

BORDERLINES FILM FESTIVAL

FRIDAY 26 MARCH
TO SUNDAY 11 APRIL

borderlinesfilmfestival.org

[#borderlines2021](https://twitter.com/borderlines2021)

ONLINE
2021



A film festival is something to experience together, even when apart. Explore, enjoy and share.

Strange times. The first Covid-19 lockdown coincided almost exactly with the close of our 2020 festival. Borderlines has always committed to making the best films accessible to people in places that are hard to reach. 2021 is different, but not that different.

We continue to bring the festival programme to you, not just in the rural Marches but anywhere in the UK, to stream in the comfort of home through our new screening platform.

PROGRAMMERS JONNY COURTNEY AND ISABEL MOIR REVEAL THEIR FESTIVAL PICKS



FIRST COW p12

Celebrated director Kelly Reichardt continues to reinvent the western genre with a tender tale of human connection and friendship that pays tribute to those living on the margins of society.



MINARI p20

It's easy to see why this story of a Korean family who set up a farm in rural Arkansas has won festival prizes. Tender and joyous with superb performances, it is sure to break your hearts.



THE FATHER p31

Anthony Hopkins gives a superb performance as a man suffering from dementia. This gripping drama plays out like a thriller as twists and turns place us inside his nightmarish world.



THE INVISIBLE LIFE OF EURÍDICE GUSMÃO p32

Melodrama about two sisters painfully forced to live separate lives in 1950s Rio de Janeiro. A portrait of a vibrant city and a repressive society.

HOW TO NAVIGATE THE ONLINE FESTIVAL

- Read up about the films here or via borderlinesfilmfestival.org ↗
- Buy Virtual Admissions or Passes (save money)
- Study the Schedule and plan your viewing
- Test your viewing set-up – check the FAQs via our website ↗
- Watch the film and rate it – for Audience Awards
- Send us your images of how you view at home feedback@borderlinesfilmfestival.co.uk
- Tell us what you think [#borderlines2021](https://twitter.com/borderlines2021) ↗



HOW TO BUY

Book online via borderlinesfilmfestival.org

We offer a range of pricing for audiences to stream films from our Eventive online viewing platform.

VIRTUAL ADMISSION PRICES

Standard / single film: **£8**

Concession*/ single film: **£6**

FESTIVAL PASS/5 FILMS:

£35 Standard / **£20** Concession*

FESTIVAL PASS/10 FILMS:

£70 Standard / **£40** Concession*

* Alone at home? You qualify for concession rates!

Concessions: 16-30 year-olds, Covid impacted/unemployed, those living on their own, single parents, and people living solely on the state pension

FUNDERS



CO-SPONSOR



PROGRAMME PARTNER



FESTIVAL TEAM

Naomi Vera-Sanso
(Festival Director)

Jo Comino
(Marketing Manager/Press)

Jonny Courtney
(Film Programmer)

Alison Chapman
(Press Assistant)

Isabel Moir
(Film Programmer)

Carole-Anna Quinto
(Festival Co-ordinator)

A big thank you to Gaz Bailey of Abertoir Horror Festival for his invaluable advice and to our regular venues for their support.

BOARD MEMBERS

John Banks, Mo Burns,
Anne Cottringer,
Richard Heatly (Chair),
Joanna Henshaw, Jane Jackson,
Rachel Lambert, Paul Murray,
Adrian Rhead, Simon Scott

FESTIVAL PATRONS

Chris Menges

Francine Stock

WELCOME TO THE 19TH BORDERLINES FILM FESTIVAL!



Borderlines will be an online only film festival in 2021, a first for the team.

While we will miss the sociability and interaction that the Festival normally brings, drawing audiences across Herefordshire, Shropshire, Malvern and the Welsh borders together to enjoy a feast of the best independent cinema from across the world, we are looking forward to widening our reach to audiences from across the UK. So, if you like Borderlines, please make sure to pass the word to your family and friends further afield so that they too can take part this year online.

The Festival would not be possible without the continued support of our funders: the BFI awarding funds from the National Lottery, The Elmley Foundation, Film Hub Midlands through funds from the National Lottery and Hereford City Council. Our sponsors, new and returning, are an important element in delivering the Festival and we ask you to support them where you can.

Enjoy the Festival and spread the word!

Naomi Vera-Sanso
Festival Director

PROGRAMMERS' PICKS 02

HOW TO BUY 04

WELCOME 05

HOW TO DO THE FESTIVAL 06

2021 PROGRAMME 07

A-Z FILM LISTINGS 08

SUSTAINABILITY 44

SCHEDULE 46



*"easily rural UK's
most impressive
film festival"*

THE INDEPENDENT

HOW TO DO THE FESTIVAL

THE WAY IT WORKS

Each film has a set start time on a given date, and will be available for either 48, 72 or 96 hours from that start time.

You can either get the full Festival experience by watching to schedule, along with others, or choose a time within that watch window to suit yourself. Once you start watching, you'll have **24 hours** to complete your viewing.

Watch alongside friends and family at the same time, even if not in the same place. Our streaming platform enables you to **gift a Virtual Admission** to a person of your choice.

There will be intros that preserve some of the flavour of this rural film festival and Q&As with filmmakers to participate in, as well as free events and short film screenings to enjoy.

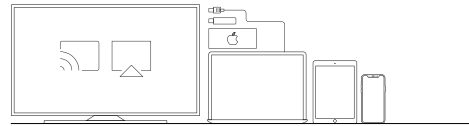
Please note that most screenings have a cap on viewing numbers so make sure that you book in advance for the films you don't want to miss.

TICKETS ARE LIMITED. PRE-BOOK EARLY.



CHECK YOUR VIEWING SET-UP

Even though you can't watch the festival films on a big screen, we want you to have the best viewing experience possible on our new Eventive screening platform.



You can use a **Roku stick** or **Apple TV** (generation 4 or above), to access the Eventive TV app.

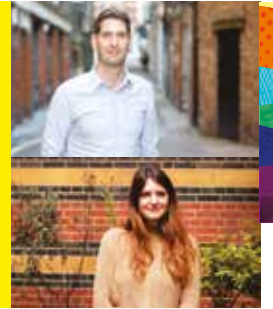
If you have a smart TV enabled with **AirPlay** or **Chromecast**, you can set your computer, mobile device or browser to 'AirPlay' or 'cast' to the TV device.

You can also directly connect a laptop or computer using an **HDMI cable**. We've made a How-To video that you can find on our YouTube channel.

The Eventive platform has extensive and **user-friendly support** in case you experience any technical issues, and you'll find our Test your Device Compatibility or Visit our FAQs pages helpful. Please don't hesitate to contact us with any queries.

Do take time to set up your Eventive account well before the start of the Festival and test out your equipment using the free Test Film on our site.

PROGRAMMERS JONNY COURTNEY AND ISABEL MOIR ROUND UP THE 2021 FESTIVAL



Borderlines 2021 is a virtual festival. It gives us much wider reach than usual and it's been a unique challenge to us as programmers to curate a festival that represents the traditional Borderlines audience whilst also appealing to a wider demographic across the UK and Northern Ireland who will have access to the festival for the first time.

With 32 previews, 2 brand new releases and post-screening Q&As with directors and talent, there's once again a huge variety to experience here, from Anthony Hopkins' acting tour de force in *The Father*, its first British festival showing, through to the beautifully intimate Korean drama *Moving On* (previewing exclusively in the UK at Borderlines). We bring you films from across Africa – *You Will Die at Twenty*, *Eyimofe (This is My Desire)* and *W.I.T.C.H* - alongside American films adored by critics and festival audiences alike, such as Sundance-winner *Minari* and Kelly Reichardt's *First Cow*.

Veins of the World, *Black Milk*, *The Salt in Our Waters* and *The Shepherdess and the Seven Songs* offer windows into another way of living that are sure to appeal hugely to regular Borderlines attendees, whilst documentaries like *Gunda*, *Stray* and *The Reason I Jump* highlight contemporary issues in new and inventive ways.

There's so much more to explore and we hope these films offer you the escape you've missed this past year. Programming a film festival is a privilege, especially at the moment, and we feel both fortunate and excited to bring such a wealth of films to you once more; albeit, in the comfort of your own homes.

Jonny Courtney & Isabel Moir
Independent Cinema Office



The F-Rating is awarded to films

1. directed by a woman
2. and/or written by a woman

If the film also features significant women on screen it is TRIPLE F-Rated. It's designed to support and promote women and redress the imbalance in the film industry.

Look out for the F-Rating stamp in the A-Z film listings.

Please note, as most of the films in the programme are previews, all certificates with the exception of *Ammonite* are discretionary.



subtitles

180° RULE (15)

20:30 / 30 MAR → 1 APR

F
RATED

DIRECTOR:
Farnoosh Samadi

STARRING: Sahar Dolatshahi, Pejman Jamshidi, Azita Haji

IRAN, 2020, 1 HOUR 23 MINUTES

A debut feature by Iranian filmmaker Farnoosh Samadi underlies grief with a heart-stopping moral conundrum.

A tragic accident at a family wedding in the mountains north of Tehran sets in train a chain of events that reveal not just the faulty dynamics and mistrust within a single marriage, but the patriarchal constraints that dominate and cripple society as a whole. Through the choices she makes, wife, mother and teacher, Sara, in a mesmerising performance by Sahar Dolatshahi, 'crosses the line', flouting social, moral and legal norms to find herself and her whole family tangled in a web of secrecy and deceit for which the only outlet is silence.

Preview courtesy of Pluto Film

TICKETS ARE LIMITED.
PRE-BOOK EARLY.



AMMONITE (15)

18:00 / 27 MAR → 29 MAR

DIRECTOR:
Francis Lee

STARRING: Kate Winslet, Saoirse Ronan, Gemma Jones, James McArdle

UK/US/AUSTRALIA, 2020,
1 HOUR 57 MINUTES

Francis Lee's (God's Own Country) fictional account of the life of 19th century palaeontologist Mary Anning packs emotional force.

Kate Winslet plays pioneering scientist Anning, with Saoirse Ronan as the married woman on a rest cure who falls in love with her. The film has a sensuous, tactile quality, through the handling of a fossil or a tool, and a strong sense of place, the sea-salty character of Lyme Regis. It takes a major step in redressing how women have traditionally been erased from the history of science and portrays how female companionship can transcend class difference in small town 19th-century Britain but above all, it is a love story of extraordinary intimacy.

"...combining these alpha players [Winslet and Ronan] doubles or actually quadruples the screen voltage, and their passion co-exists with... cool, calm subtlety"

☆☆☆☆

Peter Bradshaw, The Guardian

The film contains scenes with explicit sexual content

This film is sponsored by

Tarrington Movie Stars
(Celia, Margaret, John and Joanna)



subtitles

BLACK MILK (15)

18:00 / 4 APR → 6 APR



DIRECTOR:
Uisenma Borchu

STARRING: Gunsmaa Tsogzol, Uisenma Borchu, Franz Rogowski

MONGOLIA/GERMANY, 2020
1 HOUR 32 MINUTES

Two sisters who've lived physically and culturally apart for decades reunite in their native Mongolia.

Wessi, who moved to Germany at a young age, returns to the Gobi Desert where her sister Ossi (played by non-actor Gunsmaa Tsogzol) has been living ever since. The bond between the sisters has remained strong but they clash culturally. Wessi immediately wants to plunge back into the harsh nomadic life – this is an intensely physical film with scenes of animal slaughter – and admires Ossi's everyday skills. Ossi, on the other hand, seems overwhelmed by Wessi's modern attitudes, and is further unsettled when she realises her sister is falling in love with an older neighbour. A fight for love and recognition within a rigidly traditional society begins.

Preview courtesy of Nine Film

This film is sponsored by

Reel Friends
Women supporting Women
in Film

TICKETS ARE LIMITED.
PRE-BOOK EARLY.



subtitles

CHARLATAN (15)

18:00 / 3 APR → 6 APR

DIRECTOR: Agnieszka Holland

WITH: Ivan Trojan, Josef Trojan, Juraj Loj

CZECH REPUBLIC/IRELAND/SLOVAKIA/POLAND, 2020
1 HOUR 58 MINUTES



The true story of Jan Mikolášek, a man gifted with exceptional diagnostic skills, set against the background of 1950s totalitarian Czechoslovakia.

Veteran filmmaker, Agnieszka Holland (*Mr Jones*) once again explores the link between private and political worlds in this beautifully shot and told story of an unconventional and intriguing individual. Jan Mikolášek, played, young and old, by father and son actors, Ivan and Josef Trojan, is a healer, austere and mystical, with intuitive skills in herbal medicine, who learns to diagnose from the colour and viscosity of urine. His fame spreads, and he is both used and protected by succeeding National Socialist and Communist regimes until the political climate turns in the post-Stalinist years, putting his morals and his relationship with his assistant František to the test.

No animals were harmed in the making of this film, but viewers might find one scene distressing.

Preview courtesy of AX1

subtitles

EYIMOFE (THIS IS MY DESIRE) (15)

18:00 / 6 APR → 8 APR

STARRING: Arie Esiri, Chuko Esiri

STARRING: Jude Akuwudike, Temi Ami-Williams

NIGERIA, 2020, 1 HOUR 54 MINUTES

Tragedy and fate intervene as two Nigerians, who dream of a better life on foreign shores, are forced to reconsider in a spectacular debut feature.

Set in a vibrant, bustling Lagos, Nigeria, *Eyimofe* follows the separate lives and desires of Rosa, a hairdresser, and Mofe, a factory technician, two economically disadvantaged people who are bent on seeking better fortunes abroad. Shot on 16mm film and with a soundtrack that incorporates elements of Blues with Highlife guitars and riffs, it's the debut feature film of co-directors and twin brothers, Arie and Chuko Esiri, by turns, dream-like and down-to-earth, rooted in the drudgery of daily life. It functions as a heart song for freedom, resilience, and the difficult choices we are often forced to make.

"Arie and Chuko Esiri's lovely debut breaks out from the shadow of Nollywood with a restless and intimate portrait of two young Nigerian hustlers and strivers." **Chrystel Olukoi, Sight & Sound**

Programme partner Film Africa

Preview courtesy of Pascale Ramonda

FIRST COW (15)

20:30 / 9 APR → 12 APR

DIRECTOR: Kelly Reichardt

STARRING: John Magaro, Orion Lee, Toby Jones, Ewen Bremner
US, 2020, 2 HOURS 2 MINUTES



Celebrated director Kelly Reichardt continues to reinvent the western genre with a tender tale of human connection and friendship that pays tribute to those living on the margins of society.

King-Lu and Cookie, on the run from a band of vengeful hunters in the 1820s Pacific Northwest, dream of striking it rich but their tenuous plan to make their fortune on the frontier relies on the secret use of a wealthy landowner's prized dairy cow. Shot low off the ground and using, like Reichardt's Meek's *Cutoff* (2010), a square frame to give a sense of humble intimacy, the film eschews the panoramic grandeur of western myths. Set among outcasts on the edge of capitalism's grasp, this is a rare tale of the blossoming of a heartfelt male friendship, one told with sublime gentleness and touching compassion.

"...there's something about the delicacy and modesty of what Reichardt is doing here that feels unique, even as she's transporting you back to a primordial, partially untapped USA."

David Fear, Rolling Stone

Preview courtesy of MUBI

This film is sponsored by

Claire and Simon Scott



FUTURE FILMMAKERS (15) A Celebration of Breakthrough Talent 16:30 / 07 APR → 10 APR / FREE

Rural Media invites you to celebrate the remarkable young filmmaking talent emerging locally and across the Midlands.

Join us as we screen a selection of creative short films including the premiere of Rural Media's BFI Film Academy, a collection of short films from the BBC's New Creatives programme, the Point of View creative responses made by young people in Herefordshire and *The Followers*, a short film made in lockdown by the Teme Valley Youth Project participants.



GUNDA (12A) 18:00 / 11 APR → 14 APR

DIRECTOR: Viktor Kossakovsky
US/NORWAY, 2020, 1 HOUR 33 MINUTES

Viktor Kossakovsky's follow-up to *Aquarela* is a vivid and hypnotic documentary study of the world of animals.

Set on a farm, shot in natural light, with long takes and without a score, Kossakovsky invites you to view the lives of a mother sow (the eponymous Gunda), two resourceful cows, and a scene-stealing, one-legged chicken through new eyes. Hailed as "pure cinema" by Paul Thomas Anderson and a "visceral meditation on existence" by executive producer Joaquin Phoenix, the documentary movingly recalibrates our moral universe, exploring the inherent value of life and the mystery of all animal consciousness, including our own.

"Its radiantly beautiful imagery and gently immersive storytelling aren't in service of a single browbeating message, but a broader, holistic view of where we and the animals we rear, use and consume fit into a single circle of life."

Guy Lodge, Variety

Preview courtesy of Altitude Film Distribution

This film is sponsored by

Home-Start Herefordshire



HERSELF (15) 20:30 / 3 APR → 6 APR



DIRECTOR:
Phyllida Lloyd

STARRING:
Clare Dunne, Harriet Walter, Conleth Hill
IRELAND/UK, 2020, 1 HOUR 38 MINUTES

From director Phyllida Lloyd (*The Iron Lady, Mamma Mia!*) and actor/writer Clare Dunne comes a finely tuned drama about resilience in the face of dark odds.

Sandra (Clare Dunne) is a young Dublin mum struggling to provide her two young daughters with a warm, safe, happy home to grow up in, away from her over-possessive and violent ex-husband. When the local council can't help, she decides to build that home herself from scratch. With limited financial resources, Sandra musters all her ingenuity and a steely determination to make her ambitious dream a reality. It is her daughters' love and the support of a community of friends and acquaintances that help build, not just a house, but her own strength and sense of self.

"Herself has a largeness of spirit that finds room for its passionate, funny and fiercely desperate heroine and everyone who rallies around her."

**Joe Morgenstern,
Wall Street Journal**

Preview courtesy of
Picturehouse Entertainment

**TICKETS ARE LIMITED.
PRE-BOOK EARLY.**



subtitles

HOW TO BE A GOOD WIFE (12A) 18:00 / 7 APR → 9 APR

DIRECTOR: Martin Provost

STARRING: Juliette Binoche,
Yolande Moreau, Noémie Lvovsky

FRANCE/BELGIUM, 2020, 1 HOUR 49 MINUTES

A winning team of Juliette Binoche, Yolande Moreau and Noémie Lvovsky take the lead in this light, humorous and satirical take on female solidarity and gender equality.

Set in the 1960s, Juliette Binoche plays Paulette Van Der Beck who has run the Bitche finishing school in Alsace with her husband for many years. At a time when women were expected to be subservient to their husbands, their mission has been to train teenage girls to become perfect housewives. When Paulette's husband dies suddenly, she discovers the school is on the verge of bankruptcy and must take urgent action. As preparations get underway for a Best Housekeeping TV contest, she and her lively students start to question their beliefs as the nation-wide protests of May 1968 transform society around them.

Preview courtesy of Memento



subtitles

JUMBO (15) 18:00 / 2 APR → 5 APR

STARRING: Zoé Wittock

STARRING: Emmanuelle Bercot, Noémie Merlant,
Sam Louwyck, Bastien Bouillon

FRANCE/BELGIUM/LUXEMBOURG, 2020, 1 HOUR 33 MINUTES



Shy, quiet girl falls head over heels in love at the fairground in this surreal, erotic and handsome tale.

Noémie Merlant (*Portrait of a Lady on Fire*) plays Jeanne, as awkward and withdrawn a young woman as her bar lady mother, with whom she lives, is outgoing and uninhibited. Working as a caretaker in an amusement park on the night shift, she encounters the new thrill ride, the extraordinary and majestic Jumbo, and her life literally lights up. With shades of *E.T.* and *Under the Skin*, and a vivid, inventive re-imagining of intimacy, it's love at first sight.

Preview courtesy of Antiworlds



subtitles

LIMBO (12A) 18:00 / 8 APR → 11 APR

DIRECTOR: Ben Sharrock

STARRING: Amir El-Masry, Vikash Bhai,
Sidset Babett Knudsen,
Ola Orebiyi, Kwabena Ansah

UK, 2020, 1 HOUR 43 MINUTES

Omar and his fellow refugees kill time as they wait for leave to remain on a bleak Scottish island.

Omar is a promising young musician. Separated from his Syrian family, he is stuck on a remote Scottish island awaiting the fate of his asylum request. He is not alone. He and his flatmates attend hilariously ill-judged 'cultural awareness' classes and binge on 'Friends' boxsets, tenuously connected to the outside world and their past lives. Omar's sadness is reflected in his inability to pick up his beloved oud and play. Filmed on the Uists in the Outer Hebrides, Sharrock's second feature is both funny and heart-rending, a cross-cultural satire that subtly sews together the hardship and hope of the refugee experience.

"...witty, poignant, marvellously composed and shot, moving and even weirdly gripping."

☆☆☆☆☆

**Peter Bradshaw,
The Guardian**

Preview courtesy of MUBI



subtitles

MARTIN EDEN (15)

20:30 / 5 APR → 9 APR

DIRECTOR:
Pietro Marcello

STARRING:
Luca Marinelli, Jessica Cressy,
Denise Sardisco, Vincenzo Nemolato

FRANCE/ITALY, 2020, 2 HOURS 9 MINUTES

Based on the Jack London novel, Martin Eden's stirring story is rooted in the politics and class struggle of the twentieth century.

Martin Eden is drawn out of his Neapolitan working class background into bourgeois society when he defends a young boy from a beating on the docks. Falling in love with Elena, the daughter of a wealthy industrialist, he dreams of becoming a writer, and her social equal. Self-education and his very success, however, take him into a world of left-wing politics, and as his horizons broaden and grow more complex, they become more troubled, reflecting the upheavals of the world around him.

"The entirety of the 20th century – its promises, illusions and traumas – sweeps through the audacious and thrilling Martin Eden."

Manohla Dargis,
The New York Times

Preview courtesy of
New Wave Films

This film sponsored by



ROSE TINTED GLASSES

GRANDAD'S CAMERA

LIFE

TO THE DREAMERS

- MARK TWAIN

DEAR FUTURE GENERATIONS

POTHOLE AND CORNCOCKLE

'TWENTY YEARS FROM NOW YOU'LL BE MORE DISAPPOINTED BY THE THINGS YOU DIDN'T DO THAN BY THE ONES YOU DID.'

MEDIACTIVE PRESENTS ADVENTURES IN ARCHIVE (12)

16:30 / 31 MAR → 4 APR / FREE



During lockdown young and emerging creatives, have been working with MediaActive Projects, exploring new approaches to archive film exhibition. This has involved curating and repurposing archive footage for contemporary audiences by creating new soundtracks, new narratives, new experiences.

TO THE DREAMERS

Katie Smith (4'41")

LIFE

Max Allwood (3'07")

THE ONION EMERGES

Andy Lowe, Elspeth Bass, Andrew Farrow, Sam Franks, Heather Hughes, Abbie Priggis (2'34")

DEAR FUTURE GENERATIONS

BFI Film Academy (3'10")

ROSE TINTED GLASSES

Elliot Auxant, Amelia Harrison, Luke Allen, Merlin Pears, Matthew Squire, Megan Wodzack-Thornton. (7'10")

GRANDAD'S CAMERA

Dunk Burns (3'47")

POTHOLE AND CORNCOCKLE

Umar Khalimov, Kiran Ingham, Rosie Bradley, Charlotte Burlace-Colquhoun, Lucy Evanson, Lewis Mottram (4'15")





MINARI (12A)

20:30 / 28 MAR → 31 MAR

DIRECTOR: Lee Isaac Chung

STARRING: Steven Yeun, Yeri Han, Alan Kim, Yuh-Jung Youn

US, 2020, 1 HOUR 55 MINUTES

subtitles

A Korean-American family pursues the American Dream in 1980s rural Arkansas.

David (a scene-stealing Alan Kim), a seven-year-old with a heart murmur, moves with his parents and sister from California to a mobile home in rural Arkansas. There, his father Jacob plans to start a farm specialising in Korean vegetables, while his mother Monica frets about money. The arrival of Monica's mother from South Korea, certainly not the grandmother David had in mind, complicates matters further. Gentle, funny and moving, coloured by a child's viewpoint, it subverts Asian-American stereotyping by immersing its audience in the experience of a family, based on director Lee Isaac Chung's own story, straining to balance their dreams with survival.

"a gentle, lovely picture, one that acknowledges there really is no 'immigrant experience,' beyond the pure human experience of finding yourself adjusting to a new environment."

Stephanie Zacharek, TIME

Grand Jury Prize and U.S. Dramatic Audience Award, Sundance 2020

Foreign Language Film Award, Golden Globes 2021

Preview courtesy of Altitude Film Distribution

This film is sponsored by

Matthew Evans



subtitles

MOVING ON (12A)

20:30 / 11 APR → 13 APR

DIRECTOR:
Yoon Dan-bi

STARRING:
Choi Jung-un, Heung-ju Yang

SOUTH KOREA, 2019, 1 HOUR 45 MINUTES

An intimate portrait of three generations living under one roof offers a gentle observation of a modern-day family threatened by everyday hardship and daunting uncertainty.

At the end of the school year Okju, her little brother Dongju and their father move in with the grandfather they hardly know. This is not just because the old man needs care. After his divorce, their father is as good as broke and although grandpa's three-room apartment is pretty unsuitable, it provides temporary shelter to the family. Not long afterwards, their aunt, whose marriage is on the rocks, moves in as well. With acutely observed moments, this is a remarkable debut reminiscent, both in theme and style, of Japanese master Kore-eda Hirokazu.

Bright Future Award,
International Film Festival
Rotterdam 2020

Preview courtesy of
M-Line Distribution

This film is sponsored by



subtitles

MY LITTLE SISTER (15)

20:30 / 1 APR → 4 APR



DIRECTOR:
Stéphanie Chuat, Véronique Reymond

STARRING:
Nina Hoss, Lars Eidinger, Marthe Keller

SWITZERLAND, 2020, 1 HOUR 39 MINUTES

The overwhelming bond between twins Lisa and Sven is set against the theatrical world of Berlin.

Brilliant playwright, Lisa no longer writes. She lives in Switzerland with her family, but her heart has stayed in Berlin, beating to the rhythm of her brother's heart. The ties between the twins have grown stronger since Sven, a famous stage actor, was diagnosed with an aggressive type of leukaemia. Lisa refuses to accept his fate, moving heaven and earth to get him back on stage. Her relationship with her husband starts to fall apart, but Lisa only has eyes for her brother, her mirror, who connects her back with her deepest aspirations and rekindles her desire to create, to feel alive...

"...beautifully matched performances lend this quiet Swiss production a necessary bit of flint throughout."

Guy Lodge, Variety

Preview courtesy of
606 Distribution

**TICKETS ARE LIMITED.
PRE-BOOK EARLY.**



PASSING THROUGH



TURN UP THE VOLUME



ISOLATION



EXIST ON THE INTERNET (AMBIE DREW)



THE BREAK



FERAL TALES



THE RIVER



GEOMYTH

GHOSTS



OBJECT LOVE

OPEN SCREEN (15)

FREE BUT BOOK FOR EACH OF THE 4 SESSIONS SEPARATELY



Borderlines Film Festival proudly presents its third season of OPEN SCREEN – a showcase for locally made films. We put a call out for filmmakers living in Herefordshire, Powys, Shropshire and Worcestershire and, despite the lockdowns, were delighted to receive almost 30 entries. Untypically, the majority this year came from women – a cause for celebration.

OPEN SCREEN 1&2

15:00 / 4 APR → 6 APR

Films by:

- Rebecca Ashton, Amanda Atfield/Helen Loy, Sophie Campbell, Laurie Cousins, Kie Cummings/Richard Hankins, Rebecca Farkas, Debbie Hartwell, Ellis Harvey, Faith Limbrick, Silka Moon Marriner, Aisha Quirini.

OPEN SCREEN 3&4

15:00 / 11 APR → 13 APR

Films by:

- Brian Becker, Frances Bicker, Paula Brackston, Ambie Drew, Thomas Elliott Griffiths, Anthony Jenkins, Clive Myer/Lynda Myer-Bennett, Megan Nicholson, Lucy Parker, Emma-Jae Rothmann, Jack Shepherd, Rebekah Thurston, Estelle van Warmelo, Rezi Whitlock, Hattie Young/Ellie Lancaster.

BFI NETWORK will be holding a talent mixer after the 4 April screening – a chance for all the filmmakers to meet and network online. Please see the festival website for further details.





subtitles

SERVANTS (15)

18:00 / 5 APR → 8 APR

DIRECTOR:
Ivan Ostrochovský

STARRING:
Samuel Skyva, Samuel Polakovič, Vlad Ivanov, Vladimír Strnisko, Milan Mikulčík

**SLOVAKIA/ROMANIA/CZECH REPUBLIC/
IRELAND, 2020, 1 HOUR 20 MINUTES**

An austere, striking black-and-white film noir in which the forces of two powerful belief systems, religion and totalitarian politics, clash in a moment of history.

1980. Michal and Juraj are students at a theological seminary in totalitarian Czechoslovakia. With their school under threat of closure, the tutors are moulding the seminarians to the dictates of the ruling Communist Party. Each of the young students must decide whether to take the easy way out and collaborate with the regime – through the state-sponsored priests' association Pacem in Terris – or stick to his traditional Catholic beliefs and subject himself to draconian surveillance by the secret police.

"...brilliantly crafted, atmospherically enveloping"
Guy Lodge, *Variety*

Preview courtesy of AX1

**TICKETS ARE LIMITED.
PRE-BOOK EARLY.**

ONLINE
2021



subtitles

STRAY (12A)

20:30 / 27 MAR → 29 MAR



DIRECTOR:
Elizabeth Lo

STARRING:
xxxxxx

US, 2020, 1 HOUR 12 MINUTES

A trio of canine outcasts roam the streets of Istanbul and what they encounter reveals the intimate life of a city and its people.

As they search for food and shelter, Zeytin, Nazar and Kartal move inconspicuously through Turkish society, and at dog-level, offer an unvarnished viewpoint on human life — as well as their own canine culture. Different in habits and character, the dogs' lives intersect when they each form bonds with a group of young Syrians who share the streets with them. They lead us into overlooked corners of society: women in loveless marriages, protesters without arms, refugees without sanctuary. A narrative and line of sight led by dogs is an extraordinary thing, a sensory voyage into new ways of seeing.

"Stray finds its best self when the imagery takes on the poetic, even haunting quality of a world defined by abandonment."

Eric Kohn, IndieWire

Preview courtesy of Dogwoof

This film is sponsored by



**SURGE (15)**

20:30 / 10 APR → 13 APR

DIRECTOR: Aneil Karia

STARRING: Ben Whishaw, Ellie Haddington, Ian Gelder

UK, 2020, 1 HOUR 45 MINUTES

Set over 24 hours in London, a man goes on a bold and reckless journey of self-liberation.

Ben Whishaw gives a deliriously committed performance in BAFTA-nominated British filmmaker Karia's feature debut, a gripping and exhilarating thriller developed from his 2013 short *Beat*. Whishaw plays Joseph, an emotionally unstable airport security officer beset by loneliness, insomnia and unresolved feelings for his co-worker Lily. After lashing out at work, he goes on a chaotic odyssey through London, experiencing surreal and disturbing encounters with strangers (and more tender ones with Lily and his troubled parents) as his actions push him closer and closer to breaking point – and/or liberation.

Preview courtesy of Vertigo Releasing

**THE 8TH (12A)**

18:00 / 28 MAR → 30 MAR

DIRECTORS: Aideen Kane, Lucy Kennedy, Maeve O'Boyle

IRELAND/US, 2020, 1 HOUR 34 MINUTES



This stirring documentary follows the 2018 referendum campaign by Irish women to overturn the 1983 Eighth Amendment, one of the most restrictive abortion bans anywhere.

Giving space to voices from both sides of the debate, *The 8th's* primary focus is on the impassioned female leaders of the pro-choice campaign – in particular, veteran crusader Ailbhe Smyth and self-styled glitter-activist Andrea Horan – as they lead on a bold, highly-visible strategy of grassroots activism. It's a radical shift in tactics after a 35-year struggle to try and bring an historically conservative electorate over the line. As the referendum date draws closer, the documentary explores the wrenching failures of the past, condensing decades of Irish history and delineating the patriarchal forces working to restrict a woman's right to make choices about her own body.

This film contains flickering or flashing lights that may affect those with photosensitive epilepsy

Preview courtesy of Together Films

This film is sponsored by



subtitles

THE AUDITION (15)

18:00 / 9 APR → 13 APR



DIRECTOR: Ina Weisse

STARRING:

Nina Hoss, Simon Abkarian, Jens Albinus, Ilja Monti, Serafin Mishiev

GERMANY/FRANCE, 2019

1 HOUR 30 MINUTES

An intense performance by Nina Hoss (*Barbara, Phoenix*) as a music teacher whose personal and professional lives implode.

An instructor at a prestigious Berlin music school, Anna Bronsky takes a withdrawn teenage violinist Alexander under her wing. Her efforts to nurture what she believes is his unique talent become increasingly obsessive and misguided, encroaching on her personal relationships: with her viol-maker husband, their 10-year-old musical son and her colleague and lover, Christian. Events reach a chaotic crescendo as the day of Alexander's exam approaches.

Best Actress Award, San Sebastian Film Festival 2019

Preview courtesy of New Wave Films

This film is sponsored by

Garway Village Hall





THE FATHER (15)

20:30 / 26 MAR → 28 MAR

DIRECTOR: Florian Zeller

STARRING: Anthony Hopkins, Olivia Colman, Mark Gatiss, Olivia Williams, Rufus Sewell

UK/FRANCE, 2020, 1 HOUR 37 MINUTES

Anthony Hopkins and Olivia Colman excel in Florian Zeller's screen adaptation of his 2012 award-winning stage play.

Curmudgeonly 81-year-old Anthony lives ostensibly alone in his London flat, visited by his daughter Anne, and fighting off the carers she tries to impose upon him. But all is not as it seems as we enter the fragmented consciousness of a man in the grip of dementia in which familiar people and places shape-shift and merge into one another. With an adept screenplay, co-written by Christopher Hampton, and a magnificent performance by Hopkins that veers between righteous outrage and extreme vulnerability, this is a moving but unflinching take on ageing and dementia, poised for numerous award nominations.

"A brutal, trippy portrait of what it must feel like to lose your grip on reality boasts an Oscar-worthy performance."

☆☆☆☆

Benjamin Lee, The Guardian

**Best Actor & Best Screenplay,
British Independent Film Awards 2020**

Preview courtesy of Lionsgate

This film is sponsored by

Garway FilmGoers



subtitles

THE FILMMAKER'S HOUSE (12A) + Q&A

20:30 / 6 APR → 10 APR

DIRECTOR: Marc Isaacs

WITH: Zara Akram, Jed Thomas Isaacs, Lucy Kaye, Kevin Lugate, Keith Martin, Mikel Novosad, Daniel O'donell, Luz Nery Villada, Rachel Wexler

UK, 2020, 1 HOUR 16 MINUTES

Told his next film must be about sex, crime or celebrity to get funded, the filmmaker decides to take matters into his own hands.

Isaacs begins to shoot a film in his home, with people linked to his own life as its stars: the two English builders who are replacing his fence; his Pakistani neighbour; a homeless Slovakian, who invites himself in and tests everyone's ideas of boundaries between host and guests; and his effusive Colombian cleaner. The multi award-winning Isaacs (*Lift, Travellers, Outside the Court*) tells stories of modern Britain through connecting with ordinary people. Blending documentary and fiction, this is a film laced with wry humour, emotional intensity and a radical curiosity, both a meditation on and a subversion of the act of filmmaking itself.

Preview courtesy of Verve Pictures



subtitles

THE INVISIBLE LIFE OF EURÍDICE GUSMÃO (15)

20:30 / 8 APR → 12 APR

DIRECTOR: Karim Ainouz

STARRING: Carol Duarte, Julia Stockler, Gregório Duvivier, Bárbara Santos, Flávia Gusmão

BRAZIL/GERMANY, 2019, 2 HOURS 19 MINUTES

A sumptuous melodrama about two sisters painfully forced to live separate lives in 1950s Rio de Janeiro. A portrait of a vibrant city and a repressive society.

Rio de Janeiro, 1950. Eurídice, 18, and Guida, 20, are two inseparable sisters living at home with their conservative parents. Although immersed in a traditional life, each one nourishes a dream: Eurídice of becoming a renowned pianist, Guida of finding true love. In a dramatic turn, they are separated by their father and forced to live apart. They take control of their separate destinies, while never giving up hope of finding each other.

Winner, Un Certain Regard, Cannes Film Festival 2019

Preview courtesy of New Wave Films

This film is sponsored by

The Shed Book Club:

Barbara Barrett, Sarah Corbett, Christopher Good, Allan Johnson, Diana Mann, Alison O'Grady, John O'Grady, Roger Pietroni, Fay Wrixon



subtitles

THE METAMORPHOSIS OF BIRDS (15)

20:30 / 4 APR → 8 APR

DIRECTOR: Catarina Vasconcelos

PORTUGAL, 2020, 1 HOUR 41 MINUTES



The filmmaker explores her bond with her father, coloured and deepened by what they have in common, the premature loss of their mothers.

Catarina Vasconcelos's grandmother, Beatriz, married Henrique on her 21st birthday; he was a naval officer who spent long periods at sea. Beatriz, who learned everything from how plants grow vertically, tended the roots of their six children. The oldest son, Jacinto (Hyacinth), Catarina's father, dreamed he could be a bird. One day, suddenly, Beatriz died. Catarina's mother also died, not suddenly, but when her daughter was 17. On that day, Catarina and Jacinto's mutual loss shifted their relationship beyond that of simply father and daughter. This dream-like documentary, full of stunning imagery and shot on 16mm film, reconfigures their intertwined stories.

Preview courtesy of New Wave Films



subtitles

THE REASON I JUMP (12A) +Q&A

20:30 / 7 APR → 10 APR

DIRECTOR: Jerry Rothwell

STARRING: Jim Fujiwara, Jordan O'Donagan

UK/US, 2020, 1 HOUR 22 MINUTES

An immersive cinematic exploration of neurodiversity through the experiences of nonspeaking autistic people from around the world.

Based on the bestselling book by Naoki Higashida, written when he was just 13, this acute documentary threads the revelatory descriptions of his autism through intimate portraits of five remarkable young people in different countries. Using colours, kinetic lights and immersive sound, it opens a window into an intense and overwhelming, but often joyful, sensory universe and enables us to see the world through their eyes. Naoki's core message is plain: not being able to speak does not mean there is nothing to say.

**Audience Award, Sundance Film Festival 2020
Best Documentary & Best Sound, British Independent Film Awards 2020**

Preview courtesy of Picturehouse Entertainment

This film is sponsored by





subtitles

THE SALT IN OUR WATERS (12A)

18:00 / 10 APR → 12 APR

DIRECTOR:
Rezwan Shahriar Sumit

STARRING:
Fazlur Rahman Babu, Shatabdi Wadud

BANGLADESH, 2020, 1 HOUR 46 MINUTES

Cultures clash as a young sculptor from the city takes residence in a remote fishing Bangladeshi community threatened by climate change.

For his latest art installation, Rudro journeys to a remote mangrove isle on the Bangladeshi Delta, a day's boat ride and a world away from modern, crowded Dhaka. Welcomed by the local fishermen and their leader Chairman, Rudro's modern ideas and lifelike sculptures enchant the village boys and his landlord's daughter Tuni. But when the local Ilish catch proves elusive, the elders blame the empty nets on Rudro's 'idol' worship. In a vanishing land where sea and sky merge, an electrifying storm is brewing and change – welcome or not – is coming.

Preview courtesy of
Film Republic

This film is sponsored by



ONLINE
2021



subtitles

THE SHEPHERDESS AND THE SEVEN SONGS (12A) + Q&A

18:00 / 1 APR → 3 APR

DIRECTOR:
Pushpendra Singh

STARRING:
Navjot Randhawa, Sadakitt Bijran,
Shahnawaz Bhat

INDIA, 2020, 1 HOUR 36 MINUTES

Based on traditional folk songs and poems, a visually striking tale about Laila, a fierce young shepherdess, set against the backdrop of the Kashmir conflict.

When Laila marries a fellow nomadic tribesman, she and the rest of their tribe migrate to mountainous plains. Their move, and Laila's beauty, attract the attention of local police officers. Through seven folk songs, Laila interrogates what it means to be a woman desired by many but unable to act on desires of her own—an allegory of the political situation in Kashmir and Jammu. Set against the beautiful Himalayan mountains, this lyrical, often humorous story comments on life at the intersection of desire, politics and culture.

"A small but splendid Indian tale inspired by poems written by Lalleshwari, a 14th century woman mystic from Kashmir, ... takes the viewer deep into the heart of northwest India..."

Deborah Young, The Hollywood Reporter

Preview courtesy of
Pascale Ramonda



subtitles

THERE IS NO EVIL (15)

20:30 / 29 MAR → 2 APR

DIRECTOR:
Mohammad Rasoulof

STARRING:
Baran Rasoulof, Zhila Shahi,
Ehsan Mirhossein

GERMANY/CZECH REPUBLIC/IRAN, 2020,
2 HOURS 30 MINUTES

Four men are faced with an unspeakable but simple choice which will corrode themselves, their relationships, and their entire lives.

Every society that enforces the death penalty requires people to kill other people. Four separate episodes – *There is No Evil*; *She Said*, “*You Can Do It*”; *Birthday*; *Kiss Me* – pivot on this moral dilemma. 40-year-old Heshmat is a family man living peacefully with his wife and young daughter. Pouya has just begun his mandatory 2-year military service and an honourable discharge would mean he might be able to leave Iran to live abroad with his girlfriend. Javad is a young soldier on leave, about to propose to Nana, his girlfriend on her birthday. All these seemingly normal lives are disrupted by hidden secrets.

Golden Bear,
Berlin International
Film Festival 2020

Preview courtesy of
New Wave Films

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TINA (15)

18:00 / 26 MAR → 29 MAR

DIRECTOR:
Daniel Lindsay, T.J. Martin

STARRING:
Angela Bassett, Oprah Winfrey, Tina
Turner

US, 2021, 1 HOUR 58 MINUTES

An intimate and revealing look at Tina Turner's improbable journey through life and how her story of survival impacted both the public and herself.

In 1981, Tina Turner was interviewed by People Magazine. Five years earlier, she had divorced Ike Turner, her husband and musical partner for 16 years, and almost no one knew why. Her harrowing account of the abuse and torture she had lived through and the literal escape she made one night after years of trauma would fuel, along with her undeniable talent, one of the most phenomenal comebacks in music history, making her a cultural symbol of strength and resilience to her fans around the world. Incorporating a wealth of never-before-seen footage, this feature documentary recounts the story behind the public face of a woman still struggling to be released from the past.

Preview courtesy of
Altitude Film Distribution

This film is sponsored by

Susie Dunkerton

TICKETS ARE LIMITED.
PRE-BOOK EARLY.



VEINS OF THE WORLD (12A)

18:00 / 29 MAR → 31 MAR

DIRECTOR: Byambasuren Davaa

STARRING: Bat-Ireedui Batmunkh, Enerel Tumen, Algirchamin Baatarsuren, Purevdorj Uranchimeg

GERMANY/MONGOLIA, 2020, 1 HOUR 37 MINUTES



subtitles



From the writer-director of documentaries, *The Story of the Weeping Camel* and *The Cave of the Yellow Dog*, comes this eagerly-anticipated first fiction feature.

In a province in the middle of the Mongolian steppe, 11-year-old Amra lives a traditional nomad life with his mother Zaya, father Erdene and little sister Altaa. Erdene, a mechanic, is the leader of the last few nomads who resist the global mining companies devastating the steppe by digging for gold. When Erdene is killed in a car accident, Amra sets out to continue the fight in his father's spirit – using his own novel and contemporary resources.

Preview courtesy of Global Screen

This film is sponsored by



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enquiries@sylviaashort.org



subtitles

WILDFIRE (15) + Q&A

20:30 / 31 MAR → 3 APR

F
RATED

DIRECTOR:
Cathy Brady

STARRING:
Nika McGuigan, Nora-Jane Noone,
Kate Dickie

UK/IRELAND, 2020, 1 HOUR 25 MINUTES

Two sisters who grew up on the fractious Irish border are reunited.

Inseparable sisters raised in a small town on the Irish border, Lauren and Kelly's lives were shattered by the mysterious death of their mother. Left to pick up the pieces after her sister abruptly disappeared, Lauren is suddenly confronted with the family's dark and traumatic past when Kelly returns home after being reported missing for a whole year. Their intense sisterhood reignited, Kelly's desire to unearth their history is not welcomed by all in the small town as rumours and malice spread like wildfire, threatening to push them over the edge.

"Brady makes her story feel fresh, alive, and specific, simmering with just-out-of-reach-dread..."
Ryan Lattanzio, IndieWire

Preview courtesy of
Modern Films

ONLINE
2021



subtitles

W.I.T.C.H. (12A)

18:00 / 30 MAR → 2 APRIL

DIRECTOR:
Amjad Abu Alala

STARRING:
Mustafa Shehata, Islam Mubarak,
Mahmoud Elsaraj, Bunna Khalid

SUDAN/FRANCE/EGYPT/GERMANY/NORWAY/
QATAR, 2019, 1 HOUR 43 MINUTES

1970s Zamrock is resurrected in this documentary that has rediscovered a Zambian music genre and given a 60-year-old African rock star a global career.

W.I.T.C.H.: We Intend To Cause Havoc follows the formation of Zambia's most popular rock band of the 1970s, W.I.T.C.H., and documents the life of its lead singer, Jagari (an Africanisation of Mick Jagger). Fusing western rock influences like the Rolling Stones and Black Sabbath with traditional African rhythms and bush village songs, Zamrock has its origins in the 1950s. Singers from the mining towns of the Copperbelt Province of Zambia such as Stephen Tsotsi Kasumali, William Mapulanga, and John Lushi created music characterised by fierce and innovative guitar sets, forgotten by many and unheard by most. This exuberant documentary explores the life of a former African rock star, and the excitement around the rediscovery of his music by a new generation of Western fans.

Preview courtesy of
Bulldog Film Distribution

TICKETS ARE LIMITED.
PRE-BOOK EARLY.



subtitles

YOU WILL DIE AT TWENTY (12A)

18:00 / 31 MAR → 4 APR

DIRECTOR:
Amjad Abu Alala

STARRING:
Mustafa Shehata, Islam Mubarak,
Mahmoud Elsaraj, Bunna Khalid

**SUDAN/FRANCE/EGYPT/GERMANY/NORWAY/
QATAR, 2019, 1 HOUR 43 MINUTES**

Muzamil is raised by his mother Sakina with a heavy burden hanging over him: a sheikh has predicted that he will die at 20.

Branded an outcast as the 'son of death' and with his father fled to work abroad, Muzamil's status brings him into contact with others whom society would sooner forget. Set during Omar al-Bashir's dictatorship, he walks a line between religious absolution and shaking himself free from his destiny. Striking images and a visual intelligence in smaller moments bring an uncanny warmth to the film's interiors, while exteriors highlight the vistas of Central Sudan, the land between the two Niles. An assured debut, gorgeous to look at and morally nuanced, this is a humane invocation to freedom in fable-like form.

"Boasting a terrific visual sensitivity, this rare film from Sudan has a fable-like quality in its depiction of an isolated village where superstition constrains its people."

Jay Weissberg, Variety

**Lion of the Future,
Venice Film Festival 2019**

Programme partner Film Africa

Preview courtesy of
New Wave Films



subtitles

ZANA (15)

20:30 / 2 APR → 6 APR



DIRECTOR:
Antoneta Kastrati

STARRING:
Adriana Matoshi, Astrit Kabashi,
Fatmire Sahiti

KOSOVO/ALBANIA, 2019, 1 HOUR 37 MINUTES

A Kosovar woman struggles to reconcile the expectations of motherhood with a legacy of wartime brutality.

According to Kosovar folklore, a Zana is a mystical creature that bathes in streams and protects children. An Albanian woman, Lume, lives with her husband, Ilir, and mother-in-law, Remzije, in their small Kosovar village. Haunted by night terrors, childless and unable to get pregnant, Lume is relentlessly pressured by Remzije to produce a child. Under duress, she abandons modern medicine and seeks the help of witch doctors and faith healers to treat her infertility. Pregnant at last, Lume's long-suppressed traumas from the war slowly rise to torment her again, with shattering consequences.

"...a convincingly emotional and tender debut, which balances the sensitivity of motherhood and the brutality of war..."

**Vassilis Economou,
Cineuropa**

Preview courtesy of
Matchbox Films

**TICKETS ARE LIMITED.
PRE-BOOK EARLY.**

SUSTAINABILITY

culture
declares



Borderlines Film Festival joined the Culture Declares Emergency campaign (culturedeclares.org) alongside other arts and cultural organisations in 2020.

WHY?

Leading climate scientists have warned that we now have as little as 10 years to make necessary changes to avoid the worst impacts of climate change: extreme heat, drought, floods. This emergency requires an urgent response from everyone at all levels of our society as we face the combined catastrophes of climate change, mass extinction of vital biodiversity, and the degradation of ecosystems.

WHY CULTURE?

Culture brings people together, providing space to talk, discuss and articulate complex subjects.

Culture can renew and transform; disrupting the status quo.

Culture builds the capacity for action.

Culture provides the opportunity to inform and learn.

WHAT WE PLEDGE TO DO

- Screen films that promote awareness of the climate change emergency – in the 2021 programme, *Gunda* and *The Salt in Our Waters* provoke discussion around these subjects.
- Invite partner organisations, other arts and culture practitioners connected with the Festival to register Culture Declares Emergency.
- Reduce our carbon footprint by only making car journeys that are necessary. The Festival runs a virtual office with staff working from home.
- Use environmentally-friendly materials –
 - ⇒ our brochures are printed on PEFC certified paper (Norcote Walsum). Our designers Elfen hold a PEFC chain of custody certification and operate an environmental management system certified to ISO 14001 standards.
 - ⇒ our flyers are printed on FSC stock, paper sourced from sustainably managed forests, using vegetable based (linseed) inks.
- Recycle wherever possible.

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20:30 THE FATHER																					
18:00 AMMONITE																					
20:30 STRAY																					
18:00 THE 8TH																					
20:30 MINARI																					
18:00 VEINS OF THE WORLD																					
20:30 THERE IS NO EVIL																					
18:00 W.I.T.C.H.																					
20:30 180 DEGREE RULE																					
16:30 MEDIACTIVE PRESENTS...																					
18:00 YOU WILL DIE AT 20																					
20:30 WILDFIRE + Q&A																					
18:00 THE SHEPHERDESS + Q&A																					
20:30 MY LITTLE SISTER																					
18:00 JUMBO																					
20:30 ZANA																					
18:00 CHARLATAN																					
20:30 HERSELF																					
15:00 OPEN SCREEN 1&2 + Q&A																					
18:00 BLACK MILK																					
20:30 THE METAMORPHOSIS OF BIRDS																					
18:00 SERVANTS																					
20:30 MARTIN EDEN																					
18:00 EYIMOFÉ (THIS IS MY DESIRE)																					
20:30 THE FILMMAKERS HOUSE + Q&A																					
16:30 FUTURE FILMMAKERS																					
18:00 HOW TO BE A GOOD WIFE																					
20:30 THE REASON I JUMP + Q&A																					
18:00 LIMBO																					
20:30 THE INVISIBLE LIFE OF EURÍDICE GUSMÃO																					
18:00 THE AUDITION																					
20:30 FIRST COW																					
18:00 THE SALT IN OUR WATERS																					
20:30 SURGE																					
15:00 OPEN SCREEN 3&4 + Q&A																					
18:00 GUNDA																					
20:30 MOVING ON																					

SCHEDULE KEY

- NARRATIVE FEATURE
- DOCUMENTARY
- SHORTS

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BORDERLINES FILM FESTIVAL

FRIDAY 26 MARCH
TO SUNDAY 11 APRIL
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