

FRI 3 – SUN 19 MARCH

BORDERLINES FILM FESTIVAL 2023

borderlinesfilmfestival.org

@borderlines

#borderlines2023



PROGRAMMERS ISABEL MOIR AND HEATHER MCINTOSH REVEAL THEIR FESTIVAL PICKS



1976 p12

The chilling fingers of the Pinochet dictatorship reach into all walks of life as Carmen discovers when paranoia seeps into her middle-class existence.



AFTERSUN p13

A holiday in Turkey brings complex emotions bubbling to the surface for a young father and his daughter. Nuanced and incredibly touching.



ALCARRÀS p14

Generations of a Catalonian farming family fall out and come together over the course of a final peach harvest. Winner of the top prize at the Berlinale.



ALL THE BEAUTY AND THE BLOODSHED p14

A richly layered documentary captures artist Nan Goldin's extraordinary life, her intimate body of photographs and recent campaign against lethal painkillers.



CASQUE D'OR p22

Featuring a luminous Simone Signoret, this 1952 crime romance fuses social realism with *belle époque* gangster chic.



CHARCOAL p23

Life on the breadline in rural Brazil clashes with the ruthless world of international drug-dealing and the unexpected result is dark comedy.



THE EIGHT MOUNTAINS p27

Can boyhood friendship survive into adulthood? Based on Paolo Cognetti's novel, this story of male bonding is set in the stunning Aosta valley.



LEONOR WILL NEVER DIE p36

A playful, oddball take on Filipino action cinema and the film industry in general as an ageing scriptwriter trips into a fantasy world of her own creation.



ONE FINE MORNING p43

Léa Seydoux stars as a single mother who begins an affair while caring for her ailing father in this gentle and reflective, often joyous Paris-set drama.



RETURN TO DUST p46

This surprising, magical love story, set in a backwater of rural China, is rooted in unpromising circumstances, but flourishes as the seasons pass.



RODEO p47

A visceral – and extremely authentic – ride as a young woman infiltrates the male-dominated world of motocross in the Paris outskirts.



UTAMA p51

Against a magnificent mountainous backdrop, an elderly Bolivian couple weigh up whether to stick with their precarious rural existence or move on.



WELCOME TO THE 21ST BORDERLINES FILM FESTIVAL!

We are delighted to be able to present a fully in-venue Festival for 2023, offering a great opportunity to see a wealth of world and independent cinema on the Big Screen.

Dive in and enjoy a programme of 65 feature films and events taking place at 22 venues across Herefordshire, Shropshire, Malvern and the Welsh Borders.

Our wonderful venues offer a wide range of viewing experiences, from multiple daily screenings at our major venues, The Courtyard Hereford and Malvern Theatres, to bespoke experiences at the newly refurbished Ludlow Assembly

Rooms and the luxurious Richard Booths Bookshop cinema. Our village halls and market town venues help bring cinema directly to their local communities. This will be the last edition for the unique Kinokulture Cinema at Oswestry, so do visit them during the Borderlines programme.

This annual deep dive into cinema simply would not take place without the continued support of our funders: the BFI awarding funds from the National Lottery, The Elmley Foundation, and Hereford City Council. Our dedicated sponsors, new and returning, are an increasingly important element to deliver the Festival and we ask you to support them where you can.

Naomi Vera-Sanso
Festival Director

FUNDERS



PROGRAMME PARTNER

PREMIUM PLUS SPONSORS



DANIEL PEARCE-HIGGINS



Redmayne Bentley



CO-SPONSORS

VENUES/PARTNERS



FESTIVAL OVERVIEW

Borderlines Film Festival is proud to be the UK's largest rural film festival, stretching over approximately 2,000 square miles across two counties, running down the border with Wales and with a foothold in the east at Great Malvern.

The film festival programme brings an outstanding selection of contemporary world and British cinema, with a strong quota of titles screening prior to general release, and delves into film history's back catalogue for gems to revisit.



Hugely popular with regular audiences Borderlines Film Festival is a joyous, complex 17 day event that links people and places. With over 250 screenings, it celebrates filmmaking and cinema going and brings individuals together to enjoy great cinema at its best - on the big screen.

Our guide on pages 6-7 HOW TO FESTIVAL will help you find your way. Enjoy!

PROGRAMMERS PICKS 02

WELCOME 04

HOW TO FESTIVAL 06

2023 PROGRAMME 08

A-Z FILM LISTINGS 12

DIARY 56

VENUE INFO 62

HOW TO BOOK

BOOK VIA OUR WEBSITE
BORDERLINESFILMFESTIVAL.ORG

FOR DETAILS OF HOW TO BOOK IN PERSON OR ON THE PHONE SEE PAGE 6

Tickets booked via The Central Box Office at The Courtyard can be collected before the screening at the appropriate venue.

All listings correct at time of going to print but may be subject to change.

Please note that where titles had not yet received a BBFC age rating, discretionary ratings have been put in place.

BOOKING

Watching films at The Courtyard Hereford or the village and market town venues on the Flicks in the Sticks network?

You can book tickets in 3 ways

- **ONLINE:**
Visit borderlinesfilmfestival.org for screenings at The Courtyard, village and market town venues. Booking links will take you to the Courtyard Box Office where you can build up a basket.
- **BY PHONE:**
Call **01432 340555** or Individual venues (listed on p.62)
- **IN PERSON:**
At The Courtyard Box Office

Watching films at Malvern Theatres, Ludlow Assembly Rooms, Richard Booth's Bookshop Cinema, Kinokulture in Oswestry or Bromyard's Conquest Theatre?

- **ONLINE:**
Visit borderlinesfilmfestival.org. The links for your selected screenings will take you through to the individual cinemas booking systems. Or you can book directly from their websites.
- **BY PHONE:**
Malvern Theatres 01684 892277
Ludlow Assembly Rooms 01584 878141
Booth's Bookshop Cinema 01497 820322
Kinokulture 01691 238167
Conquest Theatre 01885 488575
- **IN PERSON:**
Visit the individual cinemas (addresses listed on page 62)

TICKET PRICES VARY FROM VENUE TO VENUE, FOR MORE DETAILS SEE p.62



PLANNING YOUR SCHEDULE

Browsing the A-Z listings of this brochure is the first step to deciding what you want to see at Borderlines. Then cross-refer with the Diary from page 56 for timetable information.

This year, in collaboration with Rep Cinema, we're offering you the means to create your very own schedule.

Be warned, this does involve a spreadsheet! But we'll provide clear instructions with the download in the **PLAN YOUR OWN SCHEDULE** article on the Home Page of our website.

VOTING

At The Courtyard Hereford, Malvern Theatres, Ludlow Assembly Rooms you are encouraged to rate the films you see by placing your ticket stub or a voting card into one of 5 starred boxes. The results will be collated and posted at the venue.

ACCESSIBILITY

A SAFE AND INCLUSIVE ENVIRONMENT FOR EVERY FESTIVAL GOER



Each of our venues offers a different range of access options for D/deaf and audiences with a disability. Facilities available can include:

HARD OF HEARING/DEAF

Infra-red Audio Enhancements for use with or without a hearing aid and Hearing Loops installed in most venues.

Captioned Screenings displaying dialogue on-screen and describing the audio or sound portion of a film, allowing viewers who are D/deaf or hard of hearing to follow the script and the action of a film at the same time. These are made available by the film's distributors and highlighted in the Diary with this symbol



BSL interpretation can be made available for speakers' events at the Festival if booked in advance. Please contact info@borderlinesfilmfestival.co.uk to discuss a booking.

VISUAL IMPAIRMENT

Films may come with audio description and individual headsets are available at The Courtyard Hereford and Malvern Theatres. Films with audio description files will be signposted in the brochure with an AD symbol



Tactile maps, braille and large print menus may be available at larger venues.

VENUE ACCESS

Our major venues will be wheelchair accessible under normal circumstances though this may vary with the smaller venues. Please do check in advance on the venue's website before booking films. Note that wheelchair spaces are subject to availability and must be booked in advance.

CARERS & PERSONAL ASSISTANTS

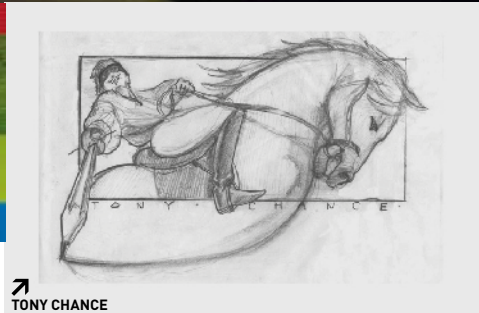
Complimentary or reduced price passes are available to Carers and Personal Assistants at some venues.

RELAXED SCREENINGS

Relaxed screenings are specially designed for those who would appreciate a less formal cinema environment; they are open to everyone but may benefit individuals with autism spectrum conditions, learning difficulties or sensory and communication difficulties. These screenings are identifiable by some adjustments such as altered lighting, lower sound volume, extra time to settle in the cinema, no trailers, and with cinema goers able to get up and move around, speak or make noise. Screenings are introduced so everyone realises talking and movement are allowed. Relaxed screenings are denoted in the Diary with this symbol



With such a wide ranging Festival, we strongly advise that you contact individual venues to make sure that the Access Facilities you need are available.


 ↑
MEG MORLEY

 ↑
TONY CHANCE

SILENT FILMS WITH LIVE MUSIC

In our regular collaboration with South West Silents, we're delighted to welcome back talented pianist and composer **Meg Morley** to provide accompaniment to two fabulous rediscovered silent films, the striking mix of poetic realism and expressionism that is **AU BONHEUR DES DAMES** (Malvern Theatres) and Erich von Stroheim's extravaganza **FOOLISH WIVES** (Ludlow Assembly Rooms).

FESTIVAL GUESTS

We welcome the following guest speakers to Borderlines:

- Journalist/filmmaker **Jake Bowers** to introduce the Romani films
- BIFA-winning, Herefordshire-raised cinematographer of **AFTERSUN**, **Gregory Oke**
- **ERIC RAVILIOUS - DRAWN TO WAR** director **Margy Kinmonth**
- **Henry Richmond** (Producer) and **Fridtjof Ryder** (Writer/Director) of **INLAND**
- Freelance journalist **Christina Newland** to introduce **PIERROT LE FOU**
- **Ros Cranston** from the BFI National Archive, the curator of **THE CAMERA IS OURS**
- Directors **Rachel Lambert** (Rural Media) and **Elle While** (Pentabus) with **DESTINY**


 ↑
AFTERSUN

TALK: STORYBOARDING FOR FEATURES

Tony Chance has been working in the film industry for more than 20 years, and has storyboarded many major feature films. These include *Mission: Impossible*, *American Beauty*, 2 Bond films, and a number of Disney Features. In this talk, Tony outlines the structure of a large scale production, the role of the Art dept. and the function of storyboards and concept illustrations in the planning and shooting of the film.

Thursday 9 March 7.00pm
Faun Deli & Coffee shop, Malvern
Tickets £6 faunmalvern.co.uk → Events

TIES THAT BIND

It's the particular ties between parents and children that are open for scrutiny in this selection: daughters connect with fathers, briefly but with heartrending tenderness in **AFTERSUN**, with barely suppressed anger in **THE WHALE**. The gap between generations in **THE SON** seems insurmountable and is shown to alter and dwindle over time in **MOTHER AND SON**. **OTHER PEOPLE'S CHILDREN** demonstrates the overwhelming urge of a woman to bond with a child who is not her own.


 ↑
ALPHAVILLE

ALORS...

Delve into French Cinema's illustrious and ground-breaking past, from one of the last silent films before the transition to sound, **AU BONHEUR DES DAMES** (1930) to the mix of post-war social realism and gilded nostalgia of **CASQUE D'OR** (1952). Then, forward to the New Wave. We salute that most prolific and provocative of auteurs Jean-Luc Godard, who died last September, with screenings of two of his early works from 1965, **ALPHAVILLE** and **PIERROT LE FOU**. There's plenty of excellent new French films to enjoy too: *Full Time*, *Mother and Son*, *One Fine Morning*, *Other People's Children*, *Rodeo*, *La Syndicaliste*.

SOUTH AMERICA

Explore this continent of massive extremes and vivid contrasts. The cold, petrifying grasp of Chile's Pinochet dictatorship **1976** is set against the fervour of recent mass protest in the same nation in **MY IMAGINARY COUNTRY**. Extreme poverty and the drug world collide in **CHARCOAL** from Brazil. Then **UTAMA** (Bolivia) and **THE COW WHO SANG A SONG INTO THE FUTURE** (Chile) convey the threat of pollution and climate change in very different ways. To complement this small season, Film Noir UK present two atmospheric Argentinian film noirs from the '50s, *The Black Vampire* and *The Bitter Stems*.


 ↑
THE COW WHO SANG
A SONG INTO THE FUTURE

 ↑
GODLAND

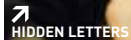
LAND

How do we connect with nature, the landscape in which we live and the ground that feeds us? Five films touch on this theme: the productive combination of soil, sun and toil in **ALCARRÀS** (Spain), **UNDER THE FIG TREES** (Tunisia) and **RETURN TO DUST** (Northern China); and the spectacular terrain of **THE EIGHT MOUNTAINS** (Italy) and **GODLAND** (Iceland) that can inspire and defeat.

ROMANI CINEMA

Borderlines continues its long-standing commitment to provide a showcase for the films by Romani filmmakers, which counter stereotypes, addressing how the Romani people see themselves and how they choose to be seen. This year's selection comprises two documentaries, **HOW FAR THE STARS**, screened at the 2022 Ake Dikhea? Festival, focusing on a Romani musician, and **LEAVING TO REMAIN** that follows the fortunes of three immigrants to the UK. Two shorts accompany the features, **PROUD ROMA** and **HURJASA/WE WILL FLY**, whose director Jake Bowers will introduce the screenings.


 WOMEN TALKING


 HIDDEN LETTERS


 BLUE JEAN


 JOYLAND

LGBTQ+

Three LGBTQ+ films transport you to places and times poles apart, but where being openly gay is a challenge. Travel from the rigidly suppressed environment of Morocco in **THE BLUE CAFTAN** to a 1980s Northern England under grim, imminent threat of Thatcher's Section 28 law in **BLUE JEAN**, to ultra-traditional Pakistan in **JOYLAND**.



The F-Rating is awarded to films

1. directed by a woman
2. and/or written by a woman

If the film also features significant women on screen it is TRIPLE F-Rated. It's designed to support and promote women and redress the imbalance in the film industry.

Look out for the F-Rating stamp on 25 films in the A-Z listings.

TALKING BACK

Four films in the programme highlight ways in which women have 'talked back', refusing to remain silent and embrace the often debilitating norms that have been traditionally foisted on them. Three powerful documentaries are set against the refreshingly militant debate by women in a fictional closed Mennonite community in **WOMEN TALKING ALL THE BEAUTY AND THE BLOODSHED** is an unconventional biopic of artist and campaigner Nan Goldin, **BRAINWASHED: SEX-CAMERA-POWER**, a radical film essay that questions filmmaking conventions that reinforce gender stereotypes. **HIDDEN LETTERS** investigates a secret female Chinese script, Nushu.

Thanks to artist Gemma Moore and students Maeli Stapelberg and Maddy Foley for their input. Gemma's exhibition **Our Distraught System** will run from 6-12 March at The Courtyard Hereford as part of International Women's Day celebrations.

A-LISTERS – CINEMA TRAILERS

Watch out for the playful A-Listers shorts reminding audience members how to behave at the cinema. The A-listers is a fun-fuelled filmmaking club for neurodiverse young people and young people with learning disabilities, supported by Depot cinema in Lewes. 'A' stands for Autism, Aspergers, A-typical, ADHD and Amazing.

PREVIEWS

Be the first to discover these cinematic gems showing at Borderlines prior to their UK release. We thank their distributors and our programming team at the Independent Cinema Office for making this possible.



1976



ALLELUJAH



THE BLUE CAFTAN

BRAINWASHED:
SEX-CAMERA-
POWERBUTCHER'S
CROSSINGCAIRO CONSPIRACY
(aka BOY FROM
HEAVEN)

CHARCOAL

THE COW WHO
SANG A SONG INTO
THE FUTURETHE EIGHT
MOUNTAINS

FULL TIME



GODLAND



HIDDEN LETTERS

HOW FAR THE STARS
+ PROUD ROMA

INLAND

LEAVING TO REMAIN
+ HURJASA/
WE WILL FLYLEONOR WILL
NEVER DIE

MOTHER AND SON

MY IMAGINARY
COUNTRY

MY SAILOR, MY LOVE



ONE FINE MORNING

OTHER PEOPLE'S
CHILDREN

RODEO



LA SYNDICALISTE

UNDER THE
FIG TREES



subtitles

1976 (15)

DIRECTOR: Manuela Martelli

STARRING: Aline Küppenheim, Nicolás Sepúlveda, Hugo Medina

CHILE/ARGENTINA/QATAR, 2022, 1 HOUR 35 MINUTES



SOUTH AMERICA

Thursday 9 March 8.00pm, Wednesday 15 4.30pm Malvern Theatres
Monday 13 March 7.45pm, Wednesday 15 2.30pm
The Courtyard Hereford

An affluent woman's experience offers a telling insight into how the Pinochet dictatorship maintained its brute force and pervasive influence.

In 1976 Chile, Carmen heads off to her beach house to supervise its renovation. Her husband, children and grandchildren come and go during the winter vacation. When the family priest asks her to take care of a young man he is sheltering in secret, Carmen steps into unexplored territory, far removed from her quiet routine. Gradually, her perspective on what is happening shifts as uncertainty and paranoia takes over her life. An outstanding performance by Aline Küppenheim as the chain-smoking, pill-popping Carmen, whose elegant exterior masks secrets and discontents, ramps up the very real tension.

"This searingly intense character study sees a woman questioning her cosy bourgeois lifestyle in Pinochet's Chile. Martelli's film exquisitely evokes Carmen's muted revolutionary spirit..."

Marina Ashoti, Little White Lies

Sutherland Award (First Feature Competition), London Film Festival, 2022

Preview courtesy of New Wave Films



AFTERSUN (12A)

DIRECTOR: Charlotte Wells

STARRING: Paul Mescal, Frankie Corio, Celia Rowlson-Hall

UK/US, 2022, 1 HOUR 43 MINUTES



TIES THAT BIND



Friday 3 March 7.30 pm Garway Hall* & Knighton Community Centre*
Wednesday 8 March 2.00pm (C), Thursday 9 5.45pm,
The Courtyard Hereford
Thursday 9 March 7.30 pm Bromyard, Conquest Theatre

This profoundly affecting first feature explores the relationship between a father and his young daughter on a remembered summer holiday.

1990s: Sophie (Corio) and her dad Calum (*Normal People's* Paul Mescal) are on holiday in Turkey. With perfect weather, sun, sea and sand captured on home video, all is banal and blissful. There's authentic chemistry as father and daughter josh about. Gradually, almost imperceptibly cracks emerge. A terrific screenplay, nuanced cinematography by ex-Garway resident, Gregory Oke, and subtle performances add up to a rare emotional intensity that makes you feel deeply for its characters. It heralds an exciting new voice in British filmmaking.

"An astounding first feature"
Clarisse Loughrey, The Independent

Winner of 6 British Independent Film Awards, 2022

Cinematographer Gregory Oke will introduce the film in Garway, Herefordshire and in Hereford on Wednesday with Q&As to follow.

*Denotes screening with interval

The screening on Thursday in Hereford is sponsored by

OPEN SKY



subtitles

ALCARRÀS (15)

DIRECTOR: Carla Simón

STARRING: Jordi Pujol Dolcet, Anna Otín, Xènia Roset, Albert Bosch
SPAIN/ITALY, 2022, 2 HOURS

F
 RATED

LAND

Friday 3 March 11.00am, Saturday 4 8.00pm, Sunday 5 10.45am
The Courtyard Hereford
Wednesday 8 March 1.30pm, Sunday 12 1.30pm
Malvern Theatres

A Catalanian farming family faces an uncertain future in this bittersweet, beautifully observed ensemble drama.

The Solés have spent every summer in living memory picking peaches from their orchard in Alcarràs, a small village in Spain. But this year's crop will be their last. The landowner's grandson and heir wants to uproot the trees and install solar panels. Coming together for the harvest, the Solés, played by non-actors, find themselves at odds as to how to go on. As it switches deftly between the characters' viewpoints, the story explores the rich theme of tradition versus change without sentimentality, drawing, like her debut feature *Summer 1993*, on Simón's direct experience.

Golden Bear, Berlinale 2022

The screening on Sunday in Malvern is sponsored by



BAR LIMÓN



ALL THE BEAUTY AND THE BLOODSHED (18)

DIRECTOR: Laura Poitras

US, 2022, 1 HOUR 56 MINUTES

F
 RATED

TALKING BACK

C

Friday 3 March 8.00pm, Saturday 4 5.30pm, Tuesday 7 5.30pm (C), Thursday 9 7.45pm
The Courtyard Hereford
Saturday 11 March 7.30pm Oswestry, Kinokulture
Tuesday 14 March 7.30pm, Ludlow Assembly Rooms
Tuesday 14 March 7.45pm, Friday 17 8.00pm, Saturday 18 7.45pm Malvern Theatres

An unconventional biography of photographer Nan Goldin loops her work, personal history and her activism powerfully together.

Celebrated for her intimate, explicit photographs of friends and lovers in the LGBTQ subcultures of 80s/90s Boston and New York through the HIV/AIDS crisis, in 2017 Goldin began speaking about her terrifying experience with the painkiller OxyContin. Founding the organisation PAIN, Goldin began lobbying galleries and museums benefiting from funds from the Sackler family – the owners of the drug company most responsible for the recent US opioid epidemic. It's a devastating indictment of how western systems of power and profit exploit individual bodies and lives, but also a tribute to the ways this remarkable artist has found to challenge them.

Golden Lion, Venice Film Festival
Shortlisted for Documentary Feature Oscar



ALLELUJAH (15)

DIRECTOR: Richard Eyre

STARRING: Jennifer Saunders, Bally Gill, David Bradley, Judi Dench, Derek Jacobi, Russell Tovey

UK, 2022, 1 HOUR 39 MINUTES

P

Monday 13 March 5.00pm, Wednesday 15 5.15pm, The Courtyard Hereford
Tuesday 14 March 5.00pm, Thursday 16 7.45pm
Malvern Theatres
Tuesday 14 March 7.30pm Oswestry, Kinokulture
Wednesday 15 March 7.30pm Ludlow Assembly Rooms

Adapted by Call the Midwife's Heidi Thomas from Alan Bennett's 2018 play, Allelujah is a warm, spirited story of old age and UK community activism.

A stellar cast including Jennifer Saunders, David Bradley, Derek Jacobi and Judi Dench make up some of the characters in a small Yorkshire hospital ('the Beth'), specialising in geriatric care. When the hospital is threatened with closure, its supporters fight back, inviting a news crew to film their preparations for a concert in honour of its most distinguished nurse (the stern but kind Sister Gilpin). What could possibly go wrong?

Preview courtesy of Warner Brothers/Pathé

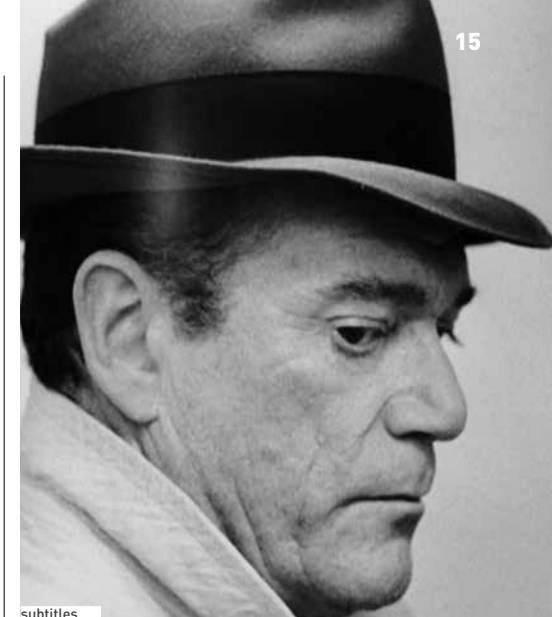
The screening on Monday is sponsored by



The screening on Wednesday is sponsored by



The screening on Thursday in Malvern is sponsored by



subtitles

ALPHAVILLE (12A)

DIRECTOR: Jean-Luc Godard

STARRING: Eddie Constantine, Anna Karina, Akim Tamiroff

FRANCE, 1965, 1 HOUR 39 MINUTES

ALORS...

Sunday 12 March 4.30pm
Malvern Theatres

Godard's deadpan venture into sci-fi mashes together pulp fiction, film noir and crime films to (de)construct a world in which the word 'love' has been outlawed.

Secret agent Lemmy Caution, a character rough-hewn Eddie Constantine had played in numerous B-movies, travels (in his Ford Galaxie) to the dystopian technocracy of Alphaville, posing as a journalist. His mission is to destroy the super-computer Alpha 60 – that eliminates all traces of individualism and emotion in the city – along with its creator Professor von Braun. Using no special effects or sets, just the glass and concrete architecture of contemporary Paris, office corridors and the toneless voice of Alpha 60, Godard's vision of the future is a tongue-in-cheek critique of present reality.



AU BONHEUR DES DAMES + LIVE MUSIC (PG)

DIRECTOR: Julien Duvivier

STARRING: Dita Parlo, Ginette Maddie, Andrée Brabant
FRANCE, 1930, 1 HOUR 30 MINUTES SILENT

ALORS...

Saturday 11 March 5.00pm Malvern Theatres

Set within the glamorous world of a Parisian department store, this long-forgotten masterpiece, one of the last silent films made in France, is ripe for rediscovery.

Dita Parlo, a German actress who later appeared in Jean Vigo's *L'Atalante* (1934) and Jean Renoir's *The Grand Illusion* (1937), plays a wide-eyed innocent from the country who is relocated to the city of lights, lured away from her uncle's small shop by the sparkle of the department store. Based on the novel by Zola, both a celebration of Parisian life and a damning portrait of rampant consumerism, this breath-taking work – by the director of such future classics as *La belle équipe* (1936), *Pépé le Moko* (1936) and *Un carnet de bal* (1937) – will leave you laughing, crying and asking for more.

With live musical accompaniment by Meg Morley
Brand-new restoration by Lobster Films, Paris.



THE BANSHEES OF INISHERIN (15)

DIRECTOR: Martin McDonagh

STARRING: Colin Farrell, Brendan Gleeson,
Kerry Condon, Barry Keoghan
IRELAND/UK/US, 2022, 1 HOUR 54 MINUTES

Thursday 9 March 7.30 pm Pudleston Village Hall*
Sunday 12 March 7.30 pm Ledbury Market Theatre
Thursday 16 March 7.30 pm
Leintwardine Community Centre
Friday 17 March 7.30 pm
Knighton Community Centre*

Colin Farrell and Brendan Gleeson are reunited with In Bruges director Martin McDonagh in this melancholic, frequently hilarious, and moving black comedy.

On a remote island off the coast of Ireland, Padraic (Farrell) is stunned when his mate Colm (Gleeson) suddenly puts an end to their lifelong friendship. Padraic's attempts to resolve the situation only make matters worse and Colm soon delivers a macabre ultimatum. Featuring terrific performances from Farrell and Gleeson – full of vulnerability and rage – and supporting players Kerry Condon and Barry Keoghan, it's given extra depth by McDonagh's superbly deadpan dialogue and keen eye for the tragicomic absurdities of life.

*Denotes screening with interval



subtitles

THE BITTER STEMS (PG)

DIRECTOR: Fernando Ayala

STARRING: Carlos Cores, Julia Sandoval, Vassili Lambrinos
ARGENTINA, 1956, 1 HOUR 32 MINUTES

Sunday 19 March 5.00pm The Courtyard Hereford

Classed as one of the best noir drenched films of the 1950s, maybe ever, this Argentinian film noir has an evocative score, combining elements of tango, jazz, and classical music, by legendary composer Astor Piazzolla.

Adapted from journalist Adolfo Jasca's award-winning novel, the story sees Alfredo Gasper, a dissatisfied Buenos Aires newspaperman, partner with Paar Liudas, a clever Hungarian refugee who needs money to bring his family to Argentina. Together they create a bogus correspondence school, exploiting the hopes of would-be journalists. As their scheme succeeds beyond their wildest dreams, a mystery woman from Liudas' past sparks Gasper's suspicion: his charming colleague may be playing him for a sucker. Soon Gasper finds himself plotting the perfect crime – but fate has many twists in store.

Presented in collaboration with



subtitles

THE BLACK VAMPIRE (PG)

DIRECTOR: Román Viñoly Barreto

STARRING: Olga Zubarry, Roberto Escalada,
Nathán Pinzón, Nelly Panizza
ARGENTINA, 1953, 1 HOUR 30 MINUTES

Sunday 5 March 5.00pm Malvern Theatres

A virtually unknown remake of M, Fritz Lang's seminal 1931 thriller, *El Vampiro Negro* is a revisionist take on the tale by Argentine director Román Viñoly Barreto (*The Beast Must Die*).

Argentine beauty Olga Zubarry stars as a cabaret performer trying to protect her young daughter (Gogó) from a mysterious murderer while parrying the advances of the prosecutor pursuing the killer. Nathán Pinzón gives an impressive against-type performance as the disturbed monster hiding in plain sight. With its brooding cinematography, this variation on Fritz Lang's classic is a proto-feminist reimagining of the tale, focusing on the lives of female characters ignored in the earlier iterations (Lang's 1931 and Joseph Losey's 1951 remake).

With thanks to Flicker Alley, UCLA Film & Television Archive Fernando Martín Peña, Argentina Sono Film and the Film Noir Foundation.



subtitles

THE BLUE CAFTAN (15)

DIRECTOR: Maryam Touzan

STARRING: Lubna Azabal, Saleh Bakri, Ayoub Massioui

FRANCE/MOROCCO/BELGIUM, 2022, 1 HOUR 58 MINUTES



LGBT+

Friday 3 March 5.15pm, Friday 10 1.45pm

The Courtyard Hereford

Wednesday 8 March 4.30pm, Thursday 9 1.30pm Malvern Theatres

Sunday 12 March 5.00pm Hay Booth's Bookshop Cinema

This rich, slow-burn drama about a long-married couple delights with sensual detail.

Halim (Saleh Bakri) and Mina (Lubna Azabal) run a caftan shop in the historic Salé medina, producing exquisitely finished hand-sewn garments. Married for some time, their union nevertheless contains a secret which must be kept quiet in a strictly conservative country like Morocco, and when new circumstances (including the arrival of a young apprentice) arise, so too do new emotional challenges that threaten to upset the careful calibration of their lives. Brilliantly acted, it's an overwhelmingly tender character study and a thoughtful investigation into a country's relationship with tradition and modernity.

"...a nuanced and empathetic tale about sexuality and mortality..."

Robert Daniels, rogerebert.com

FIPRESCI Prize, Cannes Film Festival 2022

Shortlisted for International Feature Oscar (Morocco)

The screening on Friday is sponsored by

THE SHED BOOK CLUB



BLUE JEAN (15)

DIRECTOR: Georgia Oakley

STARRING: Rosy McEwen, Kerrie Hayes, Lucy Halliday

UK, 2022, 1 HOUR 37 MINUTES



LGBT+



Friday 3 March 8.00pm, Saturday 4 8.00pm,

Tuesday 7 4.30pm Malvern Theatres

Wednesday 8 March 11.00am,

Thursday 9 2.30pm, Saturday 11 5.30pm

The Courtyard Hereford

Friday 10 March 7.30pm (C)

Ludlow Assembly Rooms

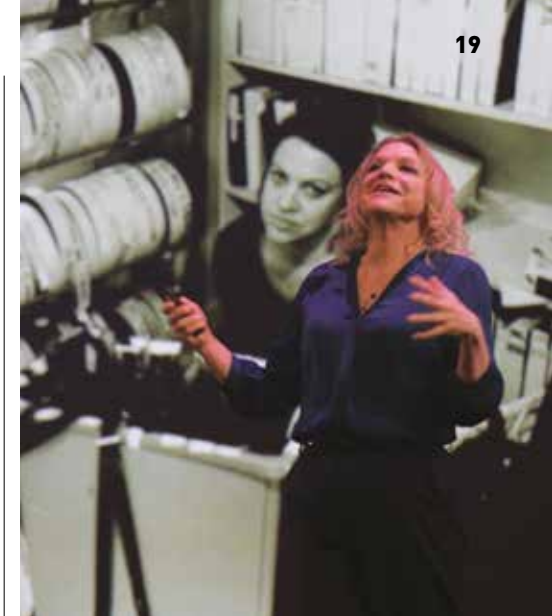
British writer-director Georgia Oakley's frank, searing and beautifully photographed debut follows a lesbian teacher facing homophobia at a pivotal point in British history.

England, 1988: Margaret Thatcher's Conservative government is about to pass Section 28, a law stigmatising homosexuality in education and forcing Jean, a P.E. teacher at a secondary school in the north-east, to live a double life. It's crucial her employers don't find out she's gay, but at the same time, the secrecy is alienating her from her own life. As pressure mounts, the arrival of a new girl at Jean's school precipitates a crisis that challenges her to her core.

Winner of 4 British Independent Film Awards

The screening on Friday in Ludlow is sponsored by

CASTLE BOOKSHOP



BRAINWASHED: SEX-CAMERA-POWER (15)

DIRECTOR: Nina Menkes

STARRING: Rosanna Arquette, Julie Dash, Laura Mulvey

US, 2022, 1 HOUR 47 MINUTES



TALKING BACK

Tuesday 14 5.30pm The Courtyard Hereford

This fascinating film essay foregrounds and unpicks the way we accept unquestioningly how women and men are represented differently in cinema.

Director Nina Menkes's compelling new documentary analyses step by step the systemic use of gendered techniques in filmmaking that affect power structures within society. Framed around her influential talk on Sex and Power and referring to feminist film theorist Laura Mulvey's 'Visual Pleasure and Narrative Cinema', Menkes draws on excerpts from over 175 films as well as interviews with filmmakers and writers to illustrate her thesis. You may never be able to watch a film in the same way again!

Preview courtesy of BFI



Subtitles

BROKER (12A)**DIRECTOR:** Hirokazu Kore-eda**STARRING:** Song Kang-ho, Gang Dong-won, Bae Doona, Lee Ji-eun
SOUTH KOREA, 2022, 2 HOURS 9 MINUTES

**Saturday 11 March 11.15am, Sunday 12 8.00pm,
Tuesday 14 5.00pm, Wednesday 15 11.15am,
Thursday 16 2.00pm The Courtyard Hereford**

Hirokazu Kore-eda's (*Shoplifters*) first South Korean production is delicate, complex and big-hearted and finds room to explore family dynamics in unlikely circumstances.

Sang-hyun (*Parasite's* Song Kang-ho) runs a small launderette in Busan. He's proud of his work, but – saddled with debt and leaned on by local gangsters – resorts to another, less publicly acceptable activity involving 'baby boxes', safe places set up in Korean churches for new mothers to leave unwanted infants. One night in the pouring rain, he and his right-hand man Dong-soo make a decision that brings young mother So-young into their orbit. Meanwhile, perpetually snacking police detectives Su-jin and Lee are on their tail...

The screening on Sunday is sponsored by

CLAIRE & SIMON SCOTT

The screening on Thursday is sponsored by

Shepherd's
The Original Sheep's Milk Ice Cream

**BUCK AND THE PREACHER (PG)****DIRECTOR:** Sidney Poitier**STARRING:** Sidney Poitier, Harry Belafonte, Ruby Dee, Cameron Mitchell**US, 1972, 1 HOUR 42 MINUTES**

**Saturday 4 March 2.00pm,
Thursday 16 2.30pm The Courtyard Hereford
Saturday 18 March 2.00pm Malvern Theatres**

Sidney Poitier's vigorous and entertaining directorial debut helped to rewrite the history of the western, bringing Black heroes to a genre in which they had always been sorely underrepresented.

Poitier stars as a tough, tight-lipped wagon master in the post-Civil War era who joins forces with Harry Belafonte's rascally con-man preacher. Together they confront the white bounty hunters who threaten a caravan of people recently emancipated from slavery on their journey west. Combining boisterous buddy comedy with blistering, Black Power-era political fury, it succeeds in subverting Hollywood conventions and reclaiming the western genre in the name of Black liberation.

"Harry and I wanted Black people to see the film and be proud of themselves, be proud of their history."

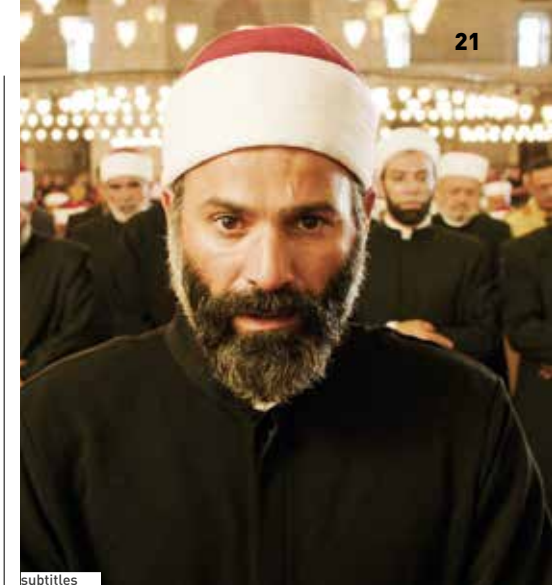
Sidney Poitier, This Life**BUTCHER'S CROSSING (18)****DIRECTOR:** Gabe Polsky**STARRING:** Nicolas Cage, Fred Hechinger, Rachel Keller**US, 2022, 1 HOUR 45 MINUTES****P**

**Wednesday 15 March 2.00pm, Sunday 19 8.00pm
The Courtyard Hereford
Thursday 16 March 2.00pm
Ludlow Assembly Rooms
Friday 17 March 5.00pm, Sunday 19 7.45pm
Malvern Theatres
Saturday 18 March 7.30pm Oswestry, Kinokulture**

Led by a nuanced performance by Nicolas Cage, this frontier epic, based on the seminal novel by John Edward Williams, follows a young Harvard drop-out into the Colorado wilderness in pursuit of a mythic herd of buffalo.

When Will (*The White Lotus's* Fred Hechinger) forsakes his studies to join a gang of buffalo-hunters in the 1870s, little does he know that the journey will put his life and sanity at risk. For Will and his ostensible mentor Miller (Cage), the adventure is both sublime and horrific, spiralling close to madness. Detailing a gripping and largely untold chapter in American history, *Butcher's Crossing* is a riveting commentary on human nature, masculinity, and man's relationship to his natural environment.

Preview courtesy of Altitude Film Entertainment



Subtitles

CAIRO CONSPIRACY (aka BOY FROM HEAVEN) (15)**DIRECTOR:** Tarik Saleh**STARRING:** Fares Fares, Tawfeek Barhom, Mohammad Bakri**SWEDEN/FRANCE/FINLAND/DENMARK, 2022,
2 HOURS 6 MINUTES**

**Thursday 16 March 11.30am,
Saturday 18 5.00pm The Courtyard Hereford**

The death of the Grand Imam in front of his students at a university in Cairo marks the start a ruthless battle for succession.

From the director of 2017 political drama *The Nile Hilton Incident* comes this tense thriller. Adam, the son of a poor fisherman, receives a scholarship to a prestigious university that is the power base of Sunni Islam. The government fears an extremist takeover and, under duress, Adam is recruited as a spy by the secret service. Verging on a satire on the poisonous sway of religious establishments, which mask corruption and hypocrisy under a veneer of faith and sanctity, this is bold filmmaking.

Preview courtesy of Picturehouse Entertainment

The screening on Saturday is sponsored by





THE CAMERA IS OURS: BRITAIN'S WOMEN DOCUMENTARY MAKERS (12A)

DIRECTORS: Various

UK, 1935-67, 1 hour 37 minutes



Thursday 9 March 5.30pm The Courtyard Hereford

Showcasing the work of pioneering female documentary makers of the mid-20th century.

John Grierson is sometimes referred to as the father of British documentary and credited with coining the term documentary itself. But from the beginning, female innovators were at work within the genre, including Grierson's own sisters Ruby and Marion. Here we showcase their work alongside that of some of their contemporaries in new digital restorations.

Beside the Seaside (Marion Grierson, 1935)

They Also Serve (Ruby Grierson, 1940)

Birth-day (Brigid Cooper, 1945)

Homes for the People (Kay Mander, 1945)

Something Nice to Eat (Sarah Erulkar, 1967)

"The trouble with you is that you look at things as though they were in a goldfish bowl. I'm going to break your goldfish bowl!"

Ruby Grierson, to her brother John

Curator Ros Cranston from the BFI National Archive will introduce the films with a Q&A to follow.

Please note: *Beside the Seaside* and *Birth-day* include scenes reflecting harmful racist views that were pervasive at the time of their making.



subtitles

CASQUE D'OR (12A)

DIRECTOR: Jacques Becker

STARRING: Simone Signoret, Serge Reggiani, Claude Dauphin

FRANCE, 1952, 1 HOUR 39 MINUTES

Sunday 19 March 11.00am The Courtyard Hereford

Starring Simone Signoret (*Les Diaboliques*, *Room at the Top*) at her sensual best, this is master director Jacques Becker's (*Le Trou*, *Touchez Pas Au Grisbi*) classic tale of small-time belle-époque gangsters and their molls.

On the straight and narrow after a prison spell, Manda is pulled back into the demi-monde by a chance encounter with Marie, a sparkling diamond in the rough. But Marie is the plaything of Leca, the local kingpin, and before long, Manda is sucked into a web of hard-hitting double-crosses and trysts. Pitched between social realism and gilded nostalgia – watch out for the gangster chic – *Casque d'Or* achieves a radiance that transcends the grubby crime story at its core.



subtitles

CHARCOAL (15)

DIRECTOR: Carolina Markowicz

STARRING: Maeve Jinkings, Camila Márdila, César Bordón

ARGENTINA/BRAZIL, 2022, 1 HOUR 47 MINUTES



SOUTH AMERICA

Monday 6 March 2.00pm, Tuesday 14 11.15am
The Courtyard Hereford

A family in rural Brazil accept a mysterious guest into their home only to discover he's a fugitive Argentine drug baron.

It's off-season for charcoal-burning, and Irene (Maeve Jinkings) is struggling to make ends meet for the family: her husband Sergio, their son Jean and her ailing father Firmino. Looking for a way out, she agrees to take a stranger into their cramped home, unaware that she's making a pact with the devil. Set up with the ingredients of a deadly thriller, Markowicz's narrative swerves off into something else: a darkly humorous drama about the conflicts, tensions and secret desires of people clinging on to a meagre existence by their fingernails.

Preview courtesy of Signature Entertainment



subtitles

CLOSE (12A)

DIRECTOR: Lukas Dhont

STARRING: Eden Dambrine, Gustav de Waele, Emilie Dequenne, Léa Drucker

BELGIUM/NETHERLANDS, 2022, 1 HOUR 45 MINUTES

Wednesday 8 March 2.00pm, Monday 13 7.45pm,
Wednesday 15 7.45pm Malvern Theatres
Friday 10 March 11.30am,
Thursday 16 5.30pm The Courtyard Hereford

A loving friendship between two young boys is irrevocably disrupted in Lukas Dhont's (*Girl*) evocative coming-of-age drama.

13-year-old best friends Léo and Rémi are inseparable. Making first steps towards adulthood, they enjoy a tender and intense bond; so close that their parents treat them almost like brothers. But when they start high school and become newly self-conscious around their peers, pressured towards greater sophistication and independence, their relationship deteriorates, tearing them suddenly and tragically apart. With tremendous performances from newcomers Dambrine and de Waele as the two boys, *Close* registers the profound shock and grief that the loss of teen friendships brings, the painfulness of falling foul of codes of youthful masculinity.

Grand Jury Prize, Cannes Film Festival 2022
Shortlisted for International Feature Oscar (Belgium)



subtitles

CORSAGE (15)

DIRECTOR: Marie Kreutzer

STARRING: Vicky Krieps, Florian Teichtmeister, Katharina Lorenz

**AUSTRIA/LUXEMBOURG/GERMANY/
FRANCE, 2021, 1 HOUR 53 MINUTES**



**Friday 3 March 4.30pm, Saturday 4 7.45pm, Sunday 5 4.30pm
Malvern Theatres**
**Sunday 5 March 2.30pm, Monday 6 2.30pm, Thursday 9 11.00am,
Tuesday 14 11.00am The Courtyard Hereford**

Phantom Thread's Vicky Krieps gives an exhilarating performance as an imperious empress in this irreverent period biopic.

Don't expect a kitsch fashion plate portrayal of 'Sissi', Empress Elisabeth of Austria, renowned for her beauty and tiny waist. Here, she is reimagined as a subversive figure, with modern glitches that pull at the surface of the story. In 1877, at 40, Elisabeth finds maintaining her flawless public image hard. Her political role at court is perfunctory; the family of her unfaithful husband, Franz Joseph, dislike her, her attendants body shame her. Furious, hungry for new life, she leaves Vienna to reclaim the purpose and excitement of her youth.

"[a] bold, visually striking and ingeniously anachronistic portrait of an empress in complicated rebellion."

**Manohla Darghis,
The New York Times**

**Shortlisted for International
Feature Oscar (Austria)**

The screening on Sunday in Hereford is sponsored by

BBR Optometry



subtitles

THE COW WHO SANG A SONG INTO THE FUTURE (15)

DIRECTOR: Francisca Alegria

STARRING: Leonor Varela

CHILE/FRANCE/US/GERMANY, 2022, 1 HOUR 38 MINUTES



SOUTH AMERICA

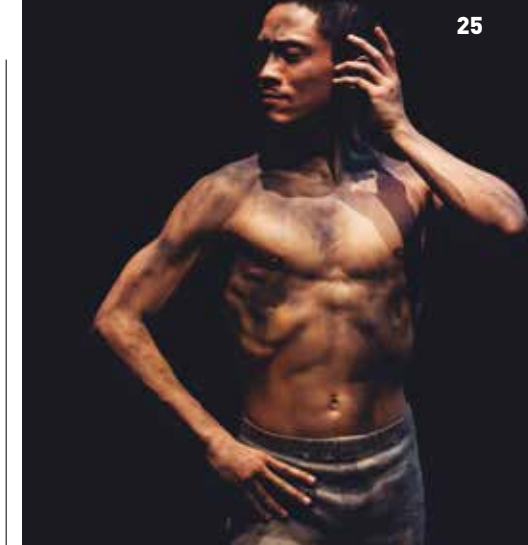
**Tuesday 7 March 11.00am,
Wednesday 15 11.00am The Courtyard Hereford**

This uncanny folkloric tale of a woman metamorphosing back to life in a polluted river transposes personal frictions onto environmental breakdown.

When the fish poisoned by the emissions of a nearby cellulose factory in the south of Chile start to die, long-deceased Magdalena bubbles up to the surface with them, gasping for air. She brings with her painful family secrets and a magical effect on people, animals, and objects alike. With Magdalena's children Cecilia and Bernardo summoned back to their father's farm, the narrative unravels meditatively like a fable. People's lack of understanding for each other is reflected in their indifference to the natural world.

"...a curious film that encourages introspection and offers a hopeful vision for collective healing."

Caitlin Quinlan, Little White Lies



CREATURE (12A)

DIRECTOR: Asif Kapadia

STARRING: Jeffrey Cirio, Erina Takahashi, Stina Quagebeur

UK, 2022, 1 HOUR 27 MINUTES

**Monday 6 March 7.45pm, Saturday 18 5.00pm
Malvern Theatres**
**Sunday 12 March 2.15pm, Monday 13 11.15am
The Courtyard Hereford**

Academy Award winner Asif Kapadia (Amy, Diego Maradona) transforms a dance piece centred around an artificially created being into an immersive and visceral film.

The latest collaboration between the English National Ballet and acclaimed choreographer Akram Khan, this entrancing, dystopian work is set in a dilapidated Arctic research station where the creature – stunningly interpreted by dancer Jeffrey Cirio – becomes sentient and falls in love. Drawing on Georg Büchner's expressionist classic *Woyzeck* and Mary Shelley's *Frankenstein*, the production plumbs themes of alienation, impossible love and the desire to belong. Using widescreen, close-ups and textured colours alongside bold sound design, Kapadia highlights the tensions within the piece, making it intimate and accessible. A must for the big screen.



subtitles

DECISION TO LEAVE (15)

DIRECTOR: Park Chan-wook

STARRING: Tang Wei, Park Hae-il, Lee Jung-hyun, Go Kyung-Pyo

SOUTH KOREA, 2022, 2 HOURS 19 MINUTES

Saturday 4 March 7.00 pm
Tarrington, Lady Emily Hall*
Friday 10 March 7.30 pm
Bedstone & Hopton Castle Village Hall*
Sunday 12 March 7.30 pm
Ross, St Mary's Church Hall*
Saturday 18 March 3.30 pm Brilley Village Hall

Acclaimed director of *The Handmaiden* and *Oldboy*, Park Chan-wook returns with this exquisitely crafted, high suspense romantic thriller.

From a mountain top in South Korea, a man plummets to his death. Did he jump, or was he pushed? When detective Hae-joon arrives on the scene, he begins by investigating the dead man's relationship with his wife, Seorae (Tang Wei). As he digs deeper, he finds himself caught in a web of deception and obsessive desire. Elegantly designed and superbly performed, Park Chan-wook's stylish, Hitchcockian thriller is full of intrigue and intelligent, possibly unanswerable questions about the workings of the human heart.

Shortlisted for International Feature Oscar (South Korea)

*Denotes screening with interval



DESTINY (15)

Written and performed by Florence Espeut-Nickless

DIRECTORS: Rachel Lambert, Elle White

UK, 2022, 1 HOUR



Wednesday 8 March 5.00pm
The Courtyard Hereford

They're sayin I brought it on myself. Oh yeah, they've heard about me. Basically it must've been my fault cause I'm me, Destiny

Destiny dreams big. She dreams glamour. She's gonna be an MTV Base backing dancer, you watch. She's fearless, ferocious and up for the fight (she's had to be). Born below the breadline, she's desperate to see beyond the neighbourhood and find hope in hopelessness. Florence Espeut-Nickless, takes us on a journey of a teenage girl's experience and response to abuses of power in many guises.

Directors Rachel Lambert and Elle White will introduce the film with a Q&A to follow

Closed Captions available through the Difference Engine

Trigger Warnings: Strong language, with very strong themes of sexual violence and neglect.



PENTABUS



subtitles

THE EIGHT MOUNTAINS (15)



Tuesday 14 March 7.45pm, Sunday 19 1.45pm
The Courtyard Hereford
Friday 17 March 7.45pm, Sunday 19 2.00pm Malvern Theatres

This breathtakingly beautiful meditation on male friendship, childhood connections and our relationship to the landscape is set in the magical Aosta valley.

Pietro and Bruno bond as boys roaming the countryside during an idyllic vacation. Driven apart in their teenage years by family expectations and class constraints, they reconnect, young men now, in the same Alpine village. They set themselves the task of building a shack - and rebuilding their relationship - over the course of a summer. The outcome is rocky. Based on the best-selling 2016 novel by Paolo Cognetti, the film eschews narration for spectacular visual detail in which the ridges and troughs of the mountains speak for lifelong, life-defining friendship.

DIRECTORS: Felix van Groeningen, Charlotte Vandermeersch

STARRING: Luca Marinelli, Alessandro Borghi, Filippo Timi

ITALY/BELGIUM/France, 2022, 2 HOURS 27 MINUTES

"This is a movie with air in its lungs and love in its heart."

☆☆☆☆☆ **Peter Bradshaw, The Guardian**

Jury Prize (joint winner), Cannes Film Festival 2022

Preview courtesy of Picturehouse Entertainment

The screening on Tuesday is sponsored by

CHRISTINE EVANS

The screening on Sunday in Hereford is sponsored by

BOYS' BOOK CLUB



EMILY (15)

DIRECTOR: Frances O'Connor

STARRING: Emma Mackey, Fionn Whitehead, Oliver Jackson-Cohen, Alexandra Dowling

UK/US, 2022, 2 HOURS 10 MINUTES



Sunday 5 March 7.30 pm
Bromyard, Conquest Theatre
Friday 10 March 7.30 pm **Burghill, Simpson Hall***

Frances O'Connor's sensuous biopic of Emily Brontë explores the world of the supremely talented author of *Wuthering Heights*.

Emily (*Sex Education* star Emma Mackey) wears a mask. She's told she must be quiet, obedient and dutiful, but underneath Emily is wildly alive – overwhelmed by emotion, her ferocious talent and a voice yearning to be heard. Depicting Emily as a turbulent young woman suffocated by the stifling repression of Victorian society who finds solace in the support of her siblings and her glorious writing, O'Connor's spirited retelling uses the framework of Brontë's life as a springboard for an imaginative journey into what made this extraordinary writer tick.

*Denotes screening with interval



subtitles

EO (12A)

DIRECTOR: Jerzy Skolimowski

STARRING: Sandra Drzymalska, Lorenzo Zurzolo, Isabelle Huppert

POLAND/ITALY, 2022, 1 HOUR 28 MINUTES

Friday 10 March 7.30pm **Oswestry, Kinokulture**
Saturday 11 March 2.30pm, Sunday 12 5.00pm,
Friday 17 5.45pm **The Courtyard Hereford**
Sunday 12 March 8.00pm, Wednesday 15 8.00pm
Malvern Theatres

Veteran Polish director Jerzy Skolimowski offers up a surreal, thoughtful discourse on human folly inspired by Bresson's 1966 *Au Hasard Balthazar*.

EO (think braying) is a donkey with soulful eyes and a fondness for carrots. He encounters people and situations, both good and bad, on his journey through life, from a circus ring, through a donkey sanctuary to a football pitch. He experiences joy and pain, endures the vicissitudes of fortune that turn luck into disaster and despair into unexpected bliss. But what he never loses is his innocence.

"...a rapturous hymn to the natural world...this could be the year's most breathtakingly beautiful movie" **Justin Chang, LA Times**

Jury Prize (joint winner), Cannes Film Festival 2022
Shortlisted for International Feature Oscar (Poland)



ERIC RAVILIOUS – DRAWN TO WAR (PG)

DIRECTOR: Margy Kinmonth

STARRING: Ai Weiwei, Alan Bennett, (Sir) Grayson Perry and Robert Macfarlane

UK, 2022, 1 HOUR 28 MINUTES



Friday 10 March 8.00pm **Presteigne Screen**

Set against the dramatic wartime locations, acclaimed director Margy Kinmonth's superb documentary brings to life this brilliant, well-known but still grossly undervalued British artist.

A varied, restless creator, Eric Ravilious produced exquisitely distinctive watercolours, wood engravings, ceramic designs and book illustrations before his untimely death in a plane crash while on commission as an Official War Artist in Iceland in 1942. Made with the blessing of the Ravilious Estate, it unfolds in his own words, using previously unseen private correspondence and rare archive film to investigate what it was, and is, to be a war artist.

Director Margy Kinmonth will introduce the film with a Q&A to follow



FOOLISH WIVES (PG) + LIVE MUSIC

DIRECTOR: Erich von Stroheim

STARRING: Erich von Stroheim, Miss DuPont, Mae Busch, Maude George

US, 1922, 2 HOURS 27 MINUTES SILENT

Monday 13 March 7.30pm
Ludlow Assembly Rooms

One of the great visionaries of the silent era, Erich von Stroheim, wrote, directed and starred in this extravagant erotic melodrama about a predatory Russian count, out to make a killing in Monte Carlo.

A trio of Russian con artists, the monocled von Stroheim ('the man you love to hate') as Count Karazmin and his two female 'cousins' take a luxurious villa above Monte Carlo to defraud wealthy women in the playground of European post-war decadence. This was Hollywood's first million-dollar movie, originally planned as a six-hour epic, and the opulent sets – with the California coast standing in for Monaco – glow in this glorious new restoration.

With live musical accompaniment by Meg Morley





subtitles

FULL TIME (12A)

P

DIRECTOR: Eric Gravel

STARRING: Laure Calamy, Anne Suarez, Geneviève Mnich, Cyril Guef

FRANCE, 2021, 1 HOUR 28 MINUTES

Saturday 4 March 1.30pm, Sunday 5 8.00pm Malvern Theatres
Saturday 18 March 5.30pm Hay Booth's Bookshop Cinema

French actress Laure Calamy – familiar to audiences from Netflix's *Call My Agent* – gives an exceptional performance in this pulse-pounding thriller.

A frazzled mother of two, Julie scrapes by on her job as senior maid at a posh Paris hotel and sporadic alimony payments from her ex. Up at sunrise to prep her kids for school before a long commute, her life is a constant, precarious balancing act in which not one moment can be wasted. So, when an interview for a better job – one that might just haul her out of a cycle of debt – coincides with a paralysing transport strike, it's a nightmare of epic proportions that pushes her into a frenetic race against time.

"It's a propulsively intense piece of filmmaking – at times a bit like watching a highwire chainsaw juggling act about to go horribly and catastrophically wrong."

Wendy Ide, Variety

Preview courtesy of
 Parkland Entertainment



subtitles

GODLAND (12A)

P

LAND

DIRECTOR: Hlynur Pálmason

STARRING: Elliott Crosset Hove, Ingvar Eggert Sigurðsson

ICELAND, 2022, 2 HOURS 23 MINUTES

Tuesday 7 March 7.30pm Ludlow Assembly Rooms
Wednesday 8 March 7.45pm, Saturday 11 1.15pm Malvern Theatres
Thursday 16 March 7.30pm Oswestry, Kinokulture
Saturday 4 March 6.00pm, Friday 17 8.00pm, Sunday 19 5.00pm
The Courtyard Hereford
Sunday 19 March 7.00pm Hay Booth's Bookshop Cinema

A Danish priest battles locals and a forbidding landscape in 19th century Iceland.

Lutheran priest Lucas is sent by the Church of Denmark to establish a parish in the barren wilds of its Icelandic colony. A keen photographer, he decides to take the arduous cross-country route to the annoyance of his guide and soon-to-be neighbour Ragnar. Stubbornly, Lucas begins his work, but finds the locals unreceptive – at the same time as his faith is tested by the unsettling beauty and indifference of the natural world around him, a wildness that he sets out to tame.

"a film of extraordinary craft and power... from breathtaking landscape photography to inhabited performances from a flawless cast."

Caspar Salmon, Sight & Sound

Preview courtesy of
 Curzon Artificial Eye

The screening on Friday in Hereford is sponsored by

RICHARD BRANCZIK

Festival feasts at Bill's Kitchen

Ludlow – at the Assembly Rooms

Monday to Saturday, 8am to 4pm

Sunday breakfast from 9am

Sunday lunch 12 noon to 3pm


See website evening openings

Hereford – at All Saints

Monday to Saturday, 8am to 4pm



billskitchen.uk



COME ON A CLAY JOURNEY WITH US

ONE DAY POTTERY INTENSIVE

STUDIO MEMBERSHIP

POTTERY TASTER

10 WEEK CERAMICS FOR ALL EVENING COURSE

CLAY AT HOME KITS

ONE WEEK POTTERY INTENSIVE

4 WEEK POTTERY WHEEL COURSE + STUDIO ACCESS

INTERESTED IN DEVELOPING YOUR SKILLS IN CERAMICS TO PRACTICE INDEPENDENTLY?
DEFINE YOUR CREATIVE PATH AT CUP CERAMICS.

@INFO@CUPCERAMICS.COM 07855868771 @CUPCERAMICS CUP CERAMICS

Hereford City
Rotary



are pleased to support the
Borderlines Film Festival
at the Courtyard

Why not join us ?

- Help the local community
- Have fun
- Make new friends

For more details email
jkesheehan@yahoo.co.uk

or simply scan the QR code



FILMS WITH TASTE



www.draperslanedeli.co.uk



subtitles

HIDDEN LETTERS (12)

DIRECTORS: Violet Du Feng, Zhao Qing

CHINA/US/NORWAY/GERMANY, 2022, 1 HOUR 28 MINUTES

F
RATED

P

TALKING BACK

Monday 6 March 7.30pm Ludlow Assembly Rooms

Two millennial Chinese women are connected by their knowledge of an ancient language that has bonded generations in clandestine sisterhood.

Nushu is a centuries-old secret script, shared amongst Chinese women so they could communicate with each other at a time when they were forbidden to read or write. In Jiangyong, Hu Xin works as a Nushu museum guide following the breakup of her marriage. In Shanghai, Simu is passionate about music and Nushu, but marital prospects threaten to end her pursuit of both. Influenced by Nushu's legacy of female solidarity, the two women struggle to forge their own paths in a patriarchal culture steeped in female subservience to men.

Shortlisted for Documentary Feature Oscar

Preview courtesy of Cargo Film & Releasing

The screening is sponsored by

THE MARCHES POTTERY



subtitles

HOW FAR THE STARS (12A)

DIRECTORS: VKatalin Bársony

STARRING: József Balázs, Tim Ries, Elemér Balázs, Vilmos Oláh, Gusztáv Balogh

HUNGARY, 2019, 1 HOUR 9 MINUTES

P

ROMANI CINEMA

Sunday 5 March 8.00pm The Courtyard Hereford

A talented but self-effacing Roma musician struggles to balance his ambitions against the demands of daily life in this sharp, pacey music doc.

When József Balázs sits down at his piano, he loses all inhibitions. He has the unique ability to fuse contemporary jazz with traditional music of Roma that his family has been playing for generations. This new, authentic sound catches the attention of the acclaimed Rolling Stones sideman, saxophonist Tim Ries, who travels to Budapest to perform with József's group, the East Gipsy Band. Off-stage, however, József is having a hard time - he has a stormy relationship, is battling obesity, can't pay the bills and is expecting a child.

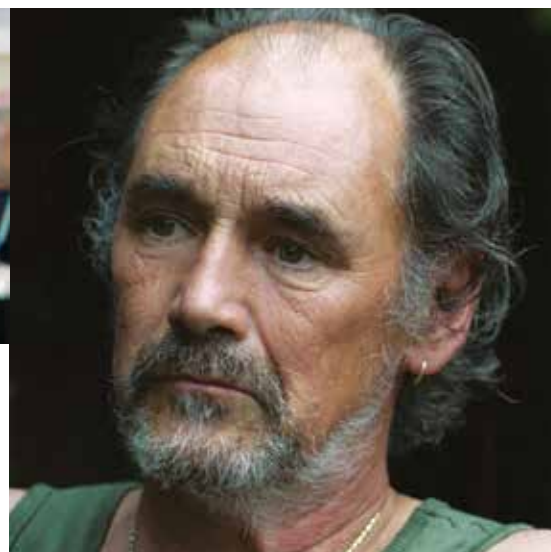
Preview courtesy of BAXT Films and HBO

+ PROUD ROMA

Pablo Vega, Spain, 2022, 9 minutes - Romani subtitles

Inspired by the 1940 film *The Great Dictator* - created by and starring Charlie Chaplin, who unbeknownst to many was of Roma origin - this short film reflects the richness and diversity of the Roma nation.

Journalist/director Jake Bowers will introduce the films with a Q&A to follow.



INLAND (15)

DIRECTOR: Fridtjof Ryder

STARRING: Rory Alexander, Mark Rylance, Kathryn Hunter

UK, 2022, 1 HOUR 22 MINUTES

P

Saturday 11 March 7.45pm Malvern Theatres
Friday 17 March 5.30pm The Courtyard Hereford

Set in the Forest of Dean, this enigmatic thriller sees the return home of a troubled young man haunted by the disappearance of his mother.

Tensions, repressed memories and desires threaten to surface when a young man is released from psychiatric hospital. Elegantly shot, intuitively edited, with superb performances by Rylance and newcomer Rory Alexander, and an eerie score, Ryder conjures an experience of nightmarish logic, building towards an unpredictable conclusion. Making the most of its Gloucestershire location, this refreshingly offbeat, low budget film has shades of David Lynch, Nicolas Roeg and rural horror, but a mood and rhythm entirely its own.

Writer/director Fridtjof Ryder and producer Henry Richmond will introduce the film with a Q&A to follow.



subtitles

JOYLAND (15)

DIRECTOR: Saim Sadiq

STARRING: Ali Junejo, Alina Khan, Rasti Farooq

PAKISTAN, 2022, 2 HOURS 6 MINUTES

P

LGBT+

Monday 6 March 5.00pm, Tuesday 7 8.00pm
The Courtyard Hereford

A conservative family in Pakistan is torn apart when a son falls in love with a transgender erotic dancer in this riveting queer drama.

Haider lives with his extended family in Lahore. Unemployed, sensitive, supportive of his wife's ambitions, he is ridiculed by his stern, wheelchair-bound father, and older alpha-male brother. When he finds work, it's as a backing dancer for Biba, a trans woman in an erotic theatre group. Taking to it as a safe space, slowly, Haider and Biba fall in love, with inevitable consequences at home. With luminescent cinematography that transforms the plainest of locations into something jewel-like, Sadiq's drama exposes the corrosive nature of patriarchy in all aspects of traditional family life - sons, daughters, wives - and celebrates desire that can create unlikely bonds.

Queer Palme, Cannes Film Festival 2022
Shortlisted for International Feature Oscar (Pakistan)



subtitles

LEAVING TO REMAIN (12A)

DIRECTOR: Mira Erdevicki

UK/SLOVAKIA/CZECH REPUBLIC, 2022, 1 HOUR 30 MINUTES



ROMANI CINEMA

Sunday 5 March 5.30pm The Courtyard Hereford

In the context of the UK's hardening government policy towards immigration, a heartwarming, positive story about three Roma immigrants.

Over the last 15 years, Denisa, Petr and Ondrej have not only made new lives for themselves and their families in Peterborough and Leicester, but are also creating new opportunities for others. Denisa, a busy mother who completed her training in law here and found work in a law centre, Petr who became a police officer and won an MBE for his community work, and Ondrej, whose son has flourished in an Academy school despite his initial lack of English, and has gone on to achieve an honours degree.

Preview courtesy of Spring Pictures

+ HURJASA/WE WILL FLY

Jake Bowers, United Kingdom/Serbia/North Macedonia/Kosovo/Albania, 2022, 7 minutes SUBTITLES

A cinematic portrait of Europe's largest ethnic minority, featuring over 30 Roma role models, narrated as a Romanes epic poem and inspired by Maya Angelou's 'Still I Rise'.

Director Jake Bowers will introduce the films with a Q&A to follow



subtitles

LEONOR WILL NEVER DIE (15)

DIRECTOR: Martika Ramirez Escobar

STARRING: Sheila Francisco, Bong Cabrera, Rocky Salumbides
PHILIPPINES, 2022, 1 HOUR 41 MINUTES



**Tuesday 7 March 2.00pm, Thursday 9 11.45am
The Courtyard Hereford**

This offbeat, playfully comic feature debut from Martika Ramirez Escobar is an infectiously entertaining, imaginative ode to the art of filmmaking.

Formerly a ground-breaking screenwriter in the Filipino film industry during its action cinema glory days, Leonor now struggles with old age, mounting bills, and personal losses. Revisiting an unfinished revenge scenario, Leonor inadvertently collides with a television and is knocked out. Lying unconscious, fantasy and reality begin to blur. Waking up, she finds herself inside her script – now able to play out her wildest dreams, finally the hero of her own story.

"It's gleefully meta and so much fun, from a fresh new voice."

Vogue

World Cinema Dramatic Special Jury Prize, Sundance Film Festival 2022

Preview courtesy of Conic Films

The screening on Tuesday is sponsored by

SUSIE DUNKERTON



LIVING (12A)

DIRECTOR: Oliver Hermanus

STARRING: Bill Nighy, Aimee Lou Wood, Alex Sharp, Tom Burke

UK, 2022, 1 HOUR 42 MINUTES

**Saturday 4 March 7.30 pm
Ross, St Mary's Church Hall***
**Monday 6 March 7.30 pm
Pencombe & Little Cowarne Parish Hall**
Saturday 11 March 7.30 pm Eye, Cawley Hall*
**Wednesday 15 March 7.30 pm
Bedstone & Hopton Castle Village Hall***
**Thursday 16 March 7.30 pm
Much Birch Community Hall**

A wonderfully sensitive performance from Bill Nighy in this poignant, adaptation of Akira Kurosawa's *Ikiru* from a screenplay by novelist Kazuo Ishiguro.

1950s London: Widower civil servant Williams (Nighy) is a lonely man who leads a quiet and simple and ordered life. But everything changes when he receives some shocking news. Embarking on a voyage of discovery, he meets seaside bohemian Sutherland (Tom Burke), opens up to co-worker Margaret (*Sex Education's* Aimee Lou Wood), and launches a passionate campaign to make a difference to the world – and to live his life fully – before it's too late.

*Denotes screening with interval



THE LOST KING (12A)

DIRECTOR: Stephen Frears

STARRING: Sally Hawkins, Steve Coogan, Harry Lloyd, Mark Addy

UK, 2022, 1 HOUR 48 MINUTES

**Friday 3 March 7.30 pm
Bromyard, Conquest Theatre**
Wednesday 8 March 7.30pm Eye, Cawley Hall*

Sally Hawkins and Steve Coogan star in veteran British director Stephen Frears' (*My Beautiful Launderette, Philomena*) wryly amusing take on one of the most incredible archaeological finds in UK history.

In 2012, the remains of King Richard III, lost for over 500 years, were found beneath a car park in Leicester. The search was orchestrated by amateur historian Philippa Langley, whose unrelenting investigations had been met with incomprehension by her friends and family and with scepticism by experts and academics. It's an inspiring story about a woman who forced the country's most eminent historians to re-evaluate one of the most controversial kings in England's history.

*Denotes screening with interval



subtitles

LUNANA: A YAK IN THE CLASSROOM (PG)

DIRECTOR: Pawo Choyning Dorji

STARRING: Sherab Dorji, Ugyen Norbu Lhendup, Kelden Lhamo Gurung

BHUTAN, 2019, 1 HOUR 49 MINUTES

Saturday 4 March 7.30pm Ludlow Assembly Rooms
Thursday 9 March 4.30pm, Saturday 11 1.00pm Malvern Theatres
Friday 10 March 11.00am, Sunday 12 11.30am,
Wednesday 15 5.30pm, Thursday 16 7.30pm The Courtyard Hereford
Sunday 19 March 2.00pm Oswestry, Kinokulture

Exiled to the most remote school in the world, an apathetic young teacher is transformed by the spiritual strength he encounters there

Ugyen wants to go to Australia and become a singer. Instead, he is assigned to a school high in the mountains of Bhutan, an eight-day trek away. There's no phone reception, little electricity, spartan accommodation, not even a blackboard. But there are bright-eyed children eager to learn, new friends – plus yaks. Shot in staggeringly beautiful locations, this explores with gentle humour the potential for finding contentment in unexpected places.

The screening on Sunday in Hereford is sponsored by Friends of

 Herefordshire City of Sanctuary

The screening on Wednesday is sponsored by

TARRINGTON FILM CLUB

The screening on Thursday in Hereford is sponsored by



THE MENU (15)

DIRECTOR: Mark Mylod

STARRING: Anya Taylor-Joy, Ralph Fiennes, Nicholas Hoult

UK/US, 2022, 1 HOUR 47 MINUTES

Friday 17 March 7.30 pm
Bromyard, Conquest Theatre
Saturday 18 March 7.30 pm Much
Birch Community Hall

A deliciously dark satire that twists and turns a celebrity fine dining experience into a culinary nightmare.

Nicholas Hoult and Anya Taylor Joy star as a young couple who travel to a remote island for a night they will never forget. A globally celebrated chef (Ralph Fiennes) has prepared a lavish menu full of shocking surprises for the wealthy guests. However, as the night progresses, the crème de la crème of high society soon begin to learn what they are in for. This playful ensemble drama from director Mark Mylod (*Succession*) ensures the audience is in for a thrilling experience.

"...maliciously entertaining. It turns out that revenge on the ultra-wealthy is a dish best seared over a naked flame."

Wendy Ide, The Observer



MOONAGE DAYDREAM (15)

DIRECTOR: Brett Morgan

STARRING: David Bowie, Mick Ronson, Jeff Beck, Iman

US, 2022, 2 HOURS 15 MINUTES

Tuesday 14 March 7.30 pm
Bromyard, Conquest Theatre
Saturday 18 March 7.30 pm Britley Village Hall

The life and genius of David Bowie, one of the most prolific and influential artists of our time is told through kaleidoscopic, never-before-seen footage, performances and music.

Brett Morgan's immersive cinematic odyssey pieces together the ephemera of Bowie's chameleon-like creative, musical and spiritual journey from Ziggy Stardust to Blackstar. Guided by Bowie's own narration and the first film sanctioned by his estate, it's a true labour of love, a triumphant, dazzling phantasmagoria, and a fitting tribute to the talent and continual self-reinvention of this most beloved and idiosyncratic of artists.

"a dazzling mashup of elegy, celebration and intimate portrait"

☆☆☆☆☆ **Mark Kermode, The Observer**

Shortlisted for Documentary Feature Oscar



subtitles

MOTHER AND SON (15)

DIRECTOR: Léonor Serraille

STARRING: Annabelle Lengronne, Stéphane Bak, Kenzo Sabin, Ahmed Sylla, Sidy Fofana, Milan Doucansi

FRANCE, 2022, 1 HOUR 56 MINUTES



TIES THAT BIND

Sunday 12 March 7.30pm, Monday 13 2.30pm
The Courtyard Hereford
Tuesday 14 March 4.30pm, Thursday 16 8.00pm
Malvern Theatres

A delicate but touching follow-up to *Jeune Femme* by Léonor Serraille spans 20 years of ups and downs in the relationship of an African immigrant mother with her two sons.

In the late 1980s, Rose brings her young boys Jean and Ernest from the Ivory Coast to live in a cramped Parisian apartment belonging to relatives. Loving and playful, Rose is never portrayed as an idealised mother; the young family endures upheaval as a result of her whims. Jumping decade by decade to the present day, the narrative focuses with emotional acuteness on Jean and Ernest as they grow, their aspirations, anxieties and disappointments as they settle into their adopted country and spiral away from their mother.

Preview courtesy of Picturehouse Entertainment



subtitles

MY IMAGINARY COUNTRY (12A)

Director: Patricio Guzmán

CHILE, 2022, 1 HOUR 23 MINUTES



SOUTH AMERICA

Sunday 5 March 11.00am,
Wednesday 8 2.30pm The Courtyard Hereford
Saturday 11 March 5.30pm
Hay Booth's Bookshop Cinema

Celebrated Chilean filmmaker Guzmán here documents the country's 2019-21 demonstrations and grassroots activism with women playing a key role.

Beginning in Santiago, Chile's biggest ever demonstrations inspired a broad social movement that demanded justice, education, healthcare and a new constitution and in 2021, saw left-wing coalition leader Gabriel Boric elected to the premiership. Vivid footage of the protests and interviews with key activists convey the genesis of political hope through mass unrest. An urgent and extremely moving film, it's joyful to hear Guzmán, long the documenter of the tremendous pain of Chile's past (*Nostalgia for the Light*, *The Pearl Button*, *The Cordillera of Dreams*), feel an unmistakable thrill of optimism about its future.

Preview courtesy of New Wave Films



MY SAILOR, MY LOVE (PG)

DIRECTOR: Klaus Härö

STARRING: James Cosmo, Brid Brennan, Catherine Walker

FINLAND/IRELAND/BELGIUM, 2022,
 1 HOUR 43 MINUTES



Saturday 4 March 4.30pm, Sunday 5 1.30pm Malvern Theatres
Monday 6 March 11.30am, Wednesday 8 5.30pm
The Courtyard Hereford
Saturday 11 March 2.00pm Ludlow Assembly Rooms
Sunday 12 March 2.00pm Oswestry, Kinokulture

A retired sea captain and his daughter reassess their strained relationship after he finds romance.

Set on the coast of Ireland, frazzled Grace hires a local widow Annie to look after her ageing, obstinate father Howard, a parent who's always been absent in her life. Things get off to a bad start, but as Howard and Annie bond, Grace finds it impossible to reconcile that someone else is enabling her cussed father to spark into life. The English language debut of Finnish director Härö handles a fraught relationship with sensitivity, giving it space to develop, rather than seeking closure.

Preview courtesy of
 Signature Entertainment

The screening on Wednesday
 is sponsored by





subtitles

NO BEARS (12A)

DIRECTOR: Jafar Panahi

STARRING: Naser Hashemi, Reza Heydari, Mina Kavani

IRAN, 2022, 1 HOUR 47 MINUTES

Thursday 9 March 7.30 pm
Leintwardine Community Centre
Saturday 18 March 7.30 pm
Tarrington, Lady Emily Hall*

The resolute Iranian director Jafar Panahi once again defies his country's forces of oppression in the role of a filmmaker whose latest production mirrors his own reality.

Currently serving a six-year prison sentence, Panahi (*Taxi, 3 Faces*) plays himself, attempting to direct a cast and crew in Turkey while forced to remain in an Iranian village close to the border. As his actors play out the story of their own attempted escape to Europe, Panahi finds himself coming up against suspicion and local traditions. This witty but deadly serious self-portrait is both a slippery piece of docu-realism and a resounding act of artistic and political expression.

Special Jury Prize, Venice Film Festival 2022

*Denotes screening with interval



subtitles

NOSTALGIA (12A)

DIRECTOR: Mario Martone

STARRING: Pierfrancesco Favino, Francesco Di Leva, Tommaso Ragno

ITALY/FRANCE, 2022, 1 HOUR 57 MINUTES

Friday 17 March 2.00pm, Saturday 18 7.45pm,
Sunday 19 8.15pm The Courtyard Hereford

Felice returns to his hometown of Naples after an absence of 40 years to rediscover the places, the codes of the city – and a corrosive past.

Based on the 2016 novel by Ermanno Rea, Felice pays a visit to his ill mother in the impoverished Rione Sanità district of Naples after living most of his adult life in Cairo. Flashing back and forwards between the past and the present, he makes a confession to local priest Don Luigi, that puts him back in touch with his childhood friend Oreste, now a major player in the Camorra – with devastating consequences.

"Mario Martone's beautifully shot and superbly composed film teeters on the edge of something special."

☆☆☆☆ Peter Bradshaw, *The Guardian*

The screening on Sunday in Hereford is sponsored by

GARWAY FLICKS IN THE STICKS



subtitles

ONE FINE MORNING (15)

Director: Mia Hansen-Løve

STARRING: Léa Seydoux, Pascal Greggory, Melvil Poupaud

FRANCE/GERMANY, 2022, 1 HOUR 52 MINUTES



Sunday 12 March 2.00pm, Thursday 16 5.00pm
Malvern Theatres
Sunday 12 March 5.30pm,
Monday 13 2.00pm The Courtyard Hereford
Wednesday 15 March 7.30pm
Oswestry, Kinokulture

Mia Hansen-Løve (*Bergman Island, Things to Come*) explores family bonds, how love has its limits and time passes in this quiet, complex romantic drama.

Sandra is a Parisian interpreter, raising her young daughter alone, while attending to her beloved father, a philosophy professor whose degenerative neurological condition seems likely to force him into care. Then, a chance meeting with an old friend, Clément, sparks off an intense, clandestine affair. Over the course of a year, things develop, repeat and only gradually change in a Paris evocatively captured on 35mm film. Deceptively ordinary, this is a film of beauty and gentle power.

"...beautifully balanced, persuasive and moving."
Manohla Darghis, *The New York Times*

Preview courtesy of MUBI



OPEN SCREEN (12)

Borderlines proudly presents the fifth season of its showcase for locally made films

Sunday 5 March The Courtyard Hereford 2.00pm
FREE

Our call out for filmmakers living in Herefordshire, Powys, Shropshire and Worcestershire to submit their recent films received a bigger response than ever.

2.00pm Open Screen + Q&As in Studio Cinema / 1 hour 55 minutes approx.

Films by Thomas Elliott Griffiths, Dymna Jardine, David England, Annette Westwood, Lewis Heriz, Ray Jacobs, Katie Saunders, George Somner.

4.00pm Open Screen SideBar + Q&As in Nell Gwynne Room / 1 hour 30 minutes approx.

Films by Jason Hodges, Tom Middleton, Clova Perez-Corral, Liam Morgan, Nick St. George, Rebecca Farkas, Steven Flowers, Louis Blenkinsop, Rebecca Antrim.



subtitles

OTHER PEOPLE'S CHILDREN (15)

DIRECTOR: Rebecca Zlotowski
STARRING: Virginie Efira, Roschdy Zem, Chiara Mastroianni, Callie Ferreira-Goncalves
FRANCE, 2022, 1 HOUR 43 MINUTES



TIES THAT BIND

Thursday 16 March 5.15pm, Friday 17 8.00pm
The Courtyard Hereford

A childless woman forms a deep bond with her boyfriend's young daughter.

Schoolteacher Rachel is approaching 40 when she starts an affair with Ali, divorced, but sharing custody of his five-year-old daughter Leila with his ex-wife. Fulfilled and content with her life, Rachel is nevertheless aware that the chance of becoming pregnant herself is receding as her gynaecologist - a surprising cameo by legendary documentary filmmaker Frederick Wiseman - tells her. She adores Leila, though the child takes time to get used to her, to the point where the attachment practically overtakes her relationship with Ali. The details of her predicament take centre stage in this beautifully observed, bittersweet drama.

"...a gentle, heartfelt relationship drama about - and for - intelligent adults."

Peter Bradshaw,
The Guardian

Preview courtesy of
 Signature Entertainment



subtitles

PIERROT LE FOU (15)

DIRECTOR: Jean-Luc Godard
STARRING: Jean-Paul Belmondo, Anna Karina
FRANCE/ITALY, 1965, 1 HOUR 50 MINUTES

ALORS...

Saturday 18 March 2.15pm
The Courtyard Hereford

"Godard called this the story of the 'last romantic couple', but it's also his spectacular farewell to the style and spirit of the Nouvelle Vague." (Geoffrey Nowell-Smith)

Cynical and disillusioned with his affluent lifestyle, Ferdinand (Belmondo) runs into former flame Marianne (Anna Karina), abandons his family and embarks with her on a wild road trip that involves car chases, mysterious terrorists, and a sojourn on the French Riviera that turns sour. Romantic, flippant, driven, peppered with references to the Vietnam War and the gangster movie, alive with colour (fabulous cinematography from Raoul Coutard), it sets out to test the limits of its audience.

"An explosion of colour, sound, music, passion, violence and wit"
Jonathan Rosenbaum

Film critic Christina Newland will introduce the film



subtitles

THE QUIET GIRL (12)

DIRECTOR: Colm Bairéad
STARRING: Catherine Clinch, Carrie Crowley, Andrew Bennett
IRELAND, 2022, 1 HOUR 35 MINUTES

Tuesday 14 March 7.30pm
Michaelchurch Escley, Escleyside Hall
Wednesday 15 March 7.30pm
Ledbury Market Theatre
Friday 17 March 8.00pm Presteigne Screen

Utterly absorbing, this sensitive Irish language adaptation of Claire Keegan's acclaimed short story evokes an idyllic summer that nine-year-old Cait spends with relatives in rural Ireland.

Set in 1981, Cait, neglected and ignored, has been sent away from her dysfunctional family to live with Eibhlín and her farmer husband Séan while her mother gives birth to another child. Tenderly looked after, Cait starts to feel safe in her new surroundings, conveyed through intimate visual detail, allowing her to blossom. Then one day she uncovers the painful truth that her foster family have been trying to hide.

"... thoughtful, spiritual in its stillness but alive with the hum of the land and the emotions it guards... Certainly, this is a quiet film, but it speaks in high volumes."

Fionnuala Halligan, Screen Daily

Shortlisted for International Feature Oscar (Ireland)



subtitles

RETURN TO DUST (PG)

LAND

DIRECTOR: Li Ruijun

STARRING: Wu Rentin, Hai Qing, Yang Guangrui

CHINA, 2022, 2 HOURS 14 MINUTES

Friday 3 March 2.00pm, Monday 6 11.00am The Courtyard Hereford
Sunday 12 March 2.30 pm Bromyard, Conquest Theatre

In remote rural China, love blooms tenderly and unexpectedly for social cast-offs Ma and Cao.

Middle-aged and single, put-upon farmer Ma Youtie and ailing Cao Guiying are hastily married off by relatives. Amidst backbreaking work and financial hardship as they farm the land, a bond develops that brings them great comfort and delight against the odds. Set in the director's own hometown – Gaotai, in the northern province of Gansu near the Mongolian border – with much of the cast made up of his own relatives and local villagers, the film takes in controversial issues such as the exploitation of farm workers, forced urbanisation and the uprooting of traditional ways of life within an intimate and elegiac personal story.

“recently... unceremoniously pulled from Chinese streaming services... It's a gorgeous, quietly affecting film that finds an unassuming beauty in this simple life in rural China, but which doesn't shy away from the extreme hardships faced by the very poorest.”

Wendy Ide, The Observer

The screening on Friday in Hereford is sponsored by

MATTHEW EVANS



subtitles

RODEO (15)

DIRECTOR: Lola Quivoron

STARRING: Julie Ledru, Yanis Lafki, Dave Nsaman, Antonia Buresi

FRANCE, 2022, 1 HOUR 46 MINUTES



Saturday 11 March 7.45pm,
Wednesday 15 8.00pm The Courtyard Hereford
Saturday 11 March 8.00pm, Monday 13 8.00pm,
Friday 17 4.30pm Malvern Theatres

Lola Quivoron's exhilarating debut feature is deep-rooted in the motocross culture of the Paris suburbs, where a fearless female rider shakes up the boys' club.

An independent young woman on the fringes of society, Julia (Julie Ledru, leading a mostly non-professional cast) finds an escape in her passion for motorcycles and the high-octane world of urban 'Rodeos' – illicit gatherings where riders show off their bikes and their latest daredevil stunts. After a chance meeting, she's drawn into a clandestine, ultra-masculine clique, where she faces a series of escalating demands that will make or break her place in the community.

Preview courtesy of Curzon Artificial Eye



THE SILENT TWINS (18)

DIRECTOR: Agnieszka Smoczyńska

STARRING: Letitia Wright, Tamara Lawrance, Nadine Marshall

POLAND/UK/US, 2022, 1 HOUR 53 MINUTES



Monday 6 March 8.00pm, Tuesday 14 8.00pm (C)
The Courtyard Hereford
Wednesday 8 March 8.00pm, Monday 13 4.30pm
Malvern Theatres
Thursday 16 March 7.30pm
Ludlow Assembly Rooms

An adventurous retelling of the extraordinary true story of June and Jennifer Gibbons, twins from the only Black family in Haverfordwest in Wales in the 1970s and '80s, who grew up communicating only with each other.

As children, June and Jennifer live an isolated existence. Subject to bullying and racist abuse, they retreat into a fantasy world of artistic inspiration and adolescent desire. A spree of vandalism sees them committed, as young women, to a notorious institution where they can choose to separate and survive, or face mutual destruction. Their singular story could have been given relatively simple treatment, but Smoczyńska's eerie, wildly inventive film uses formal flourishes to channel the inner lives of two talented and disturbed young women pushed to extremes.



THE SON (15)

DIRECTOR: Florian Zeller

STARRING: Hugh Jackman, Laura Dern, Vanessa Kirby, Zen McGrath, Anthony Hopkins

UK, 2022, 2 HOURS 3 MINUTES

TIES THAT BIND



Friday 3 March 7.45pm, Saturday 4 2.00pm, Sunday 5 7.45pm, Monday 6 5.00pm, Tuesday 7 5.00pm, Thursday 9 7.45pm Malvern Theatres

Friday 10 March 8.00pm, Sunday 12 2.00pm, Monday 13 11.00am, Wednesday 15 7.30pm The Courtyard Hereford
Saturday 11 March 7.30pm, Monday 13 March 2.00pm (C) Ludlow Assembly Rooms

Florian Zeller follows his award winning depiction of the impact of dementia, *The Father*, to focus on family.

Peter is a hyper-successful lawyer embarking on a new life with his young wife and their baby. Meanwhile, his troubled son Nicholas from his first marriage is behaving oddly and truanting from school. As Peter and his ex-wife Kate are thrown together to deal with a condition that they do not comprehend, the film evolves into a gripping psychological drama. With a career-best performance from Jackman – and an unforgettable cameo from Anthony Hopkins – this is powerful cinema.

"The Son is about the middle-aged generation's fear of and incomprehension of the young. ...this is such a powerful and literate film."

☆☆☆ Peter Bradshaw,
The Guardian

The screening on Friday in Hereford is sponsored by



The screening on Saturday in Ludlow is sponsored by

MATT FREEMAN

COURTYARD
**CAFÉ
 BAR**

VISITING US FOR BORDERLINES?

Avoid feeling hungry during the film!

Treat yourself to a delicious range of meals, homemade quiche & salads, cakes and snacks in our Café Bar.

Book a table here
courtyard.org.uk/cafe-bar

BOX OFFICE 01432 340555

courtyard.org.uk



The perfect gift for film and theatre lovers



www.herefordgiftcard.com



Investment
 Expertise
 since 1875


 Redmayne
 Bentley

As one of the UK's largest independent investment management and stockbroking firms, we have considerable experience of working with private clients, trusts and charities to provide bespoke investment management solutions.

If you would like to find out more about our services, please get in touch.

EMAIL karen.harper@redmayne.co.uk

CALL 01432 800 293

VISIT 36/37 Bridge Street, Hereford, Herefordshire HR4 9DJ

WEB redmayne.co.uk/hereford

The value of investments can fall as well as rise.

Redmayne Bentley LLP is a Limited Liability Partnership | Registered in England & Wales
 Authorised & Regulated by the Financial Conduct Authority | Registered No: OC344361



subtitles

LA SYNDICALISTE (15)

DIRECTOR: Jean-Paul Salomé

STARRING: Isabelle Huppert, Grégory Gadebois, François-Xavier Demaison, Pierre Deladonchamps, Alexandra Maria Lara, Gilles Cohen

FRANCE/GERMANY, 2022, 2 HOURS 1 MINUTE



Monday 13 March 5.15pm, Sunday 19 2.30pm
The Courtyard Hereford

Isabelle Huppert plays out the true story of Maureen Kearney, the head union representative of a French multinational nuclear powerhouse.

Kearney became a whistleblower, denouncing top-secret deals that shook the French nuclear sector. Alone against the world, she fought government ministers and industry leaders, tooth and nail to bring the scandal to light and to defend more than 50,000 jobs. Her life was turned upside down when she was violently assaulted in her own home... The investigation is carried out under pressure: the subject is sensitive. Suddenly, new elements create doubt in the minds of the investigators. From a victim, Maureen becomes a suspect.

Preview courtesy of Modern Films



TRIANGLE OF SADNESS (15)

DIRECTOR: Ruben Östlund

STARRING: Harris Dickinson, Charlbi Dean, Woody Harrelson, Vicki Berlin

FRANCE/GERMANY/SWEDEN/UK/US, 2022, 2 HOURS 30 MINUTES



Friday 3 March 8.00pm Presteigne Screen

Ruben Östlund's (*Force Majeure, The Square*) delivers a savagely funny, uninhibited tale of class clashes and role reversals.

A hyper-luxurious yacht is populated by rogues' gallery of wealthy guests, whose downtrodden staff – under the command of their captain and avowed Marxist (Woody Harrelson) – must respond to their every belittling whim. Among the super-rich patrons are Carl and Yaya, models and social-media influencers on a free trip to show off the lavish lifestyle most can only dream of. But after a violent storm, the passengers and crew are left stranded and survival skills become the new currency, upending the previous hierarchy with hilarious and truly anarchic results.

Palme d'Or, Cannes Film Festival 2022



subtitles

UNDER THE FIG TREES (12)

DIRECTOR: Erige Sehiri

STARRING: Fide Fdhili, Feten Fdhili, Ameni Fdhili

TUNISIA/FRANCE/SWITZERLAND/GERMANY/QATAR, 2022, 1 HOUR 32 MINUTES



Monday 6 March 4.30pm, Tuesday 7 8.00pm
Malvern Theatres

Tuesday 14 March 2.15pm, Friday 17 11.00am,
Sunday 19 11.30am The Courtyard Hereford

Saturday 18 March 2.00pm
Ludlow Assembly Rooms

Developed in collaboration with a group of non-professional actors from Kesra, a fig-growing region of Tunisia, Erige Sehiri's fiction debut, celebrates comradeship and the joys of the everyday.

A group of students work in the orchards over the course of a summer, learning to appreciate that picking figs is a task that cannot be rushed. The relaxed pace of their activity allows time to gossip, flirt, debate and quarrel, as only teenagers do. Their dialogue, spoken in local dialect, is spontaneous and relaxed, and we home into it in close-up, moving between the trees and the gentle, repetitive activity that accompanies the conversation.

"It's gorgeous. Pure breath of life for 90 minutes."

Jonathan Romney

Preview courtesy of Modern Films

The screening on Sunday in Hereford is sponsored by



subtitles

UTAMA (LAMAS) (12A)

DIRECTOR: Alejandro Loayza Grisi

STARRING: José Calcina, Luisa Quispe, Santos Choque

BOLIVIA/URUGUAY/FRANCE, 2022, 1 HOUR 27 MINUTES

SOUTH AMERICA

Tuesday 7 March 7.30 pm
Michaelchurch Escley, Escleyside Hall
Friday 10 March 7.30 pm Garway Hall*
Friday 17 March 7.30 pm Ledbury Market Theatre

Set in the remote Bolivian highlands, the daily routine of an elderly Quechua couple is threatened by drought.

When an uncommonly long drought threatens their way of life, Virginio and Sisa must decide whether to stay and maintain their traditional way of life or admit defeat and move in with family members in the city. When their grandson arrives with news, it brings their predicament into sharp focus as they confront the existential threats of climate change, the value of tradition, and the meaning of life. Quiet, mysterious and beautifully observed, this visually jaw-dropping, award-winning debut feature from photographer-turned-filmmaker Alejandro Loayza Grisi is shot by celebrated cinematographer Barbara Alvarez.

*Denotes screening with interval



THE WHALE (15)

DIRECTOR: Darren Aronofsky

STARRING: Brendan Fraser, Hong Chau, Sadie Sink, Ty Simpkins, Samantha Morton
US, 2022, 1 HOUR 57 MINUTES

TIES THAT BIND



Friday 3 March 7.30pm, Monday 6 March 2.00pm
Ludlow Assembly Rooms

Sunday 5 March 7.30pm, Monday 6 8.15pm, Wednesday 8 11.15am,
Thursday 9 2.00pm (RS) The Courtyard Hereford
Thursday 9 March 5.00pm (C), Friday 10 7.45pm, Sunday 12 5.00pm,
Tuesday 14 8.00pm Malvern Theatres

Brendan Fraser makes a comeback as a writing professor trying to reconnect with his teenage daughter.

In a Zoom writing seminar, Charlie appears as a blacked out square. In effect, he's a recluse, eating himself into an early grave, and obsessed by a student essay on Moby Dick. His only contact with the outside world is his spiky friend Liz... until two characters arrive on his doorstep: a strange young Christian evangelist, and Charlie's rage-fuelled daughter Ellie (*Stranger Things*' Sadie Sink) whom he abandoned when he fell in love with a man and left his wife.

"...Aronofsky's adaptation of the stage work by Samuel D. Hunter (who wrote the screenplay) [is] an empathetic, haunting, beautiful, heartbreakingly moving story of a broken man in the throes of addiction who has a huge heart..."

Richard Roeper,
Chicago Sun-Times



subtitles

WHAT'S LOVE GOT TO DO WITH IT? (12A)

DIRECTOR: Shekhar Kapur

STARRING: Lily James, Shazad Latif, Emma Thompson, Sajal Aly, Shabana Azmi, Asim Chaudhry
UK, 2022, 1 HOUR 48 MINUTES



Friday 3 March 5.00pm, Saturday 4 11.00am (RS), Sunday 5 2.00pm,
Monday 6 8.00pm, Tuesday 7 7.45pm, Wednesday 8 5.00pm,
Thursday 9 2.00pm (C) Malvern Theatres
Friday 10 March 5.45pm, Saturday 11 2.00pm, Sunday 12 11.00am,
Monday 13 8.00pm, Tuesday 14 2.00pm, Thursday 16 11.00am (C)
The Courtyard Hereford

How do you find lasting love in today's volatile world?

For documentary-maker and dating app addict Zoe, swiping right has only delivered an endless stream of Mr Wrongs, to her eccentric mother Cath's dismay. For Zoe's childhood friend and neighbour Kaz, the answer is to opt for an "assisted" marriage to a bright, beautiful bride from Pakistan. As Zoe films his hopeful journey from London to Lahore to marry a stranger chosen by matchmakers, she questions whether this approach to finding love might work. With a screenplay by Jemima Khan, the ex-wife of Pakistan's president from 2019-2022, and a fabulous cast, this is deliciously enjoyable entertainment.

The screening on Monday in Hereford is sponsored by



The screening on Friday in Hereford is sponsored by





WOMEN TALKING (15)

DIRECTOR: Sarah Polley

STARRING: Rooney Mara, Claire Foy, Jessie Buckley, Ben Whishaw, Frances McDormand

US, 2022, 1 HOUR 44 MINUTES

F
RATED

TALKING BACK

RS C

Sunday 5 March 5.00pm, Monday 6 5.30pm (RS), Wednesday 8 8.00pm, Thursday 9 8.00pm, Friday 10 2.15pm, Thursday 16 8.00pm

The Courtyard Hereford

Friday 10 March 5.00pm, Saturday 11 5.00pm, Sunday 12 7.45pm, Monday 13 5.00pm, Wednesday 15 5.00pm, Thursday 16 4.30pm (C), Saturday 18 11.00am Malvern Theatres

Friday 17 March 7.30pm (C) Oswestry, Kinokulture

Saturday 18 7.30pm Ludlow Assembly Rooms

A group of Mennonite women gather to debate a crucial course of action.

Women in the closed community are experiencing bruising and battering. Some are pregnant. The elders claim it is God's punishment for their sins. But a sighting reveals the truth: the assaults come from their own menfolk. In a sunlit barn, women exchange views: do nothing, stay to change the status quo, or do they leave? Dressed plainly and alike, each woman – played by a hugely gifted cast – delivers a sharply articulate and impassioned argument.

“adapted by the writer-director Sarah Polley from Miriam Toews’s 2018 novel, [this] is vibrant cinema.”
Shirley Li, The Atlantic

The screening on Sunday in Hereford is sponsored by

REEL FRIENDS
WOMEN SUPPORTING
WOMEN IN FILM



HEREFORD
YOGA
CENTRE



www.herefordyoga.co.uk

01432 353324

info@herefordyoga.co.uk



Hereford Yoga Centre
Unit 10 Foley Trading Estate,
Hereford HR1 2SF

Hereford's
ONLY Dedicated
Yoga Studio

FREE CLASS!

*Try your first class for free, either in-studio or online. Book online with code: BORDERLINES



IYENGAR YOGA | HEALTH + BALANCE + FREEDOM

*free class for newcomers until 19.07.2023



Iyengar Yoga
Certified Teachers

THANKS TO FESTIVAL SUPPORTERS

Tim Brown

Jake Bharier

Mark Elliston
Financial Services

Richard and Ingrid Heatly

Simon Payton

Marie Rosenthal and
Jonathan Southall

FESTIVAL TEAM

Festival Director
Naomi Vera-Sano
Film Programmers
Isabel Moir
Heather McIntosh
Eliza Sealey
Marketing Manager
Jo Comino
Marketing Officer
Sam Briggs
Festival Co-ordinator
Finlay van der Vossen
Press Assistant
Alison Chapman
Festival Assistant
Sally Henshaw

BOARD MEMBERS

John Banks
Anne Cottringer (Chair)
Matt Freeman
Steve Freer
Amy Hancock
Ethan Hargreaves
Richard Heatly
Joanna Henshaw
Jane Jackson
Rachel Lambert
Adrian Rhead
Marie Rosenthal
Simon Scott

FESTIVAL PATRONS

Chris Menges
Francine Stock

FRIDAY 3 MARCH

11.00	2hrs	ALCARRÀS	The Courtyard Hereford
2.00	2hrs 14'	RETURN TO DUST	The Courtyard Hereford
4.30	1hr 53'	CORSAGE	Malvern Theatres
5.00	1hr 48'	WHAT'S LOVE GOT TO DO WITH IT?	Malvern Theatres
5.15	1hr 58'	THE BLUE CAFTAN	The Courtyard Hereford
7.30	1hr 48'	THE LOST KING	Bromyard, Conquest Theatre
7.30	1hr 43'	AFTERSUN + GREGORY OKE	Garway Hall*
7.30	1hr 43'	AFTERSUN	Knighton Community Centre*
7.30	1hr 57'	THE WHALE	Ludlow Assembly Rooms
7.45	2hrs 3'	THE SON	Malvern Theatres
8.00	1hr 56'	ALL THE BEAUTY AND THE BLOODSHED	The Courtyard Hereford
8.00	1hr 37'	BLUE JEAN	Malvern Theatres
8.00	2hrs 30'	TRIANGLE OF SADNESS	Presteigne Screen

SATURDAY 4 MARCH

11.00	1hr 48'	WHAT'S LOVE GOT TO DO WITH IT? ♦	Malvern Theatres
1.30	1hr 28'	FULL TIME	Malvern Theatres
2.00	1hr 42'	BUCK AND THE PREACHER	The Courtyard Hereford
2.00	2hrs 3'	THE SON	Malvern Theatres
4.30	1hr 43'	MY SAILOR, MY LOVE	Malvern Theatres
5.30	1hr 56'	ALL THE BEAUTY AND THE BLOODSHED	The Courtyard Hereford
6.00	2hrs 23'	GODLAND	The Courtyard Hereford
7.00	2hrs 19'	DECISION TO LEAVE	Tarrington, Lady Emily Hall*
7.30	1hr 49'	LUNANA: A YAK IN THE CLASSROOM	Ludlow Assembly Rooms
7.30	1hr 42'	LIVING	Ross, St Mary's Church Hall*
7.45	1hr 53'	CORSAGE	Malvern Theatres
8.00	2hrs	ALCARRÀS	The Courtyard Hereford
8.00	1hr 37'	BLUE JEAN	Malvern Theatres

SUNDAY 5 MARCH

10.45	2hrs	ALCARRÀS	The Courtyard Hereford
11.00	1hr 23'	MY IMAGINARY COUNTRY	The Courtyard Hereford
1.30	1hr 43'	MY SAILOR, MY LOVE	Malvern Theatres
2.00	1hr 55'	OPEN SCREEN	The Courtyard Hereford
2.00	1hr 48'	WHAT'S LOVE GOT TO DO WITH IT?	Malvern Theatres
2.30	1hr 53'	CORSAGE	The Courtyard Hereford
4.00	1hr 30'	OPEN SCREEN SIDEBAR	The Courtyard Hereford
4.30	1hr 53'	CORSAGE	Malvern Theatres
5.00	1hr 44'	WOMEN TALKING	The Courtyard Hereford
5.00	1hr 30'	THE BLACK VAMPIRE	Malvern Theatres
5.30	1hr 37'	LEAVING TO REMAIN + JAKE BOWERS	The Courtyard Hereford
7.30	2hrs 10'	EMILY	Bromyard, Conquest Theatre
7.30	1hr 57'	THE WHALE	The Courtyard Hereford
7.45	2hrs 3'	THE SON	Malvern Theatres
8.00	1hr 18'	HOW FAR THE STARS + JAKE BOWERS	The Courtyard Hereford
8.00	1hr 28'	FULL TIME	Malvern Theatres

MONDAY 6 MARCH

11.00	2hrs 14'	RETURN TO DUST	The Courtyard Hereford
11.30	1hr 43'	MY SAILOR, MY LOVE	The Courtyard Hereford
2.00	1hr 47'	CHARCOAL	The Courtyard Hereford
2.00	1hr 57'	THE WHALE	Ludlow Assembly Rooms
2.30	1hr 53'	CORSAGE	The Courtyard Hereford
4.30	1hr 32'	UNDER THE FIG TREES	Malvern Theatres
5.00	2hrs 6'	JOYLAND	The Courtyard Hereford
5.00	2hrs 3'	THE SON	Malvern Theatres
5.30	1hr 44'	WOMEN TALKING ♦	The Courtyard Hereford

MONDAY 6 MARCH

7.30	1hr 28'	HIDDEN LETTERS	Ludlow Assembly Rooms
7.30	1hr 42'	LIVING	Pencombe & Little Cowarne
7.45	1hr 27'	CREATURE	Malvern Theatres
8.00	1hr 53'	THE SILENT TWINS	The Courtyard Hereford
8.00	1hr 48'	WHAT'S LOVE GOT TO DO WITH IT?	Malvern Theatres
8.15	1hr 57'	THE WHALE	The Courtyard Hereford

TUESDAY 7 MARCH

11.00	1hr 38'	THE COW WHO SANG A SONG INTO THE FUTURE	The Courtyard Hereford
2.00	1hr 41'	LEONOR WILL NEVER DIE	The Courtyard Hereford
4.30	1hr 37'	BLUE JEAN	Malvern Theatres
5.00	2hrs 3'	THE SON	Malvern Theatres
5.30	1hr 56'	ALL THE BEAUTY AND THE BLOODSHED ♦	The Courtyard Hereford
7.30	2hrs 23'	GODLAND	Ludlow Assembly Rooms
7.30	1hr 27'	UTAMA	Michaelchurch Escley
7.45	1hr 48'	WHAT'S LOVE GOT TO DO WITH IT?	Malvern Theatres
8.00	2hrs 6'	JOYLAND	The Courtyard Hereford
8.00	1hr 32'	UNDER THE FIG TREES	Malvern Theatres

WEDNESDAY 8 MARCH

11.00	1hr 37'	BLUE JEAN	The Courtyard Hereford
11.15	1hr 57'	THE WHALE	The Courtyard Hereford
1.30	2hrs	ALCARRÀS	Malvern Theatres
2.00	1hr 43'	AFTERSUN + GREGORY OKE ♦	The Courtyard Hereford
2.00	1hr 45'	CLOSE	Malvern Theatres
2.30	1hr 23'	MY IMAGINARY COUNTRY	The Courtyard Hereford
4.30	1hr 58'	THE BLUE CAFTAN	Malvern Theatres
5.00	1hr 48'	WHAT'S LOVE GOT TO DO WITH IT?	Malvern Theatres
5.00	1hr	DESTINY + RACHEL LAMBERT & ELLE WHILE	The Courtyard Hereford
5.30	1hr 43'	MY SAILOR, MY LOVE	The Courtyard Hereford
7.30	1hr 48'	THE LOST KING	Eye, Cawley Hall*
7.45	2hrs 23'	GODLAND	Malvern Theatres
8.00	1hr 44'	WOMEN TALKING	The Courtyard Hereford
8.00	1hr 53'	THE SILENT TWINS	Malvern Theatres

THURSDAY 9 MARCH

11.00	1hr 53'	CORSAGE	The Courtyard Hereford
11.45	1hr 41'	LEONOR WILL NEVER DIE	The Courtyard Hereford
1.30	1hr 58'	THE BLUE CAFTAN	Malvern Theatres
2.00	1hr 57'	THE WHALE ♦	The Courtyard Hereford
2.00	1hr 48'	WHAT'S LOVE GOT TO DO WITH IT? ♦	Malvern Theatres
2.30	1hr 37'	BLUE JEAN	The Courtyard Hereford
4.30	1hr 49'	LUNANA: A YAK IN THE CLASSROOM	Malvern Theatres
5.00	1hr 57'	THE WHALE ♦	Malvern Theatres
5.30	1hr 37'	THE CAMERA IS OURS + ROS CRANSTON	The Courtyard Hereford
5.45	1hr 43'	AFTERSUN	The Courtyard Hereford
7.00	1hr 30'	STORYBOARDING FOR FEATURES TALK	Malvern, Faun Deli
7.30	1hr 43'	AFTERSUN	Bromyard, Conquest Theatre
7.30	1hr 47'	NO BEARS	Leintwardine CC
7.30	1hr 54'	THE BANSHEES OF INISHERIN	Pudleston Village Hall*
7.45	1hr 56'	ALL THE BEAUTY AND THE BLOODSHED	The Courtyard Hereford
7.45	2hrs 3'	THE SON	Malvern Theatres
8.00	1hr 44'	WOMEN TALKING	The Courtyard Hereford
8.00	1hr 35'	1976	Malvern Theatres

FRIDAY 10 MARCH

11.00	1hr 49'	LUNANA: A YAK IN THE CLASSROOM	The Courtyard Hereford
11.30	1hr 45'	CLOSE	The Courtyard Hereford
1.45	1hr 58'	THE BLUE CAFTAN	The Courtyard Hereford
2.15	1hr 44'	WOMEN TALKING	The Courtyard Hereford
5.00	1hr 44'	WOMEN TALKING	Malvern Theatres
5.45	1hr 48'	WHAT'S LOVE GOT TO DO WITH IT?	The Courtyard Hereford
7.30	2hrs 19'	DECISION TO LEAVE	Bedstone & Hopton Castle VH*
7.30	2hrs 10'	EMILY	Burghill, Simpson Hall*
7.30	1hr 27'	UTAMA	Garway Hall*
7.30	1hr 37'	BLUE JEAN ♦	Ludlow Assembly Rooms
7.30	1hr 28'	EO	Oswestry, Kinokulture
7.45	1hr 57'	THE WHALE	Malvern Theatres
8.00	2hrs 3'	THE SON	The Courtyard Hereford
8.00	1hr 28'	ERIC RAVILIOUS + MARGY KINMONTH	Presteigne Screen

SATURDAY 11 MARCH

11.15	2hrs 9'	BROKER	The Courtyard Hereford
1.00	1hr 49'	LUNANA: A YAK IN THE CLASSROOM	Malvern Theatres
1.15	2hrs 23'	GODLAND	Malvern Theatres
2.00	1hr 48'	WHAT'S LOVE GOT TO DO WITH IT?	The Courtyard Hereford
2.00	1hr 43'	MY SAILOR, MY LOVE	Ludlow Assembly Rooms
2.30	1hr 28'	EO	The Courtyard Hereford
5.00	1hr 30'	AU BONHEUR DES DAMES + MEG MORLEY	Malvern Theatres
5.00	1hr 44'	WOMEN TALKING	Malvern Theatres
5.30	1hr 23'	MY IMAGINARY COUNTRY	Hay Booth's Bookshop Cinema
5.30	1hr 37'	BLUE JEAN	The Courtyard Hereford
7.30	1hr 42'	LIVING	Eye, Cawley Hall*
7.30	2hrs 3'	THE SON	Ludlow Assembly Rooms
7.30	1hr 56'	ALL THE BEAUTY AND THE BLOODSHED	Oswestry, Kinokulture
7.45	1 hr 46'	RODEO	The Courtyard Hereford
7.45	1hr 22'	INLAND	Malvern Theatres
8.00	1 hr 46'	RODEO	Malvern Theatres

SUNDAY 12 MARCH

11.00	1hr 48'	WHAT'S LOVE GOT TO DO WITH IT?	The Courtyard Hereford
11.30	1hr 49'	LUNANA: A YAK IN THE CLASSROOM	The Courtyard Hereford
1.30	2hrs	ALCARRÁS	Malvern Theatres
2.00	2hrs 3'	THE SON	The Courtyard Hereford
2.00	1hr 52'	ONE FINE MORNING	Malvern Theatres
2.00	1hr 43'	MY SAILOR, MY LOVE	Oswestry, Kinokulture
2.15	1hr 27'	CREATURE	The Courtyard Hereford
2.30	2hrs 14'	RETURN TO DUST	Bromyard, Conquest Theatre
4.30	1hr 39'	ALPHAVILLE	Malvern Theatres
5.00	1hr 58'	THE BLUE CAFTAN	Hay Booth's Bookshop Cinema
5.00	1hr 28'	EO	The Courtyard Hereford
5.00	1hr 57'	THE WHALE	Malvern Theatres
5.30	1hr 52'	ONE FINE MORNING	The Courtyard Hereford
7.30	1hr 56'	MOTHER AND SON	The Courtyard Hereford
7.30	1hr 54'	THE BANSHEES OF INISHERIN	Ledbury Market Theatre
7.30	2hrs 19'	DECISION TO LEAVE	Ross, St Mary's Church Hall*
7.45	1hr 44'	WOMEN TALKING	Malvern Theatres
8.00	2hrs 9'	BROKER	The Courtyard Hereford
8.00	1hr 28'	EO	Malvern Theatres

MONDAY 13 MARCH

11.00	2hrs 3'	THE SON	The Courtyard Hereford
11.15	1hr 27'	CREATURE	The Courtyard Hereford

MONDAY 13 MARCH

2.00	1hr 52'	ONE FINE MORNING	The Courtyard Hereford
2.00	2hrs 3'	THE SON ♦	Ludlow Assembly Rooms
2.30	1hr 56'	MOTHER AND SON	The Courtyard Hereford
4.30	1hr 53'	THE SILENT TWINS	Malvern Theatres
5.00	1hr 39'	ALLELUJAH	The Courtyard Hereford
5.00	1hr 44'	WOMEN TALKING	Malvern Theatres
5.15	2hrs 1'	LA SYNDICALISTE	The Courtyard Hereford
7.30	2hrs 27'	FOOLISH WIVES + LIVE MUSIC	Ludlow Assembly Rooms
7.45	1hr 35'	1976	The Courtyard Hereford
7.45	1hr 45'	CLOSE	Malvern Theatres
8.00	1hr 48'	WHAT'S LOVE GOT TO DO WITH IT?	The Courtyard Hereford
8.00	1 hr 46'	RODEO	Malvern Theatres

TUESDAY 14 MARCH

11.00	1hr 53'	CORSAGE	The Courtyard Hereford
11.15	1hr 47'	CHARCOAL	The Courtyard Hereford
2.00	1hr 48'	WHAT'S LOVE GOT TO DO WITH IT?	The Courtyard Hereford
2.15	1hr 32'	UNDER THE FIG TREES	The Courtyard Hereford
4.30	1hr 56'	MOTHER AND SON	Malvern Theatres
5.00	2hrs 9'	BROKER	The Courtyard Hereford
5.00	1hr 39'	ALLELUJAH	Malvern Theatres
5.30	1hr 47'	BRAINWASHED: SEX-CAMERA-POWER	The Courtyard Hereford
7.30	2hrs 15'	MOONAGE DAYDREAM	Bromyard, Conquest Theatre
7.30	1hr 56'	ALL THE BEAUTY AND THE BLOODSHED	Ludlow Assembly Rooms
7.30	1hr 35'	THE QUIET GIRL	Michaelchurch Escley
7.30	1hr 39'	ALLELUJAH	Oswestry, Kinokulture
7.45	2hrs 27'	THE EIGHT MOUNTAINS	The Courtyard Hereford
7.45	1hr 56'	ALL THE BEAUTY AND THE BLOODSHED	Malvern Theatres
8.00	1hr 53'	THE SILENT TWINS ♦	The Courtyard Hereford
8.00	1hr 57'	THE WHALE	Malvern Theatres

WEDNESDAY 15 MARCH

11.00	1hr 38'	THE COW WHO SANG A SONG INTO THE FUTURE	The Courtyard Hereford
11.15	2hrs 9'	BROKER	The Courtyard Hereford
2.00	1hr 45'	BUTCHER'S CROSSING	The Courtyard Hereford
2.30	1hr 35'	1976	The Courtyard Hereford
4.30	1hr 35'	WOMEN TALKING	Malvern Theatres
5.00	1hr 44'	WOMEN TALKING	Malvern Theatres
5.15	1hr 39'	ALLELUJAH	The Courtyard Hereford
5.30	1hr 49'	LUNANA: A YAK IN THE CLASSROOM	The Courtyard Hereford
7.30	1hr 42'	LIVING	Bedstone & Hopton Castle VH*
7.30	2hrs 3'	THE SON	The Courtyard Hereford
7.30	1hr 35'	THE QUIET GIRL	Ledbury Market Theatre
7.30	1hr 39'	ALLELUJAH	Ludlow Assembly Rooms
7.30	1hr 52'	ONE FINE MORNING	Oswestry, Kinokulture
7.45	1hr 45'	CLOSE	Malvern Theatres
8.00	1 hr 46'	RODEO	The Courtyard Hereford
8.00	1hr 28'	EO	Malvern Theatres

THURSDAY 16 MARCH

11.00	1hr 48'	WHAT'S LOVE GOT TO DO WITH IT? ♦	The Courtyard Hereford
11.30	2hrs 6'	CAIRO CONSPIRACY (aka BOY FROM HEAVEN)	The Courtyard Hereford
2.00	2hrs 9'	BROKER	The Courtyard Hereford
2.00	1hr 45'	BUTCHER'S CROSSING	Ludlow Assembly Rooms
2.30	1hr 42'	BUCK AND THE PREACHER	The Courtyard Hereford
4.30	1hr 44'	WOMEN TALKING ♦	Malvern Theatres
5.00	1hr 52'	ONE FINE MORNING	Malvern Theatres

THURSDAY 16 MARCH

5.15	1hr 43'	OTHER PEOPLE'S CHILDREN	The Courtyard Hereford
5.30	1hr 45'	CLOSE	The Courtyard Hereford
7.30	1hr 49'	LUNANA: A YAK IN THE CLASSROOM	The Courtyard Hereford
7.30	1hr 54'	THE BANSHEES OF INISHERIN	Leintwardine CC
7.30	1hr 53'	THE SILENT TWINS	Ludlow Assembly Rooms
7.30	1hr 42'	LIVING	Much Birch Community Hall
7.30	2hrs 23'	GODLAND	Oswestry, Kinokulture
7.45	1hr 39'	ALLELUJAH	Malvern Theatres
8.00	1hr 44'	WOMEN TALKING	The Courtyard Hereford
8.00	1hr 56'	MOTHER AND SON	Malvern Theatres

FRIDAY 17 MARCH

11.00	1hr 32'	UNDER THE FIG TREES	The Courtyard Hereford
2.00	1hr 57'	NOSTALGIA	The Courtyard Hereford
4.30	1hr 46'	RODEO	Malvern Theatres
5.00	1hr 45'	BUTCHER'S CROSSING	Malvern Theatres
5.30	1hr 22'	INLAND + FRIDTJOF RYDER & HENRY RICHMOND	The Courtyard Hereford
5.45	1hr 28'	EO	The Courtyard Hereford
7.30	1hr 47'	THE MENU	Bromyard, Conquest Theatre
7.30	1hr 54'	THE BANSHEES OF INISHERIN	Knighton Community Centre*
7.30	1hr 27'	UTAMA	Ledbury Market Theatre
7.30	1hr 44'	WOMEN TALKING	Oswestry, Kinokulture
7.45	2hrs 27'	THE EIGHT MOUNTAINS	Malvern Theatres
8.00	2hrs 23'	GODLAND	The Courtyard Hereford
8.00	1hr 43'	OTHER PEOPLE'S CHILDREN	The Courtyard Hereford
8.00	1hr 56'	ALL THE BEAUTY AND THE BLOODSHED	Malvern Theatres
8.00	1hr 35'	THE QUIET GIRL	Presteigne Screen

SATURDAY 18 MARCH

11.00	1hr 44'	WOMEN TALKING	Malvern Theatres
2.00	1hr 32'	UNDER THE FIG TREES	Ludlow Assembly Rooms
2.00	1hr 42'	BUCK AND THE PREACHER	Malvern Theatres
2.15	1hr 50'	PIERROT LE FOU + CHRISTINA NEWLAND	The Courtyard Hereford
3.30	2hrs 19'	DECISION TO LEAVE	Brilley Village Hall
5.00	2hrs 6'	CAIRO CONSPIRACY (aka BOY FROM HEAVEN)	The Courtyard Hereford
5.00	1hr 27'	CREATURE	Malvern Theatres
5.30	1hr 28'	FULL TIME	Hay Booth's Bookshop Cinema
7.30	2hrs 15'	MOONAGE DAYDREAM	Brilley Village Hall
7.30	1hr 44'	WOMEN TALKING	Ludlow Assembly Rooms
7.30	1hr 47'	THE MENU	Much Birch Community Hall
7.30	1hr 47'	NO BEARS	Tarrington, Lady Emily Hall*
7.30	1hr 45'	BUTCHER'S CROSSING	Oswestry, Kinokulture
7.45	1hr 56'	ALL THE BEAUTY AND THE BLOODSHED	Malvern Theatres
7.45	1hr 57'	NOSTALGIA	The Courtyard Hereford

SUNDAY 19 MARCH

11.00	1hr 39'	CASQUE D'OR	The Courtyard Hereford
11.30	1hr 32'	UNDER THE FIG TREES	The Courtyard Hereford
1.45	2hrs 27'	THE EIGHT MOUNTAINS	The Courtyard Hereford
2.00	2hrs 27'	THE EIGHT MOUNTAINS	Malvern Theatres
2.00	1hr 49'	LUNANA: A YAK IN THE CLASSROOM	Oswestry, Kinokulture
2.30	2hrs 1'	LA SYNDICALISTE	The Courtyard Hereford
5.00	2hrs 23'	GODLAND	The Courtyard Hereford
5.00	1hr 32'	THE BITTER STEMS	The Courtyard Hereford
7.00	2hrs 23'	GODLAND	Hay Booth's Bookshop Cinema
7.45	1hr 45'	BUTCHER'S CROSSING	Malvern Theatres
8.00	1hr 45'	BUTCHER'S CROSSING	The Courtyard Hereford
8.15	1hr 57'	NOSTALGIA	The Courtyard Hereford

COURTYARD
HEREFORD

THE MOUSETRAP

Monday 26 June - Saturday 1 July

As news spreads of a murder in London, a group of seven strangers find themselves snowed in at a stately countryside guesthouse. When a police sergeant arrives, the guests discover - to their horror - that a killer is in their midst! One by one, the suspicious characters reveal their sordid pasts. Which one is the murderer? Who will be their next victim? Can you solve the mystery before another "mouse" goes SNAP?

Tickets £32.50 - £26.50

BOX OFFICE 01432 340555

courtyard.org.uk



jackson
property

LOCAL PEOPLE
EXPERT KNOWLEDGE
NATIONAL MARKETING

THE KEY
TO YOUR NEXT MOVE

SALES - LETTINGS - AUCTIONS - COMMERCIALS - LAND & NEW HOMES
WWW.BILL-JACKSON.CO.UK

Proud Supporters of The Cart Shed Charity

THE INDEX BINDERY

Made in Ludlow Ltd
theindexbindery@gmail.com
· 07599036615 ·

All our stationery
is hand made in our Ludlow
bindery. We are very
happy to accept bespoke
projects, rebinds and repairs.
Come and see us at

**6 Market Street
Ludlow SY8 1BP**

VENUES

1
BEDSTONE & HOPTON
CASTLE VILLAGE HALL
01547 530282 / SY7 OBE / £5.50
P.26, 37

2
BRILLEY VILLAGE HALL
07501 133194 / 01544 327227
HR3 6JG / £5.50
P.26, 39

3
BROMYARD, CONQUEST THEATRE
01885 488575 / HR7 4LL / £7.50
P.13, 28, 37, 39

4
BURGHILL, THE SIMPSON HALL
07726 148736 / HR4 7RW
£6.00 / CHILDREN £4.00
P.28

5
EYE, CAWLEY HALL
01568 615836 / HR6 ODS / £5.50
P.37

6
GARWAY HALL
01600 750465 / HR2 8RQ / £5.50
P.13, 51

7
HAY, BOOTH'S BOOKSHOP CINEMA
01497 820322 / HR3 5AA
£12.00 / U14 9.00
P.18, 30-31, 40

8
HEREFORD, THE COURTYARD
01432 340555 / HR4 9JR
£8 / CONCESSIONS £7.50 /
CHILDREN £6 / FRONT 2
ROWS £1.00 OFF TICKET
PRICE / COURTYARD CARD
MEMBERS £3.00
P.12-15, 17-28, 31, 38, 40-48, 50-54

9
KNIGHTON COMMUNITY CENTRE
07964 023841 / LD7 1DR / £5.50
P.13, 16

10
LEDBURY MARKET THEATRE
07967 517125 / HR8 2AQ
£7.00, CHILDREN £3.50
P.16, 45, 51

11
LEINTWARDINE
COMMUNITY CENTRE
07572 442903 / SY7 OLB
£5.50 / U16 £1.50
P.16, 42

12
LUDLOW ASSEMBLY ROOMS
01584 878141 / SY8 1AZ
EVENINGS: £8.00 / FRIENDS £7.20,
UNDER 18S £5.00 /
MONDAY EVENINGS AND
MATINEES: £6.00 / FRIENDS
£5.40 / UNDER 18S £5.00
P.14-15, 19, 21, 29, 31, 34, 38, 41,
47-48, 51-52, 54

13
MALVERN, FAUN DELI
& COFFEE SHOP
01684 778717 / WR14 4RD / £6
P.8

14
MALVERN THEATRES
01684 892277 / WR14 3HB
£8.50 (PREMIUM) / £7.50
P.12, 14-21, 23-25, 27-28, 30-31,
35, 38, 40-41, 43, 47-48, 51-54

15
MICHAELCHURCH ESCLEY,
ESCLEYSIDE HALL
01981 510116 / HR2 OPT / £5.50
P.45, 51

16
MUCH BIRCH COMMUNITY HALL
01981 540097 / HR2 8HT
£5.50 / CHILDREN £4.50
P.37, 39

17
OSWESTRY, KINOKULTURE
COMMUNITY CINEMA
01691 238167 / SY11 1JN
SOFA £20.00 (FOR 2) / £8.00 /
16-30/JOBSEEKER/STUDENT/
NHS £6.00 / UNDER 16 £4.00
P.14-15, 21, 28, 31, 38, 41, 43, 54

18.
PENCOMBE & LITTLE
COWARNE PARISH HALL
01885 400311 / HR7 4SH
£6.50 / CHILDREN £3.50
P.37

19.
PRESTEIGNE SCREEN
THE ASSEMBLY ROOMS
01544 370202 / LD8 2AD / £5.50
P.29, 45, 50

20
PUDLESTON VILLAGE HALL
01568 750303 / HR6 0QY / £5.50
P.16

21
ROSS-ON-WYE, ST MARY'S
CHURCH HALL
07789 778048 / HR9 5HR
£5.50 / CHILDREN £3.50
P.26, 37

22.
TARRINGTON, LADY EMILY HALL
01432 890720 / HR1 4EX
£5.50 / CHILDREN £3.00
P.26, 42

* enquiries only – tickets on door

More detailed information is available via the Venues pages of the Borderlines website. Many venues have licensed bars and refreshments, see borderlinesfilmfestival.org/venues for details.

If you are driving, please leave time to park before screenings, especially at The Courtyard Hereford.

FILMS AND EVENTS AT 22 VENUES ACROSS HEREFORDSHIRE, SHROPSHIRE, MALVERN AND THE MARCHES

- 1 Bedstone and Hopton Castle Village Hall
- 2 Brillley Village Hall
- 3 Bromyard, Conquest Theatre
- 4 Burghill, The Simpson Hall
- 5 Eye, Cawley Hall
- 6 Garway Hall
- 7 Hay, Booth's Bookshop Cinema
- 8 Hereford, The Courtyard
- 9 Knighton Community Centre
- 10 Ledbury Market Theatre
- 11 Leintwardine Community Centre
- 12 Ludlow Assembly Rooms
- 13 Malvern, Faun Deli & Coffee Shop
- 14 Malvern Theatres
- 15 Michaelchurch Esley, Escleyside Hall
- 16 Much Birch Community Hall
- 17 Oswestry, Kinokulture
- 18 Pencombe & Little Cowarne Parish Hall
- 19 Presteigne Screen
- 20 Pudleston Village Hall
- 21 Ross-on-Wye, St Mary's Church Hall
- 22 Tarrington, Lady Emily Hall

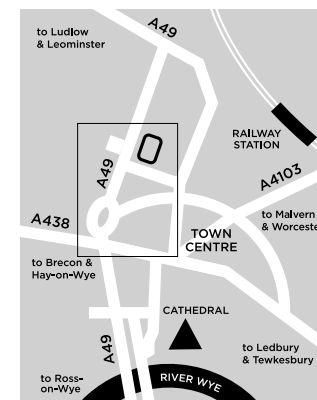
- ◆ Hereford
- ◆ Worcester
- ◆ Gloucester
- ◆ Monmouth

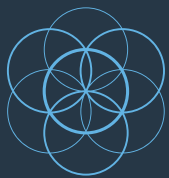


PARKING AT THE COURTYARD

Customers at The Courtyard attending over 4 hours can purchase a **£4.50 day permit** for the Car Park from the Box Office on proof of attendance. Please make sure you leave extra time to park before screenings, especially at The Courtyard Hereford where spaces are limited. See map for alternative parking close to the venue.

The Courtyard Car Park is now operated by Automated Number Plate Recognition (ANPR). Blue Badge Holders are now required to register their car registration details at Box Office.





The
Wye Clinic
Hereford

To book an assessment
call: 01432 802600
or visit: thewyeclinic.com

The Wye Clinic - helping you to live your life.

Quick access to private healthcare in central Hereford.
Experts in cataract surgery, hand / wrist surgery, varicose
vein treatments, menopause, skin problems and much
much more.