

FRIDAY 24 FEBRUARY TO SUNDAY 12 MARCH

BORDERLINES FILM FESTIVAL 2017



borderlinesfilmfestival.org
[@borderlines](https://www.instagram.com/borderlines)
[#borderlines2017](https://twitter.com/borderlines2017)



15 YEARS OF
BORDERLINES
FILM FESTIVAL

FILM PROGRAMMERS DAVID SIN & JONNY COURTNEY PUT A DOZEN FILMS IN THE SPOTLIGHT



FENCES p21

Towering performances from Denzel Washington and Viola Davis in Washington's adaptation of August Wilson's Pulitzer prize-winning play.



GRADUATION p23

The moral dilemmas faced by a small town doctor surgically reveal in miniature the layers of corruption that persist in Romanian society.



THE HANDMAIDEN p24

Sarah Waters' novel *Fingersmith* sumptuously transposed to 1930s Korea and an intriguing game of seduction and betrayal.



THE HEADLESS WOMAN p26

A road accident triggers an inscrutable chain of events in Lucrecia Martel's exceptional and subversive psychological thriller.



I AM NOT YOUR NEGRO p28

From James Baldwin's final novel, director Raoul Peck creates a stunning meditation on what it means to be Black in America.



JACKIE p30

This remarkable study of Jackie Kennedy after the JFK assassination by Chilean director Pablo Larraín stars Oscar contender Natalie Portman.



JULIETA p31

Almodóvar at his best in this colourful and intense exploration of the interior lives of women, from three Alice Munro stories.



LADY MACBETH p33

British period drama from a dark 19th century Russian novella about a passionate young woman trapped in a loveless marriage.



MANCHESTER BY THE SEA p36

Deceptively low-key, Casey Affleck is janitor Lee, thrust back into his home town, to face up to new responsibilities and a traumatic past.



MOONLIGHT p38

The coming-to-age of a young gay black man in present day Miami is a "nuclear-fission-strength heartbreaker" (The Telegraph).



THE SALESMAN p45

Drama takes the centre, onstage and off, in the latest from Iranian director, Asghar Farhadi (*A Separation, The Past*).



TONI ERDMANN p50

Sidesplittingly funny and achingly sad, this tale won Maren Ade Best Director at the European Film Awards, a first for a woman.

*"easily rural UK's
most impressive
film festival"*
THE INDEPENDENT



FUNDERS



Awarding funds from
THE NATIONAL LOTTERY



PARTNERS



Richard Booth's
Bookshop Cinema
www.boothbooks.co.uk



PREMIUM PLUS SPONSORS



www.hca.ac.uk



Local Matters. National Strength.



CO-SPONSORS



WELCOME TO THE FIFTEENTH BORDERLINES FILM FESTIVAL!

This edition is really worth celebrating as we bring a staggering 33% of the programme as films on preview, giving audiences in Herefordshire, Shropshire and the Borders a chance to see great films before they go on general release. We are delighted to welcome Malvern Theatres into the festival fold and also draw your attention to a special weekend of films at Ludlow Assembly Rooms.

Borderlines is built on longstanding partnerships with our venues The Courtyard Hereford, Flicks in the Sticks and independent market town and village venues, and together with their staff, volunteers and our funders, the BFI awarding funds from the National Lottery, The Elmley Foundation and Hereford City Council, make the Festival possible. We also thank our sponsors and ask you to support them where you can.

Naomi Vera-Sanso
Festival Director



PROGRAMMERS' PICKS 02
WELCOME 05
EVENTS 06
2017 FILM PROGRAMME 10
A-Z FILM LISTINGS 11
DIARY 56
VENUE INFO 62

HOW TO BOOK

IN PERSON
THE COURTYARD HEREFORD
CALL

01432 340555

ONLINE
BORDERLINESFILMFESTIVAL.ORG
OR CALL INDIVIDUAL VENUES
(SEE P.62)

Tickets for other venues booked via the Central Box Office at The Courtyard can be collected at the venue before the screening.

All listings correct at time of going to print, but may be subject to change.

Please note that some titles had not been certificated at time of going to press. Discretionary certificates have been put in place.

Design: elfen.co.uk

Cover: The Handmaiden

PREVIEWS

PREVIEW

The thrill of a film festival is the opportunity to **DISCOVER** films for yourself. In 2017 we're screening more films in advance of their UK cinema release than ever before – 28 in total. Our thanks to the distributors of these titles and to our programmers at the independent Cinema Office for making this possible.



ALONE IN BERLIN



AQUARIUS



BERLIN SYNDROME



BY THE TIME IT GETS DARK



CLASH



FRANTZ



GRADUATION



THE HANDMAIDEN



THE HAPPIEST DAY IN THE LIFE OF OLLI MAKI



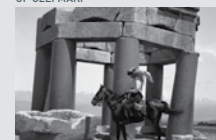
HEAL THE LIVING



I AM NOT YOUR NEGRO



LADY MACBETH



LETTERS FROM BAGHDAD



MINDHORN



MY LIFE AS A COURGETTE



NERUDA



THE ODYSSEY



THE OLIVE TREE



THE OTHER SIDE OF HOPE



PERSONAL SHOPPER



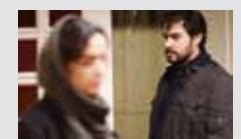
A QUIET PASSION



THE RED TURTLE



ROCK DOG



THE SALESMAN



SLACK BAY



LA STRADA (RE-RELEASE)



THEIR FINEST



TRESSPASS AGAINST US

Image: By the Time It Gets Dark



WOMEN IN WORLD CINEMA – AND BEYOND!

Borderlines revels in bringing world cinema to its audiences and, over the years, has featured retrospectives of some of the most exciting world cinema directors. We are conscious that women's voices are under-represented in film-making in general: only one woman director, Kathryn Bigelow has won the Best Director Oscar and there's a stubbornly small number of women working as directors in the UK, just 14%.

For 2017 we are highlighting women directors in world cinema with 7 films from Argentina, Iran, South Africa, Saudi Arabia, Japan, Thailand and Hong Kong. From Samira Makhmalbaf, one of the most influential directors of the Iranian New Wave's directorial debut *The Apple* and Haifaa Al Mansour, the first female Saudi director making *Wadjda* under very restricted circumstances to Mira Nair's (*Salaam Bombay! Monsoon Wedding*) recent collaboration with Disney on *Queen of Katwe*, the true story of young slum girl's journey against the odds to compete at the World Chess Olympiads.

Anocha's Suwichakornpong's *By the Time it Gets Dark* is a shape-shifting poetic narrative based on the lingering trauma of the 1977 government sanctioned massacre of student demonstrators in Bangkok, while *The Headless Woman* by Lucrecia Martel is an hypnotic psychological thriller and the most successful Argentinian film at the UK box office. Naomi Kawase's 2015 *Sweet Bean* shifts the attention to older women as Tokue, a lady in her seventies, tries to charm her way into a job at a Japanese pancake shop and Anne Hui's *A Simple Life* continues that focus with a touching meditation on ageing as Ah Tao, a servant in the same Hong Kong family for 60 years, suffers a stroke.

By screening films made by women directors we want to encourage conversations around who tells the stories that we see on screen. So we are joining Bath Film Festival in using the F-Rating stamp that highlights films made by and featuring women. To find out more, visit f-rated.org.

MASH CINEMA AT OLD MARKET HEREFORD



Founded in 2002, MASH Cinema celebrates turning 15 with three events at Borderlines Film Festival. MASH Cinema has performed at Glastonbury, BLOC Weekend and other high profile UK festivals as well as curating film programmes for The Big Chill, Nozstock and venues across Europe.

Thursday 9 March, 7.30pm £7/£6.50 conc
STATIC: TREELINE

MASH Cinema and Herefordshire New Leaf invite you to an evening of music, installations, audio visual performances and films where artist biomimcry-ists explore nature to help solve our climate crisis. Although humans are part of nature we understand ourselves to be separate – but are we?

Friday 10 March, 7.30pm £7/£6.50 conc
MASH CINEMA SHORT FILMS

Reaching deep into its back catalogue of weird and wonderful short films, MASH Cinema takes us on a journey into the unknown. It promises to be inspiring, challenging and visually arresting. Also featured are 90-second films produced by students from Hereford College of Arts BA Short Film course.

Saturday 11 March, 7.30pm £7/£6.50 conc
RUN WRAKE RETROSPECTIVE

Widely regarded as one of the most influential animation filmmakers of our time, Run Wrake had the ability to synthesize everything happening around him in contemporary culture – Pop Art and collage, Punk/New Wave graphics, video art, Electronica – and filter it through a trippy, looping Fleischer Bros. animation sensibility. While it's sad that we won't be seeing any new films from Run Wrake, he leaves behind a rich legacy that will continue to inspire and influence artists for many years to come. Also featuring animations produced by students from Hereford College of Arts BA Illustration and Animation course. Proceeds from this screening go to St Michael's Hospice, Hereford and Pilgrims Hospice, Ashford.

Food and drink will be available to purchase courtesy of The Beefy Boys. Supported by Old Market, Hereford.

BORDERLINES AT THE LEFT BANK

SCREENEASY AT THE SPEAKEASY

Ever wondered what's on that old film reel gathering dust in your attic? Let's find out together! Bring it along to an informal screening session at the Left Bank. We'll have a projectionist with 35mm, 16mm, Super 8 and standard 8 projectors lined up, the cafe/bar open and the Beefy Boys on hand for some delicious burgers. Screening is free and open to the public. Donations welcome.

Thursday 9 March 4.00- 8.00pm, FREE

BORDERLINES PARTY

Come and help us celebrate the Borderlines 15th Anniversary! Live music, bar and Beefy Boys available if you get peckish, all in the beautiful riverside surroundings of the Left Bank. Don't miss out on this red carpet event!

Saturday 11 March 8.00pm
The Left Bank, Bridge Street,
Hereford HR4 9DG

Tickets £10 from Central Box Office

Image: ©Christopher Preece infinityunlimited.co.uk

SILENTS GALORE

Some exceptional silent films accompanied by live music are coming to Borderlines. Early pioneers figure, thanks to support from South West Silents: the astounding Asta Nielsen in *Hamlet* (p.24) and one of the earliest features directed by a woman, Lois Weber's rarely seen *Shoes* (p.46), both with live accompaniment. Don't miss the chance to catch the new digital restoration of Abel Gance's five-hour epic *Napoleon* (p.40) with a recorded score by Carl Davis and, if you like your silents more light-hearted, go to Ludlow's Assembly Rooms to see Buster Keaton in *The General* (p.23) with live piano by Paul Shallcross.

The Courtyard Hereford
Ludlow Assembly Rooms

BEST SHORT FILM AWARD FOR
BREAKTHROUGH TALENT

Together with the Rural Media Company, Borderlines are running a short film prize for young film-makers aged 16-25. The lucky winner will take home a £500 cash prize, and the finalists going before the prestigious judging panel are: Rosa Galvin *Heaven Must Be Missing An Angel*, Sophie Marsh *Unnamed Truths*, Joey Mottershead *Dirty Re-Birth*, and Lucie Rachel *Where Are We Now*.

FUTURE FILMMAKERS

Wednesday 8 March 3.00pm The Courtyard
Hereford FREE

OUR FILM PROGRAMMERS TALK THROUGH THE 2017 FESTIVAL LINE-UP

It's difficult to talk about the upcoming Borderlines Film Festival without first casting an eye back over 2016 – a year that was, in so many ways, one of difficult shocks and surprises. But on the film festival circuit there were a number of very positive and unusual stories, which combined, look set to make 2017 one of the most exciting years in cinema for some time.

Who would have thought that the talk of Cannes Film Festival back in May 2016 would be a 3 hour German comedy? The quite brilliant *Toni Erdmann* surprised and delighted us and fellow festival-goers throughout the year, and will surely do the same here as it screens over the first weekend of the Festival.

Also, in a year when political events worldwide might suggest that social progress is stalling, one of the most revered films to emerge in 2016 is *Moonlight*, a superbly crafted and emotionally complex look at black gay masculinity in modern-day Miami. Universally acclaimed by critics and audiences alike, this film feels more vital than ever before in the wake of the US elections...

We're delighted that a third of the films in the festival this year are previews, the most in its history. This is a fantastic opportunity for local audiences to experience new films before the rest

of the UK. One of the real pleasures of being a programmer is introducing new discoveries to audiences, so we're delighted to share them with you.

In this year's programme, Cannes prize-winners *The Salesman* and *Graduation* sit alongside new British features *Their Finest* and *Lady Macbeth*. The best of South American cinema, *Aquarius* and *Neruda*, rub shoulders with great South-East Asian cinema, like Park Chan Wook's *The Handmaiden* (an exquisite reimagining of Sarah Waters's *Fingersmith*).

The bigger films battling it out in awards season this year – *Jackie*, *La La Land*, *Manchester by the Sea*, *Fences* and *Lion*, as well as *Moonlight* and *Toni Erdmann* – are all of superlative quality, ensuring that cinema in 2017 will get off to a flying start. Elsewhere in the Festival we take a look at the cinema of Cuba, a country undergoing rapid change, with two great works of Cuban cinema, *Memories of Underdevelopment* and *Soy Cuba*, documentary maker Miriam Day's *A Wedding in Havana*, and *Return to Ithaca*, Laurent Cantet's first film since his Palme d'Or winner *The Class*.

Along with a focus on Women Directors of World Cinema, there is a tribute to the late great Iranian director Abbas Kiarostami, considered among the giants of the world cinema. We are offering a very rare chance to see two of his earliest films *The Traveller* and *The Report* together with his modern classic *A Taste of Cherry*. We hope the programme gives you a large number of reasons to be optimistic about the year to come.

Jonny Courtney
David Sin



ALONE IN BERLIN (15)

Director: Vincent Perez
Starring: Emma Thompson, Brendan Gleeson, Daniel Brühl
Germany/France/UK, 2016, 1 hour 43 minutes

Friday 24 February 5.00pm, Sunday 26 February 11.30am
The Courtyard Hereford
Thursday 2 March 7.45pm Malvern Theatres

Emma Thompson and Brendan Gleeson give committed, insightful performances in Vincent Perez's (*Once Upon an Angel*) adaptation of Hans Fallada's 1947 novel, based on the true story of a husband and wife who became part of the German Resistance during WWII. Thompson and Gleeson are Anna and Otto Quangel, living in 1940s Berlin. Their grief and despair at a war tragedy turns them into unlikely agitators, denouncing Hitler in a series of subversive postcards strewn across the city. Hotly pursued by Gestapo detective Escherich (Daniel Brühl) and under threat from anyone who sees them, they live out a bleak and terrifying existence. Fallada's chilling masterpiece was one of the first anti-Nazi novels published by a German after the war and shows how ordinary citizens subsumed the reign of the Third Reich – with its intimate terror, violence, treachery and censorship – into their everyday consciousness; ideas well served by Perez's handsome and very moving adaptation.

Previews courtesy of Altitude Film Distribution



AMATEUR WOMEN FILMMAKERS

Directors: various
UK, 1928 – 1986, 50 minutes

Tuesday 28 February 2.30pm
The Courtyard Hereford £5
Saturday 4 March 1.30pm
Oswestry, kinokulture cinema £5

Uncover the hidden but vibrant talent within the Women Amateur Filmmakers in Britain collection from the East Anglian Film Archive (EAFA). This selection includes an extract from 1928 comedy *Sally Sallies Forth*, the first amateur film to be made with an all-female crew. Drama-documentary *England May be Home* offers an insight into the Italian community in 1950s Bedford. Animators Sheila Graber (*Face to Face*, 1986) and Joanna Fryer (*Make-Up*, 1978) went on to work professionally on the *Paddington* TV series and *The Snowman*. Time-lapse photography is used to explore identity in *Freak* and a pair of dramas, *Only For a Moment* and *The Stray*, complete the line-up.

We hope a speaker from EAFA will introduce the films in Hereford



subtitles

THE APPLE (PG)

Director: Samira Makhmalbaf
 Starring: Massoumeh Naderi, Zahra Naderi, Ghorban Ali Naderi
 Iran/France, 1998, 1 hour 26 minutes

Monday 6 March 12.00pm
 The Courtyard Hereford

The Apple dramatises a real life case in which an elderly man and his wife kept their twin daughters locked away inside their house for the first 11 years of their lives, for fear of what might happen to them if released into the outside world. Samira Makhmalbaf's deeply affecting, award-winning film follows the sisters as they begin to engage with the world, learning to move beyond their house, find new friends and begin to communicate. *The Apple* is one of the most astonishing directorial debuts of the past 25 years, a brilliantly simple story about personal freedoms which emerged from the heavily regulated culture of post-Revolution Iran, and made all the more extraordinary by the fact that Samira Makhmalbaf was just 17 when she co-wrote and directed.



subtitles

AQUARIUS (15)

Director: Kleber Mendonça Filho
 Starring: Sonia Braga, Maeve Jinkings, Irandhir Santos
 Brazil/France, 2016, 2 hours 22 minutes

Thursday 2 March 7.30pm, Friday 3 11.15am
 The Courtyard Hereford

Lauded by critics and generating controversy in Brazil due to its incendiary political implications, Brazilian writer-director Kleber Mendonça Filho's (*Neighbouring Sounds*) *Aquarius* features a superb performance by Sônia Braga, icon of Brazilian cinema. She plays retired music critic Clara, who's living in a building targeted by rapacious property developers. When it becomes clear that no cheque from Diego (Humerto Carrão) will convince her to abandon her home, an escalating conflict begins. Embracing his protagonist in all her thrilling, maddening complexity, *Aquarius* is both a portrait of an individual in modern Brazil and a wider statement of intent: that its citizens will ultimately resist corruption.

Preview courtesy of Arrow Films

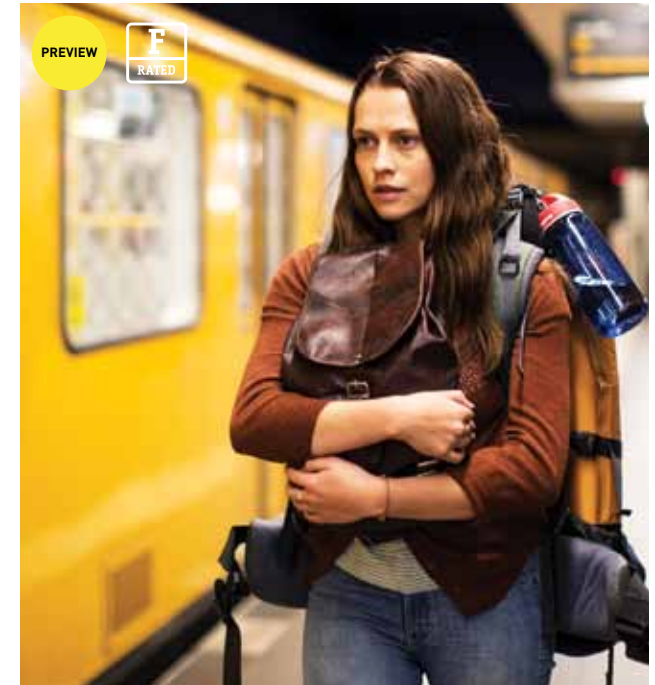


THE BEATLES: EIGHT DAYS A WEEK (12A)

Director: Ron Howard
 US/UK, 2016, 2 hours 18 minutes

Monday 6 March 7.30pm
 Church Stretton School
 Tuesday 7 March 7.30pm
 Oswestry, kinokulture cinema
 (Oswestry Film Society)
 Thursday 9 March 7.30pm
 Eye, Cawley Hall

Produced with the cooperation of Paul McCartney, Ringo Starr, Yoko Ono Lennon and Olivia Harrison, this vivid documentary explores the touring years of the most successful band ever, The Beatles. Between 1962 and 1966 the Fab Four were catapulted from their first performances in Liverpool's Cavern Club to unprecedented, stratospheric fame. As 'Beatlemania' gathered momentum they toured all over the globe until their final show in San Francisco in 1966. Fan-sourced clips and remastered original footage offer new perspective and insight for even the most hardcore fans, with an evocative look back at a wild, tumultuous time in rock music.



BERLIN SYNDROME (15)

Director: Cate Shortland
 Starring: Teresa Palmer, Max Riemelt, Matthias Habich
 Australia, 2017, 1 hour 56 minutes

Sunday 12 March 8.30pm
 The Courtyard Hereford

Australian filmmaker Cate Shortland's new thriller – adapted by *Snowtown* writer Shaun Grant from Melanie Joosten's novel – looks set to garner the same critical acclaim as her first two features, *Lore* and *Somersault*. On holiday in Berlin, photojournalist Clare (Teresa Palmer) embarks on a passionate romance with charismatic Andi (Max Riemelt). But their affair changes pace when she wakes up in his apartment to discover she is locked inside, and Andi seemingly has no intention of letting her leave... Debuting at Sundance this year, *Berlin Syndrome* promises to be a rich, subtle and insightful psychological thriller from this most perceptive of filmmakers.

Preview courtesy of Curzon Artificial Eye





subtitles

THE BLACK HEN (12A)

Director: Min Bahadur Bham
Starring: Khadka Raj Nepali, Sukra Raj Rokaya, Jit Bahadur Malla
Nepal/France/Germany/Switzerland, 2015, 1 hour 30 minutes

Monday 27 February 5.00pm, Tuesday 28 12.00pm
[The Courtyard Hereford](#)

A wistful, deeply touching drama and an outstanding feature debut of emerging Nepali director Min Bahadur Bham. Set in 2001, a temporary ceasefire gives a much-needed break to a small village in northern Nepal, previously ravaged by the ongoing conflict between the government and insurgent Maoists. The village chief's grandson Kiran and Prakash, son of a servant, become inseparable best friends despite the divisions of caste and social creed. Their only concern is to retrieve the hen they've been raising in order to sell its eggs. But when they set out to find it, they're unaware of the fragility of the situation – and that they may soon be caught between rival forces.

"A gentle, humane and beautifully photographed movie"

Peter Bradshaw, The Guardian



BLOW-UP (15)

Director: Michelangelo Antonioni
Starring: David Hemmings, Vanessa Redgrave, Sarah Miles, Jane Birkin, John Castle, Tsai Chin, Veruschka von Lehndorff, Peter Bowles
UK/Italy/US, 1966, 1 hour 51 minutes

Friday 3 March 4.30pm
[Ludlow Assembly Rooms](#)

Michelangelo Antonioni's Oscar and BAFTA-nominated English language debut is a mod classic, a hypnotic study of style, perception, and reality. Photographer Thomas (modelled on David Bailey) works mainly in fashion, taking pictures of exquisitely beautiful models and partying to excess. After a shoot, he sees an ambiguous image in one of his pictures: has he captured a shadow, or a crime? Full of famous faces, beautifully photographed and superbly soundtracked by Herbie Hancock, *Blow-Up* is a glamorous, provocative murder mystery and an evocative time capsule of swinging London.

Peter Burden, the ghost writer of David Hemmings' autobiography, will introduce the film with a Q&A to follow



BRITAIN ON FILM: RAILWAYS (U)

Director: various
UK, 1898 to 1970, 1 hour 23 minutes

Saturday 4 March 4.30pm [Ludlow Assembly Rooms](#)
Sunday 12 March 8.00pm [Bromyard, Conquest Theatre](#)

Your chance to travel back to a time when rail travel was comfortable, punctual – maybe even glamorous! *Britain on Film: Railways* is a major new collection of rare archive films, many previously unseen, which chart the history of the UK's railways and bring home the romance and heady freedoms offered by train travel as it expanded across the country from the Victorian age on. Sourced from the national and regional archives and newly digitised, it's an immensely nostalgic and evocative collection of films documenting not just the glories of the railway but also the changing social, political and economic climates of the 20th century.

Steve Foxon, Curator of Moving Image at the BFI National Archive will introduce the films in Ludlow

Please note: the programme contains a sequence of flashing lights which might affect audience members with photosensitive epilepsy.



The screening on Sunday is sponsored by



BRITAIN ON FILM: RURAL LIFE (U)

Director: various
UK, 1903-1981, 1 hour 15 minutes

Sunday 5 March 2.00pm
[Ludlow Assembly Rooms](#)
Sunday 12 March 11.00am
[The Courtyard Hereford](#)

Relive the work of the local blacksmith preparing shoes for the horses that will plough the fields, and the shepherd's trials as he protects his flock from an encroaching storm. See the homemade entertainments at the country fair and the joyful freedoms of the village hall dance. Touching on all the technological, industrial and social changes affecting our countryside throughout the 20th century, these fascinating films offer reminiscence, but also broader and more meaningful reflections on the nature of rural life and village communities in the UK today.

Philip Leach, Senior Curator at the Media Archive for Central England will introduce the films in Hereford



subtitles

BY THE TIME IT GETS DARK (15)

Director: Anocha Suwichakornpong
Starring: Arak Amornsupasiri, Apinya Sakuljaroensuk, Atchara Suwan
Thailand/France/Qatar, 2016, 1 hour 45 minutes

Friday 3 March 2.00pm
The Courtyard Hereford

A young woman filmmaker travels to the country with a writer who was a political activist in her youth. She's interviewing her with a view to putting together a script for a documentary. This is just the start. The girl who serves their meals asks, "Why doesn't SHE (the activist) tell her story?" From that point, the narrative fragments; characters emerge and reappear in other places and guises, objects move of their own accord, there are digressions on dreams, tobacco and fungi, and the image itself breaks up. Uncompromising, thoughtful and exhilarating, Suwichakornpong's second feature is a hauntingly beautiful and poetic treatise on memory, politics, subjectivity and cinema.



CAFÉ SOCIETY (12A)

Director: Woody Allen
Starring: Kristen Stewart, Jesse Eisenberg, Blake Lively, Steve Carell, Parker Posey
US, 2016, 1 hour 36 minutes

Saturday 4 March 7.30pm
Much Birch Community Hall,
Friday 10 March 7.30pm
Dorstone Village Hall

Woody Allen's (*Annie Hall*, *Manhattan*) latest, set during the 1930s golden age of cinema, is a glittering romantic comedy. Bobby (a perfectly cast Jesse Eisenberg), a wide-eyed young New Yorker, heads west to Los Angeles, dreaming of an exciting career in the movies. His uncle Phil (Steve Carell) is a film agent who introduces his nephew to the glamour of the film industry, as well as to his beautiful young assistant Vonnie (Kristen Stewart), for whom Bobby promptly falls... Exquisitely photographed by Vittorio Storaro, Allen pays fitting tribute to the romance and elegance of early Hollywood.



CAPTAIN FANTASTIC (15)

Director: Matt Ross
Starring: Viggo Mortensen, Frank Langella, Kathryn Hahn, George MacKay
US, 2016, 1 hour 59 minutes

Saturday 25 February 7.30pm
Leominster, Playhouse Cinema
Friday 3 March 7.30pm Bedstone & Hopton Castle Village Hall
Tuesday 7 March 8.00pm
Michaelchurch Escley, Escleyside Hall

Viggo Mortensen (*Eastern Promises*, *The Road*) stars as an idealistic father raising his children away from contemporary civilisation in the charming, eccentric story. In the lush wilderness of the Pacific Northwest, Ben lives with his six children in Thoreau-esque seclusion, giving them a rigorous physical and intellectual education of his own design, until a family crisis forces him to re-enter normal society. Reminiscent of *Little Miss Sunshine* in its study of a dysfunctional family finding its way, and with fine performances throughout.



CERTAIN WOMEN (12A)

Director: Kelly Reichardt
Starring: Laura Dern, Kristen Stewart, Michelle Williams, Lily Gladstone
US, 2016, 1 hours 47 minutes

Friday 10 March 1.15pm, Saturday 11 5.45pm, Sunday 12 1.15pm
The Courtyard Hereford

Winner of 'Best Film' at the London Film Festival, Kelly Reichardt's (*Wendy and Lucy*, *Old Joy*) latest is an exquisite mood piece, a meditation on the lives of women in rural Montana. Based on short stories by American writer Maile Meloy, it studies lawyer Laura (Laura Dern), Gina (Michelle Williams), a wife and mother building a home and Jamie (Lily Gladstone), a lonely ranch hand. All are embattled – Laura by a disgruntled client, Gina by her unsupportive husband and Jamie by a sudden, passionate attraction to Beth, a teacher (Kristen Stewart). Envisioning her heroines as pioneers, Reichardt elicits luminous performances in this slow-burning, melancholic, austere beautiful film.

Winner Best Film, BFI London Film Festival 2016



CHEWING THE CUD Memories from Hereford's Old Livestock Market

A collaborative film with Catcher Media Social and trainees
UK, 2014, 1 hour 10 minutes

Friday 3 March 7.30pm
Tarrington, Lady Emily Hall

This entertaining and warm-hearted film captures the showmanship and characters that gave the market its vibrancy. There are tales of traders juggling china, an escaped bull in a china-shop from the market's oldest employee John Harris, visits by The Queen, and a story about how Heather Knight used it as a playground after-hours. Anecdotes galore from farmers, auctioneers, townspeople, breeders, traders and council workers are complemented by archive film footage and photographs.

With a Q&A for people to share stories, photos and artefacts



CHRISTINE (15)

Director: Antonio Campos
Starring: Rebecca Hall,
Michael C Hall, Tracy Letts
US, 2016, 1 hour 59 minutes

Wednesday 1 March 11.00am,
Thursday 2 5.00pm
[The Courtyard Hereford](#)

One morning in 1974, news reporter Christine Chubbuck shot herself dead during a live broadcast for the TV station in Sarasota, Florida where she worked. Chubbuck was a dedicated and diligent reporter, tackling issues of concern to her local community. Antonio Campos' third feature is an attempt to cut through the sensationalism surrounding the case. Influenced by *Network*, he dramatises the events leading up to the suicide in the form of an incisive psychological study of a driven, intensely principled and passionate, but disturbed young woman. Rebecca Hall's career-best performance as Christine, as an individual who simply didn't conform to female stereotypes, is tinged with dark comedy.



subtitles

CLASH (15)

Director: Mohamed Diab
Starring: Nelly Karim, Hany Adel, Tarek Abdel Aziz
Egypt/France, 2016, 1 hour 37 minutes

Tuesday 28 February 7.45pm [The Courtyard Hereford](#)

Egyptian filmmaker Mohamed Diab (director of the widely acclaimed *CAIRO 678*, which depicted female harassment in Egyptian society) took four years to develop *Clash*, which was initially supposed to be about the rise of the 2011 Egyptian revolution, but ended up capturing its fall. The scene is set in 2013 just after the Egyptian military toppled the Muslim Brotherhood government of Mohamed Morsi. Almost all the action takes place within the claustrophobic confines of a police van, with rival demonstrators trapped inside in stifling heat, and tells a disorientating, frightening story about a country descending into lawless chaos, a ferocious free-for-all that sees revolutionaries pitted against Islamic fundamentalists and both factions confronting the army. It's a harrowing watch but also a very humane one with Diab seeking to portray the conflict from all possible angles, and depicting with immense cinematic verve the violent dismantling of the Arab world's most populous nation.

Preview courtesy of Arrow Films

Sponsored by The Private Life of A Masterpiece



subtitles

THE COMMUNE (15)

Director: Thomas Vinterberg
Starring: Trine Dyrholm,
Ulrich Thomsen, Fares Fares
Denmark, 2016, 1 hour 51 minutes

Thursday 2 March 7.30pm
Pudleston Village Hall
Wednesday 8 March 8.00pm
Ledbury, The Market Theatre

The new film from Thomas Vinterberg (*Festen*) is a change of pace from last year's sumptuous *Far From the Madding Crowd* remake. This is the story of Erik and Anna, an academic couple who set up a Danish commune in bohemian 1970s Copenhagen. What follows is a compelling clash between their personal desires and the dream of communal solidarity. Their ideal of tolerant socialist living is eclipsed by an earth-shattering love affair, putting their relationship, their community and the commune to its greatest test.

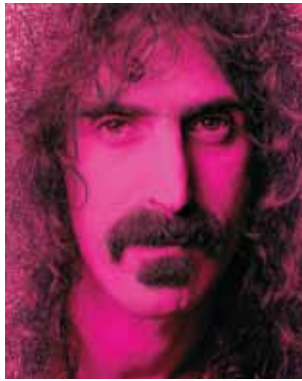


DENIAL (12A)

Director: Mick Jackson
Starring: Rachel Weisz, Timothy Spall, Andrew Scott, Tom Wilkinson
UK/US, 2016, English, 1 hour 50 minutes

Friday 24 February 11.00am, Saturday 25 2.15pm,
Sunday 26 5.00pm, Monday 27 11.00am, Tuesday 28 5.15pm
[The Courtyard Hereford](#)

Jewish American historian Deborah Lipstadt's compelling story of the 1996 libel case against her brought by notorious Holocaust denier David Irving is adapted by David Hare. *Denial* is powered by performance; Spall's Irving is a poisonous mix of insecurity and bravado, a man blinded by his own prejudice and amplified by bluster, while Weisz gives a nuanced turn as the impassioned Lipstadt, who finds herself representing an entire people in her quest to prove the truth. It's an essential tale for our 'post-fact' times – with parallels to Brexit politics and Donald Trump's mendacious presidential campaign – documenting a necessary triumph of truth, reason and forensic fact over ignorance and prejudice.



EAT THAT QUESTION: FRANK ZAPPA IN HIS OWN WORDS (15)

Director: Thorsten Schütte
Starring: Frank Zappa,
Steve Allen, Theodore Bikel
France/Germany, 2016, 1 hour 33 minutes

Saturday 25 February 4.45pm
[The Courtyard Hereford](#)

In the 20th century Frank Zappa made his mark as a popular musician unlike any other in America. A weird, wild, eccentric, iconoclastic attitude, guided by a firm intellectual integrity, drove his music, making it distinctive. This excellent documentary covers his life and work with superb archive footage taken from across the decades. From his early taboo-challenging creations, his outspoken efforts against the political forces determined to censor him and his constant quest for new artistic challenges, Zappa was possibly the most innovative musician of his generation, dangerous but ferociously compassionate.



ERIC FREEMAN (U) A Legend in These Parts

Directors: Tish Faith & Tim Rickard
UK, 2015, 45 minutes

Tuesday 28 February 11.00am
[The Courtyard Hereford](#)

Eric, a third generation farmer from Newent, Gloucestershire, has witnessed 80 years of changing farming practice since he first helped his father in the 1930s with the horse and cart milk round. A gifted storyteller Eric recalls traditional practices from winter work mending hedges to building up his poultry business when electricity first arrived in the village. Passionate about wildlife and everything Gloucester based he has contributed substantially to preserving rare breeds and heritage crops, and has a keen eye for a good furrow.

+ GOLDEN FIRE

The Rural Media Company
UK, 2016, 30 minutes

Cider production is the beating heart of Herefordshire, and recent years have seen the county's pulse race as interest in cider, and particularly craft cider, has surged. But cider's role in Herefordshire's economy, culture and way of life goes deep into the past in this documentary about the county's cider heritage from 1945 to the present.



FENCES (12A)

Director: Denzel Washington
Starring: Denzel Washington, Viola Davis, Mykelti Williamson
US, 2016, 2 hours 18 minutes

Friday 3 March 7.45pm, Saturday 4 4.30pm & 7.45pm,
Sunday 5 4.30pm, Monday 6 7.45pm, Tuesday 7 10.30am,
Wednesday 8 7.45pm, Thursday 9 10.30am Malvern Theatres

In 1950s Pittsburgh, middle-aged refuse collector Troy Maxson (Washington) is just about managing to raise his family on a municipal pay packet until a striking revelation throws his domestic life even further out of kilter. This long cherished big screen adaptation retains all the dramatic fireworks of August Wilson's original Tony-award winning stageplay, which is surely destined to enter the pantheon of great American theatre. Powerhouse performances from Denzel Washington as Troy and Viola Davis as his long-suffering wife Rose make this everyday story a completely compelling drama across themes of family dynamics, ambition, race and the American Dream whilst the elegant cinematography by Charlotte Bruus Christensen illuminates the universal themes. With *Fences*, Washington as director has pulled off the remarkable coup of translating Wilson's theatrical tour-de-force to cinema without losing any of the urgency or immediacy of the live performance.



THE FOUNDER (12A)

Director: John Lee Hancock
Starring: Michael Keaton,
Linda Cardellini, Patrick Wilson
US, 2016, 1 hour 55 minutes

Friday 10 March 3.30pm,
Saturday 11 1.00pm,
Sunday 12 8.15pm
[The Courtyard Hereford](#)

After his Oscar-winning performance in *Birdman* and his critically acclaimed turn in last year's *Spotlight*, Michael Keaton portrays businessman Ray Kroc, a struggling travelling salesman in 1950s America who makes his money selling milkshake makers to restaurants. Visiting a successful diner owned and run by hardworking brothers Mac and Dick McDonald, he finds it unlike anything he's witnessed before and, spotting an opportunity, begins to entertain dreams of building an empire way beyond the brothers' ambitions. John Lee Hancock's film is an immensely entertaining fable portraying one of American 20th century capitalism's most extraordinary stories.

On Sunday the screening is sponsored by





subtitles

FRANTZ (12A)

Director: François Ozon
 Starring: Pierre Niney, Paula Beer, Marie Gruber
 France/Germany, 2016, 1 hour 53 minutes

Thursday 2 March 8.00pm, Saturday 4 2.00pm
 The Courtyard Hereford

French auteur François Ozon's (*The New Girlfriend*, *8 Women*) *Frantz* is a magnificent black and white period drama, a striking adaptation (or re-imagining) of one of Ernst Lubitsch's lesser known films, the 1932 *Broken Lullaby*. It's set in a small German town just after World War I, when Anna discovers the mysterious Adrien laying flowers at her fiancé's grave. Claiming connection to her lost love, he befriends Anna, who introduces him to her late fiancé's initially resistant parents. Exploring themes of grief and alienation, this is a sweeping love story with plenty of Ozon's signature touches (mischievous narrative twists, an affection for classical melodrama and playful sexual ambiguity) and a standout central performance by Beer.

Preview courtesy of Curzon Artificial Eye



FUTURE FILMMAKERS A Celebration of Breakthrough Talent

Wednesday 8 March 3.00pm
 The Courtyard Hereford FREE

Rural Media and Borderlines invite you to celebrate the remarkable young filmmaking talent emerging locally and across the UK as we reveal the winner of the Best Short Film Award for Breakthrough Talent. Join us first in a screening of films from Rural Media's BFI Academy as well as a collection of bold and creative shorts from Channel 4 and Arts Council's First Acts programme. Finally, a panel of industry professionals will be on hand to review the 4 award finalists' films before we ***drum roll*** announce the winner of the competition and hand over the cash prize. Afterwards, meet the young artists and media organisations nurturing the new talent in the Foyer for drinks, nibbles and natter.



THE GENERAL (U)

Director: Buster Keaton
 Starring: Buster Keaton, Marion Mack, Glen Cavender
 UK, 1926, 1 hour 19 minutes

Sunday 5 March 4.30pm
 Ludlow Assembly Rooms

Widely considered one of the greatest films ever made and one of the most revered comedies of the silent era, Buster Keaton's effortless masterpiece sees hapless Southern railroad engineer Johnny Gray (Keaton) facing off against Union soldiers during the American Civil War. When Johnny's fiancée, Annabelle Lee (Marion Mack), is accidentally taken away while on a train stolen by Northern forces, Gray pursues the soldiers, using various modes of transportation in comic action scenes that highlight Keaton's boundless, innovative wit and joyful, lighthearted dexterity, to reclaim the train and thereby save the South.

With live piano accompaniment
 by Paul Shallcross



subtitles

GRADUATION (15)

Director: Cristian Mungiu
 Starring: Adrian Titieni, Maria-Victoria Drăgus, Rares Andrici
 Romania/France, 2016, 2 hours 7 minutes

Sunday 26 February 7.45pm, Monday 27 7.30pm
 The Courtyard Hereford

Romanian filmmaker Cristian Mungiu's *Graduation* screened in Competition at Cannes this May, where it won him Best Director (shared with Olivier Assayas). It's as brilliantly constructed as you'd expect from the man who took home the Palme d'Or in 2007 for the searing pregnancy drama *4 Months, 3 Weeks and 2 Days*. The story depicts a doctor in a small Romanian town and the moral complexities of the decisions he makes to provide a better life for his daughter. As the film progresses, the consequences of these decisions slowly unravel to reveal the shifty, shabby layers of corruption and ensuing shame still present in Romanian society, as citizens compromise on ethics in the (understandable) hopes of gaining something better for themselves, or in this case, their loved ones. It's masterful stuff, superbly made, and gives you the rewarding sense of watching a director in complete command of his craft.

Joint Winner Best Director, Cannes Film Festival 2016

Preview courtesy of Curzon Artificial Eye



F
RATED

subtitles

HAMLET (PG)

Starring: Asta Nielsen,
Paul Conradi, Mathilde Brandt
Germany, 1921, 1 hour 50 minutes

Sunday 26 February 2.15pm
The Courtyard Hereford

Starring the gorgeous Danish siren of the silent screen, Asta Nielsen, this adaptation supposes that Hamlet's inner turmoil centred on being born a girl and having to pass incognito as the male heir to the throne. Visually stunning and tragically fated, this will be a familiar yet novel adaptation for young and old fans of the Bard. Presented here in a vibrant new restoration with tinted colour tones, this screening will be accompanied by the wonderful Lillian Henley, experienced pianist at the Cinema Museum in London. A thrilling live experience!

With live piano accompaniment
by Lillian Henley

A presentation by South West Silents,
in collaboration with Film London, BFI
and Deutsches Filminstitut.



PREVIEW

F
RATED

subtitles

THE HANDMAIDEN (18)

Director: Park Chan-wook
Starring: Kim Min-hee, Ha Jung-woo, Cho Jin-woong, Kim Tae-ri
South Korea, 2016, 2 hours 25 minutes

Sunday 5 March 7.00pm Hay, Booth's Bookshop Cinema
Tuesday 7 March 7.30pm, Wednesday 8 4.45pm The Courtyard Hereford

South Korean filmmaker Park Chan-wook's (*Oldboy*, *Lady Vengeance*, *Stoker*) erotic psychological thriller is adapted from Sarah Waters' historical novel *Fingersmith*. It relocates Waters' story from Victorian Britain to 1930s Korea during Japanese colonial rule.

New girl Sookee (Kim Tae-ri) is hired as handmaiden to Japanese heiress Lady Hideko (Kim Min-hee), who lives on a rural estate with her domineering uncle Kouzuki (Cho Jin-woong). But Sookee has a secret: she was recruited to carry out a devilish plan of robbery, seduction and imprisonment which seems set to succeed, until she and Lady Hideko fall prey to unexpected emotions. *The Handmaiden's* simmering exploration of lesbian sexuality, sublime set design and sensational plot twists are more than met by its cast, who deliver performances of genuine emotional power. This is wildly entertaining, consummate filmmaking from Chan-wook.

"Park Chan-wook's lurid lesbian potboiler simmers with sexual tension"
☆☆☆☆ Benjamin Lee, *The Guardian*

Preview courtesy of Curzon Artificial Eye

The screening on Tuesday is sponsored by



PREVIEW

subtitles

THE HAPPIEST DAY IN THE LIFE OF OLLI MÄKI (12A)

Director: Juho Kuosmanen
Starring: Jarkko Lahti, Oona Airola, Eero Milono, Joonas Saartamo
Finland/Germany/Sweden, 2016, 1 hour 32 minutes

Monday 6 March 7.45pm, Tuesday 7 March 5.45pm The Courtyard Hereford

An irresistible sports biopic is inspired by the real-life showdown between Finnish boxer Olli Mäki (Jarkko Lahti) and American champion Davey Moore in 1962 Helsinki. Shot in black and white with scrupulous period detail, it depicts Olli as a wistful, vulnerable small-town boy, whose innocence is at odds with the hyperbolic showmanship of his bombastic manager Elis (Eero Milono). All he has to do is lose weight to qualify and concentrate on his training, but there's just one problem: he's falling in love. Full of trenchant commentary about the sports and media industries and their symbiotic relationship, which tends to pressurise and corrupt competitors, the film is also a charming and comedic depiction of Finland's excitement about its appearance on the world stage and a startlingly sweet romance.

"Juho Kuosmanen's tender,
melancholic boxing biopic
beguiles from start to Finnish"
Guy Lodge, *Variety*

Winner Un Certain Regard,
Cannes Film Festival 2016

Preview courtesy of MUBI



subtitles

THE HEADLESS WOMAN (12A)

Director: Lucrecia Martel
 Starring: Maria Onetto, Claudia Cantero, Ines Efron
 Argentina/Spain, 2010, 1 hour 55 minutes

Saturday 25 February 8.00pm Presteigne Screen
 Wednesday 1 March 12.00pm The Courtyard Hereford
 Friday 10 March 7.30pm Bedstone & Hopton Castle Village Hall

Another chance to see director Lucrecia Martel's extraordinary, enigmatic film which broke box office records when it opened in London's West End. Verónica, an elegant, middle-aged woman who works as a dentist is driving back from a family get-together when her car hits something. Bang! – her forehead lunges forward and appears to smash either into the steering wheel or the windshield, and whiplashes back. Verónica brakes and for a long, long moment, the camera holds the shot of her profile as she sits immobile and silent in the car. Is she in shock? Is she gazing at what she has hit in the rear-view mirror? This is the starting point of Martel's hypnotic psychological thriller. Or is it a cinematic dissection of Argentina's declining middle class?

"☆☆☆☆☆ a masterly, disturbing and deeply mysterious film"

The Guardian

The screening at The Courtyard will be followed by an informal discussion in the Foyer



subtitles

HEAL THE LIVING (15)

Director: Katell Quillévéré
 Starring: Tahar Rahim, Emmanuelle Seigner, Anne Dorval
 France/Belgium, 2016, 1 hour 44 minutes

Wednesday 8 March 6.00pm,
 Thursday 9, 7.45pm
 The Courtyard Hereford

It all starts at daybreak, three young surfers on the raging seas. A few hours later, on the way home, an accident occurs. Now entirely hooked up to life-support in a hospital in Le Havre, Simon's existence is little more than an illusion and his parents must make some crucial decisions about their beloved son. Meanwhile, in Paris, a woman awaits the organ transplant that will allow her to continue her own life. Director Katell Quillévéré builds on the huge promise shown in her previous films *Suzanne* and *Love Like Poison*, to deliver an emotionally-charged, brilliantly cast drama exploring people's interwoven fates.

Preview courtesy of
 Curzon Artificial Eye



HELL OR HIGH WATER (15)

Director: David Mackenzie
 Starring: Ben Foster, Chris Pine, Jeff Bridges, Katy Mixon
 US, 2016, 1 hour 42 minutes

Friday 24 February 7.30pm
 Garway Village Hall
 Wednesday 1 March 8.00pm
 Bromyard, Conquest Theatre
 Friday 10 March 8.00pm Ledbury,
 The Market Theatre

Much more than a modern Western with getaway cars replacing horses, *Hell or High Water* is one of the most accomplished films of 2016. Brothers Toby and Tanner plan a series of heists against the bank about to foreclose on their family ranch, but standing in their way is Marcus (a mesmerising Jeff Bridges), a crafty Texas Ranger soon to retire and not quite ready to ride off into the sunset. At once a morality play (the worst villains are the banks), a character study and a thriller, the rich script is played to perfection against a wide and desolate landscape and with haunting original music by Nick Cave and Warren Ellis.



HUNT FOR THE WILDERPEOPLE (12A)

Director: Taika Waititi
 Starring: Sam Neill, Julian Dennison, Rhys Darby, Rima Te Wiata
 New Zealand, 2016, 1 hour 41 minutes

Sunday 26 February 7.30pm Leominster, Playhouse Cinema
 Friday 3 March 7.30pm Burghill, The Simpson Hall
 Thursday 9 March 7.00pm Ross, St Mary's Church Hall

From Taika Waititi, director of cult vampire comedy *What We Do In the Shadows*, comes the utterly hilarious *Hunt for the Wilderpeople*, which set box office records in New Zealand this year. Ricky Baker (Julian Dennison) is a defiant, trash-talking misfit sent to live in rural New Zealand with a foster family: aunt Bella, gruff uncle Hec (Sam Neill) and dog Tupac. When events threaten his return, Ricky runs into the bush with Hec in pursuit, unwittingly kickstarting a national manhunt. Based on the book *Wild Pork and Watercress* by Barry Crump, it's a visually inventive, pleasingly bittersweet and effortlessly funny film that's full of Waititi's distinctive comedy.



I AM NOT YOUR NEGRO (PG)

Director: Raoul Peck
Starring: Samuel L. Jackson
US/France/Belgium/Switzerland, 2016,
1 hour 33 minutes

Friday 10 March 6.00pm
The Courtyard Hereford

Award-winning filmmaker Raoul Peck (*Murder in Pacot*, *Moloch Tropical*, *Lumumba*)'s stunning cinema essay – stirring and timely – utilises the words of author and thinker James Baldwin. Planned, but never written, *Remember This House*, a radical narrative of race in America focused on the lives and assassinations of Baldwin's friends: Martin Luther King Jr., Malcolm X and Medgar Evers. Anchored in these lives, and the Civil Rights movement, it also illuminates the contemporary black experience. With a powerful mosaic of interviews, music, archive footage and imagery it lays bare the continuing violence and inequality faced by African-Americans.

Preview courtesy of Altitude Film Distribution



I, DANIEL BLAKE (15)

Director: Ken Loach
Starring: Dave Johns, Hayley Squires, Dylan McKiernan, Briana Shann, Mick Laffey, Harriet Ghost
UK, 2016, 1 hour 40 minutes

Thursday 2 March 7.30pm Brilley Village Hall
Friday 3 March 7.30pm Dorstone Village Hall & 8.00pm Market Theatre, Ledbury
Saturday 4 March 7.30pm Leominster, Playhouse Cinema
Friday 10 March 7.30pm Burghill, The Simpson Hall

The triumphant winner of this year's Cannes Palme d'Or, Ken Loach's fierce, emphatic drama *I, Daniel Blake* is purportedly his last film. With a script by regular collaborator Paul Laverty, it follows fifty-something Newcastle carpenter Daniel (Dave Johns) who, after suffering health problems, seeks to claim benefits but is rejected by the welfare system. Labelled a scrounger when he's anything but, Daniel befriends Katie (Hayley Squires), a single mother who's also on the breadline. Almost painfully moving, it's a stark reminder of injustice in contemporary Britain and a fitting end – if indeed it is – to Loach's astounding career.



iSHORTS (15)

Selected by Hereford
6th Form College students
Directors: Various
UK, 2016, 1 hour

Wednesday 1 March 3.00pm
The Courtyard Hereford FREE

From the third series of Creative England's *iShorts* comes a diverse and powerful mix of short films: the strange but true *Wash Club*, a quirky tale of a laundrette cult rich in dark humour; enigmatic but stylistically bold *The Crossing* takes us deep into the turmoil of a man struggling with infertility; *Chippy Tea*, an earthy northern family drama that's as heartwarming as it is funny; *Trigga*, which gives the familiar 'girls with horses' trope an uplifting twist on the theme of bullying; and *Lambing Season* which vividly captures the brooding beauty of the North Yorkshire Moors in an emotionally strident tale of family secrets.



subtitles

IT'S ONLY THE END OF THE WORLD (15)

Director: Xavier Dolan
Starring: Gaspard Ulliel, Vincent Cassel, Marion Cotillard, Léa Seydoux, Nathalie Baye
Canada/France, 2016, 1 hour 37 minutes

Friday 10 March 11.00am, Saturday 11 3.30pm, Sunday 12 4.00pm
The Courtyard Hereford

Canadian enfant terrible Xavier Dolan's *It's Only the End of the World* boasts a fantastic ensemble cast, a measure of the success of his superlative 2014 melodrama, *Mommy*. Gaspard Ulliel plays Louis, a writer; Léa Seydoux his sullen, punky sister; Vincent Cassel his volatile brother Antoine and Marion Cotillard, Antoine's diminutive wife Catherine. The story, adapted from a stage play by Jean-Luc Lagarde, follows Louis as he returns to his troubled family home with a secret to share. The reunion is something like a volcanic eruption, with Dolan exploiting (much as he did in *Mommy*) the dramatic power and claustrophobic nature of family love and questioning the value of maintaining such toxic relationships. It is an overwhelmingly powerful story played with such conviction and styled with such an effortlessly cinematic sense of drama that it sweeps you away.

"A brilliant, stylised... evocation of family dysfunction"
Peter Bradshaw, *The Guardian*

Winner Grand Prix Cannes Film Festival 2016



JACKIE (15)

Director: Pablo Larraín
 Starring: Natalie Portman, Peter Sarsgaard, Billy Crudup, John Hurt, Greta Gerwig
 Chile/France/US, 2016, 1 hour 40 minutes

Friday 24 February 7.45pm, Sunday 26 7.45pm, Monday 27 4.30pm, Tuesday 28 10.30am,
 Wednesday 1 March 7.45pm, Thursday 2 2.00pm Malvern Theatres
 Friday 3 March & Saturday 4 7.30pm, Wednesday 8 1.30pm Oswestry, kinokulture cinema
 Friday 3 March 5.00pm, Saturday 4 11.30am, Sunday 5 7.45pm, Monday 6 2.00pm,
 Tuesday 7 11.00am, Wednesday 8 12.00pm The Courtyard Hereford

Oscar-winner Natalie Portman (*Black Swan*) gives a virtuoso performance as Jackie Kennedy in acclaimed Chilean filmmaker Pablo Larraín's (*No*, *The Club*, *Neruda*) daring study of the former First Lady following her husband's assassination in 1963. She plays Jackie playing herself: as a controlling, very private woman who fully understood the business of mythmaking. She must cope with overwhelming trauma, comfort her children, lead a nation to grieve JFK, all the while being watched by millions. Eschewing genre conventions, *Jackie* is an intimate, visionary and startlingly eerie film about an epoch in American history, as well as one of its most complex and elusive characters.

"A singular vision from an uncompromising director that happens to be about one of the most famous women in American history"

☆☆☆☆☆ **Nigel M. Smith,**
The Guardian

The screening on Friday at Hereford is sponsored by



The screening on Sunday at Hereford is sponsored by



subtitles

JULIETA (15)

Director: Pedro Almodóvar
 Starring: Emma Suárez, Adriana Ugarte, Michelle Jenner, Rossy de Palma, Inma Cuesta
 Spain, 2016, 1 hour 36 minutes

Tuesday 28 February 7.00pm Ross, St Mary's Church Hall
 Thursday 2 March 8.00pm Market Theatre, Ledbury
 Friday 3 March 7.30pm Garway Village Hall
 Sunday 5 March 7.30pm Leominster, Playhouse Cinema

Julieta finds Spanish auteur Pedro Almodóvar (*Talk to Her*, *Volver*) in austere, reflective mode. It's based on three short stories following the same character by Nobel Prize-winning writer Alice Munro. In 2015, Julieta is a teacher of fifty-five, writing to her daughter Antía to explain the secrets she's kept hidden over the past 30 years. But when she finishes her confession she doesn't know where to post it; because they've been estranged for years... Moving back and forwards in time and space, this is an eloquent, colourful and richly resonant film returning to Almodóvar's favourite theme: the interior lives of women.

"...a sumptuous and heartbreaking study of the viral nature of guilt, the mystery of memory and the often unendurable power of love."

Mark Kermode, The Observer



F
RATED

LA LA LAND (12A)

Director: Damien Chazelle
Starring: Ryan Gosling, Emma Stone, J.K. Simmons, Finn Wittrock, Rosemarie DeWitt, John Legend
US, 2016, 2 hours 8 minutes

Friday 24 February 7.45pm, Saturday 25 7.30pm, Sunday 26 11.00am, Monday 27 2.00pm,
Tuesday 28 8.00pm, Wednesday 1 March 2.00pm, Thursday 2 5.30pm The Courtyard Hereford
Friday 10 March 7.30pm, Saturday 11 7.30pm Oswestry, kinokulture cinema

Ryan Gosling and Emma Stone give terrific performances in *Whiplash* director Damien Chazelle's beguiling musical romance. The setting is contemporary Hollywood, the tone light and airy, the story simple, but lent immense verve by the chemistry and sheer charisma of its two leads, who radiate charm, sincerity and vulnerability as they open up to each other. Wannabe movie star Mia and pianist Seb are hobbled by frustrated ambition when they meet and fall in love. But success – when it finally arrives – may come at a personal cost. Sweet-natured, open-hearted and full of smartly choreographed musical numbers, Chazelle's musical is being hailed a masterpiece – a contemporary *Singin' in the Rain* that joyously invokes its cinematic heritage.

"An all-singing, all-dancing
Oscars frontrunner" ☆☆☆☆☆
Robbie Collin, Telegraph

Winner of 7 Golden Globes 2017
Nominated for 11 Baftas
including Best Film and Director



The screening on Friday
in Hereford is sponsored by

harrison clark
rickerbys
SOLICITORS

The screening on Tuesday
in Hereford is sponsored by

Handelsbanken

The screening on Thursday
in Hereford is sponsored by



PREVIEW

F
RATED

LADY MACBETH (18)

Director: William Oldroyd
Starring: Florence Pugh, Christopher Fairbank, Bill Fellows, Cosmo Jarvis, Naomi Ackie
UK, 2016, 1 hour 29 minutes

Saturday 25 February 8.45pm, Monday 27 February 2.15pm
The Courtyard Hereford
Sunday 5 March 7.30pm Ludlow Assembly Rooms

A thrilling 19th century tragedy and one of the most exciting discoveries of this year's London Film Festival, British director William Oldroyd's exceptional debut stars the luminous Florence Pugh (*The Falling*) as a defiant, passionate young woman struggling against suffocating societal norms. Adapted from Nikolai Leskov's 1865 novella and set in rural England, it follows young bride Katherine (Pugh), trapped in a loveless marriage and browbeaten by her sadistic husband's callous family. But when she embarks on a passionate affair with a young worker on their estate, a new force is unleashed inside her; so powerful that she will stop at nothing to get what she wants.

Preview courtesy of Altitude Film Distribution



PREVIEW

F
RATED

LETTERS FROM BAGHDAD (PG)

Directors: Sabine Krayelbühl,
Zea Oelbaum
With the voices of: Tilda Swinton,
Rose Leslie, Andrew Havill
UK/US/Germany, 2016, 1 hour 35 minutes

Sunday 12 March 11.30am
The Courtyard Hereford

Through letters, photographs, archive footage, and the testimony of peers including T. E. Lawrence and Vita Sackville-West, this fascinating documentary provides insights into the extraordinary career of Gertrude Bell. A pioneering English explorer, writer, archaeologist, diplomat and spy, she was recruited by British Military Intelligence after World War I, and played an important, often unrecognised role in British imperial policy in the Middle East, notably Iraq. Openly critical of colonial practices, Bell's writings (voiced by Tilda Swinton) have astonishing – and often alarming – contemporary relevance.

Preview courtesy
of Verve Pictures Ltd



LION (PG)

Director: Garth Davis
 Starring: Dev Patel, Nicole Kidman, Rooney Mara, David Wenham, Sunny Pawar, Nawazuddin Siddiqui, Aditya Roy Kapoor
 Australia, 2016, 1 hour 58 minutes

Saturday 25 February 2.00pm, Sunday 26 4.30pm, Monday 27 & Tuesday 28 7.45pm,
 Wednesday 1 & Thursday 2 March 4.30pm Malvern Theatres
 Friday 3 March 11.00am, Saturday 4 7.45pm, Sunday 5 11.00am, Monday 6 5.00pm, Tuesday 7 2.30pm
 The Courtyard Hereford

Dev Patel and Nicole Kidman lead the cast of Garth Davis's (co-director of Jane Campion's *Top of the Lake*) rousing, gripping *Lion*, adapted from Saroo Brierley's memoir *A Long Way Home*. Patel plays the adult Saroo, adopted from a Kolkata orphanage as a young boy by an Australian couple and who, as an adult, is haunted by memories of his past. Discovering Google Earth, he begins an obsessive search for his biological family, withdrawing from both his adoptive parents and his girlfriend (Rooney Mara) on a journey to find them. Addressing the emotional complexities of adoption with depth and clarity, *Lion* is a hugely involving and moving true story boasting excellent performances and stunning cinematography.

"Lion sneaks up on you as it proceeds to pluck your heart strings with its little cat feet."
rogerebert.com



The screening on Saturday at Hereford is sponsored by

Mrs Christine Evans

The screening on Monday at Hereford is sponsored by

Hereford
 College of
Arts
 www.hca.ac.uk



LITTLE MEN (PG)

Director: Ira Sachs
 Starring: Jennifer Ehle, Greg Kinnear, Talia Balsam, Alfred Molina, Michael Barbieri, Theo Taplitz
 US/Greece, 2016, 1 hour 25 minutes

Friday 24 February 8.00pm
 Presteigne Screen
 Friday 3 March 7.30pm
 Leominster, Playhouse Cinema

Quiet, sensitive Jake meets brash but affable Tony at his grandfather's funeral and the charming odd couple become inseparable best friends during their school vacation. Their new bond is tested, though, when Jake's parents become embroiled in a battle over a dress shop lease with Tony's mother. Anchored by wonderfully natural performances from its two young leads, Ira Sachs' much anticipated follow-up to his acclaimed *Love Is Strange* is a similarly understated, profoundly humane story. It's a tale of platonic love and the difficulty of maintaining childhood innocence amidst adult troubles, investigating the social divides of race, class and culture.



LOVING (12A)

Director: Jeff Nichols
 Starring: Ruth Negga, Joel Edgerton, Will Dalton
 UK/US, 2016, 2 hours 3 minutes

Sunday 5 March 5.00pm, Monday 6 11.00am,
 Tuesday 7 4.45pm, Wednesday 8 2.00pm,
 Thursday 9 5.00pm The Courtyard Hereford

It is hard to credit that in the late 1950s a black woman and a white construction worker who fell in love and married could be convicted of outraging the 'peace and dignity' of the State of Virginia through their inter-racial marriage. Yet in real life, Mildred and Richard Loving were imprisoned, exiled from their state, families and home. Jeff Nichols dramatises what happened slow and straight, without sentimentality or embellishment. With great sensitivity, the two leads, Negga and Edgerton, play out their love story that nearly a decade later led to a fundamental change in US law.

"Here is a film with its heart in the right place, an anatomical correctness coexisting with heartfelt, forthright conviction and an admirable belief in the virtue of simplicity and underplaying."

Peter Bradshaw, The Guardian

Ruth Negga nominated for EE Rising Star Award Bafta



MANCHESTER BY THE SEA (15)

Director: Kenneth Lonergan
Starring: Casey Affleck, Michelle Williams, Kyle Chandler, Lucas Hedges
US, 2016, 2 hours 15 minutes

Friday 24 February 2.00pm, Saturday 25 11.15am, Sunday 26 7.30pm, Monday 27 4.45pm,
Tuesday 28 5.00pm, Thursday 2 March 2.15pm The Courtyard Hereford
Friday 24 February 7.30pm Saturday 25 1.30pm, Monday 27 7.30pm Oswestry, kinokulture cinema

In this shattering, superlative drama, Casey Affleck stars as Lee, a solitary Boston janitor who after a family tragedy, returns to his North Shore hometown to visit his nephew. There, he must take on new responsibilities while coming back into contact with his ex-wife Randi (Michelle Williams) and confronting the weight of the past. As with his previous films, *Manchester by the Sea* evinces Lonergan's eye for comedy amidst tragedy, a sprawling interest in an array of supporting characters and most of all an investigation into what constitutes the texture of real life, as well as brilliant performances. It's also perhaps his most fully realised film to date, offering us a glimpse into a near complete, emotionally overwhelming world.

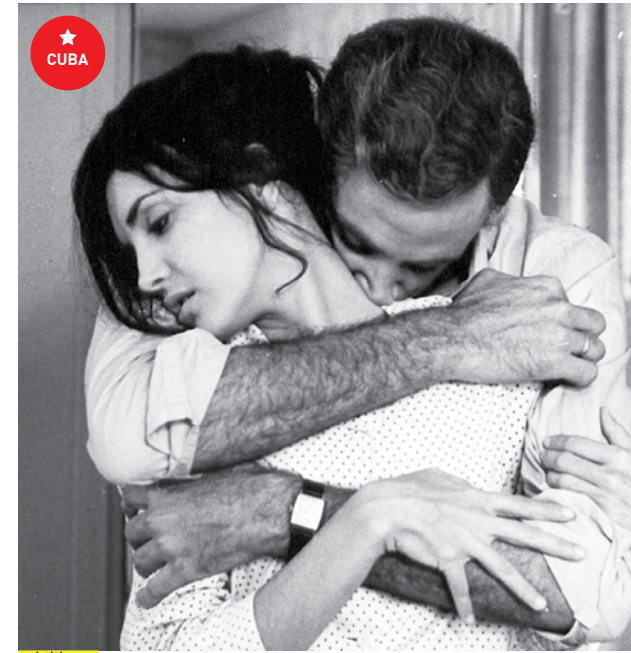
"The way Affleck, Hedges and Williams inhabit his [Lonergan's] characters in all of their complicated, uncomfortable sadness is the film's strength, making the time spent with them an exercise in human grace"

Simran Hans, Sight and Sound

Nominated for 6 Baftas including Best Film, Director and Leading Actor

The screening on Sunday is sponsored by The Private Life of a Masterpiece

The screening on Tuesday is sponsored by



subtitles

MEMORIES OF UNDER-DEVELOPMENT (15)

Director: Tomás Gutiérrez Alea
Starring: Sergio Corrieri, Daisy Granados, Esllinda Núñez
Cuba, 1968, 1 hour 37 minutes

Thursday 2 March 11.30am
The Courtyard Hereford

Alea established his reputation with this stylish, fascinating film that occupies a defining place in Latin American cinema. Deserted by his wife and rejected by his lover, Sergio feels redundant, unable either to leave or to come to terms with the changes after the revolution. Stimulating in its intellectual curiosity and formal experimentalism, this reflection on being an outsider at a time of change has a universal appeal. Bold, brave and brilliant, Cuba still suffers from many of the problems Alea identified nearly fifty years ago.

"It is a miracle... a beautifully understated film, sophisticated and cosmopolitan in style, fascinating in its subtlety and complexity... a profound, noble film." **New York Times**

Introduced by writer and Cuban cinema expert Michael Chanan



MINDHORN (15)

Director: Sean Foley
Starring: Julian Barratt, Andrea Riseborough, Essie Davis, Harriet Walter, Russell Tovey, Simon Callow, Steve Coogan
UK, 2016, 1 hour 29 minutes

Saturday 4 & Sunday 5 March
8.00pm The Courtyard Hereford

The new creation from *The Mighty Boosh's* Julian Barratt is joyously off-the-wall and sits within the British comic tradition of pompous, self-absorbed and tragically naff losers like Alan Partridge and David Brent. Actor Richard Thorncroft hit his peak with 1980s detective show *Mindhorn*, playing an Isle of Man-based sleuth with a robotic eye that enabled him to literally 'see the truth'. Decades later – with Thorncroft now thoroughly washed up – a deranged Manx criminal declares him his nemesis, and forces him to return to the scene of his greatest triumphs. With a wealth of comic and dramatic talent, it's both a loving send-up of home-grown detective shows and a hilariously funny farce.

Preview courtesy of Studiocanal



MOONLIGHT (15)

Director: Barry Jenkins
 Starring: Naomie Harris, Mahershala Ali, Janelle Monáe, Trevante Rhodes, Alex Hibbert, Ashton Sanders, André Holland
 US, 2016, 1 hour 51 minutes

Friday 10 March 8.15pm, Saturday 11 8.00pm, Sunday 12 3.30pm The Courtyard Hereford

Perhaps the film of the year, *Moonlight* is a revelation. It tells its beautiful, vital and devastating story in three acts. Meet Little, a young African-American boy in Miami who lives with his drug-addicted mother and deals with his frequent victimisation at school by befriending local drug dealer Juan. Revisit him as teenager Chiron, who lashes out when he becomes unable to cope; and finally as Black, an adult whose hardened exterior belies his extreme vulnerability and who dreams of reconnecting with childhood friend Kevin. Artistically striking and viscerally powerful, *Moonlight* is a breathtaking achievement, an unforgettable film and feels like a landmark in the portrayal of blackness (especially black gay masculinity) onscreen – a story you haven't seen before, at least not like this.

"A disarmingly, at times almost unbearably personal film and an urgent social document, a hard look at American reality and a poem" **A. O. Scott, The New York Times**

"A thrilling, deeply necessary work" ★★★★★
Benjamin Lee, The Guardian

The screening on Sunday will be followed by an informal discussion in the Foyer

On Friday the screening is sponsored by



MY FERAL HEART (12A)

Director: Jane Gull
 Starring: Steven Brandon, Shana Swash, Will Rastall, Pixie Le Knot, Eileen Pollock & Suzanna Hamilton
 UK, 2016, 1 hour 23 minutes

Friday 3 March 2.00pm
 Ludlow Assembly Rooms

This feature debut by British shorts director Jane Gull boasts a superb central performance by Steven Brandon, an actor with Down's syndrome. He portrays Luke, a fiercely independent young man with the condition. Isolated and thrust into a daunting new environment after sudden bereavement, he finds unexpected support from his new carer, Eve and troubled local heir Pete. But whilst starting valuable new friendships and broadening his horizons, Luke also verges dangerously close to disaster as long-buried secrets are revealed. *My Feral Heart* is a sensitive, beautifully realised and very empathetic character study, with distinctive cinematography and an evocative score.



subtitles

MY LIFE AS A COURGETTE (12A)

Director: Claude Barras
 With the voices of: Gaspard Schlatter, Sixtine Murat, Paulin Jaccoud
 Switzerland/France, 2016, 1 hour 6 minutes

Saturday 4 March 5.15pm, Monday 6 5.30pm
 The Courtyard Hereford

Nine-year-old Icare, nicknamed 'Courgette', is transported from his city apartment to a suburban orphanage when his abusive mother is accidentally killed. A raggle-taggle bunch of children, each with different and difficult emotional baggage, are now his daily companions and gradually they are forced to find ways to rub along together and create bonds. Though its vivid, colourful claymation is instantly appealing, a mature, imaginative and often very funny script by Céline Sciamma (*Girlhood*) opens this animated feature up for older children, teens and adults. Avoiding sentimentality, it tackles serious issues thoughtfully and head-on and as a new inmate Camille arrives at the home, new possibilities, a sense of belonging and even of romance, stretch out in front of sensitive young Courgette.

"utterly wonderful in every way imaginable... Pixar-level great, even though there's no way America's finest would tackle such dangerous, politically-trenchant material."

Little White Lies

Preview courtesy of Soda Pictures





NAPOLEON (PG)

Director: Abel Gance
 Starring: Albert Dieudonne, Vladimir Roudenko, Edmond Van Daele
 France, 1927 5 hours 30 minutes (plus 3 intervals)

Sunday 5 March 12.00pm The Courtyard Hereford £12/£10 conc

Abel Gance's extraordinary, exhilarating depiction of the heroic rise of Napoleon Bonaparte is an undisputed landmark in cinema history, lauded by directors including Martin Scorsese and Stanley Kubrick, and a film that very few audiences have had the opportunity to experience until now. Gance's epic depicts Napoleon's formative experiences, the circumstances that enabled his rapid advancement and the temperament that helped him overcome fierce rivals, the deadly Terror and political machinations to seal his imperial destiny. Painstakingly reconstructed, digitised and accompanied by internationally renowned composer Carl Davis's new score, it is a monumental, visionary achievement and a rare opportunity to see cinema history onscreen. More than just a film screening, it's a happening.

"As a war movie, it has a scale, ambition... that puts even Apocalypse Now to shame"
 ☆☆☆☆☆ Geoffrey Macnab, *The Independent*

Presented in 3 Acts
 1.55pm 50-minute break for lunch, 3.50pm 20-minute break for tea, 5.55pm short 10-minute break. The screening ends at 6.55pm.
 For Tea/Coffee and Cake offer, £3.50 extra



subtitles

NERUDA (15)

Director: Pablo Larraín
 Starring: Luis Gnecco, Gael García Bernal, Alfredo Castro
 Chile/Argentina/France/Spain, 2016
 1 hour 48 minutes

Thursday 2 March 7.00pm
 Hay, Booth's Bookshop Cinema
 Monday 6 March 8.00pm,
 Tuesday 7 11.30am
 The Courtyard Hereford

Pablo Larraín's follow-up to *The Club* is this superb 'anti-bio' of one of Chile's most vital and intriguing figures: poet-diplomat and politician Pablo Neruda. It's a brilliantly ambiguous, insidious portrait of an often venal and hypocritical man. Larraín's skill is to draw him as someone who nevertheless deserves his heroic status as a key figure in Chile's struggle. 1948: Neruda finds himself on the wrong side of an anti-communist drive and is forced into hiding. Gael García Bernal plays a detective who is part-antagonist, part-acolyte to Neruda. They engage in mutual pursuit, a beautifully shot dance in which it's uncertain who is chasing whom.

Preview courtesy of Network Releasing



subtitles

THE ODYSSEY (12A)

Director: Jérôme Salle
 Starring: Lambert Wilson, Pierre Niney, Audrey Tautou
 France, 2016, 2 hours 2 minutes

Saturday 25 February 7.30pm
 Oswestry, kinokulture cinema
 Wednesday 1 March 5.15pm,
 Thursday 2 March 11.00am
 The Courtyard Hereford
 Saturday 4 March 7.30pm
 Ludlow Assembly Rooms

Featuring a gleaming cast, Jérôme Salle takes us on a voyage through the life of legendary French oceanographer and filmmaker Jacques Cousteau. Filmed across the globe, this is no hagiography; Salle gives us the flawed Cousteau, a visionary who struggled to reconcile his ambitions against a family life with his wife Simone and son Philippe. The film's personal dramas are married to breathtaking underwater scenery, a glimpse of the world that fired Cousteau's pioneering spirit, a fine tribute to one of France's most beloved and idiosyncratic cultural icons.

Previews courtesy of Altitude Film Distribution



subtitles

THE OLIVE TREE (12A)

Director: Icíar Bollaín
 Starring: Anna Castillo, Javier Gutiérrez, Pep Ambròs
 Spain/Germany, 2016, 1 hour 40 minutes

Sunday 26 February 7.30pm
 Hay, Booth's Bookshop Cinema
 Sunday 5 March 1.45pm
 The Courtyard Hereford

This earthy, stirring, poignant and playful Spanish fable is the third collaboration between Goya Award-winning director Icíar Bollaín (*Take My Eyes*) and Ken Loach screenwriter Paul Laverty. Beautifully shot and scored, it follows complicated, engaging young woman Alma (Anna Castillo), who adores her grandfather Ramón, a man greatly affected by the loss of a beloved, 2000-year old olive tree sold against his will. Desperate to help him and with hardly any money, she embarks on a journey through Europe to try and retrieve it, aided by friends old and new and inveigling everyone she meets into her quest with unexpected consequences.

Previews courtesy of Eureka



subtitles

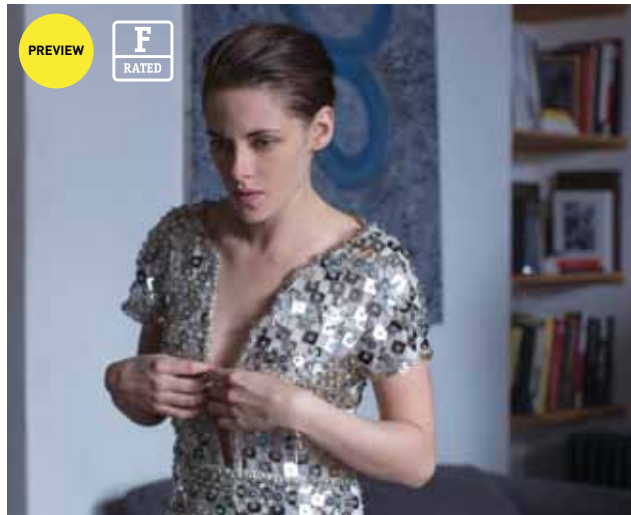
THE OTHER SIDE OF HOPE (15)

Director: Aki Kaurismäki
 Starring: Tommi Korpela, Kati Outinen, Sakari Kuosmanen
 Finland, 2017, 1 hour 38 minutes

Sunday 12 March 6.15pm
 The Courtyard Hereford

In the latest wry comedy from Finnish auteur Aki Kaurismäki, a poker-playing Helsinki restaurateur and former travelling salesman befriends a group of refugees newly arrived from Aleppo. Simultaneous hysterical and heart-breaking, Kaurismäki combines his dry wit and idiosyncratic visual style with an incredibly pertinent and timely subject matter to devastating effect – creating one of his warmest and most human films to date, and one with an almost frenzied sense of political immediacy.

Preview courtesy of Curzon Artificial Eye



PERSONAL SHOPPER (15)

Director: Olivier Assayas
Starring: Kristen Stewart, Lars Eidinger, Sigrid Bouaziz
France, 2016, 1 hour 45 minutes

Wednesday 8 March 8.15pm, Thursday 9 2.00pm
The Courtyard Hereford

At once an audacious ghost story and a terse psychological thriller, this is the second collaboration between Kristen Stewart and the acclaimed French director Olivier Assayas (*The Clouds of Sils Maria*, *Something in the Air*). We first encounter American Maureen (Stewart) as she prepares to spend a night alone in a rambling, very empty house in the French countryside in an attempt to establish contact with its previous inhabitant, her recently deceased twin brother. Maureen's fascination with the spiritual world is disturbingly at odds with her banal Parisian job, as personal shopper for Kyra, a petulant A-list supermodel/designer. Her compulsion to communicate with the dead leads her to undertake journeys that are both physically threatening and appear to reveal disconcerting truths about her own desires.

Joint Winner Best Director Cannes Film Festival 2016

Preview courtesy of Icon



PREVENGE (15)

Director: Alice Lowe
Starring: Alice Lowe, Gemma Whelan, Kate Dickie
UK, 2016, 1 hour 28 minutes

Friday 24 February 8.00pm,
Saturday 25 February 6.45pm
The Courtyard Hereford

Outwardly an ordinary, harmless, heavily pregnant woman, there's a perturbing small inner voice egging Ruth on to shape-shift. Each new persona cooks up its own delectable form of retaliation. Alice Lowe's directorial debut starts as a dark, deadpan comedy, and just keeps getting darker. More than *Sightseers*, which Lowe co-scripted and starred in, the film succeeds in holding on to an exhilarating, inventive strain of incongruity. Directed and performed when Lowe herself was seven months pregnant, a state rarely presented onscreen with any kind of authenticity, *Prevenge* offers a rationale that goes far beyond hormonal havoc. Murderous, but fun.



QUEEN OF KATWE (PG)

Director: Mira Nair
Starring: Madina Nalwanga, Lupita Nyong'o, David Oyelowo
South Africa/US, 2016, 2 hours 4 minutes

Friday 24 February 7.30pm
Eye, Cawley Hall
Thursday 2 March 7.30pm
Leominster, Playhouse Cinema
Saturday 4 March 7.30pm
Brilley Village Hall
Friday 10 March 7.30pm
Bodenham Parish Hall
& Tarrington, Lady Emily Hall

Oscar winner Lupita Nyong'o (*12 Years a Slave*) and nominee David Oyelowo (*Selma*) star in Mira Nair's (*Monsoon Wedding*) exuberant, uplifting *Queen of Katwe*. It tells the true story of a young girl, Phiona who sells corn in the slums of Kampala, but whose world rapidly changes when she is introduced to the game of chess. Coached by engineer Robert Katende (Oyelowo) she finds she has a natural gift for the game, and supported by her family (including her fiercely protective mother, played by Nyong'o) and her community, she is inspired to become an international chess champion.



A QUIET PASSION (12A)

Director: Terence Davies
Starring: Cynthia Nixon, Jennifer Ehle, Keith Carradine, Eric Loren, Catherine Bailey, Jodhi May
UK, Belgium, 2016, 2 hours 5 minutes

Tuesday 7 March 2.00pm, Wednesday 8 8.00pm The Courtyard Hereford

Hot on the heels of British filmmaker and writer Terence Davies's 2015 release *Sunset Song* comes this exquisitely controlled, spirited and refreshingly funny biopic of 19th century American poet Emily Dickinson, with a taut, central performance by *Sex and the City's* Cynthia Nixon. Dickinson's life was extraordinarily cerebral: she was born and died in Amherst, Massachusetts, never married and lived a reclusive existence while writing some of the most piercingly beautiful, directly emotional and innovative verse ever published. While the circumstances of her life suggest a quiet and self-effacing soul, Davies shows her as a passionately conflicted figure who continually questioned the patriarchal society in which she lived. He explores her various relationships – her supportive father, her confidante sister Lavinia, the local Reverend and her proto-feminist friend Vryling – alongside the flowering and frustrations of her remarkable work.

"An absolute drop-dead masterpiece" Richard Brody, *The New Yorker*

Preview courtesy of Soda Pictures

The screening on Wednesday
is sponsored by

Helen Lee



PREVIEW

THE RED TURTLE (PG)

Director: Michaël Dudok de Wit,
France/Belgium/Japan, 2016,
1 hour 20 minutes

Saturday 4 March 11.00am,
Tuesday 7 8.00pm
The Courtyard Hereford

Oscar-winner Michaël Dudok de Wit's exquisite wordless animation, his debut feature, is a co-production between Wild Bunch and Studio Ghibli. A man is marooned on a desert island populated by turtles and crabs but devoid of people. He tries desperately to escape until one day he meets a strange, giant red turtle and begins a friendship that will change his life. Mixing hand and computer-drawn animation, the imagery of sea and the island's flora and fauna bring to life a fable permeated with ideas about nature, human expectation and endurance, and the power of companionship.

"Mesmerising [...] a wordless wonder"

Tim Robey, *The Telegraph*

Preview courtesy of Studiocanal



subtitles

THE REPORT (12A)

Director: Abbas Kiarostami
Starring: Shohreh Aghdashloo,
Kurosh Afsharpanah, Mehdi Montazer
Iran, 1977, 1 hour 50 minutes

Saturday 4 March 2.30pm
The Courtyard Hereford

Never before released in the UK or the US, here (as with *The Traveller*) is a rare chance to see Abbas Kiarostami's early feature, a piercing morality tale made in the years leading up to the Islamic Revolution. *The Report* follows the life of a senior civil servant in Iran's Ministry of Finance, whose dedicated professional life is thrown into turmoil when he is accused of accepting bribes and suspended. Sent home, he returns to a crumbling marriage, mounting debts and is forced to face up to the real issues in his life. Shot in real locations and with naturalistic dialogue, the film began to establish the 'documentary' style which the director later pursued to interesting and rewarding extremes.



CUBA

RETURN TO ITHACA (15)

Director: Laurent Cantet
Starring: Isabel Santos,
Jorge Perrugorria, Fernando Hechevarria,
Nestor Jiménez
France/Belgium, 2014, 1 hour 35 minutes

Monday 6 March 2.30pm
The Courtyard Hereford

Over the course of one night, five former comrades from the 1960s get together on a rooftop terrace in present-day Havana. The occasion is the visit of one of their number, Amadeo, formerly an acclaimed writer, from Spain where he has lived in exile for many years. What starts as a good-humoured reunion changes as the evening deepens; recriminations, hopes, fears, betrayals and reconciliations rise to the surface as life in the city carries on around them. A collaboration between accomplished French director Laurent Cantet (*The Class*) and Cuban novelist Leonardo Padura, this drama makes for an absorbing and incisive foray into Cuba's past and present.



PREVIEW

ROCK DOG (PG)

Director: Ash Brannon
With the voices of: Luke Wilson, Eddie Izzard, J.K. Simmons, Lewis Black, Keenan Thompson, Mae Whitman
China/US, 2016, 1 hour 20 minutes

Saturday 4 March 2.00pm
Ludlow Assembly Rooms
Saturday 11 March 11.00am
The Courtyard Hereford

Deep in the Himalayas, wide-eyed Tibetan mastiff Bodi is expected to take over the role of village bodyguard from his dad, Khampa. But everything changes when a radio falls out of the sky and he becomes hooked on music. Leaving him to pursue his rock star ambitions, Bodi attracts the attention of Khampa's nemesis Linnux, the leader of a hungry wolf pack, and his challenge is to protect family and friends, notably a pack of fun-loving sheep, without giving up his newfound dream. This graphic novel-based animation boasts a superb comedy voice cast including Eddie Izzard and will appeal to all ages.

Previews courtesy of Altitude Film Distribution



PREVIEW

subtitles

THE SALESMAN (12A)

Director: Asghar Farhadi
Starring: Shahab Hosseini, Taraneh Alidoosti, Babak Karimi
Iran/France, 2016, 2 hours 5 minutes

Monday 27 February 7.45pm, Tuesday 28 1.45pm
The Courtyard Hereford
Thursday 2 March 7.30pm Oswestry, kinokulture cinema

Like *A Separation* and *The Past*, celebrated Iranian auteur Asghar Farhadi's new film examines the strained relationship of a middle-class married couple, Rana and Emad. Emad is a teacher and Rana his stay-at-home wife. In their spare time, they're also part of a theatre group, working on a production of Arthur Miller's *Death of a Salesman* in which they play Miller's careworn Willy Loman and his wife, Linda. Preparations for the play are going well until Rana and Emad suffer a disturbing domestic incident which triggers emotional fault lines across their marriage. Exploring challenging questions of morality and retribution, *The Salesman* is a beautifully observed, painstakingly crafted drama.

Winner Best Screenplay and Best Actor (Shahab Hosseini),
Cannes Film Festival 2016

Previews courtesy of Curzon Artificial Eye



SHOES (PG)

Director: Lois Weber
Starring: Mary MacLaren,
Harry Griffith, Mattie Witting
US, 1916, 1 hour, silent

Friday 3 March 3.00pm
The Courtyard Hereford

The prolific female director Lois Weber is a key figure in the pioneering years of film and her 1916 social drama *Shoes* is one of the era's masterpieces. Dime store clerk Eva Meyer supports her entire family on five dollars a week and must soul search to find the money to buy a new pair of shoes for work. An objective which could lead her down a worrying path... Rarely seen, this forgotten classic has recently been beautifully restored by Eye Film Institute Netherlands and gives a sense of Weber's talent behind the camera.

With live piano accompaniment
by John Sweeney

Ellen Cheshire, contributor
to the book 'Silent Women
– Pioneers of Cinema', will
introduce the film



A SIMPLE LIFE (PG)

Director: Ann Hui
Starring: Andy Lau,
Deannie Yip, Dennis Chan
Hong Kong, 2011, 1 hour 58 minutes

Wednesday 8 March 11.00am
The Courtyard Hereford

Ah Tao (Deannie Yip) has been a servant for four generations of a Hong Kong family for 60 years. Most of the family have moved to California and only film producer Roger, single, middle-aged, busy, remains to be looked after. Following a stroke, Ah Tao chooses to live in a nursing home and the transference of care between her and Roger, played by Cantonese superstar Andy Lau (*Infernal Affairs*, *House of Flying Daggers*) and Yip's own godson, begins. Ostensibly a film about not very much, it is through veteran director Hui's eye for small details, food preparation, quiet gestures and resolute unsentimentality that it achieves enormous resonance about ageing and the nature of human attachment.



SLACK BAY (18)

Director: Bruno Dumont
Starring: Fabrice Luchini, Juliette
Binoche, Valeria Bruni Tedeschi
Germany/France, 2016, 2 hours 2 minutes

Saturday 25 February 4.30pm The
Courtyard Hereford
Wednesday 1 March 7.00pm Hay,
Booth's Bookshop Cinema

Juliette Binoche gives an outrageous performance in French enfant terrible Bruno Dumont's (*L'Humanité*, *Hadewijch*) surreal slapstick comedy, a radical tonal shift from his bleak previous works. It's a crime caper set in Belle Époque France; two incompetent policemen investigate the disappearance of tourists in a seaside community including the curious Bruforts and the degenerate Van Peteghems – André (Fabrice Luchini), Isabelle (Valerie Bruni-Tedeschi), and André's imperious sister (Binoche). It's an original, diabolically funny satire of the bourgeoisie, abetted by some of France's most accomplished performers.

Previews courtesy of New Wave



SOY CUBA (PG)

Director: Mikhail Kalatozov
Starring: Sergio Corrieri, Salvador Wood, Jose Gallardo
Cuba/Soviet Union, 1964, 2 hours 21 minutes

Friday 24 February 11.15am The Courtyard Hereford

From the fluid opening shot that swoops across a molten sea over a land covered with white palm fronds, *Soy Cuba* mesmerises. Made barely two years after the Cuban missile crisis the film was made with considerable technical and financial Soviet input, directed by Kalatozov (*The Cranes Are Flying*) and co-scripted by poet Yevgeny Yevtushenko. Four separate stories exemplify the Cuban experience, from 'Yankee' exploitation in the bars of Havana and on the sugar cane fields, to student resistance and joining the rebel army in the Sierra Maestra. Dismissed as formalist and stereotypical at the time, it was hailed as a masterpiece in the 1980s for its dream-like, sinuous camera-work and intoxicating use of light.

"The island of Cuba has never looked as fantastically exotic"
Stephen Holden, *The New York Times*



LA STRADA (PG)

Director: Federico Fellini
Starring: Giulietta Masina,
Anthony Quinn, Richard Basehart
Italy, 1954, 1 hour 48 minutes

Sunday 12 March 6.00pm
The Courtyard Hereford

Italian master Federico Fellini's (8 1/2, *La Dolce Vita*) bittersweet comedy drama and neo-realist fable *La Strada* was his international breakthrough, winning the inaugural Academy Award for Best Foreign Film in 1956. Giulietta Masina plays Gelsomina, a sweet young woman sold as performing assistant to brutish circus strongman Zampanò (an immensely charismatic Anthony Quinn). Trying to learn the ropes, she is repeatedly rebuffed by Zampanò as they perform their way through the streets of central Italy and encounter his rival, the Fool (Richard Basehart). A film that transcends realism, *La Strada* is a parable about life as artistic quest.

Preview courtesy of Independent
Cinema Office/Studiocanal



SWALLOW AND AMAZONS (U)

Director: Philippa Lowthorpe
Starring: Gwendoline Christie, Kelly Macdonald, Jessica Hynes, Andrew Scott, Rafe Spall
UK, 2016, 1 hour 40 minutes

Saturday 4 March 2.30pm
Much Birch Community Hall

A beautifully realised adaptation of Arthur Ransome's enduring children's novel, *Swallows and Amazons* is an inspiring, rambunctious and nostalgic summer adventure with a first-rate cast. Set over an idyllic summer holiday, it sees the four Walker children and their sailing rivals the Blacketts, running amok in their boats in the stunning Lake District. Their world is one of imagination, but the real world is on the brink of war, forcing our motley crew to learn skills of survival, responsibility, and the value of friendship.

"as tangible as fresh air blowing through your hair... high adventure in safe hands..."

Robbie Collin, *The Telegraph*



SWEET BEAN (PG)

Director: Naomi Kawase
Starring: Kirin Kiki, Masatoshi Nagase, Kyara Uchida
Japan/France/Germany, 2015
1 hour 53 minutes

Wednesday 1 March 7.30pm
Oswestry, kinokulture cinema

In this graceful, delicate and compassionate drama *Sweet Bean* refers to anko, the delicious red paste in the middle of the dorayaki pancakes that Sentaro sells from his bakery to a small but loyal clientele. A remote man, absorbed in difficult memories, Sentaro cooks with skill but without much enthusiasm. When eccentric 76-year-old Tokue responds to his ad for an assistant, cheerfully agreeing to work for minimal pay, Sentaro is skeptical until she reveals to him the secret to the perfect sweet bean paste. Gorgeously shot and wonderfully performed, Kawase balances elements of sadness and tragedy against those of hope and wisdom in this gentle, unassuming but profoundly affecting tale.



A TASTE OF CHERRY (PG)

Director: Abbas Kiarostami
Starring: Homayon Ershadi, Adolhossein Bagheri
Iran, 1998, 1 hour 35 minutes

Sunday 12 March 1.45pm
The Courtyard Hereford

Badii, a middle-aged man, drives around the dusty outskirts of Tehran looking for someone to bury him under a cherry tree after he has carried out his planned suicide. In Kiarostami's modern classic, the title refers to one of the simple pleasures of life as explained to the world-weary Badii during his search for assistance. *A Taste of Cherry* is a cinematic journey through life and death, in equal parts absurdist drama, full of unexpected humour, and a poetic meditation on being, and is now rightly viewed as one of the great films of world cinema's recent past.

"...a masterpiece has a startling epilogue that radiates with wonder and euphoria."

Jonathan Rosenbaum

Joint Winner Palme d'Or for Best Film Cannes Film Festival 1997



THEIR FINEST (12A)

Director: Lone Scherfig
Starring: Gemma Arterton, Bill Nighy, Sam Claflin, Jack Huston, Paul Ritter, Rachael Stirling
UK, 2016, 1 hour 57 minutes

Friday 3 March 7.30pm, Saturday 4 5.00pm The Courtyard Hereford
Tuesday 7 March 7.45pm Malvern Theatres

Continuing her fascination with British manners, Danish director Lone Scherfig (*An Education*) delivers an evocative study of the Second World War period. Catrin, a talented young copy-writer is enticed to London from Wales by her self-absorbed artist husband. She finds a job as a script editor with the Ministry of Information, hired to write convincing women's dialogue (or "slop") for morale-boosting propaganda films. Quickly noticed for her ability, she's drafted by dashing movie producer Buckley to work alongside a colourful crew and produce the cinematic stories the nation needs during the dark times of the Blitz. Arterton brings a subtlety to Catrin's self-discovery and Bill Nighy is perfectly cast as the ageing movie star struggling with the fact that his days as a romantic-lead are over. Debut screenwriter Gaby Chiappe's adaptation of the novel by Lissa Evans blends shrewd wit with a lot of heart in a charming and spirited wartime drama.

Previews courtesy of Lionsgate

The screening on Tuesday is sponsored by



The screening on Saturday is sponsored by



THINGS TO COME (12A)

Director: Mia Hansen-Løve
Starring: Isabelle Huppert, André Marcon, Roman Kolinka
France/Germany, 2016, 1 hour 42 minutes

Monday 27 February 7.30pm
Leominster, Playhouse Cinema
Friday 10 March 8.00pm
Presteigne Screen

Mia Hansen-Løve (*Father of My Children; Goodbye, My Love; Eden*) takes on late-life misdirection in this exquisite, resonant new drama with a superb central performance from Isabelle Huppert. Nathalie (Huppert) teaches philosophy at a high school in Paris. She's passionate about her job and particularly enjoys passing on the pleasure of thinking. Married with two children, she divides her time between her family, students and her possessive mother; until one day, her husband Heinz drops a bombshell. With new freedoms unexpectedly thrust upon her late in life, Nathalie is forced to rethink her future.

"[a] gorgeous, heart-cradling post-divorce drama."

Guy Lodge, *Variety*



subtitles

TONI ERDMANN (15)

Director: Maren Ade
Starring: Peter Simonischek, Sandra Hüller, Michael Wittenborn
Germany, Austria, Romania, 2016, 2 hours 42 minutes

Friday 24 February 4.30pm, Saturday 25 1.30pm, Sunday 26 4.00pm [The Courtyard Hereford](#)
Sunday 5 March 7.45pm, Thursday 9 2.00pm Malvern Theatres
Monday 6 & Wednesday 8 March 7.30pm Oswestry, kinokulture cinema

German filmmaker Maren Ade's (*Everyone Else*) astonishing *Toni Erdmann* was hailed as one of the standout films of Cannes in 2016. It's a broad and outrageously funny comedy about the relationship between a father and daughter. Peter Simonischek is Winifried, a divorced teacher with a baffling penchant for wacky humour; frequently donning ridiculous wigs and false teeth. His daughter Ines (Sandra Hüller) – a sleek oil company executive – is less amused by such jokes; but Winifried suspects she is unhappy and so kindly decides to show up at her offices in a new guise: that of 'Toni Erdmann', to help out. Highly original and hilarious, it's also astutely critical and achingly moving. It swept the board at the European Film Awards and is a strong contender in the 2017 Foreign Language Oscar shortlist.

"Maren Ade's unique study of an estranged but mutually depressive father and daughter is a humane, hilarious triumph"
Guy Lodge, Variety

Winner FIPRESCI Best Film award
Cannes Film Festival 2016

The screening on Sunday in Hereford will be followed by an informal discussion in the Foyer



subtitles

THE TRAVELLER (U)

Director: Abbas Kiarostami
Starring: Hassan Darabi, Masud Zandbegleh, Mostafa Tari
Iran, 1974, 1 hour 30 minutes

Sunday 26 February 2.00pm
[The Courtyard Hereford](#)

Here's an extremely rare chance to see Abbas Kiarostami's delightful first feature, beautifully realised in its simplicity, about a 12-year-old boy with an eye for the main chance, who goes to some lengths to raise enough money for two match tickets to see his favourite football team in Tehran. Now retrospectively identified as the film that established a template for many of the eye-catching films that won praise for the Iranian New Wave a decade later, *The Traveller* presents itself as the *Kes* of Iranian Cinema, a winning, naturalistic (and socially powerful) drama that explores the intuitive motivations of children and the sometimes misguided influences of adults and institutions. And it's still viewed by many critics as the best ever film about football.



TRESPASS AGAINST US (15)

Director: Adam Smith
Starring: Michael Fassbender, Brendan Gleeson, Lyndsey Marshal, Rory Kinnear
UK, 2016, 1 hour 40 minutes

Wednesday 1 March 8.00pm Thursday 2 2.00pm
[The Courtyard Hereford](#)

A car with a small boy at the wheel, crammed with shouting men and kids, careers at breakneck speed around a Gloucestershire field after a hare. The high-adrenalin lead-in introduces the Cutler gang, who conform to every stereotype in the book: thieving, caravan-dwelling, ruthless, raucous and living in rural semi-squalor. Tightly controlled by Colby (a magnificently brooding Brendan Gleeson), the extended family depends on the criminal dexterity of his son and heir Chad (Michael Fassbender). But Chad has a family of his own and the appeal of a settled life and schooling for the kids is a strong pull. Father-son conflict and a police dragnet loom while a fresh Chemical Brothers soundtrack heightens the pace.

Preview courtesy of Lionsgate

On Wednesday Damian Le Bas, Romani Writer, will introduce the film and host a Q&A



subtitles

THE UNKNOWN GIRL (15)

Directors: Jean-Pierre & Luc Dardenne
Starring: Adèle Haenel, Olivier Bonnaud, Jérémie Renier
France, 2016, French, 1 hour 53 minutes

Friday 24 February 2.15pm,
Monday 27 11.30am
[The Courtyard Hereford](#)

New from French social realist masters the Dardennes brothers (*Two Days, One Night; The Child*), *The Unknown Girl* follows a young doctor as she investigates the death of an immigrant. Gifted and idealistic, Jenny (French rising star Adèle Haenel) is a brilliant doctor in Liège who prides herself on her professionalism with patients. One evening after closing the practice she hears her doorbell ring, but doesn't answer; the next day, the police inform her a young woman has been found dead close by. While undertaking her usual rounds and seeing patients, Jenny, now stricken with guilt, obsessively tries to uncover the woman's identity. But as she looks further, the question of blame becomes more complex than it first seems.



subtitles

VICEROY'S HOUSE (12A)

Director: Gurinder Chadha
Starring: Gillian Anderson, Michael Gambon, Hugh Bonneville, Manish Dyal, Simon Callow
UK/India, 2017, 1 hour 46 minutes

Friday 10 March 4.30pm & 7.45pm, Saturday 11 10.30am & 2.00pm, Sunday 12 March 4.30pm & 7.45pm
[Malvern Theatres](#)

For 6 months in 1947, Lord Mountbatten, great grandson of Queen Victoria, assumed the post of the last Viceroy, charged with handing India back to its people. Mountbatten lived upstairs with his wife and daughter. Downstairs lived their 500 Hindu, Muslim and Sikh servants. As the political elite wrangled over the birth of independent India, conflict erupted throughout the House and a catastrophic decision led to global repercussions: Partition. Gurinder Chadha's deeply personal film examines those events through the prism of both a marriage and a romance, as the lovers find themselves caught up in the seismic end of an Empire.



subtitles

WADJDA (12A)

Director: Haifaa Al Mansour
Starring: Reem Abdullah, Waad Mohammed, Abdullrahman Al Gohani
Saudi Arabia/Germany, 2012, 1 hour 38 minutes

Saturday 25 February 11.00am
[The Courtyard Hereford](#)

Wadjda brought a new voice to world cinema, like a breath of fresh air. Neo-realist at heart, it was shot entirely on location. 10-year-old Wadjda wants to buy a beautiful green bicycle but her mother forbids it, afraid of repercussions in a closed society. The spirited Wadjda sets out to raise the money herself. Clearly underpinned by its representation of a society that is very restrictive for women, this charming film offers a positive view of one girl's determination to be different. As one of the first films to come out of Saudi Arabia and the first to be directed by a woman, *Wadjda* is as important as it is enjoyable and should be treasured the world over.



WAITING FOR YOU (12A)

Director: Charles Garrad
Starring: Colin Morgan, Fanny Ardant, Audrey Bastien
UK/France, 2016, 1 hour 32 minutes

Friday 3 March 7.30pm
[Ludlow Assembly Rooms](#)

A lyrical mystery drama, Charles Garrad's spellbinding feature debut stars Northern Irish actor Colin Morgan (*Merlin, Testament of Youth*) and one of French cinema's most celebrated performers, Fanny Ardant (*The Woman Next Door*). A coming-of-age story filmed on location in the south of France and urban England, it centres on a young man, Paul who – compelled by grief and curiosity – is keen to find out more about his late father's life. Visiting the mysterious, melancholic Madeleine, a musician, in her magnificently crumbling, secluded manor house, she reveals some disturbing secrets about both his father's past and his own.

Director Charles Garrad will introduce the film with a Q&A to follow



subtitles

A WEDDING IN HAVANA (PG)

Director: Miriam Day
UK, 1995, 50 minutes

Thursday 9 March 12.00pm
[The Courtyard Hereford](#)

A Wedding in Havana explores a Cuba in crisis. During the 'special period' that followed the collapse of the Soviet Union, the Cuban government invested in tourism to bring hard currency into the island. A two-tiered economy developed. People with access to dollars lived a life undreamt of by those trapped in the peso economy. Many Cubans became 'jiniteros' offering illegal services to tourists, from city tours to prostitution, to get by. Made at the height of this crisis, using a small Hi8 camera that could pass for a tourist camera in the streets, this is a snapshot of a moment of disillusion as seen through the eyes of three couples from Old Havana.

Director Miriam Day will introduce the film with a Q&A to follow

Hereford College of Arts

CREATIVITY UNLIMITED

At Hereford College of Arts, we are dedicated to growing purposeful and creative adventurers who want to explore beyond boundaries. At our specialist arts college, we believe that creativity and collaboration give people the power to change the world. We are proud to be a Premium Sponsor of Borderlines Film Festival 2017.

Inspiring courses in the visual arts and design, short film, music and performing arts:

- MA
- BA (Hons) – Next Open Day 8th March
- Foundation Diploma – Open Studio 27th February
- College-Level Courses – Next Open Evening 7th March
- Short Courses – Summer Programme starting w/c 24th April

START YOUR CREATIVE ADVENTURE WITH US!

Hereford College of Arts, Folly Lane, Hereford, HR1 1LT
Tel 01432 273359 www.hca.ac.uk

Image: Adam Stevenson

Castle
HOUSE

Hereford's boutique
city hotel with 24
luxury bedrooms



- Separate townhouse with eight luxury bedrooms and suites
- Two-rosette Restaurant serving delicious local food, some from our own Ballingham Farm
- Relaxing Bar and Bistro for coffee, lunch, afternoon tea or dinner
- Perfect venue for special occasions and intimate weddings
- Close to Hereford Cathedral, local shops and places of interest

Pleased to support
Borderlines
Film Festival



Call us on 01432 356321
www.castlehouse.co.uk

Castle House, Castle Street, Hereford HR1 2NW

offices
hereford
leominster
shrewsbury
chester
mayfair (London)

jackson
property



- Residential Sales
- Residential Lettings
- Auctions, Plots & Renovations
- Commercial
- Equestrian
- International

Hereford 01432 344779
Leominster 01568 610600

www.bill-jackson.co.uk

REDMAYNE
BENTLEY
ESTABLISHED 1875

'Best Stockbroker for
Customer Service'



Investment Management
Share Dealing, ISAs, JISAs and SIPPs
Access to New Issues/IPOs

For further information, please contact us:

☎ 01432 800 293
🏠 36/37 Bridge Street, Hereford HR4 9DJ
🌐 www.redmayne.co.uk/hereford

Your capital can fall in value.

Members of the London Stock Exchange
Authorised and Regulated by the Financial Conduct Authority
Redmayne-Bentley LLP is a Limited Liability Partnership
Registered in England and Wales No: OC344361
Registered Office: 9 Bond Court, Leeds LS1 2JZ
VAT No: GB 165 8810 81 · LEI: 213800S3IRPK1R3JQ58

www.ruralmedia.co.uk

FILM & VIDEO
PRODUCTION IN
THE HEART OF
THE WEST MIDLANDS

From music videos to commercial virals,
from broadcast TV to corporate films,
we can bring your idea to life and offer complete
digital media production outside the big city



RURAL MEDIA CHARITY

PRODUCTIONS

FRIDAY 24 FEBRUARY

11.00	1hr 50'	DENIAL	The Courtyard Hereford
11.15	2hrs 21'	SOY CUBA	The Courtyard Hereford
2.00	2hrs 15'	MANCHESTER BY THE SEA	The Courtyard Hereford
2.15	1hr 53'	THE UNKNOWN GIRL	The Courtyard Hereford
4.30	2hrs 42'	TONI ERDMANN	The Courtyard Hereford
5.00	1hr 43'	ALONE IN BERLIN	The Courtyard Hereford
7.30	2hrs 4'	QUEEN OF KATWE	Eye, Cawley Hall
7.30	1hr 42'	HELL OR HIGH WATER	Garway Village Hall
7.30	2hrs 15'	MANCHESTER BY THE SEA	Oswestry, kinokulture cinema
7.45	2hrs 8'	LA LA LAND	The Courtyard Hereford
7.45	1hr 40'	JACKIE	Malvern Theatres
8.00	1hr 25'	LITTLE MEN	Presteigne Screen
8.00	1hr 28'	PREVENGE	The Courtyard Hereford

SATURDAY 25 FEBRUARY

11.00	1hr 38'	WADJDA	The Courtyard Hereford
11.15	2hrs 15'	MANCHESTER BY THE SEA	The Courtyard Hereford
1.30	2hrs 15'	MANCHESTER BY THE SEA	Oswestry, kinokulture cinema
1.30	2hrs 42'	TONI ERDMANN	The Courtyard Hereford
2.00	1hr 58'	LION	Malvern Theatres
2.15	1hr 50'	DENIAL	The Courtyard Hereford
4.30	2hrs 2'	SLACK BAY	The Courtyard Hereford
4.45	1hr 33'	EAT THAT QUESTION	The Courtyard Hereford
6.45	1hr 28'	PREVENGE	The Courtyard Hereford
7.30	2hrs 8'	LA LA LAND	The Courtyard Hereford
7.30	1hr 59'	CAPTAIN FANTASTIC	Leominster, Playhouse
7.30	2hrs 2'	THE ODYSSEY	Oswestry, kinokulture cinema
8.00	1hr 55'	THE HEADLESS WOMAN	Presteigne Screen
8.45	1hr 29'	LADY MACBETH	The Courtyard Hereford

SUNDAY 26 FEBRUARY

11.00	2hrs 8'	LA LA LAND	The Courtyard Hereford
11.30	1hr 43'	ALONE IN BERLIN	The Courtyard Hereford
2.00	1hr 30'	THE TRAVELLER	The Courtyard Hereford
2.15	1hr 50'	HAMLET + LILIAN HENLEY	The Courtyard Hereford
4.00	2hrs 42'	TONI ERDMANN + DISCUSSION	The Courtyard Hereford
4.30	1hr 58'	LION	Malvern Theatres
5.00	1hr 50'	DENIAL	The Courtyard Hereford
7.30	1hr 40'	THE OLIVE TREE	Hay, Booth's Bookshop
7.30	2hrs 15'	MANCHESTER BY THE SEA	The Courtyard Hereford
7.30	1hr 41'	HUNT FOR THE WILDERPEOPLE	Leominster, Playhouse
7.45	2hr 7'	GRADUATION	The Courtyard Hereford
7.45	1hr 40'	JACKIE	Malvern Theatres

MONDAY 27 FEBRUARY

11.00	1hr 50'	DENIAL	The Courtyard Hereford
11.30	1hr 53'	THE UNKNOWN GIRL	The Courtyard Hereford
2.00	2hrs 8'	LA LA LAND	The Courtyard Hereford
2.15	1hr 29'	LADY MACBETH	The Courtyard Hereford

MONDAY 27 FEBRUARY

4.30	1hr 40'	JACKIE	Malvern Theatres
4.45	2hrs 15'	MANCHESTER BY THE SEA	The Courtyard Hereford
5.00	1hr 30'	THE BLACK HEN	The Courtyard Hereford
7.30	2hr 7'	GRADUATION	The Courtyard Hereford
7.30	1hr 42'	THINGS TO COME	Leominster, Playhouse
7.30	2hrs 15'	MANCHESTER BY THE SEA	Oswestry, kinokulture cinema
7.45	1hr 58'	LION	Malvern Theatres
7.45	2hrs 5'	THE SALESMAN	The Courtyard Hereford

TUESDAY 28 FEBRUARY

10.30	1hr 40'	JACKIE	Malvern Theatres
11.00	1hr 15'	ERIC FREEMAN + GOLDEN FIRE	The Courtyard Hereford
12.00	1hr 30'	THE BLACK HEN	The Courtyard Hereford
1.45	2hrs 5'	THE SALESMAN	The Courtyard Hereford
2.30	50'	AMATEUR WOMEN FILMMAKERS	The Courtyard Hereford
5.00	2hrs 15'	MANCHESTER BY THE SEA	The Courtyard Hereford
5.15	1hr 50'	DENIAL	The Courtyard Hereford
7.00	1hr 36'	LIUETA	Ross, St Mary's Church Hall
7.45	1hr 37'	CLASH	The Courtyard Hereford
7.45	1hr 58'	LION	Malvern Theatres
8.00	2hrs 8'	LA LA LAND	The Courtyard Hereford

WEDNESDAY 1 MARCH

11.00	1hr 59'	CHRISTINE	The Courtyard Hereford
12.00	1hr 55'	THE HEADLESS WOMAN + DISCUSSION	The Courtyard Hereford
2.00	2hrs 8'	LA LA LAND	The Courtyard Hereford
3.00	1hr	iSHORTS	The Courtyard Hereford
4.30	1hr 58'	LION	Malvern Theatres
5.15	2hrs 2'	THE ODYSSEY	The Courtyard Hereford
7.00	2hrs 2'	SLACK BAY	Hay, Booth's Bookshop
7.30	1hr 53'	SWEET BEAN	Oswestry, kinokulture cinema
7.45	1hr 40'	JACKIE	Malvern Theatres
8.00	1hr 42'	HELL OR HIGH WATER	Bromyard, Conquest Theatre
8.00	1hr 40'	TRESSPASS AGAINST US + DAMIAN LE BAS	The Courtyard Hereford

THURSDAY 2 MARCH

11.00	2hrs 2'	THE ODYSSEY	The Courtyard Hereford
11.30	1hr 37'	MEMORIES OF UNDERDEVELOPMENT + MICHAEL CHANAN	The Courtyard Hereford
2.00	1hr 40'	TRESSPASS AGAINST US	The Courtyard Hereford
2.00	1hr 40'	JACKIE	Malvern Theatres
2.15	2hrs 15'	MANCHESTER BY THE SEA	The Courtyard Hereford
4.30	1hr 58'	LION	Malvern Theatres
5.00	1hr 59'	CHRISTINE	The Courtyard Hereford
5.30	2hrs 8'	LA LA LAND	The Courtyard Hereford
7.00	1hr 48'	NERUDA	Hay, Booth's Bookshop
7.30	1hr 40'	I, DANIEL BLAKE	Brilley Village Hall
7.30	2hrs 22'	AQUARIUS	The Courtyard Hereford
7.30	2hrs 4'	QUEEN OF KATWE	Leominster, Playhouse
7.30	2hrs 5'	THE SALESMAN	Oswestry, kinokulture cinema

THURSDAY 2 MARCH

7.30	1hr 51'	THE COMMUNE	Pudleston Village Hall
7.45	1hr 43'	ALONE IN BERLIN	Malvern Theatres
8.00	1hr 53'	FRANTZ	The Courtyard Hereford
8.00	1hr 36'	JULIETA	Ledbury, The Market Theatre

FRIDAY 3 MARCH

11.00	1hr 58'	LION	The Courtyard Hereford
11.15	2hrs 22'	AQUARIUS	The Courtyard Hereford
2.00	1hr 45'	BY THE TIME IT GETS DARK	The Courtyard Hereford
2.00	1hr 23'	MY FERAL HEART	Ludlow Assembly Rooms
3.00	1hr	SHOES + JOHN SWEENEY	The Courtyard Hereford
4.30	1hr 51'	BLOW-UP + PETER BURDEN	Ludlow Assembly Rooms
5.00	1hr 40'	JACKIE	The Courtyard Hereford
7.30	1hr 59'	CAPTAIN FANTASTIC	Bedstone & Hopton Castle
7.30	1hr 41'	HUNT FOR THE WILDERPEOPLE	Burghill, the Simpson Hall
7.30	1hr 40'	I, DANIEL BLAKE	Dorstone Village Hall
7.30	1hr 36'	JULIETA	Garway Village Hall
7.30	1hr 57'	THEIR FINEST	The Courtyard Hereford
7.30	1hr 25'	LITTLE MEN	Leominster, Playhouse
7.30	1hr 32'	WAITING FOR YOU + CHARLES GARRAD	Ludlow Assembly Rooms
7.30	1hr 10'	CHEWING THE CUD + SPEAKER	Tarrington, Lady Emily Hall
7.30	1hr 40'	JACKIE	Oswestry, kinokulture cinema
7.45	2hrs 18'	FENCES	Malvern Theatres
8.00	1hr 40'	I, DANIEL BLAKE	Ledbury, The Market Theatre

SATURDAY 4 MARCH

11.00	1hr 20'	THE RED TURTLE	The Courtyard Hereford
11.30	1hr 40'	JACKIE	The Courtyard Hereford
1.30	50'	AMATEUR WOMEN FILMMAKERS	Oswestry, kinokulture
2.00	1hr 53'	FRANTZ	The Courtyard Hereford
2.00	1hr 20'	ROCK DOG	Ludlow Assembly Rooms
2.30	1hr 50'	THE REPORT	The Courtyard Hereford
2.30	1hr 40'	SWALLOWS AND AMAZONS	Much Birch Community Hall
4.30	1hr 23'	BRITAIN ON FILM: RAILWAYS + STEVE FOXON	Ludlow Assembly Rooms
4.30	2hrs 18'	FENCES	Malvern Theatres
5.00	1hr 57'	THEIR FINEST	The Courtyard Hereford
5.15	1hr 6'	MY LIFE AS A COURGETTE	The Courtyard Hereford
7.30	2hrs 4'	QUEEN OF KATWE	Brilley Village Hall
7.30	1hr 40'	I, DANIEL BLAKE	Leominster, Playhouse
7.30	2hrs 2'	THE ODYSSEY	Ludlow Assembly Rooms
7.30	1hr 36'	CAFÉ SOCIETY	Much Birch Community Hall
7.30	1hr 40'	JACKIE	Oswestry, kinokulture cinema
7.45	1hr 58'	LION	The Courtyard Hereford
7.45	2hrs 18'	FENCES	Malvern Theatres
8.00	1hr 29'	MINDHORN	The Courtyard Hereford

SUNDAY 5 MARCH

11.00	1hr 58'	LION	The Courtyard Hereford
12.00	5hrs 30'	NAPOLEON	The Courtyard Hereford
1.45	1hr 40'	THE OLIVE TREE	The Courtyard Hereford
2.00	1hr 15'	BRITAIN ON FILM: RURAL	Ludlow Assembly Rooms
4.30	1hr 19'	THE GENERAL + PAUL SHALLCROSS	Ludlow Assembly Rooms
4.30	2hrs 18'	FENCES	Malvern Theatres
5.00	2hrs 3'	LOVING	The Courtyard Hereford
7.00	2hrs 25'	THE HANDMAIDEN	Hay, Booth's Bookshop
7.30	1hr 36'	JULIETA	Leominster, Playhouse
7.30	1hr 29'	LADY MACBETH	Ludlow Assembly Rooms
7.45	1hr 40'	JACKIE	The Courtyard Hereford
7.45	2hrs 42'	TONI ERDMANN	Malvern Theatres
8.00	1hr 29'	MINDHORN	The Courtyard Hereford

MONDAY 6 MARCH

11.00	2hrs 3'	LOVING	The Courtyard Hereford
12.00	1hr 26'	THE APPLE	The Courtyard Hereford
2.00	1hr 40'	JACKIE	The Courtyard Hereford
2.30	1hr 35'	RETURN TO ITHACA	The Courtyard Hereford
5.00	1hr 58'	LION	The Courtyard Hereford
5.30	1hr 6'	MY LIFE AS A COURGETTE	The Courtyard Hereford
7.30	2hrs 18'	THE BEATLES: EIGHT DAYS A WEEK	Church Stretton School
7.30	2hrs 42'	TONI ERDMANN	Oswestry, kinokulture
7.45	1hr 32'	THE HAPPIEST DAY IN THE LIFE OF OLLI MÄKI	The Courtyard Hereford
7.45	2hrs 18'	FENCES	Malvern Theatres
8.00	1hr 48'	NERUDA	The Courtyard Hereford

TUESDAY 7 MARCH

10.30	2hrs 18'	FENCES	Malvern Theatres
11.00	1hr 40'	JACKIE	The Courtyard Hereford
11.30	1hr 48'	NERUDA	The Courtyard Hereford
2.00	2hrs 5'	A QUIET PASSION	The Courtyard Hereford
2.30	1hr 58'	LION	The Courtyard Hereford
4.45	2hrs 3'	LOVING	The Courtyard Hereford
5.45	1hr 32'	THE HAPPIEST DAY IN THE LIFE OF OLLI MÄKI	The Courtyard Hereford
7.30	2hrs 25'	THE HANDMAIDEN	The Courtyard Hereford
7.30	2hrs 18'	THE BEATLES: EIGHT DAYS A WEEK	Oswestry, kinokulture
7.45	1hr 57'	THEIR FINEST	Malvern Theatres
8.00	1hr 20'	THE RED TURTLE	The Courtyard Hereford
8.00	1hr 59'	CAPTAIN FANTASTIC	Michaelchurch Esley

WEDNESDAY 8 MARCH

11.00	1hr 58'	A SIMPLE LIFE	The Courtyard Hereford
12.00	1hr 40'	JACKIE	The Courtyard Hereford
1.30	1hr 40'	JACKIE	Oswestry, kinokulture
2.00	2hrs 3'	LOVING	The Courtyard Hereford
3.00	2hrs	FUTURE FILMMAKERS	The Courtyard Hereford
4.45	2hrs 25'	THE HANDMAIDEN	The Courtyard Hereford
6.00	1hr 44'	HEAL THE LIVING	The Courtyard Hereford

WEDNESDAY 8 MARCH

7.30	2hrs 42'	TONI ERDMANN	Oswestry, kinokulture
7.45	2hrs 18'	FENCES	Malvern Theatres
8.00	2hrs 5'	A QUIET PASSION	The Courtyard Hereford
8.00	1hr 51'	THE COMMUNE	Ledbury, The Market Theatre
8.15	1hr 45'	PERSONAL SHOPPER	The Courtyard Hereford

THURSDAY 9 MARCH

10.30	2hrs 18'	FENCES	Malvern Theatres
12.00	50'	A WEDDING IN HAVANA + MIRIAM DAY	The Courtyard Hereford
2.00	1hr 45'	PERSONAL SHOPPER	The Courtyard Hereford
2.00	2hrs 42'	TONI ERDMANN	Malvern Theatres
4.00	4hrs	SCREENEASY AT SPEAKEASY	Hereford, The Left Bank
5.00	2hrs 3'	LOVING	The Courtyard Hereford
7.00	1hr 41'	HUNT FOR THE WILDERPEOPLE	Ross, St Mary's Church Hall
7.30	2hrs 18'	THE BEATLES: EIGHT DAYS A WEEK	Eye, Cawley Hall
7.30	3hrs	MASH CINEMA	Hereford The Old Market
7.45	1hr 44'	HEAL THE LIVING	The Courtyard Hereford

FRIDAY 10 MARCH

11.00	1hr 37'	IT'S ONLY THE END OF THE WORLD	The Courtyard Hereford
1.15	1hr 47'	CERTAIN WOMEN	The Courtyard Hereford
3.30	1hr 55'	THE FOUNDER	The Courtyard Hereford
4.30	1hr 46'	THE VICEROY'S HOUSE	Malvern Theatres
6.00	1hr 33'	I AM NOT YOUR NEGRO	The Courtyard Hereford
7.30	1hr 55'	THE HEADLESS WOMAN	Bedstone & Hopton Castle
7.30	2hrs 4'	QUEEN OF KATWE	Bodenham Parish Hall
7.30	1hr 40'	I, DANIEL BLAKE	Burghill, The Simpson Hall
7.30	1hr 36'	CAFÉ SOCIETY	Dorstone Village Hall
7.30	3hrs	MASH CINEMA	Hereford Old Market
7.30	2hrs 8'	LA LA LAND	Oswestry, kinokulture
7.30	2hrs 4'	QUEEN OF KATWE	Tarrington, Lady Emily Hall
7.45	1hr 46'	THE VICEROY'S HOUSE	Malvern Theatres
8.00	1hr 42'	HELL OR HIGH WATER	Ledbury, The Market Theatre
8.00	1hr 42'	THINGS TO COME	Presteigne Screen
8.15	1hr 51'	MOONLIGHT	The Courtyard Hereford

SATURDAY 11 MARCH

10.30	1hr 46'	THE VICEROY'S HOUSE	Malvern Theatres
11.00	1hr 20'	ROCK DOG	The Courtyard Hereford
1.00	1hr 55'	THE FOUNDER	The Courtyard Hereford
2.00	1hr 46'	THE VICEROY'S HOUSE	Malvern Theatres
3.30	1hr 37'	IT'S ONLY THE END OF THE WORLD	The Courtyard Hereford
5.45	1hr 47'	CERTAIN WOMEN	The Courtyard Hereford
7.30	3hrs	MASH CINEMA	Hereford Old Market
7.30	2hrs 8'	LA LA LAND	Oswestry, kinokulture
8.00	4hrs	BORDERLINES 15TH BIRTHDAY PARTY	Hereford, The Left Bank
8.00	1hr 51'	MOONLIGHT	The Courtyard Hereford

SUNDAY 12 MARCH

11.00	1hr 15'	BRITAIN ON FILM: RURAL + PHIL LEACH	The Courtyard Hereford
11.30	1hr 35'	LETTERS FROM BAGHDAD	The Courtyard Hereford
1.15	1hr 47'	CERTAIN WOMEN	The Courtyard Hereford
1.45	1hr 35'	A TASTE OF CHERRY	The Courtyard Hereford
3.30	1hr 51'	MOONLIGHT + DISCUSSION	The Courtyard Hereford
4.00	1hr 37'	IT'S ONLY THE END OF THE WORLD	The Courtyard Hereford
4.30	1hr 46'	THE VICEROY'S HOUSE	Malvern Theatres
6.00	1hr 48'	LA STRADA	The Courtyard Hereford
6.15	1hr 38'	THE OTHER SIDE OF HOPE	The Courtyard Hereford
7.45	1hr 46'	THE VICEROY'S HOUSE	Malvern Theatres
8.00	1hr 23'	BRITAIN ON FILM: RAILWAYS	Bromyard, Conquest Theatre
8.15	1hr 55'	THE FOUNDER	The Courtyard Hereford
8.30	1hr 56'	BERLIN SYNDROME	The Courtyard Hereford

FESTIVAL TEAM:

Naomi Vera-Sanso
(Festival Director)
David Sin (Film Programmer)
Jonny Courtney
(Film Programmer)
Jo Comino
(Marketing Manager/Press)
Alison Chapman (Press Assistant)
Carole-Anna Quinto
(Festival Co-ordinator)

BOARD MEMBERS:

John Banks, Richard Branczik, Jeremy Bugler, Mo Burns,
Anne Cottringer, Rick Goldsmith, Richard Heatly,
Joanna Henshaw, Jane Jackson (Chair), Rachel Lambert,
Paul Murray, Marsha O'Mahony, Simon Scott, Nathan Williams

FESTIVAL PATRONS:

Chris Menges, Francine Stock

A big thank you to the volunteer promoters and stewards working with our partner venues for their invaluable contribution.

FILM HUB WALES
Rural Community Cinema
(closed event)

Sunday 26th February
Richard Booth's
Bookshop Cinema

Bringing together Wales' rural exhibitors at the UK's largest rural film festival

Find out more about this event and how FHW opens up a world of film for audiences in Wales:
www.filmhubwales.org
www.canolfanfilmcymru.org
/FilmHubWales

Flicks Novino

THE BEEFY BOYS ARE PROUD TO SUPPORT
BORDERLINES FILMS FESTIVAL 2017

10% OFF YOUR FOOD WITH ANY BORDERLINES TICKET

BURGERS BEERS COCKTAILS

OPEN 7 DAYS A WEEK
HELLO@THEBEEFYBOYS.COM
01432 359209 OLD MARKET, HEREFORD
f t i /THEBEEFYBOYS

VENUE INFORMATION

Bedstone & Hopton Castle Village Hall	01547 530282	SY7 0BF	£4.50	£3.00	p16, 26
Bodenham Parish Hall	01568 797473*	HR1 3LB	£4.50		p43
Brilley Village Hall	01544 327227	HR3 6JZ	£5.00	£3.00	p28, 43
Bromyard, The Conquest Theatre	01885 488575	HR7 4LL	£6.00	£5.50	p15, 27
Burghill, The Simpson Hall	01432 760816*	HR4 7RW	£4.50	£2.50	p27-28
Church Stretton School	01694 724330*	SY6 6EX	£4.00	£2.00**	p13
Dorstone Village Hall	01981 550943	HR3 6AN	£4.50	£3.50	p16, 28
Eye, Cawley Hall	01568 615836	HR6 0DS	£5.50		p13, 43
Garway Village Hall	01600 750465	HR2 8RQ	£5.00		p27, 31
Hay, Booth's Bookshop Cinema	01497 820322	HR3 5AA	£8.50	£5.50	p24, 40-41, 46
Hereford, The Courtyard	01432 340555	HR4 9JR	£7.00	£6.50	p10-26, 28-30, 32-53
Hereford, The Left Bank	01432 357753	HR4 9DG	£10.00		p9
Hereford, Old Market	01432 340555	HR4 9HR	£7.00	£6.50	p8
Ledbury, The Market Theatre	07967 517125	HR8 2AQ	£6.50	£3.50	p19, 27-28, 31
Leominster, Playhouse Cinema	01568 612583	HR6 8NJ	£6.50		p16, 27-28, 31, 35, 43, 49
Ludlow Assembly Rooms	01584 878141	SY8 1AZ	£8.00	£7.50	p14-15, 23, 33, 39, 41, 45, 53
Malvern Theatres	01684 892277	WR14 3HB	£8.50	£6.50	p11, 21, 30, 34, Premium £9.50 £8.50 49-50, 52
Michaelchurch Escley, Esleyside Hall	01981 510696*	HR2 0PT	£4.50	£3.00	p16
Much Birch Community Hall	01981 540097*	HR2 8HT	£5.00	£4.00	p16, 48
Oswestry, kinokulture cinema	01691 238167*	SY11 1JN	£7.50	£5.50	p11, 13, 30, 32, 36, 41, 45, 48, 50
Presteigne Screen	01544 370202	LD8 2AN	£5.00		p26, 35, 49
Pudleston Village Hall	01568 760606*	HR6 0RA	£4.50		p19
Ross, St Mary's Church Hall	01989 720341	HR9 5HR	£5.00	£3.50	p27, 31
Tarrington, Lady Emily Hall	01432 890720*	HR1 4EX	£5.50	£3.50	p17, 43
Flicks in the Sticks	01588 620883				

* enquiries only. Tickets on door
** students / *** under-16s

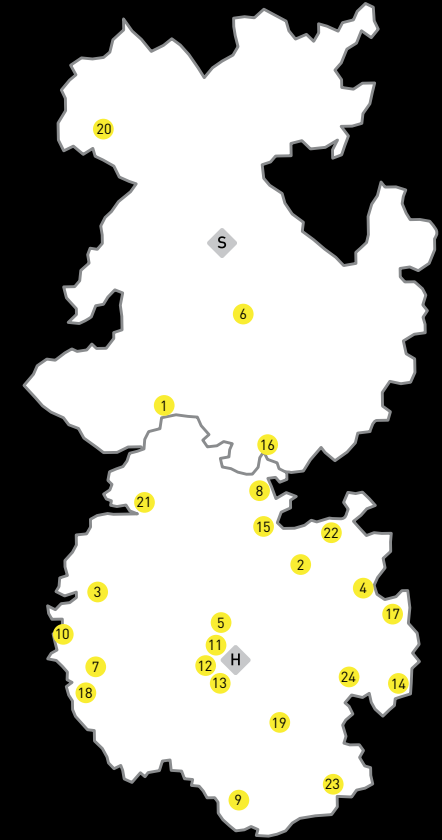
More detailed ticketing information available via the Venues pages of our website. Many venues have licensed bars and refreshments, see website for details. Please leave time to park before screenings, especially at The Courtyard Hereford.



FILMS AND EVENTS AT 24 VENUES ACROSS 2,000 SQUARE MILES OF HEREFORDSHIRE SHROPSHIRE AND THE MARCHES

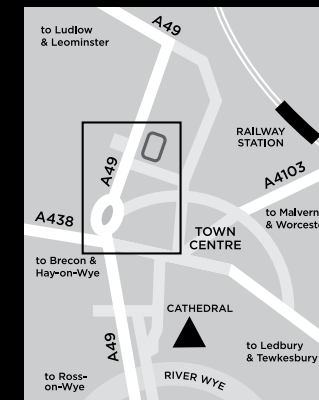
- 1 Bedstone & Hopton Castle Village Hall
- 2 Bodenham Parish Hall
- 3 Brilley Village Hall
- 4 Bromyard, The Conquest Theatre
- 5 Burghill, The Simpson Hall
- 6 Church Stretton School
- 7 Dorstone Village Hall
- 8 Eye, Cawley Hall
- 9 Garway Village Hall
- 10 Hay, Booth's Bookshop Cinema
- 11 Hereford, The Courtyard
- 12 Hereford, The Left Bank
- 13 Hereford, Old Market
- 14 Ledbury, The Market Theatre
- 15 Leominster, Playhouse Cinema, Community Centre
- 16 Ludlow Assembly Rooms
- 17 Malvern Theatres
- 18 Michaelchurch Escley, Esleyside Hall
- 19 Much Birch Community Hall
- 20 Oswestry, kinokulture cinema
- 21 Presteigne Screen
- 22 Pudleston Village Hall
- 23 Ross, St Mary's Church Hall
- 24 Tarrington, Lady Emily Hall

- ◆ Hereford
- ◆ Shrewsbury



PARKING AT THE COURTYARD

Please leave time to park before screenings, especially at The Courtyard, Hereford which gets very busy. Please see map for alternative parking.



LUCTON SCHOOL

Senior School • Sixth Form • Nursery • Prep School



*“An outstanding education
– in a safe rural
environment.”*



Day, boarding and flexi-boarding. School buses serving:
Shropshire, Herefordshire, Worcestershire & Powys

Tel: 01568 782000 • Email: admissions@luctonschool.org • www.luctonschool.org

