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Celebrating 10 years in 2012

BORDERLINES MAY FESTIVAL

Friday 4 to Sunday 20 May



Relax and let us entertain you

www.borderlinesfilmfestival.org

May Festival at a glance



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Novelist Deborah Moggach (*Tulip Fever*) talks writing and films in the first ever BAFTA event in a church



HUGO (U) p.19

Scorsese's Oscar-winning family fantasy reels you into the magic of early cinema showmanship



TUNE FOR THE BLOOD (PG)

AT LYDE COURT BARN p.10, 24
Another chance to see one of the hits of Borderlines 2012. In a barn with a meal



CIDER WITH MOVIES p.11

The Vintage Moviebus returns, this time to The Big Apple's Blossomtime in Putley



RESISTANCE REAPPRAISED p.11

Bryony Dixon, Curator of silent film at the BFI, brings archive film from Wales and the Marches to Eye, near Leominster



FILM STAND-UP p.12

Film noir performance Bane 1 and 2 at Goodrich, 10 Films With My Dad at Leintwardine



THE ARTIST (PG) p.7, 15

...returns with Oscar and BAFTA laurels for an open air screening at Berrington Hall



BIG SCREEN AT BERRINGTON HALL p.6-7

Films under the stars in a magnificent outdoor setting



TURKSIB AT HELLENS p.13, 25

A visually stunning Soviet epic accompanied by a wonderful live performance at historic Hellems



BEST EXOTIC MARIGOLD HOTEL (12A) p.7, 16

Soak in the sights and sounds of India as Judi Dench and company head for retirement in Jaipur



THE SKY'S THE LIMIT p.8-9

Trial flights and a rolling film programme in the WW2 hangar at Shobdon Airfield



PLAY IT, SAM p.8-9, 18

Casablanca in a sparkling new print

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HOW TO BOOK

- Book in person at
The Courtyard Hereford
- Call our **Central Box Office**
01432 340555
- Book online at
www.borderlinesfilmfestival.org
- Or call **individual venues**
(see p.28 where film prices
are listed)



We continue to celebrate our tenth anniversary with another Film Festival in May: open air screenings at Berrington Hall, more films, special events and much conviviality in some fantastic new locations, as well as familiar ones, in rural Herefordshire.

There are musical highlights in the Great Barn at Hellens with quintet Fordante performing popular film soundtracks and the wonderful, rarely seen 1920s Soviet documentary *Turksib* with live accompaniment from Bronnt Industries Kapital trio. And take to the skies at Shobdon Airfield with trial flights over the blossoming apple orchards, then watch film programmes celebrating derring do and adventure in the World War 2 hangar with a Tiger Moth by your side.

John Madden, one of the UK's most successful directors (*Shakespeare in Love*, *Mrs Brown*, *The Best Exotic Marigold Hotel*) will be speaking at Great Brampton House, near Madley, as part of a Directors UK event, while to open the Festival, BAFTA presents Debbie Moggach, novelist (*Tulip Fever*) and screenwriter (*Pride and Prejudice*, *Love in a Cold Climate*) at St Peter's Centre, Peterchurch.

We are indebted to our partner of the last ten years, Flicks in the Sticks, and will be working with 11 of their venues spread throughout the length and breadth of the county. To dip into their year round programme sign up at www.artsalive.co.uk.

We are also teaming up with new partner Arts Alive to bring theatre and film events to village halls at Goodrich and Leintwardine. We welcome Bulmers as a new sponsor as the Vintage Moviebus makes a special Borderlines reappearance at the Blossomtime Big Apple celebrations in the Marcle Ridge.

None of this would be possible without the support of our funders, the Herefordshire LEADER programme (part funded by the European Union (EAFRD) and Defra) and the National Lottery through the BFI and Creative England.

So – relax and let us entertain you!

Naomi Vera-Sanso
Executive Director

Outdoor screenings at Berrington Hall

Experience films in the open air within the peerless surroundings of the gardens at the National Trust's Berrington Hall, near Leominster, with its tranquil lawns and traditional Herefordshire orchards. The rolling vistas and magnificent trees of one of 'Capability' Brown's final landscapes are the backdrop to your evening's viewing on a giant inflatable Aircreeen. Choose from the sumptuous colours and textures of India in *The Best Exotic Marigold Hotel* with Judi Dench, Maggie Smith and Bill Nighy heading an all-star British cast or the imaginative and simply irresistible black and white 'silent' movie *The Artist* that has taken the cinema world by storm!

- Bring your own seating – folding chairs, cushions and mats.
- Note forecast and bring warm clothing in case it's chilly.
- Umbrellas are also a good precaution – this is England!
- Drinks and food available from the café in the courtyard.
- Please do not bring alcohol on to the site.



Bar & food

Beer, cider, wine, soft drinks and film-themed snacks / light refreshments will be available from 6.30pm until the screening starts

Berrington Hall Offer

Your cinema ticket includes admission for the day (normal price £6.85) to the grounds and below stairs quarters of Berrington Hall. Visit the mansion with its exquisite Henry Holland interiors and intimate family rooms for only £2.50 extra. Opening hours 10-5

Saturday 12 May

11.00am–4.30pm

Free Silent Film & Slapstick Comedy Workshops by Mirror Mirror

Mirror Mirror open up the world of early entertainment and moving image using storytelling, performance, optical toys and screenings. Children can join in sessions throughout the day, hone their comedy timing and get some tricks of the slapstick trade up their sleeve.

Mirror Mirror will be conducting a Victorian Cinema workshop with a local primary school at Berrington Hall on Friday 11 May



Friday 11 May 9.00pm

The Best Exotic Marigold Hotel (12A)

(see p.16 for film details)
£10, £6 pre-booked

Dame Judi and the cream of our vintage acting talent are at the top of their game relishing every moment of a sharp script and sweet story.

Saturday 12 May 9.00pm

The Artist (PG)

(see p.15 for film details)
£10, £6 pre-booked

A very special open air screening of the film that has sent audiences flocking to revel in the sheer delight of cinema as it used to be. See it for the first time or enjoy it again.

www.nationaltrust.org.uk/berringtonhall

Films and Flights at Shobdon Airfield

Take to the skies in the final weekend of the May Festival at the historic Shobdon Airfield, now the home of Herefordshire Aero Club. 1,345 pilots, 291 gliding instructors and 218 tug pilots were trained here during World War II, seeing action in the major airborne operations, including the landings on Sicily and the Normandy beaches (D-Day), the battles for Arnhem (recreated in the film *A Bridge Too Far*, showing on Saturday) and the Rhine.

Screening in the smaller WW2 hangar all afternoon and into the evening, a lively assortment of movies to appeal to all ages from flight-related classics including Powell and Pressburger's *A Matter of Life and Death* and the digitally restored *Casablanca*, featuring that heartrending aerodrome finale, to rarely-seen local archive film and, ever-green and joyous, *The Muppets*.

Film Festival Weekend Trial Flight Specials

Why not have a go yourself and take advantage of one of the special offers over the Festival weekend?

2 SEAT CESSNA 152

20 mins - £45.00 (instructor + 1)
(Usual cost: 30 minutes for £70.00)
(minimum age 12)

4 SEAT PIPER PA28

20 mins - £65.00 (instructor + 3)
(Usual cost: 30 minutes for £90.00)

**Flights can be booked on the day (subject to availability).
For further details please telephone 01568 708369.
Bubbly to follow (included in price).**

www.herefordshireaeroclub.com

**HEREFORDSHIRE
AERO CLUB**

Saturday 19 May
2.30pm **The Adventures of Tintin: Secret of the Unicorn** (PG) (see p.17 for film details)

5.00pm **A Bridge Too Far** (15) (see p.17)

8.30pm **A Matter of Life and Death** (U) (see p.21)

Sunday 20 May
3.00pm **Shobdon Airfield Archive Cine Film** (see p.24)

4.30pm **Wartime Secrets + speaker** (see p.26)

6.30pm **The Muppets** (U) (see p.23)

8.30pm **Casablanca** (U) (see p.18)

Tickets

£5, £4 (conc)
day ticket to all films £10
(limited number)

Café and bar

Drink in the atmosphere at the Nissen hut café and licensed clubroom bar. An extensive choice of food made freshly to order, using ingredients sourced from local suppliers wherever possible, is available, ranging from the club's famous full English breakfast to a traditional cream tea with film festival specials on offer over the weekend.

How to get there

Turn left at Mortimers Cross on the A4110 Hereford to Knighton road. Shobdon Airfield is located south of the village of Shobdon and is well signposted.



1 Casablanca / 2 A Matter of Life and Death
3 A Bridge Too Far / 4 The Muppets



BAFTA presents Deborah Moggach: From Page to Screen

Friday 4 May 7.30pm
St Peter's Centre, Peterchurch / £6, £5 (conc)

Author of sixteen novels including the best-selling *Tulip Fever*, Deborah Moggach is also a prolific screenwriter, relishing the contrast between the interior world of the novel and the conflict-driven life of drama. As well as adapting many of her own novels for TV she was BAFTA nominated for her screenplay of *Pride and Prejudice*, starring Keira Knightly. The current hit film *The Best Exotic Marigold Hotel* (screening at Berrington Hall on Friday 11 May) which she describes as "about outsourcing elderly Brits to India" is based on her 2004 novel *These Foolish Things*. In the first ever BAFTA event in a church, Deborah talks about her colourful career, moving back and forth between the worlds of literature, television and Hollywood.

St Peter's Church is situated at the centre of Peterchurch, a rural community in the heart of the Golden Valley and dates from the 10th century with a double chancel and magnificent Norman arches, one of which is highly decorated with carving from the Hereford school. The church has been recently and inventively renovated to provide a centre for public community events, a café and a library alongside a place of worship.

A range of delicious, homemade refreshments will be on offer.

This event forms part of BAFTA's UK-wide learning and events programme, giving audiences across the country access behind the screens of the film, TV and video games industries. For more information visit www.bafta.org



Tune for the Blood at Lyde Court

Saturday 5 May 7.30pm
(film starts 9.00pm)
£5, £4 (conc)
(see p. 24 for film details)

Enjoy *Tune for the Blood*, the absorbing, locally shot documentary that follows a year in the lives of Herefordshire Young Farmers – a resounding success at Borderlines earlier this year – in the congenial surroundings of the barn at Lyde Court, just north of Hereford.

The venue opens at 7.30pm offering a meal together with local ales and cider from the Wye Valley Brewery, a choice of local wines and a selection of soft drinks and informal live music from local folk musicians. The menu for the evening will be Normandie Chicken (a French recipe using only Herefordshire ingredients), Holme Lacy Potato Mash and local vegetables. Pre-booking essential on 01432 357753



The Moviebus at The Big Apple, Putley

Sunday 6 May 2.00pm – 6.00pm
Monday 7 May 12.00pm – 5.00pm
FREE (bookable on the day at venue)

Celebrate Herefordshire's past on film during Blossomtime at The Big Apple, among the orchards of the Marcle Ridge. Climb aboard the loving restored Vintage Moviebus, the only surviving example of the seven mobile cinemas commissioned by Tony Benn for the Ministry of Technology in the late 1960s. As seen in Melvyn Bragg's BBC 2 *Reel History of Britain* and at Borderlines Film Festival in 2011.

Blossomtime at the Big Apple brings together local producers in fierce competition for the accolade of the best ciders and perries for 2011. See if you agree with the judges, sample the drinks and meet the cider and perry makers. There are wonderful apple juices to taste, delightful walks through the blossoming orchards around Putley, with or without a guide, and, once you've worked up an appetite, some excellent homemade food.

Moviebus screenings every half hour. See Diary p.30 for listings and our website for more details on the archive films



Resistance Reappraised: Films from the BFI Archive

Tuesday 8 May 7.30pm
Cawley Hall Eye / £5

In the wake of the interest raised by *Resistance*, the BFI National Archive is pleased to present a selection of early films from Wales and the borders showing how local people responded to the changing circumstances of peace and war in the first part of the 20th century. Humphrey Jennings' legendary *The Silent Village* of 1943 imagines, like *Resistance*, the invasion of a village by the Germans. *Shadow on the Mountains* and *Eastern Valley* look at how even peacetime could be a battle, with agriculture mobilised against industrial decline, but we will also see more serene images from happier times with travelogues and extracts from *The Open Road* in glorious Friese-Greene colour.

Presented by Bryony Dixon Curator of silent film at the BFI National Archive

Image: *The Open Road*



10 Films With My Dad: Aidan Goatley

Wednesday 9 May 7.30pm (show starts 8.00pm)
Leintwardine Community Centre
£6, £5 (conc) Bar

How do fathers & sons communicate? Sports? Cars? The Jeremy Kyle Show? For Aidan and his dad it was films. From John Wayne to *Avatar* come and see how two men managed to grow up sharing a bucket of popcorn. Age 12+

"000000 what a lovely little show. Charmingly funny, warm and personal. Take your dad."
**** The Scotsman

"Leaves you smiling and with a list for LoveFilm"
Latest 7

In partnership with Arts Alive

arts alive



BANE 1 and 2

Saturday 12 May 7.45pm
Goodrich Village Hall
£10, £6 (child)

A multi award winning one-man comedy with a live guitar soundtrack, Bane is a show set on the streets of a nondescript American city, akin to a Raymond Chandler or Dashiell Hammett novel, spliced together with a Quentin Tarantino movie. Hot from Edinburgh we can guarantee that if you see any one part of this trilogy you will be back for more. An intense manic verbal spectacular with one performer delivering a vocal and physical tour de force as antihero hit man Bane. Age 13+

"Brilliant... perhaps the best crime movie never made" The Guardian

"Joe Bone's performance is phenomenal... very funny" Time Out.

Dripping with 5 star reviews and awards.

In partnership with Arts Alive

arts alive

Music events at Hellens

This beautiful historic house in Much Marcle is a living monument to England's history from the Magna Carta through haunted rooms with 'Bloody Mary' connections to the time when the incumbent, an M.P., was known as the 'Member for Cider'. It remains a home that contains a wealth of period furnishings, paintings and decorations as well as lovely Tudor and Jacobean gardens.

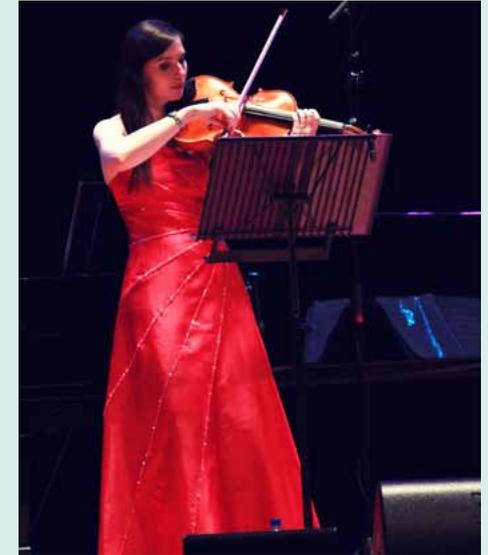


Turksib (U) with Bronnt Industries Kapital live

Wednesday 16 May 8.00pm
£6, £5 (conc)
(see p.25 for details)

A visually stunning film accompanied by a wonderful live performance that shouldn't be missed by anyone with the slightest interest in cinema.

Buffet (with vegetarian option) and glass of wine
£6, 6.30pm for 7.00pm Pre-book on 01432 340555.
Bar.



Fordante Popular Film Soundtracks

Sunday 13 May 6.00pm
£6, £5 (conc)

Critically acclaimed ensemble Fordante play music from some of the greatest film soundtracks including *Love Actually*, *Slumdog Millionaire*, *Lord of the Rings*, *Ladies in Lavender*, *The Godfather*, *Out of Africa*, *Dr Zhivago*, *Pirates of the Caribbean*, performed alongside their own beautiful, enchanting and award winning music. Experience an evening of sweeping Celtic melodies, mysterious Venetian harmonies and evocative Argentinean rhythms together with a host of fabulous film music. Ideal for music lovers who enjoy lighter, easier listening classical music.

"Accessible, melodic and hugely enjoyable... packed with rattling good tunes that can't fail to satisfy..."
The Shropshire Review

Hellens will be open from 5.30pm for audience members to enjoy the gardens before the performance. Drinks available from the bar during the interval..

www.hellensmanor.com



Directors UK presents John Madden

Friday 18 May 8.00pm, Down Stairs at Great Brampton House
£6, £5 (conc) to include a Miller's gin & tonic

Join Directors UK for a career retrospective with Oscar nominated director John Madden as he talks to the presenter of Radio 4's *The Film Programme*, Francine Stock, about his films and career, from his early work on *Prime Suspect* and *The Adventures of Sherlock Holmes* through to *Mrs Brown*, *Shakespeare in Love* and most recently *The Best Exotic Marigold Hotel*.

Though perhaps most widely known for directing *Shakespeare in Love* (which won the Oscar for Best Picture in 1998) the sheer quality of his complete and varied body of work in theatre, radio, television and film has made John Madden one of Britain's most renowned and accomplished directors. Throughout his career he has worked with a host of celebrated acting talent and has directed 3 actors in Oscar nominated performances, Gwyneth Paltrow, Geoffrey Rush and Judi Dench, with both Dench and Paltrow winning Oscars.

Don't miss this chance to hear from one of the most adept British directors working in the industry today.

DIRECTORS UK



Down Stairs is a new 6,000sq ft artist-run gallery space located at Great Brampton House in Madley. The gallery shows a diverse range of work placing emerging artists shoulder to shoulder with established artists. It has an ambitious program of exhibitions and events incorporating installation, sculpture, performance, film, painting and drawing, both in the gallery spaces and in the extensive grounds.

Melancholia also screens at Down Stairs (see p.22 for details)

DOWN STAIRS
AT GREAT BRAMPTON HOUSE


MARTIN MILLER'S GIN
ENGLAND. DISTILLED ICELAND. CHILLED.



**OUTDOOR
SCREENING**

TICKETS
£6 PRE-BOOKED,
£10 ON THE DOOR

The Artist (PG)

Director: Michel Hazanavicius
Starring: Jean Dujardin, Bérénice Bejo, John Goodman, James Cromwell
France, 2011, 1 hour 41 minutes, B/W

Saturday 12 May 9.00pm Berrington Hall , nr Leominster **OUTDOOR SCREENING**
Saturday 12 May 7.30pm Moccas Village Hall
Friday 18 May 8.00pm Conquest Theatre Bromyard
Saturday 19 May 7.30pm Playhouse Cinema Leominster

A joyful romantic comedy that is also a deftly-penned love letter to a by-gone age, this is an absolute must-see for anyone who loves the cinema. Set against a backdrop of Tinseltown in transition from silent film to talkies, aspiring starlet, Peppy Miller gets her big break when her photo is taken with the world's biggest movie star, George Valentin. As her star soars, his star fades. With its infectious charm and good humour, spot-on production design, score and cinematography, and peppered with seamless winks to films of the silent era and beyond, this lovingly recreates a 1920s Hollywood somewhere between legend and reality. An absolute delight!

"The happy ending had me on my feet cheering throughout the final credits." Peter Bradshaw, Guardian

For more details on the outdoor screening at Berrington Hall see p.6-7

Winner of 5 Oscars including Best Picture, Directing, Actor in a Leading Role 2012, 7 BAFTAs including Best Film, Director, Leading Actor 2012, as well as Best Actor Cannes Film Festival 2011



The Best Exotic Marigold Hotel (12A)

Director: John Madden
Starring: Judi Dench, Bill Nighy, Maggie Smith, Tom Wilkinson
UK, 2011, 1 hour 58 minutes

Friday 11 May 9.00pm Berrington Hall, nr Leominster
OUTDOOR SCREENING

This is an absolute delight, with the cream of our vintage acting talent at the top of their game relishing every moment of a sharp script and sweet story. It's the story of a disparate bunch of pensioners who for a variety of reasons forego conventional retirement and instead head off to a crumbling hotel in Jaipur that isn't quite as advertised! They tentatively embark on a new adventure in India which proves a tonic for some and too much for others.

For more on Berrington Hall see p.6-7.

Catch Deborah Moggach, author of *These Foolish Things*, the novel on which the film is based, at Peterchurch on Friday 4 May, see p.10.

Hear the director, John Madden, talk at Great Brampton House, Madley on Friday 18 May, see p.14.

**OUTDOOR
SCREENING**

TICKETS
£6 PRE-BOOKED,
£10 ON THE DOOR



The Adventures of Tintin: Secret of the Unicorn (PG)

Director: Steven Spielberg
Starring: Jamie Bell, Andy Serkis, Daniel Craig, Simon Pegg
USA, 2011, 1 hour 47 minutes

Saturday 19 May 2.30pm
Shobdon Airfield
£5, £4 (conc), day ticket £10
(limited no.)

The intrepid young reporter Tintin, his loyal dog Snowy and foolish friend Captain Haddock discover a riddle left by Haddock's ancestor, the 17th century Sir Francis Haddock, which might lead them to the hidden treasure of the notorious pirate Red Rackham. The first of Steven Spielberg's animated versions of the legendary Tintin comic strip delivers his usual blend of high adventure and great excitement.

"Action-packed, gorgeous, and faithfully whimsical: Hergé thought Spielberg the only director capable of filming Tintin." Empire



A Bridge Too Far (15)

Director: Richard Attenborough
Starring: Dirk Bogarde, James Caan, Michael Caine, Sean Connery, Edward Fox, Robert Redford
UK, 1977, 2 hours 48 minutes

Saturday 19 May 5.00pm Shobdon Airfield
£5, £4 (conc), day ticket £10 (limited no.)

Regarded by some as the greatest war films ever made, this star-studded WWII blockbuster relates the allied attempt to carry out Montgomery's ambitious, ill-fated plan to capture six Dutch bridges in the face of fierce German opposition. This epic tale is unusual in that it focuses on marked failure, the undisputed heroics on display are clearly futile as the expendable guys on the front line are let down by the 5-star generals with their endless prevarication. The cast list of big name actors is as long as your arm and the action-packed proceedings are given distinction by Geoffrey Unsworth's fine cinematography.

"unexpectedly moving."
New York Times

Winner of 3 BAFTAs including Best Cinematography and Best Supporting Actor

For more on Shobdon Airfield see p.8-9



Casablanca (U)

Director: Michael Curtiz
Starring: Humphrey Bogart, Ingrid Bergman, Claude Rains
USA, 1942, 1 hour 42 minutes

Sunday 20 May 8.30pm, Shobdon Airfield
£5, £4 (conc), day ticket £10 (limited no.)

There's a reason the world loves this great romantic film noir, now digitally restored for its 70th birthday – more memorable, oft-misquoted dialogue than should be strictly legal, heartbreaking performances from one of the most magnetic screen pairings in history, and that agonising climax. The plane on the tarmac, slowly turning... World War II Morocco – a viper's nest of corrupt French police, spies, fleeing émigrés, gamblers and drinkers, it's the perfect place for weary American expatriate nightclub owner Rick to hide out. Rick's Café is the gathering place for the good, the bad and the ugly, but he doesn't care, then one day, out of all the bars in all the world, in walks Rick's long-lost love, Ilsa. Cynicism, broken hearts, romance, idealism and heroic gestures were never brought together in a more irresistible package. As time goes by, its appeal shows no sign of diminishing, *Casablanca* is still the greatest love story ever told.

"Rightly one of the most popular – if not the most popular – films of all time." Film4

'Of all the gin joints in all the towns in all the world, she walks into mine.'

For more on Shobdon Airfield see p.8-9



The Help (12A)

Director: Tate Taylor
Starring: Emma Stone, Viola Davis, Bryce Dallas Howard
USA, 2011, 2 hours 26 minutes

Friday 4 May 7.30pm
Cawley Hall Eye
Thursday 17 May 7.30pm
Gorsley Village Hall

1960s Mississippi, and racial prejudice is the norm. Skeeter decides to write 'The Help', a book about the black maids who work for white families in the area. Interviewing maid Aibileen in secret, Skeeter reveals what really goes on behind the scenes. Based on the best-selling book, this is a stirring story of downtrodden women rising up against years of inequality and poor treatment. Sometimes funny, sometimes sad, but thoroughly enjoyable throughout.

"Well made, superbly written and emotionally engaging... terrific performances from a wonderful ensemble cast."
ViewLondon

Octavia Spencer Winner Oscar Actress in a Supporting Role and BAFTA Supporting Actress 2012



Hugo (U)

Director: Martin Scorsese
Starring: Asa Butterfield, Jude Law, Sacha Baron Cohen, Ben Kingsley, Ray Winstone
UK, 2011, 1 hour 57 minutes

Saturday 5 May 7.30pm Lady Emily Hall Tarrington
Tuesday 8 May 7.00pm St Mary's Church Hall Ross

Set in 1930s Paris, Scorsese pulls out all the stops to create an exquisitely crafted family fantasy that tells the astonishing story of a wily young orphan whose quest is to unlock a secret left to him by his father. Hugo lives a covert life in the walls of a Paris train station but gets caught up in a magical, mysterious adventure when he encounters a broken machine, an eccentric girl, and the cold, reserved man who runs the toy shop. Inspired by the story of film pioneer George Méliès and based on Brian Selznick's wonderful prize-winning book, this is one for the child inside us all. Absolutely unmissable for anyone who loves the cinema.

"Magical" New York Times

Winner 5 Oscars including Cinematography and Art Direction 2012

Winner 2 BAFTAS including Production Design 2012



The Iron Lady (12A)

Director: Phyllida Law
 Starring: Meryl Streep, Jim Broadbent, Anthony Head, Richard E. Grant
 UK, 2011, 1 hour 45 minutes

Wednesday 9 May 10.30am
 The Market Theatre Ledbury
 Saturday 12 May 7.30pm
 Lady Emily Hall Tarrington

Love her or loathe her, this is a fascinating, intimate portrait of Margaret Thatcher, with Meryl Streep as the absolute embodiment of Maggie herself. But this isn't a documentary on the Thatcher years but an exploration of one remarkable woman's ambition and the price she paid as she hand-bagged her way to success. Whatever your politics what is undeniable is that Maggie came from nowhere to make her mark as one of the 20th century's most famous, influential and controversial women.

Meryl Streep Winner of Leading Actress Oscar and Best Actress BAFTA 2012



The Last Waltz (U)

Director: Martin Scorsese
 Starring: Bob Dylan, Neil Young, Joni Mitchell, Van Morrison, The Band
 USA, 1978, 1 hour 56 minutes

Thursday 17 May 7.30pm
 Pudleston Village Hall

The greatest rock'n'roll concert documentary of all time, this captures the final performance of The Band when anybody who was anybody came to join the party. While Scorsese (who famously started his career editing *Woodstock*) inevitably focuses on Dylan and The Band, Neil Young, Joni Mitchell, Van Morrison, Dr John, Eric Clapton, Muddy Waters all give career defining performances. With the legendary survivors of rock's golden age strutting their stuff one last time, this is a chance to enjoy a living history of rock'n'roll at its peak.

"the most beautiful of rock movies, ...the musical highlights ...still astound." Time Out

"for fans of Proper Music, 'The Last Waltz' remains the gold standard." Time Out



Mammuth (15)

Directors: Benoit Delepine, Gustave Kervern
 Starring: Gerard Depardieu, Yolande Moreau, Isabelle Adjani
 France, 2011, 1 hour 27 minutes, subtitles

Wednesday 16 May 8.00pm
 Esleyside Hall,
 Michaelchurch Escley

Gérard Depardieu excels as the laconic Serge, who sets out a poignant road-trip to find the paperwork that would make him eligible for a pension. His quest, it soon transpires, is impossible, due in large part to his fumbling, sweetly inarticulate ways. A hairy dinosaur from a by-gone age, Depardieu travels the French countryside on his trusty Mammuth motorbike, reflecting on how places and people have changed – and rarely for the better. Tender, moving, occasionally outrageous, this is a fond, surreal, meditation on our inability to stem the inexorable passage of time.

"Enjoyably offbeat and frequently hilarious"

View London



A Matter of Life and Death (U)

Director: Michael Powell, Emeric Pressburger
 Starring: David Niven, Kim Hunter, Raymond Massey, Marius Goring, Roger Livesey
 UK, 1946, 1 hour 43 minutes

Saturday 19 May 8.30pm, Shobdon Airfield
 £5, £4 (concl), day ticket £10 (limited no.)

A WW2 British fighter pilot shot down in flames over the English Channel spends his last moments quoting love poetry to a young American wireless operator whom he's never met. He ends up arguing for his life (and for love) in an austere heaven peopled by Pilgrim Fathers and frivolous French aristocrats alike. Imaginative, witty and subversive in its sudden switches from glorious Technicolor to otherworldly black and white, from wartime Britain to an eerie parallel existence, like many Powell and Pressburger films it somehow manages to put its finger on what it means to be quintessentially British and ends up as one of the most poignant and moving films you'll ever see.

"It's a story with humour and heart, a genuine classic"
 Empire

For more on Shobdon Airfield see p.8-9



Meek's Cutoff (PG)

Director: Kelly Reichardt
Starring: Michelle Williams, Bruce Greenwood, Shirley Henderson
USA, 2011, 1 hour 44 minutes

Friday 11 May 8.00pm
The Market Theatre Ledbury

A western, but with its emphasis on the frailty and helplessness of the small band of settlers wagon-training west it's like none you've ever seen before. With no water to be found in the barren landscape, supplies dwindling and their tough-talking guide seemingly lost the group become increasingly divided. With her characteristic stylistic restraint Reichardt creates a sense of inexorably mounting tension and a mood which is at once entirely believable and entrancingly other-worldly. The period trappings, sparse dialogue and hard-bitten performances feel utterly authentic, making for a sepia-toned snapshot of a bygone era that will stay with you long after the light goes up.

There will be a discussion after the film



Melancholia (15)

Director: Lars Von Trier
Starring: Kirsten Dunst, Charlotte Gainsbourg, Kiefer Sutherland, John Hurt
Denmark/Sweden/Germany/France/Italy, 2011, 2 hours 16 minutes

Thursday 8 May 8.00pm
Down Stairs at
Great Brampton House

An audacious, beautiful study of ways of living and dying that asks timely questions about how people react when faced with the prospect of impending doom. At her own wedding, Justine (the exceptional Dunst) is overcome by depression and alienates everyone, including her new husband and her devoted sister Claire (Gainsbourg). When a new planet, Melancholia, appears in the sky, Justine knows it will destroy Earth. With its blackly comic tone, its lighter than Von Trier's recent films but like *The Tree of Life* it will no doubt be met with a sceptical shrug from some and awed applause from others.

"Melancholia is a potent beauty of a film, and Kirsten Dunst gives an incomparable performance."
Rolling Stone



Midnight in Paris (12A)

Director: Woody Allen
Starring: Owen Wilson, Marion Cotillard, Rachel McAdams, Kathy Bates
USA, 2011, 1 hour 34 minutes

Friday 4 May 7.30pm
Dorstone Village Hall

There's a spirited comic energy to this amusing tale of writer, Gil (Wilson) who is on holiday in Paris with his fiancée, Inez (McAdams), and her rich, conservative parents. Gil wanders the street at night looking for inspiration to finish his book. When F Scott Fitzgerald stops to offer him a lift, he finds himself on a miraculous trip back to the Paris of the 1920s, rubbing shoulders with Ernest Hemingway, T S Eliot and Salvador Dali. An assured, fun and utterly charming love letter to Paris, its surprising time-travelling twist gives it a hint of Allen's comic anarchism of old.

Oscar Best Writing, Original
Screenplay 2012



The Muppets (U)

Director: James Bobin
Starring: Amy Adams, Jack Black, Emily Blunt
USA, 2011, 1 hour 50 minutes

Sunday 20 May 6.30pm, Shobdon Airfield
£5, £4 (concl), day ticket £10 (limited no.)

Walter, the world's biggest Muppet fan and his friends discover the nefarious plan of oilman Tex Richman to tear down the Muppet Theatre and drill for oil. To raise the \$10 million needed to save the theatre, Walter helps Kermit reunite the Muppets, who have all gone their separate ways. Fozzie now performs with a Reno casino tribute band called the Moopets, Miss Piggy is a plus-size fashion editor, and Gonzo is a high-powered plumbing magnate. Expect the unexpected!

"A film bursting at the seams with sheer, unadulterated joy: watch it, and the world seems just that little bit brighter..."
Time Out

For more on Shobdon Airfield see p.8-9



Resistance (PG)

Director: Amit Gupta
Starring: Michael Sheen, Andrea Riseborough, Iwan Rheon
UK, 2011, 1 hour 32 minutes

Friday 4 May 7.30pm
The Simpson Hall Burghly

Set in 1944 in German-occupied Britain, this is the story of the women of an isolated village who wake up to discover that their husbands have all mysteriously vanished to become part of the secret British resistance. With their sudden absence the women regroup as an isolated, all-female community and wait, hoping for news. When a German patrol arrives in the valley the severe winter forces the women to co-operate with them and a fragile mutual dependency develops. Based on Owen Sheers' widely-acclaimed novel, much of the film was shot locally in the Olchon valley and on locations around Herefordshire and Monmouthshire.

"Composed and atmospheric, painterly in detail, it draws you into a forgotten valley"
Francine Stock, BBC Radio 4
Film Programme



Tune for the Blood (PG)

Director: Anne Cottringer
UK, 2012, 1 hour 43 minutes

Saturday 5 May 7.30pm (film starts 9.00pm)
Lyde Court Barn £5, £4 (conc)

After the sell-out screening of the Young Farmers work-in-progress at Borderlines 2010, the final feature length documentary is now here! With a score composed by Danny Thompson, it follows members of Herefordshire Young Farmers Clubs through the dramas and challenges of the farming year. Breeding the perfect dairy cow, volatile markets, the threat of TB, laying a good hedge are all part of the rich texture of this exuberant, lyrical and often gritty portrait of a new generation whose connection to the Herefordshire countryside and the rhythms of the seasons chimes with the 'tune for the blood' celebrated by the poet John Masefield.

"a lyrical, evocative and affectionate paean to the countryside and its people" Empire Online

The venue opens at 7.30pm offering a meal [pre-booking essential on 01432 357753]. Bar available. For details see p.10. Film starts at 9.00pm



Shobdon Airfield Archive Cine Film

Arthur Morgan, 1960s, 40 minutes

Sunday 20 May 3.00pm
£5, £4 (conc), day ticket £10
(limited no.)

Come and see very rare archive cine footage of Shobdon Airfield as it used to be in the 1960s! With named aerodrome members, gliders, airfield trucks, parachute jumps, aerobatics, the old club Auster and shots of flights over the surrounding countryside and Worcester. With commentary by Jenson Jones who has been a member of Herefordshire Aeroclub since his schooldays and was given a DVD of this footage by the filmmaker just before his death.

For more on Shobdon Airfield see p.8-9

Auster J/1U Workmaster at Shobdon aerodrome, Herefordshire
© RuthAS



Turksib (U)

Director: Viktor Turin
With the Bronnt Industries Kapital trio performing live
Russia, 1928, 1 hour 18 minutes

Wednesday 16 May 8.00pm Hellen's, Much Marcle
£6, £5 (conc) Buffet (with vegetarian option) and glass of wine £6, 6.30 for 7.00pm Pre-book on 01432 340555. Bar.

Prepare to be amazed by an astounding combination of glorious images and a sparkling soundtrack specially composed and performed by Bronnt Industries Kapital. A masterpiece of scenario and editing, the hugely influential documentary *Turksib* is the tale of the race to build a railway to connect Turkestan and Siberia. Its a symphony of beautifully composed images – of cotton and camels, desert sands and mountain torrents, of the savage wilderness tamed by the heroic labour of man. In one of the most thrilling sequences nomads race with the 'Iron Horse' as it cuts through the desert, driven forward by the beat of BIK's brilliant score which draws upon pastoral melodies, Central Asian-style drones, and propulsive drum rhythms. This is a unique event that shouldn't be missed by anyone with the slightest interest in cinema.

"A lyrical, humane, superbly edited masterpiece"
The Guardian

"One of the most striking things about watching this version of Turksib is the score by Guy Bartell of Bronnt Industries Kapital... a wonderfully pleasurable piece of work." Subtitled online



War Horse (12A)

Director: Steven Spielberg
Starring: Jeremy Irvine, Emily Watson,
Benedict Cumberbatch, David Thewlis
USA, 2011, 2 hours 26 minutes

Saturday 5 May 7.30pm
Playhouse Cinema Leominster

Based on the hugely successful play and Michael Morpurgo's novel this is the deeply moving tale of the bond between Albert and his horse, Joey. Joey is sold to the cavalry and sent to the trenches of World War One. Despite being too young to enlist, Albert heads to France to rescue his friend. Set against a sweeping canvas of rural England with the best of British acting talent on display, Spielberg's take on this epic tale is a hugely emotional journey of joy and sorrow, passionate friendship and high adventure.

"Genuine in its emotion, unflinching in its reality, ..., effective in its performances, and imaginative in its storytelling."
Daily Telegraph

"A cinematic masterpiece"
Daily Mail



Wartime Secrets

Director: Naomi Vera Sanso
UK, 2005, 32 minutes

Sunday 20 May 4.30pm
Shobdon Airfield
£5, £4 (conc), day ticket £10
(limited no.)

In 2004 a dusty old chest of black and white films, unseen since the 1940s was discovered in Herefordshire. Beautifully shot at the Barronia Metals factory in Blackfriars Street it shows the workers doing their bit for the war effort, making parts for Wellingtons and Spitfires. It's not all work and no play, the workers keep their spirits up with japes for the camera and there's charming footage of local Home Guard units. From this treasure trove, a short documentary featuring interviews with former workers reveals the huge importance of this secret factory to Britain's war effort.

Dr Maureen Beauchamp and Chris Tomlinson, descendants of key production staff will introduce the film and bring exhibits of the airplane parts produced for the RAF during the war.



The Well-Digger's Daughter (PG)

Director: Daniel Auteuil
Starring: Daniel Auteuil, Kad Merad, Sabine Azéma
France, 2011, 1 hour 49 minutes, subtitles

Saturday 5 May 7.00pm
St Mary's Church Hall Ross

This sun-soaked portrait of life in 1940s rural France was the favourite film of the Borderlines film festival audience. Auteuil is at his best as the horny-handed man of the soil Pascal Amoretti, a well-digger with six daughters, determined to raise them as good, honest Catholics. When his favourite, the stunningly beautiful Patricia becomes pregnant Pascal faces some hard choices about how best to help her. Its glorious Provencal setting, polished acting, and a sweeping score give this a romantic and authentic charm.

Winner Audience Award
Borderlines 2012



Wuthering Heights (15)

Director: Andrea Arnold
Starring: Kaya Scodelario, Nichola Burley, James Howson
UK, 2011, 2 hours 7 minutes

Friday 4 May 8.00pm
The Market Theatre Ledbury

An elemental version of Emily Brontë's tragic tale of star-crossed lovers - head-strong, free-spirited Cathy and brooding, tormented Heathcliffe. Arnold explores their early, tentative romance with tenderness and a visceral sense of where pain meets pleasure. Nature, as in the book, plays a strong part in every aspect of their story that plays out in a harsh rustic world from which there is no escape. With its unfussy, non-decorous approach to period drama this pays as much attention to exquisite images of landscape, weather and wildlife as it does to the emotional heft of the tragedy of unrealised love at the story's core.

"looks astounding and there are clever decisions in almost every scene." Time Out



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This lovely, windblown cinematic fairytale from 1936 finds two sailors shipwrecked on an island in the Caspian where both fall for the same girl. The film is presented as a 2-disc 'hyperkino edition' with many scene-specific annotations, video clips and documents.



A Song to Remember



Happiness (Hyperkino)



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Venue Information

1. Berrington Hall	01568 615721	HR6 ODW	£10.00	£6.00	p.6-7, 15-16
2. Bromyard, Conquest Theatre	01885 488575	HR7 4LL	£4.50	£4.00	p.15
3. Burghill, Simpson Hall	01432 760816**	HR4 7RW	£4.50	£2.50	p.23
4. Dorstone Village Hall	01981 550451	HR3 6AN	£4.00	£3.00	p.22
5. Eye, Cawley Hall	01568 615836	HR6 ODS	£5.00	£0.00	p.11, 19
6. Goodrich Village Hall	01600 890502	HR9 6HY	£10.00	£6.00	p.12
7. Gorsley Village Hall	01989 720358**	HR9 7SJ	£4.50	£2.50	p.19
8. Hellens Much Marcle	01531 660504	HR8 2LY	£6.00	£5.00	p.13, 25
9. Ledbury, The Market Theatre	01531 633345	HR8 2AQ	£4.50	£3.00	p.20, 22, 26
10. Leintwardine Community Centre	01547 540407	SY7 0LZ	£4.50	£3.00	p.12
11. Leominster, Playhouse Cinema, The Community Centre	01568 612583	HR6 8NJ	£5.00	£0.00	p.15, 25
12. Lyde Court Barn	01432 357753	HR1 3AF	£5.00	£4.00	p.10, 24
13. Madley, Down Stairs at Great Brampton House	01981 251094	HR2 9NA	£5.00	£4.00	p.14, 22
14. Moccas Village Hall	07776 121956*	HR2 9LQ	£4.00	£2.00	p.15
15. Michaelchurch Escley, Esleyside Hall	01981 510696**	HR2 OPT	£4.00	£0.00	p.21
16. Peterchurch, St Peters Centre	01981 550372	HR2 ORT	£6.00	£5.00	p.10
17. Pudleston Village Hall	01568 760606**	HR6 ORA	£4.00	£2.50	p.20
18. Putley, Moviebus at The Big Apple		HR8 2QN	£0.00	£0.00	p.11
19. Ross St Mary's Church Hall	01989 720341	HR9 5HR	£4.00	£3.00	p.19, 26
20. Shobdon Airfield	01568 708369	HR6 9NR	£5.00	£4.00	p.8-9, 17, 18, 21, 23-24, 26
21. Tarrington Lady Emily Hall	01432 890720**	HR1 4EX	£4.50	£0.00	p.19-20

*family ticket £10.00 / **enquiries only. Tickets on door

Prices are for regular film shows, event prices may vary as indicated in listings

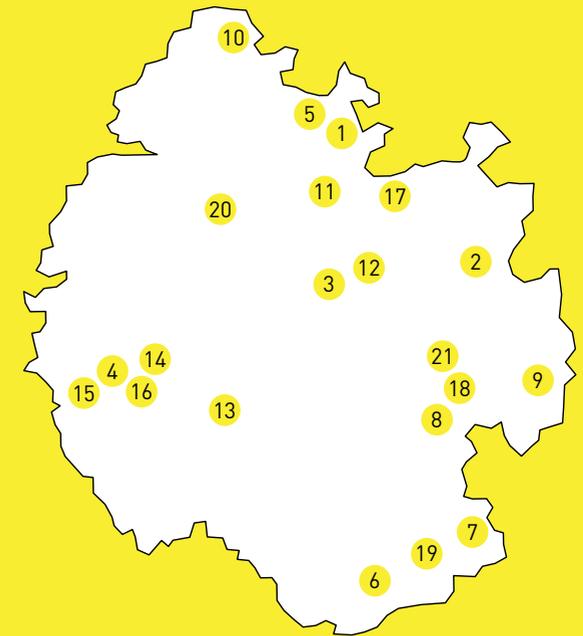
Borderlines in the Villages

To enhance your festival experience, find out about the rich variety of unusual things to do and see in 20 of the Herefordshire villages and market towns where we screen – from one of Britain's few remaining parlour pubs to llama trekking in the Black Mountains – visit www.borderlinesinthevillages.co.uk



Films and events at 21 venues across rural Herefordshire

- Berrington Hall
- Bromyard, Conquest Theatre
- Burghill, Simpson Hall
- Dorstone Village Hall
- Eye, Cawley Hall
- Goodrich Village Hall
- Gorsley Village Hall
- Hellens Much Marcle
- Ledbury, The Market Theatre
- Leintwardine Community Centre
- Leominster, Playhouse Cinema, The Community Centre
- Lyde Court Barn
- Madley, Down Stairs at Great Brampton House
- Moccas Village Hall
- Michaelchurch Escley, Esleyside Hall
- Peterchurch, St Peters Centre
- Pudleston Village Hall
- Putley, Moviebus at The Big Apple
- Ross St Mary's Church Hall
- Shobdon Airfield
- Tarrington Lady Emily Hall



Staff

Festival Team:

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Festival Patrons

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And a big thank you to all our volunteer promoters and stewards working with our partner venues for their invaluable contribution.



FRIDAY 4 MAY

7.30	1hr 32'	Resistance (PG)	The Simpson Hall Burghill
7.30	1hr 34'	Midnight in Paris (12A)	Dorstone Village Hall
7.30	2hrs 26'	The Help (12A)	Cawley Hall Eye
7.30	1hr 15'	Deborah Moggach: From Page to Screen	St Peters Centre Peterchurch
8.00	2hrs 7'	Wuthering Heights (15)	The Market Theatre Ledbury

SATURDAY 5 MAY

7.00	1hr 49'	The Well-Digger's Daughter (PG)	St Mary's Church Hall Ross
7.30	2hrs 26'	War Horse (12A)	Playhouse Leominster
7.30	1hr 40'	Tune for the Blood (PG) (film starts 9.00)	Lyde Court Barn
7.30	1hr 57'	Hugo (U)	Lady Emily Hall Tarrington

SUNDAY 6 MAY

2.00	25'	Of Cider and Apples and King George V	Moviebus The Big Apple
2.30	25'	Herefordshire in the News	Moviebus The Big Apple
3.00	25'	Real Life on the Black Mountains	Moviebus The Big Apple
3.30	25'	Of Cider and Apples and A Pocketful of Hops	Moviebus The Big Apple
4.00	25'	Jaywalking; God Speed the Plough	Moviebus The Big Apple
4.30	25'	Local Life	Moviebus The Big Apple
5.00	25'	Alfred Watkins Films 1908 - 1918	Moviebus The Big Apple
5.30	25'	Of Cider and Apples and King George V	Moviebus The Big Apple

MONDAY 7 MAY

12.00	25'	Of Cider and Apples and King George V	Moviebus The Big Apple
12.30	25'	Herefordshire in the News	Moviebus The Big Apple
1.00	25'	Real Life on the Black Mountains	Moviebus The Big Apple
1.30	25'	Spring on the Farm	Moviebus The Big Apple
2.00	25'	Of Cider and Apples and Cattle at Hereford	Moviebus The Big Apple
2.30	25'	Jaywalking; God Speed the Plough	Moviebus The Big Apple
3.00	25'	Alfred Watkins Films 1908 - 1918	Moviebus The Big Apple
3.30	25'	Local Life	Moviebus The Big Apple
4.00	25'	Peter Brown Reports and A Pocketful of Hops	Moviebus The Big Apple
4.30	25'	Of Cider and Apples and King George V	Moviebus The Big Apple

TUESDAY 8 MAY

7.00	1hr 57'	Hugo (U)	St Mary's Church Hall Ross
7.30	1hr 35'	Resistance Reappraised: Films from the BFI Archive	Cawley Hall Eye
8.00	2hrs 16'	Melancholia (15)	Great Brampton House

WEDNESDAY 9 MAY

10.30	1hr 45'	The Iron Lady (12A)	The Market Theatre Ledbury
7.30	1hr	10 Films With My Dad	Leintwardine Comm. Centre

FRIDAY 11 MAY

9.30	5hrs 30'	Victorian Cinema Workshop	Berrington Hall
8.00	1hr 44'	Meek's Cutoff (PG)	The Market Theatre Ledbury
9.00	1hr 58'	The Best Exotic Marigold Hotel (12A)	Berrington Hall

SATURDAY 12 MAY

11.00	5hrs 30'	Silent Film & Slapstick Comedy Workshops	Berrington Hall
7.30	1hr 40'	The Artist (PG)	Moccas Village Hall
7.30	1hr 45'	The Iron Lady (12A)	Lady Emily Hall Tarrington
7.45	1hr	BANE 1 and 2	Goodrich Village Hall
9.00	1hr 40'	The Artist (PG)	Berrington Hall

SUNDAY 13 MAY

6.00	2hrs	Fordante: Popular Film Soundtracks	Hellens Much Marcle
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WEDNESDAY 16 MAY

8.00	1hr 18'	Turksib (U) with Bronnt Industries Kapital live	Hellens Much Marcle
8.00	1hr 27'	Mammuth (15)	Michaelchurch Escley

THURSDAY 17 MAY

7.30	2hrs 26'	The Help (12A)	Gorsley Village Hall
7.30	1hr 56'	The Last Waltz (U)	Pudleston Village Hall

FRIDAY 18 MAY

8.00	1hr 40'	The Artist (PG)	Conquest Theatre Bromyard
8.00	1hr 15'	John Madden	Great Brampton House

SATURDAY 19 MAY

2.30	1hr 47'	The Adventures of Tintin (PG)	Shobdon Airfield
5.00	2hrs 49'	A Bridge Too Far (15)	Shobdon Airfield
7.30	1hr 40'	The Artist (PG)	Playhouse Leominster
8.30	1hr 44'	A Matter of Life & Death (U)	Shobdon Airfield

SUNDAY 20 MAY

3.00	40'	Shobdon Airfield Archive Cine Film	Shobdon Airfield
4.30	45'	Wartime Secrets + speaker	Shobdon Airfield
6.30	1hr 50'	The Muppets (U)	Shobdon Airfield
8.30	1hr 42'	Casablanca (U)	Shobdon Airfield

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