

FRIDAY 1 TO SUNDAY 17 MARCH

BORDERLINES FILM FESTIVAL 2019

borderlinesfilmfestival.org
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#borderlines2019



FILM PROGRAMMER JONNY COURTNEY PUTS A DOZEN FILMS IN THE SPOTLIGHT



BIRDS OF PASSAGE p19

Wealth and power corrupt indigenous traditions during the 1970s Colombian marijuana boom.



BORDER p20

A contemporary Swedish folk tale that fuses comedy, fantasy, romance, thrills and horror.



BURNING p21

A chance encounter entangles a wannabe young writer in a cat and mouse triangle in this intriguing, obsessive thriller from South Korea.



CAPERNAUM p22

Impoverished 12-year-old Zain sets out to sue his parents in this emotionally explosive drama from Lebanese director Nadine Labaki.



COLETTE p25

Keira Knightley is the unconventional French novelist who stands up to be recognised in male-dominated *Belle Époque* Paris.



EIGHTH GRADE p27

"the best movie about adolescence I've seen in a long time. Maybe ever"
'80s teen star Molly Ringwald via Twitter



EVERYBODY KNOWS p29

Destructive suspicions are unleashed when Laura (Penélope Cruz) returns to Spain from Argentina for her sister's wedding.



THE KINDERGARTEN TEACHER p43

Maggie Gyllenhaal is terrific as a woman whose decision to nurture a young pupil's genius sets her on a perilous course.



THE LOST HONOUR OF KATHARINA BLUM p44

A biting commentary on how easily individual freedom can be compromised, as relevant today as in 1975.



MONSTERS & MEN p46

An African-American is wrongfully shot by police. Three bystanders must decide how far to get involved.



RAY & LIZ p54

Shocking, gritty and unsettlingly funny, what it was like to grow up in a Black Country flat during Thatcher's Britain.



SHOPLIFTERS p57

Festival favourite Kore-eda won the 2018 Palme D'Or in Cannes for this delicate and compassionate insight into family.

*"easily rural UK's
most impressive
film festival"*
THE INDEPENDENT



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A big thank you to the volunteer promoters and stewards working with our partner venues for their invaluable contribution.

WELCOME TO THE 17TH BORDERLINES FILM FESTIVAL!

We are thrilled to bring you another exciting programme brimming with previews, retrospectives, silent films with live musical accompaniment and special strands selected from the heart of world and independent cinema for audiences in Herefordshire, Shropshire, Malvern and the Welsh Borders.

Borderlines is built on partnerships with our venues; The Courtyard Hereford, Malvern Theatres, Flicks in the Sticks, Richard Booth's Bookshop Cinema in Hay, Kinokulture in Oswestry and independent market town and village venues. None of it would be possible without the support of venue staff, volunteers and our funders, the BFI awarding funds from the National Lottery, The Elmley Foundation and Hereford City Council. We warmly thank our new and returning sponsors and ask you to support them where you can.

Don't miss our Opening Gala and screenings at All Saints Church, Hereford too!

Naomi Vera-Sanso
Festival Director



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STRANDS 06
2019 FILM PROGRAMME 11
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DIARY 72
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OR CALL INDIVIDUAL
VENUES (SEE P.78)

Tickets booked via The Central Box Office at The Courtyard can be collected before the screening at the appropriate venue.

All listings correct at time of going to print, but may be subject to change.

Please note that some titles had not been certificated at time of going to press. Discretionary certificates have been put in place.

Design: elfen.co.uk

Cover: Burning

OUR STRANDS



Eighth Grade



Walkabout



The More You Ignore Me



The Lost Honour of Katharina Blum

GROWING UP

Across the world, film directors are exploring the challenges and joys that face children and young people, navigating their lives in a rapidly changing time as they come of age. From the profound Cannes Jury prize winner *Capernaum* charting the life of an impoverished Beirut boy to the Kenyan *Rafiki*, a lesbian love story largely banned in its home country, and Dominga Sotomayor Castillo's 1990s inspired tale of growing up in a Chilean commune, *Too Late to Die Young*, the Growing Up strand presents a fine and diverse selection, unafraid to tackle the complexities of life for children and young people in today's world.

Beautiful Boy
Capernaum
Eighth Grade
Girl
Jellyfish
Mid90s
The Miseducation of Cameron Post
Old Boys
Polina
Pond Life
Rafiki
The Third Wife
Too Late to Die Young
Walkabout
The White Crow

NICOLAS ROEG

One of Britain's greatest and most provocative directors, Nicolas Roeg (1928-2018) died in late November. With no taste for narrative-driven realism, Roeg was often disregarded within the film industry and this short retrospective is a tribute to his dazzling vision. We are privileged that *Eureka* will be introduced by the film's esteemed editor Tony Lawson.

Eureka tells the story of Jack McCann, a gold prospector who finds the mother lode only to realise that in the process he has lost something of himself. As the character says, "Once I had it all, now I just have everything."

I met the director Nic Roeg in 1973 while working as an assistant editor on *Don't Look Now*. Up until that time, my experience had been of films following a fairly conventional structure. He changed all that. Gone was the deference to rigid storytelling: all ideas were now welcome. He built his story from fragments, pieces of a puzzle that challenged and questioned the viewer's perceptions, creating a sensory experience with sound and image. Nic encouraged the audience to see beyond surface meaning.

Tony Lawson

Performance (1970) 35mm print
Walkabout (1971)
Eureka (1983) 35mm print
The Witches (1990)

BREAKING THE TABOO

Featured in this year's festival is a small strand of films, two documentaries and a feature, that investigate areas in mental health that are frequently off-limits or hard-to-face: suicide, death, irreconcilable grief, irrational and anti-social behaviour that can characterise psychosis.

Evelyn was diagnosed schizophrenic before he took his own life. Ten years after his death, his family use walking and talking as a way of coming to terms with their grief.

Irene's Ghost follows a son's search to find out more about the mother he never knew and the secrecy surrounding her death following post-partum psychosis.

The More You Ignore Me tackles post-partum psychosis in a very different way, through a story based on a novel by comedian and ex-psychiatric nurse Jo Brand. We are delighted to welcome Jo back to Borderlines to introduce the screening on Wednesday 13 March and answer questions afterwards.

THE PERSONAL IS POLITICAL: MARGARETHE VON TROTTA

The first female director to win the Golden Lion at Venice Film Festival, Margarethe von Trotta (1942-) has made trailblazing films over the past five decades. Often overlooked, she is one of the most gifted directors from the New German Cinema movement, alongside RW Fassbinder and Werner Herzog.

A leading feminist filmmaker, the power of mass media, historical events, radicalisation and women's rights pre-#MeToo have been elements in von Trotta's films since the politically turbulent 1970s. Her wonderfully complex and outspoken female characters are precursors of those in the work of contemporary directors like Jane Campion, Andrea Arnold and Desiree Akhavan.

We are showing four films that represent von Trotta's exceptional talent in portraying how the personal is political. Selina Robertson, feminist film programmer, writer and researcher at Club de Femmes and ICO, will introduce the screening of *Rosa Luxemburg*.

The Lost Honour of Katharina Blum (1975)
The Second Awakening of Christa Klages (1978)
The German Sisters (1981)
Rosa Luxemburg (1986)



Birds of Passage

F-RATING: CHAMPIONING WOMEN IN FILM



While gender imbalance within the film industry persists, Borderlines will continue to use the **F-Rated** badge that highlights films directed or written by women. The 2019 programme features the output of many prominent female writer-directors, notably **Nadine Labaki** (*Caramel*) whose emotionally explosive *Capernaum* won the Jury Award at this year's Cannes Film Festival, and **Carol Morley** (*The Falling*) who will introduce her new offbeat noir thriller *Out of Blue* at the Festival.

The F-Rating scheme, adopted by an increasing number of cinemas and film festivals, is designed to support and promote women and redress the imbalance in the film industry.

The F-Rating is awarded to films
1. directed by a woman
2. and/or written by a woman

If the film also features significant women on screen it is TRIPLE F-Rated

Look out for the F-Rating stamp in the A-Z film listings



Girl

BALLET

Two films about young dancers coping with the rigours of the ballet world (*Girl* and *Polina*) are complemented by *The White Crow*, Ralph Fiennes' dramatisation of the early career of Rudolf Nureyev, and *Yuli*, a new biopic about Cuban ballet super-star Carlos Acosta. Plus for children, the classic story of *Tortoise & the Hare*, one of the Northern Bite-Size Ballets, designed specially for the cinema.



FAMILY FILMS

Saturday mornings bring treats for families and children to The Courtyard from the brand new *The Kid Who Would Be King* to Nicolas Roeg's adaptation of the Roald Dahl classic *The Witches*.

Saturday 2 March 11am
Tortoise & the Hare
 (simultaneously screening at Malvern Theatres)

Saturday 9 March 11am
The Kid Who Would Be King

Saturday 16 March 11am
The Witches

Part of Courtyard Family Saturdays with a free pre-activity from 10.30am



Everybody Knows

OPENING GALA

Our Opening Gala offers an exclusive opportunity to preview Borderlines' favourite Asghar Farhadi's *Everybody Knows*, starring Spain's most formidable acting talent, Penélope Cruz and Javier Bardem. Join us for a reception prior to the screening as we get the Festival off to a flying start.

Friday 1 March The Courtyard Hereford 7.30pm
 Gala reception in the Mezzanine 7.00pm
 Ticket price £10.00



SUPPER AND FILM AT ALL SAINTS CHURCH

Enjoy a pre-screening one course supper featuring the best Herefordshire produce at Bill Sewell's renowned All Saints Café in Hereford, with full bar and delicious deserts available.

Supper (meat and vegetarian options) £12.00
 and public bar 6.30pm, Film £6.00 7.30pm

Friday 15 March *I Confess*
 Saturday 16 March
Leaning into the Wind: Andy Goldsworthy



Jo Brand / Paul Conroy

FESTIVAL GUESTS

Our line-up of guests this year includes comedian and author **Jo Brand** (*The More You Ignore Me*); directors **Carol Morley** (*Out of Blue*), **Richard Billingham** (*Ray & Liz*), **Iain Cunningham** (*Irene's Ghost*), **Hikaru Toda** (*Of Love & Law*, via Skype), **James Gardner** (*Jellyfish*); war photographer **Paul Conroy** (*A Private War*); editor **Tony Lawson** (Nicolas Roeg, *Eureka*); film programmer **Selina Robertson** (*Margaret von Trotta*, *Rosa Luxemburg*); silent film pianists **Meg Morley** (*Oliver Twist*), **Lillian Henley** and critics **Pamela Hutchinson** and **Tara Judah** (Silent Women Film Pioneers). Details in A-Z films and Diary.

**HEREFORDSHIRE'S OWN WAY
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The Size of Herefordshire battles to protect an area of Amazon rainforest the size of the county – and save its people and wildlife too

www.sizeofherefordshire.org

PREVIEWS


 PREVIEW

Be the first to discover forthcoming cinematic gems by coming to see some of the 29 titles we're screening prior to their UK release. Our thanks to the distributors of these films and to our programmers at the Independent Cinema Office for making this possible.



ÁGA



ASH IS PUREST WHITE



BEING FRANK



3 FACES



BIRDS OF PASSAGE



EIGHTH GRADE



EVERYBODY KNOWS



BEL CANTO



GIRLS OF THE SUN



HAPPY AS LAZZARO



IN FABRIC



GIRL



THE KINDERGARTEN TEACHER



MARIA BY CALLAS



MID90S



IRENE'S GHOST



POND LIFE



RAFIKI



RAY AND LIZ



OUT OF BLUE



THE THIRD WIFE



THUNDER ROAD



TOO LATE TO DIE YOUNG



STYX



THE WHITE CROW



WILD ROSE



WOMAN AT WAR



TRANSIT



YULI

PROGRAMMER JONNY COURTNEY ROUNDS UP THE 2019 FESTIVAL



We are privileged to be opening this year's Festival with a Gala screening of *Everybody Knows*, the latest film from Asghar Farhadi (two-time Academy Award winner for *A Separation* and *The Salesman*). Starring Penelope Cruz and Javier Bardem, it is another overwhelmingly powerful drama from this most sophisticated of storytellers.

Once more, we have a fantastic array of world cinema titles in the programme, including those made by courageous filmmakers battling the forces of repression. With *3 Faces*, Jafar Panahi has again found a way to create and bring his work to audiences, despite being banned from making films in Iran. Wanuri Kahui-directed groundbreaking romance *Rafiki* is a love story between two young women in Nairobi, despite the illegality of homosexuality in Kenya. Both films played to great acclaim at the Cannes Film Festival in 2018, and we are delighted to be giving a platform to these important voices here at Borderlines too.

Over 30% of the films in this year's programme meet the F-Rated standard, and we are also showcasing a great many female-fronted films: with *Out of Blue*, *Ash is Purest White*, *Wild Rose*, *Girls of the Sun*, *Eighth Grade*, *In Fabric*, *The*

Third Wife, *Too Late to Die Young*, *Styx* and many more led by women and girls in complex and dynamic roles. Whilst it is taking time for true equality of representation to occur behind the camera, these films suggest that writers and directors are waking up to the wide variety of women's stories that urgently need to be told.

'Growing Up' is a key theme at this year's Festival, and we've included an eclectic selection of films – *Capernaum*, *Beautiful Boy*, *Polina*, *Jellyfish*, *Benjamin* and *Mid90s* to name a few – depicting the challenges faced by young people all over the world, whether universal or specific. There is some crossover here with another important strand, 'Breaking the Taboo', exploring the portrayal of mental health on screen via titles such as the beautiful, moving documentaries *Evelyn* and *Irene's Ghost*.

Looking back, we highlight the work of Margarethe von Trotta, one of the most gifted – but often overlooked – directors to come from the New German Cinema movement at the same time as Rainer Werner Fassbinder and Werner Herzog. We also pay tribute to Nicolas Roeg, one of the most influential and original British directors, with screenings of four of his films, including a rare chance to see two, *Eureka* and *Performance*, on 35mm. *Eureka* will be introduced by film editor Tony Lawson, Roeg's collaborator for 20 years.

As always, it's the appetite of the Borderlines audience for great cinema, both past and new, that makes it such an exciting festival to programme, and we hope you find much to enjoy. See you there!

Jonny Courtney
Senior Film Programmer
Independent Cinema Office

SPONSORSHIP

Borderlines Film Festival would like to offer heartfelt thanks to all our Sponsors: individuals and local businesses (listed throughout the programme) for their wonderful contributions and support.

We would especially like to take the opportunity on this page to give thanks to our small but essential band of Co-Sponsors, who form the backbone of our funding:

PREMIUM PLUS SPONSOR



CO-SPONSORS



But in order to maintain our edge as the foremost rural film festival in the country, we need more of you!

Sponsorship is critical to Borderlines' success, so please come and join our distinguished list above and raise your company or organisation's profile with our fantastic – and growing – audience across four counties!



20,000
AVERAGE 20,000 ATTENDANCES OVER A 17-DAY PERIOD



74%
FROM ABC1 GROUPS



20,000
FESTIVAL BROCHURES DISTRIBUTED



11,000
WEBSITE SESSIONS JANUARY TO MARCH



25
VENUES ACROSS 2,000 SQUARE MILES

Guide prices and full details are available on our website.



subtitles

3 FACES (12A)

Director: Jafar Panahi
Starring: Behnaz Jafari, Jafar Panahi, Marziyeh Rezaei
Iran, 2018, 1 hour 40 minutes

Monday 11 March 7.45pm The Courtyard Hereford

Seven years into house arrest and a filmmaking ban imposed by the Iranian government, Jafar Panahi follows up *Taxi Tehran* with a drama that flirts with documentary. Popular actor Behnaz Jafari (playing herself) receives a frantic video call from a young provincial girl whose conservative parents are blocking her from attending drama school in Tehran. Abandoning her shoot, and with her director (Panahi) in tow, Jafari heads to the rural northwest on a quest to find her. On this most enigmatic of road-trips, the pair's encounters with locals, gently but often bitingly humorous, reveal a land riven with ancient and debilitating customs, superstitions and beliefs.

"by shifting his focus away from his own lack of freedom and onto that of a whole underclass of Iranian womanhood, Panahi has made what feels like his freest film since the ban was imposed" **Jessica Kiang, Variety**

Joint Best Screenplay,
Cannes Film Festival 2018

Preview courtesy of
New Wave Films



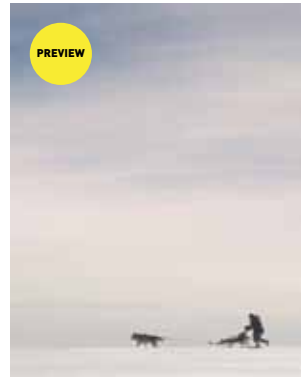
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RATED

THE AFTERMATH (15)

Director: James Kent
Starring: Keira Knightley, Alexander Skarsgård, Jason Clarke
UK/ US/Germany, 2019, 1 hour 49 minutes

Friday 8 March 2.00pm, Saturday 9 2.00pm, Sunday 10 8.00pm
Monday 11 2.00pm, Tuesday 12 5.00pm, Wednesday 13 8.00pm
Thursday 14 2.00pm Malvern Theatres

This adaptation of the novel by Welsh writer Rhidian Brook is set in 1946 postwar Germany. Rachael Morgan (Knightley) arrives in the ruins of Hamburg in the bitter winter, to be reunited with her husband Lewis, a British colonel charged with rebuilding the shattered city. As they set off for their requisitioned home, Rachael is stunned to discover that Lewis has made an unexpected decision: they will be sharing the grand house with its previous owners, a German widower (Skarsgård) and his troubled daughter. In this charged atmosphere, enmity and grief give way to passion and betrayal.



PREVIEW

Subtitles

ÁGA (PG)

Director: Milko Lazarov
Starring: Mikhail Aposimov, Feodosia Ivanova, Sergei Egorov
Bulgaria/Germany/France, 2018, 1 hour 36 minutes

Sunday 3 March 2.45pm
The Courtyard Hereford

Living in a yurt in the frozen expanses of Siberia, an elderly Yakut couple, Sedna and Nanook, seem to be the last people living the traditional way. As they observe the flight of the ravens and the occasional ghostly reindeer, both signs that climate change is making their difficult lives even more precarious, their biggest sorrow is that their daughter Ága has left to work in the diamond mine. Best seen on the big screen to appreciate the majestic cinematography of a dying way of life, this moving tale is full of memorable images, with moments of great beauty, charm and dry humour.

Preview courtesy of Beta Cinema

In partnership with
Wales One Film Festival



ALL IS TRUE (12A)

Director: Kenneth Branagh
Starring: Judy Dench, Kenneth Branagh, Ian McKellen
UK, 2018, 1 hour 41 minutes

Friday 1 March 5.00pm, Saturday 2 2.00pm, Sunday 3 2.00pm, Monday 4 2.00pm,
Tuesday 5 8.00pm, Wednesday 6 5.00pm, Thursday 7 2.00pm* Malvern Theatres
Friday 8 March 11.15am, Saturday 9 11.15am, Sunday 10 5.15pm, Monday 11 12.00pm*,
Tuesday 12 8.00pm, Wednesday 13 11.00am, Thursday 14 2.00pm The Courtyard Hereford

Kenneth Branagh's latest film, a passion project about a neglected period in the final years of William Shakespeare, comes with an original screenplay by Ben Elton. In 1613 Shakespeare is acknowledged as the greatest writer of his age. But when his renowned Globe Theatre burns to the ground, devastated, Shakespeare returns to Stratford where he must face a troubled past and a neglected family. Haunted by the death of his only son Hamnet, he struggles to mend the broken relationships with his wife and daughters. His very personal search for the truth uncovers secrets and lies within a family at war.

"It dodges the pitfalls of luvviedom and period camp to produce a fiercely intelligent and poignant drama about family, grief and the tyranny of genius"

Kevin Maher, The Times

* subtitled screenings

The screening on Sunday
10 is sponsored by



The screening on Tuesday
12 is sponsored by





subtitles

ASH IS PUREST WHITE (15)

Director: Zhangke Jia
 Starring: Tao Zhao, Fan Liao, Yi'nan Diao
 China/France/Japan, 2018, 2 hours 17 minutes

Tuesday 5 March 5.00pm The Courtyard Hereford

Against the background of the Jianghu criminal underworld, sharp-witted Qiao (a breathtaking performance by Zhao) is fiercely in love with mobster Bin. During a fight between rival gangs, she fires a gun to protect him. Qiao gets 5 years in prison for this act of loyalty. On her release, she goes looking for Bin to pick up where they left off. This is a tremendous, sprawling story of love, betrayal and dedication, a time capsule for early 21st century China, from the director of *A Touch of Sin* and *Mountains May Depart*.

"From the always surprising, habitually envelope-pushing film-maker Jia Zhang-ke... It feels like a gripping parable for the vanity of human wishes, and another impassioned portrait of national malaise."
Peter Bradshaw, The Guardian

Preview courtesy of
 New Wave Films



BEAUTIFUL BOY (15)

Director: Felix Van Groeningen
 Starring: Timothée Chalamet, Steve Carell, Maura Tierney, Amy Ryan
 US, 2018, 2 hours

Monday 4 March 5.30pm, Tuesday 5 8.00pm, Wednesday 6 11.30am*
 Thursday 7 5.15pm The Courtyard Hereford
 Friday 8 March, Saturday 9 & Monday 11 7.30pm Oswestry kinokulture
 Sunday 10 March 7.15pm, Monday 11 3.00pm, Tuesday 12 4.30pm, Wednesday 13 3.00pm,
 Thursday 14 7.15pm Malvern Theatres

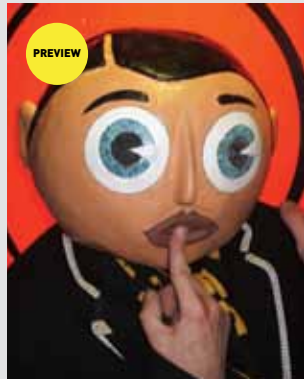
Steve Carell is David Sheff, a successful journalist and proud father. A relaxed, affectionate and communicative dad, he is not alarmed when teenage son Nic, played by Timothée Chalamet (*Call Me By Your Name*), begins experimenting with marijuana, less so when this leads to a consuming addiction to crystal meth. As Nic transforms from his father's 'beautiful boy' into an unhappy and chaotic addict, their relationship is challenged to its core. Adapted from two separate memoirs by David and Nic Sheff, the dual viewpoint enriches our sense of the film's authenticity while Carell and Chalamet generate painful vulnerability and an entirely believable father-son chemistry.

"a triumph of performance and emotional nuance."
**Hanna Woodhead,
 Little White Lies**

* subtitled screening

The screening on Tuesday
 5 is sponsored by





BEING FRANK: THE CHRIS SIEVEY STORY (15)

Director: Steve Sullivan
UK, 2018, 1 hour 40 minutes

Wednesday 6 March 7.30pm
Hay, Booth's Bookshop Cinema
Sunday 10 March 5.45pm
[The Courtyard Hereford](#)

Manchester's Chris Sievey was a songwriter, artist, comedian and wayward genius. In 1984, after more than a decade of trying to make it in the record business, he turned his life into a fantastic, subversive piece of performance art: a fake-headed and phenomenally popular pop-star alter ego. Steve Sullivan's inventive documentary debut investigates the life of the mystery man beneath the papier-mâché head of cult British comedy figure Frank Sidebottom and shows how the truth is often arguably stranger – and definitely more twisted – than fiction.

Preview courtesy of
Altitude Film Distribution



subtitles

BEL CANTO (15)

Director: Paul Weitz
Starring: Julianne Moore, Christopher Lambert, Ken Watanabe, Sebastian Koch
US, 2018, 1 hour 40 minutes

Sunday 10 March 5.00pm Hay, Booth's Bookshop Cinema
Thursday 14 March 7.45pm [The Courtyard Hereford](#)
Sunday 17 March 8.00pm [Malvern Theatres](#)

In this adaptation of Ann Patchett's best-selling novel, Julianne Moore plays famous American diva Roxane Coss who travels to South America to give a private concert at the birthday party of rich Japanese industrialist Katsumi Hosokawa. As the great and good convene at the Vice-President's mansion, they are surrounded by a band of guerrillas, demanding the release of their imprisoned comrades. Over a month-long siege, hostages and captors must overcome their differences and find shared humanity in the face of impending disaster, and it is music that provides the key towards hope and resilience.

Preview courtesy of Vertigo Releasing

The screening on Thursday is sponsored by



BENJAMIN (15)

Director: Simon Amstell
Starring: Colin Morgan, Anna Chancellor, Phénix Brossard, Jessica Raines
UK, 2018, 1 hour 25 minutes

Friday 15 March 2.30pm,
Saturday 16 1.15pm,
Sunday 17 5.30pm
[The Courtyard Hereford](#)

It is no coincidence that Benjamin (Colin Morgan), the protagonist of comedian and TV presenter Simon Amstell's sequel to *Cavage*, is a rising star director, about to premiere his problematic second film *No Self* at the BFI London Film Festival. His insecurities are compounded when Billie, his hard drinking publicist, introduces him to dreamy French musician Noah, and romance beckons if Benjamin doesn't screw it up – he can't 'not talk'. Firmly rooted within the angst-ridden London creative world, Amstell succeeds in drawing out a touching, bittersweet comedy from autobiographical material. Jessica Raines who appears in the film is from Herefordshire.



subtitles

BIRDS OF PASSAGE (15)

Directors: Cristina Gallego, Ciro Guerra
Starring: Natalia Reyes, Carmina Martínez, José Acosta
Colombia/Denmark/Mexico, 2018, 2 hours 5 minutes

Sunday 10 March 5.00pm [Malvern Theatres](#)
Thursday 14 March 8.00pm [The Courtyard Hereford](#)

From the team behind *Embrace of the Serpent* comes a Mafia story, not unlike the thread of *The Sopranos*, but with a crucial difference in context. In the late 1960s, the Wayúu tribe of northern Colombia observe a strict code of ancestral tradition and sacred ritual. Outsider Rapayet wants to marry Zaida, the daughter of the clan's formidable matriarch, Ursula. Unable to afford the extravagant dowry set by Ursula (50 goats, 20 cows and numerous necklaces), Rapayet upgrades from selling coffee to dealing marijuana to American hippies to cover the cost. With this new criminal outlet, Ursula gets involved and, over the course of the ensuing decade, the once humble tribe builds a ruthless empire in the desert. It's a sprawling, spiritual exploration of family conflict and tribal warfare, laced with heady and vivid symbolism and surrealist flashes.

"A visually stunning and often surprising true story... practically erupts with colour"

Peter Debruge, Variety

Preview courtesy of Curzon Artificial Eye



subtitles

BLACK '47 (15)

Director: Lance Daly
 Starring: Hugo Weaving, Barry Keoghan, James Frecheville, Stephen Rea, Jim Broadbent
 Ireland/Luxembourg, 2018,
 1 hour 40 minutes

Saturday 9 March 7.00pm
 Ross, St Mary's Church Hall
 Sunday 17 March 7.30pm
 Leominster Playhouse Cinema

1847, and Ireland is in the grip of the Great Famine. Irish Ranger Feeney deserts from the British Army and returns to the West of Ireland to reunite with his family. Shocked at how his country and people have been brutalised by both famine and the British, he embarks on a revenge mission against the landlords and their minions. Shot on location in Connemara, and with a fine cast, this is one of the few films to dramatise events during the Irish struggle for independence, a hard-hitting 'Celtic' Western on an epic scale.



subtitles

BORDER (15)

Director: Ali Abbasi
 Starring: Eva Melander, Eero Milonoff, Viktor Åkerblom
 Sweden, 2018, 1 hour 50 minutes

Friday 15 March 5.30pm, Saturday 16 3.30pm,
 Sunday 17 2.30pm The Courtyard Hereford

Unlike anything you will have seen before, this audacious Scandinavian fantasy is based on a novel by the writer of *Let the Right One In*. Tina (played by a prosthetics-adorned Eva Melander) is a Swedish customs officer with a nose for trouble. When equally striking Vore comes through customs, hiding something Tina is unable to identify, the two are drawn to one another, with earth-shattering consequences. Borders – gender, identity, beauty, sexuality – are certainly probed in this daring contemporary folk tale with a moral core. Designed to provoke viewers with the push-pull of desire and disgust, it is funny, thrilling, and perplexing and will glue your eyes to the big screen.

Winner, Un Certain Regard, Cannes Film Festival 2018



subtitles

BURNING (15)

Director: Lee Chang-dong
 Starring: Yoo Ah-in, Steven Yeun, Jeon Jong-seo
 South Korea, 2018, 2 hours 28 minutes

Friday 1 March 7.00pm, Sunday 3 5.00pm, Monday 4 7.45pm The Courtyard Hereford
 Tuesday 5 March 4.30pm, Wednesday 6 7.45pm, Thursday 7 4.30pm Malvern Theatres
 Wednesday 13 March & Thursday 14 7.30pm Oswestry kinokulture

Lee Chang-dong's follow-up to *Poetry* is a sublime mystery thriller of obsessive love, adapted from Haruki Murakami's short story *Barn Burning*. An isolated young man, Jong-soo has a menial job in Seoul and dreams of becoming a writer, when he is accosted by Hae-mi, who claims to remember him from their shared village childhood. They begin a relationship, but when she returns from a trip accompanied by the wealthy, urbane Ben, Jong-soo is puzzled and confused. Chang-dong fleshes out Murakami's slender short story to create a mysterious world of immense power that this epic, slow-burning film hooks us into, alongside its main character.

FIPRESCI Prize, Cannes
 Film Festival 2018

The screening on Sunday 3
 will be followed by an informal
 discussion in the auditorium

The screening on Friday
 is sponsored by

HCA Hereford
 College
 of Arts

The screening on Sunday
 is sponsored by

Claire & Simon Scott

The screening on Monday
 is sponsored by

The Shed Book Club



subtitles

CAPERNAUM (15)

Director: Nadine Labaki
 Starring: Zain Al Rafeea, Yordanos Shireeraw, Kawthar Al Haddad
 Lebanon/US, 2018, 2 hours 1 minute

Friday 8 March 5.00pm, Saturday 9 2.00pm, Sunday 10 12.00pm, Monday 11 5.00pm,
 Tuesday 12 11.30am, Wednesday 13 11.30am, Thursday 14 2.30pm The Courtyard Hereford
 Friday 15 March 5.00pm, Saturday 16 2.00pm, Sunday 17 5.00pm Malvern Theatres

Writer-director Nadine Labaki (*Caramel*) returns with this stunningly realised drama about the lives of children on the edges of society. Zain is a young boy living with his family in an impoverished Beirut neighbourhood. Wise and street-smart beyond his years, Zain's resentment towards his parents builds and, following a series of tragic events, he is compelled to sue them for bringing children into such a world. Visceral and true, with a breathtaking debut by young actor Al Rafeea, this is a story that will not fail to move you and that offers hope in the face of apparent despair.

"a film that already feels like a landmark"

Robbie Collin, The Telegraph

Jury Award, Cannes Film Festival 2018

The screening on Sunday 9 will be followed by an informal discussion in the auditorium

The screening on Sunday in Hereford is sponsored by

Ian and Zoë Mather

The screening on Monday is sponsored by

Mrs Christine Evans



CAROUSEL (U)

A Herefordshire Life Through a Lens film

UK, 2019, 1 hour 30 minutes

Monday 11 March 7.30pm, Tuesday 12 12.00pm The Courtyard Hereford
 Wednesday 13 March 7.15pm, Thursday 14 5.00pm Malvern Theatres

Following *Stories from the Hop Yards* and *Chewing the Cud*, this new Catcher Media film delves deep into the Derek Evans photographic archive from the 1950s-1970s to bring you the stories behind his photographs of the county, from the May Fair to Hereford United, from the Fownhope Heart of Oak Walk to jazz clubs, from childhood to politics, and much more.

The *Herefordshire Life Through a Lens* project explores the huge collection of photographs (790 exhibition images and hundreds of prints) and 200,000+ negatives of Herefordshire photographer Derek Evans, digitising the archive and creating an oral history from Herefordshire people about the memories they evoke.

"Derek was clearly passionate about Hereford and the region. His image repertoire is affectionate, humanist, liberal and well crafted."

Dr Russell Roberts, University of South Wales

The screening on Monday is sponsored by





subtitles

COLD WAR (15)

Director: Pawel Pawlikowski
 Starring: Joanna Kulig, Tomasz Kot, Agata Kulesza
 UK/Poland/France, 2018, 1 hour 28 minutes

Friday 1 March 8.00pm Ledbury Market Theatre
 Friday 1 March 8.00pm Presteigne Screen
 Tuesday 5 March 7.30pm Garway Community Hall
 Thursday 7 March 7.30pm Leominster Playhouse Cinema
 Saturday 9 March 7.30pm Brilley Village Hall
 Friday 15 March 7.30pm Knighton Community Centre

It is against an oppressive Cold War backdrop that singer Zula and pianist Wiktor meet and fall obsessively in love. As they tour across Eastern Europe, it becomes increasingly pressing for them to find a way to slip through the Iron Curtain. With its vibrant black and white cinematography, the film is both evocative and searching, with subject-matter that personally resonates for director Pawlikowski (*Ida*). An exquisite and tumultuous love story that encapsulates and reflects the upheavals of twentieth century Polish history.

"It's up to the audience to fill in the episodic gaps in the narrative, and to divine the true feelings that so often remain unspoken. Appropriately, it left me speechless." ☆☆☆☆☆

Mark Kermode, The Observer

Best Director, Cannes Film Festival 2018



COLETTE (15)

Director: Wash Westmoreland
 Starring: Keira Knightley, Dominic West, Eleanor Tomlinson, Denise Gough
 UK/US/Hungary, 2018, 1 hour 51 minutes

Friday 1 March 5.00pm, Saturday 2 11.30am*, Sunday 3 8.00pm, Monday 4 2.30pm, Tuesday 5 2.15pm,
 Wednesday 6 8.00pm, Thursday 7 2.30pm The Courtyard Hereford
 Friday 1 March & Saturday 2 7.30pm, Monday 4 1.30pm Oswestry kinokulture
 Monday 11 March 5.00pm, Wednesday 13 5.00pm Malvern Theatres

Keira Knightley gives a career-best performance in this exhilarating biopic of ground-breaking French novelist Colette. Plunged from the country into the Paris demi-monde, Colette's first novels are published under her Svengali-like husband's name, and he basks in the misappropriated glory of her wildly popular stories. The complexities of their marriage are depicted with intelligence and subtlety, as are her relationships with women – including cross-dressing noblewoman Mathilde, with whom Colette shared Paris' first documented same-sex kiss on stage. Whip-smart, precocious and unapologetic, Colette is depicted as a talented author, actor and journalist but also as a feminist trailblazer, fighting for the right to her voice in a male-dominated world.

"Anchoring it all is Keira Knightley's fiery performance as the restless, joyful, exasperated and sometimes exasperating Colette." **Helen O' Hara, Empire Magazine**

* subtitled screening

The screening on Friday 1 in Hereford is sponsored by

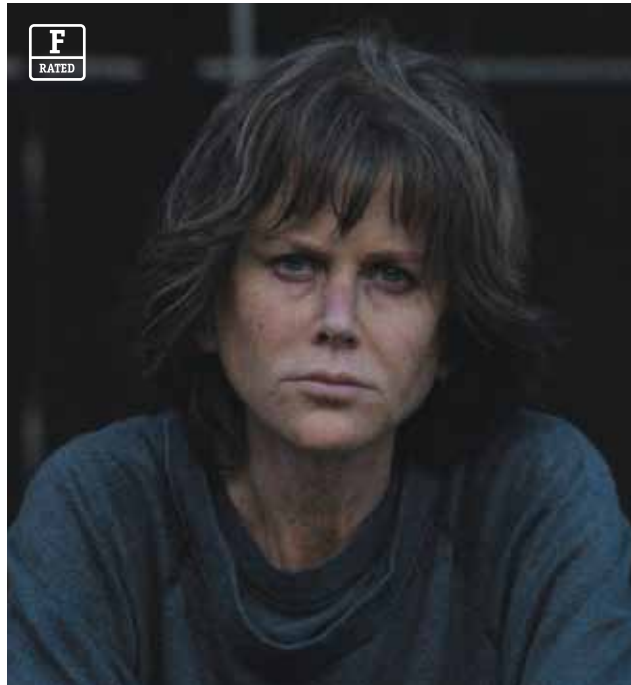


The screening on Sunday 3 in Hereford is sponsored by



The screening on Wednesday 6 in Hereford is sponsored by





DESTROYER (15)

Director: Karyn Kusama
Starring: Nicole Kidman, Toby Kebbell, Tatiana Maslany
US, 2018, 2 hours

Saturday 2 March 8.00pm, Sunday 3 5.00pm Malvern Theatres
Friday 8 March 2.00pm, Saturday 9 8.30pm, Sunday 10 8.00pm
The Courtyard Hereford

Seventeen years previously, LAPD detective Erin Bell and her partner went undercover in the desert to infiltrate a notorious criminal gang, led by the terrifying Silas. Wrecked by the trauma of her experience, Erin is forced to confront her demons when signs indicate that Silas has re-emerged. Forcing herself to delve back into the painful facts of the investigation, she goes in search of the remaining members of his posse, determined to track down Silas and finally close the case that almost destroyed her. With Nicole Kidman physically and emotionally transformed as the unlikeable, tough and grungy Erin, this is a downbeat detective story, sweltering with Californian heat and aridity, that is not afraid to put a woman at its centre.

"It's undeniably fascinating to see a woman play the kind of embittered, grizzled detective we're used to seeing a man take on..." **Benjamin Lee, The Guardian**



subtitles

DOGMAN (15)

Director: Matteo Garrone
Starring: Marcello Fonte, Edoardo Gero, Nunzia Schiano
Italy/France, 2018, 1 hour 43 minutes

Friday 1 March 7.30pm
Garway Community Hall
Thursday 7 March 7.30pm
Pudleston Village Hall

Marcello is an expert dog-trainer and groomer in a run-down seaside town somewhere on the outskirts of Rome. But the shady sideline which supplements his income and enables him to indulge his daughter's hobby leads him to dark and perilous situations that call for drastic remedies. Unbearable tension and a tugging pathos fuse in this moral fable in which animals and humans are sometimes humorously, sometimes tragically interchangeable, and, as you would expect from the director of *Gomorra*, violence bubbles to the surface.

Best Actor (Marcello Fonte),
Palm Dog (canine cast),
Cannes Film Festival 2018



EIGHTH GRADE (15)

Director: Bo Burnham
Starring: Elsie Fisher, Josh Hamilton, Emily Robinson, Jake Ryan, Daniel Zolghadri
US, 2018, 1 hour 33 minutes

Thursday 7 March 8.00pm The Courtyard Hereford

Thirteen-year-old Kayla (played by the actress Elsie Fisher with a spooky realism) endures the tidal wave of contemporary suburban adolescence as she makes her way through the last week of middle school – the end of her thus far disastrous eighth grade year before high school. Not so much humiliated or bullied as simply invisible – her only award is for 'Most Quiet' – any attempts to connect with her more confident peers fall flat. The excruciating and elaborate detail of Kayla's week of hell, refracted in that twilight world of online vlogging and social media-fuelled self-improvement, will resonate with anyone who has been through the peculiar torment of adolescence.

"[Burnham] understands that victories are small, changes are slow and the future is uncertain and his defiance of expectation leads to a far more satisfying experience....it's a film that should be a rite of passage for all, no matter the age." ☆☆☆☆
Benjamin Lee, The Guardian

Preview courtesy of
Sony Pictures



EUREKA (18)

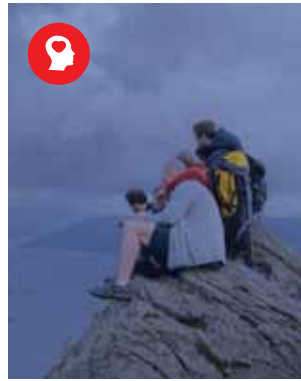
Director: Nicolas Roeg
Starring: Gene Hackman, Theresa Russell, Rutger Hauer
UK/US, 1983, 2 hours 10 minutes

Saturday 9 March 5.30pm
The Courtyard Hereford

Jack McCann (Gene Hackman) is a Klondike gold prospector in the 1920s, driven by his avarice to the brink of death in the frozen wastes of the Arctic before he strikes lucky. Twenty years later, phenomenally rich, he is basking in the Caribbean, surrounded by squawking parrots, but utterly abject. His beloved daughter is infatuated with a scheming playboy but banishing him does not ease matters; the heartache that sucks at his soul is elsewhere. Underrated on its release, at a time when Roeg was rebuffed by the film industry, this is a dark, ambitious and magnificently intense tale of greed, obsession and paranoia.

The film will be introduced by Roeg's longstanding editor Tony Lawson

Screening on a 35mm print



EVELYN (12A)

Director: Orlando von Einsiedel
UK, 2018, 1 hour 40 minutes

Wednesday 6 March 2.30pm
The Courtyard Hereford
Monday 11 March 7.15pm
Malvern Theatres

Oscar-winning documentary-maker von Einsiedel (*The White Helmets*) turns his camera on his own family to come to terms with a devastating, buried loss. When his brother, diagnosed as schizophrenic and suffering from intense depression, took his own life at 22, Orlando and his two siblings were unable to talk about it. Over a decade later, they, their parents and close friends embark on walks previously enjoyed with Evelyn, to reflect on his life and death. An intensely moving and penetrating take on the impact of suicide, it is also powerful testimony to the benefits of walking-talking as a safe space for emotional communication.

Best Documentary, British
Independent Film Awards 2018



subtitles

EVERYBODY KNOWS (15)

Director: Asghar Farhadi
Starring: Penélope Cruz, Javier Bardem, Ricardo Darín
Spain/France/Italy, 2018, 2 hours 12 minutes

Friday 1 March 7.30pm The Courtyard Hereford

For our Opening Gala, we are fortunate to be showing the latest film from two-time Academy Award winner for Best Foreign Language Film Asghar Farhadi (*A Separation* and *The Salesman*) as a preview screening. Laura (Penélope Cruz), a Spanish woman living in Buenos Aires, returns with her two children to her hometown outside Madrid to attend her sister's wedding. However, when Laura's teenage wild child daughter Irene goes missing, old secrets and bitter grudges emerge that turn the trip into a psychological nightmare. As you would expect from Farhadi, there is a complex puzzle at the heart of the script involving past entanglements with local vineyard-owner Paco (Javier Bardem). Supremely watchable, much of the pleasure in following how this taut thriller unravels is to observe what it reveals about the motivation of the characters in their own lives.

"...the performances themselves are so intelligent, mature and yet uninhibited. Farhadi's storytelling has overpowering force."

☆☆☆☆ Peter Bradshaw,
The Guardian

Preview courtesy of Universal



subtitles

FACES PLACES (12A)

Directors: Agnès Varda, JR
France, 2017, 1 hour 29 minutes

Tuesday 12 March 7.30pm
Bromyard Conquest Theatre

Maestro of French cinema Agnès Varda (*The Gleaners and I*, *The Beaches of Agnès*) joins forces with street artist and self-styled photographeur JR in this magnificently moving and funny Oscar-nominated documentary. Together, this odd couple explores France, using JR's camera van (which spits out huge Polaroid-like posters) to create photographs of the people they meet – factory workers, farmers, waitresses and dockworkers in locations both rural and industrial – and honour them on a vast visual scale. Varda's first co-directed film is a triumph, a multimedia celebration of creativity and the quiet heroism of her fellow citizens' everyday lives.

"[Varda's] past surges forth into her films with a sense of equilibrium, attachment, and gratitude."

The New Yorker

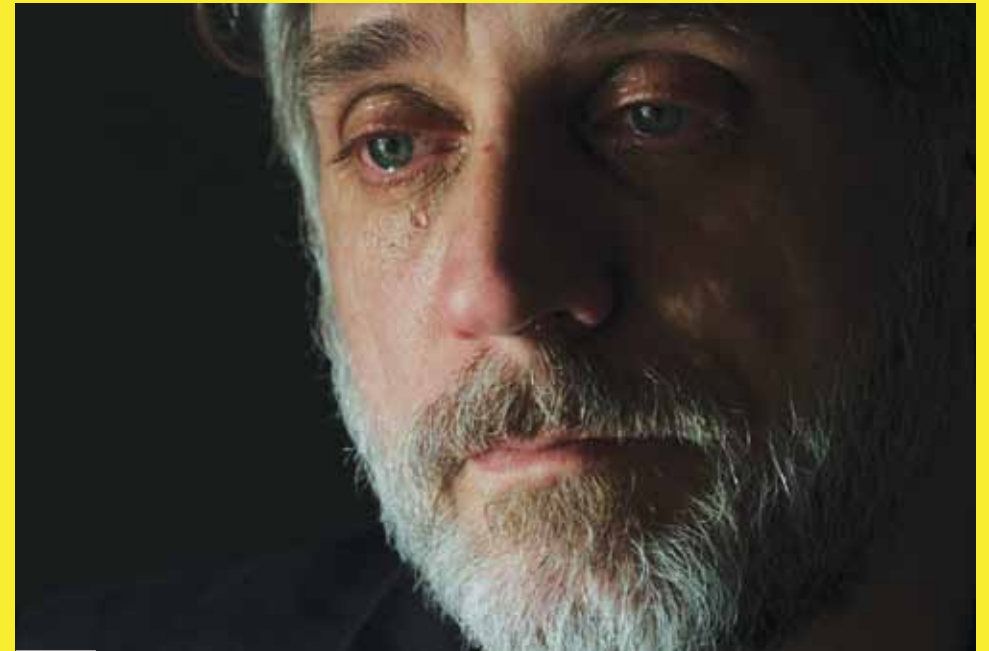


FAHRENHEIT 11/9 (15)

Director: Michael Moore
Starring: Michael Moore, Donald J. Trump, David Hogg
US, 2018, 2 hours 8 minutes

Sunday 3 March 3.00pm Bromyard Conquest Theatre

Neatly taking its title from the date that Trump's presidential election win was announced in 2016, Michael Moore's new documentary is a typically incisive dissection of contemporary US politics. Starting from his immediate reaction to Trump's election – 'How the **** did that happen?' – Moore searches for answers by taking a deeper look at the workings of political machinery; not least the voting system within the Democratic Party which prevented Bernie Sanders from becoming the Party's candidate. Combining populist politics with journalistic stunts, it's an absurdly funny and unapologetically partisan investigation into serious matters.



subtitles

FOXTROT (15)

Director: Samuel Maoz
Starring: Lior Ashkenazi, Sarah Adler, Yonaton Shiray
Israel/France/Switzerland/Germany, 2017, 1 hour 53 minutes

Friday 15 March 12.00pm, Saturday 16 5.45pm, Sunday 17 3.00pm
The Courtyard Hereford

Urgent, unflinching, at times heart-warming and witty, the follow-up to *Lebanon* charts the story of a troubled Israeli family who are forced to confront difficult truths. It is laid out in three acts, a triptych of loss, waste and grief. The first act follows a pair of parents who receive devastating news from army officials; the second is set in a very remote desert checkpoint, where their son Jonathan ekes out his time with three other soldiers, dreaming of their furlough. The third and last act lands us back in the city, showing in detail how collective hurt and anger can be passed down the bloodline. Both a fierce nightmare and an emotional knockout, its visionary boldness dares its audience not to look away.

"A savage satire of Israeli military grief and grind."

Sight & Sound

Grand Jury Prize, Venice
Film Festival 2017



FREE SOLO (12A)

Directors: Jimmy Chin, Elizabeth Chai Vasarhelyi
US, 2018, 1 hour 40 minutes

Friday 1 March 11.30am, Saturday 2 2.15pm, Sunday 3 12.00pm The Courtyard Hereford
Sunday 3 March 8.00pm, Tuesday 5 10.30am, Wednesday 6 2.00pm Malvern Theatres

This heart-racing film is a portrait of climber Alex Honnold as he prepares to achieve the unprecedented – climbing the face of the 3,200-foot El Capitan in Yosemite National Park without a rope. One of the greatest and most terrifying athletic feats imaginable, the climb's exacting standard is perfection or death; and while Honnold is training, he falls in love, threatening his focus and immeasurably raising the stakes. Capturing Honnold's death-defying climbing with masterful, vertigo-inducing camerawork – alongside deeply human and intimate moments – this is a stunning and unforgettable documentary.

"a visually staggering documentary" ☆☆☆☆

Peter Bradshaw, The Guardian

"This is daring, dangerous and dizzying stuff, the story of a one man simultaneously in competition and cooperation with nature. Meet Tom Cruise's hero, probably."

Helen O' Hara, Empire Magazine

Nominated for Best
Documentary BAFTA



FUTURE FILMMAKERS (12) A Celebration of Breakthrough Talent

Film + discussion 1 hour 30 minutes

Wednesday 13 March 5.30pm
The Courtyard Hereford FREE

Rural Media invites you to celebrate the remarkable young filmmaking talent emerging locally and across the Midlands. Join us as we screen a selection of creative short films including the premiere of Rural Media's BFI Academy films and a collection of shorts from Hereford College of Art's Film Course. PLUS find out about Rural Media's new opportunity to gain your very own short film commission.



subtitles

THE GERMAN SISTERS (15)

Director: Margarethe von Trotta
Starring: Jutta Lampe, Barbara Sukowa, Rüdiger Vogler
West Germany, 1981, 1 hour 47 minutes

Sunday 17 March 12.00pm The Courtyard Hereford

Justly considered one of the classics of the New German Cinema movement, this is based on the real-life story of the Enslein sisters. Two sisters take diverging paths to emancipation: Juliane is a feminist journalist, arguing for abortion rights, Marianne (von Trotta's muse Barbara Sukowa) a terrorist revolutionary in a Baader-Meinhof style group. When Marianne is imprisoned, Juliane is forced to abandon compromise and confront the realities and harsh power of the state. Exploring the after-effects of Nazism in contemporary German society, the film is as searching on an intimate, personal level as it is on the political costs of revolution.



subtitles

GIRL (15)

Director: Lukas Dhont
 Starring: Victor Polster, Arieh Worthalter, Oliver Bodart
 Belgium/Netherlands, 2018, 1 hour 49 minutes

Monday 4 March 5.00pm The Courtyard Hereford

Determined 15-year-old Lara is committed to becoming a professional ballerina. With equal conviction, she has always known that she was born in the wrong body. She has taken on the mandatory counselling sessions and puberty inhibitors and impatiently waits for the surgery she so desperately wants. Her support system at home – a progressive single father and loving younger brother – is strong. But it is at her prestigious ballet school that the increasing physical and emotional pressures slowly take their toll: her body does not bend so easily to the strict discipline because she was born a boy. With a truly remarkable central performance from cisgender actor Victor Polster in his first screen role, Dhont's empathetic and beautifully realised film explores Lara's complex inner emotions sensitively, expressing so much even when she herself cannot quite find the words.

Camera d'Or for Best First Feature, Queer Palm, Cannes Film Festival 2018

First Feature Competition Winner, London Film Festival 2018

The screening on Monday 4 will be followed by an informal discussion in the auditorium

Preview courtesy of Curzon Artificial Eye



subtitles

GIRLS OF THE SUN (15)

Director: Eva Husson
 Starring: Golshifteh Farahani, Emmanuelle Bercot, Zübeyde Bulut
 France/Belgium/Georgia/Switzerland, 2018, 1 hour 55 minutes

Friday 8 March 8.00pm Malvern Theatres

Thursday 14 March 5.30pm The Courtyard Hereford

In her second feature, French writer-director Eva Husson shifts the experience of war on the front line to a female perspective. Committed war correspondent Mathilde travels into the Daesh battleground of Iraqi Kurdistan, where she is embedded with a unit of female peshmerga fighters. Led by ex-lawyer Bahar, the unit is made up of women whose children were abducted and husbands massacred by ISIS, who held them captive as sex slaves. Weaving between their harrowing pasts and a perilous present, Husson highlights the shared suffering that strengthens their bond, and their will to fight to get their village and their families back. She consistently chooses to highlight the camaraderie shared by the female fighters over the violence they inflict; her characters are soldiers, but they are women, and people, first.

"a feminist war movie: impassioned, suspenseful, angry... For me it is heartfelt, forthright and muscular."
 ☆☆☆☆ Peter Bradshaw,
The Guardian

Preview courtesy of
 Altitude Film Distribution



GREEN BOOK (12A)

Director: Peter Farrelly
Starring: Mahershala Ali, Viggo Mortensen, Linda Cardellini
US, 2018, 2 hours 10 minutes

Friday 1 March 2.00pm, Saturday 2 8.00pm, Sunday 3 2.30pm, Monday 4 11.30am,
Wednesday 6 5.15pm, Thursday 7 11.15am The Courtyard Hereford
Friday 8 March 5.00pm, Saturday 9 5.00pm, Sunday 10 2.00pm, Monday 11 8.00pm,
Tuesday 12 10.30am, Wednesday 13 2.00pm, Thursday 14 5.00pm* Malvern Theatres
Friday 15 March & Saturday 16 7.30pm Oswestry kinokulture

Green Book brings together Mahershala Ali (Oscar winner, *Moonlight*) and Viggo Mortensen in an upbeat true story of an unlikely friendship. In 1962, Italian-American Tony Lip is hired as chauffeur and bodyguard to African-American pianist, Dr Don Shirley on a concert tour through the Deep South. Despite Tony's own problematic racial views, the pair embark on a road trip with the potential to change both of their lives. There is smart comedy as you'd expect from the co-director of *Dumb and Dumber* and *There's Something About Mary* but, eminently watchable though it is, the film does not sugar coat the racial tensions of the '60s and serves as a reminder of the persistent bigotry of our own times.

"Green Book' can't heal racism, but it's a reminder that spending time with people different from ourselves, even if only in the dark on a movie screen, can be the key to combating prejudice."

Peter Debruge, Variety

* subtitled screening

The screening on Saturday
2 is sponsored by



The screening on Sunday
3 is sponsored by

Luke Clements

The screening on Wednesday
6 is sponsored by



subtitles

THE GUARDIANS (15)

Director: Xavier Beauvois
Starring: Nathalie Baye, Laura Smet, Iris Bry, Cyril Descours, Gilbert Bonneau
France, 2017, 2 hours 15 minutes

Friday 8 March 7.30pm Ewyas Harold Memorial Hall &
8.00pm Presteigne Screen

Xavier Beauvois (*Of Gods and Men*) returns with a fiercely compassionate WW1 story, set not in the trenches but in rural Western France. On the Paridier farm Madame Hortense and her daughter Solange must take over the cultivation of the land when their men leave for the front. With their hired help Francine, they work tirelessly through the seasons, never ceasing to worry about the soldiers who are rarely home on leave. Fragile ties are formed, threatened by the devastating consequences of conflict, but quiet resilience prevails in this beautifully composed drama.

"rewarding and rich... a delicately considered and often troubling insight into the lives of those left behind by history"

Pamela Hutchinson, Sight & Sound



subtitles

THE GUILTY (15)

Director: Gustav Möller
Starring: Jakob Cedergren,
Jessica Dinnage, Johan Olsen
Denmark, 2018, 1 hour 25 minutes

Wednesday 6 March 7.30pm
Leominster Playhouse Cinema

A treat for fans of Nordic noir, this high-concept, low budget debut is a deft, taut, nail-biting crime story shot in real time. In a police station somewhere in Denmark, officer Asger has been consigned to phone duties – reluctantly so until he takes a shivery, cryptic call from Iben. She's been kidnapped, Asger ascertains before the call is abruptly disconnected. But confined to the station, what can he do? Unrelenting and brilliantly performed, Möller's effective thriller generates maximum suspense from the elements at his disposal.



subtitles

HAPPY AS LAZZARO (15)

Director: Alice Rohrwacher
Starring: Adriano Tardiolo, Sergi Lopez, Alba Rohrwacher
Italy, 2018, 2 hours 5 minutes

Tuesday 5 March 7.45pm [The Courtyard Hereford](#)
Tuesday 12 March 7.30pm [Oswestry kinokulture](#)

Writer-director Rohrwacher's follow-up to *The Wonders* is surprising and enchanting, a film that leads you in one direction and transports you into another. Lazzaro is a beautiful peasant whose sweet nature makes people mistake him for simple-minded. He lives in an isolated village, mysteriously timeless, and feudally ruled over by the Cruella de Vil-esque Marchesa. Lazzaro finds an unlikely friend in the Marchesa's petulant, bleach-blond son Tancredi, who embroils him in a cunning plot that is a trigger for a dramatic shift in time and place. Mixing folk tales with social critique, biblical allegories and pop culture references, this kaleidoscopic film with its exquisite imagery is a myth for a modern Italy consumed by corruption and decline.

Joint Best Screenplay, Cannes Film Festival 2018

Preview courtesy of Modern Films



I CONFESS (PG)

Director: Alfred Hitchcock
Starring: Montgomery Clift, Anne Baxter, Karl Malden, Brian Aherne
US, 1953, 1 hour 34 minutes

Friday 15 March 7.30pm
[Hereford All Saints](#)

Working late, Catholic priest Father Michael Logan (Montgomery Clift) takes a hurried, desperate confession from one of his parishioners, Otto, a gardener. Bound by the vow of silence, he cannot reveal what he heard in the confessional even though it puts his own life in jeopardy. Set and filmed in French-speaking Québec City, this is perhaps Hitchcock's most European film, serious and stylish and with a subtly understated performance from Clift that transfixes Logan's inner turmoil.

"In the work of someone so exhaustively appreciated as Hitchcock, you wouldn't expect to find forgotten masterpieces but I Confess is one."

Philip Oltermann, The Guardian



IF BEALE STREET COULD TALK (15)

Director: Barry Jenkins
Starring: Kiki Layne, Stephan James, Regina King, Teyonah Parris
US, 2018, 1 hour 59 minutes

Friday 15 March 8.00pm, Saturday 16 8.00pm, Sunday 17 11.30am* [The Courtyard Hereford](#)

Barry Jenkins' follow-up to his ground-breaking, Oscar-winning *Moonlight* is this exquisite romantic drama based on James Baldwin's novel. Moving back and forth through time, we meet Tish and Fonny, lovers in '70s Manhattan, whose bond is tested when Fonny is falsely accused of a crime. As he awaits trial, Tish tries desperately to get him released while her mother must decide how far she will go to secure her daughter's future. Like *Moonlight*, it's emotionally devastating, focused not just on the characters' relationships with each other but also with their haunting interior lives and the spaces in between. Jenkins adds to the pantheon of black cinema with something celebratory – a lyrical story of community and love – even as he depicts tremendous pain. Unmissable.

"Given the film's unabashed belief in love, it's satisfying to feel so much while watching it. Sensorily and emotionally, it's an almost overwhelming experience."
☆☆☆☆ **Benjamin Lee,**
The Guardian

The screening on Sunday 17 will be followed by an informal discussion in the auditorium

* subtitled screening

The screening on Friday is sponsored by



The screening on Saturday is sponsored by





IN FABRIC (15)

Director: Peter Strickland
 Starring: Gwendoline Christie, Marianne Jean-Baptiste, Sidse Babbett
 UK, 2018, 1 hour 58 minutes

Sunday 17 March 8.00pm
 The Courtyard Hereford

In Fabric is a haunting ghost story set against the backdrop of a busy winter sales period in a department store, and follows the life of a cursed red dress as it passes from owner to owner, with shattering consequences. Like Strickland's (*Katalin Varga*) last film *The Duke of Burgundy*, it is richly, sensually stylised, with a brittleness and colour palette inspired by Italian giallo films of the '70s, but somehow outside time and place. Distinctive and dazzling, the critique of consumerism that lies beneath the shop's immaculate surface is severe, if not outright cruel.

Preview courtesy of
 Curzon Artificial Eye



subtitles

IRENE'S GHOST (PG)

Director: Iain Cunningham
 Starring: David Arthur, Iain Cunningham
 UK, 2018, 1 hour 21 minutes

Sunday 10 March 12.15pm, Monday 11 2.00pm The Courtyard Hereford

Watching his daughter grow up triggers Iain Cunningham to find out about his own mother Irene, who died beyond the scope of his adult memory when he was three. After decades of silence, Iain broaches the subject with his reticent father. A few meagre leads reunite him with relatives and Irene's best friend, Lynn, and he pieces together a composite portrait of his mother – life in '70s Nuneaton, work at the stocking factory, dances, holidays, marriage, and at the crux, his own birth. The gaps he fills with bursts of animation that stand for memories and fantasy, and gradually Irene comes to life. This intensely moving family history is a detective story that leads not to a single revelation, but a meditation on identity, mental illness, grief and the bonds of love and friendship.

Director Iain Cunningham will introduce the film on Monday with a Q&A to follow

Preview courtesy of Forward Features and Tyke Films



subtitles

ISLAND OF THE HUNGRY GHOSTS (12A)

Director: Gabrielle Brady
 UK/Germany/Australia, 2018, 1 hour 38 minutes

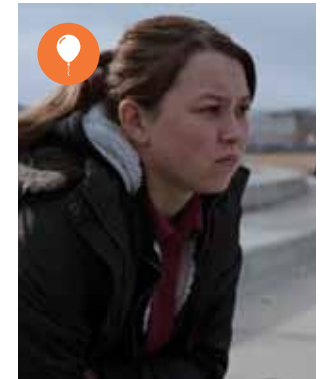
Saturday 2 March 3.00pm, Monday 4 11.45am The Courtyard Hereford

This first feature documentary is a deeply moving, wide-ranging appraisal of man's inhumanity to man, set against the breathtaking landscapes of the Indian Ocean. Christmas Island near Australia is an extraordinary, remote environment, one of the final places on earth to be discovered. Home to fewer than 2,000 inhabitants, it is famous for one of the world's largest land migrations – 50 million red crabs make their annual voyage to the ocean's edge – but has a more troubling relationship with human migration. Its jungle hides Australia's biggest offshore refugee detention centre where thousands of asylum seekers are locked away indefinitely, trauma counsellor Poh Lin Lee their only connection to the outside world.

Best Documentary, Tribeca Film Festival 2018

The screening on Saturday is sponsored by

**Hereford City
 of Sanctuary**



JELLYFISH (15)

Director: James Gardner
 Starring: Liv Hill,
 Sinéad Matthews, Cyril Nri
 UK, 2018, 1 hour 41 minutes

Tuesday 12 March 5.45pm,
 Wednesday 13 2.00pm
 The Courtyard Hereford

Bullied at school, put upon by her boss and caring for her younger brother, sister and bipolar mother, life is not easy for Sarah Taylor. When her drama teacher channels her energy for ferocious derision into a stand-up comedy routine for the graduation showcase, Sarah discovers a hidden talent. As the big day draws nearer, the balance in her life becomes increasingly difficult to maintain and she's forced to choose between her responsibilities as a carer and her newfound passion for comedy. A first feature from James Gardner, a National Film School graduate from Hereford.

Director James Gardner will introduce the Tuesday screening with a Q&A to follow





subtitles

KESULAT: A STORY OF KOSOVO (15)

Director: Alan Trow
 Starring: Bislim Muçaj, Setman Jusufi, Jimi Tihofsi, May-Linda Kosumovic, Ismail Kasumi
 Kosovo, 2017, 1 hour 20 minutes

Thursday 7 March 2.45pm The Courtyard Hereford

Written by Kosovar refugee Jimi Tihofsi and directed by veteran British cinematographer, Alan M Trow (who lives in Hay-on-Wye), this poignant and authentic drama is set in 1999, in a small village in Kosovo near the Serbian border. NATO bombs are about to fall on President Milosevic's forces. Doctor Albani is a principled man, respected by the whole community, but as he cares for the only Serbian family in the village, his neighbours view him as a traitor. Kesulat means hats...the white flower pot shaped hat worn by Albanians, or the grey military-style Serbian shapka. When Serbian forces invade, friendships are torn apart and choices made.

Director Alan Trow will introduce the screening with a Q&A to follow



THE KID WHO WOULD BE KING (PG)

Director: Joe Cornish
 Starring: Rebecca Ferguson, Tom Taylor, Patrick Stewart, Rhianna Dorris, Louis Ashbourne Serkis
 UK/US, 2019, 1 hour 57 minutes

Saturday 9 March 11.00am The Courtyard Hereford

Old school magic meets the modern world in this epic adventure. Bullied at school, Alex (Ashbourne Serkis) thinks he's just another nobody, until he stumbles upon the mythical Sword in the Stone, Excalibur. Now, he must unite his friends and enemies into a band of knights and, together with the legendary wizard Merlin (Patrick Stewart) – cunningly disguised as a fast food operative – take on the wicked enchantress Morgana (Rebecca Ferguson). With the future at stake, Alex must become the great leader he never dreamed he could be. Fantastic adventures abound; as Alex excitedly exclaims, "This is Luke Skywalker, Harry Potter rolled into one."

Part of Courtyard Family Saturdays with a free pre-activity from 10.30am



THE KINDERGARTEN TEACHER (15)

Director: Sara Colangelo
 Starring: Maggie Gyllenhaal, Parker Sevak, Gael García Bernal
 US, 2018, 1 hour 37 minutes

Monday 4 March 8.00pm The Courtyard Hereford
 Thursday 7 March 8.00pm Malvern Theatres

Caring, patient Staten Island kindergarten teacher Lisa Spinelli spends her days teaching a class of precocious youngsters and her evenings attending a poetry course in Manhattan. Her marriage lacks chemistry and her own children are disengaged. When she inadvertently discovers her five-year-old student, Jimmy, is a gifted prodigy, she is determined to nurture his talent before his dismissive family destroys it – but this sets her on a dangerous path. Adapted from the 2014 Israeli film of the same name, but switching from a masculine to a feminine point-of-view, this daring and tense thriller benefits immensely from Gyllenhaal's intelligent acting, offering a nuanced insight into the psyche of a disillusioned woman.

"...probably the only movie about poetry with an ending as tense as any thriller." ☆☆☆☆☆

Jordan Hoffman, The Guardian

Directing Award, Sundance Film Festival 2018

Preview courtesy of Thunderbird Releasing



LEANING INTO THE WIND: ANDY GOLDSWORTHY (PG)

Director: Thomas Riedelsheimer
Starring: Andy Goldsworthy, Holly Goldsworthy
UK/Germany, 2017, 1 hour 37 minutes

Saturday 16 March 7.30pm
Hereford All Saints

Sixteen years after the release of *Rivers and Tides*, director Thomas Riedelsheimer revisits the renowned British sculptor, land artist and environmentalist Andy Goldsworthy. Goldsworthy explores the impact of years of experience on his life and work. He begins to introduce his own body into his art, making it more fragile and ephemeral and, at the same time, tougher and more austere. This exquisite film illuminates the mind of one of Britain's most beloved and singular artists as he grapples with time and the enduring inspiration of the natural world.



subtitles

THE LOST HONOUR OF KATHARINA BLUM (12)

Directors: Margarethe von Trotta, Volker Schlöndorff
Starring: Angela Winkler, Mario Adorf, Dieter Laser
West Germany, 1975, 1 hour 46 minutes

Tuesday 5 March 5.15pm The Courtyard Hereford

Young housekeeper Katharina falls for a handsome man at a party. Unknown to her, he is allegedly a terrorist on the run, and the night they spend together is enough to wreck her quiet life, subjecting her to police surveillance. Exploited by cheap newspaper sensationalism, Katharina slowly becomes a wider target, with anonymous phone calls and letters, sexual advances and threats testing the limits of her dignity and sanity. Directed by von Trotta with her then-husband Volker Schlöndorff (*The Tin Drum*), this is a powerful yet sensitive adaptation of Heinrich Böll's controversial novel. A stinging and timely commentary on state power, individual freedoms, the rise of violence and media manipulation, it feels as relevant today as it did in 1975.



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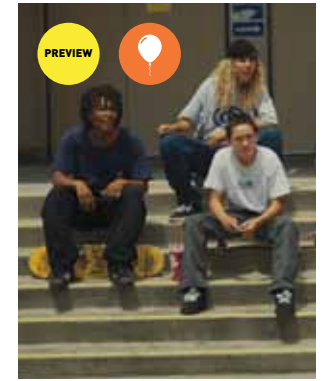
MARIA BY CALLAS (PG)

Director: Tom Volf
Starring: Fanny Ardant, Joyce DiDonato, Maria Callas
France, 2017, 1 hour 53 minutes

Monday 11 March 11.30am, Thursday 14 5.15pm
The Courtyard Hereford

There is little doubt that Maria Callas is the diva who has attracted the most passionate adulation from opera fans, old and young, from all over the world. Tom Volf was a recent convert to opera in general, and Callas in particular. Hooked and unsatisfied with existing accounts, he set out to make his own. Four years' research has uncovered new material, written, visual and verbal, that forms the backbone of this new documentary, telling Callas's story completely in her own words. Her rediscovered TV interview with David Frost in 1970 provides the structure for delving back into the star's past: her Greek-American background, meteoric singing career and her glamorous but poignant relationship with Aristotle Onassis. With many of her most famous arias presented in their entirety, it's a fascinating watch; few lives have embodied the dichotomy between art and life so keenly.

Preview courtesy of Altitude Film Distribution



MID90S (15)

Director: Jonah Hill
Starring: Sunny Suljic, Katherine Waterston, Lucas Hedges
US, 2018, 1 hour 25 minutes

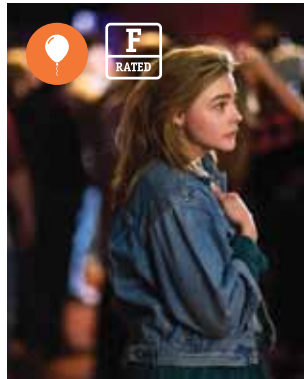
Saturday 9 March 8.00pm
Malvern Theatres
Tuesday 12 March 6.00pm The
Courtyard Hereford

The ambitious directorial debut of actor Jonah Hill (*Wolf of Wall Street*) is a spiky tale of youthful rebellion with an evocative soundtrack: the perfect accompaniment to such recent coming-of-age portrayals as *Lady Bird* and *Eighth Grade*. 13-year-old Stevie, an awkward Los Angeles teen with 'hair bigger than his head' escapes his bleak home life and violent older brother (Hedges) by befriending a group of skate punks who take him under their tattered wings. Suljic's performance stands out with a brilliant turn as the uncertain protagonist; ebullient, circumspect and uncannily believable.

Preview courtesy of
Altitude Film Distribution

The screening on Tuesday is sponsored by





THE MISEDUCATION OF CAMERON POST (15)

Director: Desiree Akhavan
Starring: Chloë Grace Moretz, Sasha Lane, Forrest Goodluck, Jennifer Ehle
US, 2018, 1 hour 31 minutes

Sunday 10 March 7.30pm
Bromyard Conquest Theatre

Desiree Akhavan's (*Appropriate Behaviour*, *C4's The Bisexual*) outstanding adaptation of an Emily Danforth novel deals with the horrors of conversion therapy, also known as 'pray away the gay'. 1993: Cameron is packed off to a teen gay conversion retreat. Falling in with the 'bad kids', Adam and 'Jane Fonda', she attends sessions with Dr Marsh and guitar-playing Reverend Rick and learns, despite the facility's stated aims, how to navigate and survive an intolerant world. This is an important film – sad, gripping, tender and profoundly humane.



MONSTERS & MEN (15)

Director: Reinaldo Marcus Green
Starring: John David Washington, Anthony Ramos, Kelvin Harrison Jr
US, 2018, 1 hour 36 minutes

Wednesday 6 March 12.00pm, Thursday 7 7.45pm
The Courtyard Hereford

This supremely assured first feature tells a (sadly) still very timely story – that of an African-American man unlawfully shot by the police during his arrest – through the eyes of three people who find themselves challenged and changed by the event. A teenager films the shooting, a conflicted black policeman deals with the fallout of his colleague's actions, and a young athlete's eyes are opened by the activism the incident inspires. Each must decide whether to take action or remain safely on the sidelines, and, as Green illuminates each of their perspectives, he subtly prompts viewers to ask themselves the same difficult question.



THE MORE YOU IGNORE ME (15)

Director: Keith English
Starring: Sheridan Smith, Mark Addy, Ella Hunt, Sally Phillips, Ricky Tomlinson, Sheila Hancock, Jo Brand
UK, 2018, 1 hour 38 minutes

Wednesday 13 March 7.45pm
The Courtyard Hereford

Adapted for the screen by Jo Brand from her own novel, originally set in North Herefordshire, this affable comedy tackles serious mental health issues head on. Lonely teenager Alice falls headlong in love with Morrissey of the Smiths when she sees him on Top of the Pops; he represents an escape from her difficult and isolated rural life. But her mother, Gina, medicated to the hilt since undergoing acute post-natal depression, is otherwise prone to psychotic episodes whose symptoms include stalker-like, delusional obsessions with celebrities. Has she inherited the same tendencies? Thoughtful, buoyant and funny, with some hilarious performances and a cameo from Jo herself.

"There's a terrific warmth and strength to this good-natured, big-hearted British comedy" ☆☆☆☆ **Peter Bradshaw, The Guardian**

Jo Brand will introduce the film with a Q&A to follow



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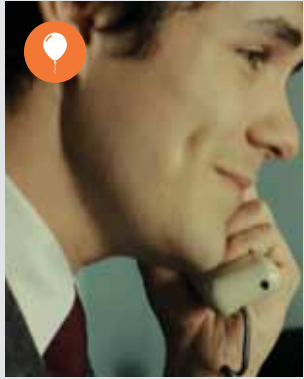
OF LOVE & LAW (15)

Director: Hikaru Toda
Japan/UK/France, 2017,
1 hour 34 minutes

Thursday 7 March 5.30pm,
Friday 8 11.30am The Courtyard
Hereford

Fumi and Kazu live openly as a gay couple in Osaka but they are work partners too, founders of the first official LGBT law firm in Japan. In an outwardly modern country that masks a deep-rooted conservatism – condemned by Amnesty International for infringing global human rights standards – the pair campaign quietly and persistently for civil liberties. Their clients range from a teacher fired for refusing to sing the national anthem, to a feminist sculptor prosecuted for obscenity. Toda's absorbing documentary shows them at work and at leisure, peeling back the layers to disclose the truly homogenous nature of Japanese society.

The screening on Friday will be followed by a Skype Q&A with director Hikaru Toda



OLD BOYS (12A)

Director: Toby MacDonald
Starring: Alex Lawther, Nathen Solly, Giles Malcolm, Nicholas Agnew
UK/Sweden, 2018, 1 hour 26 minutes

Friday 15 March 2.00pm,
Saturday 16 8.00pm,
Sunday 17 2.00pm
Malvern Theatres

The ever-engaging *Cyrano de Bergerac* story is refreshed and relocated to an English (boys only) boarding school, period unspecified. Alex Lawther (Netflix's *The End of the F***ing World*) plays weedy, working-class scholarship boy Amberson, hopelessly at sea in the gloriously caricatured push and pull of brutish male ritual. Bonding with French teacher's daughter Agnes, he is disappointed to discover that she only has eyes for beef: dim-witted, ultra-posh Winchester. Affably, (but ever-yearning) Amberson steps in to supply the patter. Delightfully funny, this first feature by award-winning short film director Macdonald would be a coming-of-age film – but nobody exactly grows up.



OLIVER TWIST (PG)

Director: Frank Lloyd
Starring: Jackie Coogan, Lon Chaney
US, 1922, 1 hour 14 minutes, SILENT

Saturday 16 March 7.30pm Malvern Theatres

Thought lost for decades, Frank Lloyd's adaptation of Charles Dickens' classic tale of the boy who asked for more has an all-star cast. Starring the man of a thousand faces, Lon Chaney, as Fagin and the *wunderkind* of 1920s Hollywood, Jackie Coogan (straight after his heartrending debut in Chaplin's *The Kid*) in the title role, this spectacular silent film gem was rediscovered in Yugoslavia in the 1970s.

South West Silents and Borderlines Film Festival are proud to present this recent HD transfer from the archives of Lobster Films, Paris.

With live piano accompaniment by Meg Morley



Chère Julie (Anna Falcini)



The Devil Came Today (Alex Wilson)



Été (Greg Oke)

OPEN SCREEN (15)

Friday 15 & Saturday 16 March 7.30pm Hereford Left Bank 2 hours FREE

Herefordshire's on the map. As *Jellyfish* – the new first feature from Hereford filmmaker, James Gardner – hits the awards and festival season running, we've opened our doors to local filmmakers and their extraordinary range of work. Come and meet the local talent, see samples of their work and take part in the film chat on two evenings upstairs at De Koffie Pot at The Left Bank, Hereford.

Friday 15 March

Films by Lina Cnaan, Anna Falcini, Joe Nurse, Matthew Scott, Jonathan Zaurin.

Plus a special screening of **ÉTÉ** by Greg Oke, originally from Herefordshire.

During a hot summer in rural England, a sheep shearer in his late adolescence struggles with a growing attraction to his colleague.

Saturday 16 March

Films by Mike Coombes, Jason Hodges, Zoe Hutber, Len Vidler, Hattie Young/Ellie Lancaster and Alex Wilson

James Gardner, the director of *Jellyfish*, will attend the Borderlines screening on Tuesday 12 March at 5.45pm.



OUT OF BLUE (15)

Director: Carol Morley
 Starring: Patricia Clarkson, James Caan, Jacki Weaver, Toby Jones
 US/UK, 2018, 1 hour 50 minutes

Friday 8 March 7.45pm [The Courtyard Hereford](#)

Carol Morley's unmissable neo-noir has resonances of the most thrilling works of Nicolas Roeg – his son, Luc, is one of the producers – and Roman Polanski's *Chinatown*. It is a brilliantly stylised mystery thriller that follows homicide detective Mike Hoolihan (Patricia Clarkson) in search of a truth that may rock not only her view of the world, but her very being. Called to investigate the murder of a leading astrophysicist in New Orleans, she is confronted by a mystery that begins to affect her in ways she had never expected. Adapted from Martin Amis' novel *Night Train*, Morley (*The Falling*, *Dreams of a Life*) has created a wonderfully offbeat, moody detective story with a surreal and sinister dry wit.

Director Carol Morley will introduce the film with a Q&A with broadcaster and Festival Patron Francine Stock to follow

Preview courtesy of Picturehouse Entertainment



PERFORMANCE (18)

Directors: Donald Cammell, Nicolas Roeg
 Starring: James Fox, Mick Jagger, Anita Pallenberg
 UK, 1970, 1 hour 45 minutes

Wednesday 13 March 2.30pm
[The Courtyard Hereford](#)

Performance's realistic and brutal opening scenes established a whole British gangster genre, as tough guy Chas (Fox) falls out with his boss and takes refuge in the mansion of reclusive rock star Turner (Mick Jagger). In a heady world in which fantasy and reality constantly shift, Chas's certainties gradually disintegrate; his personality and Turner's intersect and merge, physically and mentally. Roeg's first film, directed with screenwriter Donald Cammell, caused a huge stir on release for explicit sex, gender fluidity and psychedelic drug use; it seemed to epitomise all that was new and dangerous about the late 1960s – and it's still mind-blowing.

Screening on a 35mm print



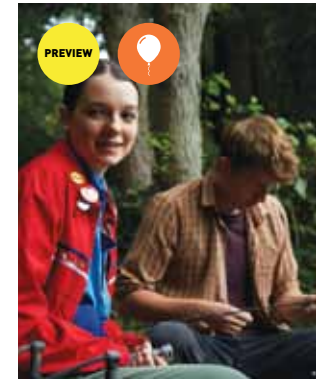
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POLINA (12A)

Directors: Valérie Müller, Angelin Preljocaj
 Starring: Anastasia Shevtsova, Veronika Zhovnytska, Juliette Binoche
 France, 2017, 1 hour 48 minutes

Friday 1 March 11.00am, Saturday 2 12.30pm,
 Sunday 3 11.30am [The Courtyard Hereford](#)
 Sunday 10 March 12.00pm, Tuesday 12 7.45pm [Malvern Theatres](#)

Based on Bastien Vivès's graphic novel of the same name, this stylish coming-of-age follows the development of young ballerina Polina through time. Her working-class parents have placed the 8-year-old at a prestigious Russian dance academy as a means of betterment. There, she is indoctrinated by the tyrannical Bojinski in the rigorous classical training required for a place in the Bolshoi. The older Polina (played by real-life dancer Anastasia Shevtsova in some stunningly choreographed sequences) breaks away from her prescribed path, falls in love, and opts for an ever looser free-form style of dance.



POND LIFE (15)

Director: Bill Buckhurst
 Starring: Tom Varey, Esmé Creed-Miles, Angus Imrie
 UK, 2017, 1 hour 40 minutes

Wednesday 13 March 8.00pm
[The Courtyard Hereford](#)
 Thursday 14 March 8.00pm
[Malvern Theatres](#)

With a fantastic original score by Richard Hawley, first feature *Pond Life* sits in the great British tradition of films about post-industrial communities. Summer 1994, in a quiet mining village just outside Doncaster, rumour stirs about a giant carp in the nearby decoy ponds. Young Trevor keeps watch one night at the water's edge. The following night, he leads a brigade of friends and neighbours on a fishing expedition. In a world of broken families, cassette tapes and rumbling political fever, these friends, each with their own struggles to bear, share a moment of harmony as they witness the carp for themselves.

Director Bill Buckhurst will introduce the screening in Malvern with a Q&A to follow

Preview courtesy of
 Verve Pictures



A PRIVATE WAR (15)

Director: Matthew Heineman
 Starring: Rosamund Pike, Jamie Dornan, Tom Hollander
 UK/US, 2018, 1 hour 50 minutes

Saturday 9 March 5.15pm, Sunday 10 7.30pm, Monday 11 2.30pm,
 Tuesday 12 3.00pm The Courtyard Hereford

Documentary maker Heineman takes a real-life subject for his first feature, one of the most celebrated war correspondents of our time, the *Sunday Times*'s Marie Colvin. An apparently fearless and rebellious spirit, driven to the frontline of conflicts across the globe to give voice to the voiceless, Rosamund Pike plays her terse and prickly, a mesmerising figure throughout, whether running for cover, filing copy, interviewing Colonel Gaddafi, or downing vodka martinis in London. Neither her performance nor the film stint on the costs of bravery; over time, Marie's personal life unravels as the trauma and suffering she has witnessed come back to haunt her and, there's the underlying question about her addiction to trouble zones intersecting with our addiction for news. Marie's mission to show the true cost of war leads her – along with renowned war photographer Paul Conroy (Jamie Dornan) – to embark on the most dangerous assignment of their lives in the besieged Syrian city of Homs.

"...director Matthew Heineman comes to this with what could be a deeper-than-usual understanding of the rush and regrets of Colvin's profession." **Rolling Stone**

The screening on Sunday will be followed by a Q&A with war photographer Paul Conroy

F
 RATED



subtitles

RAFIKI (12A)

Director: Wanuri Kahiu
 Starring: Samantha Mugatsia, Neville Misati, Nice Githinji
 Kenya/South Africa/Germany/Netherlands/France/Norway/Lebanon,
 2018, 1 hour 23 minutes

Saturday 9 March 3.30pm
 The Courtyard Hereford

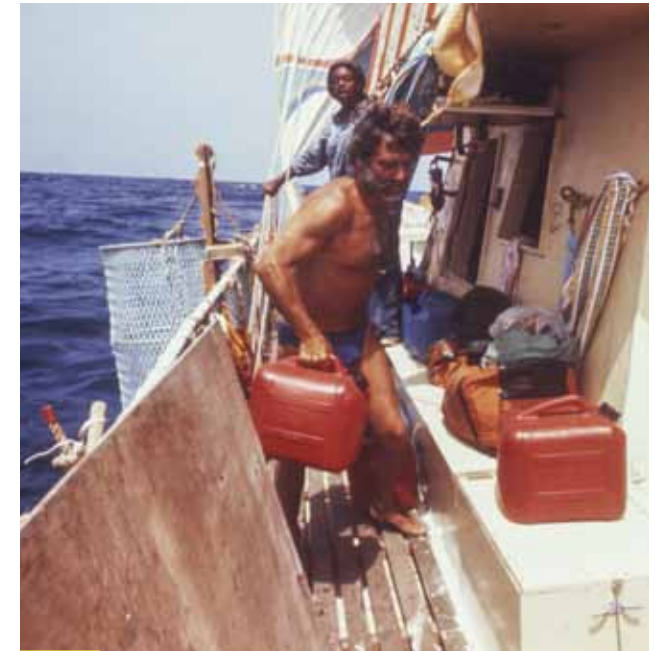
Largely banned in Kenya, its home country, this tender love story depicts the romance between two young women in a country where homosexuality is still illegal. Kena lives on a Nairobi housing estate with her mother. Helping her father, convenience store owner John, campaign for a local election, she befriends Ziki, the daughter of his political rival. As Kena and Ziki's relationship deepens, so do the stakes, forcing them to choose between openness and secrecy, happiness and safety. Brave and groundbreaking, with a fresh chemistry between its two leads, this was the first Kenyan film selected to screen at Cannes.

Preview courtesy of Aya

PREVIEW



F
 RATED



subtitles

THE RAFT (12A)

Director: Marcus Lindeen
 Starring: Daniel Giménez Cacho, Maria Björnström, Mary Gidley
 Sweden/Denmark/US/Germany, 2018, 1 hour 37 minutes

Friday 1 March 2.00pm, Saturday 2 5.00pm, Monday 4 5.00pm
 Malvern Theatres
 Tuesday 12 March 2.30pm, Wednesday 13 6.00pm,
 Thursday 14 12.00pm The Courtyard Hereford

In the summer of 1973, five men and six women of mixed religion and nationality embarked on a 101-day scientific sea-adventure across the Atlantic on the raft 'Acali'. The experiment initiated by Mexican anthropologist Santiago Genovés set out to explore the origins of violence and the dynamics of sexual attraction. Irritatingly dubbed 'The Sex Raft' by the press, Genovés had anticipated extreme friction, orgies and violent conflict. It seems that the outcome was very different. More than forty years later, the surviving members of the expedition reunite, board a reconstruction of the raft and tell the hidden story behind 'one of the strangest group experiments of all time.'



RAY & LIZ (15)

Director: Richard Billingham
Starring: Ella Smith, Justin Salinger, Patrick Romer
UK, 2018, 1 hour 48 minutes

Friday 1 March 8.00pm Malvern Theatres
Wednesday 6 March 7.30pm [The Courtyard Hereford](#)

On the fringes of Birmingham and the margins of society, the Billingham family perform extreme rituals and break social taboos as they muddle through a life decided by factors beyond their control. At times shocking, and laced with an unsettling humour, three episodes unfold as a powerful evocation of the experience of growing up in a Black Country council flat that was director Richard Billingham's own. Blisteringly honest, detached even, his first feature takes the photos of his alcoholic dad and his tattooed mum (Ray and Liz), featured in the Saatchi 'Sensation' exhibition of the late '90s, that step further.

There will be a Q&A with director Richard Billingham at the screening at The Courtyard

Preview courtesy of New Wave Films



subtitles

ROSA LUXEMBURG (PG)

Director: Margarethe von Trotta
Starring: Barbara Sukowa, Daniel Olbrychski, Otto Sander
Germany, 1986, 2 hours 2 minutes

Sunday 10 March 2.30pm
[The Courtyard Hereford](#)

One of the most fascinating figures in modern European political history, Marxist revolutionary Rosa Luxemburg (1871-1919) fought for women's rights and to revolutionise the state in early 20th century Poland and Germany, forming the famous Spartacist League, later the Communist Party of Germany before her murder in Berlin aged 47. Powerfully portrayed by Barbara Sukowa, Luxemburg's character comes alive on screen with depth and complexity. Initially a Fassbinder project, von Trotta took over the script after his death, meticulously researching her character and making this vision very much her own.

Selina Robertson, Film Programmer at Club de Femmes and ICO, will introduce the screening



THE SEAGULL (12A)

Director: Michael Mayer
Starring: Annette Bening, Saoirse Ronan, Elisabeth Moss, Corey Stoll, Billy Howle
US, 2018, 1 hour 38 minutes

Friday 1 March 7.30pm Ludlow Assembly Rooms
Saturday 2 March 7.00pm Ross, St Mary's Church Hall
Wednesday 6 March 7.30pm Bromyard Conquest Theatre
Friday 8 March 7.30pm Bedstone and Hopton Castle Village Hall
Saturday 9 March 7.30pm Leominster Playhouse Cinema
Wednesday 13 March 7.30pm Eye, Cawley Hall
Thursday 14 March 7.30pm Much Birch Community Hall

A superb ensemble cast plays out the famously layered saga of art, fame and human folly in this impressive version of Anton Chekhov's *The Seagull*. A group of friends and family gather for a weekend on a picturesque country estate, but under a breezy social surface, worlds collide with claustrophobic intensity: ingénue Nina (Ronan) pines for fading actress Irina's (Bening) partner Boris (Corey Stoll), while steward's daughter Masha (Moss) fights her own battle with unrequited love.

"Mayer captures the comedy, tenderness and the bleakness of the play."

Geoffrey MacNab,
The Independent

Directing Award, Sundance
Film Festival 2018



subtitles

THE SECOND AWAKENING OF CHRISTA KLAGES (15)

Director: Margarethe von Trotta
 Starring: Tina Engel, Silvia Reize, Katharina Thalbach
 Germany, 1978, 1 hour 33 minutes

Friday 8 March 2.30pm The Courtyard Hereford

Shot on a shoestring budget, this was Margarethe von Trotta's solo directorial debut and the film that marked her out as one of the key women writer-directors of the New German Cinema movement. Acutely observed, it reflects her favourite theme: the powerful and often mysterious psychic bond among women. With the help of her lover, a young woman robs a bank to pay for her daughter's day-care. On the run, she is pursued by the police and more ambiguously by the cashier she held at gunpoint. A fascinating and immensely compelling drama, it is one of a handful of contemporary films that responded to the events surrounding the contemporary national terrorist collective, the Baader-Meinhof Gang.



SHARED FREEDOM - SHARED FUTURE (U)

Sunday 10 March 11.15am
 The Courtyard Hereford
 30 minutes FREE

Students at Whitecross Hereford High School undertook this Heritage Lottery funded project to explore their Polish heritage and to relate experiences of being an immigrant in the past to the present day. They visited RAF Northolt to find out about the enormous contribution of Polish pilots to the Battle of Britain in WW2, and older members of the Polish community who lived at Foxley Resettlement Camp in Herefordshire. The young people gathered stories for this film that brings to life the value that Polish people have added to British society and challenge the misconception of migrants as dependents.



subtitles

SHOPLIFTERS (15)

Director: Hirokazu Kore-eda
 Starring: Lily Franky, Sakura Andô, Kairi Jô, Miyu Sasaki
 Japan, 2018, 2 hours 1 minute

Saturday 2 March 7.30pm Tarrington Lady Emily Hall
 Thursday 7 March 7.30pm Leintwardine Centre
 Friday 8 March 7.30pm Ludlow Assembly Rooms
 Friday 8 March 8.00pm Ledbury Market Theatre
 Saturday 16 March 7.30pm Yarpole Parish Hall

Hirokazu Kore-eda's (*Still Walking, I Wish, Our Little Sister*) new film is a complex and exceptional drama about the forces that hold family together. Living on the edge of society in Tokyo, the Shibatas use petty thieving to make ends meet. After one of their shoplifting sessions, father Osamu and son Shota chance upon a neglected little girl and take her in. A rare depiction of Japanese society's urban underclass, *Shoplifters* is a deeply satisfying film, exquisitely drawn and full of Kore-eda's trademark subtlety, nuanced moral inquiry and, of course, the bonding quality of food.

Palme d'Or, Cannes Film Festival 2018



SHORT FILMS (15)

Wednesday 6 March 2.45pm
 The Courtyard Hereford
 1 hour FREE

This showcase curated by mediaSHYPP casts its net wide - comedy, tragedy, contemporary themes - aiming to dazzle and entertain... Animated felt folk reach the tipping point in amusing ways in *Enough*. One man's online gaming world comes to a halt after a power cut in *Nerd Cave*. An impatient driver fantasises about a relationship with the man who crosses the road in *Red Light*. *Drug Runner* depicts the real-life story of a boy caught up in the inner London drug scene. A city of singing cats is preyed on by a shadowy figure in exceptional animation *Cat Piano*. Corruption, greed and power are explored in a disturbingly visceral way in thought provoking animation *Dinner for Few*. Sometimes coming last means that you win the heart of a nation in *Shining Light of Losers Everywhere*.



SILENT WOMEN FILM PIONEERS: LOIS WEBER (U)

Friday 8 March 6.00pm The Courtyard Hereford 2 hours 15 minutes

One of the great writer-directors of early Hollywood, and the most renowned female director of her era, Lois Weber (1879 – 1939) was, at one time, the highest-paid director in Hollywood. With a career that lasted over 25 years, Weber started her own production company and directed over 40 features and hundreds of short films. South West Silents and Borderlines are proud to present this special evening celebrating Weber's work with a screening of two recently restored titles, her short *Suspense* (1913) and feature film *The Blot* (1921).

SUSPENSE

Director: Lois Weber
Starring: Lois Weber, Val Paul, Douglas Gerrard
US, 1913, 10 minutes SILENT

+ THE BLOT

Director: Lois Weber
Starring: Philip Hubbard, Claire Windsor, Margaret McWade
US, 1921, 1 hour 31 minutes SILENT

With live piano accompaniment
by Lillian Henley

Introductions and a special
Q&A with film critics and
writers Pamela Hutchinson
and Tara Judah.



A STAR IS BORN (15)

Director: Bradley Cooper
Starring: Lady Gaga, Bradley Cooper, Sam Elliott, Dave Chappelle
US, 2018, 2 hours 5 minutes

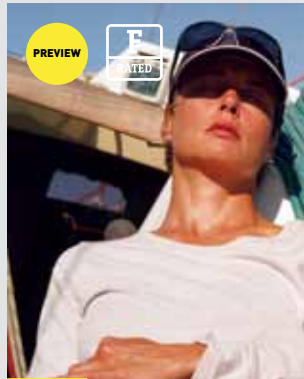
Friday 1 March 7.30pm Bromyard Conquest Theatre
Thursday 7 March 7.30pm Brilley Village Hall
Thursday 14 March 7.30pm Leintwardine Centre
Friday 15 March 7.30pm Burghill, The Simpson Hall
Saturday 16 March 7.30pm Much Birch Community Hall

Lady Gaga is a revelation in Bradley Cooper's sensational directoral debut; a powerful contemporary take on the tragic, four-times-filmed love story. Seasoned, self-destructive country musician Jackson falls for struggling singer Ally who has abandoned dreams of stardom until he coaxes her into the spotlight. But as her career takes off, the personal side of their relationship begins to suffer, with Jackson continuing to battle his internal demons. *A Star is Born* delivers chemistry, romantic vulnerability and committed musical performances from its two leads, a sure-fire contender for the awards season.

"Its Oscar-bait earworm tune may be entitled Shallow, but the film itself is as deep and resonant as Bradley Cooper's drawl, and as bright as Lady Gaga's screen future." ☆☆☆☆

Mark Kermode, The Observer

Nominated for 7 BAFTAs
including Best Film, Leading
Actor and Leading Actress



subtitles

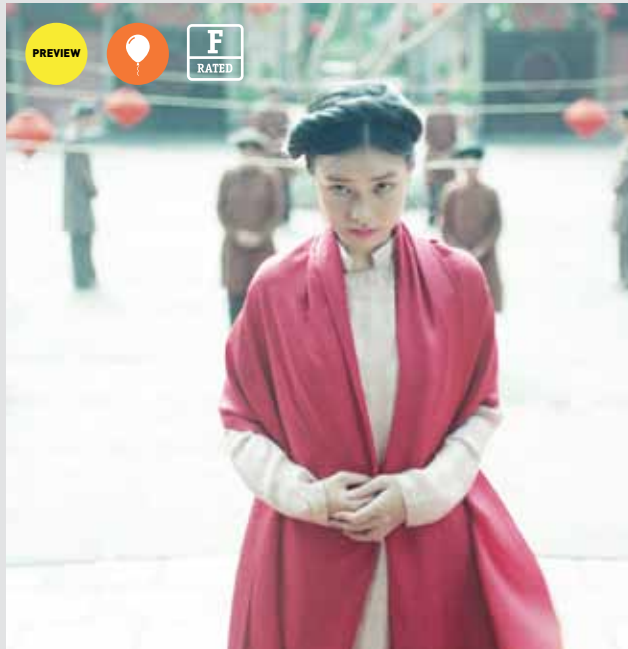
STYX (15)

Director: Wolfgang Fischer
 Starring: Susanne Wolff, Gedion Oduor Wekesa, Felicity Babao
 Germany/Austria, 2018, 1 hour 34 minutes

Wednesday 13 March 7.30pm
 Hay, Booth's Bookshop Cinema
 Sunday 17 March 7.45pm
 The Courtyard Hereford

Emergency doctor Rieke embodies a Western ideal of happiness and success. Her long-held dream is to sail alone from Gibraltar to Ascension Island in the Atlantic. But her trip drastically changes course when she encounters a damaged boat overloaded with refugees. Stricken by their plight, she tries her best to help them, and as the situation worsens, she is forced to make a life or death decision. Immersive sound and a sense of mounting dread and claustrophobia (even on the wide ocean) build the atmosphere. A tense and unusual allegory, it provokes questions about personal responsibility, empathy and racism in the face of the migrant crisis.

Preview courtesy of
 606 Distribution



subtitles

THE THIRD WIFE (15)

Director: Ash Mayfair
 Starring: Long Le Vu, Mai Thu Huong Maya, Nguyen Phuong Tra My
 Vietnam, 2018, 1 hour 36 minutes

Saturday 2 March 5.00pm Hay, Booth's Bookshop Cinema
 Friday 8 March 8.30pm, Saturday 9 1.15pm The Courtyard Hereford

A beautifully shot and observed film, in 19th century rural Vietnam fourteen-year-old May is groomed to become the third wife of a wealthy landowner. Her status and security will be guaranteed if she gives birth to a male heir, and she does become pregnant. However, her future is jeopardised when hidden (and forbidden) desires take her by surprise and force her to make a choice between safety and freedom. Inspired by the history of director Ash Mayfair's family, *The Third Wife* is a coming-of-age story, a tale of love and self-discovery in a time when women were rarely given a voice.

"A gorgeously intimate, evocative, and melancholy story" **Variety**

Preview courtesy of Eureka Entertainment Ltd



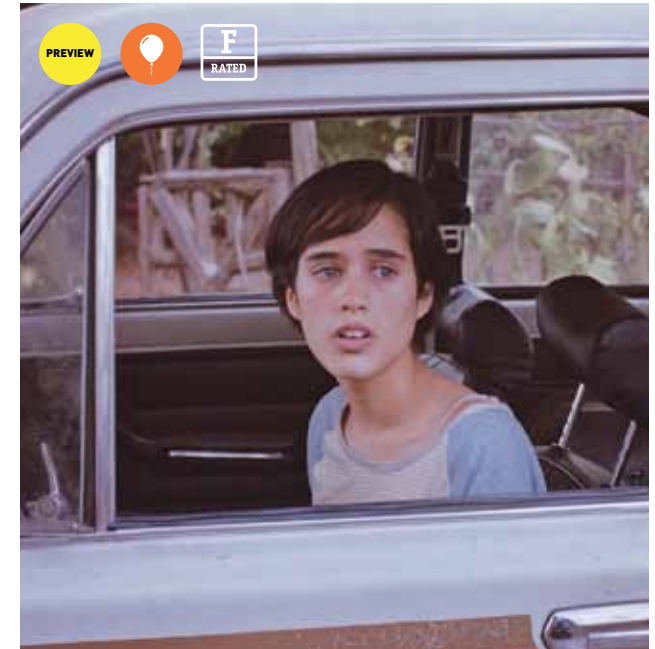
THUNDER ROAD (15)

Director: Jim Cummings
 Starring: Jim Cummings, Kendal Farr, Nican Robinson
 US, 2018, 1 hour 32 minutes

Sunday 3 March 8.15pm
 The Courtyard Hereford

30-something police officer Jim Arnaud's mother's funeral does not go as planned. Not only can he not get her favourite Bruce Springsteen song to play on his daughter's pink stereo but the eulogy he has painstakingly composed disintegrates into an incoherent welter of emotions and confessions. Sparked by grief, Jim's already unstable equilibrium tips out of control. An unsettling mixture of tragedy and comedy characterises this energetic and idiosyncratic offering from writer-director-actor Jim Cummings whose portrayal of a fragile male ego cracking under severe strain goes the whole mile.

Preview courtesy of
 Vertigo Releasing



subtitles

TOO LATE TO DIE YOUNG (15)

Director: Dominga Sotomayor Castillo
 Starring: Demian Hernández, Antar Machado, Magdalena Tótoro
 Chile/Brazil/Argentina/Netherlands/Qatar, 2018, 1 hour 50 minutes

Friday 1 March 4.00pm
 The Courtyard Hereford

As democracy returns to Chile during the summer of 1990, tomboy Sofia, dreamy, guitar-strumming Lucas (both 16) and troublemaker Clara (10) set off for an isolated woodland community, where their families look to build a new idealistic future, far from the dangers and corruption of city life. As the commune prepares for New Year's Eve, the younger members face their first loves, losses, disappointments and fears – and a disastrous mishap. Drawing on her own experiences, writer-director Sotomayor, ably assisted by the muted colour palette of Inti Briones' photography, brilliantly recreates the evanescence of youthful desire, ennui and mischief.

Leopard (Best Direction), Locarno International Film Festival 2018

Preview courtesy of Day for Night



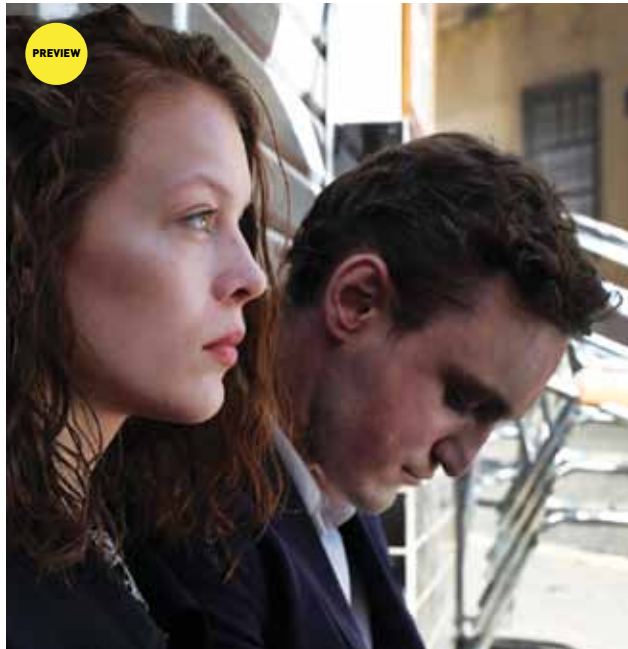
TORTOISE & THE HARE (U)

UK, 2018, 1 hour

Saturday 2 March 11.00am
The Courtyard Hereford
Saturday 2 March 11.00am
Malvern Theatres

Once upon a time there was a speedy Hare who would never stop talking about how fast he could run. Sick of being teased for his slowness, Tortoise challenged him to a race. No one thought he could win, but life is full of surprises! With playful characters and spellbinding music, *Tortoise & the Hare* is part of Northern Ballet's fantastic season of interactive ballets for children, narrated by Anita Rani and will have children and adults dancing with excitement!

Part of Courtyard Family
Saturdays with a free pre-activity from 10.30am



subtitles

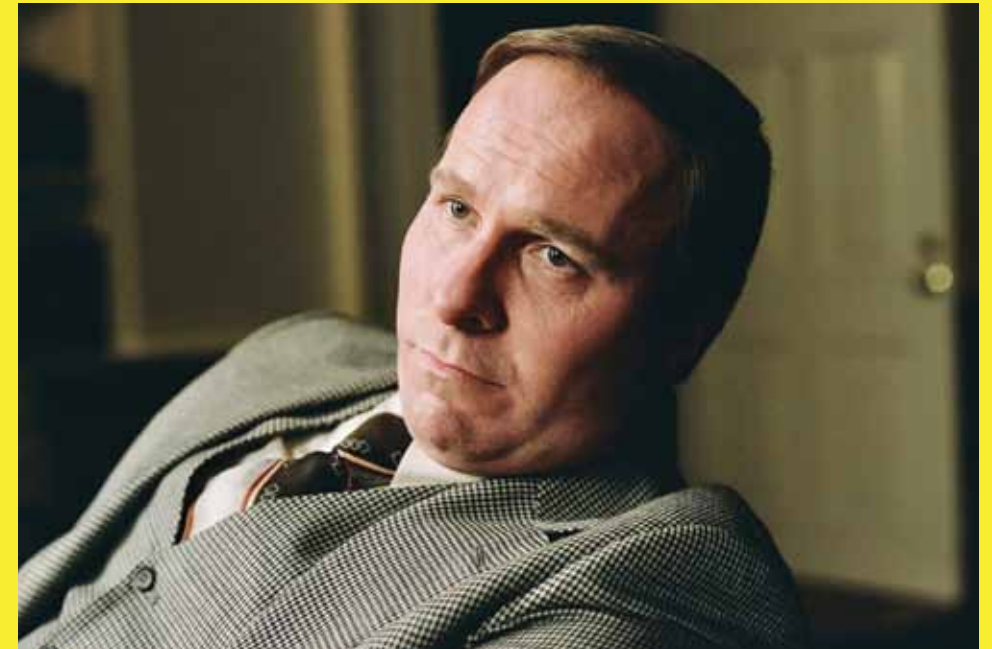
TRANSIT (15)

Director: Christian Petzold
Starring: Franz Rogowski, Paula Beer, Godehard Giese
Germany/France, 2018, 1 hour 41 minutes

Monday 4 March 8.00pm Malvern Theatres
Monday 11 March 5.15pm The Courtyard Hereford

Christian Petzold (*Barbara*, *Phoenix*) deftly skips across time and blurs identities in this stunning adaptation of Anna Seghers' 1944 novel *Transit Visa*. Refugee Georg, escapes in the nick of time as German troops approach Paris. In his luggage, he carries the documents of an author, Weidel, who has taken his own life in fear of persecution. In Marseille, where the past and present co-exist, only those who can prove they can leave may remain, so the author's papers, above all his Mexican visa, are invaluable. Georg assumes Weidel's identity and plunges into a transitory existence in the consulates, cafés and bars that line the harbour. Everything changes when he falls in love with the mysterious Marie. Who is she and what are her motives?

Preview courtesy of Curzon Artificial Eye



VICE (15)

Director: Adam McKay
Starring: Christian Bale, Amy Adams, Steve Carrell, Bill Pullman, Sam Rockwell
US, 2018, 2 hours 12 minutes

Saturday 2 March 4.45pm, Sunday 3 5.15pm, Monday 4 2.15pm, Tuesday 5 12.00pm*,
Wednesday 6 4.30pm, Thursday 7 11.30am The Courtyard Hereford
Monday 4 March, Wednesday 6 & Thursday 7 7.30pm Oswestry kinokulture

From the pre-title sequence, a drunken brawl, followed by a police chase down a lonely Wyoming road at dusk sometime in the early '60s, to the post-credits 'focus group' on the movie just seen (another punch-up), *Vice* is a roller-coaster that takes you through US politics from Nixon to Trump. The constant factor is Dick Cheney, George W. Bush's Vice-President who quietly, unobtrusively, wielded enormous power with often devastating consequences, both for the US and across the whole world. Less a biopic, more a satirical political comedy, that literally asks, 'How does a man become who he is?', then nimbly, confidently invents ways to answer. Bale is magnificently understated, Adams brilliant as his forceful wife Lynne, and McKay's (*Anchorman*, *The Big Short*) script is supple and sharp.

Christian Bale nominated
for Leading Actor BAFTA

"Bale brilliantly captures the former vice-president's bland magnificence in Adam McKay's entertainingly nihilist biopic"

☆☆☆☆ Peter Bradshaw,
The Guardian

* subtitled screening

The screening on Sunday 3
is sponsored by

BBR Optometry



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RATED

subtitles

WAJIB (15)

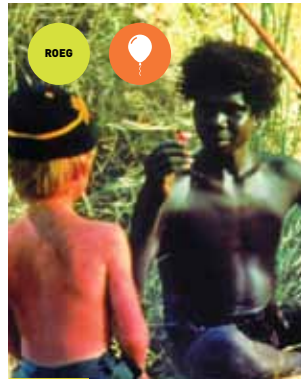
Director: Annemarie Jacir
Starring: Mohammad Bakri, Saleh Bakri, Maria Zreik, Leila Bakri
Palestine, 2017, 1 hour 37 minutes

Thursday 7 March 7.30pm Michaelchurch Escley, Escleyside Hall
Sunday 10 March 8.00pm Ledbury Market Theatre
Friday 15 March 8.00pm Presteigne Screen

After living abroad for years, Shadi returns to Nazareth's Arab community to honour his traditional 'wajib' (or custom) to personally invite guests to his sister's wedding. A wry and perceptive miniature road movie, tensions between father and son (real-life father and son Mohammad and Saleh Bakri) mount as they drive around the city. Through their relationship and encounters, Jacir probes with bittersweet humour the predicaments and compromise of living as a Palestinian in an Israeli city or choosing exile.

"With a superb lightness of touch she uncovers the ancient hurts with which these characters wrestle, laying bare the raw nerves beneath the polite smiles."

☆☆☆☆ **Mark Kermode, The Observer**



subtitles

WALKABOUT (12A)

Director: Nicolas Roeg
Starring: Jenny Agutter, Lucien John, David Gulpilil
UK/Australia, 1971, 1 hour 40 minutes

Friday 1 March 1.45pm
The Courtyard Hereford

The first film Roeg directed solo is memorably set in the Australian outback where a young girl (Jenny Agutter) is marooned with her small brother (the director's son Luc). Struggling to survive, they join forces with an indigenous Australian boy, played by David Gulpilil (*Ten Canoes*, *Charlie's Country*) on his six-month 'walkabout', learning to fend for himself. For the adolescents, it's a journey of spiritual and sexual awakening, muffled and thwarted by barriers to communication. With a fine, minimal screenplay by Edward Bond and stunningly photographed by Roeg himself, *Walkabout* was hailed as a masterpiece on its release, then remained unseen for years.



subtitles

THE WHITE CROW (15)

Director: Ralph Fiennes
Starring: Oleg Ivenko, Ralph Fiennes, Louis Hofmann
UK/France, 2018, 2 hours 2 minutes

Saturday 9 March 8.00pm The Courtyard Hereford
Tuesday 12 March 8.00pm Malvern Theatres

Actor-director Ralph Fiennes's third feature focuses on world-famous, ultra-flamboyant ballet star Rudolf Nureyev, featuring piercingly blue-eyed Ukrainian dancer Oleg Ivenko in his first film role. Scripted by David Hare from Julie Kavanagh's 2007 biography, the narrative flashes between his birth on a trans-Siberian train, childhood, training, and his pivotal visit to Paris with the Kirov Ballet in 1961. Ever troublesome to his KGB minders, the young Nureyev embraces Paris, frequenting the Louvre, hanging out at jazz clubs and cabarets with Chilean heiress Clara Saint, and exploring his sexuality. Fiennes's approach is understated, but vividly evokes the atmosphere and texture of the time. The numerous ballet sequences are truly stunning and everything tends towards that politically electric moment when Nureyev jumps the barrier at Le Bourget airport.

"lovely, elegant... generous helpings of dance and a true-life East-meets-West intrigue"
Peter Debruge, Variety

Preview courtesy of
STUDIOCANAL

The screening on Saturday
is sponsored by





THE WIFE (15)

Director: Björn Runge
 Starring: Glenn Close, Jonathan Pryce, Christian Slater, Max Irons, Elizabeth McGovern
 UK/Sweden, 2017, 1 hour 40 minutes

Friday 1 March 7.30pm Bedstone and Hopton Castle Village Hall & Burghill, The Simpson Hall
 Sunday 3 March 8.00pm Ledbury Market Theatre
 Friday 8 March 7.30pm Knighton Community Centre
 Saturday 9 March 7.30pm Eye, Cawley Hall
 Friday 15 March 7.30pm Bromyard Conquest Theatre
 Saturday 16 March 7.30pm Leominster Playhouse Cinema & Tarrington, Lady Emily Hall

Glenn Close is supremely watchable in this terrific adaption of Meg Wolitzer's 2003 novel. An early-morning phone call to long-married couple Joan and Joe Castleman brings fantastic news that marks the summation of Joe's writing career. For Joan, the perfect and supporting wife, this is anything but a full stop; it marks the start of a journey towards self-discovery and liberation. Poignant, funny and emotional, *The Wife* is a celebration of womanhood, not least through Close's nuanced and controlled performance as Joan.

"[The film] lets Close come in wearing a kind of kabuki mask, a civilised if lightly sardonic front concealing who knows what dissatisfaction and anger beneath."

☆☆☆☆ **Tim Robey,**
The Telegraph

Glenn Close nominated for
 Leading Actress BAFTA



WILD ROSE (15)

Director: Tom Harper
 Starring: Jessie Buckley, Sophie Okonedo, Julie Walters
 UK, 2018, 1 hour 41 minutes

Friday 15 March 8.00pm Malvern Theatres
 Sunday 17 March 5.45pm The Courtyard Hereford

Delightful and infectiously joyous, *Wild Rose's* star Jessie Buckley (*Beast*) radiates charisma as a young woman balancing her dreams of musical stardom with the responsibilities of motherhood. Fresh out of jail and with two young kids, Rose-Lynn Harlan is bursting with raw talent, cheek and a dream of getting out of Glasgow to make it as a country singer in Nashville. But her mum Marion (a fine performance by Julie Walters) has had a bellyful. Forced to take responsibility, Rose-Lynn gets a cleaning job, only to find an unlikely champion. Always at the beating heart of the film is Buckley as the irrepressible Rose-Lynn, belting out her songs with confidence and flair.

Jessie Buckley nominated for EE Rising Star award

Preview courtesy of eOne



THE WITCHES (PG)

Director: Nicolas Roeg
 Starring: Anjelica Huston, Mai Zetterling, Jason Fisher, Rowan Atkinson, Bill Patterson, Brenda Blethyn
 UK, 1990, 1 hour 31 minutes

Saturday 16 March 11.00am
 The Courtyard Hereford

Staying at a hotel in England with his grandmother, Helga (Mai Zetterling), young Luke chances on a convention of witches. The Grand High Witch (Anjelica Huston) announces a plan to turn all children into mice by injecting a magic potion into chocolates. Finding that Luke has overheard, the witches test the formula on him. Now, with the help of Helga and the hotel manager (Rowan Atkinson), Luke the mouse must stop them. Along with Jim Henson's amazingly grotesque muppetry, Roeg creates a disturbing world that towers over Luke, a version of the Roald Dahl novel that is funny, but very scary too.

Part of Courtyard Family
 Saturdays with a free pre-activity
 from 10.30am



subtitles

WOMAN AT WAR (15)

Director: Benedikt Erlingsson
 Starring: Halldóra Geirharðsdóttir, Jóhann Sigurðarson, Juan Camillo Roman Estrada
 Iceland/France/Ukraine, 2018, 1 hour 41 minutes

Tuesday 12 March 8.30pm The Courtyard Hereford

Of Horses and Men director Erlingsson turns his attention to 'Mountain Woman'. This is the media nickname for mild-mannered, 40-something music teacher Halla's alter-ego: an independent, fearless eco-warrior, fighting undercover to protect her homeland's unspoiled mountains from the local aluminium industry. Traditional elements (sheep, landscape, family bonds) clash repeatedly with modern intrusions (drones, thermal cameras, CCTV) to humorous effect as Halla's acts of sabotage grow more extreme. But when her application to adopt a Ukrainian orphan is successful, will she be able to maintain her double life? This is delightful, mature and hugely enjoyable filmmaking that delivers laughs without diluting an urgent political and human message.

Preview courtesy of Altitude Film Distribution



subtitles

YULI (12A)

Director: Icíar Bollaín
 Starring: Carlos Acosta, Santiago Alfonso, Keyvin Martínez
 Spain/Cuba/ UK/Germany, 2018,
 1 hour 55 minutes

Sunday 10 March 2.45pm
 The Courtyard Hereford
 Saturday 16 March 5.00pm
 Malvern Theatres

Part biographical drama, part dance piece, wife and husband partnership Icíar Bollaín and writer Paul Laverty (*The Olive Tree*) bring to life the exceptional career of Cuban ballet superstar Carlos Acosta. From a deprived childhood on the outskirts of Havana, through Michael Jackson-inspired dance-offs with other kids, Acosta is hauled by his father Pedro to the National Ballet School. International fame and fortune culminate in 17 years as principal dancer with London's Royal Ballet. Telling the story conventionally is balanced by ravishing interludes of dance work from Acosta and his young company.

Preview courtesy of
 Modern Films

HCA

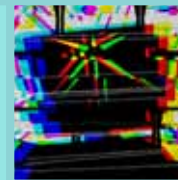
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 Fri 15 March 10.30am

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 Wed 13 Feb 6pm

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FRIDAY 1 MARCH

11.00	1hr 48'	POLINA	The Courtyard Hereford
11.30	1hr 40'	FREE SOLO	The Courtyard Hereford
1.45	1hr 40'	WALKABOUT	The Courtyard Hereford
2.00	2hrs 10'	GREEN BOOK	The Courtyard Hereford
2.00	1hr 37'	THE RAFT	Malvern Theatres
4.00	1hr 50'	TOO LATE TO DIE YOUNG	The Courtyard Hereford
5.00	1hr 51'	COLETTE	The Courtyard Hereford
5.00	1hr 41'	ALL IS TRUE	Malvern Theatres
7.00	2hrs 28'	BURNING	The Courtyard Hereford
7.30	1hr 40'	THE WIFE	Bedstone and Hopton Castle
7.30	2hrs 5'	A STAR IS BORN	Bromyard Conquest Theatre
7.30	1hr 40'	THE WIFE	Burghill, The Simpson Hall
7.30	1hr 43'	DOGMAN	Garway Community Hall
7.30	2hrs 12'	EVERYBODY KNOWS - OPENING GALA	The Courtyard Hereford
7.30	1hr 38'	THE SEAGULL	Ludlow Assembly Rooms
7.30	1hr 51'	COLETTE	Oswestry kinokulture
8.00	1hr 28'	COLD WAR	Ledbury Market Theatre
8.00	1hr 48'	RAY & LIZ	Malvern Theatres
8.00	1hr 28'	COLD WAR	Presteigne Screen

SATURDAY 2 MARCH

11.00	1hr	TORTOISE & THE HARE	The Courtyard Hereford
11.00	1hr	TORTOISE & THE HARE	Malvern Theatres
11.30	1hr 51'	COLETTE*	The Courtyard Hereford
12.30	1hr 48'	POLINA	The Courtyard Hereford
2.00	1hr 41'	ALL IS TRUE	Malvern Theatres
2.15	1hr 40'	FREE SOLO	The Courtyard Hereford
3.00	1hr 38'	ISLAND OF THE HUNGRY GHOSTS	The Courtyard Hereford
4.45	2hrs 12'	VICE	The Courtyard Hereford
5.00	1hr 36'	THE THIRD WIFE	Hay, Booth's Bookshop
5.00	1hr 37'	THE RAFT	Malvern Theatres
7.30	1hr 51'	COLETTE	Oswestry kinokulture
7.00	1hr 38'	THE SEAGULL	Ross, St Mary's Church Hall
7.30	2hrs 1'	SHOPLIFTERS	Tarrington, Lady Emily Hall
8.00	2hrs 10'	GREEN BOOK	The Courtyard Hereford
8.00	2hrs	DESTROYER	Malvern Theatres

SUNDAY 3 MARCH

11.30	1hr 48'	POLINA	The Courtyard Hereford
12.00	1hr 40'	FREE SOLO	The Courtyard Hereford
2.00	1hr 41'	ALL IS TRUE	Malvern Theatres
2.30	2hrs 10'	GREEN BOOK	The Courtyard Hereford
2.45	1hr 36'	ÁGA	The Courtyard Hereford
3.00	2hrs 8'	FAHRENHEIT 11/9	Bromyard Conquest Theatre
5.00	2hrs 28'	BURNING + DISCUSSION	The Courtyard Hereford
5.00	2hrs	DESTROYER	Malvern Theatres
5.15	2hrs 12'	VICE	The Courtyard Hereford
8.00	1hr 51'	COLETTE	The Courtyard Hereford
8.15	1hr 32'	THUNDER ROAD	The Courtyard Hereford

SUNDAY 3 MARCH

8.00	1hr 40'	THE WIFE	Ledbury Market Theatre
8.00	1hr 40'	FREE SOLO	Malvern Theatres

MONDAY 4 MARCH

11.30	2hrs 10'	GREEN BOOK	The Courtyard Hereford
11.45	1hr 38'	ISLAND OF THE HUNGRY GHOSTS	The Courtyard Hereford
1.30	1hr 51'	COLETTE	Oswestry kinokulture
2.00	1hr 41'	ALL IS TRUE	Malvern Theatres
2.15	2hrs 12'	VICE	The Courtyard Hereford
2.30	1hr 51'	COLETTE	The Courtyard Hereford
5.00	1hr 49'	GIRL + DISCUSSION	The Courtyard Hereford
5.00	1hr 37'	THE RAFT	Malvern Theatres
5.30	2hrs	BEAUTIFUL BOY	The Courtyard Hereford
7.30	2hrs 12'	VICE	Oswestry kinokulture
7.45	2hrs 28'	BURNING	The Courtyard Hereford
8.00	1hr 37'	THE KINDERGARTEN TEACHER	The Courtyard Hereford
8.00	1hr 41'	TRANSIT	Malvern Theatres

TUESDAY 5 MARCH

10.30	1hr 40'	FREE SOLO	Malvern Theatres
12.00	2hrs 12'	VICE*	The Courtyard Hereford
2.15	1hr 51'	COLETTE	The Courtyard Hereford
4.30	2hrs 28'	BURNING	Malvern Theatres
5.00	2hrs 17'	ASH IS PUREST WHITE	The Courtyard Hereford
5.15	1hr 46'	THE LOST HONOUR OF KATHARINA BLUM	The Courtyard Hereford
7.30	1hr 28'	COLD WAR	Garway Community Hall
7.45	2hrs 5'	HAPPY AS LAZZARO	The Courtyard Hereford
8.00	2hrs	BEAUTIFUL BOY	The Courtyard Hereford
8.00	1hr 41'	ALL IS TRUE	Malvern Theatres

WEDNESDAY 6 MARCH

11.30	2hrs	BEAUTIFUL BOY*	The Courtyard Hereford
12.00	1hr 36'	MONSTERS & MEN	The Courtyard Hereford
2.00	1hr 40'	FREE SOLO	Malvern Theatres
2.30	1hr 40'	EVELYN	The Courtyard Hereford
2.45	1hr	SHORT FILMS	The Courtyard Hereford
4.30	2hrs 12'	VICE	The Courtyard Hereford
5.00	1hr 41'	ALL IS TRUE	Malvern Theatres
5.15	2hrs 10'	GREEN BOOK	The Courtyard Hereford
7.30	1hr 38'	THE SEAGULL	Bromyard Conquest Theatre
7.30	1hr 40'	BEING FRANK	Hay, Booth's Bookshop
7.30	1hr 48'	RAY & LIZ + RICHARD BILLINGHAM	The Courtyard Hereford
7.30	1hr 25'	THE GUILTY	Leominster Playhouse
7.30	2hrs 12'	VICE	Oswestry kinokulture
7.45	2hrs 28'	BURNING	Malvern Theatres
8.00	1hr 51'	COLETTE	The Courtyard Hereford

* subtitled screening

THURSDAY 7 MARCH

11.15	2hrs 10'	GREEN BOOK	The Courtyard Hereford
11.30	2hrs 12'	VICE	The Courtyard Hereford
2.00	1hr 41'	ALL IS TRUE*	Malvern Theatres
2.30	1hr 51'	COLETTE	The Courtyard Hereford
2.45	1hr 20'	KESULAT + ALAN TROW	The Courtyard Hereford
4.30	2hrs 28'	BURNING	Malvern Theatres
5.15	2hrs	BEAUTIFUL BOY	The Courtyard Hereford
5.30	1hr 34'	OF LOVE & LAW	The Courtyard Hereford
7.30	2hrs 5'	A STAR IS BORN	Brilley Village Hall
7.30	2hrs 1'	SHOPLIFTERS	Leintwardine Centre
7.30	1hr 28'	COLD WAR	Leominster Playhouse
7.30	1hr 37'	WAJIB	Michaelchurch Escley
7.30	2hrs 12'	VICE	Oswestry kinokulture
7.30	1hr 43'	DOGMAN	Pudleston Village Hall
7.45	1hr 36'	MONSTERS & MEN	The Courtyard Hereford
8.00	1hr 33'	EIGHTH GRADE	The Courtyard Hereford
8.00	1hr 37'	THE KINDERGARTEN TEACHER	Malvern Theatres

FRIDAY 8 MARCH

11.15	1hr 41'	ALL IS TRUE	The Courtyard Hereford
11.30	1hr 34'	OF LOVE & LAW + HIKARU TODA (SKYPE Q&A)	The Courtyard Hereford
2.00	2hrs	DESTROYER	The Courtyard Hereford
2.00	1hr 49'	THE AFTERMATH	Malvern Theatres
2.30	1hr 33'	THE SECOND AWAKENING OF CHRISTA KLAGES	The Courtyard Hereford
5.00	2hrs 1'	CAPERNAUM	The Courtyard Hereford
5.00	2hrs 10'	GREEN BOOK	Malvern Theatres
6.00	2hrs 15'	SILENT WOMEN FILM PIONEERS: LOIS WEBER	The Courtyard Hereford
7.30	1hr 38'	THE SEAGULL	Bedstone and Hopton Castle
7.30	2hrs 15'	THE GUARDIANS	Ewyas Harold Memorial Hall
7.30	1hr 40'	THE WIFE	Knighton Community Centre
7.30	2hrs 1'	SHOPLIFTERS	Ludlow Assembly Rooms
7.30	2hrs	BEAUTIFUL BOY	Oswestry kinokulture
7.45	1hr 50'	OUT OF BLUE + CAROL MORLEY	The Courtyard Hereford
8.00	2hrs 1'	SHOPLIFTERS	Ledbury Market Theatre
8.00	1hr 55'	GIRLS OF THE SUN	Malvern Theatres
8.00	2hrs 15'	THE GUARDIANS	Presteigne Screen
8.30	1hr 36'	THE THIRD WIFE	The Courtyard Hereford

SATURDAY 9 MARCH

11.00	1hr 57'	THE KID WHO WOULD BE KING	The Courtyard Hereford
11.15	1hr 41'	ALL IS TRUE	The Courtyard Hereford
1.15	1hr 36'	THE THIRD WIFE	The Courtyard Hereford
2.00	2hrs 1'	CAPERNAUM + DISCUSSION	The Courtyard Hereford
2.00	1hr 49'	THE AFTERMATH	Malvern Theatres
3.30	1hr 23'	RAFIKI	The Courtyard Hereford
5.00	2hrs 10'	GREEN BOOK	Malvern Theatres
5.15	1hr 50'	A PRIVATE WAR	The Courtyard Hereford
5.30	2hrs 10'	EUREKA (35mm) + TONY LAWSON	The Courtyard Hereford
7.00	1hr 40'	BLACK '47	Ross, St Mary's Church Hall

SATURDAY 9 MARCH

7.30	1hr 28'	COLD WAR	Brilley Village Hall
7.30	1hr 40'	THE WIFE	Eye, Cawley Hall
7.30	1hr 38'	THE SEAGULL	Leominster Playhouse
7.30	2hrs	BEAUTIFUL BOY	Oswestry kinokulture
8.00	2hrs 2'	THE WHITE CROW	The Courtyard Hereford
8.00	1hr 25'	MID90s	Malvern Theatres
8.30	2hrs	DESTROYER	The Courtyard Hereford

SUNDAY 10 MARCH

11.15	30'	SHARED FREEDOM, SHARED FUTURE	The Courtyard Hereford
12.00	2hrs 1'	CAPERNAUM	The Courtyard Hereford
12.00	1hr 48'	POLINA	Malvern Theatres
12.15	1hr 21'	IRENE'S GHOST	The Courtyard Hereford
2.00	2hrs 10'	GREEN BOOK	Malvern Theatres
2.30	2hrs 2'	ROSA LUXEMBURG + SELINA ROBERTSON	The Courtyard Hereford
2.45	1hr 55'	YULI	The Courtyard Hereford
5.00	1hr 40'	BEL CANTO	Hay, Booth's Bookshop
5.00	2hrs 5'	BIRDS OF PASSAGE	Malvern Theatres
5.15	1hr 41'	ALL IS TRUE	The Courtyard Hereford
5.45	1hr 40'	BEING FRANK	The Courtyard Hereford
7.15	2hrs	BEAUTIFUL BOY	Malvern Theatres
7.30	1hr 31'	THE MISEDUCATION OF CAMERON POST	Bromyard Conquest Theatre
7.30	1hr 50'	A PRIVATE WAR + PAUL CONROY	The Courtyard Hereford
8.00	2hrs	DESTROYER	The Courtyard Hereford
8.00	1hr 37'	WAJIB	Ledbury Market Theatre
8.00	1hr 49'	THE AFTERMATH	Malvern Theatres

MONDAY 11 MARCH

11.30	1hr 53'	MARIA BY CALLAS	The Courtyard Hereford
12.00	1hr 41'	ALL IS TRUE*	The Courtyard Hereford
2.00	1hr 21'	IRENE'S GHOST + IAIN CUNNINGHAM	The Courtyard Hereford
2.00	1hr 49'	THE AFTERMATH	Malvern Theatres
2.30	1hr 50'	A PRIVATE WAR	The Courtyard Hereford
3.00	2hrs	BEAUTIFUL BOY	Malvern Theatres
5.00	2hrs 1'	CAPERNAUM	The Courtyard Hereford
5.00	1hr 51'	COLETTE	Malvern Theatres
5.15	1hr 41'	TRANSIT	The Courtyard Hereford
7.15	1hr 40'	EVELYN	Malvern Theatres
7.30	1hr 30'	CAROUSEL	The Courtyard Hereford
7.30	2hrs	BEAUTIFUL BOY	Oswestry kinokulture
7.45	1hr 40'	3 FACES	The Courtyard Hereford
8.00	2hrs 10'	GREEN BOOK	Malvern Theatres

TUESDAY 12 MARCH

10.30	2hrs 10'	GREEN BOOK	Malvern Theatres
11.30	2hrs 1'	CAPERNAUM	The Courtyard Hereford
12.00	1hr 30'	CAROUSEL	The Courtyard Hereford
2.30	1hr 37'	THE RAFT	The Courtyard Hereford
3.00	1hr 50'	A PRIVATE WAR	The Courtyard Hereford

* subtitled screening

TUESDAY 12 MARCH

4.30	2hrs	BEAUTIFUL BOY	Malvern Theatres
5.00	1hr 49'	THE AFTERMATH	Malvern Theatres
5.45	1hr 41'	JELLYFISH + JAMES GARDNER	The Courtyard Hereford
6.00	1hr 25'	MID90s	The Courtyard Hereford
7.30	1hr 29'	FACES PLACES	Bromyard Conquest Theatre
7.30	2hrs 5'	HAPPY AS LAZZARO	Oswestry kinokulture
7.45	1hr 48'	POLINA	Malvern Theatres
8.00	1hr 41'	ALL IS TRUE	The Courtyard Hereford
8.00	2hrs 2'	THE WHITE CROW	Malvern Theatres
8.30	1hr 41'	WOMAN AT WAR	The Courtyard Hereford

WEDNESDAY 13 MARCH

11.00	1hr 41'	ALL IS TRUE	The Courtyard Hereford
11.30	2hrs 1'	CAPERNAUM	The Courtyard Hereford
2.00	2hrs 10'	GREEN BOOK	Malvern Theatres
2.00	1hr 41'	JELLYFISH	The Courtyard Hereford
2.30	1hr 45'	PERFORMANCE (35mm)	The Courtyard Hereford
3.00	2hrs	BEAUTIFUL BOY	Malvern Theatres
5.00	1hr 51'	COLETTE	Malvern Theatres
5.30	1hr 30'	FUTURE FILMMAKERS	The Courtyard Hereford
6.00	1hr 37'	THE RAFT	The Courtyard Hereford
7.15	1hr 30'	CAROUSEL	Malvern Theatres
7.30	1hr 38'	THE SEAGULL	Eye, Cawley Hall
7.30	1hr 34'	STYX	Hay, Booth's Bookshop
7.30	2hrs 28'	BURNING	Oswestry kinokulture
7.45	1hr 38'	THE MORE YOU IGNORE ME + JO BRAND	The Courtyard Hereford
8.00	1hr 40'	POND LIFE	The Courtyard Hereford
8.00	1hr 49'	THE AFTERMATH	Malvern Theatres

THURSDAY 14 MARCH

12.00	1hr 37'	THE RAFT	The Courtyard Hereford
2.00	1hr 41'	ALL IS TRUE	The Courtyard Hereford
2.00	1hr 49'	THE AFTERMATH	Malvern Theatres
2.30	2hrs 1'	CAPERNAUM	The Courtyard Hereford
5.00	1hr 30'	CAROUSEL	Malvern Theatres
5.00	2hrs 10'	GREEN BOOK*	Malvern Theatres
5.15	1hr 53'	MARIA BY CALLAS	The Courtyard Hereford
5.30	1hr 55'	GIRLS OF THE SUN	The Courtyard Hereford
7.15	2hrs	BEAUTIFUL BOY	Malvern Theatres
7.30	2hrs 5'	A STAR IS BORN	Leintwardine Centre
7.30	1hr 38'	THE SEAGULL	Much Birch Community Hall
7.30	2hrs 28'	BURNING	Oswestry kinokulture
7.45	1hr 40'	BEL CANTO	The Courtyard Hereford
8.00	2hrs 5'	BIRDS OF PASSAGE	The Courtyard Hereford
8.00	1hr 40'	POND LIFE + BILL BUCKHURST	Malvern Theatres

FRIDAY 15 MARCH

12.00	1hr 53'	FOXTROT	The Courtyard Hereford
2.00	1hr 26'	OLD BOYS	Malvern Theatres
2.30	1hr 25'	BENJAMIN	The Courtyard Hereford
5.00	2hrs 1'	CAPERNAUM	Malvern Theatres
5.30	1hr 50'	BORDER	The Courtyard Hereford
7.30	1hr 40'	THE WIFE	Bromyard Conquest Theatre
7.30	2hrs 5'	A STAR IS BORN	Burghill, The Simpson Hall
7.30	1hr 34'	I CONFESS	Hereford All Saints
7.30	2hrs	OPEN SCREEN	Hereford Left Bank
7.30	1hr 28'	COLD WAR	Knighton Community Centre
7.30	2hrs 10'	GREEN BOOK	Oswestry kinokulture
8.00	1hr 59'	IF BEALE STREET COULD TALK	The Courtyard Hereford
8.00	1hr 41'	WILD ROSE	Malvern Theatres
8.00	1hr 37'	WAJIB	Presteigne Screen

SATURDAY 16 MARCH

11.00	1hr 31'	THE WITCHES	The Courtyard Hereford
1.15	1hr 25'	BENJAMIN	The Courtyard Hereford
2.00	2hrs 1'	CAPERNAUM	Malvern Theatres
3.30	1hr 50'	BORDER	The Courtyard Hereford
5.00	1hr 55'	YULI	Malvern Theatres
5.45	1hr 53'	FOXTROT	The Courtyard Hereford
7.30	1hr 37'	LEANING INTO THE WIND	Hereford All Saints
7.30	2hrs	OPEN SCREEN	Hereford Left Bank
7.30	1hr 40'	THE WIFE	Leominster Playhouse
7.30	1hr 14'	OLIVER TWIST (SILENT) + MEG MORLEY	Malvern Theatres
7.30	2hrs 5'	A STAR IS BORN	Much Birch Community Hall
7.30	2hrs 10'	GREEN BOOK	Oswestry kinokulture
7.30	1hr 40'	THE WIFE	Tarrington, Lady Emily Hall
7.30	2hrs 1'	SHOPLIFTERS	Yarpole Parish Hall
8.00	1hr 59'	IF BEALE STREET COULD TALK	The Courtyard Hereford
8.00	1hr 26'	OLD BOYS	Malvern Theatres

SUNDAY 17 MARCH

11.30	1hr 59'	IF BEALE STREET COULD TALK* + DISCUSSION	The Courtyard Hereford
12.00	1hr 47'	THE GERMAN SISTERS	The Courtyard Hereford
2.00	1hr 26'	OLD BOYS	Malvern Theatres
2.30	1hr 50'	BORDER	The Courtyard Hereford
3.00	1hr 53'	FOXTROT	The Courtyard Hereford
5.00	2hrs 1'	CAPERNAUM	Malvern Theatres
5.30	1hr 25'	BENJAMIN	The Courtyard Hereford
5.45	1hr 41'	WILD ROSE	The Courtyard Hereford
7.30	1hr 40'	BLACK '47	Leominster Playhouse
7.45	1hr 34'	STYX	The Courtyard Hereford
8.00	1hr 58'	IN FABRIC	The Courtyard Hereford
8.00	1hr 40'	BEL CANTO	Malvern Theatres

* subtitled screening

VENUE INFORMATION

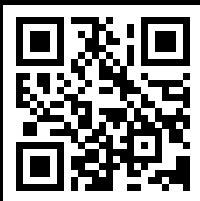
Bedstone & Hopton Castle Village Hall	01547 530282	SY7 OBE	£4.50		p55, 66
Brilley Village Hall	01544 327227	HR3 6JZ	£5.50	£3.50	p24, 59
Bromyard, Conquest Theatre	01885 488575	HR7 4LL	£7.00	£6.00**	p30, 46, 55, 59, 66
Burghill, The Simpson Hall	01432 760816*	HR4 7RW	£4.50	£2.50	p59, 66
Ewyas Harold Memorial Hall	01981 240416*	HR2 OEL	£5.50		p37
Eye, Cawley Hall	01568 615836	HR6 ODS	£5.50		p55, 66
Garway Community Hall	01600 750465	HR2 8RQ	£5.50		p24, 26
Hay, Booth's Bookshop Cinema	01497 820322	HR3 5AA	£10.00	£6.00	p18, 60
Hereford, All Saints	01432 370415	HR4 9AA	£6.00		p38, 44
Hereford, The Courtyard	01432 340555	HR4 9JR	£7.00	£6.50**	p13-23, 25-29, 31-36, 38-47, 50-54, 56-58, 60-65, 67-68
Hereford, The Left Bank	01432 357753	HR4 9DG	FREE	FREE	p49
Knighton Community Centre	01547 520602*	LD7 1DR	£4.50		p24, 66
Ledbury Market Theatre	07967 517125	HR8 2AQ	£6.00	£3.00	p24, 57, 64, 66
Leintwardine Centre	07572 442903	SY7 OLB	£5.50		p57, 59
Leominster, Playhouse Cinema, The Community Centre	01568 616460/ 612583	HR6 8NJ	£6.50		p20, 24, 37, 55, 66
Ludlow Assembly Rooms	01584 878141	SY8 1AZ	£8.00	£7.50**	p55, 57
Malvern Theatres	01684 892277	WR14 3HB	£9.00	£7.00***	p14-15, 17-19, 21-23, 25-26, 28, 32, 35-36, 43, 45, 48, 51, 53-54, 62, 65, 67-68
Michaelchurch Escley, Escleyside Hall	01981 510352	HR2 OPT	£5.50	£3.00	p64
Much Birch Community Hall	01981 540097*	HR2 8HT	£5.00	£4.00	p55, 59
Oswestry, kinokulture	01691 238167	SY11 1JN	£7.50	£5.50	p17, 21, 25, 36, 38, 63
Presteigne Screen	01544 370202	LD8 2AD	£5.50		p24, 37, 64
Pudleston Village Hall	01568 760606*	HR6 ORA	£5.50		p26
Ross-on-Wye, St Mary's Church Hall	01989 568705	HR9 5HR	£5.00	£3.50	p20, 55
					Family ticket £10.50
Tarrington, Lady Emily Hall	01432 890720	HR1 4EX	£5.50	£3.50	p57, 66
Yarpole Village Hall	01568 780279*	HR6 OBE	£5.00	£4.00	p57
Flicks in the Sticks	01588 620883				

* enquiries only – tickets on door

** concessions

*** mornings and matinees

More detailed ticketing information available via the Venues pages of our website. Many venues have licensed bars and refreshments, see website for details. Please leave time to park before screenings, especially at The Courtyard Hereford.



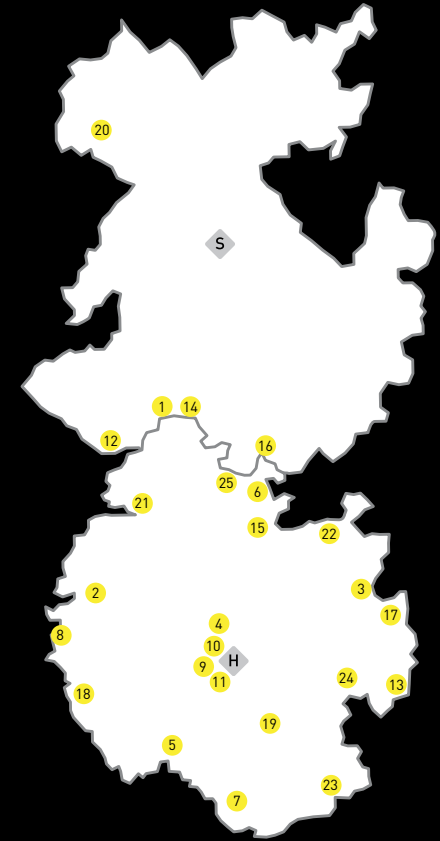
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- 4 Burghill, The Simpson Hall
- 5 Ewyas Harold Memorial Hall
- 6 Eye, Cawley Hall
- 7 Garway Community Hall
- 8 Hay, Booth's Bookshop Cinema
- 9 Hereford, All Saints
- 10 Hereford, The Courtyard
- 11 Hereford, The Left Bank
- 12 Knighton Community Centre
- 13 Ledbury Market Theatre
- 14 Leintwardine Centre
- 15 Leominster, Playhouse Cinema, The Community Centre
- 16 Ludlow Assembly Rooms
- 17 Malvern Theatres
- 18 Michaelchurch Escley, Escleyside Hall
- 19 Much Birch Community Hall
- 20 Oswestry, kinokulture
- 21 Presteigne Screen, The Assembly Rooms
- 22 Pudleston Village Hall
- 23 Ross-on-Wye, St Mary's Church Hall
- 24 Tarrington, Lady Emily Hall
- 25 Yarpole Village Hall

◆ Hereford

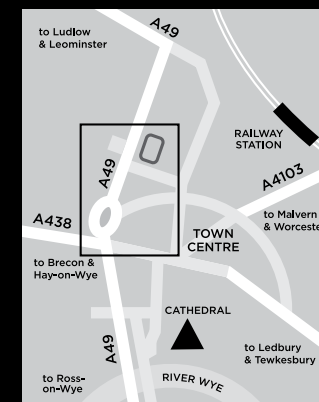
◆ Shrewsbury



PARKING AT THE COURTYARD

Customers at The Courtyard attending over 4 hours can purchase a **£3.20 day permit** for the Car Park from the Box Office on proof of attendance.

Please make sure you leave extra time to park before screenings, especially at The Courtyard Hereford where spaces are limited. See map for alternative parking close to the venue.



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