

FRIDAY 27 FEBRUARY TO SUNDAY 15 MARCH

BORDERLINES FILM FESTIVAL 2015

OPENING WEEKEND
NOW FEATURING THE

~
*Festival of
British Cinema*
at Hay-on-Wye

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#borderlines2015



FILM PROGRAMMER DAVID SIN PUTS A DOZEN FILMS IN THE SPOTLIGHT



BLACK COAL, THIN ICE (15) p.21

Winner of Berlin's Golden Bear, a strange, dark thriller about a cop obsessed with a femme fatale suspect



FOXCATCHER (15) p.34

Steve Carell is a revelation as sinister patron to two world wrestling champion brothers in fact turned to fiction



IDA (12A) p.39

Beautifully spare and critically acclaimed, a journey of discovery and initiation for a young novice in 1960s Poland



LOVE IS STRANGE (15) p.44

Lithgow and Molina as a newly married gay couple, homeless and thrust on the kindness of New York friends and relatives



PELO MALO (15) p.51

In teeming Caracas, nine-year-old Junior is fixated on taming his bad hair. But why does it bother his mother so much?



PHOENIX (12A) p.52

From the same stable as *Barbara*, a gripping tale of double take and betrayal in post-war Germany



A PIGEON SAT ON A BRANCH REFLECTING ON EXISTENCE (15) p.53

Absurdist vignettes from Swedish director Roy Andersson (*You the Living*)



STILL LIFE (12A) p.58

Eddie Marsan excels as a scrupulous council worker whose job is to locate the next of kin of those who have died alone



TIMBUKTU (18) p.61

Terrifying yet funny, small stories about how Northern Mali citizens cope as foreign jihadis enforce strict sharia law



THE TRIBE (18) p.63

Conducted entirely in sign language, this startling drama about deaf adolescents in a Kiev boarding school breaks cinematic boundaries



WHIPLASH (15) p.65

Superb performances, unconventional use of music and percussive editing deliver a devastating emotional punch



WINTER SLEEP (15) p.68

Master director Ceylan offers an absorbing domestic drama set in a remote Anatolian hotel. Winner of the Palme D'Or at Cannes

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"easily rural UK's most impressive film festival"
THE INDEPENDENT

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 CALL CENTRAL BOX OFFICE 01432 340555
 BOOK ONLINE AT WWW.BORDERLINESFILMFESTIVAL.ORG
 OR CALL INDIVIDUAL VENUES (SEE P.78)

Tickets for other venues booked via the Central Box Office at The Courtyard can be collected at the venue before the screening.

Cover: Testament of Youth

FUNDERS



WELCOME TO THE THIRTEENTH BORDERLINES FILM FESTIVAL!



Borderlines is back, loud and proud in 2015, offering our biggest ever selection of films for audiences in Herefordshire and Shropshire with the added boost of a thrilling three-day Festival of British Cinema at Hay-on-Wye to launch our opening weekend.

Festival Patron Francine Stock continues her guest curation from last year with a trio of films featuring her personal heroines of French cinema, while Ken Loach, one of Britain's foremost directors, has selected three British films that influenced him for screening at the Festival of British Cinema.

Our Film Programmers from the Independent Cinema Office, David Sin and Jonny Courtney, have brought in a wealth of terrific films on *preview*, screening at the Festival with special permission from the distributors. Don't miss this incredible opportunity to see fascinating and absorbing films before they go on general release.

We are privileged to launch a UK wide tour of Palestinian films and welcome accompanying Palestinian directors to the Courtyard Hereford with support from the BFI funded *Conflict* strand. They join a host of directors, producers, critics, film journalists, musicians and British production talent who will be coming to the Festival with their films or for special one-off events.

The Festival of British Cinema will be bringing in The Picturehouse Mobile Cinema on its first UK Tour. This really is a remarkable vehicle, converting to a 100-seater fully raked cinema with the latest projection facilities. It will be screening for just two days at Hay-on-Wye, so best book your tickets early.

Borderlines is a partnership and we thank all our collaborating venues, staff and volunteers for their enthusiasm and commitment: The Courtyard Hereford, Flicks in the Sticks, independent market town venues and film societies.

Our funders continue to make the Festival possible: the BFI awarding funds from the National Lottery; Ffilm Cymru Wales; Herefordshire Council; The Elmley Foundation; and Hereford City Council. We are also grateful to our film sponsors both new and returning for their support.

After four years of keeping the Courtyard Festival Pass at a heavily subsidised rate we are reverting to the prices charged in 2011. This income helps us to sustain the Festival into the future and to support what has become the fourth largest film festival in England.

Enjoy what promises to be our biggest and best Festival ever!

Naomi Vera-Sanso
 Festival Director



Our Opening Weekend FESTIVAL OF BRITISH CINEMA

We are delighted to programme the three-day Festival of British Cinema at Hay-on-Wye from Friday 27 February to Sunday 1 March. Join us to celebrate the best of British Cinema from the very latest films on preview to some of the earliest, from lesser known masterpieces that resonate today to special presentations from leading critics and production talent. There'll be a good helping of Welsh films, old and new, along with a chance to hear from film directors and producers.

~
*Festival of
British Cinema*
at Hay-on-Wye



Started initially by a group of volunteers, 2015 marks the relaunch of the Festival under the Borderlines brand. Set close to the Brecon Beacons in the internationally renowned Welsh Border town of Hay-on-Wye, it holds a unique position as the only Festival devoted to British Cinema in the UK.

We welcome directors Uberto Pasolini (*Still Life*), Morgan Matthews (*X+Y*), and producer Sinead Kirwan (*Still the Enemy Within*) and Festival Director Berwyn Rowlands (*Iris Prize: Best British LGBT shorts*) to Hay. Fr Richard Williams will provide live accompaniment on the Bevington Organ to *A Cottage on Dartmoor* at St Mary the Virgin Church and editor Tony Lawson will discuss his remarkable career working with stellar directors from the UK and Ireland. Professor Ian Christie, a leading expert on British Cinema, will reassess the work of Britain's forgotten women directors from the 40s and 50s.

Screenings and events take place at four special venues in Hay: the luxurious Richard Booths Bookshop Cinema, part of a famous Hay bookshop with its own highly rated café, The Parish Hall on Lion Street, St Mary the Virgin Church and The Picturehouse Mobile Cinema at Oxford Road Car Park. All the films and events that form part of the Festival are marked with the Festival of British Cinema green badge in the A-Z list.

The Picturehouse Mobile Cinema provides an exclusive addition to the line-up. A newly refurbished 100 seater mobile cinema travelling the country's highways and byways, this impressive 55 foot long, 36 ton articulated lorry, parks up and within an hour, transforms into a comfortable, air conditioned cinema auditorium, with full digital projection facilities for patrons to enjoy the latest films.



WHAT DO WOMEN WANT?

Film historian and broadcaster Ian Christie presents a programme exploring the legacy of Britain's forgotten women filmmakers of the 40s and 50s

Saturday 28 February 5.15pm
Hay Parish Hall Tickets £6.00/£4.50

France, America and Russia all had women among their most innovative early filmmakers. But Britain appears to have had none, in a solidly male industry – unless we look sideways at documentary, where women began to make their way during the 1930s. Confusingly, several of these were sisters of John Grierson, the pioneer spokesman for documentary, which has probably helped to blur their reputation. But Ruby and Marion Grierson were filmmakers of independent vision, although Ruby tragically died young in a torpedoed liner.

Kay Mander and Jill Craigie led the next generation, gaining experience on wartime documentaries, and hoping for greater opportunity after the war, although in both would find themselves confined to 'women's subjects'. But the radical spirit of the post-war Labour government created a climate that gave them scope to make optimistic films. Meanwhile, former secretary Muriel Box had scripted one of the biggest British features successes, *The Seventh Veil* (1945), and established an independent production company with her husband Sidney. Family life would become an important subject in her post-war films, before her 1950s features explore female sexuality more candidly.

When the Free Cinema movement began to revitalise British film in the 1950s, it seemed to be once again very much a boys club – except for the sole woman director, Lorenza Mazzetti, whose drama *Together* cast two leading artists, Michael Andrews and Eduardo Paolozzi, as social outcasts roaming the ruined East End.



image: *The Passionate Stranger*

Ian Christie's presentation will include extracts from:

They Also Serve (Ruby Grierson, 1940)

Homes For The People (Kay Mander, 1945)

The Way We Live (Jill Craigie, 1946)

To Be a Woman (Jill Craigie, 1951)

The Passionate Stranger (Muriel Box, 1956)

Together (Lorenza Mazzetti, 1956)



KEN LOACH: MY BRITISH CINEMA INFLUENCES

Ken Loach is one of Britain's most distinctive and committed directors with award-winning films focusing on social issues, depicted through wider political dramas or in personal relationships. We asked Ken to select for the Festival three British films that have influenced him and to tell us why.

Night Mail & Housing Problems

"These two documentaries give two glimpses of Britain in the middle of the last century. I like them for two reasons. First, they use the medium in a direct but imaginative way. The images are considered and the editing enables you to understand and reflect on what you are seeing and hearing. This allows you to engage with people in a sympathetic and respectful way. Secondly, the filmmaking, classic though it is, reveals a passion for the subject – enthusiasm and enjoyment in *Night Mail*, anger in *Housing Problems*. Those who commission non-fiction work for television, and who have largely destroyed our documentary tradition, should look at these films again."

For more on the films see p.49 *Nightmail & Housing Problems* and p.23 *Brief Encounter*.

Brief Encounter

"I remember very little about this film; I knew the play from seeing it in the theatre. The story is pleasing in the simplicity of its central idea. The filmmaking is clear, unfussy and, with monochrome photography, allows space for the audience's imagination. And who can fail to be touched by the choice the characters face? Trevor Howard and Celia Johnson were good actors and, while the secondary characters are played a little broadly for our tastes, the feelings of the two protagonists are all the more intense for being contained. Stoicism and quiet sacrifice were the virtues of the age!"





A Cottage on Dartmoor in A Church in Hay Silent film with live organ accompaniment

Friday 27 February 7.00pm Hay,
St Mary's Church Tickets £6.00

Join us for a very special evening when Fr Richard Williams accompanies *A Cottage on Dartmoor* (p.25) on the Bevington Organ in the late Georgian Gothic splendours of St Mary the Virgin Church in Hay-on-Wye.

The film is a psychotriller replete with obsession and jealousy, much influenced by German Expressionism and one of British cinema's most highly regarded silent films, the last to be made in the silent period. The film was directed by Anthony Asquith (son of the Prime Minister) who later found fame with the war-time drama *The Way to the Stars*.

"Out Hitchcocks Hitchcock" Raymond Durnat

Fr Richard Williams originally trained in Piano, Organ and Composition at Trinity College London before becoming a priest. This is the second live accompaniment he has performed, following a sell-out screening of *Nosferatu* at the Church in November.



Archive Films from Wales

Sunday 1 March 11.00am Hay Parish Hall
Tickets £6.00/£4.50

Beginning with two films made in the late 1930s, Ruby Grierson and Ralph Bond's *Today We Live* and Donald Alexander's *Eastern Valley* depict different takes on self-help initiatives to raise communities out of the long-term decline from the First World War onwards. Grierson and Bond's film focuses on opportunities offered by the government to build new village halls in Gloucestershire and in Pentre, South Wales, while *Eastern Valley* records a remarkable self-sufficiency initiative in Cwmavon near Abergavenny.

Every Valley is a British Transport Film made in 1957 following the lives of three people in more economically certain times. Change and potential abound for new work, new activities, all swept along by a free verse narration interspersed with arias and choral singing. *A Letter for Wales* (1960) stars Donald Houston, a Welshman exiled in colourless London, whose thoughts range freely back to the sights and sounds of his beloved Wales in a full Technicolor sweep of the Snowdon train, the Menai Straits and the lifeboat launching at Tenby.

A VIEW FROM THE CUTTING ROOM



Stanley Kubrick and Tony Lawson editing *Barry Lyndon*

Film editor Tony Lawson has been at the centre of British and Irish feature film production for over 40 years.

Saturday 28 February 2.00pm Hay Parish Hall Tickets £5.00

Starting as an assistant editor he worked with legendary directors John Houston, David Lean, Charles Crichton and Robert Aldrich. His first break as an editor came on Sam Peckinpah's *Straw Dogs*. The relationship continued for *Cross of Iron* and the opportunity to work with Stanley Kubrick on *Barry Lyndon* soon followed.

Lawson's career is remarkable for his long standing collaborations first with Nic Roeg, starting as assistant editor on *Don't Look Now* and including editing *Bad Timing*, *Eureka*, *Castaway and Insignificance*, and then most recently with Irish director Neil Jordan in an enduring and successful collaboration that has produced *Michael Collins*, *The End of the Affair*, *The Butcher Boy*, *Byzantium* and the TV series *The Borgias*.

Tony believes a film editor is first and foremost a storyteller, searching for the best way to reveal the story. Using clips from his extensive back catalogue, he will reveal the processes and thinking that shapes the final cut and the role of collaboration with the director in the cutting room.



LES DEMOISELLES DE BORDERLINES

Festival Patron and Broadcaster Francine Stock curates a companion season of French films to last year's Ah, Mon Héros



Danielle Darrieux

If you look beyond the big female stars in today's French cinema – Deneuve, Huppert, Binoche, Ardant among them – other brilliant performances glow, each as worthy of recognition.

Danielle Darrieux is still working, more than eight decades after her first film. Celebrated recently for her witty performance in Francois Ozon's musical *8 Women*, she's seen here back in 1953, in Max Ophul's masterpiece. Her beauty derives from her elegance and intelligence; the unnamed *Madame de...* is utterly entrancing and sympathetic, even when she's not altogether truthful.

With Jeanne Moreau in *Ascenseur pour l'échafaud*, the sexuality is more overt and ferocious; without her allure, this would simply be a nerve-jangling thriller. Her restless presence transforms the story into tragedy.



Jeanne Moreau



Sylvie Testud

Sylvie Testud has often played the friend, as to Piaf in *La vie en rose*. In *Lourdes*, though, she is the still centre, her eyes so expressive of pain and irony they make you believe in miracles.

All of these films, in very different ways, place their heroines in striking settings – from belle époque to 50s Paris to contemporary Lourdes, religious shrine-as-theme-park. Each showcases the woman's strength – watchful, acute, with a certain Gallic pragmatism and the sudden courage to be reckless.



With the support of the French Institute.

INSTITUT FRANÇAIS
ROYAUME-UNI

PALESTINE FILMS



We are delighted to welcome from Jordan Palestinian director and curator Annemarie Jacir (*When I Saw You*, *Salt of this Sea*) who has selected three internationally acclaimed Palestinian feature films as part of **Conversations About Cinema: Impact of Conflict**, an ongoing strand exploring the repercussions of conflict and the multiple ways this has been presented in film. Annemarie has chosen Oscar nominated *Omar* by Hany Abu-Assad (*Paradise Now*), *Villa Touma* directed by Suha Arraf (*Lemon Tree*) and *Open Bethlehem* by Leila Sansour (*Jeremy Hardy vs. the Israeli Army*). Audiences will have a rare opportunity to hear from both Annemarie and Leila Sansour, who will be accompanying her film, as they discuss their influences, inspiration and the latest trends in Palestinian filmmaking.

Annemarie Jacir says: "As a Palestinian almost everything about our life is so politicised. When you are constantly being blocked or working under intense restrictions such as occupation, you need to find creative responses. This creativity is perhaps one of the hallmarks of Palestinian cinema right now, and is reflected in these films".

Each of these three films deals differently with the occupation. In *Villa Touma*, it is largely ignored, the characters themselves can't face the reality and lock themselves away, asking in an almost dreamlike way: what would life be like without it? In *Open Bethlehem* the weight and restrictive power of the occupation is felt. Businesses fail to function, life is increasingly difficult. In *Omar* we see how the occupier and occupied become complicit in each other's daily lives, they are inseparable with devastating outcomes.

This collection is a BFI Film Audience Network project, produced by Bristol Palestine Film Festival with the support of the BFI, awarding funds from The National Lottery. Join in at conversationsaboutcinema.co.uk, #convocinema

image: *Omar*



FESTIVAL PREVIEW

We are thrilled to be offering you the opportunity to watch more previews – films screened before their UK release – at the festival than ever before: 18 in total. Our thanks to the distributors of these titles and to our programmers at the Independent Cinema Office for making this possible.

Black Coal Thin Ice, *Phoenix*, *A Pigeon Sat on a Branch Reflecting on Existence*, *Timbuktu* and *The Tribe* are featured in our Programmer's Picks on pages 2 and 3. Here are the rest of the previews; be among the first in the country to see them!



The Clouds of Sils Maria (15)



Dark Horse (PG)



The Dark Horse (15)



Difret (15)



Dukhtar (15)



The Falling (15)



The Goob (15)



A Little Chaos (12)



Mommy (15)



The Salt of the Earth (15)



Wild Tales (15)



X+Y (15)

BORDERLINES #13 FILM PROGRAMMER DAVID SIN

Devising a programme to follow last year's record-breaking edition of Borderlines was always going to be tough proposition. Behind the scenes, it's tempting to bask in the success of the event, and hope that the buzz generated can continue to excite prospective audiences.

But there's also a challenge to make the festival an ever more appealing celebration of film, and this is what makes programming Borderlines such a consistently interesting task. For 2015, the programme revisits one of its key aims – to bring to Herefordshire and Shropshire the very best of world cinema. This is a film festival for audiences – whether this aim is completely achieved is up to you to decide – but hopefully the programme will spark conversation, even debate about cinema. And to start things off, I will offer this; the selection of new films here includes many recent award winners from the world's major international film festivals (Sundance, Berlin, Cannes, Venice, San Sebastián), films that have already created the lingering excitement that can only be found at film festivals. There's a (small) prize for the first person who can identify all of these to me at the festival. Or better still, reward yourself by coming along to see these much praised films, most of which will be showing in the region for the first time.

There's a scene in *Black Coal Thin Ice*, in which the protagonist's transition from detective to drunkard over a few years is described by one single hypnotic shot. In the sensational *The Tribe*, the first major film in which the mostly deaf actors use sign language, the setting and the story are both conveyed in great detail in just a few precise shots. And with *Birdman*, Mexican director Alejandro Gonzalez Iñárritu has fashioned an hilarious tale of celebrity, credibility and self-esteem out of what appears to be a single

sequence. These three notable films exemplify the way that some film-makers have steadily moved away from a more conventional form of storytelling towards exploring the dramatic potential of the long take, a formal device previously in the domain of 'slow' cinema. I hope you will find these three, very different films as compelling as other international festival audiences in recent months.

The festival programme has changed in subtle ways over the past couple of years, and now we have a greater number of previews and themed strands than before. We hope that the strands offer fresh chances to see films that you may have overlooked, or to see familiar films in a new light. This year's programme highlights three films by the Australian auteur Rolf de Heer, whose astonishing films have previously only had limited exposure in this country. On the other hand, the selection of **previews** provides a greater opportunity for audiences to enjoy new films weeks and months before they go on general release. As such, it's an invitation to view at the cutting edge of cinema.

See you there.

David Sin
Film Programmer





IN ALTERNATIVE CINEMA



Adventures seeks to engage young people in specialised film; broadening the horizons of tomorrow's filmmakers, commissioners and audiences.

Young Programmers groups meet regularly, in Wem and Shrewsbury, exploring the often uncharted territory of non-mainstream cinema.

During February and March watch out for cinema and pop-up screenings, special events, and filmmaking masterclasses - to find out more please visit our website www.mediaactive.org

For this year's Borderlines Film Festival the Young Programmers have selected films for two of Shropshire's Independent Cinema venues: Wem Town Hall and The Hive, Shrewsbury - please see Festival listings.



Supported by Film Hub North West Central, proud to be a partner of the BFI Film Audience Network



'71 (15)

Director: Yann Demange
Starring: Jack O'Connell, Sean Harris, Sam Reid
UK, 2014, 1 hour 39 minutes

Friday 6 March 8.00pm
Conquest Theatre, Bromyard
Thursday 12 7.30pm
Pudleston Village Hall
Friday 13 8.00pm
The Hive, Shrewsbury

Deep in the tenements and slab blocks of 1971 East Belfast, a young English soldier, fresh from training, becomes separated from his unit. Hurt and lost, Jack O'Connell (*Starred Up*) delivers a magnetic performance as Gary, struggling to free himself from a tightening web of violence. In visceral close-up he is hunted, protected and stitched up (literally) by a situation he cannot understand. In the most compelling British thriller for years, we are dragged through the terror and cynicism of the '70s Troubles, and told a story that glitters with present threat.

"...a fresh perspective and a piercing urgency to a well-worn scenario." The Times



Amour Fou (12A)

Director: Jessica Hausner
Starring: Christian Friedel, Birte Schnoink, Stephan Grossmann
Austria/Luxembourg/Germany, 2014, 1 hour 36 minutes, subtitles

Tuesday 10 March 6.00pm, Thursday 12 1.00pm
The Courtyard, Hereford

In Romantic era Berlin, idealist and poet Heinrich decides to prove his capacity for love through the frisson of a suicide pact and propositions Henriette, the genteel wife of a middle-class businessman. Having already been snubbed by his cousin Marie, Heinrich is delighted when Henriette agrees to meet him in secret so that they can deliver one other into love eternal through death. With elegant cinematography, this deliciously humorous feminist period drama from Austrian auteur Jessica Hausner (*Lourdes*) is loosely based on the 1811 suicide of the Romantic poet Heinrich von Kleist. A masterclass in cinematic subtlety, exquisite compositions match a flawless script that playfully satirises the idea of the suffering male artist, Prussian petit bourgeois attitudes and the restricted position of women in 19th century society.

"Imagine a Jane Austen drawing-room comedy as directed by Michael Haneke and you're halfway there." Variety



Ascenseur pour l'échafaud (Lift to the Scaffold) (PG)

Director: Louis Malle
Starring Jeanne Moreau, Maurice Ronet, Georges Poujouly, Lino Ventura
France, 1958, 1 hour 27 minutes, subtitles

Wednesday 4 March 3.00pm
The Courtyard, Hereford

In Louis Malle's stunningly assured noirish first feature, ex-legionnaire Julien Tavernier carries out the perfect murder, but one small slip sets in chain a fatal series of events. Jeanne Moreau plays Julien's mistress, the wife of his boss and murder victim and her sensuous, uneasy presence as she walks listlessly through a long, rainy Paris night, carries the implication of sex and violence without the need to put either on screen. An edgy Miles Davis score and striking black-and-white night cinematography complete the atmosphere.



Au revoir les enfants (12A)

Director: Louis Malle
Starring: Gaspard Manesse, Raphael Fejtö, Francine Racette
France/West Germany/Italy, 1987, 1 hour 40 minutes, subtitles

Friday 6 March 11.30am, Sunday 8 11.45pm
The Courtyard, Hereford
Friday 13 March 2.00pm, Sunday 15 7.30pm
Ludlow Assembly Rooms

Set in a Catholic boarding school in Nazi-occupied provincial France, unpopular twelve-year-old Julien cannot understand why new boy Jean is bullied by the other pupils, yet shielded by the teachers. A friendship between the two bookish boys tentatively establishes itself until a secret is revealed – with devastating consequences. Based on Malle's own childhood, and arguably his best film, precisely observed and totally devoid of sentimentality or melodrama, it tells a tale of courage and cowardice, a brusque and brutal coming-of-age at a time of cruelty and oppression.

Winner, Golden Lion, Venice Film Festival, 1987



Before I Go To Sleep (15)

Director: Rowan Joffé
Starring: Nicole Kidman, Colin Firth, Mark Strong, Anne-Marie Duff
UK, 2014, 1 hour 32 minutes

Friday 27 February 8.00pm Conquest Theatre, Bromyard
Monday 2 March 7.30pm Playhouse Cinema, Leominster
Thursday 12 7.30pm Much Birch Community Hall
Friday 13 7.30pm Bedstone & Hopton Castle Village Hall
Saturday 14 7.30pm Lady Emily Hall, Tarrington

Oscar winners Nicole Kidman (*The Hours*) and Colin Firth (*The King's Speech*) star in Rowan Joffé's haunting adaptation of the acclaimed bestseller by S. J. Watson about a woman suffering from amnesia. Kidman is Christine, who wakes up every morning with no knowledge of who or where she is. She sees a doctor to try and stimulate her memory, and to reaffirm her identity as Christine Lucas, who has a husband and a young son. But, keeping a video journal at her doctor's behest, she begins to doubt the veracity of this story... Kidman, Firth and Strong are superb in this compelling and enjoyable thriller, full of twists and turns.

"...will leave you with the strange feeling that you've seen all this before, even if you can't quite remember where." The Observer



Berberian Sound Studio (15)

Director: Peter Strickland
Starring: Toby Jones, Antonio Mancino, Guido Adorni
UK, 2012, 1 hour 32 minutes, subtitles

Saturday 28 February 7.30pm
Hay Parish Hall

Berberian Sound Studio (15) in the 1970s, a British sound technician (Toby Jones) is brought to Italy to work on the sound effects for a gruesome horror film. His nightmarish task slowly takes over his psyche, driving him to confront his own past. *Berberian Sound Studio* is many things: an anti-horror film, a stylistic tour de force, and a dream of cinema. As such, it offers a kind of pleasure that is rare in films, while recreating in a highly original way the pleasures of Italian horror cinema.



Birdman (15)

Director: Alejandro González Iñárritu
Starring: Michael Keaton, Zach Galifianakis, Edward Norton
US, 2014, 2 hours

Monday 2 March 8.00pm, Tuesday 3 6.00pm, Wednesday 4 8.00pm, Thursday 5 8.30pm The Courtyard, Hereford

A hugely inventive black comedy from Alejandro González Iñárritu (*Amores Perros*, *Babel*) tells the story of actor Riggan Thomson (Keaton), famous for once portraying an iconic superhero, as he struggles to mount a Broadway play. When one of the actors is injured in rehearsals, the lead actress (Naomi Watts) brings in her lover, Mike (Edward Norton), an egotistical 'method' actor whose actions threaten to disrupt an already unstable production. Structured as several long takes, seamlessly edited to give the appearance of one continuous shot, the camera twists and turns around the maze-like corridors of a Broadway theatre at whirlwind pace, all the time propelled by Antonio Sanchez's original drum score. The effect is spellbinding and drives the narrative wonderfully, as Riggan battles his ego and attempts to recover his family, his career, and himself. Endlessly creative, often hilarious and featuring a career-best performance from Keaton, *Birdman* is a unique satire and a feast for both the eyes and the mind.

"...grand, spectacular, star-powered cinema that makes us ask anew what cinema is for."
The Telegraph

On Monday the screening is sponsored by

Hereford
College of
Arts
www.hca.ac.uk

On Wednesday the screening is sponsored by

REDMAYNE
BENTLEY
STOCKBROKERS



Black Coal, Thin Ice (15)

Director: Diao Yinan
Starring: Liao Fan, Gwei Lun Mei
China/Hong Kong, 2014, 1 hour 46 minutes, subtitles

Tuesday 10 March 8.15pm, Wednesday 11 6.00pm
The Courtyard, Hereford

Northern China, 1999. A disembodied hand is found mixed up with the coal on an industrial conveyor belt. With few clues to the identity of the body, plain clothes cop Zhang takes up the case only for it to end abruptly in a spectacularly bungled arrest in a beauty parlour. Traumatized and shamed, Zhang is dismissed from the police. Five years later, and with body parts beginning to appear again, Zhang, now a security guard, takes a new interest in the laundry assistant who seems to be at the centre of the investigations. With its elegant cinematography, gritty urban settings and suspenseful story, Diao Yinan's award winning film is part Hitchcock homage and part vivid, warts-and-all portrait of the new China.

Winner Golden Bear, Best Film, Berlin Film Festival 2014

Preview courtesy of Studiocanal



Black Sea (15)

Director: Kevin Macdonald
Starring: Jude Law, Scoot McNairy, Tobias Menzies
UK, 2014, 1 hour 55 minutes

Saturday 28 February 6.00pm
Hay, Screen Mobile

Black Sea centres on a rogue submarine captain (Jude Law) who, after being laid off from a salvage company, pulls together a misfit crew to go after a sunken treasure rumoured to be lost in the depths of the Black Sea. As greed and desperation take control on-board their claustrophobic vessel, the increasing uncertainty of the mission causes the men to turn on each other to fight for their own survival. Directed by Kevin Macdonald (*The Last King of Scotland*, *How I Live Now*) and written by Dennis Kelly (creator of Channel 4's cult series *Utopia*) this is a high-stakes thriller whose taut atmosphere of sub-aquatic tension is a gripping addition to the genre.



The Boxtrolls (PG)

Directors: Graham Annable, Anthony Stacchi
With voices of: Elle Fanning, Isaac Hempstead Wright, Simon Pegg, Ben Kingsley
US, 2014, 1 hour 37 minutes

Friday 27 February 7.00pm
SpArC Theatre, Bishops Castle

From the creators of *Coraline* and *ParaNorman* comes the spirited *Boxtrolls*, named after a community of mischievous creatures that live underground. They have lovingly raised a human boy named Eggs in the amazing cavernous home – full of Heath Robinson-esque contraptions – they've built under the town of Cheesebridge. But when the town's villain, Archibald Snatcher (Ben Kingsley) hatches a plot to get rid of the Boxtrolls, Eggs decides to venture above ground where he meets independent-minded Winnie (Elle Fanning) who helps him devise a plan to save his beloved family.

"deliciously scrungy"
The Observer



Boyhood (15)

Director: Richard Linklater
Starring: Ellar Coltrane, Ethan Hawke, Patricia Arquette, Lorelei Linklater
US, 2014, 2 hours 45 minutes

Friday 27 February 7.30pm Dorstone Village Hall
Saturday 7 March 7.30pm Playhouse Cinema, Leominster
Thursday 12 March 8.00pm The Market Theatre, Ledbury

Twelve years in the making, the profoundly affecting *Boyhood* represents a labour of love for the prolific Richard Linklater, who has worked on it alongside many other films (including *Before Sunset*, *Before Midnight*, *School of Rock*, *Fast Food Nation*). It follows 7-year-old Mason (Ellar Coltrane) as he grows from boy to man, as his voice starts cracking and his heart gets broken. Alongside him, the adults in his life grow too: his hapless mother (Patricia Arquette) becoming a teacher after surviving bad marriages and his deadbeat father (Ethan Hawke) straightening himself out into an ideal dad, but for a new family. And around their family, America changes as well: iPhones appear, restaurants ban smoking, elections are won, the broader scope of history is at work. One of the great films of this decade, a fantastic achievement and an essential cinematic document, made by a sensitive, exploratory filmmaker interested in capturing the slow-burn of life onscreen.

"...so ambitious and passionate that I can't imagine anyone cranking out another conventional 'coming-of-age' picture."
Peter Bradshaw, The Guardian

"...the achievement of a lifetime." The Telegraph

Winner, Silver Bear, Berlin Film Festival 2014



Brief Encounter (PG)

Director: David Lean
Starring: Celia Johnson, Trevor Howard, Stanley Holloway
UK, 1945, 1 hour 22 minutes

Friday 27 February 1.15pm Hay, Screen Mobile

Suburban housewife Laura Jesson and doctor Alec Harvey meet by chance at a station tearoom when he removes a speck of grit from her eye with his clean handkerchief. Within the confines of their weekly routine, acquaintance leads to friendship, then to heady passion. Arguably the most romantic film ever made, the more so because illicit love is suppressed beneath the swirling strains of Rachmaninov's Second Piano Concerto, this was the fourth collaboration between director David Lean and playwright Noel Coward, released at the tail end of World War 2 when the spirit of decency and self-sacrifice was paramount. Ken Loach has chosen this as one of the British films that has most influenced him (see p.9).



BFI Film Academy

UK, 2014, 50 minutes

Wednesday 11 March 3.00pm
The Courtyard, Hereford, FREE

The Rural Media Company/
BFI Film Academy aims to help train and inspire the next generation of British filmmakers.

The Academy gives young people aged between 16-19 access to leading film industry professionals to learn new skills and progress onto other exciting filmmaking opportunities. Films created by last year's students went on to be screened at festivals across the UK and abroad, winning an award at the 4th Young Filmmaker International Festival in Brazil

A Q&A will follow the screening with the students and film professionals including film editor Tony Lawson (*Byzantium*, *The Butcher's Boy*)





Charlie's Country (15)

Director: Rolf de Heer
Starring: David Gulpilil, Peter Djigirr, Luke Ford
Australia, 2014, 1 hour 46 minutes, subtitles

Friday 27 February 2.00pm, Tuesday 3 March 12.00pm The Courtyard, Hereford
Friday 27 February 4.30pm & 7.30pm, Tuesday 3 March 1.00pm Wern Town Hall

Living in a remote Aboriginal reservation in the northern part of Australia, Charlie is a warrior past his prime. As the government increases its stranglehold over the community's traditional way of life, Charlie becomes lost between two cultures. His new modern life offers him a way to survive but, ultimately, it is one he has no power over. Finally fed up when his gun, his newly crafted spear and his best friend's jeep are confiscated, Charlie heads into the wild on his own, to live the old way. However, Charlie hasn't reckoned on where he might end up, nor on how much life has changed since the old ways... The latest film from acclaimed director Rolf de Heer (*Ten Canoes*, *The Tracker*), *Charlie's Country* is a wonderfully moving exploration of a man caught between two worlds.

"Rolf de Heer's compassionate, clear-eyed drama about the contemporary Aboriginal condition is a showcase for veteran actor, co-scenarist and friend David Gulpilil."
Variety

"...a work of humane and tender genius." The Guardian

On Tuesday Adam Woodward, Deputy Editor of *Little White Lies* magazine, will introduce the film at The Courtyard, Hereford

**Little
White
Lies**



The Clouds of Sils Maria (15)

Director: Olivier Assayas
Starring: Juliette Binoche, Kristen Stewart, Chloe Grace Moretz
France/Switzerland/Germany, 2014, 2 hours 4 minutes, subtitles

Friday 6 March 8.15pm, Monday 9 6.00pm
The Courtyard, Hereford

Olivier Assayas' drama stars Juliette Binoche as Maria, a celebrated actress who is travelling with her personal assistant Valentine (Stewart) to accept a lifetime achievement award on behalf of the playwright and director who launched her career. On the way, they learn that her celebrated mentor has passed away. At the gala, a talented young director offers Maria the chance to star in a revival of the play that made her famous, this time portraying the part of the older woman whom the young woman in the play seduces and destroys. Maria tentatively accepts, and as she attempts to find her way into the other character, she learns more about her new young co-star Jo-Ann (Chloe Grace Moretz), a talented but troubled teen the tabloids have pilloried for her tantrums and bad behaviour.

"a complex, bewitching and melancholy drama, another fearlessly intelligent film from Assayas." The Telegraph

Preview courtesy of Curzon Film World



A Cottage on Dartmoor (PG)

Director: Anthony Asquith
Starring: Hans Adalbert Schlettow, Uno Henning, Norah Baring
UK, 1929, 1 hour 28 minutes, silent, B/W

Friday 27 February 7.00pm
Hay, St Mary's Church
With live organ accompaniment
by Father Richard Williams
see p.10

A rare screening of this beautifully realised tale of jealousy and revenge, shot on location on the bleak landscape of Dartmoor. Joe works as a barber in a shop in a Devon town, alongside a manicurist called Sally. His infatuation with Sally is not reciprocated and he becomes involved in a deadly altercation with a rival, young gentleman farmer Harry. Evoking the early films of Hitchcock and the masterworks of German Expressionism, Asquith's last film of the silent era balances masterly storytelling with technical flair. This extravagant melodrama is a final passionate cry in defence of the silent aesthetic before the talkies.



Cycling with Molière (15)

Director: Philippe Le Guay
Starring: Fabrice Luchini, Lambert Wilson, Maya Sansa
France, 2013, 1 hour 45 minutes, subtitles

Tuesday 3 March 7.30pm
Playhouse Cinema, Leominster
Friday 6 March 8.00pm
Esleyside Hall, Michaelchurch
Esley

Lambert Wilson (*Of Gods and Men*) and Fabrice Luchini (*Women on the 6th Floor*) star in Philippe Le Guay's hugely likeable, well-written comedy about two fading actors working on a new production of Molière's *The Misanthrope*. Wilson is TV soap heartthrob and inveterate charmer Gauthier, who persuades his old, less successful friend Serge (Luchini) to join him on the play. Rehearsing and arguing whilst cycling round the beautiful countryside of the île de Ré, they must also weigh up the romantic options offered by a local porn actress and an alluring Italian divorcee. A real gem.

"...a smart, literate picture that goes down very smoothly."
Peter Bradshaw, The Guardian



Dancing in Jaffa (PG)

Director: Hilla Medalia
Starring: Pierre Dulaine, Yvonne Marceau, Alaa Bubali
US, 2013, 1 hour 30 minutes, subtitles

Friday 6 March 12.00pm, Saturday 7 4.00pm, Tuesday 10 3.30pm
The Courtyard, Hereford
Monday 9 March 7.30pm, Tuesday 10 2.00pm
Ludlow Assembly Rooms

Jaffa, once a Palestinian town, is now a suburb of Tel Aviv. Noted ballroom dancer and teacher Pierre Dulaine returns to the town of his birth to run classes in which he pairs Palestinian with Israeli children in an experimental peace process. Predictably, things don't go entirely smoothly, both on and off the dancefloor, as Dulaine tries to encourage his awkward 11-year-old charges from across the divide not only to dance but also to compete together. Gradually, Hilla Medalia's engaging and enjoyable documentary reveals some of the potential similarities and contradictions at the heart of the Middle East.

"This heartwarming doc illustrates the power of dance to bring people together." Hollywood Reporter



Dan y Wenallt (Under Milk Wood) (15)

Director: Kevin Allen
Starring: Rhys Ifans, Steffan Rhodri, Charlotte Church, Lisa Palfrey
UK, 2014, 1 hour 26 minutes, subtitles

Sunday 1 March 5.00pm
Hay, Booth's Bookshop Cinema

In the centenary of his birth, the Welsh poet's legacy is brought into the 21st century with the first cinematic dramatisation of Thomas' poem since the 1972 version starring Richard Burton. Adapted into Welsh and filmed on the Pembrokeshire coast, the surreal, erotic *Dan y Wenallt* explores the rich imagery of Thomas' dreamlike verse, achieving an almost psychedelic quality. Director Kevin Allen and actor Rhys Ifans, who plays First Voice and Captain Cat, worked together 15 years ago on *Twin Town* and bring something of the energy of that cult classic to this project. An ensemble cast of familiar Welsh faces includes the dulcet-voiced Charlotte Church as Polly Garter.



Dark Horse (PG)

Director: Louise Osmond
Starring: Howard Davies, Brian 'Daisy' Vokes, Tony Kerby, Mauren Jones
UK, 2014, 1 hour 26 minutes

Friday 27 February 6.00pm Hay, Screen Mobile
Sunday 1 March 6.00pm The Courtyard, Hereford

There's the distinctive, delicious flavour of Ealing comedy, of little people triumphing against the odds in this superbly assembled documentary that charts the remarkable story of a group of friends from a Welsh Valley working men's club, who pooled their resources, bought a horse raised on an allotment, and then trained it to become a competitive racehorse. Director Louise Osmond harnesses news and racing footage, interviews with the larger-than-life characters behind the syndicate, and some dramatic reconstructions to telling effect to create a human- and equine- interest story that will have you rooting for the underdog.

Preview courtesy of Picturehouse Entertainment

The screening is sponsored by





The Dark Horse (15)

Director: James Napier Robertson
Starring: Cliff Curtis, James Rolleston, Kirk Torrance, Miriama McDowell
New Zealand, 2014, 2 hours 4 minutes

Saturday 14 March 8.15pm,
Sunday 15 2.15pm
The Courtyard, Hereford

The Dark Horse is an inspiring true story based on the life of charismatic, brilliant, bi-polar Maori chess champion Genesis Potini. Maori actor Cliff Curtis (*Whale Rider*) plays Gen, newly released from hospital and under the supervised care of his older brother Ariki, member of a brutal gang. The presence of Ariki's son Mana motivates Gen to teach at a chess club for local teenagers run by his friend Noble. It proves to be a redeeming but perilous course of action, and director Robertson avoids clichés and sentimentality in favour of astute observation, not least of charged family dynamics.

Preview courtesy of Koch Media



Difret (15)

Director: Zeresenay Berhane Mehari
Starring: Meron Getnet, Tizita Hagere
Ethiopia/USA, 2014, 1 hour 39 minutes, subtitles

Tuesday 3 March 8.30pm, Thursday 5 6.00pm The Courtyard, Hereford

A rare film from Ethiopia, *Difret* (which means 'courage' in Amharic) is loosely based on a real life challenge to the traditionally tolerated practice of forced marriage in the country, illuminating a shocking violation of the rights of young women in some rural areas. On her way back from school 14-year-old Hirut is kidnapped and brutally raped by a gang of men who try to force her into marrying their leader Tadele. In a desperate attempt to escape, Hirut grabs a rifle and in the ensuing struggle, Tadele is killed. Arrested and charged with murder, Hirut is subject to the rural courts which require that she be executed and buried with her 'victim'. When Hirut's plight captures the attention of tenacious lawyer, Meaza, their growing friendship leads her to risk everything to gain justice for the young girl. At heart a delicate portrait of the power of sisterhood and grassroots activism, *Difret* paints a complex portrait of a country's struggle toward equal rights while attempting to maintain the richness of its indigenous culture.

"An intimate film of profound political consequence."
The Huffington Post

Preview courtesy of Soda Pictures

On Tuesday the screening is sponsored by

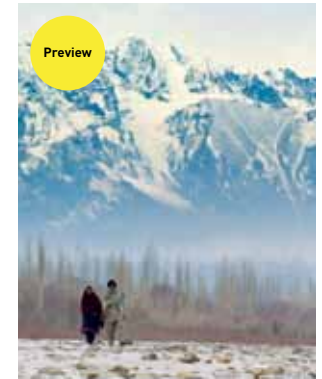


The Duke of Burgundy (15)

Director: Peter Strickland
Starring: Sidse Babbett Knudsen, Chiara D'Anna, Monica Swinn
UK, 2014, 1 hour 41 minutes

Tuesday 10 March 8.30pm, Thursday 12 8.30pm
The Courtyard, Hereford
Friday 13 March 7.30pm, Saturday 14 7.30pm
kinokulture cinema, Oswestry

The new film from Peter Strickland, director of the acclaimed *Katalin Varga* (2009) and *Berberian Sound Studio* (2012) is an intensely erotic melodrama that's already received huge praise at early festival screenings. Cynthia, (Sidse Babbett Knudsen) a lepidopterist (the title of the film refers to a rare type of butterfly) seems to treat her newly hired housekeeper Evelyn (Chiara D'Anna) with dismissive cruelty. In time we discover that they are entwined in a very curious, very particular sexual S&M relationship which Strickland invites us to view, but not judge. Despite the explicit sexual scenes, this is a beguiling, tender film with a heightened sense of emotion, confirming Strickland as one of the UK's most ambitious and intellectually probing filmmakers.



Dukhtar (15)

Director: Afia Nathaniel
Starring: Samiya Mumtaz, Mohib Mirza, Saleha, Aref
Pakistan/US/Norway, 2014,
1 hour 33 minutes, subtitles

Friday 6 March 6.15pm
The Courtyard, Hereford

This gripping road movie explores the disturbing plight of child brides and subtly unveils the connected struggles of generations of women shouldering adversity. Gorgeously filmed in the beautiful high Himalaya this is the thrilling tale of a brave mother who flees with her 10-year-old daughter to save her from marriage to a local warlord. On the road with murderous tribesmen on their heels, a friendly truck driver reluctantly helps them out and the story changes gear into a subtle exploration of mother-daughter relationships. Fine acting, fabulous music, an unlikely heroine, and a strong plot, deeply entrenched in the harsh realities of life make this the best film to come out of Pakistan in many years.

Preview courtesy of Mara Pictures



Effie Gray (12A)

Director: Richard Laxton
 Starring: Dakota Fanning, Greg Wise, Emma Thompson, Tom Sturridge, Claudia Cardinale
 UK, 2014, 1 hour 48 minutes

Friday 27 February 7.30pm Bedstone & Hopton Castle Village Hall
 Saturday 7 March 7.00pm St Mary's Church Hall, Ross
 Friday March 13 7.30pm Dorstone Village Hall
 Saturday March 14 7.30pm Playhouse Cinema, Leominster

A passion project for Emma Thompson (who wrote and stars in the film), this compelling drama explores Victorian social and sexual mores through the true story of Effie Gray (Dakota Fanning). Gray was the young bride of art critic John Ruskin (Greg Wise). When Ruskin wished to dissolve their short marriage, he noted to his lawyer that Effie "was not formed to excite passion... there were certain circumstances in her person that completely checked it". This episode and society's reaction to the ensuing scandal has become a metaphor both for Victorian prudishness and a particular kind of tabloid prurience. Thompson's intelligent screenplay explores the truth behind the breakdown of the marriage, and Effie's sensational new relationship with one of Ruskin's acolytes, the Pre-Raphaelite Brotherhood painter John Everett Millais in this handsomely shot, brilliantly performed film with a fantastic ensemble cast.



Electricity (15)

Director: Bryn Higgins
 Starring: Agyness Deyn, Lenora Critchlow, Christian Cooke
 UK, 2014, 1 hour 36 minutes

Friday 27 February 11.00am,
 Saturday 28 2.00pm
 Hay, Booth's Bookshop Cinema

In a bold screen debut model Agyness Deyn plays Lily O'Connor, a charismatic young woman with epilepsy. When her abusive mother dies, she leaves the deadbeat seaside town in the North-East where she has grown up in order to track down her long-lost brother in London. Interrupted by unpredictable seizures, her mission becomes more significant than simply to restore his share of their inheritance to her sibling. As she pushes her self physically and emotionally to her limits, disorientating visual techniques portray what Lily experiences through her own eyes and the effect is to challenge society's – and our own – preconceptions about her condition.

"...the overall air is heady and engulfing, with Deyn cutting a defiant figure – strong, resilient, irrepressible." Mark Kermode, The Observer



Enemy (15)

Director: Denis Villeneuve
 Starring: Jake Gyllenhaal, Mélanie Laurent, Isabella Rossellini, Sarah Gadon
 Canada/Spain, 2013, 1 hour 30 minutes

Wednesday 4 March 5.30pm, Thursday 5 6.30pm
 The Courtyard, Hereford

Denis Villeneuve's (*Incendies*, *Prisoners*) terrific adaptation of the Nobel Prize-winning author José Saramago's novel *The Double* is the second take this year (following Richard Ayoade's *The Double*) on Dostoyevsky's existential tale. Villeneuve shows with spare economy exactly what happens to a person's psyche when they meet their doppelgänger. Reminiscent of early Cronenberg, particularly in its cold, creepy use of the Toronto cityscape, this mines brilliantly the unsettling banality of the central premise Adam (Gyllenhaal) is at home watching a DVD when he spots himself, or his exact double, in a bit part. Curiosity drives him to track down the actor and see if he is really as like himself as he appears. Of course he is more like Adam than Adam and the two men begin a battle of wits as they struggle to retain their own discrete identities – not to mention Adam's wife. Chilling, absurdist and playful, it's a real treat.

"Jake Gyllenhaal gives two spellbinding performances" Empire



Ex Machina (15)

Director: Alex Garland
 Starring: Domhall Gleeson, Oscar Isaac, Alicia Vikander
 USA/UK, 2015, 1 hour 48 minutes

Friday 13 March 8.30pm,
 Saturday 14 3.00pm
 The Courtyard, Hereford

Alex Garland (writer of *The Beach*, *28 Days Later*) makes his directorial debut with the stylish and cerebral thriller, *Ex Machina*. Caleb Smith (Gleeson), a programmer at an internet-search giant, wins a competition to spend a week at the private mountain estate of the company's brilliant and reclusive CEO, Nathan Bateman (Isaac). Upon his arrival, Caleb learns that Nathan has chosen him to be the human component in a Turing Test-charging him with evaluating the capabilities, and ultimately the consciousness, of Nathan's latest experiment in artificial intelligence. That experiment is Ava (Alicia Vikander), a breathtaking A.I. whose emotional intelligence proves more sophisticated, and more deceptive, than the two men could have imagined.



Preview

Festival of
British Cinema
at Hay-on-Wye

The Falling (15)

Director: Carol Morley
Starring: Maisie Williams, Maxine Peake, Monica Dolan
UK, 2014, 1 hour 42 minutes

Saturday 28 February 11.00am & 5.00pm Hay, Booth's Bookshop Cinema

1969, at an English girls' school full of seething hormones and turbulent emotions, Lydia and Abbie are inseparable friends. Abbie with her magnetic presence, is the undisputed leader whom Lydia (Maisie Williams, *Game of Thrones*) idolises. Her own mother (Maxine Peake), a single mum and an agoraphobe, barely acknowledges her presence. Lydia's fragile world starts to unravel as Abbie's sexual experience grows. Tragedy and an ensuing mysterious delirium grips the school. Director Carol Morley returns to some of the bigger themes of her acclaimed *Dreams of a Life*: human connection, isolation, identity, female experience. Shot through a delectably candy-coated lens by Agnès Godard (*35 Shots of Rum*) with *Everything But the Girl's* Tracey Thorn contributing angular melodies, Morley has delivered another beguilingly off-beat film, this one about the peculiar, feverish realm of teenage girls.

"This is terrific film-making – enough to bring a rush of blood to the head." Peter Bradshaw, The Guardian

Preview courtesy of Metrodome



Preview

Festival of
British Cinema
at Hay-on-Wye

Far from the Madding Crowd (U)

Director: John Schlesinger
Starring: Julie Christie, Peter Finch, Alan Bates, Terence Stamp
UK, 1967, 2 hours 48 minutes

Saturday 28 February 12.00pm Hay, Screen Mobile
Saturday 7 March 11.30pm The Courtyard, Hereford

A new digital restoration of John Schlesinger's exemplary adaptation of Thomas Hardy's epic love story, played out by icons of 1960s British cinema. Christie's screen presence is mesmeric in the role of farmer Bathsheba Everdene, headstrong and independent, a woman at odds with the conventions of her time in her relationships with three different men. Shooting on location, Roeg's cinematography captures the harsh natural beauty of the Dorset landscape and the tone of the original story with remarkable faithfulness.

"Almost 50 years on, this restoration reveals the film as an immersive piece of cinema with Hardy's cruel ironies and bleak lyricism fully intact." London Film Festival

Preview courtesy of the Independent Cinema Office



Five Years In The Fifties

North Herefordshire Archive Film Group
& The Rural Media Company
UK, 2014, 1 hour

Sunday 8 March 2.00pm
The Courtyard, Hereford

Frank Dale bought a 16mm cine camera in 1953 and for the next five years, filled 111 reels with film stretching 11 miles. He looked closely at all aspects of his everyday life in North Herefordshire – the horses, country shows, farming, ploughing matches, carnivals and civic events, to create one of the finest film archive collections of the period. The North Herefordshire Archive Film Group and The Rural Media Company have produced a captivating short film of the best of this unique collection, enhanced by a specially composed poem by Philip Wells and score for violin, viola and clarinet by Kim Humphrey, to be performed live.

A Q&A about the archive and film will follow the screening.



Foxcatcher (15)

Director: Bennett Miller
Starring: Steve Carell, Channing Tatum, Mark Ruffalo
US, 2014, 2 hours 14 minutes

Sunday 1 March 7.30pm, Monday 2 2.00pm, Tuesday 3 7.30pm Ludlow Assembly Rooms
Sunday 1 March 7.45pm, Monday 2 2.00pm, Wednesday 4 3.30pm, Thursday 5 8.15pm The Courtyard, Hereford
Monday 9 March 7.30pm, Tuesday 10 7.30pm The Regal, Tenbury Wells

Based on a meticulously researched story of wrestling world champion brothers, Dave and Mark Shultz, and their bizarre relationship with multi-millionaire John du Pont, this troubling psychological thriller builds relentlessly to a gripping and grim conclusion. Though a successful athlete in his own right, Mark (Channing Tatum) wants to break free from his dominant and confident older brother and coach Dave (Mark Ruffalo). Steve Carell is a revelation as the super-rich and enigmatic Mr du Pont who invites the more withdrawn Mark to live and train in his lavish mansion, complete with state-of-the-art training facilities. Seduced by the trappings of wealth, Mark fails to spot the signs of increasingly instability in his strange benefactor as the latter's attention switches to Dave. With chilling cinematography from Greig Fraser (*Zero Dark Thirty*, *Bright Star*) and an economic but ominous score, Miller (*Capote*, *Moneyball*) delivers a taut, spare movie that draws parallels between the physical action inside the wrestling ring and the menacing thrust of the narrative.

"...hypnotic and haunting ...one of the year's very best films. Steve Carell, Channing Tatum and Mark Ruffalo give the performances of their lives." Rolling Stone

"It is a gripping film: horrible, scary and desperately sad."
Peter Bradshaw, *The Guardian*

On Sunday the Hereford screening is sponsored by

jackson
PROPERTY



Fury (15)

Director: David Ayer
Starring: Brad Pitt, Shia LaBeouf, Logan Lerman
UK/China/US, 2014, 2 hours 14 minutes

Friday 6 March 7.30pm
Playhouse Cinema, Leominster

Widely compared to *Saving Private Ryan* for its realistic, unmediated depiction of battle *Fury* is a remarkable cinematic achievement. It combines heart-stopping action sequences while evoking the human cost of war through an excellent ensemble cast. Set during the final months of WWII when the allies are making their final push into Germany, it follows the crew of a Sherman tank, commanded by a battle-scarred sergeant (Brad Pitt), on a dangerous mission behind enemy lines. The tension mounts when a new recruit with limited experience joins them as replacement driver and is quickly forced to confront the deadly realities of combat...



Gett: The Trial of Viviane Amsalem (PG)

Directors: Ronit Elkabetz, Shlomi Elkabetz
Starring: Ronit Elkabetz, Menashe Noy, Simon Abkarian, Sasson Gabay
Israel/Germany/France, 2014, 1 hour 55 minutes, subtitles

Monday 9 March 4.15pm, Wednesday 11 3.30pm
The Courtyard, Hereford

Viviane Amsalem is seeking a divorce from her cruel husband Elisha after years of separation. The trouble is that in Israel both marriage and divorce fall under the jurisdiction of the Orthodox rabbinical courts. A woman may ask for a divorce certificate or 'get', but it entirely up to the husband whether to grant it – or not. Sibling directors Shlomi and Ronit Elkabetz (who also plays Viviane) set this tense and riveting drama, the final part of a marriage trilogy, within the confines of a small courtroom, a metaphor for the trap in which Viviane, obstructed by legal delays, manipulation and entrenched attitudes, finds herself effectively on trial.

"...expertly written, brilliantly acted..." Variety



Gone Girl (18)

Director: David Fincher
 Starring: Ben Affleck, Rosamund Pike, Neil Patrick Harris, Carrie Coon, Kim Dickens
 US, 2014, 2 hours 25 minutes

Friday 6 March 7.30pm
 Bosbury Parish Hall

David Fincher (*Fight Club*, *Social Network*) takes on Gillian Flynn's internationally bestselling thriller, and delivers a taut and pacy film that shifts between the viewpoints of two exceptionally untrustworthy narrators and gloriously magnifies the lies and frustrations of a very dysfunctional marriage. Ben Affleck (*Argo*) is Nick Dunne, whose wife Amy (Rosamund Pike, *An Education*) goes missing on their wedding anniversary. Soon he realises he's been set up for her murder by Amy herself; with a trail of carefully laid clues leading straight to him. With a new ending, scripted by Flynn, it is as thrilling and compulsive as the novel.



The Goob (15)

Director: Guy Myhill
 Starring: Sienna Guillory, Sean Harris, Liam Walpole
 UK, 2014, 1 hour 26 minutes

Friday 27 February 5.00pm, Sunday 1 March 2.00pm
 Hay, Booth's Bookshop Cinema

Set in the wide vistas of the Norfolk countryside at the frazzled end of summer, school leaver Taylor does casual work in his mum's transport café. Both he and his brother clash disastrously with her brutish live-in lover, a stock car racing fanatic, played with strong menace and a hint of buffoonery by Sean Harris ('71), and the consequences are tragi-comic. Newcomer Liam Walpole is terrific at conveying Taylor's natural exuberance and his tentative steps towards friendship, love and adulthood. With a strong sense of place, a rural setting that is no longer prosperous and relies on migrant workers, this is a confident, mature and thoroughly enjoyable first feature from Myhill.

Best Film, Dinard Festival of British Cinema 2014

Preview courtesy of Soda Pictures



The Grandmaster (15)

Director: Wong Kar Wai
 Starring: Tony Chiu Wai Leung, Ziyi Zhang, Jin Zhang
 Hong Kong/China, 2013, 1hour 48 minutes, subtitles

Sunday 1 March 8.00pm The Courtyard, Hereford

Wong Kar Wai's double Oscar-nominated film inspired by the life of legendary Kung Fu master Ip Man (Tony Chiu Wai Leung) finally hits the UK after opening 2013's Berlin Film Festival. Born into a wealthy family in Foshan, Ip's life changes when a Martial Arts Grandmaster names him as heir to his family, bypassing his only child Gong Er (Zhang Ziyi) as tradition dictates. Bent on restoring her family's honour, she challenges Ip, igniting a relationship between the two that lasts a lifetime. Spanning China's chaotic Republican era, war with the Japanese and Ip's ultimate move to the US, Wong's approach is, naturally, unconventional. This is less a straightforward Kung Fu biopic than an philosophical, impressionistic 'kung fu dream', but a staggeringly beautiful one at that, with enough to please fans of Zhang Yimou and Ang Lee's blockbusting fare, as well as those of Wong's more oblique, meditative style. Whilst the film may be dramatically subtle, this is a superbly stylish, visually breath-taking work from the famously perfectionist director, which showcases the considerable talents of his star team – notably cinematographer Philippe Le Sourd and action choreographer Tuen Woo-Ping (*Crouching Tiger, Hidden Dragon*).

"The discipline of the genre seems to have channelled Wong's flair for image-making away from the self-involved blind alleys his last few films have taken him up. The Grandmaster is something pretty special."
 The Guardian



The Green Ray (12A)

Director: Eric Rohmer
 Starring: Marie Rivière, Vincent Gauthier, Amira Chemakhi
 France, 1986, 1 hour 36 minutes, subtitles

Saturday 28 February 11.45am
 The Courtyard, Hereford

Newly rereleased, the penultimate (and the best film) in Eric Rohmer's *Comedies and Proverbs* series appears to depend on the flimsiest of plot-lines: Parsienne Delphine has just split up with her boyfriend and, let down by a girlfriend, is uncertain about how to spend her solitary summer holiday. She drifts inconsequentially and not a little dejectedly from friend to friend and from beach to mountain resort until a final, miraculous pay-off. Languorously and informally shot on 16mm and with a strongly improvisational feel, this seemingly slight tale achieves an elusive, magical quality.



Here and Now (12A)

Director: Lisle Turner
 Starring: Claire Coache, Alex Evans, Caitlin Hillman
 UK, 2014, 1 hour 22 minutes

Tuesday 3 March 8.00pm Conquest Theatre, Bromyard
 Tuesday 3 7.30pm The Simpson Hall, Burghill
 Thursday 5 7.30pm Brilley Village Hall

Gobby inner-city girl Grace, doesn't want to spend a week in the country helping her parents save their marriage; country boy Say finds Grace both obnoxious and attractive. In the dying days of summer the pair search for distraction and, against all odds, find each other, in Lisle Turner's naturalistic drama, boasting fine performances from the two young leads and beautiful, dappled cinematography by Will Humphris. Has the Herefordshire countryside ever been better photographed or used as the setting for film drama?

"...there's real tenderness in the scenes between the mismatched central couple, while the adults face up to melancholic loss in convincing fashion. The denouement flirts uneasily with melodrama, but the overall tone is rewardingly gentle and surprisingly positive."

Mark Kermode, The Observer



The Hundred Year-Old Man Who Climbed Out of the Window and Disappeared (15)

Director: Felix Herngren
 Starring: Robert Gustafsson, Iwar Wiklander, David Wiberg
 Sweden, 2013, 1 hour 54 minutes, subtitles

Saturday 28 February 7.30pm
 Brilley Village Hall
 Sunday 8 March 7.30pm
 Cawley Hall, Eye

Allan Karlsson's adventure begins on his 100th birthday as he slips away from his care home in slippers, and discovers a suitcase full of money. Protecting it, he is chased by both crooks and the police, and makes unlikely new friends – including Sonia, an elephant with whom he travels to Indonesia. In flashback, the film explores Allan's incredible, globe-trotting career that brought him into contact with some of the world's most intriguing personalities and influenced the course of international politics... Imbued with a pleasingly dry sense of humour, this is the spectacular story of one man's life across a century of change.



Ida (12A)

Director: Pawel Pawlikowski
 Starring: Agata Kulesza, Agata Trzebuchowska, Dawid Ogrodnik
 Poland/Denmark, 2013, 1 hour 22 minutes, B/W, subtitles

Friday 27 February 7.30pm Garway Village Hall
 Saturday 28 7.00pm St Mary's Church Hall, Ross
 Monday 2 March 8.00pm The Hive, Shrewsbury
 Thursday 5 8.00pm The Market Theatre, Ledbury

The latest from Pawel Pawlikowski (*My Summer of Love*) is an austere, exquisite black-and-white drama filmed in the director's native Poland. It's set in 1960, with Anna, a young novice nun who is sent to visit her hitherto unknown aunt Wanda – a judge nicknamed 'Red Wanda' for her zeal as a former prosecutor of enemies of the state. Wanda is a tough, high-functioning alcoholic whose louche lifestyle is in stark contrast to Anna's cloistered, naïve existence. Dispassionately revealing that Anna's real name is Ida Lebenstein, and that her parents were murdered during the war, she takes her niece on a road trip to find their resting place. Along the way Anna/Ida learns more about the past and develops a new curiosity about the world she is about to close herself off from. It functions in turn as a road movie, a coming-of-age story and a portrait of a country trying to evolve past Stalinist bleakness while still burdened by terrible WWII secrets - it never preaches or over-explains. With delicacy, humour and luminous simplicity Pawlikowski illustrates how these women must navigate lives irrevocably affected by history.

"Pawlikowski has a photographer's eye for composition, and every crisp, monochrome frame could be a postcard from Poland's tragic, turbulent past." Little White Lies

"an immaculate, miraculous masterwork" The Telegraph

Best Film, BFI London Film Festival 2013



Inherent Vice (15)

Director: Paul Thomas Anderson
 Starring: Joaquin Phoenix, Josh Brolin, Owen Wilson, Katherine Waterston, Reese Witherspoon, Benicio Del Toro
 US, 2014, 2 hours 29 minutes

Friday 6 March 5.00pm, Saturday 7 2.45pm, Sunday 8 5.15pm, Monday 9 7.30pm The Courtyard, Hereford

Auteur Paul Thomas Anderson (*Magnolia*, *There Will Be Blood*) returns to the 1970s of *Boogie Nights* for his own, very singular adaptation of a sprawling Thomas Pynchon novel about a hippy-turned-private-detective investigating the disappearance of a former girlfriend. In a bleached out, retro-grainy version of California that evokes *Chinatown* and *The Long Good Friday* Joaquin Phoenix plays laid back Doc Sportello who, shadowed by his nemesis and polar opposite LA cop 'Bigfoot' Bjornsen (Josh Brolin) is drawn unwittingly into solving a shaggy dog mystery that throws up more digressions and weird characters that it might just be a spectacular marijuana-fuelled hallucination. Critically commended, tremendously enjoyable and crammed with visual and verbal gags, this is not a film to be missed.

"blissed-out bamboozlement"
 Robbie Collin, *The Telegraph*



Iris Prize Festival: Best British LGBT Shorts

Sunday 1 March 2.00pm
 Hay Parish Hall

A selection of British gay, lesbian and transgender short films fresh from Cardiff's 2014 Iris Prize. In *Remission* Samford and Max roam a post-apocalyptic English countryside to escape a deadly virus unaware of a more insidious threat. *Playing the Game* depicts two young men aping the on-field violence and off-field sexual prowess of footballers, but is all what it seems? A Northern Irish transgender couple, both with Asperger's syndrome, talk about their lives together in *Butterfly*. *Siren* sees Elizabeth's on-off heterosexual relationship shaken by powerful desires for an exotic and sensuous Spanish woman. A glorious beach filmed in crystal sharp black and white is the backdrop for a young boy's discovery in *We Are Fine*.

Iris Prize Director Berwyn Rowlands will introduce the screening



Kumiko, the Treasure Hunter (12A)

Director: David Zellner
 Starring: Rinko Kikuchi, Nobuyuki Katsube, Shirley Venard
 US, 2014, 1 hour 45 minutes

Tuesday 10 March 1.00pm,
 Thursday 12 6.00pm
 The Courtyard, Hereford

Shot through with a beautiful eccentricity, David Zellner's film takes the urban myth that grew around death of a young Japanese woman in the snows of North Dakota, and tells the story of Kumiko. With only a battered VHS tape and a hand-stitched map she leaves the lonely hell of her Tokyo life and embarks on an incredible journey across the Pacific and deep into the Minnesota wilderness... to search for the satchel of money Steve Buscemi buried in *Fargo*. Rinko Kikuchi's performance is a quiet celebration of the escapist power of personal fantasy, and a finely tuned witness to its extremes.



Leave to Remain (15)

Director: Bruce Goodison
 Starring: Toby Jones, Jake Davies, Alex Harvey
 UK, 2013, 1 hour 29 minutes

Friday 27 February 8.00pm
 Hay, Booth's Bookshop Cinema

Omar, a charismatic Afghan teenager, is at the point of having his refugee status decided, when the arrival of a boy from back home threatens to change everything. Should he tell the truth, or play the system? *Leave to Remain* is one of surprisingly few films to dramatise and explore the complex issues surrounding the asylum process and the plight of refugees living in contemporary Britain. Featuring a soundtrack by the award-winning band Alt-J, this provocative debut feature introduces an ensemble cast of emerging talent, young refugees and acclaimed actor Toby Jones.



Leviathan (15)

Director: Andrey Zvyagintsev
Starring: Alexey Serebryakov, Elena Lyadova, Vladimir Vdovitchenkov
Russia, 2014, 2 hours 20 minutes

Friday 27 February 8.00pm Presteigne Screen

Set on remote part of the Northern Russian coast, the wild landscape resonates with this intense, brooding and deeply destructive story from Zvyagintsev (*The Return*, *The Banishment*, *Elena*). Kolya lives with his second wife and his son from a previous marriage in a ramshackle house right on the sea that he has built with his own hands. The corrupt mayor has put a compulsory purchase order on it and events kick off with Kolya's attempt, with the help of a childhood lawyer friend from Moscow, to fight the case. Masterfull, a perfect festival film, *Leviathan* works on many levels: as a suspenseful thriller, as complex melodrama and political parable. Eye-boggling amounts of vodka are consumed as a matter of course as the narrative unfolds but its conclusion is sobering indeed.

Winner, Official Competition, London Film Festival 2014



Lifting (15)

Director: Hong Khaou,
Starring: Ben Whishaw, Cheng Pei Pei,
Leila Wong, Morven Christie,
Peter Bowles
UK, 2014, 1 hour 31 minutes

Tuesday 3 March 7.30pm
Garway Village Hall

Chinese-Cambodian Junn is mourning the untimely death of her son Kai. Although a London resident for over 20 years, she speaks no English. Kai never came out to her but after his death, his former boyfriend Richard (Whishaw) gets in touch. Struggling to communicate, Richard employs an interpreter and gradually he and Junn begin to talk. Suffused with tenderness, but sharp and humorous too, *Lifting* is eloquent on the pain of loss, on how the estrangement of grief can mirror other types of alienation, and on contemporary young gay relationships and cultural divides.

"Fluid, surprising camerawork and oblique but unfussy play with time frames make for an affecting, intelligent...feature debut." **** The Guardian



A Little Chaos (12)

Director: Alan Rickman
Starring: Kate Winslet, Matthias Schoenaerts, Helen McCrory, Stanley Tucci, Alan Rickman
UK, 2014, 1 hour 54 minutes

Wednesday 11 March 8.00pm, Thursday 12 8.00pm
The Courtyard, Hereford

Sabine (Kate Winslet) is a strong-willed landscape designer who challenges sexual and class barriers when she is chosen to build one of the main gardens at King Louis XIV's new palace at Versailles. Her appointment leads her to become professionally and romantically entangled with the court's renowned landscape architect André Le Notre (Matthias Schoenaerts). Alan Rickman's second film as director and his first in 17 years, this lush British production features a wonderful cast and is a real treat for fans of heritage cinema and costume dramas.

"What A Little Chaos lacks in historical accuracy, it makes up for in sheer entertainment, thanks to strong performances, an emotionally engaging story and confident direction from Rickman." Matthew Turner, The List

Preview courtesy of Lionsgate

On Wednesday the screening is sponsored by
Mrs Christine Evans



Lourdes (U)

Director: Jessica Hausner
Starring: Sylvie Testud, Lea Seydoux, Bruno Todeschini
France, 2010, 1 hour 39 minutes, subtitles

Monday 9 March 1.00pm
The Courtyard, Hereford

A subtle, thought-provoking pleasure about love and faith, there's a delicious streak of subversive black humour that stops this from becoming too pious or maudlin. The focus is on wheelchair-bound Christine, one of a group of spiritually flawed, often cynical pilgrims, who make a life-changing pilgrimage. The beauty of Hausner's exquisitely shot film is that just when you think she's going to take a sneering swipe at Lourdes, its tacky trinkets and deluded visitors, the film takes a much less easy, more inquiring turn.

"This film is both good and powerful. . . It is as magically, richly ambivalent as life itself."
Financial Times



Love is Strange (15)

Director: Ira Sachs
Starring: Alfred Molina, John Lithgow, Marisa Tomei
US, 2013, 1 hour 35 minutes

Wednesday 11 March 5.45pm, Thursday 12 2.45pm
The Courtyard, Hereford

Ira Sachs has been quietly cornering out a niche for himself in American indie filmmaking creating memorable character driven chamber pieces like *Forty Shades of Blue* (2005) and the semi-autobiographical *Keep the Lights On* (2012); but it is his latest film *Love is Strange* which he has directed and co-written that feels like a career high point. It stars John Lithgow as Ben, a retired painter, and Alfred Molina as George, a music teacher, who get married after being together 39 years, which leads to George being fired from his job at a Catholic school. Forced to sell the New York co-op they can no longer afford they are temporarily homeless, and must rely on the kindness of friends and relatives (Marisa Tomei is excellent as a reluctant family member and frustrated writer). While struggling with the pain of separation, Ben and George also have to deal with the intergenerational tensions and erratic family dynamics of their new digs.



Madame de... (U)

Director: Max Ophüls
Starring: Charles Boyer, Danielle Darrieux, Vittorio De Sica
France/Italy, 1953, 1 hour 45 minutes, B/W, subtitles

Monday 2 March 4.45pm
The Courtyard, Hereford

With the same circular motion as the narrative of Ophüls's *La Ronde*, a pair of earrings drives the action as this love token does the rounds of a series of romances and betrayals. A French general (Charles Boyer) presents his wife (Danielle Darrieux) with the jewels; she is broke and sells them. They pass through other hands till they find their way back fatefully to their source. Seeming to mature from a flighty girl to a passionate woman before our eyes, Darrieux's presence conveys warmth and vulnerability to this deceptively simple and cynical tale.



La Maison de la radio (PG)

Director: Nicolas Philibert
Starring: Jean-François Achilli, Evelyne Adam, Jean-Claude Ameisen
France/Japan, 2013, 1 hour 39 minutes, subtitles

Friday 27 February 11.45am,
Monday 2 March 2.15pm
The Courtyard, Hereford

The title derives from the name of the huge circular headquarters of Radio France, the cherished public broadcasting service, in Paris. Veteran documentarist Philibert sets out to capture the work and ethos of the station by following its operations through the course of a day and a night. Short segments, from an interview with Moroccan slam artist Tata Milouda who arrived in France as an immigrant, speaking no French, to the repetitious grind of a patient call-logger provide a fascinating insight into the sheer variety of the network's reach and output.



Manakamana (U)

Director: Stephanie Spray, Pacho Velez
Nepal/US, 2014, 1 hour 58 minutes, subtitles

Saturday 28 February 2.15pm,
Tuesday 3 March 11.30am
The Courtyard, Hereford

Poignant and mesmerising, *Manakamana* is a documentary shot entirely inside the narrow bubble of a cable car, high above a jungle in Nepal, as it transports villagers and tourists to an ancient mountaintop temple. Filmed in 16mm and comprised of 11 rides (each a single take corresponds to the length of a roll of film), *Manakamana* is a tender, ephemeral character study of its passengers and a window onto the lush, rolling landscape of a country in transition from ancient tradition to modernity.



Mommy (15)

Director: Xavier Dolan
 Starring: Anne Dorval, Antoine-Olivier Pilon, Suzanne Clément
 Canada, 2014, 2 hours 14 minutes

Sunday 8 March 8.00pm
 The Courtyard, Hereford

Trapped in an Instagram-square frame the characters in *Mommy* battle for redemption. Dolan's endlessly imaginative feature pitches Anne Dorval's tough-love mother against her tearaway teenage son. When Steve (Antoine-Olivier Pilon) is expelled from his latest juvenile facility, Diane has to take him back full time, forcing the sparring pair to work out how to co-exist. Running at a fever pitch, with no time to think, the intense battle between love and indifference, never lets up. This, Dolan's fifth feature, sees him finding his stride, energy, performance and effortless imagination crackle this film through.

"a domestic drama that's raw, hilarious and crammed with character" The List

Preview courtesy of Metrodome



A Most Violent Year (15)

Director: J.C. Chandor
 Starring: Oscar Isaac, Jessica Chastain, David Oyelowo
 US, 2014, 2 hours 5 minutes

Sunday 8 March 5.30pm, Tuesday 10 3.00pm,
 Wednesday 11 8.15pm The Courtyard, Hereford
 Friday 13 March 7.30pm, Monday 16 7.30pm, Tuesday 17 2.00pm
 Ludlow Assembly Rooms

The talented writer/director J. C. Chandor builds on the huge promise he showed in *All is Lost* and *Margin Call* with this richly layered drama exploring the lives of an immigrant and his family as they attempt to capitalise on the American Dream. Set in New York during the winter of 1981, a year with one of the highest crime rates in American history, the film follows businessman Abel Morales (Isaac), who runs a heating oil distribution business with his wife Anna (Chastain) on Long Island. Hoping to expand yet determined to succeed by ethical means alone, Abel finds it increasingly difficult to hold on to his integrity in a world of corruption and greed. When violence and intimidation encroach not only on their business but their family life, the couple must decide how far they are willing to go in order to realise their lofty ambitions. With its fantastic period detail and beautifully composed wide shots of a grey, grimy New York, the film echoes Sidney Lumet and early Scorsese, and is certainly not out of place amongst such heavyweights of American cinema. This is brooding, slow-burn cinema that builds the tension scene by scene, an exquisite examination of ambition, corruption, loyalty and greed.



A Most Wanted Man (15)

Director: Anton Corbijn
 Starring: Philip Seymour Hoffman, Rachel McAdams, Willem Dafoe, Robin Wright
 UK/US/Germany, 2014, 2 hours 2 minutes

Monday 2 March 7.30pm Church Stretton School
 Thursday 5 7.30pm Playhouse Cinema, Leominster
 Saturday 7 7.30pm Lady Emily Hall, Tarrington
 Saturday 14 7.30pm Moccas Village Hall

Adapted from a John Le Carré novel by Control director Anton Corbijn, this gripping post-9/11 espionage thriller really delivers. The late Philip Seymour Hoffman is riveting as a cynical German intelligence officer investigating a suspected Chechen terrorist, along the way exposing the territorial power-plays by competing national and international intelligence agencies who seem more concerned with their political ambitions than keeping their citizens safe. With excellent supporting performances from Willem Dafoe (as a conflicted banker) and Rachel McAdams (as his left-wing lawyer) and an intricate, shifting plot, it's a grown-up thriller which is both entertaining and thought-provoking.

"It is a commanding performance from Hoffman, and an overwhelmingly satisfying note for this actor to end on."
 The Guardian

"...an engrossing, unsettling, and highly provocative film" Nerdist



Mr Turner (12A)

Director: Mike Leigh
 Cast: Timothy Spall, Paul Jesson, Dorothy Atkinson
 UK, 2014, 3 hours

Saturday 7 March 7.30pm Moccas Village Hall, Sunday 8 7.30pm Playhouse Cinema, Leominster
 Tuesday 10 7.00pm SpArC Theatre, Bishops Castle, and 7.30pm The Simpson Hall, Burghill
 Friday 13 8.00pm Conquest Theatre, Bromyard, Friday 13 8.00pm The Market Theatre, Ledbury
 Saturday 14 7.30pm Bodenham Parish Hall, Sunday 15 7.30pm Cawley Hall, Eye

Screened to unanimously ecstatic reviews at Cannes, Mike Leigh's (*Secrets & Lies, Vera Drake, Happy Go Lucky*) *Mr. Turner* casts a superb Timothy Spall as the great British painter and delineates the last quarter century of his life. Profoundly affected by his father's death, he forms a close relationship with a seaside landlady with whom he eventually lives incognito in Chelsea, where he dies. Throughout, he travels, paints, stays with the country aristocracy, visits brothels, is a popular if anarchic member of the Royal Academy of Arts, has himself strapped to the mast of a ship so that he can paint a snowstorm, and is both celebrated and reviled by the public and by royalty. An exultant work and an exciting picture, depicting one of Britain's most mysterious, romantic, and glorious painters.

"It's funny and visually immaculate; it combines domestic intimacy with an epic sweep and has a lyrical, mysterious quality that perfumes every scene, whether tragic or comic."

***** Peter Bradshaw,
 The Guardian

*"Timothy Spall captures both Turner's quicksilver intelligence and energy [...] some might consider it Mike Leigh's best film to date" ****** Leslie Felperin,
 Radio Times

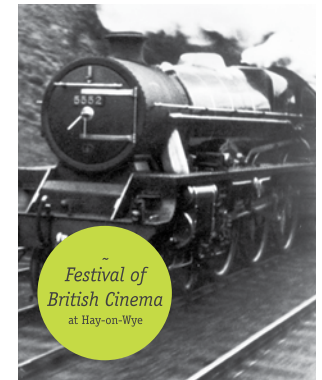


National Gallery (12A)

Director: Frederick Wiseman
 US/France, 2014, 2 hours 53 minutes

Sunday 1 March 11.00am, Sunday 8 11.30am The Courtyard, Hereford
 Saturday 7 March 2.00pm kinokulture cinema, Oswestry

After his magisterial accounts of the Paris Opera Ballet in *La Danse* and the University of California in *At Berkeley*, documentary filmmaker Frederick Wiseman explores another august cultural institution, London's National Gallery. Running just shy of a mesmerising three hours, this is a richly detailed, beautifully nuanced portrait of the gallery's working life, from the difficult financial decisions facing the charity's executives to visitors' awed appreciation of its blockbuster exhibitions. Combining a vivid sense of how vast the gallery's many activities are with an eye for droll observational detail, the film finds Wiseman in commanding control of his material. And perhaps unsurprisingly for such a tireless and painstaking artist, we ultimately find him drawn to the work of other visual practitioners, notably the gallery's restorers and curators. A profound mediation on the act of looking, *National Gallery* is a triumphant summation of Wiseman's career to date.



Night Mail (U)

Directors: Harry Watt, Basil Wright
 UK, 1936, 24 minutes, B/W

Housing Problems (U)

Directors: Arthur Elton, Edgar. Anstey
 UK, 1935, 13 minutes, B/W

Saturday 28 February 3.30pm
 Hay Parish Hall

Produced by the GPO Film Unit, *Night Mail* was one of the most commercial successful films of the British documentary movement. It brought together a formidable crew, a musical score by Benjamin Britten and rhyming verse by W.H. Auden to spiritedly convey the harnessing of modern transport and technology to connect individuals and communities. *Housing Problems* may seem gauche and stilted now, but it was the first to use working class people speaking in their own voices. With hindsight, the panacea of housing estates as a solution to overcrowding rings hollow, but this documentary does not stint on the sheer, squalid wretchedness of slum dwelling. Ken Loach has chosen these as two of the British films that have most influenced him (see p.9).



Omar (15)

Director: Hany Abu-Assad
Starring: Adam Bakri, Leem Lubany, Iyad Hoorani, Samer Bisharat
Palestine, 2014, 1 hour 38 minutes, subtitles

Sunday 8 March 3.00pm
The Courtyard, Hereford

Omar is a charismatic young Palestinian living in the West Bank who routinely climbs over the towering Israeli security wall to visit his friends Tarek and Amjad not to mention the beautiful Nadia. Less out of political conviction than as a way to regain some power in their powerless lives, Omar, Tarek and Amjad shoot and kill an Israeli soldier. Omar is arrested and tortured, tricked into an admission of guilt, and forced to work as an informant. So begins a dangerous game - whom can he trust on either side? Oscar®-nominated, at once a tender love story and a cat-and-mouse thriller, Omar is a powerful tale about the moral choices being faced by both sides of a conflict that shows no signs of letting up.



Open Bethlehem (PG)

Director: Leila Sansour
Palestine, 2014, 1 hour 30 minutes, subtitles

Tuesday 3 March 8.00pm The Courtyard, Hereford

Film director Leila Sansour returns to Bethlehem to make a film about her hometown, soon to be encircled by a giant illegal wall of concrete. She left the city as a teenager thinking it was too small and provincial and never wanted to return but this time, she is making an exception. Armed with her camera and a dilapidated family car that keeps breaking down, Leila plans to make an epic film about a legendary town in crisis but just a few months into filming her life (and the film) take an unexpected turn when cousin Carol, Leila's last relative in town, persuades her to start a campaign to save the city. Spanning seven momentous years, *Open Bethlehem* reveals a city of astonishing beauty and political strife under occupation, blending rare archive material with personal video-journals. We are delighted to welcome Leila Sansour to today's screening – she will join us for a Q&A after the film.

"One of the most remarkable and moving documentaries I have seen about this unreported story. The tragedy of the Palestinians encapsulated in the life of one family and one town – Bethlehem. See the film, then go to Bethlehem and see for yourself." Jon Snow

Director Leila Sansour will introduce the film with a Q&A to follow



Pandora's Box (PG)

Director: G. W. Pabst
Starring: Louise Brooks, Fritz Kortner, Francis Lederer, Carl Goetz
Germany, 1929, 1 hour 59 minutes

Saturday 7 March 6.15pm The Courtyard, Hereford

With live piano accompaniment by Stephen Horne

Directed by the master of psycho-sexual melodrama, G.W. Pabst, this legendary German silent film has at its centre a siren, Lulu (Louise Brooks), a young woman so beautiful and alluring that few, men and women alike, can resist her. The males drawn into her web include her lover, respectable newspaper publisher Dr. Ludwig Schön, his musical producer son Alwa, circus performer Rodrigo Quast and Lulu's seedy old friend, Schigolch. When Lulu's charms inevitably lead to tragedy, the downward spiral sucks them all in. It is the iridescent screen presence of Brooks, with her sleek signature hairstyle, slim, almost boyish figure and irresistible mix of naivety and worldliness that gives this classic an enduring modern appeal.

"Louise Brooks regards us from the screen as if the screen were not there." Roger Ebert

Stephen is a leading silent film accompanist, based at London's BFI Southbank, but playing at all the major UK venues as well as at international festivals. Although principally a pianist, he often incorporates flute, accordion and keyboards into his performances, sometimes simultaneously. In 2011 and 2012, he was commissioned to compose ensemble scores for the London Film Festival Archive Galas of The First Born and The Manxman.



Pelo Malo (15)

Director: Mariana Rondón
Starring: Samuel Lange Zambrano, Samantha Castillo, Nelly Ramos, Maria Emilia Sulbaran
Venezuela/Peru/Argentina/Germany, 2013, 1 hour 33 minutes, subtitles

Wednesday 4 March 6.30pm,
Thursday 5 3.30pm
The Courtyard

In vivid, overpopulated, working-class Caracas, nine year-old Junior's dislike of the stubbornly curly hair inherited from his absent father puts him at odds with his mother Marta. He wants to iron it straight for his yearbook picture so he looks like a pop star, but the more he tries to beautify himself, the more Marta seems to reject him. Even with his paternal grandmother's support, he finds himself facing a painful decision. A tough but tenderly observed portrait of a young boy whose hair is redolent of issues concerning social identity and sexual desire that he is too young to understand.

Winner, Golden Shell, San Sebastian Film Festival 2013

On Wednesday the screening is sponsored by





Phoenix (12A)

Director Christian Petzold
Starring: Nina Voss, Ronald Zehrfeld, Nina Kunzendorf
Germany, 2014, 1 hour 38 minutes, subtitles

Sunday 15 March 8.30pm The Courtyard, Hereford

From, the director of *Barbara*, and, like the earlier film, with his muse Nina Hoss in the central role, Christian Petzold builds up an edgy sense of mystery, betrayal and double take, this time in post-war Germany. Hoss plays Nelly Lenz, a disfigured Holocaust survivor who gradually and with extensive facial surgery, begins to reclaim her former affluent life in war-torn Berlin. Almost trance-like and ignoring the cautions of her close friend, she insists on seeking out her husband Johnny who may or may not have betrayed her to the Nazis. Failing to recognise her and believing her dead, Johnny persuades Nelly to masquerade as her former self in order to claim her inheritance, and she, obsessed with testing out their love, finds herself unable to resist.

"Using the filmic language of noir, Petzold crafts a story of a culture caught in the aftermath of horror." RogerEbert.com

"...one of the best contemporary director-actor collaborations, one that carries on the existential quandaries of the German New Wave in more accessible form." Slant Magazine"

Preview courtesy of Soda Pictures



A Pigeon Sat on a Branch Reflecting on Existence (15)

Director: Roy Andersson
Starring: Holger Andersson, Nils Westblom, Charlotta Larsson
Sweden/Germany/Norway/France, 2014, 1 hour 41 minutes, subtitles

Saturday 7 March 8.15pm, Sunday 8 8.15pm
The Courtyard, Hereford
Tuesday 10 March 7.30pm, Friday 13 1.30pm
kinokulture cinema, Oswestry

A narrative thread around a pair of travelling novelty salesmen strings together 39 strange and wonderful tableaux vivants in the latest from absurdist Swedish director, Roy Andersson, completing a loose trilogy that started with *Songs from the Second Floor* (2000) and continued with *You the Living* (2007). Sam and Jonathan tout fake fangs and a highly disturbing "Uncle One-Tooth" mask but there are other characters who recur in a series of meticulously set-up scenes, some short, others long, captured in a trademark palette of washed out blues, greens and greys. Often hilariously deadpan, sometimes piercingly moving, this myriad of social situations manages to reflect human fallibility, true love and absolute nightmare. Andersson's imagination is seemingly infinite.

"...a species of existential comedy, playing out like a series of skits by Beckett, a sort of Saturday Night Live of the soul." Catherine Bray, Hitflick

Winner, Golden Lion, Venice Film Festival 2014

Preview courtesy of Curzon Film World



The Possibilities Are Endless (12A)

Dir. James Hall, Edward Lovelace
Starring: Edwyn Collins, William Collins, Grace Maxwell
UK, 2014, 1 hour 23 minutes

Wednesday 4 March 8.45pm
The Courtyard, Hereford

The celebrated lyricist, Edwyn Collins could only say two phrases after waking up: 'Grace Maxwell' and 'The Possibilities Are Endless'. This is the incredible story of Collins, a songwriter who had the contents of his mind effectively deleted after experiencing a stroke. Placed inside Edwyn's mind, we embark on a remarkable journey from the brink of death back to language, music, life and love. With the help of his wife Grace, Edwyn submerges himself in a landscape of memories, as he tries to unlock the story of his past. More than a story of determination against all odds; it is an intimate and life-affirming tale of rediscovery.

The screening is sponsored by Claire & Simon Scott



Pride (15)

Director: Matthew Warchus
Starring: George Mackay, Imelda Staunton, Bill Nighy, Paddy Considine
UK, 2014, 2 hours

Saturday 28 February 11.00am
Hay Parish Hall

Based on a true story set in the summer of 1984 with Thatcher in power and the miners on strike, a group of lesbian and gay activists at a Gay Pride march in London decide to raise money to support the families of the strikers but there is a problem.. the NUM is institutionally homophobic. Undeterred, the activists up sticks and drive to a mining village in deepest Wales to offer their donation in person and there ensues a joyful British comedy of manners. Amid the film's slapstick and *double entendres*, Warchus and scriptwriter Stephen Beresford never lose sight of the socialist camaraderie that is forged between these two seemingly oppositional groups. With its affinity with *The Full Monty* and *Made in Dagenham*, the film boasts a stellar ensemble cast, a moving, candy-coloured piece of LGBT history.



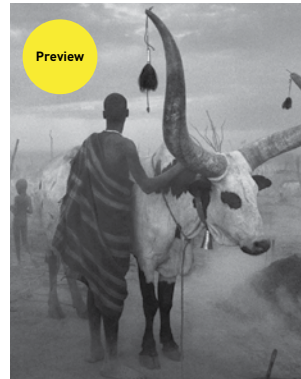
The Prime of Miss Jean Brodie (PG)

Director: Ronald Neame
Starring: Maggie Smith, Gordon Jackson, Robert Stephens
UK, 1969, 1 hour 56 minutes

Sunday 1 March 4.00pm
Hay Parish Hall

The hot house of a respectable girls' school is the stage for Maggie Smith's Oscar winning Jean Brodie. The story of Miss Brodie's fable-like descent from preaching the fascist virtues of Franco and Mussolini to her girls, to her pathetic humiliation by Sandy (Pamela Franklin) as her lover's much younger lover, is a beautifully drawn study of a descent into insignificance and irrelevance. Ronald Neame's film, set in the 1930s Edinburgh, delights in how even here in this middle class stronghold, the real world batters its way in to become the leveller.

Tony Lawson (p.11) will introduce the screening



The Salt of the Earth (15)

Directors: Juliano Ribeiro Salgado, Wim Wenders
Starring: Sebastião Salgado,
France/Brazil/Italy, 2014, 1 hour 50 minutes, subtitles

Thursday 12 March 3.30pm,
Friday 13 8.00pm
The Courtyard, Hereford

One of the most compelling film-makers creates a portrait of a great documentary photographer, Sebastiao Salgado, who spent 40 years witnessing and capturing the worst horrors of human misery on film. Finally in Rwanda he had to look away. He refocused his attention upon the environment. Planting over 2 million trees in his devastated Brazilian home, he created a new paradise. And he embarked upon the Genesis project, to photograph the unspoilt planet. Wim Wenders' film, made in co-operation with Salgado's son Juliano, draws together the threads of this extraordinary life. Intimate and epic it is an insight into the price of bearing witness.

Special Prize, Un Certain Regard,
Cannes Film Festival 2014

Preview courtesy of Curzon Film
World



The Second Best Exotic Marigold Hotel (PG)

Director: John Madden
Starring: Judi Dench, Maggie Smith, Bill Nighy, Dev Patel, Richard Gere, Tamsin Greig
USA/UK, 2015, 2 hours 3 minutes

Friday 13 March 11.30am & 3.00pm & 6.00pm, Saturday 14 11.30am & 5.30pm,
Sunday 15 11.30am & 7.30pm The Courtyard, Hereford

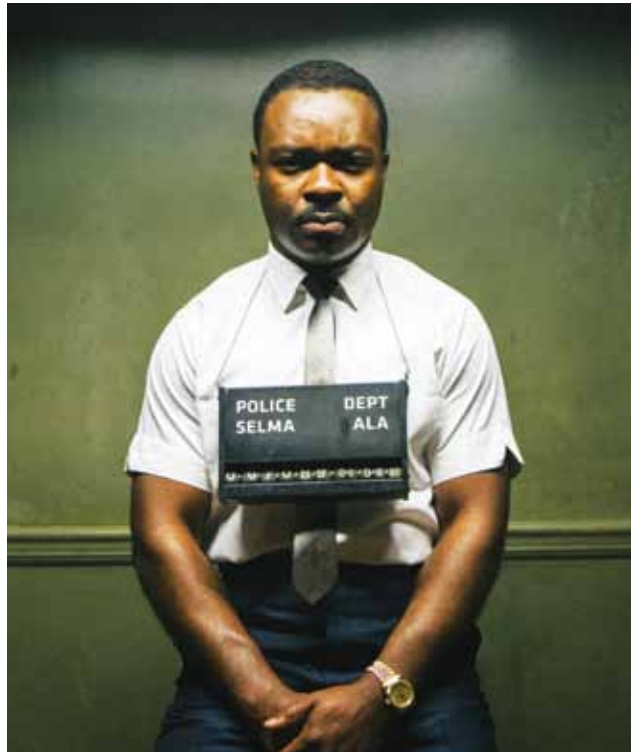
John Madden (*Shakespeare in Love*) returns to the helm for this sequel to the phenomenally successful *The Best Exotic Marigold Hotel*, as do the main cast, Judi Dench, Maggie Smith, Bill Nighy and Dev Patel. *The Second Best Exotic Marigold Hotel* is the expansionist dream of Sonny (Patel), and it's making more claims on his time than he has available, considering his imminent marriage to the love of his life, Sunaina. Sonny has his eye on a promising property now that his first hotel has only a single remaining vacancy – posing a rooming predicament for fresh arrivals Guy (Gere) and Lavinia (Greig). Perhaps the only one who may know the answers is newly installed co-manager of the hotel, Muriel (Maggie Smith), the keeper of everyone's secrets. As the demands of a traditional Indian wedding threaten to engulf them all, an unexpected way forward presents itself.

On Saturday the screening is sponsored by



On Sunday the screening is sponsored by





Selma (12A)

Director: Ava DuVernay
Starring: David Oyelowo, Carmen Ejogo, Tom Wilkinson
US, 2014, 2 hours 8 minutes

Monday 9 March 8.30pm, Wednesday 11 12.00pm,
Thursday 12 5.15pm The Courtyard, Hereford

Glittering with rage, this daring civil rights drama gives a razor's insight into the injustices of 1965 Alabama, thrusting you vividly and directly into events, the throngs, police rampages and tear gas attacks. At its heart, David Oyelowo occupies the role of Martin Luther King with the same determination as marchers on the streets of Selma. His visionary performance illuminates both the flawed man and the national figurehead. The 2014 shooting of Michael Brown and ensuing protests across America make the arrival of the film scarily timely and, with Oscar nominations in its sights, this is a film not to be missed.

On Monday the screening is sponsored by

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Sixteen (15)

Director: Rob Brown
Starring: Roger Jean Nsengiyumva, Rachael Stirling, Rosie Day
UK, 2013, 1 hour 20 minutes

Friday 27 February 2.00pm
Hay, Booth's Bookshop Cinema

Jumah is about to turn sixteen and already needs a fresh start. Burdened with the shameful legacy of a past as a child soldier in the Congo, he lives in West London with his adoptive mother and struggles to keep a lid on his history of violence. One night, enjoying a rare carefree night out with a new friend he witnesses something that draws him seemingly inescapably into his old ways. As he and others around him question whether he can ever stop being a soldier, he's set on a path to find out who he truly wishes to be. Already a short filmmaker of note, Rob Brown has assembled a strong British cast and directed them with restraint and grace, remaining unafraid of confronting the audience with his characters' culpability and social responsibility. The resulting film is a beautifully realised and moving take on the British urban thriller.



Stations of the Cross (Kreuzweg) (15)

Director: Dietrich Brüggemann
Starring: Lucie Aron, Anna Brüggemann, Michael Kamp
German, 2014, 1 hour 47 minutes, subtitles

Friday 27 February 5.15pm, Tuesday 3 March 2.30pm The Courtyard, Hereford
Wednesday 4 March 2.00pm, Thursday 5 7.30pm Ludlow Assembly Rooms

Named after the series of artistic representations of Christ carrying the cross to his crucifixion – *Stations of the Cross* is a drama about the stifling upbringing of a young girl raised in a strict Catholic family. Far from a dour religious drama, it's layered with dry humour and absurdist moments. Though only 14, every decision of Maria's life has to be undertaken according to her church's rigid interpretation of the Bible. Maria understandably feels under pressure – but she is nevertheless particularly taken with the possibilities of personal sacrifice as a means of helping others. At the same time however, she is undeniably intrigued by the 'satanic' temptations of music and boys, particularly her classmate Christian and the gospel choir he belongs to. Winner of the Silver Bear at Berlin Film Festival last year and celebrated by critics ever since (including 5 stars from Eye for Film) *Stations of the Cross* weaves allegory and reality in a precise and riveting drama.

"...a naturalism that packs a hefty emotional punch."
Mark Kermode, The Observer

"This brilliant and subtle comedy about teenage martyrdom argues that extremism has no place in the modern world."
Little White Lies



Still Life (12A)

Director: Uberto Pasolini
Starring: Eddie Marsan, Joanne Froggatt, Karen Drury
UK/Italy, 2013, 1 hour 32 minutes

Friday 27 February 7.30pm, Saturday 28 1.30pm kinokulture cinema, Oswestry
Saturday 28 February 8.00pm Hay, Booth's Bookshop Cinema
Sunday 1 March 2.00pm The Courtyard, Hereford

Eddie Marsan gives a wonderfully restrained performance in this poignant and beautifully crafted film from director Uberto Pasolini (producer of *The Full Monty*). Marsan plays unassuming council worker John May, whose job it has been for the past 22 years to locate the next of kin of those that have passed away alone in the South London area. Taking a great deal of care and time over each case, John approaches his work with the same level of meticulousness one would expect of a detective, which means he cannot now meet the council's new targets and is to be made redundant following his final case, tracking down the family of his elderly neighbour, Billy Stoakes. We follow John as he travels outside of the city to track down Billy's family and uncovers a life of mischief, misadventure, love and regret. Laced with humour and pathos, *Still Life* has been a real hit at festivals this year, quietly collecting awards for direction and Marsan's brilliant performance. Through its subtle examination of loneliness, loss, community values and the human connection, Pasolini has produced his most quintessentially English film yet.

Director Uberto Pasolini will introduce the screenings in Hay and Hereford with a Q&A to follow



Still the Enemy Within (15)

Director: Owen Gower
UK, 2014, 1 hour 52 minutes

Sunday 1 March 7.00pm
Hay Parish Hall

Owen Gower's documentary offers a unique insight into the 1984-85 Miner's Strike. The usual talking heads aren't present; this is the raw, first-hand story as told by the miners themselves. In 1984 the Thatcher government announces the widespread closure of the coal mines, threatening not just an industry but entire communities and their way of life. 16,000 miners took up the fight and became part of a battle that defined the political landscape of the 80s and 90s. Using interviews and a wealth of rare and never-before-seen archive footage, this is a story of personal dramas against sweeping political change.

"A documentary as gripping as a thriller" The Guardian

Producer Sinead Kirwan will introduce the screening with a Q&A to follow

.....
photograph courtesy of
John Sturrock/reportdigital.co.uk



Ten Canoes (15)

Directors: Rolf de Heer, Peter Djigirr
Starring: Crusoe Kurddal, Jamie Gulpilil, Richard Birrinbirrin, Peter Djigirr, Peter Minyngululu, Frances Djutibing, David Gulpilil, Johnny Buniyira
Australia, 2007, 1 hour 30 minutes

Monday 9 March 2.00pm, Wednesday 11 1.30pm
The Courtyard, Hereford

If you want to be borne away to a totally different time and place, then come and hear an Aboriginal tell a story his ancestors have been telling since the world was young. How Ridjmiivil lost his wife, the sorcery, the war party, revenge, pay back and how his brother Dayindi finally got what his heart most desired. Mixing colour and black and white to great effect, this is a fantastically beautiful film that makes full use of the glorious scenery of the Australian swamplands and shows the Aboriginals' daily lives, their rituals and the annual goose hunt in ethnographic detail. As the narrator of the first ever Aboriginal-language film says 'It's a story like you never heard before', a story full of bawdy humour that is playfully and stylishly told. True to the oral tradition from which it comes it is a story about storytelling, about the beliefs men live by, and how a young man learns 'to live the proper way'.

"an unmissable one of a kind" London Film Festival

Winner of Un Certain Regard, Special Jury Prize,
Cannes Film Festival 2006



Festival of
British Cinema
at Hay-on-Wye

Testament of Youth (12A)

Director: James Kent
Starring: Alicia Vikander, Kit Harington, Hayley Atwell, Dominic West
UK, 2015, 2 hours 10 minutes

Friday 27 February 3.15pm, Saturday 28 3.20pm Hay, Screen Mobile
Sunday 1 March 5.00pm, Monday 2 5.00pm, Tuesday 3 3.00pm, Wednesday 4 12.00pm,
Thursday 5 11.45am & 2.30pm The Courtyard, Hereford
Monday 2 March 7.30pm, Tuesday 3 7.30pm The Regal, Tenbury Wells

Vera Brittain's classic memoir - the first part of a trilogy - is such an important book, both for its vivid portrayal of a generation lost to war and as a woman's account of her life in a time of tumultuous change. Eventually mother to politician Shirley Williams, Brittain's autobiography is a seminal text depicting a life altered by history and also a vivid portrayal of the development of an instinctive and distinctive writer, a woman finding her own voice and the conviction to speak. This is a faithfully rendered interpretation following Vera from her teenage years as an academically ambitious teenager in pre-WWI England, horsing around with her brother and his school friends, through to the shattering impact the war has on all of their lives, their dreams and their futures. There is stellar acting talent on display from a uniformly excellent cast, a keen visual eye which contrasts the lyricism of a pastoral idyll with the mud and grit of the trenches and at its centre, a poignant and heartfelt depiction of grief and loss.

"..a restrained cinematic polish that feels wholly appropriate to its subject: it's soberly moving, and very." Tim Robey, The Telegraph

"Traditional, heartfelt and stirring in all the right ways, the film feels as though it is the natural successor to the war romances of Powell and Pressburger."
Wendy Ide, The Times



Preview

Timbuktu (18)

Director: Abderrahmane Sissako
Starring: Ibrahim Ahmed, Toulou Kik, Abel Jafri, Fatoumata Diawara
Mauritania/France, 2014, 1 hour 37 minutes, subtitles

Tuesday 10 March 6.00pm, Friday 13 12.30pm The Courtyard, Hereford

A lucid portrait of the impact of foreign jihadis on life in Timbuktu, as they hypocritically enforce sharia law - no music, no football, no smoking, suitable dress. Beautifully filmed against the backdrop of sandy streets, stark desert landscapes and the sparkling river, it weaves between small but significant stories of residents as they adjust to living with oppression as best they can. There's a traditional Toureg herder living peacefully with his family in the dunes on the edge of town, a Muslim who plays desert blues. A liberal Imam intercedes for a black woman and berates the gunmen for disturbing the peace of his mosque. Sissako's (*Bamako, Waiting for Happiness*) caustic sense of the absurd makes this subtle sense of clashing cultures both funny and petrifying, while creating a powerful feel of fate inevitably playing itself out.

"passionate and visually beautiful... Timbuktu is a cry from the heart"
Peter Bradshaw, Guardian

Winner of two Awards at Cannes Film Festival 2014

Preview courtesy of Curzon Film World



The Tracker (15)

Director: Rolf de Heer
Starring: David Gulpilil,
Gary Sweet, Damon Gameau
Australia, 2002, 1 hour 30 minutes

Friday 13 March 3.15pm,
Saturday 14 1.30pm
The Courtyard, Hereford

A rare opportunity to view director Rolf de Heer's first film with Aboriginal actor David Gulpilil (*Walkabout, Rabbit-Proof Fence*) that marks the start of a collaboration that is celebrated at the Festival with screenings of *Ten Canoes* and the recent *Charlie's Country*. Set in 1922, a police officer ventures into the outback in pursuit of an Aboriginal fugitive accused of the murder of a white woman. His small posse is a motley crew: a newcomer to the country, an old sage and an indigenous tracker (Gulpilil) who is vital to the search but not wholly trusted by the racially prejudiced officer. Tensions between them flare as the hunt stretches on through dangerous terrain.

"one of those rare films that deserves to be called haunting."
Roger Ebert, Chicago Sun-Times



Trash (15)

Director: Stephen Daldry
 Starring: Rooney Mara, Martin Sheen, Wagner Moura
 UK/Brazil, 2014, 1 hour 54 minutes, subtitles

Friday 6 March 2.00pm, Saturday 7 5.45pm, Monday 9 3.15pm,
 Tuesday 10 12.00pm The Courtyard, Hereford
 Saturday 7 March 7.30pm The Regal, Tenbury Wells

Directed by Stephen Daldry (*Billy Elliott*, *The Hours*) and with a script by Richard Curtis (*Four Weddings and a Funeral*), this engaging drama/thriller follows two young Brazilian boys living in a favela next to the rubbish dump where they work. When Raphael finds a discarded wallet whilst sorting through the rubbish, it leads the boys to uncover a dark secret concerning the city's authorities and sets in motion a series of events that could change the lives of thousands. *Trash* once again shows director Daldry's skill for working with young people, coaxing wonderful performances from the real-life street kids in the lead roles, who bring a real authenticity to this uplifting tale.

"Stunning performances from a trio of young Brazilian actors"
 The Guardian

"...Stephen Daldry's Brazilian answer to 'Slumdog Millionaire.'"
 Variety



The Tribe (18)

Director: Myroslav Slaboshpytskiy
 Starring: Grigoriy Fesenko, Yana Novikova
 Ukraine, 2014, 2 hours 12 minutes, subtitles

Saturday 14 March 8.00pm The Courtyard, Hereford

Conducted entirely in sign language with no subtitles, voice over explanation, or music, this is filmmaking stripped to the bone that like Becket or Peter Brook reveals the universal language of social control. When new student Sergey arrives in a crumbling state boarding school for deaf adolescents in Kiev he is quickly inducted into a world run by violent bullies. With the connivance of the school authorities robbery, prostitution and crime are rife. When Sergey falls in love he's set for an inevitable confrontation with those that rule his world. Dazzlingly executed and hugely original, with startling use of intense sexuality and violence, this is a powerful, audacious rethinking of cinema's language of sight and sound.

"What an intriguing film."
 Peter Bradshaw, Guardian

Winner of 13 Festival Awards including Critics Week Grand Prize at Cannes Film Festival 2014



The Turning (15)

Directors: Various
Starring: Cate Blanchett, Rose Byrne
Australia, 2013, 3 hours

Friday 6 March 8.30pm,
Saturday 7 8.30pm
The Courtyard, Hereford

This is an Australian epic, a portmanteau of 17 short films directed by 18 different directors, and, though characters recur, each short has its own cast, timeframe and own distinctive style. It ought not to work but it does, at times achieving greatness. Based on Tim Winton's collection of tales from 2005, it features work from directors Warwick Thornton and Claire McCarthy alongside first-timers Mia Wasikowska and David Wenham (the latter being responsible for the finest segment). The cast is stellar, with Cate Blanchett, Rose Byrne and Hugo Weaving just rising above the throng. A bold and audacious film, it deserves internationally the critical acclaim it has received at home.



Two Days, One Night (12A)

Directors: Jean-Pierre Dardenne, Luc Dardenne,
Starring: Marion Cotillard, Fabrizio Rongione, Pili Groyne
Belgium/Italy/France, 2014,
1 hour 35 minutes, subtitles

Friday 6 March 8.00pm
The Market Theatre, Ledbury
Tuesday 10 8.00pm
Conquest Theatre, Bromyard

One of the undisputed highlights of the 2014 Cannes Film Festival, the Dardenne brothers' (*The Kid with a Bike*) latest film stars the brilliant Marion Cotillard (*La Vie En Rose, Rust and Bone*) as an office worker at a solar panel factory who faces redundancy due to a downsizing initiative. She has the weekend to convince the board members to organise a second vote with a different outcome. An urgent, wonderfully acted and as always brilliantly directed by the Dardenne brothers.



Villa Touma (15)

Director: Suhra Arraf
Starring Nisreen Faour, Ula Tabari, Cherien Dabis
Palestine, 2014, 1 hour 25 minutes, subtitles

Saturday 14 March 6.15pm
The Courtyard, Hereford

Three Palestinian Christian sisters who have lost their land and status due to the 1967 war with Israel are not able to face the painful new reality, so they live in a time warp, locked away in their big house. Within the villa's crumbling walls, the sisters live in their own personal bubbles, each with her own secrets, dreams and failed love story, behind a mask of manners and propriety. When their young niece, Badia, walks into their lives, she challenges their stifling routine and turns their world upside down, obliterating the deadly silence they lived in.

The curator of the Palestine Conflict strand Annemarie Jacir will introduce the film with a Q&A to follow



Whiplash (15)

Director: Damien Chazelle
Starring: Miles Teller, J.K. Simmons, Melissa Benoist
US, 2014, 1 hour 47 minutes

Friday 27 February 8.00pm, Saturday 28 5.00pm, Sunday 1 March 11.45am,
Tuesday 3 5.00pm, Thursday 5 1.00pm The Courtyard, Hereford
Wednesday 4 March 1.00pm, Thursday 5 4.30pm & 7.30pm Wem Town Hall
Tuesday 10 March 7.30pm, Wednesday 11 7.30pm, Thursday 12 2.00pm Ludlow Assembly Rooms

This multi-award winner at the Sundance Film Festival arrives here with a big word-of-mouth reputation as one of THE must-see films of the season, surrounded by the kind of buzz that no amount of marketing spend can buy. And it's easy to see why. A superlative character drama, *Whiplash* is unconventional and hard to describe, but its detailed performances, use of music and percussive editing lead to a devastating emotional punch. *Whiplash* stars rising actor Miles Teller (*Divergent*) as a promising drummer, starting out at the prestigious Schaffer Conservatory in New York, with a head full of dreams to become the new Buddy Rich. His development is in the hands of Fletcher (the ever excellent J. K. Simmons), one of the school's principal teachers, who drives his students towards high achievement through unorthodox and unforgiving methods.

"However genius may flourish, you know it when you see it, and *Whiplash* is it."
Robbie Collin, The Telegraph

"*Whiplash* redefines the teacher movie... with a brutal energy and no easy resolutions. It's a challenging tune that will nonetheless get stuck in your head." The Wrap

On Friday the screening is sponsored by

On Tuesday the screening is sponsored by





White God (15)

Director: Kornél Mundruczó
 Starring: Zsófia Psotta, Sándor Zsótér, Lili Horváth
 Hungary/Sweden, 2013.
 1 hour 59 minutes

Friday 13 March 5.30pm,
 Saturday 14 3.45pm, Sunday 15
 5.00pm [The Courtyard](#), [Hereford](#)

When Lili's dad dumps her dog Hagen in a downtown Budapest side street, he lights the fuse for a canine uprising that will deluge the city. Mundruczó has delivered a coming-of-age movie, an alternative *Incredible Journey*, a political allegory and a gore-soaked creature feature. True to its contemporary core story, the effects of marital break-up on a girl just entering her teens, this unpredictable and at times brutal film is ultimately heartwarming, but not as you might expect. Made with a cast of 100 dogs (with great care for their safety), *White God* is an unmissable one-off.

"The words 'release the hounds' take on vibrant new meaning"
 Variety

Winner of Un Certain Regard and the Palme Dog prizes at Cannes 2014



Wild (15)

Director: Jean-Marc Vallée
 Starring: Reese Witherspoon, Gaby Hoffmann, Laura Dern
 US, 2014, 1 hour 56 minutes

Sunday 1 March 2.30pm, Monday 2 11.30am, Wednesday 4 1.00pm
[The Courtyard](#), [Hereford](#)
 Friday 6 March 2.00pm, Saturday 7 7.30pm, Sunday 8 7.30pm
[Ludlow Assembly Rooms](#)

When Nick Hornby (*About a Boy*, *An Education*) read Cheryl Strayed's 2012 memoir about a 1,100-mile journey of self-discovery *Wild: A Journey from Lost to Found* he wrote, 'One of the best books I've read in the last five or ten years... *Wild* is angry, brave, sad, self-knowing, redemptive, raw, compelling, and brilliantly written, and I think it's destined to be a loved by a lot of people, men and women, for a very long time'. Cut to 2014: with Hornby's screenplay, Jean-Marc Vallée's (*Dallas Buyers Club*) direction and Reese Witherspoon cast as Cheryl Strayed, the film immediately reads like Oscar 2015 buzz. Witherspoon transforms herself into the freshly divorced and emotionally raw Cheryl who undertakes a solo marathon hike along the Pacific Crest Trail, and is matched in acting talent by Laura Dern, who plays her mother, Bobbi, an inspiring life force in her daughter's life. The film's narrative switches between Cheryl's backstory and a hallucinatory montage of one woman's survivalist tale.



Wild Tales (15)

Director: Damián Szifrón
 Starring: Ricardo Darín, Oscar Martínez, Leonardo Sbaraglia
 Argentina/Spain, 2014, 2 hours 2 minutes, subtitles

Saturday 28 February 8.00pm, Monday 2 March 7.30pm [The Courtyard](#), [Hereford](#)

A wickedly delightful compendium of six standalone stories united by the common theme of vengeance. This blackly-comic, Pedro Almodóvar-produced collection from Argentina cleverly satirises the country's corruption and complacency. Each story leads you through its protagonist's increasing levels of ire and agitation, building the pressure until they finally explode into riotous acts of violence and revenge. A model on a plane discovers a strange coincidence with other passengers on a flight; a waitress serves up just desserts to a cantankerous customer; an obnoxious driver triggers a series of road-rage incidents; a parking warden tows the car of a demolition expert one too many times; a wealthy businessman tries to cover up his spoilt son's misdemeanors; and a bride takes revenge on her philandering groom. Deliciously humorous!

"A terrific film and a real find"
 Peter Bradshaw, *The Guardian*

Winner of the Audience Award at San Sebastián International Film Festival and Sarajevo Film Festival

Preview courtesy of Curzon Film World



Winter Sleep (15)

Director: Nuri Bilge Ceylan
Starring: Haluk Bilginer,
Melisa Sözen, Demet Akbag
Turkey/France, 2014, 3 hours 16 minutes,
subtitles

Friday 6 March 2.15pm,
Saturday 7 12.00pm
The Courtyard, Hereford

Typically bold and beautiful, the new film from Turkish master Nuri Bilge Ceylan (*Three Monkeys, Once Upon a Time in Anatolia*) is about Aydin, a wealthy, retired actor who runs the small Hotel Othello in a remote mountain village in central Anatolia. He's a fixture of the community with many interests – writing for the local paper, researching a book on the Turkish theatre – and rules over it with what he considers benevolence, but others possibly don't; evidenced in the first instance by a local boy smashing his car window with a rock. Meanwhile his beautiful but discontented young wife Nihal is contemplating the state of their marriage, and winter is setting in. Mesmeric, exquisitely framed, emotionally and intellectually resonant, this is Ceylan in supremely confident form.

Winner, Palme d'Or, Cannes Film Festival 2014



Preview

Festival of
British Cinema
at Hay-on-Wye

X+Y (15)

Director Morgan Matthews
Starring: Asa Butterfield, Sally Hawkins, Rafe Spall
UK, 2014, 1 hour 51 minutes

Sunday 1 March 11.00am & 8.00pm Hay, Richard Booth's

BAFTA-winning documentarian Morgan Matthews brings his trademark charm and insight into human nature to this highly affecting first feature. Nathan (Asa Butterfield, Hugo) is a teenage maths prodigy with mild autism. Living alone with his mother (Sally Hawkins), he understands the world with logic and reason. He's bewildered by her deep need to love him, preferring the easy company of his brilliant but underachieving maths tutor (Rafe Spall). When the Mathematical Olympiad takes him from the English suburbs to Taipei, life flares into vivid colour and sound, music, taste and emotion. Adapted from Matthews' doc *Beautiful Young Minds* by award-winning playwright James Graham, shot by Danny Cohen (*Les Misérables*) and scored by Martin Phipps (who also scores LFF Comp contender *The Keeping Room*), this is classy feel-good cinema that explores what lies beyond reason but makes sense of life – human connections and love.

Director Morgan Matthews will introduce the 11am screening with a Q&A to follow

Preview courtesy of Koch Media

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Staff in the Hereford branch of Redmayne-Bentley had cause for celebration after winning 'Best Full Service Stockbroker' at the prestigious *Investors Chronicle* and *Financial Times* Investment and Wealth Management awards in November. This follows the 'Stockbroker of the Year 2014' award received earlier in the year at the City of London Wealth Management Awards.



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For news, stories, DVD copies and more visit www.chewingthecud.net



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Naomi Vera-Sanso (Festival Director)
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And a big thank you to all the volunteer promoters and stewards working with our partner venues for their invaluable contribution.

FRIDAY 27 FEBRUARY

11.00	1hr 36'	Electricity (15)	Hay, Booth's Bookshop
11.45	1hr 39'	La Maison de la radio (PG)	Hereford, The Courtyard
1.15	1hr 22'	Ken Loach: Brief Encounter (PG)	Hay, Screen Mobile
2.00	1hr 20'	Sixteen (15)	Hay, Booth's Bookshop
2.30	1hr 46'	Charlie's Country (15)	Hereford, The Courtyard
3.15	2hrs 10'	Testament of Youth (12A)	Hay, Screen Mobile
4.30	1hr 46'	Charlie's Country (15)	Wem Town Hall
5.00	1hr 26'	The Goob (15)	Hay, Booth's Bookshop
5.15	1hr 47'	Stations of the Cross (15)	Hereford, The Courtyard
6.00	1hr 26'	Dark Horse (PG)	Hay, Screen Mobile
7.00	1hr 58'	A Cottage on Dartmoor (PG) + Fr Richard Williams	Hay, St Mary's Church
7.00	1hr 37'	The Boxtrolls (PG)	Bishops Castle, SpArC
7.30	1hr 48'	Effie Gray (12A)	Bedstone & Hopton Castle VH
7.30	2hrs 45'	Boyhood (15)	Dorstone Village Hall
7.30	1hr 22'	Ida (12A)	Garway Village Hall
7.30	1hr 32'	Still Life (12A)	Oswestry, kinokulture
7.30	1hr 46'	Charlie's Country (15)	Wem Town Hall
8.00	1hr 32'	Before I Go To Sleep (15)	Bromyard Conquest Theatre
8.00	1hr 29'	Leave to Remain (15)	Hay, Booth's Bookshop
8.00	1hr 47'	Whiplash (15)	Hereford, The Courtyard
8.00	2hrs 20'	Leviathan (15)	Presteigne Screen

SATURDAY 28 FEBRUARY

11.00	1hr 42'	The Falling (15)	Hay, Booth's Bookshop
11.00	2hrs	Pride (15)	Hay Parish Hall
11.45	1hr 36'	The Green Ray (12A)	Hereford, The Courtyard
12.00	2hrs 48'	Far from the Madding Crowd (U)	Hay, Screen Mobile
1.30	1hr 32'	Still Life (12A)	Oswestry, kinokulture
2.00	1hr 36'	Electricity (15)	Hay, Booth's Bookshop
2.00	50'	Tony Lawson: A View From the Cutting Room	Hay Parish Hall
2.15	1hr 58'	Manakamana (U)	Hereford, The Courtyard
3.20	2hrs 10'	Testament of Youth (12A)	Hay, Screen Mobile
3.30	1hr 15'	Ken Loach: Night Mail/Housing Problems (U)	Hay Parish Hall
5.00	1hr 42'	The Falling (15)	Hay, Booth's Bookshop
5.00	1hr 47'	Whiplash (15)	Hereford, The Courtyard
5.15	1hr 20'	Ian Christie: Women Directors from the 40s	Hay Parish Hall
6.00	1hr 55'	Black Sea (15)	Hay, Screen Mobile
7.00	1hr 22'	Ida (12A)	Ross, St Mary's Church Hall
7.30	1hr 54'	The Hundred Year-Old Man Who Climbed Out of the Window and Disappeared (15)	Brilley Village Hall
7.30	1hr 32'	Berberian Sound Studio (15)	Hay Parish Hall
8.00	1hr 32'	Still Life (12A) + Uberto Pasolini	Hay, Booth's Bookshop
8.00	2hrs 2'	Wild Tales (15)	Hereford, The Courtyard

SUNDAY 1 MARCH

11.00	2hrs 21'	X+Y (15) + Morgan Matthews	Hay, Booth's Bookshop
11.00	1hr 20'	Archive Films from Wales	Hay Parish Hall
11.15	2hrs 53'	National Gallery (12A)	Hereford, The Courtyard
11.45	1hr 47'	Whiplash (15)	Hereford, The Courtyard

SUNDAY 1 MARCH

2.00	1hr 26'	The Goob (15)	Hay, Booth's Bookshop
2.00	1hr 30'	Iris Prize LGBT shorts + Berwyn Rowlands	Hay Parish Hall
2.00	1hr 32'	Still Life (12A) + Uberto Pasolini	Hereford, The Courtyard
2.30	1hr 56'	Wild (15)	Hereford, The Courtyard
4.00	1hr 56'	The Prime of Miss Jean Brodie (PG) + Tony Lawson	Hay Parish Hall
5.00	1hr 26'	Dan y Wenallt (Under Milk Wood) (15)	Hay, Booth's Bookshop
5.00	2hrs 10'	Testament of Youth (12A)	Hereford, The Courtyard
6.00	1hr 26'	Dark Horse (PG)	Hereford, The Courtyard
7.00	2hrs 12'	Still the Enemy Within (15) + Sinead Kirwan	Hay Parish Hall
7.30	2hrs 14'	Foxcatcher (15)	Ludlow Assembly Rooms
7.45	2hrs 14'	Foxcatcher (15)	Hereford, The Courtyard
8.00	1hr 51'	X+Y (15)	Hay, Booth's Bookshop
8.00	1hr 48'	The Grandmaster (15)	Hereford, The Courtyard

MONDAY 2 MARCH

11.30	1hr 56'	Wild (15)	Hereford, The Courtyard
2.00	2hrs 14'	Foxcatcher (15)	Hereford, The Courtyard
2.00	2hrs 14'	Foxcatcher (15)	Ludlow Assembly Rooms
2.15	1hr 39'	La Maison de la radio (PG)	Hereford, The Courtyard
4.45	1hr 45'	Madame de... (U)	Hereford, The Courtyard
5.00	2hrs 10'	Testament of Youth (12A)	Hereford, The Courtyard
7.30	2hrs 2'	A Most Wanted Man (15)	Church Stretton School
7.30	2hrs 2'	Wild Tales (15)	Hereford, The Courtyard
7.30	1hr 32'	Before I Go To Sleep (15)	Leominster, Playhouse
7.30	2hrs 10'	Testament of Youth (12A)	Tenbury, The Regal
8.00	2hrs	Birdman (15)	Hereford, The Courtyard
8.00	1hr 22'	Ida (12A)	Shrewsbury, The Hive

TUESDAY 3 MARCH

11.30	1hr 58'	Manakamana (U)	Hereford, The Courtyard
12.00	2hrs 16'	Charlie's Country (15) + Adam Woodward	Hereford, The Courtyard
2.30	1hr 47'	Stations of the Cross (15)	Hereford, The Courtyard
3.00	2hrs 10'	Testament of Youth (12A)	Hereford, The Courtyard
5.00	1hr 47'	Whiplash (15)	Hereford, The Courtyard
6.00	2hrs	Birdman (15)	Hereford, The Courtyard
7.30	1hr 22'	Here and Now (12A)	Burghill, The Simpson Hall
7.30	1hr 31'	Lilting (15)	Garway Village Hall
7.30	1hr 45'	Cycling with Molière (15)	Leominster, Playhouse
7.30	2hrs 14'	Foxcatcher (15)	Ludlow Assembly Rooms
7.30	2hrs 10'	Testament of Youth (12A)	Tenbury, The Regal
8.00	1hr 22'	Here and Now (12A)	Bromyard Conquest Theatre
8.00	1hr 30'	Open Bethlehem (PG) + Leila Mansour	Hereford, The Courtyard
8.30	1hr 39'	Difret (15)	Hereford, The Courtyard

WEDNESDAY 4 MARCH

12.00	2hrs 10'	Testament of Youth (12A)	Hereford, The Courtyard
1.00	1hr 56'	Wild (15)	Hereford, The Courtyard
2.00	1hr 47'	Stations of the Cross (15)	Ludlow Assembly Rooms

WEDNESDAY 4 MARCH

3.00	1hr 27'	Ascenseur pour l'échafaud (PG)	Hereford, The Courtyard
3.30	2hrs 14'	Foxcatcher (15)	Hereford, The Courtyard
5.30	1hr 30'	Enemy (15)	Hereford, The Courtyard
6.30	1hr 33'	Pelo Malo (15)	Hereford, The Courtyard
8.00	2hrs	Birdman (15)	Hereford, The Courtyard
8.45	1hr 23'	The Possibilities Are Endless (12A)	Hereford, The Courtyard

THURSDAY 5 MARCH

11.45	2hrs 10'	Testament of Youth (12A)	Hereford, The Courtyard
1.00	1hr 47'	Whiplash (15)	Hereford, The Courtyard
2.30	2hrs 10'	Testament of Youth (12A)	Hereford, The Courtyard
3.30	1hr 33'	Pelo Malo (15)	Hereford, The Courtyard
4.30	1hr 47'	Whiplash (15)	Wem Town Hall
6.00	1hr 39'	Difret (15)	Hereford, The Courtyard
6.30	1hr 30'	Enemy (15)	Hereford, The Courtyard
7.30	1hr 22'	Here and Now (12A)	Brilley Village Hall
7.30	2hrs 2'	A Most Wanted Man (15)	Leominster, Playhouse
7.30	1hr 47'	Stations of the Cross (15)	Ludlow Assembly Rooms
7.30	1hr 47'	Whiplash (15)	Wem Town Hall
8.00	1hr 22'	Ida (12A)	Ledbury, The Market Theatre
8.15	2hrs 14'	Foxcatcher (15)	Hereford, The Courtyard
8.30	2hrs	Birdman (15)	Hereford, The Courtyard

FRIDAY 6 MARCH

11.30	1hr 40'	Au Revoir Les Enfants (12A)	Hereford, The Courtyard
12.00	1hr 30'	Dancing in Jaffa (PG)	Hereford, The Courtyard
2.00	1hr 54'	Trash (15)	Hereford, The Courtyard
2.00	1hr 56'	Wild (15)	Ludlow Assembly Rooms
2.15	3hrs 16'	Winter Sleep (15)	Hereford, The Courtyard
5.00	2hr 29'	Inherent Vice (15)	Hereford, The Courtyard
6.15	1hr 33'	Dukhtar (15)	Hereford, The Courtyard
7.30	2hrs 25'	Gone Girl (18)	Bosbury Parish Hall
7.30	2hrs 14'	Fury (15)	Leominster, Playhouse
8.00	1hr 39'	'71 (15)	Bromyard Conquest Theatre
8.00	1hr 35'	Two Days, One Night (12A)	Ledbury, The Market Theatre
8.00	1hr 45'	Cycling with Molière (15)	Michaelchurch
8.15	2hrs 4'	The Clouds of Sils Maria (15)	Hereford, The Courtyard
8.30	3hrs	The Turning (15)	Hereford, The Courtyard

SATURDAY 7 MARCH

11.30	2hrs 48'	Far from the Madding Crowd (U)	Hereford, The Courtyard
12.00	3hrs 16'	Winter Sleep (15)	Hereford, The Courtyard
2.00	2hrs 53'	National Gallery (12A)	Oswestry, kinokulture
2.45	2hr 29'	Inherent Vice (15)	Hereford, The Courtyard
4.00	1hr 30'	Dancing in Jaffa (PG)	Hereford, The Courtyard
5.45	1hr 54'	Trash (15)	Hereford, The Courtyard
6.15	1hr 59'	Pandora's Box (PG) + Stephen Horne	Hereford, The Courtyard
7.00	1hr 48'	Effie Gray (12A)	Ross, St Mary's Church Hall
7.30	2hrs 2'	A Most Wanted Man (15)	Tarrington, Lady Emily Hall
7.30	3 hrs	Mr Turner (12A)	Moccas Village Hall

SATURDAY 7 MARCH

7.30	2hrs 45'	Boyhood (15)	Leominster Playhouse
7.30	1hr 56'	Wild (15)	Ludlow Assembly Rooms
7.30	1hr 54'	Trash (15)	Tenbury, The Regal
8.15	1hr 41'	A Pigeon Sat on a Branch Reflecting on Existence (15)	Hereford, The Courtyard

SUNDAY 8 MARCH

8.30	3hrs	The Turning (15)	Hereford, The Courtyard
11.30	2hrs 53'	National Gallery (12A)	Hereford, The Courtyard
11.45	1hr 40'	Au Revoir Les Enfants (12A)	Hereford, The Courtyard
2.00	1hr	Five Years in the Fifties	Hereford, The Courtyard
3.00	1hr 38'	Omar (15)	Hereford, The Courtyard
5.15	2hr 29'	Inherent Vice (15)	Hereford, The Courtyard
5.30	2hrs 5'	A Most Violent Year (15)	Hereford, The Courtyard
7.30	1hr 54'	The Hundred Year-Old Man Who Climbed Out of the Window and Disappeared (15)	Eye, Cawley Hall
7.30	3 hrs	Mr Turner (12A)	Leominster Playhouse
7.30	1hr 56'	Wild (15)	Ludlow Assembly Rooms
8.00	2hrs 14'	Mommy (15)	Hereford, The Courtyard
8.15	1hr 41'	A Pigeon Sat on a Branch Reflecting on Existence (15)	Hereford, The Courtyard

MONDAY 9 MARCH

1.00	1hr 39'	Lourdes (U)	Hereford, The Courtyard
2.00	1hr 30'	Ten Canoes (15)	Hereford, The Courtyard
2.00	1hr 30'	Introduction to British Cinema - interactive presentation (see p.16)	Shrewsbury, The Hive
3.15	1hr 54'	Trash (15)	Hereford, The Courtyard
4.15	1hr 55'	Gett: The Trial of Viviane Amsalem (PG)	Hereford, The Courtyard
6.00	2hrs 4'	The Clouds of Sils Maria (15)	Hereford, The Courtyard
7.30	2hr 29'	Inherent Vice (15)	Hereford, The Courtyard
7.30	1hr 30'	Dancing in Jaffa (PG)	Ludlow Assembly Rooms
7.30	2hrs 14'	Foxcatcher (15)	Tenbury, The Regal
8.30	2hrs 8'	Selma (12A)	Hereford, The Courtyard

TUESDAY 10 MARCH

12.00	1hr 54'	Trash (15)	Hereford, The Courtyard
1.00	1hr 45'	Kumiko, the Treasure Hunter (12A)	Hereford, The Courtyard
2.00	1hr 30'	Dancing in Jaffa (PG)	Ludlow Assembly Rooms
3.00	2hrs 5'	A Most Violent Year (15)	Hereford, The Courtyard
3.30	1hr 30'	Dancing in Jaffa (PG)	Hereford, The Courtyard
6.00	1hr 37'	Timbuktu (18)	Hereford, The Courtyard
6.00	1hr 36'	Amour Fou (12A)	Hereford, The Courtyard
7.00	3 hrs	Mr Turner (12A)	Bishops Castle, SpArc
7.30	3 hrs	Mr Turner (12A)	Burghill, The Simpson Hall
7.30	1hr 47'	Whiplash (15)	Ludlow Assembly Rooms
7.30	1hr 41'	A Pigeon Sat on a Branch Reflecting on Existence (15)	Oswestry, kinokulture
7.30	2hrs 14'	Foxcatcher (15)	Tenbury, The Regal

TUESDAY 10 MARCH

8.00	1hr 35'	Two Days, One Night (12A)	Bromyard, Conquest
8.15	1hr 46'	Black Coal, Thin Ice (15)	Hereford, The Courtyard
8.30	1hr 41'	The Duke of Burgundy (15)	Hereford, The Courtyard

WEDNESDAY 11 MARCH

12.00	2hrs 8'	Selma (12A)	Hereford, The Courtyard
1.30	1hr 30'	Ten Canoes (15)	Hereford, The Courtyard
3.00	1hr	BFI Film Academy	Hereford, The Courtyard
3.30	1hr 55'	Gett: The Trial of Viviane Amsalem (PG)	Hereford, The Courtyard
5.45	1hr 35'	Love is Strange (15)	Hereford, The Courtyard
6.00	1hr 46'	Black Coal, Thin Ice (15)	Hereford, The Courtyard
7.30	1hr 47'	Whiplash (15)	Ludlow Assembly Rooms
8.00	1hr 54'	A Little Chaos (12)	Hereford, The Courtyard
8.15	2hrs 5'	A Most Violent Year (15)	Hereford, The Courtyard

THURSDAY 12 MARCH

1.00	1hr 36'	Amour Fou (12A)	Hereford, The Courtyard
2.00	1hr 47'	Whiplash (15)	Ludlow Assembly Rooms
2.45	1hr 35'	Love is Strange (15)	Hereford, The Courtyard
3.30	1hr 50'	The Salt of the Earth (15)	Hereford, The Courtyard
5.15	2hrs 8'	Selma (12A)	Hereford, The Courtyard
6.00	1hr 45'	Kumiko, the Treasure Hunter (12A)	Hereford, The Courtyard
7.30	1hr 32'	Before I Go To Sleep (15)	Much Birch Community Hall
7.30	1hr 39'	'71 (15)	Pudleston Village Hall
8.00	2hrs 45'	Boyhood (15)	Ledbury, The Market Theatre
8.00	1hr 54'	A Little Chaos (12)	Hereford, The Courtyard
8.30	1hr 41'	The Duke of Burgundy (15)	Hereford, The Courtyard

FRIDAY 13 MARCH

11.30	2hrs 3'	The Second Best Exotic Marigold Hotel (PG)	Hereford, The Courtyard
12.30	1hr 37'	Timbuktu (18)	Hereford, The Courtyard
1.30	1hr 41'	A Pigeon Sat on a Branch Reflecting on Existence (15)	Oswestry, kinokulture
2.00	1hr 40'	Au Revoir Les Enfants (12A)	Ludlow Assembly Rooms
3.00	2hrs 3'	The Second Best Exotic Marigold Hotel (PG)	Hereford, The Courtyard
3.15	1hr 30'	The Tracker (15)	Hereford, The Courtyard
5.30	1hr 59'	White God (15)	Hereford, The Courtyard
6.00	2hrs 3'	The Second Best Exotic Marigold Hotel (PG)	Hereford, The Courtyard
7.30	1hr 32'	Before I Go To Sleep (15)	Bedstone & Hopton Castle VH
7.30	1hr 48'	Effie Gray (12A)	Dorstone Village Hall
7.30	2hrs 5'	A Most Violent Year (15)	Ludlow Assembly Rooms
7.30	1hr 41'	The Duke of Burgundy (15)	Oswestry, kinokulture
8.00	3 hrs	Mr Turner (12A)	Bromyard Conquest Theatre
8.00	1hr 50'	The Salt of the Earth (15)	Hereford, The Courtyard
8.00	3 hrs	Mr Turner (12A)	Ledbury, The Market Theatre
8.00	1hr 39'	'71 (15)	Shrewsbury, The Hive
8.30	1hr 48'	Ex Machina (15)	Hereford, The Courtyard

SATURDAY 14 MARCH

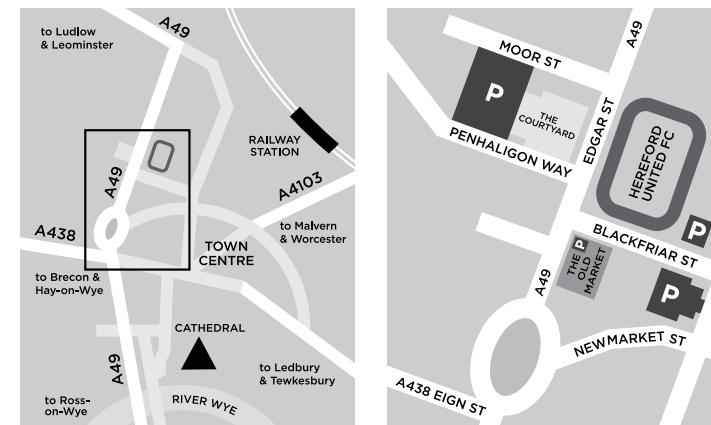
11.30	2hrs 3'	The Second Best Exotic Marigold Hotel (PG)	Hereford, The Courtyard
1.30	1hr 30'	The Tracker (15)	Hereford, The Courtyard
3.00	1hr 48'	Ex Machina (15)	Hereford, The Courtyard
3.45	1hr 59'	White God (15)	Hereford, The Courtyard
5.30	2hrs 3'	The Second Best Exotic Marigold Hotel (PG)	Hereford, The Courtyard
6.45	1hr 25'	Villa Touma (15) + Annemarie Jacir	Hereford, The Courtyard
7.30	1hr 48'	Effie Gray (12A)	Leominster, Playhouse
7.30	2hrs 2'	A Most Wanted Man (15)	Moccas Village Hall
7.30	1hr 41'	The Duke of Burgundy (15)	Oswestry, kinokulture
7.30	1hr 32'	Before I Go To Sleep (15)	Tarrington, Lady Emily Hall
7.30	3hrs	Mr Turner (12A)	Bodenham Parish Hall
8.15	2hrs 4'	The Dark Horse (15)	Hereford, The Courtyard
8.30	2hrs 12'	The Tribe (18)	Hereford, The Courtyard

SUNDAY 15 MARCH

11.30	2hrs 3'	The Second Best Exotic Marigold Hotel (PG)	Hereford, The Courtyard
2.15	2hrs 4'	The Dark Horse (15)	Hereford, The Courtyard
5.00	1hr 59'	White God (15)	Hereford, The Courtyard
7.30	3 hrs	Mr Turner (12A)	Eye, Cawley Hall
7.30	2hrs 3'	The Second Best Exotic Marigold Hotel (PG)	Hereford, The Courtyard
7.30	1hr 40'	Au Revoir Les Enfants (12A)	Ludlow Assembly Rooms
8.30	1hr 38'	Phoenix (12A)	Hereford, The Courtyard

Please note that some titles had not been certificated at time of going to press.
Discretionary certificates have been put in place.

PARKING AT THE COURTYARD



Please leave time to park before screenings, especially at The Courtyard, Hereford which gets very busy. Please see map for alternative parking.

Our heartfelt thanks to the Festival of British Cinema Advisory Board:
Karen Alexander, Ian Christie, Jo Eliot, Tony Lawson, Chris Menges,, Francine Stock.

VENUE INFORMATION

Bedstone & Hopton Castle Village Hall	01547 530282	SY7 0BE	£4.50	-	p.19, 30
Bishops Castle, SpArC Theatre	01588 630321	SY9 5AY	£4.50	£3.00	p.22, 48
Bodenham Parish Hall	01568 797451*	HR1 3LB	£4.50	-	p.48
Bosbury Parish Hall	01531 640415	HR8 1PX	£5.50	-	p.36
Brilley Village Hall	01544 327227	HR3 6JZ	£4.50	£3.00	p.38
Bromyard, The Conquest Theatre	01885 488575	HR7 4LL	£5.50	£5.00	p.17, 19, 38, 48, 64
Burghill, The Simpson Hall	01432 760816*	HR4 7RW	£4.50	£2.50	p.38, 48
Church Stretton School	01694 724330*	SY6 6EX	£4.50	£2.50**	p.47
Dorstone Village Hall	01981 550943	HR3 6AN	£4.50	£3.50	p.22, 30
Eye, Cawley Hall	01568 615836	HR6 0DS	£5.50	-	p.38, 48
Garway Village Hall	01600 750465	HR2 8RQ	£4.50	-	p.39, 42
Hay, Booth's Bookshop Cinema	01497 820322	HR3 5AA	£8.00	£5.00	p.27, 30, 32, 36, 41, 56, 58, 68
Hay, Parish Hall		HR3 5AB	£6.00	£4.00	p.8, 10, 11, 19, 41, 49, 54, 59
Hay, Screen Mobile		HR3 5DG	£7.50	£5.50	p.21, 23, 27, 33, 60
Hay, Church of St Mary the Virgin		HR3 5EB	£6.00	-	p.10, 25
Hereford, The Courtyard	01432 340555	HR4 9JR	£6.80	£5.80	p.17, 18, 20, 21, 23-29, 31-35, 37, 40, 41, 43-47, 49-69
Ledbury, The Market Theatre	07967 517125	HR8 2AQ	£5.50	£3.50	p.22, 39, 48, 64
Leominster, Playhouse Cinema	01568 612583	HR6 8NJ	£5.50	-	p.19, 22, 26, 30, 35, 47, 48
Ludlow Assembly Rooms	01584 878141	SY8 1AZ	£6.00	£5.50	p.18, 26, 34, 46, 57, 65, 66
Michaelchurch Escley, Escleyside Hall	01981 510696*	HR2 0PT	£4.50	£3.00	p.26
Moccas Village Hall	07776 121956*	HR2 9LQ	£4.50	£2.50	p.47, 48
Much Birch Community Hall	01981 580298*	HR2 8HT	£4.50	£3.50	p.19
Oswestry, kinokulture cinema	0845 2500517*	SY11 1PZ	£6.00	£4.00	p.29, 49, 53, 58
Presteigne Screen	01544 370202	LD8 2AN	£5.00	-	p.42
Pudleston Village Hall	01568 760606	HR6 0RA	£4.50	-	p.17
Ross, St Mary's Church Hall	01989 720341	HR9 5HR	£5.00	£3.50**	p.30, 39
Shrewsbury, The Hive	01743 234970	SY1 1TE	£6.00	£4.00	p.16, 17, 39
Tarrington, Lady Emily Hall	01432 890720	HR1 4EX	£5.00	£3.00	p.19, 47
Tenbury, The Regal Cinema	01584 811442	WR15 8AE	£7.50	£5.00	p.34, 60, 62
Wem Town Hall	01939 238279	SY4 5DG	£6.00	£4.00	p.24, 65
Flicks in the Sticks	01588 620883				

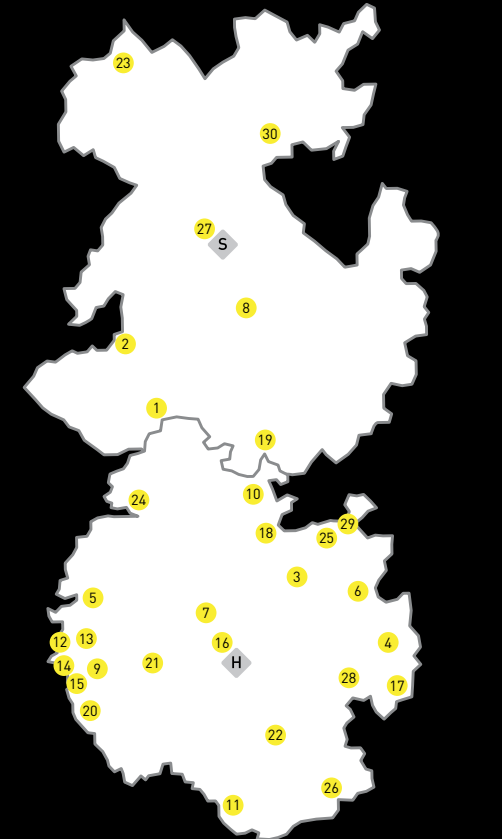
* enquiries only. Tickets on door / **students

More detailed ticketing information available via the Venues pages of our website. Many venues have licensed bars and refreshments, see website for details. Please leave time to park before screenings, especially at The Courtyard Hereford.

Films and events at 30 venues across 2,000 square miles of Herefordshire Shropshire and the Marches

- 1 Bedstone & Hopton Castle Village Hall
- 2 Bishops Castle, SpArC Theatre
- 3 Bodenham Parish Hall
- 4 Bosbury Parish Hall
- 5 Brilley Village Hall
- 6 Bromyard, The Conquest Theatre
- 7 Burghill, The Simpson Hall
- 8 Church Stretton School
- 9 Dorstone Village Hall
- 10 Eye, Cawley Hall
- 11 Garway Village Hall
- 12 Hay, Booth's Bookshop Cinema
- 13 Hay, Parish Hall
- 14 Hay, Picturehouse Mobile Cinema
- 15 Hay, Church of St Mary the Virgin
- 16 Hereford, The Courtyard
- 17 Ledbury, The Market Theatre
- 18 Leominster, Playhouse Cinema, Community Centre
- 19 Ludlow Assembly Rooms
- 20 Michaelchurch Escley, Escleyside Hall
- 21 Moccas Village Hall
- 22 Much Birch Community Hall
- 23 Oswestry, kinokulture cinema
- 24 Presteigne Screen
- 25 Pudleston Village Hall
- 26 Ross, St Mary's Church Hall
- 27 Shrewsbury, The Hive
- 28 Tarrington, Lady Emily Hall
- 29 Tenbury, The Regal Cinema
- 30 Wem Town Hall

- ◆ Hereford
- ◆ Shrewsbury

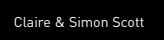
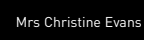


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