

# BORDERLINES FILM FESTIVAL

Friday 24 March to Sunday 2 April 2006

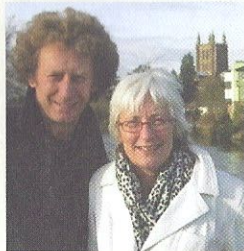
[www.borderlinesfilmfestival.org](http://www.borderlinesfilmfestival.org)



# WELCOME TO THE FOURTH BORDERLINES FILM FESTIVAL



HEREFORDSHIRE	pg. 4
SHROPSHIRE & POWYS	pg. 30
FESTIVAL PROGRAMME	pg. 35
VENUE INFORMATION	pg. 39



David Gillam & Jane Jackson

Borderlines is now so successful it's become an independent organisation, managed by a Board of Directors, with an ambitious strategy to keep on showing amazing films in amazing places and attracting the best filmmakers to the rural West Midlands.

The new Company would like to give special thanks to David Gillam, Festival Director, and Naomi Vera Sanso, Festival Producer, for their hard work envisioning, planning and fund-raising for this year's exciting and wide-ranging programme.

Thanks are also due to our funders, Screen West Midlands, Herefordshire Council, Shropshire County Council, Herefordshire Rivers Leader +, Arts Council England, The Elmley Foundation, South Shropshire District Council, and to our partners The Courtyard, DASH (Disability Arts in Shropshire), Flicks in the Sticks, Ludlow Assembly Rooms, mediamaker, Medianet, Presteigne Film Society, The Rural Media Company and Shrewsbury Old Market Hall.

Last but not least, I'd like to thank the Directors of the new company - Tony Blench, Richard Branczik, Joanna Comino, Martyn Green, Ian Hudson, Sara Robinson and Peter Williamson - whose expertise and volunteering spirit stitches the Festival into our local community and gives it a very special cultural mix.

## Jane Jackson

Chair of Borderlines Film Festival



Friday 24 March to Sunday 2 April 2006

10 days, 20 cinemas, 40 films and 100 screenings



## FESTIVAL FILMS ARE IN THREE STRANDS

**B** BEST OF BRITISH      **W** WORLD CINEMA      **T** TRAVELLERS TALES

This year's Borderlines Film Festival promises an exciting line up of films, talks and visiting directors. We open with the most beautiful film ever made in Britain, *On The Black Hill*, and we are very pleased that the director, Andrew Grieve will be here on the opening weekend to talk about the pleasure of filming in Herefordshire.

This year we have launched a Friends scheme that offers a great range of benefits, including:

- Ticket Discounts - £1 off all tickets you book!
- A Ticket Collection Service - to save you queuing at the box office you will be able to pick up your tickets from the Borderlines Film Festival Desk at The Courtyard.
- An invitation to the Opening Reception on Saturday 25 March - an opportunity for you to meet Festival staff, visiting filmmakers and other local film fans.
- Discount Vouchers for The Courtyard restaurant and bar and a complimentary bottle of wine with any meal in the Mezzanine Restaurant.

All for a donation of only £20 and if you are under 21 you can join our Young Friends scheme and get all these benefits for only £10! So why not become a Friend of the Festival and pioneer our brand new membership scheme?

I would like to thank all the lovely people who have worked on this year's Festival, Naomi Vera Sanso, Festival Producer, Bill Laws and Alison Chapman in the press team and Jessica Lamerton, our marketing volunteer. The Festival would not be possible without the immense hard work of our partners in the venues, so special thanks go to all the staff involved, in particular to Kate White, Head of Marketing at The Courtyard and Dido Blench, Press and Publicity Manager at Ludlow Assembly Rooms, Ian Kerry and all the Flicks in the Sticks promoters and technicians, and finally to all the projectionists without whom none of us would ever enjoy the pleasures of the cinema.

I hope you will come along and enjoy the film of your choice at the Festival.

## David Gillam

Borderlines Film Festival Director





The Light Surgeons



Mrs Henderson

## HEREFORDSHIRE

Thursday 23rd March 7pm – 11.00pm  
**Indoor Market, The Cattle Market, Hereford**  
**The Light Surgeons - Self Help**

(Live A/V Performance) Plus DJ's + Visuals. Tickets £6 / £4 concs.

The Light Surgeons are a collective of designers, film makers and musicians, best known for their pioneering audio visual performances. They are at the cutting edge of multimedia sound and light installations, working across a range of media such as video, film, photography, print based design, music & spoken narrative. The Surgeons have provided creative production and toured internationally with live music acts such as the *Propellerheads*, *Cornershop*, *DJ Food* and *Unkle*.

*Self Help* is a healing concoction of choice music and visuals, sewn together with their special blend of narrative with a psychological twist. This is AV therapy session not to be missed. A specially produced barrage of image bombs and foreign tongues where club culture collides with feature film. [www.thelightsurgeons.co.uk](http://www.thelightsurgeons.co.uk)

Plus MASH launches the mighty FUTURE SHORTS programme in HEREFORD for the first time. Future Shorts believe passionately in developing a wider audience for all kinds of short film from docs, animation, drama to the wildly experimental. Be challenged, inspired and above all entertained. In partnership with mash cinema, [mashcinema.com](http://mashcinema.com)

Friday 24 2.30pm, Saturday 25 2.30pm  
**The Courtyard, Hereford**  
**The Chronicles of Narnia (PG)**

Director: Andrew Adamson

Starring: Tilda Swinton, Liam Neeson, James McAvoy  
 UK/USA/NZ, 2005, 2 hours 20 minutes

When four children are sent to live in a country mansion they discover a secret doorway to the magical land of Narnia, a mythical world full of bizarre talking creatures. An epic adaptation of C S Lewis's famous children's story in which the children are drawn into the conflict between the vicious White Witch and the noble, Christ-like lion Aslan.

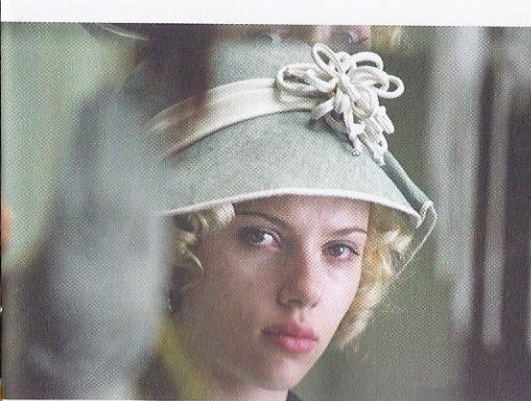
Friday 24 5.30pm, Monday 27 11.30am,  
 Tuesday 28 11.15am **The Courtyard, Hereford**  
**Mrs Henderson Presents (12A)**

Director: Stephen Frears

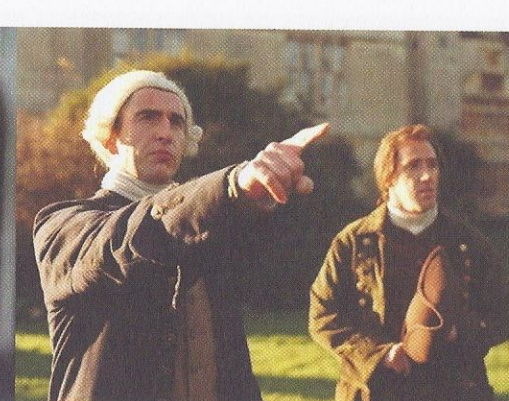
Starring: Judi Dench, Bob Hoskins, Kelly Reilly  
 UK, 2005, 1 hour 43 minutes

Undoubtedly one of the best British films of the year, this jaunty mix of social history and screwball comedy gives Judi Dench the chance to show what a great comic actress she is.

**Judi Dench has been nominated for the Best Actress Oscar 2006**



A Good Woman



A Cock and Bull Story

Friday 24 7.00pm **Market Theatre, Ledbury**  
 Friday 24 8.00pm **The Simpson Hall, Burghill**  
**A Good Woman (PG)**

Director: Mike Barker

Starring: Helen Hunt, Scarlett Johansson, Tom Wilkinson  
 UK, 2004, 1 hour 33 minutes

Oscar Wilde's sparkling comedy *Lady Windemere's Fan* is relocated to sunny 1930s Amalfi where ex-pat 'swells' down cocktails and wax wittily. Happy newlywed Margaret Windemere is the last to know when ageing temptress Mrs Erlynne gets her claws into her husband.

Friday 24 7.00pm **St Mary's Church Hall, Ross**  
**Being Julia (12)**

Director: Istvan Szabo

Starring: Annette Bening, Jeremy Irons, Michael Gambon  
 Canada/UK/Hungary/USA, 2004, 1 hour 44 minutes

Adapted from a Somerset Maugham story, this backstage comedy drama sumptuously recreates the gossipy, backbiting world of 1930s London theatreland. It's full of nostalgic glamour and the sort of tart one-liners of which Noel Coward would have been proud. Bening is superb as Julia Lambert, a haughty English actress, her expert performance combines coquetry, lust, anger, sarcasm, and vulnerability.

**Winner Golden Globe for Best Actress 2005**

Friday 24 7.30pm **Gorsley Village Hall**  
**On The Black Hill (15)**

Director: Andrew Grieve

Starring: Bob Peck, Mike Gwilym, Robert Gwilym, Gemma Jones  
 UK, 1987, 1 hour 57 minutes

One of the most beautiful films ever made in Britain, based on Bruce Chatwin's novel and filmed on the Herefordshire borders, this is a touching tale of eighty years of the life and times of the inseparable Jones twins.

For full description see p.8

Friday 24 7.45pm, Saturday 25 6.30pm,  
 Sunday 26 6.30pm, Monday 27 6.15pm  
**The Courtyard, Hereford**  
**A Cock and Bull Story (15)**

Director: Michael Winterbottom. Starring: Steve Coogan, Rob Brydon, Shirely Henderson. UK, 2005, 1 hour 32 minutes

Ambitious and thoroughly entertaining, this is an extremely funny mix of literary adaptation and inside-showbiz comedy. Steve Coogan not only plays Tristram Shandy, but also a funny version of himself as the vain, self-centred star of the film being made of the famous novel. The exaggerated Shandy scenes beautifully capture Sterne's gleefully anarchic way of telling a tale while the behind-the-scenes stuff pokes gentle fun at the lunacy of the film business.

**On Friday 24 the film is kindly sponsored by Jack Roe (CS) Ltd**



Tim Burton's Corpse Bride

Friday 24 9.45pm

**The Courtyard, Hereford****Tim Burton's Corpse Bride (PG)** B

Director: Tim Burton

With the voices of: Johnny Depp, Helena Bonham-Carter, UK/USA, 2005, 1 hour 17 minutes

While memorising his wedding vows Victor accidentally finds himself married to Emily who is delighted finally to be married. Only problem - she's a corpse! She whisks him off to the land of the dead where everyone is much happier than in the cold, restrictive world of the living, but Victor still pines for his original bride-to-be, Victoria. A sweet and sad Gothic fairytale full of the graveyard humour that was so appealing in *The Nightmare Before Christmas*.

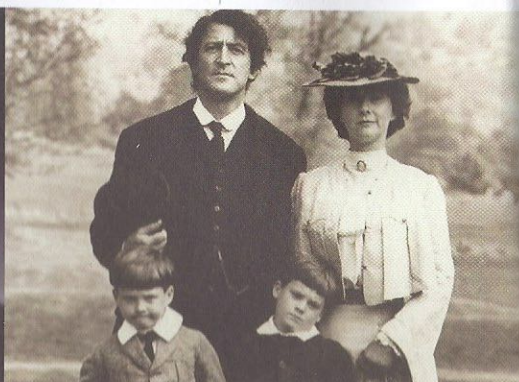
"You'll die laughing" *Daily Mirror*

**Plus short:** *Who I Am and What I Want*

Saturday 25 10.30am

**The Courtyard, Hereford FREE****Ken Wardrop Talk**

Ken Wardrop's latest film *Undressing My Mother* has gone on to win a staggering 22 international awards culminating in Best Short Film at the European Film Academy in 2005. With his work often focusing on the rural Irish family, Ken will talk about his career to date, his influences and what he wants to achieve through his filmmaking.



On The Black Hill

Saturday 25 12.00am

**The Courtyard, Hereford FREE****Adapting Chatwin's On The Black Hill**

Andrew Grieve talks about his experience of adapting Bruce Chatwin's famous novel for the screen and filming in Herefordshire. Subsequently Andrew has made one feature film, *Letters from the East*, and a great deal of TV drama, including the *Hornblower* series, *Lorna Doone*, *Poirot*, and most recently, *The Rise and Fall of Rome*.

Saturday 25 March 2.00pm to 5.00pm.

**The Courtyard, Hereford****Introduction to Short Screen Stories by Simon van der Borgh**

A practical, interactive workshop for anyone who is interested in screen stories, characters, and where they come from. This is a chance for you to learn some of the secrets and skills needed to develop your own stories. International screenwriting teacher Simon van der Borgh will lead a hands-on session that will show you how to get started, explain some of the writer's skills and tools, and offer some practical advice and exercises to help writers find and develop their characters and stories.

Simon van der Borgh has worked since 1984 in theatre, TV and film as a writer, director, producer, actor, teacher and script consultant. He has written nine feature scripts, his original screenplay *Boney And Betsy* was developed with help from the UK Film Council.



Howl's Moving Castle

Saturday 25 2.30pm

**Britley Village Hall****Howl's Moving Castle (U)** W

Director: Hayao Miyazaki

With the voices of: Christian Bale, Billy Crystal, Lauren Bacall, Japan, 2005, 1 hour 59 minutes, dubbed

From the director of *Spirited Away*, this wonderful animated action movie is full of imaginative treats - from the Bosch-like castle to the 90 year-old cleaning lady who is its heroine! Cursed by the Witch of the Waste as a young girl, she works for Howl, a wizard who is trying to outwit rival warmongering factions. Animation doesn't get any more beautiful, intricate, or enchanting than this.

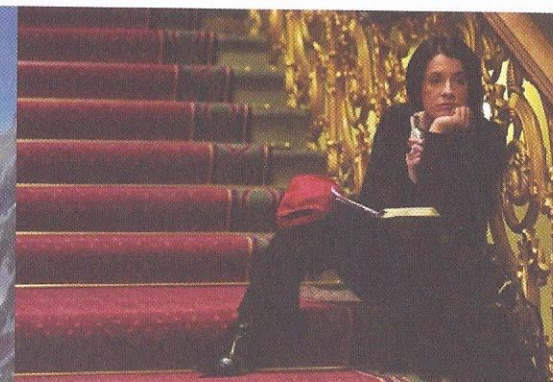
Saturday 25 5.15pm

**The Courtyard, Hereford**

Tickets only £1.00

**Ken Wardrop Shorts**

Ken Wardrop will introduce a selection of his award-winning shorts, including *Hen*, *Love Is Like A Butterfly*, *Dampened Spirits*, *Raving*, *Useless Dog*, *Ouch* and *Undressing my Mother*. His subjects are fresh and intriguing, from the dilemma of what to do with an inept farm dog (*Useless Dog*), to the uncomfortable subject of male circumcision, aptly entitled *Ouch!* Wardrop often uses his own family as the subject of his filmmaking and works from the heart of contemporary, rural Ireland.



Festival

Saturday 25 7.00pm St Mary's Church Hall, Ross  
**Bombon El Perro (15)** W

Director: Carlos Sorin. Starring: Juan Villegas, Walter Donado, Micol Estevez, Argentina, 2004, 1 hour 37 minutes, subtitles

Down-on-his-luck and over-the-hill Juan is trying to scrape a living in the doleful, dusty desert of Patagonia. When he's given a great white dog, he is initially unimpressed, but Bombon proves a staunch companion and possible money earner. An endearing shaggy dog story which through its succession of chance encounters and warm, off-beat characters builds a quietly optimistic portrait of life at the ends of the earth.

"Pure gold . . . I can't think of this film without grinning all over my face." *The Guardian*

Saturday 25 7.30pm Britley Village Hall

**Festival (18)** B

Director: Annie Griffin. Starring: Daniela Nardini, Chris O'Dowd, Stephen Mangan. UK, 2005, 1 hour 47 minutes

Successfully capturing the spirit of the Edinburgh Festival and its bawdy British wit, this tart and abrasive comedy focuses on a stand-up comedy competition. Featuring glorious piss-takes of pretentious performers, Griffin's probing portrait of the shifting motives of competitors and judges makes for rich, character-based comedy with a gleefully malicious edge.

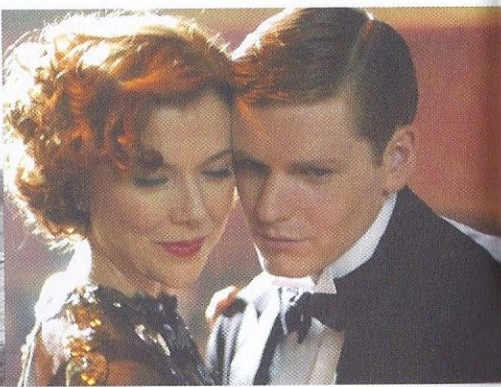
"a cocktail of comedy, alcohol and sex...as blackly funny as anything you'll see this year." *GQ*

**Nominated for Best British Film and Best First Film BAFTAs 2006**

**Roger Shannon, Executive Producer of Festival will introduce the screening**



River of Life



Being Julia

Saturday 25 7.30pm  
**Conquest Theatre, Bromyard**  
**Looking Back:**  
**River of Life Retrospective**

Ticket: £6, includes a welcoming drink.

In collaboration with Bromyard and District Local History Society. The programme of Herefordshire archive films will include films from 1908 to the 1970s, including Alfred Watkins films from 1908 to 1914, *Kington Sports Day* (1926/7), *Cidermaking* (1928), *Spring on the Farm* (1941), *Between the Wye and The Severn* (1953), *One Fair County* (1970).

We are always interested in hearing about any films and videos made in Herefordshire. If you have any information please contact Naomi Vera-Sanso on [naomivs@borderlinesfilmfestival.co.uk](mailto:naomivs@borderlinesfilmfestival.co.uk)

*This project was part-financed by the European Union (EAGGF) and DEFRA through the Herefordshire LEADER+ Programme and Screen West Midlands.*

Saturday 25 7.30pm **Clifford Community Hall**  
**Being Julia** (12) B

Director: Istvan Szabo

Starring: Annette Bening, Jeremy Irons, Michael Gambon  
 Canada/UK/Hungary/USA, 2004, 1 hour 44 minutes

Adapted from a Somerset Maugham story, this backstage comedy drama sumptuously recreates the gossipy, backbiting world of 1930s London theatreland. For full description see p.5

Saturday 25 7.30pm **Kingsland Coronation Hall**  
**A Good Woman** (PG) B

Director: Mike Barker

Starring: Helen Hunt, Scarlett Johansson, Tom Wilkinson  
 UK, 2004, 1 hour 33 minutes

Oscar Wilde's sparkling comedy *Lady Windemere's Fan* is relocated to sunny 1930s Amalfi. For full description see p.5

Saturday 25 8.30pm, Sunday 26 2.30pm,  
 Tuesday 28 1.30pm **The Courtyard, Hereford**  
**On The Black Hill** (15) B

Director: Andrew Grieve

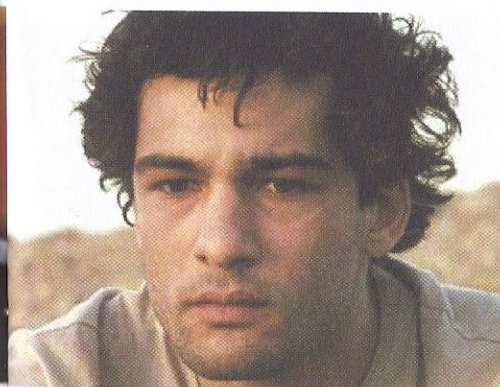
Starring: Bob Peck, Mike Gwilym, Robert Gwilym, Gemma Jones  
 UK, 1987, 1 hour 57 minutes

Based on Bruce Chatwin's novel and filmed on the Herefordshire borders, this is a touching tale of eighty years of the life and times of the inseparable Jones twins. Born on the Black Hill, they spend their lives toiling together on the soil, their chances of joy stifled by hardship, stiff-necked pride and the chapel. One of the most beautiful films ever made in Britain, with excellent performances throughout, this perfectly captures the crabbed life of the Welsh hill farmers in a way that is both moving and entertaining.

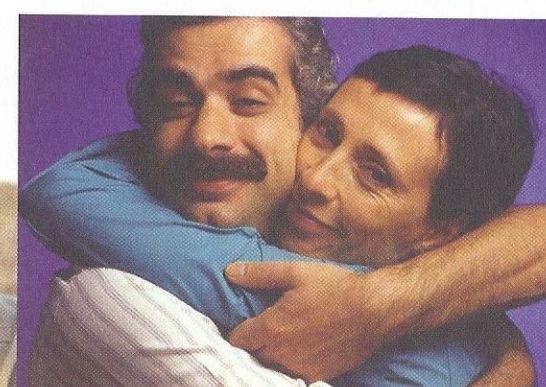
**Director Andrew Grieve will introduce the screening on Saturday 25 March**

**On Saturday 25 the film is kindly sponsored by Bill Jackson International and Gordon Lutton solicitors.**

**On Sunday 26 the film is kindly sponsored by SFC Personnel.**



Le Grand Voyage



Sex With Love

Sunday 26 2.00pm, Monday 27 2.30pm  
**The Courtyard, Hereford**  
**Le Grand Voyage** (PG) W

Director: Ismael Ferroukhi

Starring: Nicolas Cazale, Mohamed Majd, Jacky Nercessian  
 France/Morocco, 2005, 1 hour 47 minutes, subtitles

Second-generation French Moroccan Reda is appalled when forced to drive his father on a pilgrimage to Mecca. He finds himself stuck in a car for 3000 miles with a man who not only speaks a different language but also has a totally different view of the world. As their epic journey progresses the uncomfortable pair are pulled apart, forced together and slowly move towards some kind of mutual understanding. Their trip culminates in astounding scenes of Mecca that give a rare insight into the spiritual power of Islam, while Ferroukhi's subtle characterisation and faith in small gestures makes for a touching look at the relationship between father and son.

**Winner Venice Film Festival Luigi de Laurentiis Award 2004**

**Nominated for Best Foreign Film BAFTA**

Sunday 26 4.15pm, Tuesday 28 8.45pm  
**The Courtyard, Hereford**  
**Sex With Love** (18) W

Director: Boris Quercia

Starring: Patricio Contreras, Sigrid Alegria, Maria Izquierdo  
 Chile, 2003, 1 hour 48 minutes, subtitles

A hilarious comedy about how honest people are (or aren't) when it comes to talking about sex. Starting at a parents evening at which they discuss their children's sex education this saucy romp briskly introduces the main characters and their hang-ups. Chilean through and through, among the issues touched on are those of infidelity (in a country where divorce is illegal), unwanted pregnancy (in a country where abortion is illegal) and homosexuality (in a continent where machismo dominates). The most successful film in Chile's history, its comedy is often broad and the sex candid, but it's not only a lot of fun but also offers telling insights into how people's attitudes to sex impact on their partners, their children and indeed all those around them.

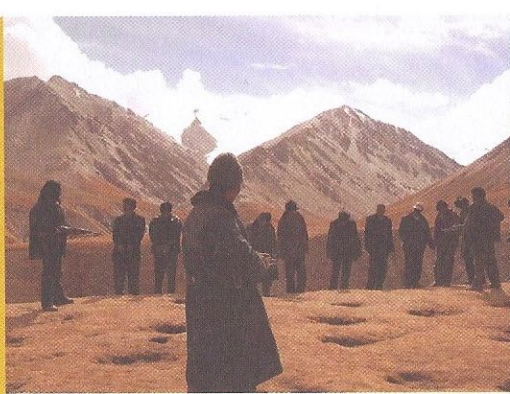
**Winner of Best Director Award Huelva Latin American Film Festival 2003**

**English premiere**

**Plus short:** *Dog Years*

(Richard Penfold & Sam Hearn, UK, 2004, 4')

Ben, 39, castrated mongrel, needs love. GSOH essential.



Kekexili: Mountain Patrol

Sunday 26 6.00pm, Monday 27 6.30pm  
**The Courtyard, Hereford**  
**Kekexili: Mountain Patrol (PG)** W

Director: Lu Chuan  
 Starring: Duo Bujie, Zhang Lei, Qi Lang  
 China, 2004, 1 hour 35 minutes, subtitles

Set high up in the Himalayas, and based on real-life incidents in the 1990s when poachers reduced the Tibetan antelope population from a million strong to a few thousand, this is an awesomely beautiful 'Tibetan Western'. The Mountain Patrol is a band of unpaid, ill-equipped local men who take on the dangerous task of tackling the poachers. After a fateful clash in the snowy wastes some of the poachers escape. The charismatic leader of the mountain patrol, Ri Tai decides to pursue them and leads his dwindling band of volunteers on what soon seems like a suicidal chase. An epic tale of men battling against the elements, filmed with a non-professional cast in the most adverse conditions, this gripping tale gives you a taste of the Tibetan wilderness like no other film ever made.

**Winner of the Special Jury Prize Tokyo International Film Festival, 2004**

Sunday 26 8.00pm **Leintwardine Village Hall**  
**The Consequences of Love (15)** W

Director: Paolo Sorrentino  
 Starring: Tonio Servillo, Olivia Magnani, Adriano Giannini  
 Italy, 2004, 1 hour 40 minutes, subtitles

A quiet, dapper and secretive businessman lives anonymously and joylessly in a smart Swiss hotel until odd figures from his past start turning up. Starting off as an amusing character study this



Brokeback Mountain

turns into a romantic thriller that blends comedy, suspense and understated sentiment to intriguing and witty effect. Meticulously directed, sublimely filmed, this stylish exercise in cinematic precision is an absolute delight.

*"One of the cleverest and most stylish films this year... a major discovery." Independent*

Sunday 26 8.15pm, Monday 27 8.30pm,  
 Tuesday 28 8.30pm  
**The Courtyard, Hereford**  
**Brokeback Mountain (15)**

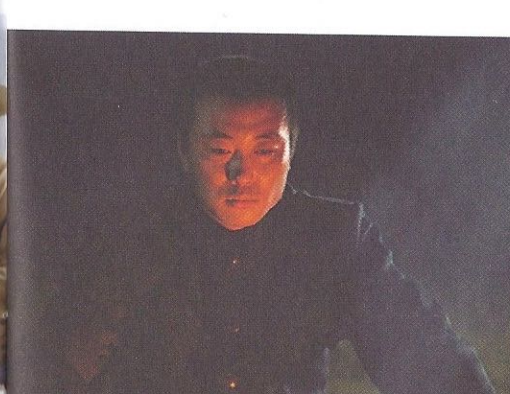
Director: Ang Lee  
 Starring: Jake Gyllenhaal, Heath Ledger, Anne Hathaway  
 USA, 2005, 2 hours 14 minutes,

1963, two young farmhands are tending sheep on a remote mountain in the wilds of Wyoming. During their months alone, the bond between them strengthens and they become much more than friends. Once the job is over they go their separate ways, marry and have children, but they continue to be haunted by what might have been. Powerful and moving, Lee explores the story of two men who know they can never live the lives they want to with a rare compassion. Suffused with beauty and with exceptional performances from all four leads, this is hotly tipped for Oscar glory.

*"Stunning . . . the most important film to come out of America in years. Extraordinary" The Guardian*

*"The first masterpiece of 2006" The Financial Times*

**Nominated for 8 Oscars including Best Film, Best Director, and Best Actor**



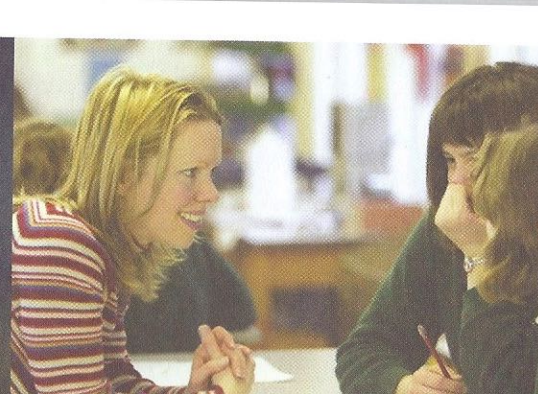
Night &amp; Day

Sunday 26 8.30pm  
**The Courtyard, Hereford**  
**Night & Day (15)** W

Director: Wang Chao  
 Starring: Liu Lei, Wang Lan, Xiao Ming  
 China, 2004, 1 hour 35 minutes, subtitles

When an explosion rips through the mine where he works Guangsheng is the only survivor. He inherits not only the mine, but also a wife and her simple son. Torn between his family obligations and his desire to make his fortune, the taciturn Guangsheng, is caught in a web of desire, guilt, social pressure, and self-loathing. Beautifully shot on the wind-swept banks of the Yellow River, and featuring a tremendously subtle performance from Liu Lei, this is a quietly enthralling story that tells of night and day, yin and yang, of life following death, and death bringing forth life.

**Winner of the Best Film Prize at the Festival of 3 Continents Nantes 2004**



Rachel Lambert

Monday 27 10.00am to 4.00pm  
**Garrick Room, The Courtyard**  
**Make a Film in a Day Schools Workshop**

This informative and inspiring workshop aims to equip media practitioners and teachers with tools and techniques to make a film in a day. The process can be replicated in a classroom environment with groups of students and is suitable for both primary and secondary age groups. Rachel Lambert, an experienced drama and film workshop director will lead the workshop. Rachel has worked in many primary and secondary schools around Herefordshire and runs The Courtyard's Film Making Club.

The group will use a curriculum-based subject matter and follow a filmmaking process from initial ideas, storyboarding and scripting through to filming and finally editing the film. There will be a plenary session to explore the techniques used and to offer sources of further training and support.

Contact Lou Llewellyn at The Rural Media Company on 01432 344039 or [louisal@ruralmedia.co.uk](mailto:louisal@ruralmedia.co.uk) to find out more.

*This event is brought to you by MediaNet, the West Midlands media education network. For more information visit [www.medianetonline.org](http://www.medianetonline.org) This workshop is funded by the School Improvement Services division of Children's Services at Herefordshire Council.*



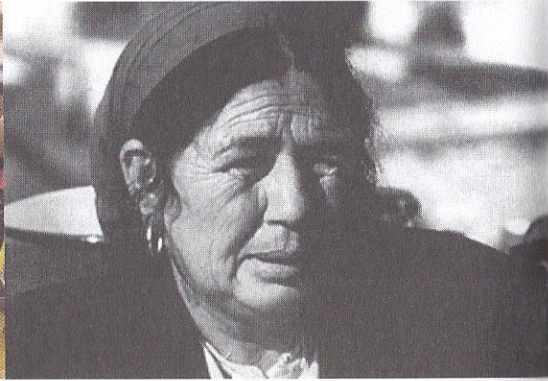
THE RURAL MEDIA COMPANY



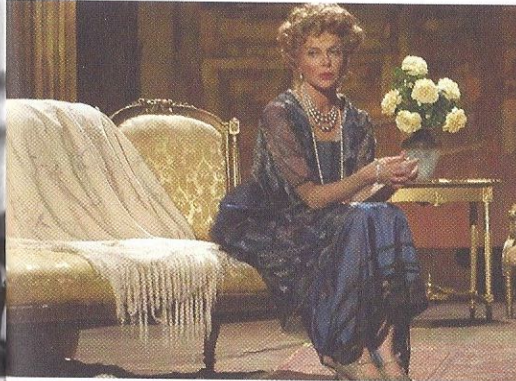
medianet



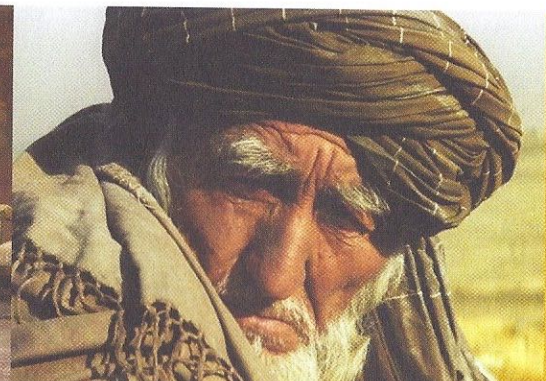
Murderball



Time of the Gypsies



Being Julia



Earth and Ashes

Monday 27 12.00, Thursday 30 4.30pm  
**The Courtyard, Hereford**  
**Murderball (15)**

Directors: Henry Alex Rubin, Dana Adam Shapiro  
 With Joe Soames, Mark Zupan  
 USA, 2005, 1 hour 25 minutes

This moving, but never cloying, documentary tracks the fortunes of the American and Canadian paraplegic rugby teams as they compete for the 2004 Paralympics gold. Their traditional rivalry is added real spice by the fact that a former US star is now coaching the Canadians. From its visceral opening of a group of fiercely competitive, foul mouthed men literally throwing themselves into the roughest of contact sports this shows the individual stories in a way that will change your view of how disabled people live.

**Nominated for Best Documentary Oscar 2006**

Monday 27 2.45pm  
**The Courtyard, Hereford**  
**Time of the Gypsies (15)** T

Director: Emir Kusturica  
 Starring: Davor Dujmovic, Bora Todorovic, Ljubica Adzovic  
 Yugoslavia, 1989, 2 hours 22 minutes

In a muddy Yugoslav shantytown, a wedding party push the drunken bridegroom home in a wheelbarrow to the sound of the bride showering him with curses. This is the Gypsy world of the telekinetic Perhan, a gormless lad who drifts through life playing the accordion and taking his pet turkey to the movies. With its precise observation of Gypsy life, amazing images and stunning performances by a cast of mostly Romany non-professionals, this extraordinary film explores the music and mystical force of Romany culture with a wild and crazy energy.

**Winner of the Best Director Award, Cannes Film Festival 1989**

**Plus short:** *The Tree Officer*  
 (Neil Jack, UK, 2004, 8')

A day in the life of a man stuck in the wrong job, an award winning model-based animation that expertly parodies fly-on-the-wall documentary.

Monday 27 5.00pm FREE  
**The Courtyard, Hereford**  
**Wartime Secrets (U)**

Director: Naomi Vera Sanso  
 UK, 2005, 32 minutes

A year ago a dusty old chest of black and white films, unseen since the 1940s was discovered in Herefordshire. Beautifully shot at the Barronia Metals factory in Blackfriars Street it shows the workers as they do their bit for the war effort, making parts for Wellingtons and Spitfires. From this treasure trove a short film has been produced that captures the essence of those wartime days.

**Director Naomi Vera Sanso will introduce the screening**

Monday 27 7.30pm **Lion Ballroom, Leominster**  
**Being Julia (12)** B

Director: Istvan Szabo  
 Starring: Annette Bening, Jeremy Irons, Michael Gambon  
 Canada/UK/Hungary/USA, 2004, 1 hour 44 minutes

Adapted from a Somerset Maugham story, this backstage comedy drama sumptuously recreates the gossipy, backbiting world of 1930s London theatreland. For full description see p.5

Monday 27 8.45pm **The Courtyard, Hereford**  
**Earth & Ashes (15)** W

Director: Atiq Rahimi  
 Starring: Abdul Ghani, Jawan Mard Homayoun, Walli Tallosh  
 Afghanistan/France, 2004, 1 hour 50 minutes, subtitles

Exhausted old Dastagir and Yassin, his deaf grandson, are waiting for a truck to take them to the mine where Yassin's father works. As time passes we discover that as the only survivors

from the bombing of their village they are on a sorrowful journey of spiritual and mythical proportions. Full of beautifully composed images of the desolate, Afghan landscape, this is a powerful meditation on grief, coming to terms with death and finding the hope and courage to go on. Floating upon a wistfully deliberate pace, this is in many ways similar in mood and style to last year's *Osama*.

**English premiere**

Tuesday 28 11.00am to 1.00pm FREE  
**The Courtyard, Hereford**

**Herefordshire Local TV**

Local TV is fast becoming a reality. The BBC is currently running a pilot service in the West Midlands, and every week since December Herefordshire people, assisted by The Rural Media Company, have been producing content for it. Topics range from the deadly serious to the bizarre and hilarious. But what is the future of local TV? What economic, social and cultural benefits could Local TV bring to a rural county such as Herefordshire?

Come and meet some of the local producers, see examples of programmes, and join the debate with the BBC and a panel of experts, including Phil Shepard, Chair of The Community Media Association and Roger Drury Forest of Dean Radio.

Full details contact [nataliep@ruralmedia.co.uk](mailto:nataliep@ruralmedia.co.uk)



THE RURAL MEDIA COMPANY



Gadjo Dilo

Tuesday 28 2.00pm, Friday 31 11.15am  
**The Courtyard, Hereford**  
**Gadjo Dilo (15)** T

Director: Tony Gatlif

Starring: Romain Duris, Rona Hartner, Izidor Serban  
 Romania/France, 1997, 1 hour 42 minutes

The third of Tony Gatlif's gypsy trilogy in which Stéphane, a young Parisian, travels to Romania, looking for the singer Nora Luca. He meets Izidor, an old Roma who takes him to his village. As an outsider, the other inhabitants initially distrust him, but gradually the ice between him and the beautiful Sabina thaws. Made with a raw energy, this tender, lyrical, utterly authentic portrait of the Roma is full of joy, sorrow, and wonderful music.

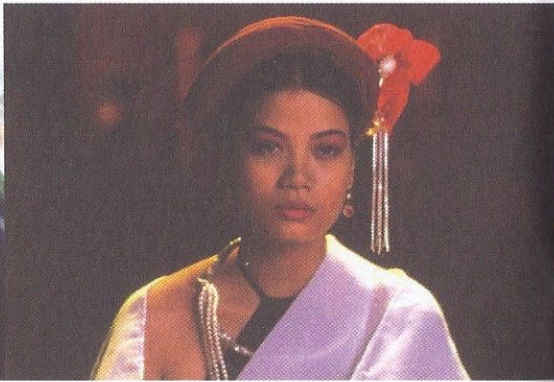
**Winner Silver Leopard for Best Director Locarno International Film Festival 1997**

Tuesday 28 4.00pm, Thursday 30 8.45pm  
**The Courtyard, Hereford**  
**The Bride of Silence (PG)** W

Director: Doan Thanh Nghia & Doan Minh Phuong

Starring: Truong Ngoc Anh, Nguyen Manh Thang,  
 Vietnam/Germany, 2004, 1 hour 54 minutes, subtitles

Set in 18th century Vietnam this is an exquisitely beautiful period drama based on a traditional folk tale. Ly An flees the stifling conservatism of her village to explore the outside world, only to return bearing a son by an unknown father. Ostracised by



Bride of Silence

the villagers and shamed into exile, she abandons her baby. 17 years later her son is searching for the truth about his birth and the mysterious disappearance of his long-lost mother. Boasting stunning cinematography, this is a powerful, graceful and thought-provoking film.

*"This is the kind of film for which the silver screen was invented"* Sandra den Hamer, *International Film Festival Rotterdam*

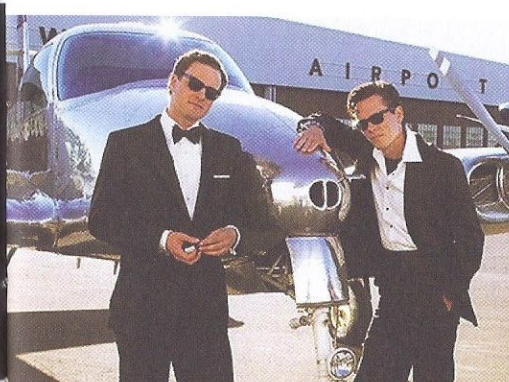
**English premiere**

Tuesday 28 4.15pm  
**The Courtyard, Hereford**  
**Havana Suite (PG)** W

Director: Fernando Perez

Cuba, 2003, 1 hour 23 minutes, subtitles

This gentle, reflective, poem of love to Havana and its people speaks volumes about how the poor not only survive but blossom despite the difficulties of everyday life under Castro. A wordless, visual tapestry full of magical images that captures the sometimes joyful, sometimes melancholic mood of present-day Havana. Perez portrays a cross-section of characters facing the daily grind of existence, but who in the evenings still find time for their dreams. This is the outstanding Cuban documentary of recent years from the most original voice in contemporary Cuban cinema.



Where The Truth Lies

Tuesday 28 6.15pm, Thursday 30 2.00pm,  
 Friday 31 7.15pm **The Courtyard, Hereford**  
**Where The Truth Lies (18)**

Director: Atom Egoyan

Starring: Colin Firth, Kevin Bacon, Alison Lohman  
 Canada, 2005, 1 hour 47 minutes

When a hotel maid turns up naked and dead in the room of popular fifties double act Lanny & Vince, it signals the end of their careers. Fifteen years later a young journalist is intent on uncovering the truth, but she is soon drawn into a world where nothing is quite what it seems. This is a stylish, twisted thriller that features flawless performances from Firth and Bacon as the debonair, sleazy duo.

**Plus short: 6.6.04**

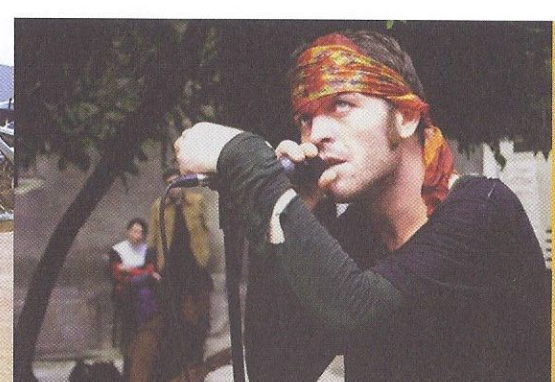
Tuesday 28 6.30pm, Wednesday 29 8.45pm  
**The Courtyard, Hereford**  
**Crossing The Bridge:**  
**The Sound of Istanbul (PG)** W

Director: Faith Akin

Starring: Aynur, Selim Sesler, Muzeyyen Senar  
 Turkey/Germany, 2004, 1 hour 32 minutes, subtitles

A fascinating journey through the music of Istanbul, a city of female rappers and Turkish hip-hop, electronica and grunge rock, as much as gypsy, Kurdish and traditional Turkish music. Filled with informative interviews and fabulous performances, this will be enjoyed not only by music fans, but by anyone remotely interested in contemporary Turkey. East not only meets West but takes it on, tunes it up, and spits it out.

*"In order to understand a place's culture you have to listen to the music they make."* Confucius



Crossing The Bridge

Tuesday 28 7.30pm  
**Ballingham & Bolstone Village Hall**  
**On The Black Hill (15)** B

Director: Andrew Grieve

Starring: Bob Peck, Mike Gwilym,  
 Robert Gwilym, Gemma Jones  
 UK, 1987, 1 hour 57 minutes

Based on Bruce Chatwin's novel and filmed on the Herefordshire borders, this is one of the most beautiful films ever made in Britain. For full description see p.8

Tuesday 28 7.30pm  
**Garway Village Hall**  
**Asylum (15)** B

Director: David MacKenzie

Starring: Natasha Richardson, Ian McKellen, Hugh Bonneville  
 UK, 2005, 1 hour 40 minutes

From the director of *Young Adam* and the writer of *Closer* comes this stylish psychological thriller that features superb performances from a top-notch cast. In 1950s England, Max gets a top job at a psychiatric hospital and brings his wife Stella to live in the asylum. But she soon finds the role of professional wife too stifling and embarks on a passionate affair with an inmate who is mad, bad and decidedly dangerous to know.

*"Enthralling and profoundly provocative"*  
*Film Review*





Rivers &amp; Tides

Tuesday 28 7.30pm  
Gorsley Village Hall  
Gadjo Dilo (15)

Director: Tony Gatlif

Starring: Romain Duris, Rona Hartner, Izidor Serban  
Romania/France, 1997, 1 hour 42 minutes

This tender, lyrical, utterly authentic portrait of the Roma is full of joy, sorrow, and wonderful music. For full description see p.14

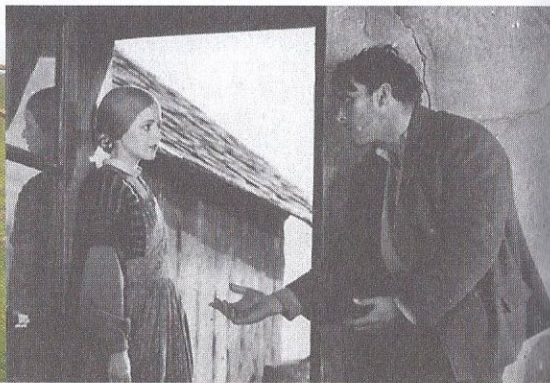
**Winner Silver Leopard for Best Director  
Locarno International Film Festival 1997**

Tuesday 28 7.30pm  
Lion Ballroom, Leominster  
Rivers & Tides (PG)

Director: Thomas Riedelsheimer  
UK/Germany, 2002, 1 hour 30 minutes

Built primarily from icicles, twigs, rocks and leaves, the landscape sculpture of Andy Goldsworthy are usually so delicate that they are either swept away by the current, dispersed by the breeze, or collapse under their own fragility. The ingenuity of their construction, the beauty of their settings and the inevitability of their reclamation by nature have been stylishly captured in this fascinating documentary that makes great use of time-lapse photography.

*"Visually striking, sublimely tranquil and unashamedly life-affirming."* Empire



Sunrise

Tuesday 28 7.30pm  
All Saints Church Hereford FREE  
Sunrise (PG)

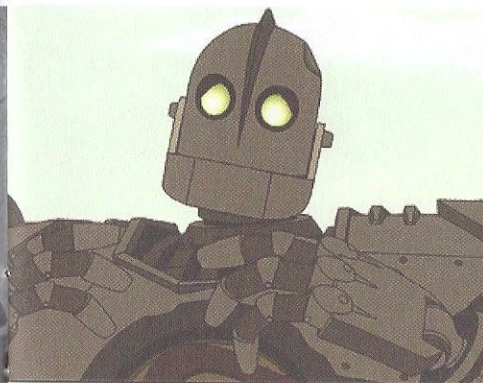
Director: F.W.Murnau

Starring: George O'Brien, Janet Gaynor, Margaret Livingston  
USA, 1927, 1 hour 35 minutes, B/W

From the director of *Nosferatu*, this is one of the most beautiful silent films ever made. From the simple story of a man caught between the love of two women Murnau has made a visually fascinating film that is so captivating that it can be watched over and over again.

**Winner of 3 Oscars including Best Picture and Best Actress 1927**

**In partnership with mash cinema  
mashcinema.com**



The Iron Giant

Wednesday 29 The Courtyard, Hereford  
Education Day

10.00am - 1.00pm

Film and Friendship

For primary school children, aged between 9 and 11. A special screening of the animated film, *The Iron Giant*, a wonderful adaptation of Ted Hughes classic children's story. Afterwards James Clarke will lead a discussion about the film and how it relates to ideas about citizenship, friendship and inclusion.

*Currently teaching at Hereford Sixth Form College, James Clarke is an Associate Tutor with the British Film Institute and the author of seven books on film.*

2.00pm - 3.30pm

Cinema and Censorship

An illustrated talk by John Dyer Education Officer at the British Board of Film Classification. John Dyer will talk about the history and work of the BBFC and show clips from landmark films. His talk is intended to provoke a general discussion on censorship and regulation in the cinema.

Wednesday 29 4.00pm

The Courtyard, Hereford FREE

Anna Falcini: Collecting Clouds

**From a baby's pram to the Thames Estuary.**

A short, illustrated talk by local artist, Anna Falcini about her exhibition, *Collecting Clouds*, that is currently on display in The Courtyard gallery and her approach to her work. Working with digital and multi media, Anna develops installations and often refers to the work of other video artists and filmmakers. As well as showing extracts of her own



Sisters In Law

video work, Anna will be showing a selection of films by Powell & Pressburger, Richard Serra, Alia Syed and Victor Burgin.

Wednesday 29 5.30pm  
The Courtyard, Hereford FREE  
Making Documentaries

Florence Ayisi, director of *Sisters in Law* and lecturer at the International Film School of Wales, talks about making her first documentary and her experience of working for Channel 4 with fellow director Kim Longinotto.

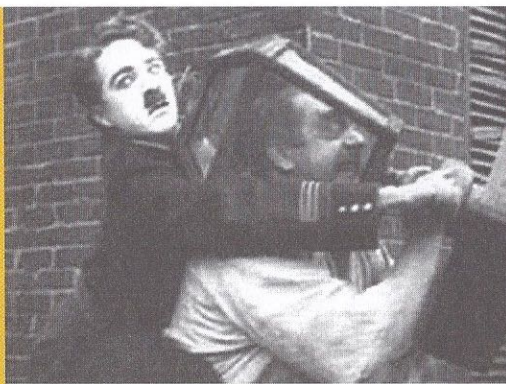
Wednesday 29 6.15pm, Thursday 30 6.30pm  
The Courtyard, Hereford  
Sisters in Law (PG)

Directors: Kim Longinotto & Florence Ayisi.

Starring: Vera Ngassa, Beatrice Ntuba  
UK, 2005, 1 hour 46 minutes, subtitles

A perceptive and compassionate study of the Cameroonian legal system that focuses on two no-nonsense women, the State Prosecutor and Court President, as they go about their daily business of seeking justice for the women and children who turn to them for help. They deal in an intelligent and sympathetic way with cases of divorce, rape and domestic abuse. The robust example of these two funny, forthright women has clearly inspired others to step forward and challenge 'the customary thinking' that husbands are also masters. The film's positive, uplifting approach leaves little doubt that, in the right hands, the law can be a potent force for good.

**Director Florence Ayisi will introduce the screening on Wednesday 29 March**



Charlie Chaplin



Machuca

Wednesday 29 7.00pm **Market Theatre, Ledbury**  
**On The Black Hill (15)** B

Director: Andrew Grieve. Starring: Bob Peck, Mike Gwilym, Robert Gwilym, Gemma Jones. UK, 1987, 1 hour 57 minutes

Based on Bruce Chatwin's novel and filmed on the Herefordshire borders, this is one of the most beautiful films ever made in Britain. For full description see p.8

Wednesday 29 7.30pm **The Courtyard, Hereford**  
Tickets £25 £20 £15 £8, concs under 18's £10 £5  
**Britten Sinfonia accompanies Charlie Chaplin**

*Easy Street* (1917, 23'), *The Cure* (1917 23'), and *The Adventurer* (1917 20')

Producer/Director/Screenplay: Charles Chaplin

A great evening of classic Chaplin short comedies for you to enjoy. These films brought Chaplin worldwide fame and contain some of the funniest scenes he ever produced. These silent gems have been lovingly restored and will be shown accompanied by the Britten Sinfonia playing original music by film composer and conductor, Carl Davis, the master of silent film scores. *The Cure* sees Charlie as a recovering drunk at a health spa leading his fellow patients astray with his own supply of liquor. As a roller-skating waiter in the slapstick classic, *The Rink*, Charlie struggles to keep upright, angering the diners but winning a sweetheart. Everyone's favourite tramp, Charlie joins the police in *Easy Street*, takes on the local bully and becomes a hero.

This evening is kindly sponsored by **NFU Mutual**

Wednesday 29 7.30pm  
**Lion Ballroom Leominster**  
**Into The West (PG)** T

Director: Mike Newell

Starring: Gabriel Byrne, Ellen Barkin, Ciaran Fitzgerald, Ireland/UK, 1992, 1 hour 37 minutes

Papa Riley is a Traveller King who has turned his back on the road to bring up his two young boys in Dublin's grim tower blocks. When Grandpa returns from his travels, he brings fanciful tales and a beautiful white horse that they keep in their top floor flat. But soon the boys have to set off across Ireland with both the police and Travellers in frantic pursuit. This successfully weaves together Gypsy folklore and childhood dreams into an atmospheric cocktail that will capture the imagination of all ages.

Wednesday 29 8.00pm  
**Esceleyside Hall, Michaelchurch Escley**  
**Machuca (15)** W

Director: Andres Wood

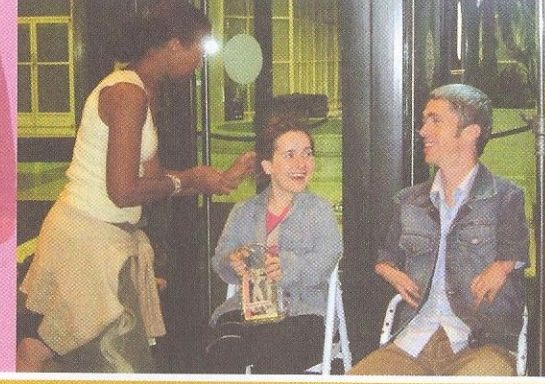
Starring: Matias Quer, Ariel Mateluna, Manuela Martelli Chile, 2004, 2 hours, subtitles

Chile. 1973. Set against the collapse of Allende's government, quick-witted, slum-kid Pedro and shy, rich-kid Gonzalo forge an unlikely friendship and witness the country's slide into anarchy at first hand. A delicate tale of the dawning political awareness that comes with growing up that is reminiscent of *The Motorcycle Diaries*.

"Quite simply an art-house classic in the making"  
*Time Out*



Difference



Everytime You Look At Me

Thursday 30 10am to 4.00pm  
**The Courtyard, Hereford**  
**Film and Disability Day**

presented in partnership with DASH

10:00am to 12:00pm

**DIS Life:** Justin Edgar, from Birmingham based 104 films, will present *Dis Life* (2005), a series of five short comedy films made in the region with disabled young people. *Special People* won best short at Chicago Children's Film Festival. *My Bloody Valentine* won best short at the Oska Bright Film Festival in Brighton. *Walking and Talking* is nominated for Best Short at the 2006 First Light Film Awards.

**Difference:** Three disabled artists took part in the Moving image component of Digital NOW II organised by DASH and produced a one minute art film taking difference as their theme. The artists, Jane Roberts, Dave King and Zaim Chimma will be on hand to talk about their work

**A Day in the Life:** Members of Leominster MIND were given disposable cameras in February 06 to record/document 'a day in their life'. Each documentor was given total freedom to record this day in whatever way they chose.



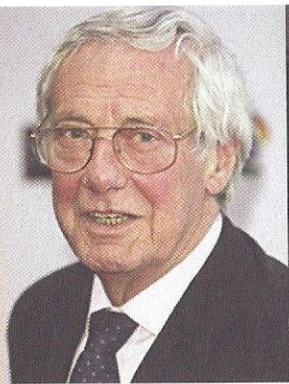
**Theatre of Speed Vs BOZ'n'HOC:** What happens when music meets a large group of artists in red tracksuits meets a large white inflatable structure with a camera? The latest pop video from a group of Australian learning disabled teenagers, which went down a storm at the London Disability Film Festival

1:30pm to 4:00pm

**Mat Fraser on Performance**

Mat Fraser, actor, poet, musician and 'thalidomide ninja' lists an impressive array of performance skills. His one-man show *Sealboy: Freak* toured the country and Mat presented the TV documentary about Stanley called *Born Freak*. His first major television role was in *The Unknown Soldier*, he then featured in *Metrosexuality*, as Marlon in a role where his disability was merely incidental.

We will screen *Everytime You Look At Me* (Dir: Alrick Riley, UK 2004 1 hour 30 minutes) starring Mat Fraser and Lisa Hammond. A tale of two people who reluctantly fall in love, and find the odds are stacked against them. This is a ground-breaking film that for the first time had two disabled actors in the central roles. Both the characters have well-established lives and neither view their disabilities as an impediment to success, but when they look at their future together, they must face not just the prejudice of the outside world, but also of their families and each other. "Every time you look at me you see yourself".



Barry Norman



Bombon El Perro

Thursday 30 7.30pm

**The Courtyard, Hereford**

Tickets: £13 concessions £11.50

### An Audience with Barry Norman

Film buff and legendary TV presenter Barry Norman will reflect on his career in the film industry and share his thoughts on interviewing celebrities like Robert de Niro, Peter Sellers, Steven Spielberg, Michelle Pfeiffer, Bob Hoskins and Alan Parker. As the front man of the BBC's cinema review programme for 26 years, Barry Norman became a household name. A chance to meet the man who has so many great stories to tell of the rich and famous film stars and their antics both on and off screen.

A Courtyard Event



Thursday 30 7.30pm

**Gorsley Village Hall**

**Bombon El Perro (15)**

Director: Carlos Sorin

Starring: Juan Villegas, Walter Donado, Micol Estevez,  
Argentina, 2004, 1 hour 37 minutes, subtitles

An endearing shaggy dog story which through its succession of chance encounters and warm, off-beat characters builds a quietly optimistic portrait of life at the ends of the earth. For full description see p.7

"Pure gold . . . I can't think of this film without grinning all over my face." *The Guardian*

Thursday 30 8.00pm

**Leintwardine Village Hall**

**Latcho Drom (PG)**

Director: Tony Gatlif.

France, 1993, 1 hour 43 minutes

A journey west, from India through Egypt, Turkey, Romania, Hungary, Slovakia, and France to Spain, with stops along the way, that dramatizes the Roma's nomadic culture. Although some scenes are acted, there is no dialogue or narration and only partial translation of some songs. The film illustrates the variety of conditions in which the Romany people live; earthbound nomads in the hot deserts of Asia, ironsmiths and abjectly poor tree-dwellers in the frozen plains of Eastern Europe, and craftspeople and traders in the hills and coasts of north Africa and western Europe. Gatlif focuses on the elemental essentials of this life: water, the wheel, fire, beasts of burden and of sustenance, colourful clothes, jewelry, musical instruments, song, and dance that celebrate their distinctive shared values of family, traveling, love, rejection and persecution.



Greymfriars Bobby

Friday 31 11.00am

**The Courtyard, Hereford**

**Travellers Remember**

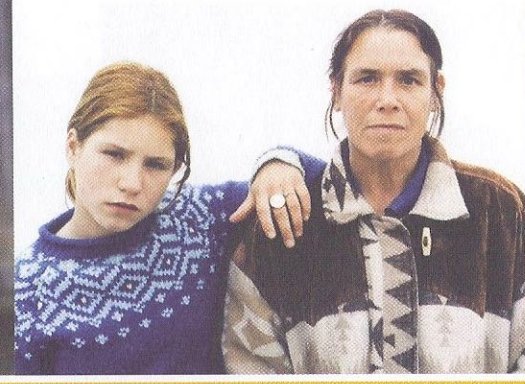
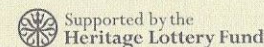
In association with Traveller's Times magazine

This is the launch of a ground-breaking heritage project made with Gypsy and Traveller families in the West Midlands in 2005 and introduced by Jake Bowers, one of Britain's few Romani journalists, who has worked for *The Guardian*, *The Independent* and BBC Radio & TV.

Atmospheric and articulate, *Travellers Remember* presents a rich and varied tapestry of their values and traditions in the 20th Century – rural and family life, agriculture, trades and crafts. Traveller families worked alongside Rural Media Company digital artists, using stills cameras, microphones and laptops to produce beautiful 2-minute digital stories, all of which will be available free on a new section of the Traveller's Times website and for sale on DVD.

[www.ruralmedia.co.uk](http://www.ruralmedia.co.uk)

[www.travellerstimes.org.uk](http://www.travellerstimes.org.uk)



Pavee Lackeen

Friday 31 March 2.00pm, Saturday 1 April 2.00pm, Sunday 2 11.30am

**The Courtyard, Hereford**  
**Greyfriars Bobby (PG)**

Director: John Henderson. Starring: James Cosmo, Gina McKee, Oliver Golding. UK, 2005, 1 hour 24 minutes

Based on a touching, true tale, of a small dog, Greyfriars Bobby, which befriends a young lad, Ewan, this tells of their adventures in 19th century Edinburgh. A much-loved story of courage, loyalty and devotion, this is a pleasantly old-fashioned film with real heart and a happy ending!

Friday 31 2.15pm, Sunday 2 4.15pm

**The Courtyard, Hereford**

**Pavee Lackeen (15)**

Director: Perry Ogden

Starring: Winnie Maughan, Paddy Maughan, Rosie Maughan  
Ireland, 2005, 1 hour 27 minutes

An intimate, unsentimental portrait of the Traveller community that focuses on 10-year-old Winnie who lives in a trailer in a desolate part of Dublin. While her family endures visits from the council, social workers and sympathetic activists, the spirited Winnie wanders the streets. Ogden draws a compelling picture of a resilient young girl on the cusp of a lifetime's fight against poverty and prejudice.

**Winner Best Film Galway Film Festival**

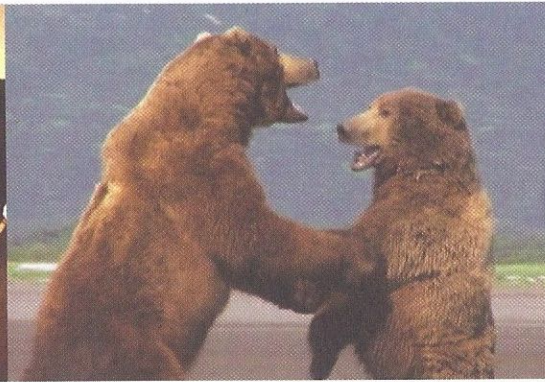
"Ogden has made a subtly devastating picture, that achieves its own humour, beauty and humanity"  
*The Observer*

**Jake Bowers will lead a discussion after the film on Friday 31 March**

**Plus short:** *Gash*



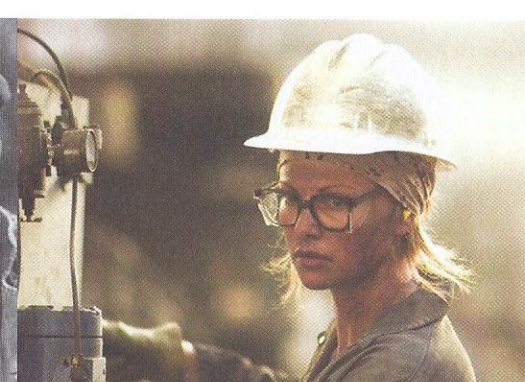
Everything



Grizzly Man



Into The West



North County

Friday 31 4.15pm  
**The Courtyard, Hereford**  
**Everything (18)**

B

Director: Richard Hawkins  
 Starring: Ray Winstone, Jan Graveson  
 UK, 2004, 1 hour 31 minutes

A middle-aged detective visits a Soho prostitute nine times in nine days, but Richard shies away from sex, preferring instead to ask Naomi awkward questions about her life as a prostitute. Naomi is at first gently teasing of his shy discomfort. But as his questions grow more insistent she is increasingly suspicious, but ultimately intrigued about his mysterious motives. Hawkins makes the best possible use of his tiny, £50,000 budget, and draws a great performance from Ray Winstone as the seething, volcanic centre of this intimate film.

*"With characters stripped as raw as the seedy London locations they inhabit, Everything is a forcefully executed, slow-burning thriller"* Variety

**Nominated for Best First Film BAFTA 2006**

Friday 31 4.30pm  
**The Courtyard, Hereford**  
**The Murmuring Coast (15)**

W

Director: Margarida Cardoso  
 Starring: Beatriz Batarda, Filipe Duarte, Monica Calle  
 Portugal, 2004, 2 hours, subtitles  
 Mozambique, the late 1960s. After an idyllic wedding to her young lover-turned-soldier Luis, Evita finds herself imprisoned in a decaying hotel with the other wives while their men go

off to war. A desultory, melancholic, dream-like air hangs over them as they wait anxiously for their men to return, until finally Evita is forced to confront the truth about Luis. Shot in the muted tones of a 60s postcard, this stylish, tense, and engrossing film is reminiscent of *The Quiet American* in the way it explores the bloody end of colonialism, but packs the powerful punch of a Greek tragedy.

**English premiere**

Friday 31 6.15pm, Saturday 1 8.30pm,  
 Sunday 2 6.00pm  
**The Courtyard, Hereford**  
**Grizzly Man (15)**

Director: Werner Herzog  
 Starring: Timothy Treadwell, Werner Herzog  
 USA, 2005, 1 hour 43 minutes

The most extraordinary documentary of the year and quite unlike anything you'll have ever seen. This is the story of Timothy Treadwell, an environmental activist who lived with the grizzly bears of Alaska every summer for 13 years until he was eaten by one of the very creatures he adored! From the 100 hours of amazing close-up footage that Treadwell shot of grizzlies gambolling across the Alaskan wilds, Herzog sculpts something way beyond a wildlife documentary. A mesmerising, heartbreaking, portrait of adventure and obsession that ranks alongside Herzog's greatest films.

*"Grizzly Man is poignant, it is beautiful, and it is absolutely hilarious"* Guardian

[www.grizzlymanmovie.co.uk](http://www.grizzlymanmovie.co.uk)

Friday 31 7.00pm **Garway Village Hall**  
**Into The West (PG)**

T

Director: Mike Newell. Starring: Gabriel Byrne, Ellen Barkin, Ciaran Fitzgerald. Ireland/UK, 1992, 1 hour 37 minutes

A wonderful, whimsical mix of Irish myth and gritty realism, thanks to remarkable performances from the two young boys and the ever-dependable Gabriel Byrne, this successfully weaves together Gypsy folklore and childhood dreams into an atmospheric cocktail that will capture the imagination of all ages. For full description see p18

Friday 31 7.00pm **St Mary's Church Hall, Ross**  
**The Straight Story (PG)**

Director: David Lynch. Starring: Richard Farnsworth, Sissy Spacek. USA, 1999, 1 hour 52 minutes

A gentle, lovely film about an old guy who sets off on his mower to visit his sick brother even if it's the last thing he'll ever do. Richard Farnsworth gives a wonderful performance as the crusty, decent old man who has seen too much in this beautiful, horrible world.

Friday 31 8.00pm **The Simpson Hall, Burghill**  
**The General (U)**

Director: Buster Keaton & Clyde Bruckman  
 Starring: Buster Keaton, Marian Mack, Joe Keaton  
 USA, 1926, 1 hour 24 minutes

Set in the Civil War, Buster risks life, limb and love as he pursues his beloved railway engine that has been hijacked by Northern spies. The result is everything you could wish for: witty, dramatic, visually stunning, full of subtle, delightful human insights, and constantly hilarious.

**Special Buster Keaton evening with live piano accompaniment by Paul Shallcross.**

Friday 31 8.30pm, Saturday 1 April 8.45pm,  
 Sunday 2 8.30pm  
**The Courtyard, Hereford**  
**North Country (15)**

Director: Niki Caro  
 Starring: Charlize Theron, Woody Harrelson,  
 USA, 2005, 2 hours 6 minutes

From the director of *Whale Rider* comes this stirring 'true story' of a single mum who in desperation takes a job in the mine. Thrust into a determinedly male work place where her fellow miners resent her, she is determined not to quit despite the horrendous level of harassment she has to endure. When she decides to take the company to court she little realises the forces she is unleashing and the impact it will have on her family and friends. With superb performances from the three female leads this *Erin Brockovich* style tale of one woman's fight for what is right builds to a stirring emotional climax.

**Nominated for 2 Oscars including Charlize Theron for Best Actress**

**Plus short:** *Le Cheval*

Friday 31 9.00pm **Garway Village Hall**  
**Latcho Drom (PG)**

T

Director: Tony Gatlif  
 France, 1993, 1 hour 43 minutes

The film illustrates the variety of conditions in which the Romany people live and focuses on the elemental essentials of their life: water, the wheel, fire, colourful clothes, jewelry, music, song, and dance. For full description see p.20



Screaming Masterpiece

Friday 31 March 9.30pm, Saturday 1 April 4.00pm  
**The Courtyard, Hereford**

### Screaming Masterpiece (PG)

Director: Ari Alexander

Starring: Björk, Mum, Sigur Ros, Minus, Slow Blow  
 Iceland, 2005, 1 hour 27 minutes, subtitles

Exploring the diverse Icelandic music scene that is on the verge of achieving global cult status, *Screaming Masterpiece* features Björk, Mum, Sigur Ros and some stunning photography of Iceland's storm-lashed coastline. Full of live footage of a wonderful variety of bands, the journey explores how the ancient and modern interact from the eccentric melodies of traditional poetry to the current explosion of electronica, hip-hop, punk and thrash metal. This clearly sets the vibrant music scene in Reykjavik in the context of the wider culture and the influence of the wintry Icelandic landscape.

#### Plus short: *Astronauts*

(Matthew Walker, UK, 2005, 8')

An award winning computer generated animation about two mismatched astronauts finding it increasingly difficult to get along in their cramped capsule



Gypo

Saturday 1 April 10.00am  
**The Courtyard, Hereford**

### Focus

Naomi Vera-Sanso, a local film-maker based in Leintwardine will present her award winning 10 minute short *Phone-o-phobia*, written by Paul Coates and starring Mark Charnock. We hope Mark, the 2005 winner of the British Soap Award for the Best Dramatic Performance as Marlon in *Emmerdale*, will be present to discuss the making of the film.

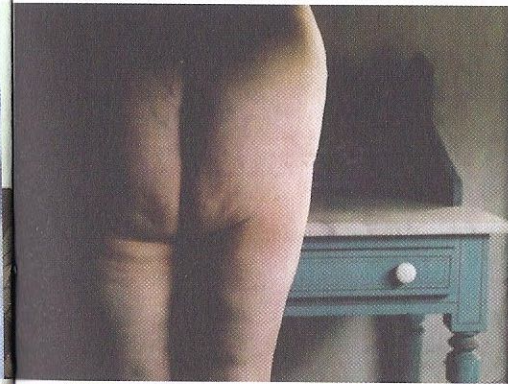
Naomi will also show her latest film, *The Audition*, that stars John Henshaw, best known for playing the landlord in *Early Doors*.

11.30am

### Gypo Talk

Writer/director, Jan Dunn and producer Elaine Wickham talk about what they have achieved with their first low budget feature, *Gypo*, that will be released in cinemas in the UK in June. For her work on *Gypo*, Elaine won the **Outstanding Achievement in Production Award at the 2005 British Independent Film Awards**.

Jan began producing and directing her own short films after attending the National Film & TV School in 1997. Her two comedies, *Mary's Date* and *Joan*, were both critically and financially successful; they were shown in cinemas throughout the UK and sold worldwide. Her debut feature, *Gypo* won the prestigious **Best First Feature Award at San Francisco's Frameline Film Festival 2005**. Jan will be directing her second feature, *Ruby Red Chequer* later this year.



Undressing My Mother: Ken Wardrop

Saturday 1 11.30am **The Courtyard, Hereford**  
**The Iron Giant (PG)**

Director: Brad Bird

With the voices of: Jennifer Aniston, Vin Diesel,  
 USA, 1999, 1 hour 26 minutes, animation

The first film from the director of *The Incredibles* (who also worked on *The Simpsons*) is a wonderful adaptation of Ted Hughes classic children's story. An alien giant robot crash-lands on earth and is befriended by young Hogarth. But they soon find themselves being pursued by a paranoid government agent who is determined to destroy the giant at all costs. A beautifully made movie, full of fun and action that both adults and kids will enjoy.

Saturday 1 April 2.15pm, Sunday 2 1.45pm  
**The Courtyard, Hereford**  
**Gypo (15)**

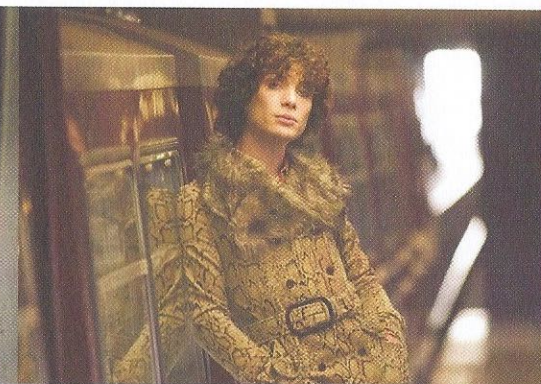
Director: Jan Dunn.

Starring: Pauline McLynn, Paul McGann, Rula Lenska  
 UK, 2005, 1 hour 38 minutes

The first British Dogme film made on a shoe-string by newcomer Jan Dunn, tells of the impact a family of Czech immigrants has upon one unhappy Margate family. The same story is told from three radically different perspectives, that of the good-hearted mother who welcomes them, the teenage daughter who turns against them, and the fed-up father who loathes them. A powerful film that combines a bare bones style with a determination to tackle a taboo subject head-on.

**Winner British Independent Film Award Best Achievement in Production 2005**

Director Jan Dunn will introduce the screening on Saturday 1 April



Breakfast on Pluto

Saturday 1 April 4.30pm  
**The Courtyard, Hereford**

### Ken Wardrop Shorts

A selection of award-winning shorts, including *Hen*, *Love Is Like A Butterfly*, *Dampened Spirits*, *Raving*, *Useless Dog*, *Ouch!* and *Undressing my Mother* that has won a staggering 22 international awards culminating in Best Short Film at the European Film Academy in 2005.

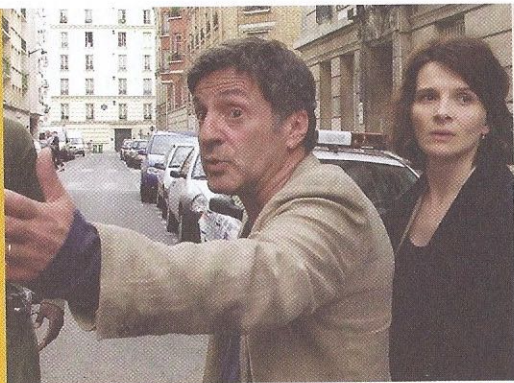
Saturday 1 April 6.00pm, Sunday 2 6.15pm  
**The Courtyard, Hereford**

### Breakfast on Pluto (15)

Director: Neil Jordan

Starring: Cillian Murphy, Stephen Rea, Liam Neeson,  
 UK, 2005, 2 hours 9 minutes

A piece of Irish whimsy full of Jordan's familiar themes of sexual discovery, the hypocrisy of the church, and, the impact the Troubles has on the people of Ireland. Cillian Murphy's extraordinary portrayal of Patrick 'Kitten' Braden, an endearing, witty, clever, and deceptively tough young transvestite, is one of the finest performances of the year. Turning his back on the bigotry of small town Ulster, Kitten sets off to London where he sails through a series of hilarious misadventures in his search for love and happiness.



Hidden

Saturday 1 April 6.15pm, Sunday 2 8.45pm  
**The Courtyard, Hereford**  
**Hidden (15)**

Director: Michael Haneke.

Starring: Juliette Binoche, Daniel Auteuil.

France/Austria/Germany/Italy, 2005, 1 hour 53 minutes, subtitles

Successful TV literary critic Georges starts to receive mysterious videos that suggest that his home is being closely watched. As his anxiety rises and the cracks in his happy family life start to show, Georges sets out to find out who is behind the tapes. Both a nail-biting psychological thriller and a philosophical inquiry into watching and being watched.

**Winner Best Director Cannes Film Festival 2005**

*"Haneke's masterpiece...is one of the great film's of this decade." Peter Bradshaw, Guardian*

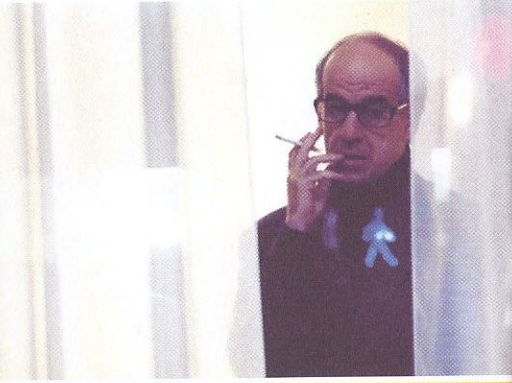
**Sunday's film is kindly sponsored by Wyevale Hawkins.**

Saturday 1 April 7.30pm **Bosbury Parish Hall**  
**The Consequences of Love (15)**

Director: Paolo Sorrentino. Starring: Tonio Servillo, Olivia Magnani, Adriano Giannini. Italy, 2004, 1 hour 40 minutes, subtitles

A quiet, dapper and secretive businessman lives anonymously and joylessly in a smart Swiss hotel until odd figures from his past start turning up. Starting off as an amusing character study this turns into a romantic thriller that blends comedy, suspense and understated sentiment to intriguing and witty effect. Meticulously directed, sublimely filmed, this stylish exercise in cinematic precision is an absolute delight.

*"One of the cleverest and most stylish films this year...a major discovery." Independent*



The Consequences of Love

Sunday 2 April 12.00 to 4.00pm  
**The Courtyard, Hereford**  
**Film and Counselling Event**

In partnership with Couple Counselling Network - Herefordshire and Borders.

Dr David Hewison, Senior Couple Psychoanalytic Psychotherapist and Clinical Lecturer at the Tavistock Centre will introduce Lars Von Trier's masterpiece *Breaking The Waves* and lead a discussion afterwards.

**Breaking The Waves (18)**

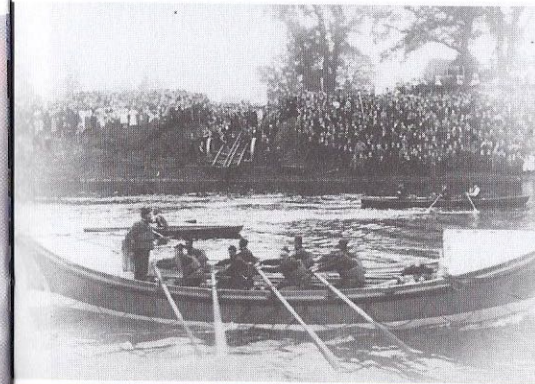
Director: Lars Von Trier

Starring: Emily Watson, Stellan Skarsgard, Katrin Cartlidge  
 Denmark/Sweden/France, 1996, 2 hours 39 minutes

Set in a small rural community in the North of Scotland this is an amazing film about the power of love. Deeply in love with her husband, Jan, Bess feels guilty after he is paralyzed in an accident. Jan urges Bess to take another lover. The more deviant in her sexual behaviour Bess becomes, the more she believes that her actions are helping Jan recover. A staggering performance by Emily Watson makes this one of the truly great works of European cinema of the last decade.

**Winner Best Director Cannes Film Festival 1996**

*Dr David Hewison has a particular interest in the relationship between contemporary Jungian and psychoanalytic thinking and between clinical work with individuals and work with couples.*



River of Life

Sunday 2 April 4.00pm **The Courtyard, Hereford**  
**River Of Life 2006**

We are proud to present our third programme of unique archive films from Herefordshire. This year we are looking at the 1960s and 1970s, and some unusual Hereford customs and characters.

**Herefordshire in the News**

(Black and White, 1960, 1965, 1972, 1973, 20')

Peter Brown reports from Herefordshire about the ancient custom of wassailing the orchard. Lionel Hampden meets a Hereford doctor who has been in practice for fifty years using only a pony and trap for transport. A visit to The Olde Tavern at Kington run by sisters Gertrude and May Jones who were both in their 80s. In line with an old custom a young reporter kisses the church steeple in Peterchurch. This reporter has gone on to dominate our screens today, can you guess who it is?

**Of Cider and Apples**

(Colour, early 1960s, 13')

A look at the history of the Bulmer's cider making, and some of the colourful characters involved, with some lovely shots of the Herefordshire countryside.

**Cattle at Hereford**

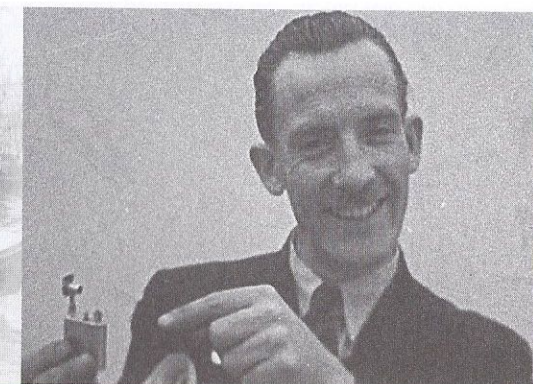
(Black and White, 1974, 7')

A newsreel item that looks at Hereford cattle and the cattle market in full swing.

**King George V**

(Colour, 1970, 12')

The story of the famous steam engine that found a home in Hereford in the 1970s. A must for all enthusiasts of steam locomotives, with archive footage of the earliest days of steam.



Wartime Secrets

**Wartime Secrets**

Director: Naomi Vera Sanso (UK, 2005, 32')

Interviews with former workers are interwoven with film shot in the 1940s at Barronia Metals, a secret wartime factory right in the heart of Hereford. For full description see p.13

**Participating Flicks venues in Herefordshire will be showing some of these films as shorts, look on the Borderlines website for details: [www.borderlinesfilmfestival.org](http://www.borderlinesfilmfestival.org)**

*This project was part-financed by the European Union (EAGGF) and DEFRA through the Herefordshire LEADER+ Programme and Screen West Midlands.*



UK FILM COUNCIL



screen west midlands

Sunday 2 April 7.30pm **Garway Village Hall**  
**Time of the Gypsies (15)**

Director: Emir Kusturica

Starring: Davor Dujmovic, Bora Todorovic, Ljubica Adzovic  
 Yugoslavia, 1989, 2 hours 22 minutes

With its precise observation of Gypsy life, amazing images, and stunning performances by a cast of mostly Romany non-professionals, this extraordinary film explores the music and mystical force of Romany culture with a wild and crazy energy. For full description see p.12

**Winner of the Best Director Award, Cannes Film Festival 1989**

**Commercial**  
We will mind your business for you

**Conveyancing**  
Don't make a move without us

**Had An Accident**  
Don't get angry, get compensation

**Family Matters**  
We have tough practical solutions

**01432  
355345**

6 Bridge Street  
Hereford HR4 9DF

**Legal Questions?**  
**...Practical Solutions**

**Why Us?**

Personal Service

Computerised Case

Management System

Approachable & Friendly

A Fast & Efficient Service



**Bill Jackson**  
International



For your perfect Herefordshire or  
International home log on to

[www.bill-jackson.co.uk](http://www.bill-jackson.co.uk)  
[www.billjacksoninternational.com](http://www.billjacksoninternational.com)

Leominster 01568 610600  
Hereford 01432 344779

## YOUR LOCAL PARENTING AND CHILDREN'S MAGAZINE

**INCLUDING THE BIGGEST LOCAL EVENTS DIARY FOR THE FAMILY.**

Full of news, reviews, education and activity pages. out 6 times a year before each school holiday.  
reaching 22,000+ readers across Herefordshire, south shropshire, monmouth, hay-on-wye and malvern.  
Available FREE from schools, libraries, tourist information centres and leisure centres in your area.



SPONSORING BORDERLINES SCREENING "THE CHRONICLES OF NARNIA" 25-3.2006

FOR REGULAR EVENT UPDATES VISIT [WWW.THISISKIDSSTUFF.CO.UK](http://WWW.THISISKIDSSTUFF.CO.UK)  
PIPPINS FOLD • WESTHIDE • HEREFORD HR1 3RF • PHONE 01432 820 832 • [INFO@THISISKIDSSTUFF.CO.UK](mailto:INFO@THISISKIDSSTUFF.CO.UK)

**QUALITY  
JACRO  
PRODUCTS**

**Jack Roe (CS) Ltd**



**Over 75 Years' experience in the  
cinema industry**

- Splicing tape
- Leader
- Ports
- Splicers
- Trailers
- Film Counters

**Over 20 years' experience  
developing computer systems**

- Includes TaPoS Ticketing  
and Point of Sale system
- Internet Ticketing
- Automated phone servers
- ATMS
- Full Card Clearing service

**Enquiries please call (01989) 567 474 or email [sandie@jack-roe.co.uk](mailto:sandie@jack-roe.co.uk)  
[www.jack-roe.co.uk](http://www.jack-roe.co.uk)**

## Do You Need Extra Labour?

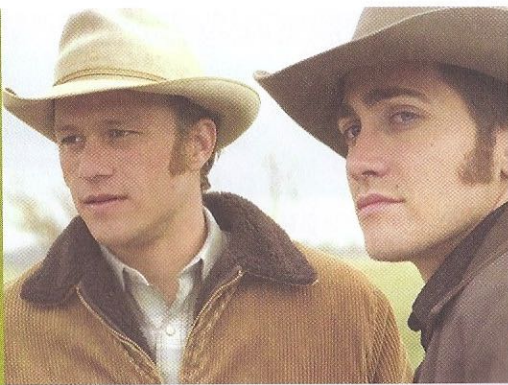


- Temporary/Permanent Staff from Eastern Europe
- Flexible Contract Periods
- Fully Managed Service
- Skilled & Un-Skilled Operatives
- Highly Motivated & Hardworking Staff
- TLWG Registered

**Email: [info@sfcpersonnel.co.uk](mailto:info@sfcpersonnel.co.uk)  
Web: [www.sfcpersonnel.co.uk](http://www.sfcpersonnel.co.uk)**

**Tel: 01989 764000  
Mob: 07968 424764**

Hartleton Farm, Bromsash, Ross On Wye HR9 7SB



Brokeback Mountain



On The Black Hill

## SHROPSHIRE &amp; POWYS

Friday 24 2.30pm, Saturday 25 2.30pm & 7.30pm,  
Tuesday 28 & Wednesday 29 7.30pm,  
Thursday 30 March 2.30pm

**Ludlow Assembly Rooms**  
**Brokeback Mountain (15)**

Director: Ang Lee.

Starring: Jake Gyllenhaal, Heath Ledger, Anne Hathaway.  
USA, 2005, 2 hours 14 minutes.

1963, two young farmhands are tending sheep on a remote mountain in the wilds of Wyoming. During their months alone, the bond between them strengthens and they become much more than friends. Once the job is over they go their separate ways, marry and have children, but they continue to be haunted by what might have been. Powerful and moving, Lee explores the story of two men who know they can never live the lives they want to with a rare compassion. Suffused with beauty and with exceptional performances from all four leads, this is hotly tipped for Oscar glory.

*"The first masterwork of 2006" The Financial Times*

**Nominated for 8 Oscars including Best Film, Best Director, and Best Actor**

**Pre-show intro and post-show discussion with James Clarke on Tuesday 28 screening**

Friday 24 7.30pm **Clungunford Parish Hall**  
**Asylum (15)**

From the director of *Young Adam* and the writer of *Closer* comes this stylish psychological thriller that features superb performances from a top-notch cast. For full description see p.15

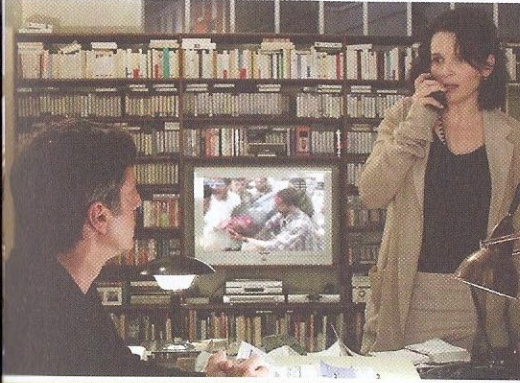
Friday 24 7.30pm **Ludlow Assembly Rooms**  
**On The Black Hill (15)**

Director: Andrew Grieve

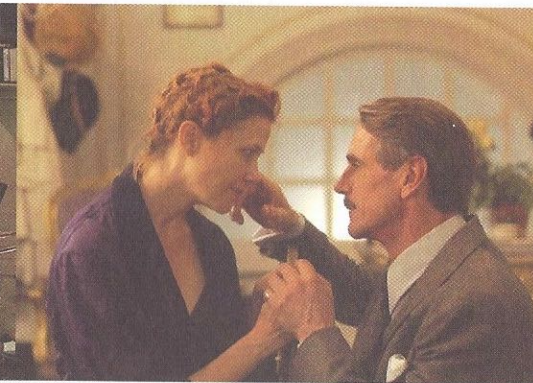
Starring: Bob Peck, Mike Gwilym, Robert Gwilym, Gemma Jones  
UK, 1987, 1 hour 57 minutes

Based on Bruce Chatwin's novel and filmed on the Herefordshire borders, this is a touching tale of eighty years of the life and times of the inseparable Jones twins. Born on the Black Hill, they spend their lives toiling together on the soil, their chances of joy stifled by hardship, stiff-necked pride and the chapel. One of the most beautiful films ever made in Britain, with excellent performances throughout, this perfectly captures the crabbed life of the Welsh hill farmers in a way that is both moving and entertaining.

**Director Andrew Grieve will introduce the screening**



Hidden



Being Julia

Friday 24 8.00pm, Saturday 25 8.00pm,  
Sunday 26 3.00pm, Monday 27 8.00pm  
**Old Market Hall, Shrewsbury**

**Hidden (15)**

W

Director: Michael Haneke

Starring: Juliette Binoche, Daniel Auteuil

France/Austria/Germany/Italy, 2005, 1 hour 53 minutes, subtitles

Successful TV literary critic Georges starts to receive mysterious videos that suggest that his home is being closely watched. As his anxiety rises and the cracks in his happy family life start to show, Georges sets out to find out who is behind the tapes. Both a nail-biting psychological thriller and a philosophical inquiry into watching and being watched.

**Winner Best Director Cannes Film Festival 2005**

*"Haneke's masterpiece...is one of the great film's of this decade." Peter Bradshaw, Guardian*

Saturday 25 11.00am

**Old Market Hall, Shrewsbury**

**How to Make an Award Winning Short by Dreamfinder Productions**

And who better to tell you than Dreamfinder productions' Natasha Carlsh, Birmingham based producer of over 35 short films. Natasha's films have won BAFTA awards and nominations (*Brown Paper Bag* and *Bouncer* starring Ray Winstone) and screened at film festivals around the globe. The session will be a mix of screenings and talk about pitching and funding, getting the script right, and the all-important distribution of your finished film.

Saturday 25 7.30pm **Clun Memorial Hall**  
**Being Julia (12)**

B

Director: Istvan Szabo

Starring: Annette Bening, Jeremy Irons, Michael Gambon  
Canada/UK/Hungary/USA, 2004, 1 hour 44 minutes

Adapted from a Somerset Maugham story, this backstage comedy drama sumptuously recreates the gossipy, backbiting world of 1930s London theatreland. It's full of nostalgic glamour and the sort of tart one-liners of which Noel Coward would have been proud. Bening is superb as Julia Lambert, a haughty English actress, her expert performance combines coquetry, lust, anger, sarcasm, and vulnerability.

**Winner Golden Globe for Best Actress 2005**

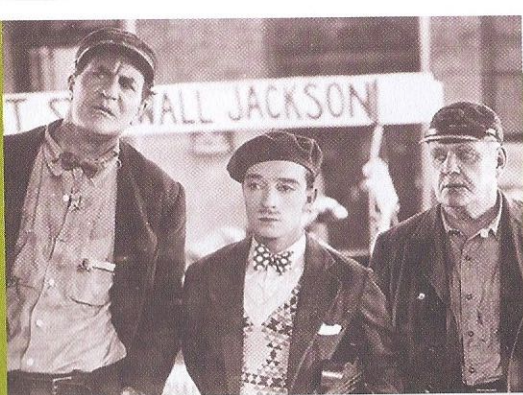
Sunday 26 March 2:00 - 4:00pm

**Oscars at the Ludlow Assembly Rooms**  
**Focus on Shorts**

Come and see the best and brightest short films being made in Herefordshire and Shropshire and meet the filmmakers. Borderlines and mediamaker tv are collaborating to put on a two county screenings. Films confirmed so far include Nick Duffy's *Bedruthan Steps*, Matt Dukes and the Angel Dance Co Lab's *The Infirmary*, Denise Salmon's *90 second gems* and Naomi Vera-Sanso's *Phone-ophobia*. If you are a filmmaker looking to network or want to know how to get started this is the place to come.

**For a complete list of films look on our website [www.borderlinesfilmfestival.co.uk](http://www.borderlinesfilmfestival.co.uk)**





Steamboat Bill, Jr



Grizzly Man

Sunday 26 and Monday 27 March 7.30pm  
Ludlow Assembly Rooms

### Buster Keaton Double Bill

With piano accompaniment by Paul Shallcross

#### Steamboat Bill, Jr (U)

Director: Charles F Reisner

Starring: Buster Keaton, Ernest Torrence, Marion Byron  
USA, 1928, 1 hour 9 minutes


One of Keaton's best comedies, it is not only hilarious, with both delicately observed jokes and energetically athletic stunts, but also delightful in its delicate depiction of small town life. Set in a lazy riverside town, Buster is the foppish, city-educated boy who returns home to prove a grave disappointment to his father, a hard-boiled river captain struggling to survive in the face of opposition from a modern rival boat. The final masterstroke is the astoundingly inventive and dangerous gag in which the entire town is destroyed but Buster emerges miraculously unscathed.

#### Sherlock Jr (U)

Director: Buster Keaton

Starring: Buster Keaton, Kathryn McGuire, Joe Keaton  
USA, 1924, 45 minutes

Buster plays a cinema projectionist, framed for theft, who daydreams himself into life as a daring detective. As well as a great chase sequence full of superbly timed gags there is the unforgettable moment when Buster forces his way onto the screen and into the movie he is projecting only to find himself beset by perils. Only an artist aware of the complex appeal to fantasy in cinema could have conceived this masterpiece, the most philosophically eloquent of silent comedies.

Monday 27 7.30pm The Edge Much Wenlock  
Howl's Moving Castle (U) 

Director: Hayao Miyazaki

With the voices of: Christian Bale, Billy Crystal, Lauren Bacall,  
Japan, 2005, 1 hour 59 minutes, dubbed

From the director of *Spirited Away*, this wonderful animated action movie is full of imaginative treats – from the Bosch-like castle to the 90 year-old cleaning lady who is its heroine! Cursed by the Witch of the Waste as a young girl, she works for Howl, a wizard who is trying to outwit rival warmongering factions. Animation doesn't get any more beautiful, intricate, or enchanting than this.

Tuesday 28 8.00pm, Wednesday 29 2.30pm  
Old Market Hall, Shrewsbury  
Grizzly Man (15)

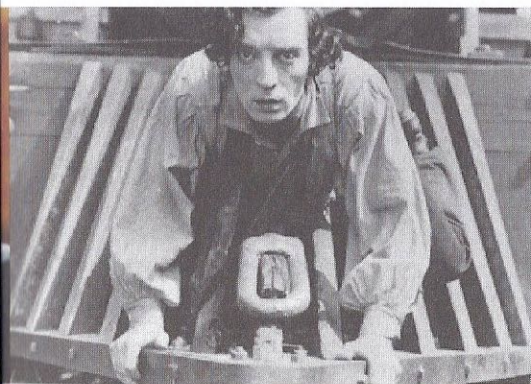
Director: Werner Herzog

Starring: Timothy Treadwell, Werner Herzog  
USA, 2005, 1 hour 43 minutes

The most extraordinary documentary of the year and quite unlike anything you'll have ever seen. This is the story of Timothy Treadwell, an environmental activist who lived with the grizzly bears of Alaska every summer for 13 years until he was eaten by one of the very creatures he adored! From the 100 hours of amazing close-up footage that Treadwell shot of grizzlies gambolling across the Alaskan wilds, Herzog sculpts something way beyond a wildlife documentary. A mesmerising, heartbreaking, portrait of adventure and obsession that ranks alongside Herzog's greatest films.

*"Grizzly Man is poignant, it is beautiful, and it is absolutely hilarious"* Guardian

[www.grizzlymanmovie.co.uk](http://www.grizzlymanmovie.co.uk)



The General


Wednesday 29 8.30pm  
Old Market Hall, Shrewsbury  
The General (U)

With live piano accompaniment by Paul Shallcross

Director: Buster Keaton & Clyde Bruckman

Starring: Buster Keaton, Marian Mack, Joe Keaton  
USA, 1926, 1 hour 24 minutes

Set in the Civil War, Buster risks life, limb and love as he pursues his beloved railway engine that has been hijacked by Northern spies. The result is everything you could wish for: witty, dramatic, visually stunning, full of subtle, delightful human insights, and constantly hilarious.

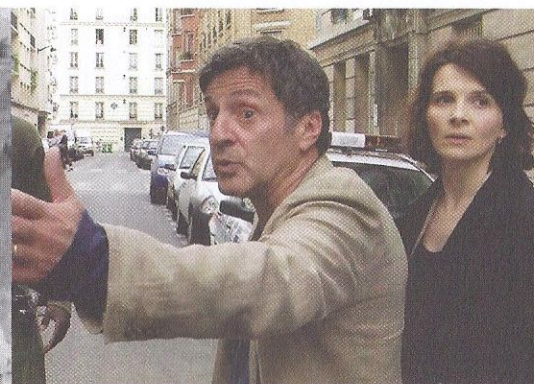
Thursday 30 7.30pm Ludlow Assembly Rooms  
Friday 31 7.30pm Clungunford Parish Hall  
Time of the Gypsies (15) 

Director: Emir Kusturica

Starring: Davor Dujmovic, Bora Todorovic, Ljubica Adzovic  
Yugoslavia, 1989, 2 hours 22 minutes

In a muddy Yugoslav shantytown, a wedding party push the drunken bridegroom home in a wheelbarrow to the sound of the bride showering him with curses. This is the Gypsy world of the telekinetic Perhan, a gormless lad who drifts through life playing the accordion and taking his pet turkey to the movies. With its precise observation of Gypsy life, amazing images and stunning performances by a cast of mostly Romany non-professionals, this extraordinary film explores the music and mystical force of Romany culture with a wild and crazy energy.

Winner of the Best Director Award, Cannes Film Festival 1989



Hidden


Friday 31 7.30pm Presteigne Assembly Rooms  
Hidden (15) 

Director: Michael Haneke. Starring: Juliette Binoche, Daniel Auteuil. France/Austria/Germany/Italy, 2005, 1 hour 53 minutes, subtitles

Successful TV literary critic Georges starts to receive mysterious videos that suggest that his home is being closely watched. As his anxiety rises and the cracks in his happy family life start to show, Georges sets out to find out who is behind the tapes. Both a nail-biting psychological thriller and a philosophical inquiry into watching and being watched.

Winner Best Director Cannes Film Festival 2005

*"Haneke's masterpiece...is one of the great film's of this decade."* Peter Bradshaw, Guardian


Sunday 2 April 11.00am  
Ludlow Assembly Rooms  
Steamboy (PG) 

Director: Katsuhiro Otomo

With the voices of: Patrick Stewart, Alfred Molina, Anna Paquin  
Japan, 2004, 1 hour 44 minutes, dubbed

Set in Victorian Britain, when a young inventor comes into possession of the immensely powerful 'steam ball' he has to keep one step ahead of various baddies who want to use the invention to manufacture weapons. Full of arresting sequences of retro-futuristic gadgetry and superbly designed, this is an eye-popping spectacle.



WYEVALE  HAWKINS  
**TOPIARY  
 EXTRAVAGANZA**



EXTENSIVE RANGE OF SPECIMEN TREES & SHRUBS

FOR A RANGE OF PLANTS NOT AVAILABLE AT YOUR LOCAL GARDEN CENTRE



"Trees to Inspire"

Backed up by professional advice and a full planting service if required.



Wyevale Hawkins, Thingehill Court, Withington, Hereford HR1 3QG  
 Tel: 01432 850433 • www.wyevale-hawkins.co.uk

9 miles south of Bromyard, 5 miles North of Hereford, 1/2 mile off A465. Look out for the signs.

Opening hours - Monday-Friday 9am-5pm • Saturday by appointment 9am-12noon

## Reduce stress at work:

- Delegate more
- Organise your time effectively
- **Arrange your business insurance with NFU Mutual**

Call Chris Hillyard  
 on 01432 269840

Visit our local office,  
 Agriculture House, Beech Business Park,  
 Tillington Road, Hereford, HR4 9QT

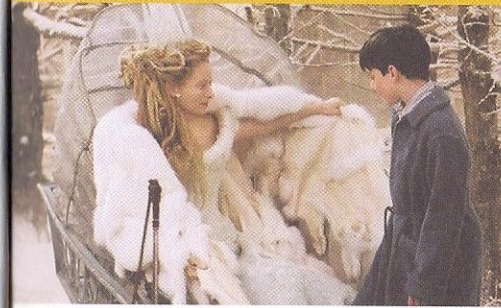
Agent of The National Farmers Union Mutual  
 Insurance Society Limited.



NFU Mutual

It's an NFU Mutual understanding

## HEREFORDSHIRE PROGRAMME



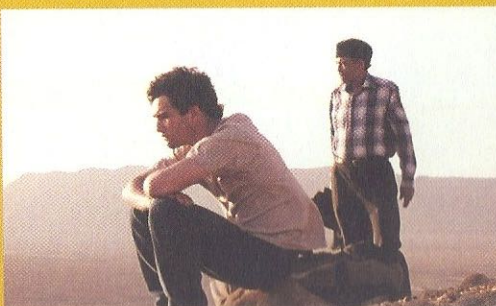
The Chronicles of Narnia



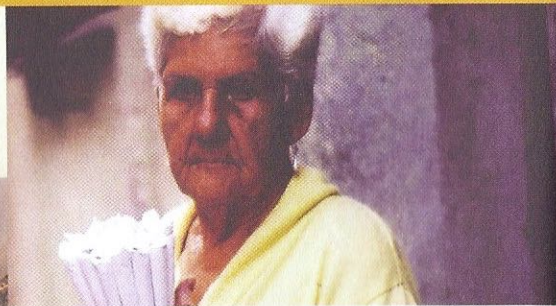
Tim Burton's Corpse Bride

THURSDAY 23 MARCH	2.30	Hereford Cattle Market	The Light Surgeons	p.4
FRIDAY 24 MARCH	2.30	The Courtyard	The Chronicles of Narnia (PG)	p.4
	5.30	The Courtyard	Mrs Henderson Presents (12A)	p.4
	7.00	Ledbury	A Good Woman (PG)	p.5
	7.00	Ross	Being Julia (12)	p.5
	7.30	Gorsley	On The Black Hill (15)	p.5
	7.45	The Courtyard	A Cock & Bull Story (15)	p.5
	8.00	Burghill	A Good Woman (PG)	p.5
9.45	The Courtyard	Tim Burton's Corpse Bride (PG)	p.6	
SATURDAY 25 MARCH	10.30	The Courtyard	Ken Wardrop Talk	p.6
	12.00	The Courtyard	Andrew Grieve Talk	p.6
	2.00	The Courtyard	Short Screen Stories Workshop	p.6
	2.30	The Courtyard	The Chronicles of Narnia (PG)	p.4
	2.30	Brilley	Howl's Moving Castle (U)	p.7
	5.15	The Courtyard	Ken Wardrop Shorts	p.7
	6.30	The Courtyard	A Cock & Bull Story (15)	p.5
	7.00	Ross	Bombon El Perro (15)	p.7
	7.30	Brilley	Festival (18)	p.7
	7.30	Bromyard	Looking Back: River of Life (PG)	p.8
	7.30	Clifford	Being Julia (12)	p.8
7.30	Kingsland	A Good Woman (PG)	p.8	
8.30	The Courtyard	On The Black Hill (15)	p.8	
SUNDAY 26 MARCH	2.00	The Courtyard	Le Grand Voyage (PG)	p.9
	2.30	The Courtyard	On The Black Hill (15)	p.8
	4.15	The Courtyard	Sex With Love (18)	p.9
	6.00	The Courtyard	Kekexili: Mountain Patrol (PG)	p.10
	6.30	The Courtyard	A Cock & Bull Story (15)	p.5
	8.00	Leintwardine	The Consequences of Love (15)	p.10
	8.15	The Courtyard	Brokeback Mountain (15)	p.10
8.30	The Courtyard	Night & Day (15)	p.11	

# HEREFORDSHIRE PROGRAMME



Le Grand Voyage



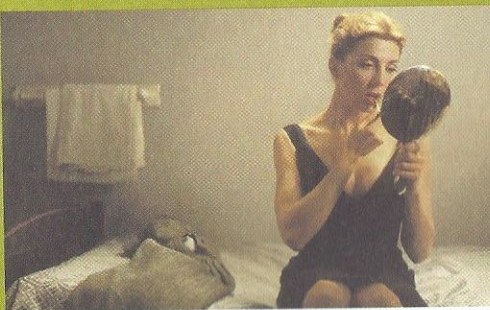
Havana Suite

<b>MONDAY</b>	10-4.00	The Courtyard	<b>Make a Film in a Day Schools Workshop</b>	p.11
<b>27 MARCH</b>	11.30	The Courtyard	<b>Mrs Henderson Presents (12A)</b>	p.4
	12.00	The Courtyard	<b>Murderball (15)</b>	p.12
	2.30	The Courtyard	<b>Le Grand Voyage (PG)</b>	p.9
	2.45	The Courtyard	<b>Time of the Gypsies (15)</b>	p.12
	5.00	The Courtyard	<b>Wartime Secrets (U)</b>	p.13
	6.15	The Courtyard	<b>A Cock &amp; Bull Story (15)</b>	p.5
	6.30	The Courtyard	<b>Kekexili: Mountain Patrol (PG)</b>	p.10
	7.30	Leominster	<b>Being Julia (12)</b>	p.13
	8.30	The Courtyard	<b>Brokeback Mountain (15)</b>	p.10
	8.45	The Courtyard	<b>Earth &amp; Ashes (15)</b>	p.13
<b>TUESDAY</b>	11-1.00	The Courtyard	<b>Herefordshire Local TV</b>	p.13
<b>28 MARCH</b>	11.15	The Courtyard	<b>Mrs Henderson Presents (12A)</b>	p.4
	1.30	The Courtyard	<b>On The Black Hill (15)</b>	p.8
	2.00	The Courtyard	<b>Gajo Dilo (15)</b>	p.14
	4.00	The Courtyard	<b>The Bride of Silence (PG)</b>	p.14
	4.15	The Courtyard	<b>Havana Suite (PG)</b>	p.14
	6.15	The Courtyard	<b>Where The Truth Lies (18)</b>	p.15
	6.30	The Courtyard	<b>Crossing The Bridge (PG)</b>	p.15
	7.30	Ballingham & Bolstone	<b>On The Black Hill (15)</b>	p.15
	7.30	Garway	<b>Asylum (15)</b>	p.15
	7.30	Gorsley	<b>Gadjo Dilo (15)</b>	p.14
	7.30	Leominster	<b>Rivers &amp; Tides (PG)</b>	p.16
	7.30	Hereford All Saints	<b>Sunrise (PG)</b>	p.16
	8.30	The Courtyard	<b>Brokeback Mountain (15)</b>	p.10
	8.45	The Courtyard	<b>Sex With Love (18)</b>	p.9
<b>WEDNESDAY</b>	10.00	The Courtyard	<b>Schools Show: Iron Giant (PG)</b>	p.17
<b>29 MARCH</b>	2.00	The Courtyard	<b>Cinema and Censorship Talk</b>	p.17
	4.00	The Courtyard	<b>Anna Falcini Talk</b>	p.17
	5.30	The Courtyard	<b>Florence Ayisi Talk</b>	p.17
	6.15	The Courtyard	<b>Sisters in Law (PG)</b>	p.17
	7.00	Ledbury	<b>On The Black Hill (15)</b>	p.18
	7.30	The Courtyard	<b>Britten Sinfonia accompanies Chaplin</b>	p.18
	7.30	Leominster	<b>Into The West (PG)</b>	p.18
	8.00	M'church Escley	<b>Machuca (15)</b>	p.18
	8.45	The Courtyard	<b>Crossing The Bridge (PG)</b>	p.15

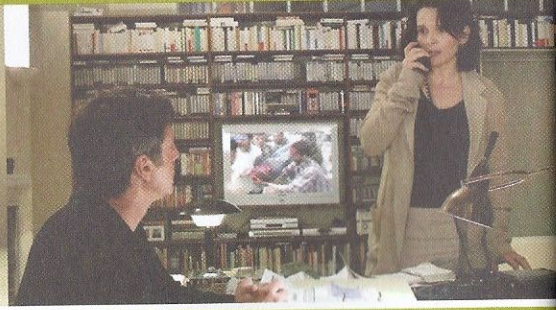
# HEREFORDSHIRE PROGRAMME

<b>THURSDAY</b>	10-4.00	The Courtyard	<b>Film &amp; Disability Day</b>	p.19
<b>30 MARCH</b>	2.00	The Courtyard	<b>Where The Truth Lies (18)</b>	p.15
	4.30	The Courtyard	<b>Murderball (15)</b>	p.12
	6.30	The Courtyard	<b>Sisters in Law (PG)</b>	p.17
	7.30	The Courtyard	<b>An Audience with Barry Norman</b>	p.20
	7.30	Gorsley	<b>Bombon El Perro (15)</b>	p.20
	8.00	Leintwardine	<b>Latcho Drom (PG)</b>	p.20
	8.45	The Courtyard	<b>The Bride of Silence (PG)</b>	p.14
<b>FRIDAY</b>	11.00	The Courtyard	<b>Travellers Remember</b>	p.21
<b>31 MARCH</b>	11.15	The Courtyard	<b>Gajo Dilo (15)</b>	p.14
	2.00	The Courtyard	<b>Greyfriars Bobby (PG)</b>	p.21
	2.15	The Courtyard	<b>Pavee Lackeen (15)</b>	p.21
	4.15	The Courtyard	<b>Everything (18)</b>	p.22
	4.30	The Courtyard	<b>The Murmuring Coast (15)</b>	p.22
	6.15	The Courtyard	<b>Grizzly Man (15)</b>	p.22
	7.00	Garway	<b>Into The West (PG)</b>	p.23
	7.00	Ross	<b>The Straight Story (U)</b>	p.23
	7.15	The Courtyard	<b>Where The Truth Lies (18)</b>	p.15
	8.00	Burghill	<b>The General (U)</b>	p.23
	8.30	The Courtyard	<b>North Country (15)</b>	p.23
	9.00	Garway	<b>Latcho Drom (PG)</b>	p.23
	9.30	The Courtyard	<b>Screaming Masterpiece (PG)</b>	p.24
<b>SATURDAY</b>	10.00	The Courtyard	<b>Focus</b>	p.24
<b>1 APRIL</b>	11.30	The Courtyard	<b>Iron Giant (PG)</b>	p.25
	11.30	The Courtyard	<b>Gypo Talk</b>	p.24
	2.00	The Courtyard	<b>Greyfriars Bobby (PG)</b>	p.21
	2.15	The Courtyard	<b>Gypo (15)</b>	p.25
	4.00	The Courtyard	<b>Screaming Masterpiece (PG)</b>	p.24
	4.30	The Courtyard	<b>Ken Wardrop Shorts</b>	p.25
	6.00	The Courtyard	<b>Breakfast on Pluto (15)</b>	p.25
	6.15	The Courtyard	<b>Hidden (15)</b>	p.26
	7.30	Bosbury	<b>The Consequences of Love (15)</b>	p.26
	8.30	The Courtyard	<b>Grizzly Man (15)</b>	p.22
	8.45	The Courtyard	<b>North Country (15)</b>	p.23
<b>SUNDAY</b>	11.30	The Courtyard	<b>Greyfriars Bobby (PG)</b>	p.21
<b>2 APRIL</b>	12.00	The Courtyard	<b>Breaking The Waves (18)</b>	p.26
	1.45	The Courtyard	<b>Gypo (15)</b>	p.25
	4.00	The Courtyard	<b>River Of Life 2006 (PG)</b>	p.27
	4.15	The Courtyard	<b>Pavee Lackeen (15)</b>	p.21
	6.00	The Courtyard	<b>Grizzly Man (15)</b>	p.22
	6.15	The Courtyard	<b>Breakfast on Pluto (15)</b>	p.25
	7.30	Garway	<b>Time of the Gypsies (15)</b>	p.27
	8.30	The Courtyard	<b>North Country (15)</b>	p.23
	8.45	The Courtyard	<b>Hidden (15)</b>	p.26

## SHROPSHIRE &amp; POWYS PROGRAMME



Asylum



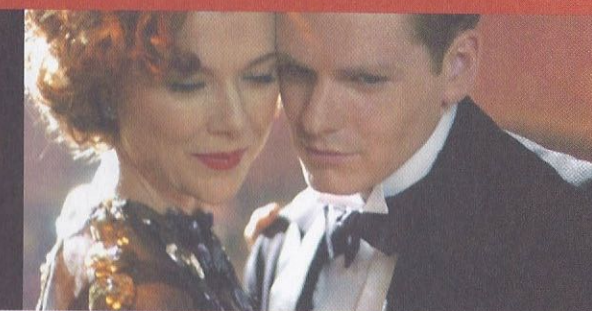
Hidden

FRIDAY 24 MARCH	2.30	Ludlow	Brokeback Mountain (15)	p.30
	7.30	Clungunford	Asylum (15)	p.30
	7.30	Ludlow	On The Black Hill (15) with Andrew Grieve	p.30
	8.00	OMH Shrewsbury	Hidden (15)	p.31
SATURDAY 25 MARCH	11.00	OMH Shrewsbury	How To Make An Award Winning Short	p.31
	2.30	Ludlow	Brokeback Mountain (15)	p.30
	7.30	Clun	Being Julia (12)	p.31
	7.30	Ludlow	Brokeback Mountain (15)	p.30
	8.00	OMH Shrewsbury	Hidden (15)	p.31
SUNDAY 26 MARCH	2.00	Ludlow	Focus on Shorts	p.31
	3.00	OMH Shrewsbury	Hidden (15)	p.31
	7.30	Ludlow	Buster Keaton Double Bill	p.32
MONDAY 27 MARCH	7.30	Ludlow	Buster Keaton Double Bill	p.32
	7.30	Much Wenlock	Howl's Moving Castle (U)	p.32
	8.00	OMH Shrewsbury	Hidden (15)	p.31
TUESDAY 28 MARCH	7.30	Ludlow	Brokeback Mountain (15)	p.30
	8.00	OMH Shrewsbury	Grizzly Man (15)	p.32
WEDNESDAY 29 MARCH	2.30	OMH Shrewsbury	Grizzly Man (15)	p.32
	7.30	Ludlow	Brokeback Mountain (15)	p.30
	8.30	OMH Shrewsbury	The General (U)	p.33
THURSDAY 30 MARCH	2.30	Ludlow	Brokeback Mountain (15)	p.30
	7.30	Ludlow	Time of the Gypsies (15)	p.32
FRIDAY 31 MARCH	7.30	Clungunford	Time of the Gypsies (15)	p.32
	7.30	Presteigne	Hidden (15)	p.33
SUNDAY 2 APRIL	11.00	Ludlow	Steamboy (PG)	p.33

## VENUE INFORMATION



Bride of Silence

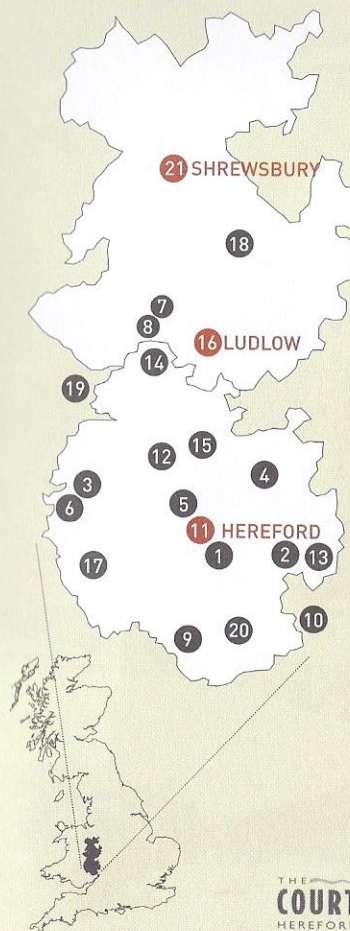


Being Julia

## BOX OFFICE NUMBERS

1	Ballingham & Bolstone Village Hall	01432 840418
2	Bosbury Parish Hall	01531 640415
3	Brilley Village Hall	01544 327227
4	Bromyard The Conquest Theatre	01885 488575
5	Burghill Simpson Hall	01432 760835
6	Clifford Village Hall	01497 831663
7	Clun Memorial Hall	01588 640254
8	Clungunford Parish Hall	01588 660462
9	Garway Village Hall	01600 750461
10	Gorsley Village Hall	01989 720221
11	<b>The Courtyard Hereford</b>	<b>0870 1122330</b>
12	Kingsland Village Hall	01568 709103
13	Ledbury Market Theatre	01531 633760
14	Leintwardine Village Hall	01547 540407
15	Leominster Lion Ballroom	01568 611588
16	<b>Ludlow Assembly Rooms</b>	<b>01584 878141</b>
17	Michaelchurch Escley Hall	01981 510283
18	Much Wenlock, Edge Arts Centre	01952 728509
19	Presteigne Assembly Rooms	01544 260577
20	Ross St. Marys Church Hall	01989 720341
21	<b>Shrewsbury Old Market Hall</b>	<b>01743 281281</b>

Flicks in the Sticks 01588 620 883



THE COURT ARD  
HEREFORDSHIRE'S  
CENTRE FOR THE ARTS

assemblyrooms  
ludlow

OMH  
THE OLD MARKET HALL  
FILM & DIGITAL MEDIA CENTRE

FLICKS  
IN THE  
STICKS

# BORDERLINES FILM FESTIVAL

Friday 24 March to Sunday 2 April 2006

[www.borderlinesfilmfestival.org](http://www.borderlinesfilmfestival.org)

