

FRIDAY 23 FEBRUARY TO SUNDAY 11 MARCH

BORDERLINES FILM FESTIVAL 2018

borderlinesfilmfestival.org
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[#borderlines2018](https://twitter.com/borderlines2018)



FILM PROGRAMMERS JONNY COURTNEY & DAVID SIN PUT A DOZEN FILMS IN THE SPOTLIGHT



THE BREADWINNER p14

11-year-old Parvana dresses as a boy to enable her family to survive in Taliban-dominated Kabul. An animated *tour-de-force*.



CUSTODY p15

An electrifying domestic drama, rooted in social realism, but with all the tension of a thriller, from new French director Xavier Legrand.



GOD'S OWN COUNTRY p22

A young farmer's relationship with a Romanian migrant worker rekindles his attachment to the beautiful but alienating Yorkshire countryside.



LADY BIRD p28

Set in Sacramento, Greta Gerwig's directorial debut is a delightful, immensely pleasurable coming-of-age story starring Saoirse Ronan.



LOVELESS p31

Divorcees Boris and Zhenya's son disappears in Zvagitsev's (*Leviathan*) quietly horrific portrait of life in contemporary Russia.



PHANTOM THREAD p40

Daniel Day Lewis plays a fastidious '50s London dress designer who falls precipitously in love in this "wildly subversive treat." **The Guardian**



REDOUBTABLE p41

From the director of *The Artist*, a biopic of Jean-Luc Godard, part-pastiche, part-tribute, the trigger for our May '68 strand.



THE SQUARE p45

Our Opening Gala film won the 2017 Palme D'Or; a savagely funny astute satire that delights but will also provoke debate.



WILD STRAWBERRIES p51

A haunting classic in our Bergman retrospective: on a road trip, Professor Borg takes an emotional journey deep into his past.



THE WOUND p52

Male initiation rituals are the catalyst for a clash between tradition and modern values in this powerful South African drama.



YOU WERE NEVER REALLY HERE p53

Shades of *Taxi Driver* as Joaquin Phoenix transfixes in Lynne Ramsay's intense and accomplished psychological study.



ZAMA p53

Follow the fortunes of 18th century bureaucrat Don Diego de Zama into a trance-like journey through imperialist South America.

"easily rural UK's
most impressive
film festival"
THE INDEPENDENT



FUNDERS



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WELCOME TO THE 16TH BORDERLINES FILM FESTIVAL!

We are delighted to bring another programme chockful of previews, UK premieres and special strands celebrating Ingmar Bergman, new cinema from Africa, *Tales from the Silk Road* and reflections of May '68 together with the best of world and independent cinema to audiences in Herefordshire, Shropshire, Malvern and the borders.

Borderlines is built on partnerships with our venues; The Courtyard Hereford, Flicks in the Sticks, Malvern Theatres, Ludlow Assembly Rooms and independent market town and village venues. None of it would be possible without the support of venue staff, volunteers and our funders, the BFI awarding funds from the National Lottery, The Elmley Foundation and Hereford City Council. We thank our sponsors and ask you to support them where you can.

Don't miss our Opening Gala and Outdoor Screenings at the Left Bank too!

Naomi Vera-Sanso
Festival Director



PROGRAMMERS' PICKS 02
WELCOME 05
STRANDS 06
2018 FILM PROGRAMME 10
A-Z FILM LISTINGS 11
DIARY 56
VENUE INFO 62

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THE COURTYARD HEREFORD
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ONLINE
BORDERLINESFILMFESTIVAL.ORG
OR CALL INDIVIDUAL VENUES
(SEE P.62)

Tickets booked via The Central Box Office at The Courtyard can be collected before the screening at the appropriate venue.

All listings correct at time of going to print, but may be subject to change.

Please note that some titles had not been certificated at time of going to press. Discretionary certificates have been put in place.

Design: elfen.co.uk

Cover: Lady Bird

OUR STRANDS



Winnie

FILM AFRICA

Curated by Film Africa, the Royal African Society's annual London film festival celebrating the best cinema from Africa and the African diaspora. This special strand presents highlights from Film Africa 2017 (27 October to 5 November) with four films that embody the bold ideas and imaginative storytelling emerging from African cinema today:

Félicité from Senegal
I Still Hide to Smoke from Algeria
Winnie from South Africa
The Wound from South Africa

Director Pascale Lamche will introduce *Winnie* in Hereford and Ludlow with Q&As to follow.

filmafrica.org.uk
 Twitter: @FilmAfrica
 Facebook: @FilmAfricaUK
 Instagram: filmafrica



Heavenly Nomadic

TALES FROM THE SILK ROAD

Three outstanding films selected from the forthcoming Wales One World Film Festival season will follow the ancient trade network of the Silk Road, from China, through Mongolia and Central Asia to the Mediterranean:

Free and Easy from China
The Gulls from Kalmykia
Heavenly Nomadic from Kyrgyzstan

The films will be introduced by Birgit Beumers from the University of Aberystwyth and Wales One World Film Festival director David Gillam.



F-RATING: CHAMPIONING WOMEN IN FILM



Borderlines has joined the F-Rating scheme adopted by an increasing number of cinemas and film festivals. The rating is designed to support and promote women and redress the imbalance in the film industry

The F-Rating is awarded to films

1. directed by a woman and/or
2. written by a woman

If the film also features significant women on screen in their own right it is TRIPLE F-Rated

Look out for the F-Rating stamp in the A-Z film listings. More information at f-rated.org



The Seventh Seal

INGMAR BERGMAN

We celebrate the 100th centenary of the birth of Ingmar Bergman, one of the most influential directors in the history of cinema, with a short retrospective. Alongside the BFI's re-release of the Swedish auteur's sublime and joyful 1975 version of *The Magic Flute*, we'll be showing:

Smiles of a Summer Night (1956)
The Seventh Seal (1957)
Wild Strawberries (1958)
Persona (1966)
The Magic Flute (1975)

A 45-minute lecture on Ingmar Bergman by Geoff Andrew, Bergman enthusiast, critic and BFI Southbank programmer, will precede the screening of *Smiles of a Summer's Night* on Thursday 1 March with a short Q&A to follow.



La Chinoise

MAY '68

2018 marks the 50th anniversary of May 1968, when a series of demonstrations and protests brought France to a standstill, and changed the wider cultural and social landscape for decades to come.

Curated by broadcaster and Festival Patron Francine Stock, a special strand around the preview of the Jean-Luc Godard biopic *Redoutable* by Michel Hazanavicius (*The Artist*) pays tribute to the spirit of '68 with:

Redoutable (Michel Haznavicius, France, 2017)
La Chinoise (Jean Luc Godard, France, 1967)
Milou en Mai (Louis Malle, France, 1990)
Faces Places (Agnès Varda/JR, France, 2017)
Monterey Pop (D.A. Pennebaker, US, 1968)



OPENING GALA

The Opening Gala of the 16th Borderlines Film Festival is a preview of Cannes Palme D'Or winner *The Square*, witty, surreal and provocative. Step up to the occasion on the red carpet: drinks and the chance to win free Festival tickets.

Friday 23 February
The Courtyard Hereford 7.45pm
Gala Reception starts at 7.15pm.
Ticket price £10

OUTDOOR MUSIC SCREENINGS

Two outdoor music documentary experiences will blow your mind as Borderlines pops up at the Left Bank, the convivial and atmospheric venue on the banks of the River Wye. Food, drinks, and fire pits on hand.

Tuesday 27 February

Monterey Pop

Wednesday 28 February

Buena Vista Social Club: Adios

Screenings start at 7.30pm.
Ticket price: £8/£6 [concl.]

FESTIVAL TEAM:

Naomi Vera-Sanso (Festival Director)
Jonny Courtney (Film Programmer)
David Sin (Film Programmer)
Jo Comino (Marketing Manager/Press)
Alison Chapman (Press Assistant)
Carole-Anna Quinto (Festival Co-ordinator)

BOARD MEMBERS:

John Banks, Jeremy Bugler, Mo Burns, Anne Cottringer, Rick Goldsmith, Richard Heatly (Chair), Joanna Henshaw, Jane Jackson, Rachel Lambert, Paul Murray, Marsha O'Mahony, Adrian Rhead, Simon Scott

FESTIVAL PATRONS:

Chris Menges, Francine Stock

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PREVIEWS

PREVIEW

The thrill of a film festival is the opportunity to **DISCOVER** films for yourself. In 2018 we're screening 30 (including the titles below) – and 4 UK premieres too. Our thanks to the distributors of these titles and to our programmers at the Independent Cinema Office for making these possible.



120 BPM



ARCADIA



BEAST



THE BOOKSHOP



THE BREADWINNER



CUSTODY



THE ESCAPE



EVEN WHEN I FALL



FACES PLACES



A FANTASTIC WOMAN



GHOST STORIES



I STILL HIDE TO SMOKE



JEUNE FEMME



JOURNEYMAN



LEAN ON PETE



LET THE SUNSHINE IN



MARY AND THE WITCH'S FLOWER



THE NILE HILTON INCIDENT



REDOUTABLE



THE RIDER



THE SQUARE



SWEET COUNTRY



THE THIRD MURDER



WESTERN



WINNIE



THE WOUND



YOU WERE NEVER REALLY HERE



ZAMA

PROGRAMMER JONNY COURTNEY ROUNDS UP THE 2018 FESTIVAL



The 16th year of Borderlines Film Festival takes place following a turbulent time in the film industry, and smack-bang in the middle of an awards season framed by conversations around sexual harassment and representation.

In the wake of the Weinstein scandal, it remains to be seen whether this will indeed be a watershed moment for the industry. There is certainly more public awareness of the issues faced by women working in film, but there is clearly a long way to go before any kind of parity is reached.

As per last year's festival, the F-Rating system has been adopted for the Borderlines programme, which recognises films written and/or directed by women. This year, 33% of the total programme qualifies as F-rated. This is by no means perfect, and highlights the need for significant change throughout the film chain to ensure we can all give equal representation in our programmes.

F-Rated highlights this year include Kate McLarnon & Sky Neal's story of Nepal's first circus, *Even When I Fall*, Greta Gerwig's awards favourite, *Lady Bird*, and Lynne Ramsay's tough but exhilarating *You Were Never Really Here*.

As national admissions for foreign language cinema diminish, film festivals have never been more important as spaces for audiences to discover these films, and to ensure different voices are heard. This year we have partnered with Film Africa for the first time to bring exclusive titles from the continent to Borderlines. Likewise, we have worked with Wales One World festival on a selection of films from their *Tales from the Silk Road* strand, showcasing great works from China, Kyrgyzstan and Russia/Kalmykia.

Elsewhere in the festival, we are presenting a retrospective of the great Swedish filmmaker, Ingmar Bergman, to celebrate the centenary of his birth. We are screening a selection of his most renowned films, including *Smiles of a Summer Night*, *The Seventh Seal* and *Persona*, and this continues our work to highlight the great filmmakers (following Tarkovsky and Kiarostami) and showcase their films to Borderlines audiences.

The appetite for preview screenings at the festival shows no sign of abating, and in 2018 they make up 36% of the total programme. These titles reflect the best of the world's film festivals, and this year we have a gala screening of Cannes Palme d'Or winner, *The Square* on the opening night. We also have festival winners in the shape of Robin Campillo's urgent story of AIDS activism, *120 BPM*, and Xavier Legrand's domestic thriller *Custody*, which took the best director prizes at Cannes and Venice respectively.

Borderlines audiences have always embraced new discoveries, and I urge you to once again seek out these gems, before the rest of the country catches on.

Jonny Courtney
Senior Film Programmer
Independent Cinema Office



subtitles

120 BPM (BEATS PER MINUTE) (15)

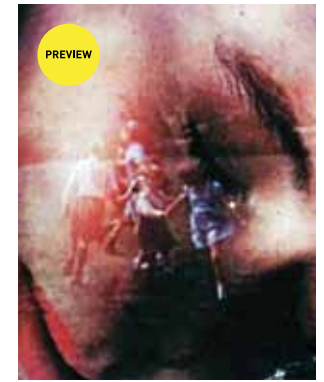
Director: Robin Campillo
Starring: Nahuel Pérez Biscayart, Arnaud Valois, Adèle Haenel
France, 2017, 2 hours 20 minutes

Saturday 10 March 2.15pm, Sunday 11 4.45pm
[The Courtyard Hereford](#)

Rarely has a film about political activism captured the imagination as effortlessly as this; it races with life and pounds with urgency. Drawing on personal experience, Campillo's vivid account of AIDS activist group ACT UP in Paris in the 1990s plunges into the thick of it – a group meeting where the debate is passionate and engaged. Among the new recruits, introspective, HIV-negative Nathan finds himself drawn to Sean, one of the most radical and outspoken members of the group. As weekly meetings intersperse with galvanising bouts of direct action, in medical labs, school playgrounds and political rallies, so Nathan's romantic relationship with Sean deepens. In what is set to become a modern queer classic, the personal is political as we absorb a whole raft of characters: their discourse, their clashes, triumphs, disputes and sadnesses.

Chris Morgan from the Shropshire Rainbow Film Festival will introduce the film

Preview courtesy of Curzon Artificial Eye



ARCADIA (15)

Director: Paul Wright
UK, 2017, 1 hour 18 minutes

Sunday 4 March 5.30pm
[The Courtyard Hereford](#)

From over 100 years' worth of astonishing film footage from the BFI National Archive, BAFTA®-winner Paul Wright (*For Those in Peril*) has crafted a dense poetic essay on Britain's shifting relationship to the land, drawing on inspiration from *The Wicker Man* to *Winstanley*. An unnamed female figure from the future travels through the 'seasons': from a fleeting pastoral idyll through dark and earthy Pagan folk rituals to industrialisation, political turmoil, extremism and division, and cataclysmic storms. Set to a grand, expressive score from Adrian Utley (Portishead) and Will Gregory (Goldfrapp), it's impossible not to read premonitions of Brexit into Wright's captivating vision.

Musician Adrian Utley and producer Adrian Cooper will introduce the film with a Q&A to follow

Preview courtesy of BFI



BEAST (18)

Director: Michael Pearce
Starring: Jessie Buckley, Johnny Flynn, Geraldine James
UK, 2017, 1 hour 47 minutes

Friday 2 March 8.15pm
The Courtyard Hereford
Tuesday 6 March 8.00pm
Malvern Theatres

Set in a windswept Jersey where police are hunting a serial killer, Moll flees her birthday party and runs straight into local poacher Pascal. There is heady mutual attraction. Michael Pearce's first feature film is a love story with a distinctly dark edge, played out on a vast cinematic canvas. Moll is a young woman with a poisonous family background and a dodgy emotional past, and insolent Pascal is very soon a prime suspect for the murders. With finely-tuned performances from Jessie Buckley and Johnny Flynn as the lovers, and Geraldine James as Moll's tight-lipped mother, this drama keeps you hooked till the end.

"A genuinely sexy British thriller like this is a rare beast indeed."

London Film Festival brochure

Preview courtesy of Altitude Film Distribution



BEHIND THE DOOR (15)

Director: Irvin Willat
Starring: Hobart Bosworth, Jane Novak, Wallace Beery
US, 1919, 1 hour 10 minutes, silent

Friday 9 March 8.15pm
The Courtyard Hereford

Described as "the holy grail of (graphic) silent horror films" by the BFI, and as "the most outspoken of all the vengeance films" by film historian Kevin Brownlow, this is an unforgettable film experience. Shocking to a level few expect in silent cinema, the film uses explicit violence and implicit horror to convey the damage of war. Oscar Krug is a working-class American, persecuted for his German ancestry after war is declared. Driven by patriotism, Krug enlists and goes to sea. Tragedy strikes quickly and this trauma sets off a chain of events, which lead to a dizzying conclusion. After having been lost and fragmented for years, this stunning new tinted restoration pieces together the most complete version of the film available since 1919.

With live multi-instrumental accompaniment by Stephen Horne

Please note this silent film screening is not suitable for children.



UK PREMIERE

THE BOOKSHOP (12A)

Director: Isabel Coixet
Starring: Emily Mortimer, Bill Nighy, Patricia Clarkson, Hunter Tremayne
Spain/UK/France, 2017, 1 hour 50 minutes

Thursday 1 March 5.00pm & 7.30pm Hay, Booth's Bookshop Cinema
Tuesday 6 March 7.45pm The Courtyard Hereford
Wednesday 7 March 8.00pm Malvern Theatres

Based on the 1978 novel by Penelope Fitzgerald and set in 1959, war widow Florence Green moves to a rambling, run-down property in fictional Hardborough, on the Suffolk coast, and, on a whim, decides that the town needs a bookshop. Her plans are met with enthusiasm in some quarters – quiet, elderly recluse Mr Brundish and spirited, working-class young Christine – but treacherously polite opposition from the majority. The radical new literature that she stocks, Nabokov's *Lolita* and Ray Bradbury's *Fahrenheit 451*, is the stuff of subversiveness. A period film about British provincial life that is written and directed by maverick Catalan filmmaker Isabel Coixet, it's brimming with ideas, not least the timely notion that a world without books is an unpleasant, narrow-minded place to be.

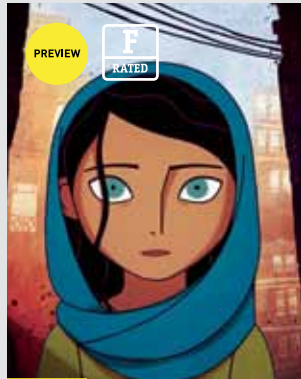
"This is the kind of film in which the smilingly uttered words 'why don't you think it over?' actually mean 'if you dare to challenge me, my dear, then I shall quite simply ruin your life.'"

Variety

Preview courtesy of Vertigo Releasing

The screening on Tuesday is sponsored by





subtitles

THE BREADWINNER (12A)

Director: Nora Twomey
Starring: Saara Chaudry, Soma Chhaya, Laara Sadiq
Canada/Ireland/Luxembourg, 2017
1 hour 33 minutes

Sunday 4 March 12.00pm,
Monday 5 2.30pm
[The Courtyard Hereford](#)

When 11-year-old Parvana's father is taken by the Taliban, she and her family find life difficult without a man in the house. Women are forbidden from going anywhere unaccompanied, so access to food or information is impossible. Drastic action must be taken if they are to survive. That's when Parvana cuts her hair and passes herself off as a boy. It's a cruel, dangerous environment, but as a boy she has complete freedom in this war-torn city. Respectful and celebratory in its depiction of Afghan history and culture, this is an animated tour de force from Cartoon Saloon, ultimately an inspiring film that offers hope and desire for a world where all women's voices will be heard.

Preview courtesy of Studiocanal



subtitles

BUENA VISTA SOCIAL CLUB: ADIOS (PG)

Director: Lucy Walker
UK, 2017, 1 hour 46 minutes

Wednesday 28 February 7.30pm
[Left Bank, Hereford](#), £8/£6 (conc)
Monday 5 March 8.00pm
[Ledbury, The Market Theatre](#)
Thursday 8 March 7.30pm
[Pudleston Village Hall](#)

The musicians of the *Buena Vista Social Club* exposed the world to Cuba's vibrant culture. Reunited by band leader Ry Cooder, their surge to international fame with their landmark 1997 album was captured in Wim Wenders' critically acclaimed, Oscar-nominated documentary. Now, British filmmaker Lucy Walker (*Waste Land*) has made an exemplary sequel and companion piece which not only chronicles the late-life careers of the Buena Vista stars (many of whom have since died) but also tells their fascinating, often painful back stories, locating them and their music more deeply within Cuba's rich social and historical contexts.



subtitles

LA CHINOISE (PG)

Director: Jean-Luc Godard
Starring: Anne Wiazemsky, Jean-Pierre Leaud, Juliet Berto,
France, 1967, 1 hour 33 minutes

Friday 2 March 11.45am
[The Courtyard Hereford](#)

Paris, 1967. Five university students spend the summer vacation holed up in a borrowed apartment. They pass the time studying political tracts, delivering lectures, and discussing how to apply the teaching of Mao Tse-Tung to their own lives. Eventually they settle on violence as the path to true revolution and plan a political assassination. Influenced by his wife Anne Wiazemsky, a student at Nanterre University at the time, the film marks a turning point for Godard. Though he committed to exploring political ideology in an abstract, fragmented way, this is as stylistically exhilarating, provocative and inventive as any of his films. And the slogans are remarkably prescient of May '68.



subtitles

CUSTODY (15)

Director: Xavier Legrand
Starring: Léa Drucker, Denis Ménochet, Thomas Gioria
France, 2017, 1 hour 34 minutes

Sunday 4 March 8.00pm, Monday
5 5.30pm [The Courtyard Hereford](#)

French director Xavier Legrand's debut feature is an explosive family story, as gripping as it is authentic. Fans of the Dardenne brothers will recognise this film's unsentimental realism in its approach to an electrifying domestic drama. It opens in the neutral space of the courtroom where a custody battle between divorcees Miriam and Antoine is taking place. Miriam is pushing for sole custody of their son, an unwilling witness to his father's past abuses. Yet Antoine wins joint custody, setting in motion a chain of events that is almost unbearably tense. Carefully and sensitively directed with intense, restrained performances throughout, this is a powerful, human scale reminder of how domestic violence simmers.

Best Director, Best First Feature
Venice Film Festival 2017

Preview courtesy of
Picturehouse Entertainment



DARK RIVER (15)

Director: Clio Barnard
Starring: Ruth Wilson, Mark Stanley, Sean Bean
UK, 2017 1 hour 29 minutes

Monday 5 March 7.30pm, Wednesday 7 1.30pm, Thursday 8 1.30pm
[Oswestry, kinokulture](#)
Friday 9 March 5.15pm, Saturday 10 7.45pm, Sunday 11 2.30pm
[The Courtyard Hereford](#)

Following her father's death, casual farm labourer Alice returns home to Yorkshire for the first time in 15 years to claim ownership of the family farm she believes is rightfully hers. In the intervening years, her older brother Joe has been struggling to look after their father and keep the farm from going under. On her return, a bitter dispute erupts between the siblings over the tenancy of the farm. Battling to regain control in a fraught and fragile situation, Alice must confront traumatic memories to find a way to restore the farm and salvage the bond with her brother. Inspired by Rose Tremain's novel *Trespass* and combining the poetic realism of Barnard's *The Selfish Giant* with a heightened strain of tragedy, Barnard weaves a dark contemporary folk tale from familial trauma.

"*The Arbor and Selfish Giant* director coaxes magnetic performances from Ruth Wilson and Mark Stanley in this tale of sibling resentment on a Yorkshire farm." **Peter Bradshaw, The Guardian**



DARKEST HOUR (PG)

Director: Joe Wright
 Starring: Gary Oldman, Kristin Scott Thomas, Ben Mendelsohn, Lily James, Ronald Pickup, Samuel West
 UK, 2017, 2 hours 5 minutes

Friday 23 February 5.00pm, Saturday 24 11.30am, Sunday 25 5.00pm, Monday 26 11.00am,
 Tuesday 27 2.45pm, Wednesday 28 11.30am, Thursday 1 March 7.45pm The Courtyard Hereford
 Friday 23 February 7.30pm, Saturday 24 7.30pm, Tuesday 27 1.30pm Oswestry, kinokulture

Joe Wright (*Atonement*, *Pride & Prejudice*) directs a brilliant and almost unrecognisable Gary Oldman in this thrilling political drama set during the early days of World War II. Within days of becoming Prime Minister of Great Britain, Winston Churchill must face one of his most turbulent and defining trials: exploring a negotiated peace treaty with Nazi Germany, or standing firm to fight for the ideals, liberty and freedom of a nation. As the Nazi forces roll across Western Europe threatening invasion, with an unprepared public, a sceptical King, and his own party plotting against him, the odds are stacked against Churchill rallying the nation, and changing the course of world history.

“Churchill’s darkest hour is Gary Oldman’s finest. Gripping, touching, amusing and enlightening, his performance is the prime reason this film must be seen – but not the only one.”

Empire

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9 BAFTA nominations including Best Film

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THE DEATH OF STALIN (15)

Director: Armando Iannucci
 Starring: Rupert Friend, Steve Buscemi, Jason Isaacs, Jeffrey Tambor, Olga Kurylenko, Andrea Riseborough, Paul Whitehouse, Paddy Considine, Michael Palin
 France/UK, 2017, 1 hour 47 minutes

Friday 23 February 7.30pm Bromyard, The Conquest Theatre
 Saturday 24 February 7.30pm Eye, Cawley Hall
 Monday 26 February 7.30pm Leominster, Playhouse Cinema
 Thursday 1 March 7.30pm Pudleston Village Hall
 Friday 2 March 8.00pm Ledbury, The Market Theatre
 Friday 2 March 8.00pm Presteigne Screen
 Saturday 3 March 7.30pm Much Birch Community Hall
 Monday 5 March 7.30pm Church Stretton School
 Friday 9 March 7.30pm Dorstone Village Hall & Burghill, The Simpson Hall

Armando Iannucci’s hilarious new political satire depicts the last days of Soviet dictator Joseph Stalin and the chaos of the regime after his death in 1953. It is stuffed with acting talent, including Steve Buscemi (as Nikita Khrushchev), Rupert Friend, Jason Isaacs, Andrea Riseborough, Michael Palin and Paul Whitehouse. Like Iannucci’s other work (*The Thick of It*, *In the Loop*, *Veep*), it is relentlessly funny, acerbic and intelligent (it’s co-scripted with his former Alan Partridge collaborator David Schneider) and offers a commentary on contemporary as well as historical strongman politics.

“Iannucci’s brand of political satire is applied to one of the darkest chapters in modern history, with sensational results. The Lives of Others with laughs, it’s farcical, frightening and a timely reminder that things could always be worse.”

☆☆☆☆☆ **Empire**



THE DISASTER ARTIST (15)

Director: James Franco
Starring: Dave Franco, James Franco, Seth Rogen, Alison Brie
US, 2017, 1 hour 44 minutes

Friday 2 March 2.30pm, Saturday 3 12.30pm, Monday 5 11.30am
The Courtyard Hereford

Reputedly one of the worst films ever made, *The Room* (2003) has since become a cult favourite, adored for its terrible acting and nonsensical plot. In this uproarious ode to its director, Tommy Wiseau, Franco charts the tortured story behind the scenes. Wannabe actor Greg, moves to LA with his bizarre classmate Tommy. As they embark on their own Hollywood movie, Greg discovers that he has vastly underestimated Tommy's quirks and overestimated his talents. What could simply be a cruel send-up isn't. Franco's superb performance utilises all Wiseau's tics whilst affectionately exploring the notion that 'bad' can sometimes be 'good'.

The screening on Friday is sponsored by



THE ESCAPE (15)

Director: Dominic Savage
Starring: Gemma Arterton, Dominic Cooper, Frances Barber
UK, 2017, 1 hour 45 minutes

Saturday 3 March 4.30pm Malvern Theatres
Wednesday 7 March 8.00pm The Courtyard Hereford

Tara is a young stay-at-home mum of two small children, living on an affluent estate in an anonymous Kent satellite town. According to her own working-class, single mother, she has it made – but Tara is not happy. In fact, she is chronically depressed by the limits of her horizons, stifled by routine, hemmed in and patronised by her kindly but obtuse businessman husband. Escape comes via Eurostar and the touchstone that Paris has to offer. Director Dominic's Savage's thoughtful, empathetic script is meat for Gemma Arterton's strong and nuanced performance in this character study for our time, in which affluence all too often rates over inner fulfilment.

Preview courtesy of Vertigo Releasing



subtitles

EVEN WHEN I FALL (12A)

Directors: Kate McLarnon, Sky Neal
UK, 2017, 1 hour 29 minutes

Thursday 8 March 7.45pm The Courtyard Hereford

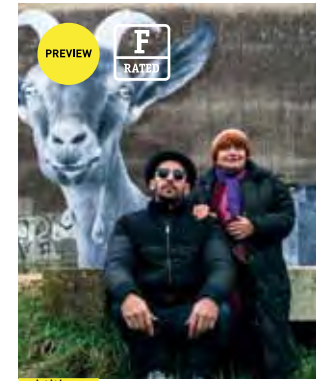
Sheetal and Saraswoti were trafficked as children to perform in unscrupulous Indian circuses. They met as teenagers when they were brought back across the border to a Nepal they could barely remember. This beautiful and intimate documentary, shot over six years, follows them as they confront the families that sold them, seek acceptance within their own country, and begin to build a future utilising the secret weapon ironically gifted to them by their former captors: their breathtaking skills as circus artists. With 11 other young trafficking survivors, Sheetal and Saraswoti form Circus Kathmandu, Nepal's first and only circus that has performed in Australia, Dubai and the bright lights of the Big Top at Glastonbury Festival.

Directors Kate McLarnon and Sky Neal will introduce the film with a Q&A to follow

Preview courtesy of Elhum Shakerifar

This screening is sponsored by

Mrs Christine Evans



subtitles

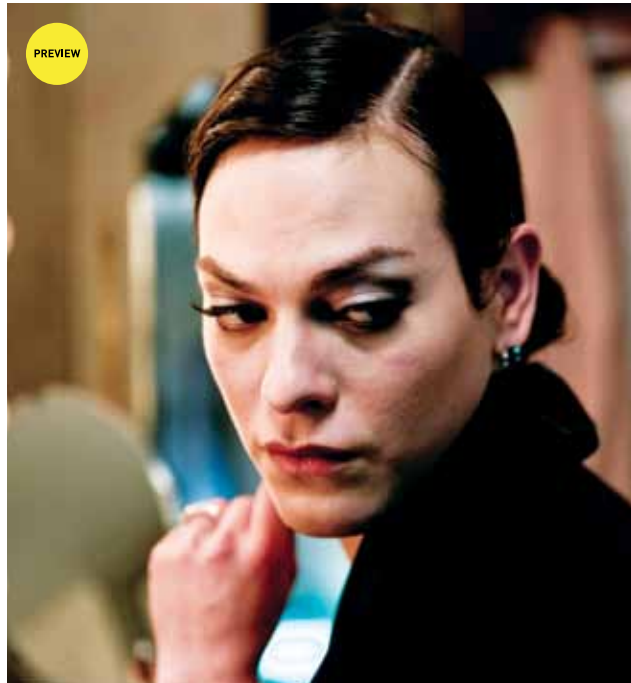
FACES PLACES (PG)

Directors: Agnès Varda, JR
France, 2017, 1 hour 29 minutes

Saturday 24 February 5.30pm
The Courtyard Hereford
Thursday 8 March 7.30pm
Oswestry, kinokulture

Agnès Varda (89) is a prolific filmmaker who practically invented the New Wave back in 1954; JR (34) is an elusive photographer and street artist. This unlikely pair embark on an open-ended road movie of working-class France. Travelling in a van that doubles as photo booth and large-format printer, they use art – taking photos of the people they meet, blowing them up to monumental scale, and pasting them in public spaces – to find out about the lives of miners, waitresses, farmers, factory workers and dockers' wives. They talk about the past, present and future, and gradually Varda's own blurring vision, her serene sense of mortality comes into focus.

Preview courtesy of Curzon Artificial Eye



subtitles

A FANTASTIC WOMAN (15)

Director: Sebastián Lelio
 Starring: Daniela Vega, Francisco Reyes, Luis Gnecco
 Chile/Germany/Spain/US, 2017, 1 hour 44 minutes

Friday 23 February 7.30pm, Monday 26 12.00pm
 The Courtyard Hereford
 Friday 2 March 4.30pm Ludlow Assembly Rooms

Chilean director Sebastián Lelio follows up his acclaimed 2013 festival hit *Gloria* with another luminous, absorbing portrait of an isolated woman. Here, he recreates with exquisite compassion some of the everyday experience of transgender existence. Marina is a young waitress and aspiring singer. Her partner, Orlando is at least 20 years older than her, and owns a printing company. When he suffers a terrible accident, Marina comes under suspicion. By virtue of her gender identity she is treated like a criminal, with everyone from the doctors and Orlando's family to the police seeing an aberration rather than a grieving woman.

Silver Bear for Best Screenplay, Teddy Award for Best Feature Film, Berlin Film Festival 2017
 Shortlisted for Best Foreign Language Film Oscar

Preview courtesy of Curzon Artificial Eye



subtitles

FÉLICITÉ (12A)

Director: Alain Gomis
 Starring: Véro Tshanda Beya Mputu, Gaetan Claudia, Papi Mpaka
 France/Belgium/Senegal/Germany/Lebanon, 2017, 2 hours 9 minutes

Friday 23 February 7.30pm
 Leintwardine Centre
 Friday 2 March 7.30pm
 Bromyard, Conquest Theatre
 Saturday 3 March 7.00pm Ross,
 St Mary's Church Hall

Félicité, proud and free, is a night singer in a Kinshasa bar. Her life is turned on its head when her fourteen-year-old son is the victim of a motorbike accident. To save him, she throws herself into a reckless search for money, which takes her through the streets of an electrified Kinshasa, a world of music and dreams. In the process, she crosses path with Tabu, a spurned admirer. This moving drama throbs to the beat of the music performed by the fabulous Kasai Allstars.

Shortlisted for Best Foreign Language Film Oscar



FUTURE FILMMAKERS (12) A Celebration of Breakthrough Talent

Wednesday 7 March 5.00pm
 The Courtyard Hereford, FREE
 Film + discussion 1 hour 30 minutes

Rural Media and Hereford College of Arts invite you to celebrate the remarkable young filmmaking talent emerging locally, and across the Midlands, as we screen a selection of short films produced by breakthrough talent over the past year. Films from Rural Media's BFI Academy and HCA's Short Film Course will be followed by the premiere of a collection of bold and creative shorts from Channel 4 and Arts Council's First Acts programme. Afterwards, do join us in the Foyer to meet the young artists and media organisations nurturing the new talent. Drinks, nibbles and natter.



GHOST STORIES (15)

Directors: Jeremy Dyson, Andy Nyman
 Starring: Martin Freeman, Andy Nyman, Alex Lawther, Paul Whitehouse
 UK, 2017, 1 hour 38 minutes

Friday 9 March 8.00pm Malvern Theatres
 Saturday 10 March 8.00pm, Sunday 11 8.00pm The Courtyard Hereford

Andy Nyman is an actor, writer and magician who has worked for Derren Brown; Jeremy Dyson is a co-creator of *The League of Gentlemen*. They team up to bring their hit West End stage play to the big screen with diabolically chilling effect. Nyman plays Phillip Goodman, a lecturer, TV celeb and professional sceptic out to debunk claims of the supernatural. An investigation into three unsolved, paranormal cases (terrific cameos from Paul Whitehouse and Martin Freeman) throw his whole belief system – and indeed, his sanity – off balance. An imaginative and playful portmanteau chiller, with an affectionate nod to classic British horror like *Dead of Night* and the *Amicus* productions of the 1970s, it is the stuff of nightmares. Prepare to enjoy being terrified!

"a barnstormer of an entertainment, a fairground ride with dodgy brakes" **Peter Bradshaw, The Guardian**

Preview courtesy of Lionsgate

The screening on Saturday is sponsored by The screening on Sunday is sponsored by





GOD'S OWN COUNTRY (15)

Director: Francis Lee
Starring: Josh O'Connor, Alec Secareanu, Gemma Jones
UK, 2017, 1 hour 45 minutes

Sunday 4 March 7.30pm
Leominster, Playhouse Cinema
Sunday 11 March 7.30pm
Bromyard, Conquest Theatre

Reminiscent of *Brokeback Mountain*, Yorkshire-born director Francis Lee's remarkable debut is about love versus alienation. Johnny Saxby is a taciturn young man living on a failing Yorkshire farm with his father and grandmother. Dissatisfied with life, he numbs his frustrations with drinking and casual sex. But when migrant worker Gheorghe arrives to help with lambing, an intense and transformative relationship is ignited between them. Perceptive and intelligent, with outstanding performances, it portrays the British countryside realistically: beautiful, but also wild, lonely and estranging. A taut, unsentimental love story that does not shy away from depicting sexual scenes.



subtitles

HAPPY END (15)

Director: Michael Haneke
Starring: Isabelle Huppert, Toby Jones, Jean-Louis Trintignant, Mathieu Kassovitz
France/Austria/Germany, 2017, 1 hour 48 minutes

Sunday 25 February 2.00pm, Tuesday 27 11.00am,
Wednesday 28 11.15am The Courtyard Hereford
Wednesday 28 February 1.30pm, Thursday 1 March 7.30pm
Oswestry, kinokulture

The Lear-like figure of Georges (Trintignant), suffering from dementia and heavily reliant on the ministrations of his Moroccan servants, presides over a dysfunctional middle-class family. The real power rests in the hands of his daughter Anne (Huppert) who runs both the family estate and its lucrative business interests. From Anne's engagement to a British lawyer, to her deadbeat son Pierre, her secretive brother Thomas and mysteriously self-possessed niece Eve, whose mother is hospitalised, the family is riddled with anxieties. Set in Calais against the backdrop of migrants planning their next attempt to cross the Channel, it's a blistering satire of the haute-bourgeoisie, wrought by a dazzling master of cinema exploiting his favourite themes – surveillance, discomfort, psychological violence and the horror of death – to brilliant effect.

"Haneke brings to this horrific melée his own icy humour and formal clarity: he is the Vermeer of alienation"

David Sexton, Evening Standard



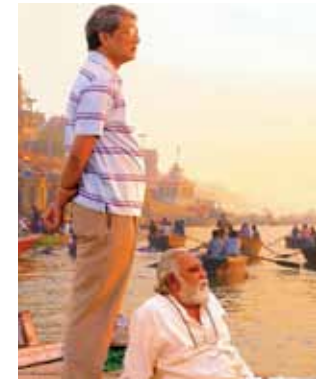
HEREFORDSHIRE LIFE THROUGH A LENS (U) Stories from the Hop Yards

UK, 2018, 1 hour 30 minutes

Saturday 3 March 4.30pm Ludlow Assembly Rooms
Saturday 3 March 5.00pm The Courtyard Hereford
Tuesday 6 March 7.45pm Malvern Theatres

Inspired by the rediscovered Derek Evans photographic collection *Stories from the Hop Yards* brims with archive photos and films alongside newly recorded interviews. An essential ingredient of British beer, hops, with their evocative aroma, have been an integral part of county life for centuries. Families would arrive for a working holiday by train, cattle lorry or charabanc. Dinners were cooked over open fires and children picked hops into an old umbrella while their mothers worked at the cribs. Pickers, farmers, traders and brewers come together in this first film in the Herefordshire Life Through a Lens project to recount tales of hop-picking days, past and present.

Followed by a Q+A with the film-makers and guest interviewees



HOTEL SALVATION (PG)

Director: Shubhashish Bhutiani
Starring: Adil Hussain, Lalit Behl, Geetanjali Kulkarni, Palomi Ghosh
India, 2016, 1 hour 42 minutes

Friday 9 March 8.00pm
Presteigne Screen

Young talent Shubhashish Bhutiani's debut feature is a gentle, charming drama – wry, witty, and tender – about a father and son navigating the complexities of family life. Following a prophetic dream, 77-year-old Daya demands to travel to the sacred ghats of Varanasi to achieve salvation in his final days. His overworked son Rajiv, played by Adil Hussain (*Life of Pi*), is roped into accompanying him to 'Hotel Salvation', where Daya finds a new lease of life among the residents of this last stop hostel.

UNESCO award, Venice Film Festival 2016



subtitles

HUMAN FLOW (12A)

Director: Ai Weiwei
Starring: Israa Abboud, Hiba Abed, Rami Abu Soudos
Germany, 2017, 2 hours 20 minutes

Friday 23 February 4.30pm, Saturday 24 2.30pm, Tuesday 27 1.30pm
The Courtyard Hereford

65 million people – almost exactly the population of the UK – are currently displaced across the world. Artist Ai Weiwei's panoramic document of the global refugee crisis, filmed with world-spanning breadth across a staggering 23 countries and with extensive use of drone photography, never loses sight of individual human stories. And there are plenty of those, not just in far-flung disaster zones, but much, much, closer to home. It's a visually arresting work, but Weiwei himself is ever-present on the ground. Staying with subjects beyond the immediate catastrophe, new stories – sometimes darker, some more hopeful – start to emerge. Weiwei penetrates beyond the headlines, bringing an artist's eye to help us comprehend the scale and human cost so we can see and understand anew.

"this is an unflinching record of a cry of anguish that has to be heard and acted upon. Everyone needs to see this."

David Parkinson, **Empire**



I AM NOT A WITCH (12A)

Director: Rungano Nyoni
Starring: Margaret Mulubwa, Henry Phiri, Nancy Mulilo
UK/France/Zambia/Germany, 2017, 1 hour 33 minutes

Thursday 1 March 7.30pm
Britley Village Hall,
Friday 2 March 7.30pm
Knighton Community Centre

A strikingly original fairy tale from Cardiff-based filmmaker Rungano Nyoni tells the story of 9-year-old Shula (Margaret Mulubwa), a small, silent young girl exiled from her Zambian village to a travelling witch camp where she is told that if she tries to escape, she will undergo an alarming transformation. Navigating her new life, she must decide whether to accept her fate or risk the consequences of seeking freedom. Though based within a specific cultural tradition, this witty allegorical tale also works as a brilliant, broader satire on global attitudes to women. Wonderfully told, this represents a dazzling debut from an important new cinematic voice.



subtitles

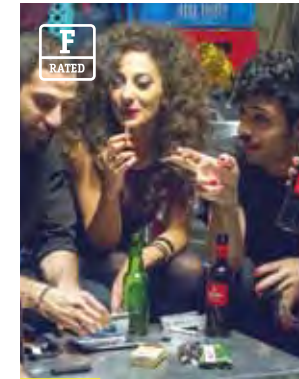
I STILL HIDE TO SMOKE (15)

Director: Rayhana
Algeria, 2016, 1 hour 30 minutes

Saturday 24 February 8.00pm
The Courtyard Hereford

In the heart of the hamman, mothers, daughters, lovers, virgins, rebels and religious fanatics converge. Some come for the laughter and gossip, some for peace and quiet, and others come to cleanse themselves of the physical and mental traumas suffered at the hands of the patriarchal, fundamentalist society in which they live. Set against the backdrop of the 1995 Civil War, Rayhana uses the device of the Greek chorus to deliver an incredibly important, contemporary indictment of the role of women in Algeria. At a time when few such narratives ever make it to the cinema screen, this is a daring debut from a filmmaker to watch.

Preview courtesy of Film Africa



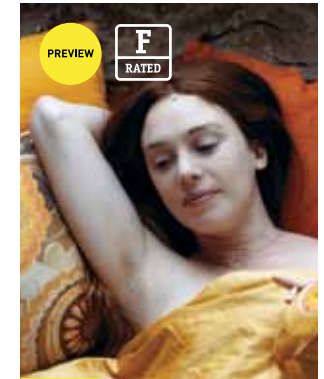
subtitles

IN BETWEEN (15)

Director: Maysaloun Hamoud
Starring: Mouna Hawa, Sana Jammeli, Shaden Kanboura
Israel/France, 2016, 1 hour 43 minutes

Friday 23 February 7.30pm
Knighton Community Centre,
Thursday 8 March 7.30pm
Leintwardine Centre

Maysaloun Hamoud's remarkable feature debut follows three strong, independent Palestinian women sharing an apartment in Tel Aviv. Away from the constraints of home, they are nevertheless often caught between modernity and tradition: the unfettered lives they aspire to and the wider restrictions imposed by their country. Lawyer Laila craves the love of a good man while wannabe DJ Salma falls for a woman, but must hide her relationship from her conservative family; meanwhile, reserved, traditional student Nur plans an arranged marriage. Together, the girls are rocked by a series of events that push their beliefs to the limit whilst sealing the bonds of friendship.



subtitles

JEUNE FEMME (15)

Director: Léonor Serraille
Starring: Laetitia Dosch, Souleymane Seye Ndiaye, Grégoire Monsaingeon
France/Belgium, 2017, 1 hour 37 minutes

Wednesday 7 March 2.30pm,
Thursday 8 5.00pm
The Courtyard Hereford

This funny, moving and invigorating portrait of a kooky, heartbroken young woman opens with a smash. Her own worst enemy, Paula tries to head-butt her way in to her ex-lover's Paris apartment. Her 10-year relationship is over and, in lieu of a fixed address, she has the ex's cat in a cardboard box. She does possess a certain disjointed magnetism and she exploits it on her path back to stability. Dosch is riveting as Paula, hurtling through scenes to a post-punk electro score. This is Léonor Serraille's impressive and energetic directorial debut – cinema from someone who understands what it's like to live in 2017.

The screening on Wednesday 7 will be followed by an informal discussion in the auditorium

Preview courtesy of Curzon Artificial Eye



JOURNEY'S END (12A)

Director: Saul Dibb
 Starring: Sam Claflin, Asa Butterfield, Paul Bettany, Tom Sturridge, Toby Jones
 UK, 2017, 1 hour 47 minutes

Friday 23 February 2.00pm, Saturday 24 5.45pm, Sunday 25 11.30am, Monday 26 2.15pm,
 Tuesday 27 12.00pm, Wednesday 28 2.15pm, Thursday 1 March 11.15am The Courtyard Hereford
 Friday 2 March 7.30pm, Saturday 3 2.00pm, Sunday 4 4.30pm Ludlow Assembly Rooms
 Friday 2 March 7.30pm, Saturday 3 7.30pm, Tuesday 6 1.30pm Oswestry, kinokulture

From director Saul Dibb (*Bullet Boy, The Duchess*) comes this piercing new adaptation of R.C. Sheriff's seminal 1928 anti-war play. It's World War 1 and youthful recruit Lieutenant Raleigh has pulled strings to join his sister's fiancé and childhood hero Captain Stanhope on the front line. But Stanhope is altered beyond recognition by years in the trenches. Reliant on alcohol and his friendship with phlegmatic fellow-officer Osbourne to survive, he is horrified by Raleigh's arrival into the tension and claustrophobia of the officers' dugout where they are anticipating a massive German attack. With its timely release in the centenary of the Armistice, this terse and focused version of an enduring classic slams home the pathos, harrowing emotional costs and utter futility of war.

The screening on Saturday in Hereford is sponsored by

Curtis Fulcher and Alex Green

"It is a governing sense of restraint that lends the film such an emotional kick, and breathes fresh life into an old classic."

Screen

Director Saul Dibb will introduce the screening on Saturday 24 in Hereford with a Q&A with Festival Patron Francine Stock to follow.



JOURNEYMAN (15)

Director: Paddy Considine
 Starring: Paddy Considine, Jodie Whittaker, Paul Popplewell
 UK, 2017, 1 hour 32 minutes

Friday 9 March 8.00pm
 Saturday 10 12.00pm
 The Courtyard Hereford

Actor-director-writer Paddy Considine's searing follow-up to award-winning *Tyrannosaur* sees him star as a journeyman boxer. Middleweight boxing world champion Matty Burton needs to make money to secure a home and future for his wife Emma and their baby daughter before he can quit. Facing a brash, controversy-courting opponent in his final bout, the titanic battle has devastating consequences. A powerfully moving story of loss, identity and adversity, Considine's film – shot on location in Sheffield, Nottingham, Doncaster and surrounding areas – is rooted in place. Authentic and eloquent, it touches on the physical losses and emotional downs and ups that life-changing injury can bring.

Preview courtesy of Studiocanal



THE L-SHAPED ROOM (12)

Director: Bryan Forbes
 Starring: Leslie Caron, Tom Bell, Brock Peters
 UK, 1962, 2 hours 6 minutes

Friday 2 March 5.30pm, Thursday 8 2.15pm The Courtyard Hereford

Jane, a young, pregnant French woman arrives alone at a boarding-house in dingy 1960s Notting Hill and, bucking convention by refusing to marry her baby's father, finds love and friendship amongst the other residents, a group of fellow misfits. Director, producer and screenwriter Bryan Forbes (*Whistle Down the Wind*) adapted Lynne Reid-Banks's seminal novel, controversial on its publication for its frankness about sex and social mores, into this bittersweet portrayal of young womanhood in post-war, pre-Swinging London. Made seven years before legal abortions and one year before the Pill, the film garnered international acclaim for its star, a young Leslie Caron, in a departure from the musicals (*An American in Paris, Gigi*) for which she was then chiefly known. The film remains remarkably fresh in subject-matter and tone, retaining a contemporary feel in the way it tackles dilemmas facing women.



LADY BIRD (15)

Director: Greta Gerwig
Starring: Saoirse Ronan, Laurie Metcalfe, Tracy Letts, Lucas Hedges
US, 2017, 1 hour 33 minutes

Friday 2 March 2.15pm, Saturday 3 11.30am, Sunday 4 7.45pm, Monday 5 12.00pm,
Tuesday 6 5.30pm, Wednesday 7 11.30am, Thursday 8 5.30pm The Courtyard Hereford
Friday 9 March 7.45pm, Saturday 10 7.45pm, Sunday 11 4.30pm Malvern Theatres

Set in 2002 in Sacramento, California, Saoirse Ronan stars as confused, precocious teenager Christine or 'Lady Bird', as she prefers to be called. Drifting through her final year at a strict Catholic school, her head is full of daydreams and lofty aspirations for the future, which her abrasive, eminently practical mother Marion (Laurie Metcalfe), frequently deflates. Written by US indie star Greta Gerwig (*Frances Ha*, *Mistress America*), her directorial debut is semi-autobiographical, sensitively realised, lacking in preciousness, and touched with a comic edge. Ronan and Metcalfe's sensational performances and Gerwig's sophisticated writing make this an incredibly pleasurable, personal, and involving coming-of-age story.

'Lady Bird doesn't exist as a twee indie movie construct, it feels thrillingly real and deeply personal, every single beat ringing true [...] impeccably crafted'

The Guardian

Best Comedy, Golden Globes
2018



subtitles

LAND OF MINE (15)

Director: Martin Zandvliet
Starring: Roland Møller, Louis Hofmann, Joel Basman, Mikkel Boe Følsgaard
Denmark/Germany, 2015,
1 hour 41 minutes

Friday 2 March 7.30pm
Leominster, Playhouse Cinema

Martin Zandvliet's powerful, compassionate film – part anti-war essay, part gripping thriller – revisits an oft-forgotten chapter of post-war life in Denmark to explore the grey area between justice and vengeance. Spring 1945: as German forces depart Denmark after occupation, veteran sergeant Carl Rasmussen and fourteen young German prisoners under his command are assigned to clear two million land mines on the coast. The prisoners, mostly teenagers conscripted by the Nazis, must search for mines with their bare hands to gain a chance at freedom. It's bloody, terrifying work, and Rasmussen gradually begins to see the futility and cruelty of an endeavour prioritising revenge over forgiveness.



LEAN ON PETE (15)

Director: Andrew Haigh
Starring: Charlie Plummer, Travis Fimmel, Steve Buscemi, Chloë Sevigny
UK, 2017, 2 hours 1 minute

Thursday 8 March 7.00pm Hay, Booth's Bookshop Cinema
Friday 9 March 5.00pm, Sunday 11 2.15pm The Courtyard Hereford
Sunday 11 March 7.45pm Malvern Theatres

British director Andrew Haigh (*45 Years*) leaves intimate English landscapes for the bigger, brighter sweep of the American West with this adaptation of Willy Vlautin's acclaimed novel. Charley Thompson is a 15-year-old with no constants in his life. He craves a home, food on the table and a regular high school but as the son of an affectionate, but undependable and itinerant single father, such stability is hard to find. Charley takes a summer job in Portland with Del, a washed-up horse trainer, and develops a strong attachment for a failing racehorse named 'Lean on Pete'. Through Charley's journey, an escape that turns into a quest, Haigh manages to convey the character of the Pacific Northwest – diners, trucks and vast, blinding vistas – while retaining the subtle observation and emotional weight of his previous films.

Preview courtesy of Curzon Artificial Eye

The screening on Friday is sponsored by

Shepherds
The Original Sheep's Will be Cram



subtitles

LET THE SUNSHINE IN (15)

Director: Claire Denis
 Starring: Juliette Binoche, Xavier Beauvois, Philippe Katerine, Gérard Depardieu
 France, 2017, 1 hour 34 minutes

Wednesday 7 March 2.00pm & 7.45pm Malvern Theatres

Friday 9 March 2.00pm,
 Saturday 10 5.00pm
 The Courtyard Hereford

Juliette Binoche's Isabelle is in love with love. She's an artist with a backlog of unsatisfactory affairs – an insufferable banker, a capricious actor and an ex-husband who has watched too much porn – but who is unable to stop looking for 'the right one'. Allegedly inspired by Roland Barthes' *A Lover's Discourse*, Claire Denis injects a robust vein of cynical humour into this witty, sophisticated excursion. Binoche, beguiling and infuriating by turn, sparkles in a sexually charged role as a woman seeking signposts to life – from the lyrics of Etta James' 'At Last' to Gérard Depardieu's blatantly spurious tarot card reader.

Preview courtesy of Curzon Artificial Eye



THE LOST WORLD (U)

Director: Harry O. Hoyt
 Starring: Bessie Love, Lloyd Hughes, Lewis Stone
 US, 1925 1 hour 50 minutes, silent

Sunday 4 March 2.00pm Ludlow Assembly Rooms
 Sunday 11 March 11.45am The Courtyard Hereford

Eight years before *King Kong* (1933), Willis O'Brien brought his masterful stop motion animation skills to the big screen, paving the way for such legends as Ray Harryhausen and Aardman Animations. In this adaptation of Arthur Conan Doyle's thrilling adventure classic, Professor Challenger and a crew of curious explorers are searching for a mythical, prehistoric plateau in South America. Very soon, the 'lost world' of the jungle begins to reveal terrifying secrets that bring chaos to the streets of Edwardian London in a fantastic cinematic conclusion. For more than 80 years, only abridged editions of *The Lost World* remained in existence... until now! South West Silents are thrilled to present this visually stunning 2K restoration by Lobster Films, Paris, incorporating original elements from archives and collections around the world.

With a score by composer Robert Israel, performed by a full orchestra in 2016.



subtitles

LOVELESS (15)

Director: Andrey Zvyagintsev
 Starring: Maryana Spivak, Alexey Rozin, Matvey Novikov
 Russia/France/Belgium/Germany, 2017, 2 hours 7 minutes

Saturday 24 February 7.45pm, Sunday 25 4.30pm, Tuesday 27 2.00pm,
 Wednesday 28 7.45pm Malvern Theatres
 Monday 26 February 5.00pm, Tuesday 27 6.00pm, Wednesday 28 5.15pm,
 Thursday 1 March 7.30pm The Courtyard Hereford
 Saturday 3 March 7.30pm Ludlow Assembly Rooms

Boris and Zhenya are on the verge of divorce but still share an apartment. Preoccupied with their own affairs, they're oblivious of the effect their terrible rows are having on their shy, lonely 12-year-old son Alyosha. Then one day they discover that the boy has disappeared, and the onus is on them to co-operate in order to find him. Faced with apathetic officials, and engrossed by their own romantic, erotic, professional and hedonistic desires, the parents are clearly not equipped to deal with this calamity. Working with his regular writing partner Oleg Negin, Zvyagintsev (*Leviathan*, *Elena*, *The Banishment*) expertly balances taut suspense, vivid characterisation and resonant imagery to paint a quietly horrific picture of life in contemporary Russia.

"[Zvyagintsev's] feel for the metaphysical power of landscape – distilled in compositions and camera movements that can take your breath away – has earned him frequent comparisons to his countryman Andrei Tarkovsky"

LA Times

Winner Official Competition, BFI London Film Festival 2017

Shortlisted for Best Foreign Language Film Oscar



LOVING VINCENT (12A)

Director: Dorota Kobiela, Hugh Welchman
 With the voices of: Douglas Booth, Jerome Flynn, Robert Gulaczyk, Helen McCrory, Chris O'Dowd, Saoirse Ronan, Eleanor Tomlinson, Aidan Turner
 UK/Poland, 2017, 1 hour 35 minutes

Sunday 25 February 7.30pm Bromyard, The Conquest Theatre
 Thursday 1 March 8.00pm Ledbury, The Market Theatre
 Friday 2 7.30pm Garway Village Hall
 Tuesday 6 March 7.30pm Oswestry Film Society at kinokulture
 Wednesday 7 March 7.30pm Eye, Cawley Hall
 Saturday 10 March 7.00pm Ross, St Mary's Church Hall &
 7.30pm Leominster, Playhouse Cinema

The world's first fully-painted feature film takes its story from the life and miraculous, glowing canvases of master artist Vincent Van Gogh. Animated from 65,000 oil painted frames produced by 115 professional artists, it explores the ambiguity surrounding Van Gogh's death, reconstructing his last days through the stories of his paintings and the people who inhabit them. Footage originally performed by a cast including Saoirse Ronan, Aidan Turner, Douglas Booth and Helen McCrory forms the basis of frames which mimic Van Gogh's singular Post-Impressionist technique and continually mirror his most famous canvases. A truly stunning cinematic achievement, it's not to be missed.



Subtitles

THE MAGIC FLUTE (U)

Director: Ingmar Bergman
 Starring: Josef Köstlinger, Irma Urrila, Ulrik Cold
 Sweden, 1975, 2 hours 15 minutes

Saturday 24 February 2.15pm
 The Courtyard Hereford

As part of the global celebrations for the centenary of world-renowned Swedish filmmaker Ingmar Bergman (1918-2007), the BFI is re-releasing his joyful and sublime adaptation of Mozart's *The Magic Flute*, one of the greatest screen versions of an opera ever made. Rarely seen after its release in 1975, this wonderfully warm and effortlessly charming film was shot in colour by two-time Oscar-winner Sven Nykvist (*Cries and Whispers*, *Fanny and Alexander*) and features some of the finest opera-singers of the day.

Preview courtesy of BFI



MALVERN AND THE MARCHES: ATV NEWS FROM THE 60S AND 70S (U)

UK, 1960-79, 1 hour 20 minutes

Saturday 24 February 1.00pm Malvern Theatres
 Saturday 3 March 11.00am Ludlow Assembly Rooms
 Tuesday 6 March 11.00am The Courtyard Hereford

The Media Archive for Central England brings to Borderlines a special compilation of ATV news items from the extensive ATV collection. Reporters like Peter Green and John Swallow covered the quirkier side of life in Herefordshire, Ludlow and Malvern: Britain's oldest driver on Ledbury's roads, Ross's 85-year-old bin man, who used a horse and cart for his rounds, Dennis Crowther's famed rustic stories from Clee Hill, the Knowbury postmistress taking on a second job to make ends meet, and poignant memories from Credenhill's Polish servicemen's hostel. The health benefits of drinking Malvern water are revealed as well as J.B. Priestley's visit to the 1965 Malvern Festival. The 1978 Ludlow Festival also features together with a short film of a day in the life of the town, simply called *Ludlow*.

Philip Leach, Senior Curator at the Media Archive of Central England will introduce the films in Ludlow



subtitles

A MAN CALLED OVE (15)

Director: Hannes Holm
 Starring: Rolf Lassgård, Bahar Pars, Filip Berg
 Sweden, 2017, 1 hour 56 minutes

Tuesday 27 February 7.30pm
 Garway Village Hall
 Saturday 3 March 7.30pm
 Tarrington, Lady Emily Hall
 Wednesday 7 8.00pm Ledbury,
 The Market Theatre

A Swedish smash hit, Hannes Holm's *A Man Called Ove* is an irresistible adaptation of Fredrik Backman's bestselling novel. Ove (Rolf Lassgård) is the quintessential angry old man next door. An isolated retiree with strict principles and a short fuse, he's largely given up on life. But when pregnant Parvaneh (Bahar Pars) and her family move next door, his solitary, regimented world is shaken in ways he would never have imagined. From inauspicious beginnings an unlikely friendship forms, a reminder that first impressions can be unreliable and that life is sweeter when shared.



PREVIEW

subtitles

MARY AND THE WITCH'S FLOWER (PG)

Director: Hiromasa Yonebayashi
 Starring: Hana Sugisaki, Ryūnosuke Kamiki, Yūki Amami
 Japan, 2017, 1 hour 43 minutes

Friday 23 February 2.15pm, Monday 26 8.00pm The Courtyard Hereford

Based on the 1971 children's book *The Little Broomstick* by Mary Stewart, this is the first film from Japan's Studio Ponoc, founded in 2015 by members of the famed Studio Ghibli, the source of award-winning animations like *Spirited Away* and *Howl's Moving Castle*. Made on a low budget, it's a terrific achievement, full of ingenuity, spectacle and attention to detail. It tells the story of a young girl who finds a strange flower which gives her magical powers – for one night only. With a foretaste of *Harry Potter*, she flies on a broomstick to the fantastical Endor College, a school for witches, where weird phenomena and perilous adventures await her.

Preview courtesy of Altitude Film Distribution



MAUDIE (12A)

Director: Aisling Walsh
 Starring: Sally Hawkins, Ethan Hawke,
 Kari Matchett, Zachary Bennett
 Ireland/Canada, 2016, 1 hour 56 minutes

Saturday 3 March 7.30pm
 Leominster, Playhouse Cinema
 Saturday 3 March 7.30pm
 Bromyard, The Conquest Theatre
 Thursday 8 March 7.30pm
 Michaelchurch Escley,
 Escleyside Hall
 Saturday 10 March 7.30pm
 Tarrington, Lady Emily Hall

Despite suffering from juvenile rheumatoid arthritis, Maud Lewis became one of Canada's most celebrated outsider artists. 1937, Maud Dowley leaves her aunt's home to become housekeeper to local fish peddler Everett Lewis and, two outcasts together, they form a bond. But her artistic talents go unrecognised until a visitor arrives from New York and commissions a painting, beginning Maudie's ascent to extraordinary fame. With sensitive, complex performances from Hawkins and Hawke, and enriched by gorgeous Nova Scotian imagery, *Maudie* is an inspiring true story about a woman who transcended her disability through art.



THE MERCY (12A)

Director: James Marsh
 Starring: Colin Firth, Rachel Weisz, David Thewlis, Ken Stott
 UK, 2017, 1 hour 50 minutes

Friday 23 February 7.45pm, Saturday 24 4.30pm, Sunday 25 7.45pm, Monday 26 7.45pm,
 Tuesday 27 10.30am, Wednesday 28 2.00pm, Thursday 1 March 8.30pm Malvern Theatres
 Friday 9 March 2.15pm, Saturday 10 5.30pm, Sunday 11 11.30am The Courtyard Hereford
 Friday 9 March 7.30pm, Saturday 10 1.30pm Saturday 10 7.30pm Oswestry, kinokulture

In 1968 British businessman and amateur sailor Donald Crowhurst entered the single-handed, round-the-world yacht race. In this haunting true story, Firth, as Crowhurst, in sore need of the cash prize, hopes to publicise the new navigation device he has invented. He sets sail to circumnavigate the globe in an untested trimaran, leaving wife Clare and their children behind in a picture postcard Devon. But his inexperience and the intense loneliness of the journey make for disastrous and dramatic struggles on the high seas. James Marsh's *(Man on Wire, The Theory of Everything)* marine biopic boasts complex, expressive performances from Firth and Weisz in a gripping tale of ambition, adventure and madness, leaving us to speculate on the deepest motivations of a quixotic and mysterious figure in recent national history.

"an extraordinary and haunting tale of a man going to sea and the family he leaves behind"

James Marsh, Director

Alex Dufort, sailor and Commodore of Hereford Sailing Club, will introduce the film in Hereford on Saturday 10 with a Q&A to follow



subtitles

MILOU EN MAI (15)

Director: Louis Malle
Starring: Miu-Miu, Michel Piccoli, Michel Duchaussoy
France, 1990, 1 hour 42 minutes

Sunday 4 March 2.30pm
The Courtyard Hereford

Set at the exact time of the 1968 student revolts in Paris, members of the aristocratic Vieuzac family meet in the country for the funeral of their matriarch. Even with the reports of the riots coming in, the family prefers to focus on petty foibles, indiscretions and personal gain rather than the current political climate. As the escalating protests leave them no choice but to flee deeper into the countryside, their fears of extremism grow more absurd. Scripted by director Louis Malle and Jean-Claude Carrière, with a lyrical score by Stéphane Grappelli, the film treads a delicate line between savage political satire and affection for a lost time.

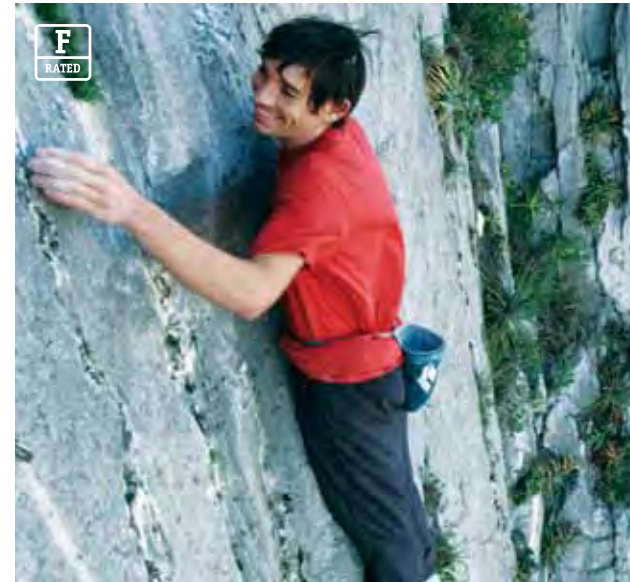


MONTEREY POP (12A)

Director: D.A. Pennebaker
Starring: Janis Joplin, Otis Redding, Jimi Hendrix, Ravi Shankar
US, 1968, 1 hour 19 minutes

Tuesday 27 February 7.30pm Hereford, Left Bank, £8/£6 (conc)

Over a beautiful June weekend in 1967, the Monterey Pop Festival brought together the music of 'the summer of love': The Mamas and the Papas, Canned Heat, Jefferson Airplane, Big Brother and the Holding Company, The Animals, and The Who, to name a few. The first true rockumentary (arguably, the best), filmed in vérité style by D. A. Pennebaker and his team, it caught the spirit of the decade. With hair-chilling performance from Janis Joplin and Jimi Hendrix, who sets fire to his guitar on stage, the climax of the film is the 17-minute closing sequence that travels gently across the mesmerised audience for Ravi Shankar and Alla Rakh's extraordinary set. Unavailable for years, this is a restored version that has so far screened only a handful of times in Europe.

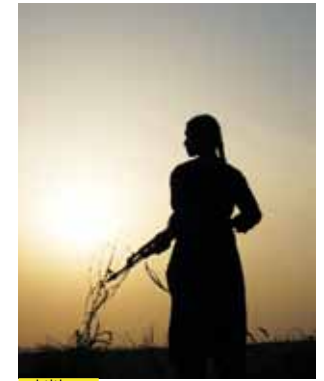


MOUNTAIN (PG)

Director: Jennifer Peedom
With the voice of: Willem Dafoe
Australia, 2017, 1 hour 16 minutes

Friday 23 February 11.30am, Saturday 24 12.30pm, Sunday 25 2.15pm
The Courtyard Hereford
Friday 9 March 4.30pm, Saturday 10 2.00pm Malvern Theatres

What drives people to climb mountains? Madness? Obsession? The hook of defying danger that makes them feel alive? Grierson Award-winning director of *Sherpa*, Jennifer Peedom, returns with a breathtaking new project. This spectacular documentary, a mind-blowing symphony of images and sound, chronicles the powerful attraction that mountains hold over us. Not necessarily for the faint-hearted, the film carries you to the vertiginous heights of the world's great mountains, exploring how they have fuelled our imagination with passion and fear for centuries, from the early mountaineers to lovers of extreme sports. With an evocative narrative written by Robert Macfarlane (author of *Mountains of the Mind*) and a grandiose score by the Australian Chamber Orchestra, this guaranteed adrenaline rush almost makes you feel like you're there.



subtitles

MY PURE LAND (15)

Director: Sarmad Masud
Starring: Suhaee Abro, Salman Ahmed Khan, Razia Malik
UK, 2017, 1 hour 38 minutes

Friday 23 February 8.00pm
Presteigne Screen
Tuesday 27 February 7.30pm
Leominster, Playhouse Cinema
Friday 2 March 7.30pm Bedstone
and Hopton Castle Village Hall

This taut, explosive debut feature by British director Sarmad Masud is a female-led siege thriller; as sparsely and strikingly styled as a western, but based on a shocking true story. In rural Pakistan, a mother and her daughters must defend their home from their violent uncle, who eventually recruits a local militia of 200 armed bandits to his cause. But the women – led by eldest daughter Nazo (Suhaee Abro) – keep fighting. Switching between past and present to throw light on the lives that led the women to this place, Masud's film is eloquent on female strength and resistance in the face of patriarchy. It's a truly special film; beautifully shot, performed and realised.



subtitles

THE NILE HILTON INCIDENT (15)

Director: Tarik Saleh
 Starring: Fares Fares, Mari Malek, Yaser Aly Maher
 Sweden/Denmark/Germany, 2017, 1 hour 47 minutes

Monday 26 February 7.30pm Oswestry, kinokulture
 Tuesday 27 February 8.30pm The Courtyard Hereford
 Thursday 1 March 5.30pm Malvern Theatres

This brilliant Egyptian thriller directed by acclaimed Swedish producer, journalist, animator and filmmaker Tarik Saleh (*Tommy, Metropia*) brings a Nordic noir sensibility to a Cairo story inspired by a real murder case. Police detective Noredin (Fares) is investigating a murder in the capital's Nile Hilton Hotel. Initially, the amoral Noredin views the job as just another opportunity to pocket a few more bribes. But as he uncovers increasingly disturbing details that reach beyond the crime itself, this ambivalent anti-hero finds his conscience pricked. Excellent performances and an intelligent script elevate this drama from a conventional procedural to an excoriating portrait of systemic corruption, set – movingly – in the days before the 2011 Tahrir Square uprising.

Preview courtesy of New Wave Films

The screening on Tuesday in Hereford is sponsored



NOTES ON BLINDNESS (U)

Directors: Pete Middleton, James Spinney
 Starring: Dan Renton Skinner, Simone Kirby, John M. Hull (voice), Marilyn Hull (voice)
 UK, 2016, 1 hour 28 minutes

Monday 5 March 6.00pm
 (Audio Described Version) &
 8.00pm Hereford, Royal National
 College £5. All funds to RNC

A thought-provoking documentary brilliantly frames the personal story of theologian and writer John Hull in order to explore loss of sight. Shortly after the birth of his first son, as his sight began to deteriorate, Hull made a series of audio recordings of his experience, an intimate and acutely insightful account, “extraordinary, precise, deep and beautiful” (Oliver Sacks). Melding classic documentary with cinematic re-enactments, *Notes on Blindness* uses a naturalistic, expressive tone and immersive imagery to bring Hull's philosophical introspection to life. Dignified and evocative, it boldly addresses the dearth of films on blindness and disability.



THE PARTY (15)

Director: Sally Potter
 Starring: Patricia Clarkson, Emily Mortimer, Cillian Murphy, Kristin Scott Thomas, Timothy Spall
 UK, 2017, 1 hour 11 minutes

Friday 23 7.30pm Dorstone Village Hall
 Tuesday 27 February 7.30pm Much Birch Community Hall
 Thursday 1 March 7.30pm Leominster, Playhouse Cinema
 Sunday 4 March 7.30pm Bromyard, The Conquest Theatre
 Friday 9 March 7.30pm Bedstone and Hopton Castle Village Hall
 Saturday 10 March 7.30pm Brilley Village Hall

British director and screenwriter Sally Potter's (*Orlando*) political tragicomedy features a spectacular cast including Kristin Scott Thomas, Emily Mortimer, Cillian Murphy and Timothy Spall. Janet (Scott Thomas) has received the promotion of a lifetime and celebrates by hosting close friends. But as they arrive, her husband (Spall) makes a shocking announcement leading to a cascade of explosive revelations, sending their shared illusions up in smoke. Described by Potter as an anti-Brexit statement about a 'broken England', it's a savage satire of the middle-class, exploring the deeper truths behind seemingly liberal convictions with insight and a killer wit.



subtitles

PERSONA (15)

Director: Ingmar Bergman
 Starring: Bibi Andersson, Liv Ullmann, Margaretha Krook, Gunnar Björnstrand
 Sweden, 1966, 1 hour 23 minutes

Sunday 11 March 5.00pm
 The Courtyard Hereford

One of Bergman's most powerful and radical films, it's a deep psychological study of two women that touches on the human condition. Renowned actress Elisabet Vogler goes blank during a performance of *Electra*. The next day she is resolutely mute, and put under the care of sunny Nurse Alma. On a rest cure by the sea, the two women bond: Alma speaks, Elisabet listens. But a moment of betrayal turns the tide and, in a disturbing sequence of events, the women alternately duel and merge.

"Persona is a film to make you shiver with fascination, or incomprehension, or desire."

☆☆☆☆☆ Peter Bradshaw,
The Guardian

The screening will be followed by an informal discussion in the auditorium



PHANTOM THREAD (15)

Director: Paul Thomas Anderson
 Starring: Vicky Krieps, Daniel Day-Lewis, Lesley Manville
 US, 2017, 2 hours 10 minutes

Friday 2 March 11.30am, Saturday 3 7.45pm, Monday 5 5.00pm, Tuesday 6 11.30am,
 Wednesday 7 7.30pm, Thursday 8 2.00pm The Courtyard Hereford
 Friday 2 March 7.45pm, Saturday 3 1.00pm, Tuesday 6 2.00pm, Wednesday 7 5.00pm,
 Thursday 8 2.00pm Malvern Theatres

1950s London: Reynolds Woodcock presides over an elite fashion house, making *haute couture* dresses for society women who can afford them. He works alongside his strong-willed sister Cyril, whose sway extends into his romantic life; as Reynolds tires of each new love interest, she helps to cut them out of his existence. The pattern changes when he becomes wholeheartedly transfixed by waitress Alma, whom he instates as his lover and muse. Reynolds absorbs her into his life, regardless of fit. When Alma rebels against the constricted routine, the pair find themselves in dark, uncharted waters. Reuniting Daniel Day-Lewis, in possibly his final acting role, with director Paul Thomas Anderson (*There Will Be Blood*), this is a masterful, immersive drama, set off perfectly by Jonny Greenwood's hypnotic orchestral score.

"a fascinatingly unexpected and wildly subversive treat, a film about far more than initially expected, a piercingly sharp study of a relationship that turns into a pitch-black romantic comedy."

Benjamin Lee, The Guardian



subtitles

REDOUTABLE (15)

Director: Michel Hazanavicius
 Starring: Louis Garrel, Stacy Martin, Bérénice Bejo
 France, 2017, 1 hour 47 minutes

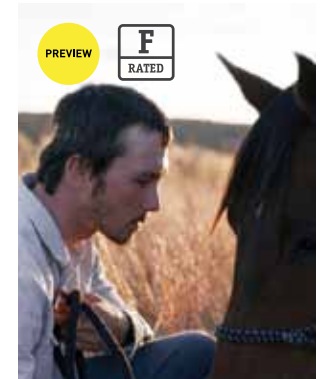
Friday 2 March 2.00pm Ludlow Assembly Rooms
 Sunday 11 March 7.30pm The Courtyard Hereford

Michel Hazanavicius (*The Artist*) undertakes a biopic of French cinema's most notorious director, Jean-Luc Godard that is far from conventional. Adapted from the autobiographical novel *Un an après* by actor Anne Wiazemsky (who appears in *La Chinoise*), the film sets the unravelling of their marriage against Godard's spectacular philosophical and artistic meltdown during the volatile events of 1968. At the outset, the tone is light, comedic and jaunty, with a flavour of the director's own early work, part-pastiche, part-tribute. However, as Godard is caught up in the protest movement and follows a nihilistic path that sees him lose touch with his audience and reject his wife, the mood darkens and becomes more disturbing. *Redoutable* manages to be both a brilliant evocation of 1968 France and a thought-provoking, multi-layered portrait of an enigmatic and influential auteur.

"Even JLG unconditionals might find deux ou trois choses to enjoy."

Jonathan Romney, Sight & Sound

Preview courtesy of Thunderbird Releasing



THE RIDER (15)

Director: Chloé Zhao
 Starring: Brady Jandreau,
 Tim Jandreau, Lilly Jandreau
 US, 2017, 1 hour 44 minutes

Wednesday 28 February 5.00pm,
 Thursday 1 March 2.30pm
 The Courtyard Hereford

Set in South Dakota, this sublime study of a young Sioux rodeo star and his broken dreams draws heavily on the real-life experiences of Chloé Zhao's non-actor protagonists but is magnificently crafted. Cinematographer Joshua James Richards (*God's Own Country*) captures glinting rays of sunlight that reflect the soulful presence of cowboy Brady Jandreau, playing a semi-autobiographical character Brady Blackburn alongside his real-life father and sister Lily. Ordered never to ride again after a near fatal accident, Brady struggles to do without the sport he loves. Focusing on Brady's moving interaction with the horses and his tight community of fellow-riders, it's an enthralling portrait of America's cowboy culture.

Preview courtesy of Altitude Film Distribution



SEARCHING FOR THE TRAVELLING PEOPLE (U)

Director: Rich Matthews
Writer and presenter: Damian Le Bas
UK, 2017, 35 minutes

Monday 26 February 5.30pm
The Courtyard Hereford £5

In 1964, *The Ballad of The Travelling People* was first broadcast on BBC Radio.

Created by pioneering radio producer Charles Parker with folk musicians Peggy Seeger and Ewan MacColl, it explored the lives of Gypsies and Travellers using their own words, giving a voice to a historically outcast people. In this short documentary, the renowned author and poet Damian Le Bas journeys across Britain to re-visit the people and places Parker connected with more than 50 years ago, to try to create a new modern ballad for the travelling people of today.

A Q&A with Damian and the launch of the new Travellers' Times website with drinks and nibbles will follow the screening



subtitles

THE SEVENTH SEAL (PG)

Director: Ingmar Bergman
Starring: Gunnar Björnstrand, Bengt Ekerot, Nils Poppe, Max von Sydow, Bibi Andersson
Sweden, 1957, 1 hour 32 minutes

Sunday 4 March 2.15pm The Courtyard Hereford

It's the 14th century and knight Antonius Block is returning home from a disastrous crusade with his squire Jöns. They find a land riddled with the plague, religious extremism, thieving and bumbling cruelty, and Block famously challenges Death to a game of chess. Made at a time when the Cold War loomed and the atomic bomb threatened total annihilation, Bergman's film discourses on mortality and loss of faith; the only life-affirming spark resides with a family of travelling players. Shot by cinematographer Gunnar Fischer, it's crammed with stunning black and white images that have become iconic over time.

"...one of the most important pictures in the history of international cinema." **David Thomson, Have You Seen?**



THE SHAPE OF WATER (15)

Director: Guillermo del Toro
Starring: Sally Hawkins, Michael Shannon, Richard Jenkins, Doug Jones, Michael Stuhlbarg, Octavia Spencer
US, 2017, 2 hours 3 minutes

Friday 2 March 5.00pm, Saturday 3 2.00pm, Sunday 4 11.00am, Monday 5 7.45pm,
Tuesday 6 2.15pm, Wednesday 7 2.15pm, Thursday 8 11.15am The Courtyard Hereford
Saturday 3 March 7.45pm, Sunday 4 7.45pm, Monday 5 7.45pm, Tuesday 6 10.30am,
Thursday 8 7.45pm Malvern Theatres

At the height of the Cold War, in a secret US laboratory, a young, mute caretaker begins to communicate with an exotic, indeterminate and lethal amphibian. Elisa, whose only friends are her gay artist neighbour and a fellow cleaner, is alarmed that research head Strickland sees the creature as nothing more than an oversized lab rat. As the bond between Elisa and the monster grows, so do the threats from beyond. Guillermo del Toro (*Pan's Labyrinth*) intertwines classic 1950s B-movie sci-fi, horror and gothic romance to spellbinding effect, his singular vision softened by the candour that emanates from Hawkins' presence. The cinematography and Alexandre Desplat's hypnotic score are wonderful, and ultimately this is a film about love, shape-shifting though it may be, and tolerance.

The screening on Friday is sponsored by

"a sublime film, a reverie with a beautifully judged tragicomic tone, meshed with the melodramatic excitements of a thriller and the strange exaltation of science fiction."

Peter Bradshaw, The Guardian

Nominated for 12 BAFTAs including Best Film



SHORTS SELECTION (12)

Selected by Hereford 6th Form College and Hereford College of Arts students

Directors: Various
UK, 2016, 1 hour 10 mins

Wednesday 28 February 2.30pm
The Courtyard Hereford, FREE

Comedy is high on the list with this selection of witty, well scripted shorts with a roster of familiar faces taking time to support emerging talent: from the sorrowful farmer, entranced and hopeful about the prospects of his new pig in *Edmund the Magnificent*; *The Full Story's* painterly depiction of complicated family life bouncing off the walls in a now-empty house; a mother's frustration at her daughter declaiming in Shakespeare all day, every day in *Some Sweet Oblivious Ode*; a thumping neo-noir drama *Remora* as a debt collector stands up to his boss; to a final round of therapy in *Ramona and The Chair*.



SMILES OF A SUMMER NIGHT (PG)

Director: Ingmar Bergman
Starring: Ulla Jacobsson, Eva Dahlbeck, Harriet Andersson, Margit Carlqvist, Gunnar Björnstrand
Sweden, 1956, 1 hour 49 minutes

Thursday 1 March 1.30pm The Courtyard Hereford, £9/£8.50 (conc)

Napping before a visit to the theatre, a man caresses the neck of his young wife with infinite tenderness and murmurs... the name of the lead actress, his ex-mistress. Like Max Ophüls' *La Ronde*, the set-up is a tangled web of conflicting romantic and sexual attachments between eight characters that it takes a midsummer weekend at a country house to resolve. In a sense, this is Bergman-lite – the film was the inspiration for Steven Sondheim's Broadway hit *A Little Night Music* – but neurosis and mortality bubble under the surface, and cinematographer Gunnar Fischer's play on the diffused Nordic evening light is simply beguiling.

A 45-minute lecture on Ingmar Bergman by Geoff Andrew, Bergman enthusiast, critic and BFI Southbank programmer, will precede the screening with a short Q&A to follow



subtitles

THE SQUARE (15)

Director: Ruben Östlund
Starring: Claes Bang, Elisabeth Moss, Dominic West
Sweden/Germany/France/Denmark, 2017, 2 hours 22 minutes

Friday 23 February 7.45pm OPENING GALA, Monday 26 7.45pm The Courtyard Hereford
Tuesday 27 February 7.45pm Malvern Theatres

Christian (Claes Bang) is the respected curator of a major contemporary art museum in Stockholm. Wanting to make an impact both for himself and the gallery, he curates an installation called 'The Square', inviting passers-by into a space where they are encouraged to behave responsibly and humanely. A few days before the opening, Christian undergoes a disturbing experience that he cannot shrug off. Seeking revenge, he lands himself in complicated situations while his PR agency's campaign leads to a full-blown existential crisis for both the man and the museum. Surreal, audaciously funny and outrageously provocative, *The Square* has an eye for the subtlety of human behaviour within its scalpel-like dissection of the pretensions of high art and the herd-like timidity of its followers.

The screening on Monday is sponsored by

OPENING GALA

The Opening Gala of the 16th Borderlines Film Festival is a preview of Cannes Palme D'Or winner *The Square*, witty, surreal and provocative. Step up to the occasion on the red carpet: drinks and the chance to win free Festival tickets.

Friday 23 February
The Courtyard Hereford
7.45pm
Gala Reception starts
at 7.15pm.
Ticket price £10



SWEET COUNTRY (15)

Director: Warwick Thornton
 Starring: Hamilton Morris, Natassia Gorey-Furber, Sam Neill
 Australia, 2017, 1 hour 53 minutes

Wednesday 28 February 8.00pm, Thursday 1 March 5.15pm The Courtyard Hereford
 Sunday 4 March 5.00pm Hay, Booth's Bookshop Cinema
 Wednesday 7 March 7.30pm Oswestry, kinokulture

Set within the harsh segregationist policies of Australia's Northern Territory in 1929, *Sweet Country* is a fugitive drama that holds contemporary relevance in its depiction of the rule of law run amok. Inspired by real events and featuring a cast of non-professional Aboriginal actors, it imparts a rare authenticity. Fred Smith is a tolerant preacher whose land is worked by Aboriginal stockman Sam Kelly. The tentative peace of the outback is broken when Sam is forced to kill in self-defence and flees with his wife Lizzie, pursued by a posse. With impressive performances, sparse dialogue and the stunning landscape of the MacDonnell Ranges near Alice Springs, this western assembles all the talent that won filmmaker and cinematographer Warwick Thornton (*Samson & Delilah*) the Camera d'Or for his debut.

"...*Old Testament cinema, with an almost biblical starkness in its cruelty and mysterious beauty.*"
Peter Bradshaw, The Guardian

"*ravishingly shot ... beneath its quiet surface, Sweet Country is a milestone for Australian indigenous cinema.*" **Screen**

Preview courtesy of Thunderbird Releasing



subtitles UK PREMIERE

TALES FROM THE SILK ROAD

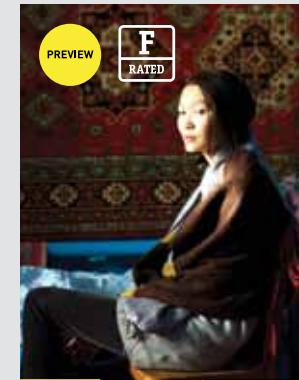
FREE AND EASY (15)

Director: Geng Jun
 Starring: Zhang Ziyong, Xu Gang, Wang Xuxu
 China, 2016, 1 hour 37 minutes

Tuesday 6 March 4.30pm
 The Courtyard Hereford

This crooked tale of deceit is a small gem told with a deadpan humour that has shades of Keaton, Beckett, and Kaurismaki. It is set in the barren landscape of Northern China, in a wintry, derelict town, full of desperate conmen: a fake monk, a door-to-door soap salesman with a trick or two in his briefcase, all watched over by a pair of bumbling policemen. Shot with a painterly eye and a keen sense of colour, the use of off-screen space is expert and the timing exquisite. It's a cynical, black comedy that provides a boldly original, tremendously entertaining view of a thoroughly corrupt society.

World Cinema Special Jury Prize, Sundance Film Festival 2017



subtitles UK PREMIERE

THE GULLS (15)

Director: Ella Manzhieva
 Starring: Evgeniya Mandzhieva, Sergey Adianov, Evgeny Sangadzhiev
 Russia/Kalmykia, 2015, 1 hour 27 minutes

Thursday 1 March 5.00pm
 The Courtyard Hereford

Set against the background of modern Kalmykia (the only country in Europe where Buddhism is the national religion), the haunting story of Elza, a fragile, beautiful fisherman's wife, unfolds. Mysterious and misunderstood, Elza yearns to escape her brutal husband and the harsh, patriarchal world of this small town, squeezed between the sparse steppes and the shores of the freezing Caspian. With her keen eye for an image and sure control of her material, Ella Manzhieva brings together a fascinating mix of people and cultural traditions, in a realistic but tense, noir-ish drama.

Birgit Beumers from the University of Aberystwyth, a world authority on Central Asian cinema, will introduce *The Gulls* with a Q&A to follow



subtitles UK PREMIERE

HEAVENLY NOMADIC (PG)

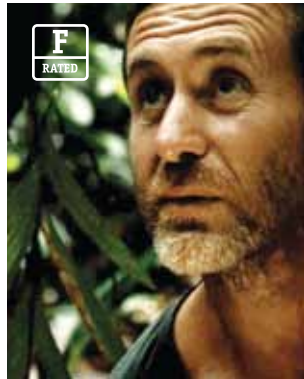
Director: Mirlan Abdykalykov
 Starring: Tabyldy Aktanov, Jibek Baktybekova, Taalaikan Abazova
 Kyrgyzstan, 2015, 1 hour 21 minutes

Saturday 3 March 2.45pm
 The Courtyard Hereford

A family of nomads live in the high, remote mountains of Kyrgyzstan breeding horses: wise old Tabyldy, his wife Karachach, their dutiful daughter-in-law Shaiyr and their delightful granddaughter Umsunai. But their apparently idyllic life has been tough since Umsunai's father drowned. After listening to her grandfather's stories, she's convinced her father has been reborn as a bird that's watching over them. With its wistful humour, this is a warm, atmospheric, tale about nomadic traditions that are slowly disappearing from the magnificent mountains of Central Asia.

David Gillam, Director of Wales One World Film Festival, will introduce *Free & Easy* and *Heavenly Nomadic* with a Q&A to follow





TAWAI – A VOICE FROM THE FOREST (U)

Director: Mark Ellam, Bruce Parry
UK/Brazil/India/Malaysia, 2017
1 hour 41 minutes

Sunday 4 March 3.00pm
Bromyard, Conquest Theatre
Sunday 11 March 7.30pm
Leominster, Playhouse Cinema

'Tawai' is the word the nomadic hunter-gatherers of Borneo use to describe their inner feeling of connection to nature. In this dreamy, philosophical and sociological documentary, renowned explorer Bruce Parry – whose experiences in living with indigenous peoples has given him a unique insight into the human condition on the environmental frontline – travels the world to learn from people living lives very different to our own. From the jungles of Malaysia to the tributaries of the Amazon to the Saddhu of India on the Ganges, *Tawai...* is a quest for reconnection and a call for conservation from the heart of the forest itself.



subtitles

THE THIRD MURDER (12A)

Director: Hirokazu Kore-eda
Starring: Masaharu Fukuyama, Kôji Yakusho, Isao Hashizume
Japan, 2017, 2 hours 5 minutes

Sunday 25 February 7.30pm, Tuesday 27 4.30pm
The Courtyard Hereford

In a departure from his recent run of intimate family drama, master Japanese director Kore-eda turns to courtroom procedural in a nation where capital punishment still stands. Misumi (played by veteran Japanese actor Koji Yakusho) has a criminal record dating back many years and is on trial again. It looks like an open and shut case, for Misumi has confessed to a new murder charge. Enter prominent lawyer Shigemori, who has a strategy which could mean the difference between life and death for the accused. With a nod to Kurosawa's *Rashomon*, at the heart of this mesmerising enigma of a film are shifting testimonies: who is telling the truth and what is the motivation for spinning tales?

"The Japanese auteur's striking film centres on a murder trial, and turns convention on its head to create a captivating and unknowable puzzle" ☆☆☆☆ **Peter Bradshaw, The Guardian**

Preview courtesy of Arrow Films

The screening on Sunday is sponsored by

Claire and Simon Scott



THREE BILLBOARDS OUTSIDE EBBING, MISSOURI (15)

Director: Martin McDonagh
Starring: Frances McDormand, Woody Harrelson, Sam Rockwell, Abbie Cornish, John Hawkes, Peter Dinklage
UK, 2017, 1 hour 55 minutes

Friday 2 March 8.00pm, Saturday 3 5.15pm, Sunday 4 5.00pm, Monday 5 2.00pm,
Tuesday 6 2.00pm, Wednesday 7 11.45am, Thursday 8 11.45am The Courtyard Hereford

A blistering performance from Frances McDormand lies at the centre of Martin McDonagh's follow-up to *In Bruges* and *Seven Psychopaths*, a characteristically bold, dark comedy. McDormand plays foul-mouthed, tough-as-nails Mildred Hayes whose daughter was murdered seven months previously. Sickened that the investigation has gone cold and fuelled by grief, she plasters a series of provocative messages directed at the police department on three disused billboards outside her home town. Thus begins a rapidly escalating and very public feud between Mildred and venerated community leader and family man, Chief Willoughby, made much worse when blundering, violent side-kick, Officer Dixon gets involved. Riotously funny and deeply sobering by turns, McDonagh's film astutely undercuts the myth of the American dream.

"gut-twisting, cinder-black comedy about communal guilt and individual forgiveness... It surpasses McDonagh's sensational debut In Bruges..."
Robbie Collins, The Telegraph

Winner of 4 Golden Globes, including Best Drama, Best Actress

The screening on Monday 5 will be followed by an informal discussion in the auditorium

The screening on Friday is sponsored by





VICTORIA AND ABDUL (PG)

Director: Stephen Frears
Starring: Judi Dench, Ali Fazal, Adeel Akhtar, Olivia Williams, Michael Gambon, Simon Callow
UK/US, 2017, 1 hour 46 minutes

Saturday 24 February 7.30pm
Leominster, Playhouse Cinema
Friday 2 March 7.30pm
Burghill, The Simpson Hall

Oscar winner Judi Dench and Ali Fazal star in Stephen Frears's (*Philomena*, *The Queen*) new film, the extraordinary true story of an unexpected friendship in the later years of Queen Victoria's rule. When young clerk Abdul Karim travels from India to participate in the Queen's Golden Jubilee, he is surprised to find favour with the Queen herself. As she questions the constrictions of her long-held position, the two forge an unlikely and devoted alliance that her inner circle attempts to destroy. Their friendship deepening, the Queen sees a changing world and the limits of Empire through new eyes; joyfully reclaiming her humanity.



subtitles

WALK WITH ME (PG)

Directors: Marc J. Francis, Max Pugh
Starring: Benedict Cumberbatch, Thich Nhat Hanh, Brother Pháp De
UK, 2017, 1 hour 34 minutes

Friday 23 February 12.00pm, Sunday 25 12.00pm,
Thursday 1 March 12.00pm The Courtyard Hereford

A community of Zen Buddhist monks and nuns have given up all their possessions and dedicated their lives to mastering the art of mindfulness with their renowned teacher Thich Nhat Hanh at the secluded Plum Village monastery outside France's Bordeaux region. Nhat Hanh, nominated for the Nobel Peace Prize by Martin Luther King, established the retreat, which welcomes families as well as individuals, in 1982. This contemplative documentary, narrated by longstanding devotee Benedict Cumberbatch, was filmed with unprecedented access over the course of three years and includes moments of exquisite imagery and startling coincidence.

"Cooling to the mind and soothing to the spirit"

The New York Times



subtitles

WESTERN (15)

Director: Valeska Grisebach
Starring: Meinhard Neumann, Reinhardt Wetrek, Syuleyman Alilov Letifov
Germany/Bulgaria/Austria, 2017, 1 hour 59 minutes

Sunday 25 February 4.30pm, Monday 26 2.30pm
The Courtyard Hereford
Sunday 11 March 5.00pm, Hay, Booth's Bookshop Cinema

This is a contemporary western with a difference – a female director and a European setting. The posse is a group of German construction workers building a dam in gorgeous countryside on the Bulgarian border over a long, hot summer. Housed above an isolated rural town, the workers hijack the local water supply, harass local women and aggravate matters by flying a German flag above their camp. Only Meinhardt, skinny and muscular, stays aloof, preferring the company of the locals, seeking points of connection despite language barriers. However, it's when the white horse that Meinhardt borrows from farmer Adrian goes missing, that hostilities erupt. Grisebach's exquisitely taut film explores the dynamics of all-male environments and the yawning rifts that cultural misunderstanding can cause.

"There are no stagecoaches or six-shooters in this sharp, simmering drama of German-Bulgarian discord, but the spirit of John Ford graces it." **Guy Lodge, Variety**

Preview courtesy of New Wave Films

The screening on Sunday is sponsored by



subtitles

WILD STRAWBERRIES (15)

Director: Ingmar Bergman
Starring: Victor Sjöström, Bibi Andersson, Ingrid Thulin
Sweden, 1958, 1 hour 27 minutes

Thursday 8 March 8.00pm,
Friday 9 12.00pm
The Courtyard Hereford

Professor Isak Borg, played by Sweden's foremost silent actor-director Victor Sjöström, is a 78-year-old professor who is to travel from Stockholm to Lund for an honorary degree. The journey by car is the trigger for excursions, real, imagined and dreamt, into his past and into his own psyche. A young hitchhiker and a visit to his family home remind him of lost love; he recalls his own bitter marriage and, in visits to his mother and son, recognises something of his own coldness and sterility. Though mortality runs like a thread through the film, the overriding impression, not least through Sjöström's transcendent performance and the luminous Swedish countryside, is of redemption and humanity.

Golden Bear, Berlin Film Festival 1958



WINNIE (15)

Director: Pascale Lamche
France/Netherlands/South Africa, 2017
1 hour 24 minutes

Saturday 3 March 8.00pm
The Courtyard Hereford
Sunday 4 March 7.30pm
Ludlow Assembly Rooms

Winnie Mandela's rise and seeming fall from grace bear the hallmarks of epic tragedy. She fought the South African liberation movement against apartheid tooth and nail, far from the isolation of the prison cell where her husband Nelson Mandela served 27 long years. While Nelson became the movement's hero, Winnie's struggle to bring down the regime from the front line was met with condemnation from the global press. Pascale Lamche's seminal documentary depicts a complex figure who came to symbolise the oppression of her people, while asking the broader question of why history habitually silences strong female leaders.

Preview courtesy of Film Africa

Director Pascale Lamche will introduce the film in Hereford and Ludlow with Q&As to follow



THE WOUND (15)

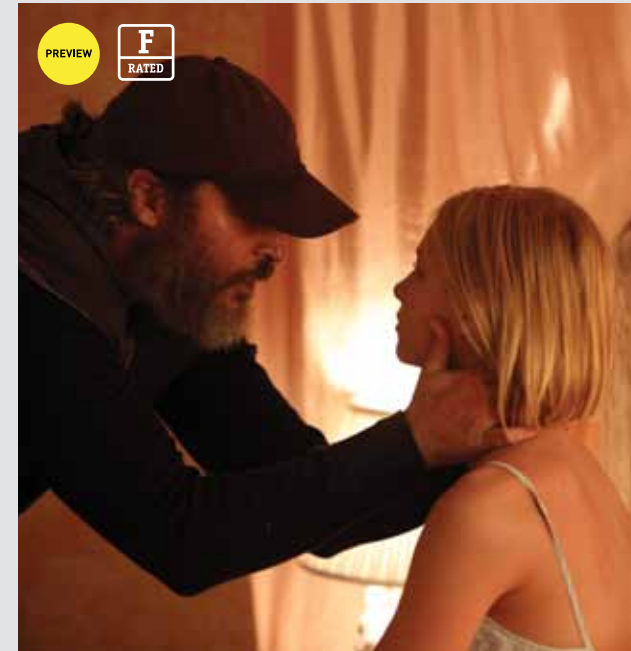
Director: John Trengrove
Starring: Nakhane Touré, Niza Jay Ncoyini, Bongile Mantsai
South Africa, 2017, 1 hour 28 minutes

Friday 9 March 11.45am, Saturday 10 2.00pm The Courtyard Hereford

Brimming with barely repressed sex and violence, traditional and contemporary attitudes clash in this powerful debut feature from South Africa. Every year, the Xhosa tribe's young men are brought to the mountains of the Eastern Cape to participate in an ancient coming-of-age ritual. Xolani, a quiet and sensitive factory worker (played by openly gay musician Nakhane Touré), is assigned to mentor Kwanda, a city boy from Johannesburg sent by his wealthy father to be toughened up, through this rite of passage into manhood. As Kwanda defiantly negotiates his queer identity within this masculine environment, he quickly recognises the nature of Xolani's relationship with fellow guide Vija. The three men commence a dangerous dance with each other and their own desires and soon, the threat of exposure raises the tension to breaking point.

Outstanding First Feature, Frameline San Francisco.
Shortlisted for Best Foreign Language Film Oscar
Sutherland Award for Best Debut, BFI London Film Festival 2017

Previews courtesy of Film Africa/Peccadillo Pictures



YOU WERE NEVER REALLY HERE (18)

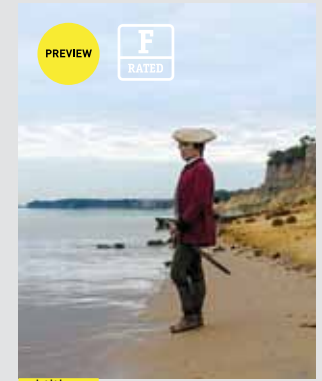
Director: Lynne Ramsay
Starring: Joaquin Phoenix, Ekaterina Samsonov, Alessandro Nivola
UK/US/France, 2017, 1 hour 35 minutes

Saturday 24 February 8.30pm, Sunday 25 8.00pm
The Courtyard Hereford

Joe lives with his elderly mother... but he's also a Gulf War veteran and former FBI agent turned assassin for hire. Adapted from a 2013 novella by Jonathan Ames, this is the brutal, defiantly masterful new film by uncompromising British filmmaker Lynne Ramsay (*Ratcatcher, We Need To Talk About Kevin*). When a US Senator's daughter is kidnapped, Joe, who specialises in saving victims from child sex rings, is tasked with taking out the perpetrators and rescuing her. By-passing thriller conventions and sensationalist plot turns, Ramsay focuses, devastatingly and in close-up, on the complex psychology of her enraged protagonist. It's a stunningly imaginative portrayal of a man engaged in a cycle of violence he cannot control.

Winner Best Screenplay and Best Actor (Joaquin Phoenix), Cannes Film Festival 2017

Preview courtesy of Studiocanal



subtitles

ZAMA (12A)

Director: Lucrecia Martel
Starring: Daniel Giménez Cacho, Lola Dueñas, Matheus Nachtergaele
Argentina/Brazil/Spain/The Netherlands/
Mexico/Portugal/US, 2017
1 hour 55 minutes

Monday 5 March 8.00pm
The Courtyard Hereford

For her fourth feature, Lucrecia Martel (*The Headless Woman*) swaps contemporary Argentina for a late 18th century colonial empire ruled over by a distant Spain. Adapted from Antonio di Benedetto's 1956 existential novel, it charts the declining fortunes of a minor officer and Magistrate of the Spanish Crown. Don Diego de Zama is desperate to relocate from his remote regional office to the city where his wife and children live. Endlessly thwarted and increasingly side-lined in a world where the Spanish-born elite misrules, Zama drifts into a dream-like surreal journey across the continent that, in Martel's confident and vivid handling, draws together and critiques the personal and the political.

Preview courtesy of New Wave Films

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FRIDAY 23 FEBRUARY

11.30	1hr 16'	MOUNTAIN	The Courtyard Hereford
12.00	1hr 34'	WALK WITH ME	The Courtyard Hereford
2.00	1hr 47'	JOURNEY'S END	The Courtyard Hereford
2.15	1hr 43'	MARY & THE WITCH'S FLOWER	The Courtyard Hereford
4.30	2hrs 20'	HUMAN FLOW	The Courtyard Hereford
5.00	2hrs 5'	DARKEST HOUR	The Courtyard Hereford
7.30	1hr 47'	THE DEATH OF STALIN	Bromyard, Conquest Theatre
7.30	1hr 44'	A FANTASTIC WOMAN	The Courtyard Hereford
7.30	1hr 11'	THE PARTY	Dorstone Village Hall
7.30	1hr 43'	IN BETWEEN	Knighton Community Centre
7.30	2hrs 9'	FÉLICITÉ	Leintwardine Centre
7.30	2hrs 5'	DARKEST HOUR	Oswestry, kinokulture
7.45	2hrs 22'	THE SQUARE - OPENING GALA	The Courtyard Hereford
7.45	1hr 50'	THE MERCY	Malvern Theatres
8.00	1hr 38'	MY PURE LAND	Presteigne Screen

SATURDAY 24 FEBRUARY

11.30	2hrs 5'	DARKEST HOUR	The Courtyard Hereford
12.30	1hr 16'	MOUNTAIN	The Courtyard Hereford
1.00	1hr 20'	MALVERN AND THE MARCHES: ATV NEWS	Malvern Theatres
2.15	2hrs 15'	THE MAGIC FLUTE	The Courtyard Hereford
2.30	2hrs 20'	HUMAN FLOW	The Courtyard Hereford
4.30	1hr 50'	THE MERCY	Malvern Theatres
5.30	1hr 29'	FACES PLACES	The Courtyard Hereford
5.45	1hr 47'	JOURNEY'S END + SAUL DIBB	The Courtyard Hereford
7.30	1hr 47'	THE DEATH OF STALIN	Eye, Cawley Hall
7.30	1hr 46'	VICTORIA AND ABDUL	Leominster, Playhouse
7.30	2hrs 5'	DARKEST HOUR	Oswestry, kinokulture
7.45	2hrs 7'	LOVELESS	Malvern Theatres
8.00	1hr 30'	I STILL HIDE TO SMOKE	The Courtyard Hereford
8.30	1hr 35'	YOU WERE NEVER REALLY HERE	The Courtyard Hereford

SUNDAY 25 FEBRUARY

11.30	1hr 47'	JOURNEY'S END	The Courtyard Hereford
12.00	1hr 34'	WALK WITH ME	The Courtyard Hereford
2.00	1hr 48'	HAPPY END	The Courtyard Hereford
2.15	1hr 16'	MOUNTAIN	The Courtyard Hereford
4.30	1hr 59'	WESTERN	The Courtyard Hereford
4.30	2hrs 7'	LOVELESS	Malvern Theatres
5.00	2hrs 5'	DARKEST HOUR	The Courtyard Hereford
7.30	1hr 35'	LOVING VINCENT	Bromyard, Conquest Theatre
7.30	2hrs 5'	THE THIRD MURDER	The Courtyard Hereford
7.45	1hr 50'	THE MERCY	Malvern Theatres
8.00	1hr 35'	YOU WERE NEVER REALLY HERE	The Courtyard Hereford

MONDAY 26 FEBRUARY

11.00	2hrs 5'	DARKEST HOUR	The Courtyard Hereford
12.00	1hr 44'	A FANTASTIC WOMAN	The Courtyard Hereford
2.15	1hr 47'	JOURNEY'S END	The Courtyard Hereford
2.30	1hr 59'	WESTERN	The Courtyard Hereford

MONDAY 26 FEBRUARY

5.00	2hrs 7'	LOVELESS	The Courtyard Hereford
5.30	35'	SEARCHING FOR THE TRAVELLING PEOPLE	The Courtyard Hereford
7.30	1hr 47'	THE DEATH OF STALIN	Leominster, Playhouse
7.30	1hr 47'	THE NILE HILTON INCIDENT	Oswestry, kinokulture
7.45	2hrs 22'	THE SQUARE + DISCUSSION	The Courtyard Hereford
7.45	1hr 50'	THE MERCY	Malvern Theatres
8.00	1hr 43'	MARY & THE WITCH'S FLOWER	The Courtyard Hereford

TUESDAY 27 FEBRUARY

10.30	1hr 50'	THE MERCY	Malvern Theatres
11.00	1hr 48'	HAPPY END	The Courtyard Hereford
12.00	1hr 47'	JOURNEY'S END	The Courtyard Hereford
1.30	2hrs 20'	HUMAN FLOW	The Courtyard Hereford
1.30	2hrs 5'	DARKEST HOUR	Oswestry, kinokulture
2.00	2hrs 7'	LOVELESS	Malvern Theatres
2.45	2hrs 5'	DARKEST HOUR	The Courtyard Hereford
4.30	2hrs 5'	THE THIRD MURDER	The Courtyard Hereford
6.00	2hrs 7'	LOVELESS	The Courtyard Hereford
7.30	1hr 56'	A MAN CALLED OVE	Garway Village Hall
7.30	1hr 38'	MY PURE LAND	Leominster, Playhouse
7.30	1hr 11'	THE PARTY	Much Birch Community Hall
7.30	1hr 19'	MONTEREY POP - OUTDOOR SCREENING	Hereford, Left Bank
7.45	2hrs 22'	THE SQUARE	Malvern Theatres
8.30	1hr 47'	THE NILE HILTON INCIDENT	The Courtyard Hereford

WEDNESDAY 28 FEBRUARY

11.15	1hr 48'	HAPPY END	The Courtyard Hereford
11.30	2hrs 5'	DARKEST HOUR	The Courtyard Hereford
1.30	1hr 48'	HAPPY END	Oswestry, kinokulture
2.00	1hr 50'	THE MERCY	Malvern Theatres
2.15	1hr 47'	JOURNEY'S END	The Courtyard Hereford
2.30	1hr 10'	SHORTS SELECTION	The Courtyard Hereford
5.00	1hr 44'	THE RIDER	The Courtyard Hereford
5.15	2hrs 7'	LOVELESS	The Courtyard Hereford
7.30	1hr 46'	BUENA VISTA SOCIAL CLUB: ADIOS - OUTDOOR SCREENING	Hereford, Left Bank
7.45	2hrs 7'	LOVELESS	Malvern Theatres
8.00	1hr 53'	SWEET COUNTRY	The Courtyard Hereford

THURSDAY 1 MARCH

11.15	1hr 47'	JOURNEY'S END	The Courtyard Hereford
12.00	1hr 34'	WALK WITH ME	The Courtyard Hereford
1.30	1hr 49'	SMILES OF A SUMMER NIGHT + GEOFF ANDREW	The Courtyard Hereford
2.30	1hr 44'	THE RIDER	The Courtyard Hereford
5.00	1hr 50'	THE BOOKSHOP - UK PREMIERE	Hay, Booth's Bookshop
5.00	1hr 27'	TALES FROM THE SILK ROAD: THE GULLS - UK PREMIERE + BIRGIT BEUMERS	The Courtyard Hereford
5.15	1hr 53'	SWEET COUNTRY	The Courtyard Hereford
5.30	1hr 47'	THE NILE HILTON INCIDENT	Malvern Theatres
7.30	1hr 33'	I AM NOT A WITCH	Brilley Village Hall

THURSDAY 1 MARCH

7.30	1hr 50'	THE BOOKSHOP	Hay, Booth's Bookshop
7.30	2hrs 7'	LOVELESS	The Courtyard Hereford
7.30	1hr 11'	THE PARTY	Leominster, Playhouse
7.30	1hr 48'	HAPPY END	Oswestry, kinokulture
7.30	1hr 47'	THE DEATH OF STALIN	Pudleston Village Hall
7.45	2hrs 5'	DARKEST HOUR	The Courtyard Hereford
8.00	1hr 35'	LOVING VINCENT	Ledbury, Market Theatre
8.30	1hr 50'	THE MERCY	Malvern Theatres

FRIDAY 2 MARCH

11.30	2hrs 10'	PHANTOM THREAD	The Courtyard Hereford
11.45	1hr 33'	LA CHINOISE	The Courtyard Hereford
2.00	1hr 47'	REDOUBTABLE	Ludlow Assembly Rooms
2.15	1hr 33'	LADY BIRD	The Courtyard Hereford
2.30	1hr 44'	THE DISASTER ARTIST	The Courtyard Hereford
4.30	1hr 44'	A FANTASTIC WOMAN	Ludlow Assembly Rooms
5.00	2hrs 3'	THE SHAPE OF WATER	The Courtyard Hereford
5.30	2hrs 6'	THE L-SHAPED ROOM	The Courtyard Hereford
7.30	1hr 38'	MY PURE LAND	Bedstone and Hopton Castle
7.30	2hrs 9'	FÉLICITÉ	Bromyard, Conquest Theatre
7.30	1hr 46'	VICTORIA AND ABDUL	Burghill, The Simpson Hall
7.30	1hr 35'	LOVING VINCENT	Garway Village Hall
7.30	1hr 33'	I AM NOT A WITCH	Knighton Community Centre
7.30	1hr 41'	LAND OF MINE	Leominster, Playhouse
7.30	1hr 47'	JOURNEY'S END	Ludlow Assembly Rooms
7.30	1hr 47'	JOURNEY'S END	Oswestry, kinokulture
7.45	2hrs 10'	PHANTOM THREAD	Malvern Theatres
8.00	1hr 55'	THREE BILLBOARDS OUTSIDE EBBING, MISSOURI	The Courtyard Hereford
8.00	1hr 47'	THE DEATH OF STALIN	Ledbury, Market Theatre
8.00	1hr 47'	THE DEATH OF STALIN	Presteigne Screen
8.15	1hr 47'	BEAST	The Courtyard Hereford

SATURDAY 3 MARCH

11.00	1hr 20'	MALVERN AND THE MARCHES: ATV NEWS	Ludlow Assembly Rooms
11.30	1hr 33'	LADY BIRD	The Courtyard Hereford
12.30	1hr 44'	THE DISASTER ARTIST	The Courtyard Hereford
1.00	2hrs 10'	PHANTOM THREAD	Malvern Theatres
2.00	2hrs 3'	THE SHAPE OF WATER	The Courtyard Hereford
2.00	1hr 47'	JOURNEY'S END	Ludlow Assembly Rooms
2.45	1hr 21'	TALES FROM THE SILK ROAD: HEAVENLY NOMADIC - UK PREMIERE + DAVID GILLAM	The Courtyard Hereford
4.30	1hr 30'	HEREFORDSHIRE LIFE THROUGH A LENS	Ludlow Assembly Rooms
4.30	1hr 45'	THE ESCAPE	Malvern Theatres
5.00	1hr 30'	HEREFORDSHIRE LIFE THROUGH A LENS	The Courtyard Hereford
5.15	1hr 55'	THREE BILLBOARDS OUTSIDE EBBING, MISSOURI	The Courtyard Hereford
7.00	2hrs 9'	FÉLICITÉ	Ross, St Mary's Church Hall
7.30	1hr 56'	MAUDIE	Bromyard, Conquest Theatre
7.30	1hr 56'	MAUDIE	Leominster, Playhouse

SATURDAY 3 MARCH

7.30	2hrs 7'	LOVELESS	Ludlow Assembly Rooms
7.30	1hr 47'	THE DEATH OF STALIN	Much Birch Community Hall
7.30	1hr 47'	JOURNEY'S END	Oswestry, kinokulture
7.30	1hr 56'	A MAN CALLED OVE	Tarrington, Lady Emily Hall
7.45	2hrs 10'	PHANTOM THREAD	The Courtyard Hereford
7.45	2hrs 3'	THE SHAPE OF WATER	Malvern Theatres
8.00	1hr 24'	WINNIE + PASCALE LAMCHE	The Courtyard Hereford

SUNDAY 4 MARCH

11.00	2hrs 3'	THE SHAPE OF WATER	The Courtyard Hereford
12.00	1hr 33'	THE BREADWINNER	The Courtyard Hereford
2.00	1hr 50'	THE LOST WORLD	Ludlow Assembly Rooms
2.15	1hr 32'	THE SEVENTH SEAL	The Courtyard Hereford
2.30	1hr 42'	MILOU EN MAI	The Courtyard Hereford
3.00	1hr 41'	TAWAI - A VOICE FROM THE FOREST	Bromyard, Conquest Theatre
4.30	1hr 47'	JOURNEY'S END	Ludlow Assembly Rooms
5.00	1hr 53'	SWEET COUNTRY	Hay, Booth's Bookshop
5.00	1hr 55'	THREE BILLBOARDS OUTSIDE EBBING, MISSOURI	The Courtyard Hereford
5.30	1hr 18'	ARCADIA + ADRIAN UTLEY & ADRIAN COOPER	The Courtyard Hereford
7.30	1hr 11'	THE PARTY	Bromyard, Conquest Theatre
7.30	1hr 45'	GOD'S OWN COUNTRY	Leominster, Playhouse
7.30	1hr 24'	WINNIE + PASCALE LAMCHE	Ludlow Assembly Rooms
7.45	1hr 33'	LADY BIRD	The Courtyard Hereford
7.45	2hrs 3'	THE SHAPE OF WATER	Malvern Theatres
8.00	1hr 34'	CUSTODY	The Courtyard Hereford

MONDAY 5 MARCH

11.30	1hr 44'	THE DISASTER ARTIST	The Courtyard Hereford
12.00	1hr 33'	LADY BIRD	The Courtyard Hereford
2.00	1hr 55'	THREE BILLBOARDS OUTSIDE EBBING, MISSOURI + DISCUSSION	The Courtyard Hereford
2.30	1hr 33'	THE BREADWINNER	The Courtyard Hereford
5.00	2hrs 10'	PHANTOM THREAD	The Courtyard Hereford
5.30	1hr 34'	CUSTODY	The Courtyard Hereford
6.00	1hr 28'	NOTES ON BLINDNESS (ADR)	Hereford, RNC
7.30	1hr 47'	THE DEATH OF STALIN	Church Stretton School
7.30	1hr 29'	DARK RIVER	Oswestry, kinokulture
7.45	2hrs 3'	THE SHAPE OF WATER	The Courtyard Hereford
7.45	2hrs 3'	THE SHAPE OF WATER	Malvern Theatres
8.00	1hr 55'	ZAMA	The Courtyard Hereford
8.00	1hr 28'	NOTES ON BLINDNESS	Hereford, RNC
8.00	1hr 46'	BUENA VISTA SOCIAL CLUB: ADIOS	Ledbury, Market Theatre

TUESDAY 6 MARCH

10.30	2hrs 3'	THE SHAPE OF WATER	Malvern Theatres
11.00	1hr 20'	MALVERN AND THE MARCHES: ATV NEWS	The Courtyard Hereford
11.30	2hrs 10'	PHANTOM THREAD	The Courtyard Hereford

TUESDAY 6 MARCH

1.30	1hr 47'	JOURNEY'S END	Oswestry, kinokulture
2.00	1hr 55'	THREE BILLBOARDS OUTSIDE EBBING, MISSOURI	The Courtyard Hereford
2.00	2hrs 10'	PHANTOM THREAD	Malvern Theatres
2.15	2hrs 3'	THE SHAPE OF WATER	The Courtyard Hereford
4.30	1hr 37'	TALES FROM THE SILK ROAD: FREE AND EASY - UK PREMIERE + DAVID GILLAM	The Courtyard Hereford
5.30	1hr 33'	LADY BIRD	The Courtyard Hereford
7.30	1hr 35'	LOVING VINCENT	Oswestry Film Society
7.45	1hr 50'	THE BOOKSHOP	The Courtyard Hereford
7.45	1hr 30'	HEREFORDSHIRE LIFE THROUGH A LENS	Malvern Theatres
8.00	1hr 47'	BEAST	Malvern Theatres

WEDNESDAY 7 MARCH

11.30	1hr 33'	LADY BIRD	The Courtyard Hereford
11.45	1hr 55'	THREE BILLBOARDS OUTSIDE EBBING, MISSOURI	The Courtyard Hereford
1.30	1hr 29'	DARK RIVER	Oswestry, kinokulture
2.00	1hr 34'	LET THE SUNSHINE IN	Malvern Theatres
2.15	2hrs 3'	THE SHAPE OF WATER	The Courtyard Hereford
2.30	1hr 37'	JEUNE FEMME + DISCUSSION	The Courtyard Hereford
5.00	1hr 30'	FUTURE FILMMAKERS	The Courtyard Hereford
5.00	2hrs 10'	PHANTOM THREAD	Malvern Theatres
7.30	1hr 35'	LOVING VINCENT	Eye, Cawley Hall
7.30	2hrs 10'	PHANTOM THREAD	The Courtyard Hereford
7.30	1hr 53'	SWEET COUNTRY	Oswestry, kinokulture
7.45	1hr 34'	LET THE SUNSHINE IN	Malvern Theatres
8.00	1hr 45'	THE ESCAPE	The Courtyard Hereford
8.00	1hr 56'	A MAN CALLED OVE	Ledbury, Market Theatre
8.00	1hr 50'	THE BOOKSHOP	Malvern Theatres

THURSDAY 8 MARCH

11.15	2hrs 3'	THE SHAPE OF WATER	The Courtyard Hereford
11.45	1hr 55'	THREE BILLBOARDS OUTSIDE EBBING, MISSOURI	The Courtyard Hereford
1.30	1hr 29'	DARK RIVER	Oswestry, kinokulture
2.00	2hrs 10'	PHANTOM THREAD	The Courtyard Hereford
2.00	2hrs 10'	PHANTOM THREAD	Malvern Theatres
2.15	2hrs 6'	THE L-SHAPED ROOM	The Courtyard Hereford
5.00	1hr 37'	JEUNE FEMME	The Courtyard Hereford
5.30	1hr 33'	LADY BIRD	The Courtyard Hereford
7.00	2hrs 1'	LEAN ON PETE	Hay, Booth's Bookshop
7.30	1hr 43'	IN BETWEEN	Leintwardine Centre
7.30	1hr 56'	MAUDIE	Michaelchurch, Escleyside
7.30	1hr 29'	FACES PLACES	Oswestry, kinokulture
7.30	1hr 46'	BUENA VISTA SOCIAL CLUB: ADIOS	Pudleston Village Hall
7.45	1hr 29'	EVEN WHEN I FALL	The Courtyard Hereford
7.45	2hrs 3'	THE SHAPE OF WATER	Malvern Theatres
8.00	1hr 27'	WILD STRAWBERRIES	The Courtyard Hereford

FRIDAY 9 MARCH

11.45	1hr 28'	THE WOUND	The Courtyard Hereford
12.00	1hr 27'	WILD STRAWBERRIES	The Courtyard Hereford
2.00	1hr 34'	LET THE SUNSHINE IN	The Courtyard Hereford
2.15	1hr 50'	THE MERCY	The Courtyard Hereford
4.30	1hr 16'	MOUNTAIN	Malvern Theatres
5.00	2hrs 1'	LEAN ON PETE	The Courtyard Hereford
5.15	1hr 29'	DARK RIVER	The Courtyard Hereford
7.30	1hr 11'	THE PARTY	Bedstone and Hopton Castle
7.30	1hr 47'	THE DEATH OF STALIN	Burghill, The Simpson Hall
7.30	1hr 47'	THE DEATH OF STALIN	Dorstone Village Hall
7.30	1hr 50'	THE MERCY	Oswestry, kinokulture
7.45	1hr 33'	LADY BIRD	Malvern Theatres
8.00	1hr 32'	JOURNEYMAN	The Courtyard Hereford
8.00	1hr 38'	GHOST STORIES	Malvern Theatres
8.00	1hr 42'	HOTEL SALVATION	Presteigne Screen
8.15	1hr 10'	BEHIND THE DOOR	The Courtyard Hereford

SATURDAY 10 MARCH

12.00	1hr 32'	JOURNEYMAN	The Courtyard Hereford
1.30	1hr 50'	THE MERCY	Oswestry, kinokulture
2.00	1hr 28'	THE WOUND	The Courtyard Hereford
2.00	1hr 16'	MOUNTAIN	Malvern Theatres
2.15	2hrs 20'	120 BPM	The Courtyard Hereford
5.00	1hr 34'	LET THE SUNSHINE IN	The Courtyard Hereford
5.30	1hr 50'	THE MERCY + ALEX DUFORT	The Courtyard Hereford
7.00	1hr 35'	LOVING VINCENT	Ross, St Mary's Church Hall
7.30	1hr 11'	THE PARTY	Brilley Village Hall
7.30	1hr 35'	LOVING VINCENT	Leominster, Playhouse
7.30	1hr 50'	THE MERCY	Oswestry, kinokulture
7.30	1hr 56'	MAUDIE	Tarrington, Lady Emily Hall
7.45	1hr 29'	DARK RIVER	The Courtyard Hereford
7.45	1hr 33'	LADY BIRD	Malvern Theatres
8.00	1hr 38'	GHOST STORIES	The Courtyard Hereford

SUNDAY 11 MARCH

11.30	1hr 50'	THE MERCY	The Courtyard Hereford
11.45	1hr 50'	THE LOST WORLD	The Courtyard Hereford
2.15	2hrs 1'	LEAN ON PETE	The Courtyard Hereford
2.30	1hr 29'	DARK RIVER	The Courtyard Hereford
4.30	1hr 33'	LADY BIRD	Malvern Theatres
4.45	2hrs 20'	120 BPM	The Courtyard Hereford
5.00	1hr 59'	WESTERN	Hay, Booth's Bookshop
5.00	1hr 23'	PERSONA	The Courtyard Hereford
7.30	1hr 45'	GOD'S OWN COUNTRY	Bromyard, Conquest Theatre
7.30	1hr 47'	REDOUBTABLE	The Courtyard Hereford
7.30	1hr 41'	TAWAI - A VOICE FROM THE FOREST	Leominster, Playhouse
7.45	2hrs 1'	LEAN ON PETE	Malvern Theatres
8.00	1hr 38'	GHOST STORIES	The Courtyard Hereford

VENUE INFORMATION

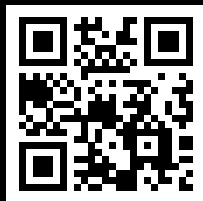
Bedstone & Hopton Castle Village Hall	01547 530282	SY7 OBE	£4.50		p37, 39
Brilley Village Hall	01544 327227	HR3 6JZ	£5.50	£3.50	p24, 39
Bromyard, Conquest Theatre	01885 488575	HR7 4LL	£7.00	£6.00**	p17, 20, 22, 32, 34, 39, 48
Burghill, The Simpson Hall	01432 760816*	HR4 7RW	£4.50	£2.50	p17, 50
Church Stretton School	01694 724330*	SY6 6EX	£4.50	£2.50	p17
Dorstone Village Hall	01981 550943	HR3 6AN	£5.00	£4.00	p17, 39
Eye, Cawley Hall	01568 615836	HR6 ODS	£5.50		p17, 39
Garway Village Hall	01600 750465	HR2 8RQ	£5.50	£3.00	p32-33
Hay, Booth's Bookshop Cinema	01497 820322	HR3 5AA	£10.00	£6.00	p13, 29, 46, 51
Hereford, The Courtyard	01432 340555	HR4 9JR	£7.00	£6.50**	p11-16, 18-53
Hereford, The Left Bank	01432 357753	HR4 9DG	£8.00	£6.00	p14, 36
Hereford, Royal National College	01432 376371	HR1 1DT	£5.00		p38
Knighton Community Centre	07751 221487*	LD7 1DR	£4.50		p24-25
Ledbury Market Theatre	07967 517125	HR8 2AQ	£6.00	£3.00	p14, 17, 32-33
Leintwardine Centre	07572 442903	SY7 OLB	£5.00		p20, 25
Leominster, Playhouse Cinema, The Community Centre	01568 616460/ 612583	HR6 8NJ	£6.50		p17, 22, 29, 32, 34, 37, 39, 48, 50
Ludlow Assembly Rooms	01584 878141	SY8 1AZ Balcony	£8.00 £9.00	£7.50** £8.50**	p20, 23, 26, 30-31, 33, 41, 52
Malvern Theatres	01684 892277	WR14 3HB Premium	£9.00 £10.00	£7.00**** £8.00****	p12-13, 18, 21, 23, 28-31, 33, 35, 37-8, 40, 43, 45
Michaelchurch Esley, Escleyside Hall	01981 510352	HR2 OPT	£4.50	£3.00	p34
Much Birch Community Hall	01981 540097*	HR2 8HT	£5.00	£4.00	p17, 39
Oswestry Film Society at kinokulture		SY11 1JN	£6.50	£4.50***	p32
Oswestry, kinokulture	01691 238167	SY11 1JN	£7.50	£5.50	p15-16, 19, 22, 26, 35, 38, 46
Presteigne Screen	01544 370202	LD8 2AN	£5.50		p17, 23, 37
Pudleston Village Hall	01568 750630*	HR6 ORA	£4.50		p14, 17
Ross-on-Wye, St Mary's Church Hall	07956 456290	HR9 5HR	£5.00	£3.50	p20, 32
		Family ticket	£10.50		
Tarrington, Lady Emily Hall	01432 890720	HR1 4EX	£5.50	£3.50	p33-34
Flicks in the Sticks	01588 620883				

* enquiries only - tickets on door

** concessions / *** non-members

**** mornings and matinees

More detailed ticketing information available via the Venues pages of our website. Many venues have licensed bars and refreshments, see website for details. Please leave time to park before screenings, especially at The Courtyard Hereford.

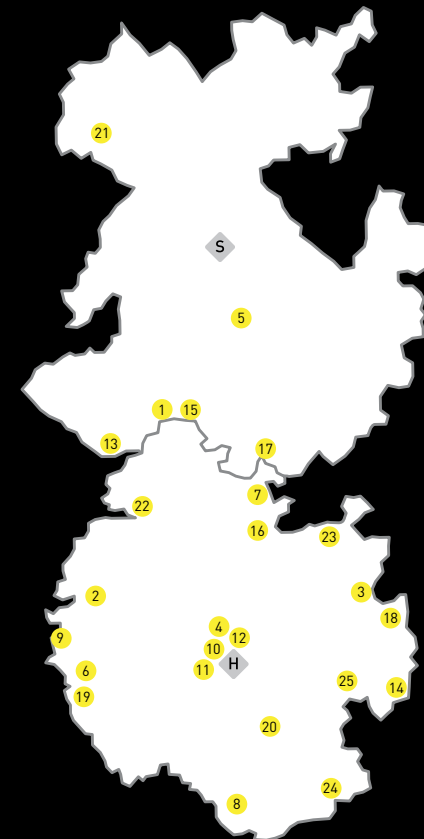


FILMS AND EVENTS AT 25 VENUES ACROSS 2,000 SQUARE MILES OF HEREFORDSHIRE, SHROPSHIRE, MALVERN AND THE MARCHES

- 1 Bedstone and Hopton Castle Village Hall
- 2 Brilley Village Hall
- 3 Bromyard, The Conquest Theatre
- 4 Burghill, The Simpson Hall
- 5 Church Stretton School
- 6 Dorstone Village Hall
- 7 Cawley Hall, Eye,
- 8 Garway Village Hall
- 9 Hay, Booth's Bookshop Cinema
- 10 Hereford, The Courtyard
- 11 Hereford, The Left Bank
- 12 Hereford, Royal National College
- 13 Knighton Community Centre
- 14 Ledbury, The Market Theatre
- 15 Leintwardine Centre
- 16 Leominster, Playhouse Cinema, The Community Centre
- 17 Ludlow Assembly Rooms
- 18 Malvern Theatres
- 19 Michaelchurch Esley, Escleyside Hall
- 20 Much Birch Community Hall
- 21 Oswestry, kinokulture
- 22 Presteigne Screen, The Assembly Rooms
- 23 Pudleston Village Hall
- 24 Ross-on-Wye, St Mary's Church Hall
- 25 Tarrington, Lady Emily Hall

◆ Hereford

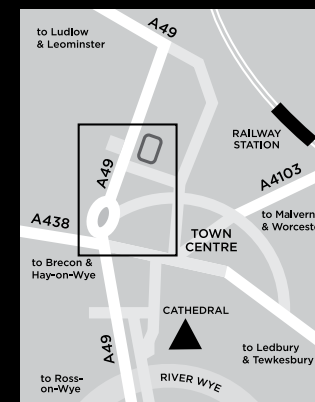
◆ Shrewsbury



PARKING AT THE COURTYARD

Customers at The Courtyard attending over 4 hours can purchase a **£3.20 day permit** for the Car Park from the Box Office on proof of attendance.

Please make sure you leave extra time to park before screenings, especially at The Courtyard Hereford where spaces are limited. See map for alternative parking close to the venue.



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