



FRI 1 TO SUN 17 MARCH
BORDERLINES
FILM FESTIVAL
2024



borderlinesfilmfestival.org
[@borderlines](https://www.instagram.com/borderlines)
[#borderlines2024](https://twitter.com/borderlines2024)

PROGRAMMERS ISABEL MOIR AND MIKAELA SMITH REVEAL THEIR FESTIVAL PICKS



ALL OF US STRANGERS p12

Fleabag's Andrew Scott and *Aftersun's* Paul Mescal are lovers in this sublimely eerie, profoundly moving encounter with time-travelling grief.



BANEL & ADAMA p14

Set in Mali, passionate love is stretched out of joint in this gorgeous fable about the passing of traditional ways of life.



LA CHIMERA p18

A shabby British archaeologist teams up with a gang of tomb-robbers to plunder Italy's haunted past in the latest from Alice Rohrwacher (*Happy as Lazzaro*).



HOARD p24

An original new British filmmaking talent digs something sparky and surreal out of the detritus of everyday life.



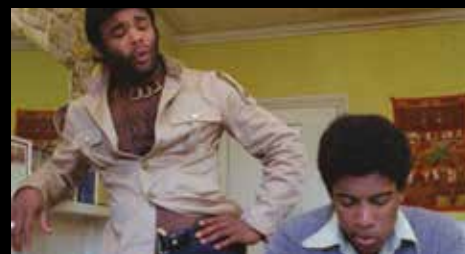
IO CAPITANO p26

Two teenagers embark on a gruelling and formidable odyssey from their home in Dakar to the promised land of Europe.



THE NEW BOY p30

An orphanage for Indigenous boys in the Australian outback where a clash of wills takes place between Sister Eileen (Cate Blanchett) and her latest recruit.



PRESSURE p36

Newly restored, Britain's first Black feature transports you to a bleak 1970s West London where the prejudice school leaver Tony encounters is all too familiar.



ROBOT DREAMS p42

Unexpected friendship, joy, loss and resilience conveyed without any dialogue in this delightful animation set in 1980s New York.



SHOWING UP p44

Kelly Reichardt and Michelle Williams again join forces in a sublimely economical comedy about a sculptor juggling life and art.



SMOKE SAUNA SISTERHOOD p45

Enter the enveloping, dark spaces of the Estonian smoke sauna where women gather, and confidences are exchanged.



TOKYO STORY p51

From 1953, an ageless masterpiece about ageing, family ties and the fragility of life. One of the best films of all time.



THE ZONE OF INTEREST p55

A drama that pushes the full-blown horror of genocide to the periphery of sight and hearing – to disconcerting effect.



WELCOME TO THE 22ND BORDERLINES FILM FESTIVAL!

2024 promises to be our biggest edition ever with a huge array of world and independent cinema on the Big Screen at 23 independent venues spread across Herefordshire, Shropshire, Malvern and the Welsh Borders.

Our fabulous venues offer a wide range of viewing experiences, and with more than 68 titles to choose from, you can get into the full festival feel by immersing yourself in cinema over 17 days. As ever, we thank our venue partners, The Courtyard Hereford, Malvern Theatres, Ludlow Assembly Rooms, Kinokulture in Oswestry, Richard Booths Bookshop Cinema in Hay-on-Wye, and we are

delighted to welcome back multi-arts centre The Regal Tenbury Wells, housed in a beautiful art deco cinema initially opened in 1937. Flicks in the Sticks and their network of village hall and market town venues provide unique experiences, bringing world class cinema directly to their local rural communities.

None of this would be possible without the enthusiasm of our audiences and the continued support of our funders: the BFI awarding funds from the National Lottery, The Elmley Foundation, and Hereford City Council. Our dedicated sponsors, new and returning, are an important and vital element in the Festival and we ask you to support them where you can.

Naomi Vera-Sanso
Festival Director

FUNDERS



PROGRAMME PARTNER



PREMIUM PLUS SPONSORS



DANIEL
PEARCE-HIGGINS



CO-SPONSORS

VENUES/PARTNERS



FESTIVAL OVERVIEW

WHAT

Borderlines Film Festival is the UK's largest rural film festival, with close to 300 screenings of contemporary international and British cinema – with a large percentage of titles screening prior to general release – plus rare or classic gems.

WHERE

Borderlines stretches over 2,000 square miles across Herefordshire and Shropshire, down the border with Wales, with a foothold to the east at Great Malvern. It brings individuals together to enjoy great films at their best - on the big screen.

WHEN

Friday 1 – Sunday 17 March 2024.
Hugely popular with regular audiences, Borderlines is a joyous, complex event that offers a 17-day immersion in cinema.

HOW

HOW TO FESTIVAL on p.6 will help you find your way around.

THEMES & HIGHLIGHTS on p.8 will help you navigate the programme. Have a great festival!

PROGRAMMERS PICKS 02

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HOW TO FESTIVAL 06

2024 PROGRAMME 08

A-Z FILM LISTINGS 11

DIARY 56

VENUE INFO 62

HOW TO BOOK

BOOK VIA OUR WEBSITE
borderlinesfilmfestival.org

DETAILS OF HOW TO BOOK IN PERSON OR ON THE PHONE ON P.6

Tickets booked via The Central Box Office at The Courtyard can be collected before the screening at the appropriate venue.

All listings correct at time of going to print but may be subject to change.

Please note that where titles had not yet received a BBFC age rating, discretionary ratings have been put in place.

BOOKING

Watching films at The Courtyard Hereford or the village and market town venues on the Flicks in the Sticks network?

You can book tickets in 3 ways

- **ONLINE:**
Visit borderlinesfilmfestival.org for screenings at The Courtyard, village and market town venues. Booking links will take you to the Courtyard Box Office where you can build up a basket.
- **BY PHONE:**
Call **01432 340555** or Individual venues (listed on p.62)
- **IN PERSON:**
At The Courtyard Box Office

Watching films in Malvern, Ludlow, Hay-on-Wye, Oswestry, Tenbury Wells or Bromyard?

- **ONLINE:**
Visit borderlinesfilmfestival.org. The links for your selected screenings will take you through to the individual cinemas booking systems. Or you can book directly from their websites.
- **BY PHONE:**
Malvern Theatres 01684 892277
Ludlow Assembly Rooms
01584 878141
Booth's Bookshop Cinema, Hay
01497 820322
Kinokulture, Oswestry
01691 238167
The Regal, Tenbury Wells
01584 811442
Conquest Theatre, Bromyard
01885 488575
- **IN PERSON:**
Cinema locations p.63

TICKET PRICES VARY, DETAILS P.62



PLANNING YOUR SCHEDULE

Browsing the A-Z listings of this brochure is the first step to deciding what you want to see at Borderlines. Then cross-refer with the Diary from page 56 for timetable information.

VOTING

At The Courtyard Hereford, Malvern Theatres, Ludlow Assembly Rooms you are encouraged to rate the films you see by placing your ticket stub or a voting card into one of 5 starred boxes. The results will be collated and posted at the venue.



The F-Rating is awarded to films

1. directed by a woman
2. and/or written by a woman

The rating is designed to support and promote women and redress the imbalance in the film industry.

Look out for the F-Rating stamp on 23 films in the A-Z listings.

ACCESS

A SAFE AND INCLUSIVE ENVIRONMENT FOR EVERY FESTIVAL GOER



ON SCREEN



Audio Description available with individual headsets at The Courtyard Hereford, Kinokulture in Oswestry and Malvern Theatres.



Caption Screening for Hard of Hearing/ Deaf with dialogue on screen and descriptions of the sound.



Relaxed Screening with less formal cinema environment, raised lighting, lowered volume and audiences able to move around.

AT VENUES

Many of our venues are wheelchair accessible but please check and book in advance on the venue's website to guarantee a space.

Carers and personal assistants may get free or reduced price entry at some venues.

Infra-red audio enhancements, used with or without a hearing aid, and hearing loops are available at most venues.

Tactile maps, braille and large print menus may be available at larger venues.

With such a wide ranging Festival operating at 23 venues, we strongly advise you to contact individual venues to make sure that the access facilities you need are available.

THANK YOU TO OUR GENEROUS FESTIVAL SUPPORTERS

Jake Bharier
The Bran Tub
Tim Brown
Richard and Ingrid Heatly
Nick and Helen Holmes
Richard Jones
Garway Flicks in the Sticks
Nick Martin and
Roxane Loiseau

FESTIVAL TEAM

Festival Director
Naomi Vera-Sanso
Film Programmers
Isabel Moir,
Mikaela Smith
Marketing Manager
Jo Comino
Marketing Officer
Holly Dennison
Festival Co-ordinator
Sandie Caffelle
Press Assistant
Alison Chapman
Festival Assistant
Leah Johnson

BOARD MEMBERS

John Banks
Anne Cottringer (Chair)
Steve Freer
Amy Hancock
Ethan Hargreaves
Richard Heatly
Joanna Henshaw
Shirley King
Adrian Rhead
Marie Rosenthal
Simon Scott

FESTIVAL PATRONS

Chris Menges
Francine Stock



ALL OF US STRANGERS



SAMSARA



SHAYDA



BANEL & ADAMA

SEEKING REFUGE

BYE BYE TIBERIAS / DRIFT / IO CAPITANO / THE DUPES / SHAYDA / NORWEGIAN DREAM

HOLOCAUST

OCCUPIED CITY / ONE LIFE / THE ZONE OF INTEREST

AFTERLIFE

ALL OF US STRANGERS / LA CHIMERA / DISCO BOY / SAMSARA

AFRICA

BANEL & ADAMA / GOODBYE JULIA / OMEN

FRANCE

THE GOLDMAN CASE / ROSALIE / THE TASTE OF THINGS

NEW BRITISH TALENT

HOARD / IN CAMERA

MEXICAN FILM NOIR

THE BRUTE / THE CRIMINAL LIFE OF ARCHIBALDO DE LA CRUZ / VICTIMS OF SIN

LGBTQ+

ALL OF US STRANGERS / ORLANDO, MY POLITICAL BIOGRAPHY / MONSTER / NORWEGIAN DREAM

RURAL

EVIL DOES NOT EXIST / IF ONLY I COULD HIBERNATE / SNOW LEOPARD / THAT THEY MAY FACE THE RISING SUN / A YEAR IN A FIELD



THE GOLDMAN CASE



THE BRUTE



FAMILY NATURE WORKSHOPS

Nell Gwynne Studio, The Courtyard Hereford
FREE EVENTS WITH BOOKING ADVISED

Enjoy the final weekend of the Festival with workshops for families and young children, organised by Herefordshire Wildlife Trust, and some delightful nature themed short films from Colour Box at Flatpack Festival.

Wildplay

Saturday 16 March 2.00-6.00pm

Spring into Nature with Herefordshire Wildlife Trust and connect with the natural world through games, den building, mud kitchens, bird and insect friendly creations. Experienced Wildplay Rangers will provide materials for everyone to have fun.

Teeming with Life

Sunday 17 March 10.00am-12.30pm

Join Herefordshire Wildlife Trust's resident artist Richard Bavin and his team to create a 'Teeming with Life' mural. Be inspired by the creatures you can see in the water samples brought from nearby Yazor Brook or put your imagination to work to add to a huge painting imagining our city brook in 2030..

Spiral Nesting

Sunday 17 March 2.30-4.30pm

Sit on straw bales and weave a circle of green willow rods decorated with your garden birds' favourite nesting material while Richard Fishbourne of Bugs and Beasties tells you about the many wonderful kinds of homes built by birds. Take your wreath home and hang it up for the birds to pluck out goodies to build their own nests.

FESTIVAL GUESTS

Niyaz Saghari, editor of CELLULOID UNDERGROUND

Lynda Myer-Bennett, Clive Myer, directors THE MIRE ARCHIVE

Nick Drake, screenwriter ONE LIFE

Stephen Watson, son-in-law of Nicolas Winton, ONE LIFE

Ali Catterall and Janes Giles, directors SCALA!!!

William Fotheringham, Guardian cycling columnist A SUNDAY IN HELL

PREVIEWS

Be the first to discover these cinematic gems showing at Borderlines prior to their UK release. We thank their distributors and our Independent Cinema Office programmers for making this possible.



ABOUT DRY GRASSES



AMA GLORIA

BLACKBIRD BLACKBIRD
BLACKBERRY

LA CHIMERA



THE DELINQUENTS



DISCO BOY



DRIFT



THE GOLDMAN CASE



GOODBYE JULIA



HOARD



IF ONLY I COULD HIBERNATE



IN CAMERA



IO CAPITANO



MONSTER



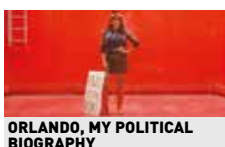
THE NEW BOY



NORWEGIAN DREAM



OMEN

ORLANDO, MY POLITICAL
BIOGRAPHY

RADICAL



RED ISLAND



ROBOT DREAMS



ROSALIE



SHAYDA



SHOWING UP



SLOW



SNOW LEOPARD

THAT THEY MAY FACE
THE RISING SUN

TWO TICKETS TO GREECE



subtitles

ABOUT DRY GRASSES (15) (KURU OTLAR ÜSTÜNE)

P

DIRECTOR: Nuri Bilge Ceylan

STARRING: Deniz Cetişloglu, Merve Dizdar,
Musab EkiciTURKEY/FRANCE/GERMANY/SWEDEN,
2023, 3 HOURS 17 MINUTES,
TURKISH + ENGLISH SUBTITLES

Thursday 14 March 11.00am Malvern Theatres
Sunday 17 March 4.15pm Hereford, The Courtyard

Turkish auteur Nuri Bilge Ceylan (*Winter Sleep*) returns to the stark landscape of eastern Anatolia for this tale about a teacher accused of sexual misconduct.

Samet is sitting out his four years' mandatory service in a remote village school - he'd rather be in Istanbul - with bad grace and sarcasm. When the authorities find a letter to him written by a pupil with whom he has been friendly, the situation blows out of proportion. Samet's rivalry with his more attractive colleague and housemate Kenan and his friendship with co-teacher Nuray run in parallel. Playing out like a story by Chekhov, it's absorbing, thoughtful and infused with black humour.

"...few filmmakers are better at imbuing the frame with enormity and intensity..."
Siddhant Adlakhia, Indiewire

Preview courtesy of
Picturehouse Entertainment



ALL OF US STRANGERS (15)

AFTERLIFE LGBTQ+



DIRECTOR: Andrew Haigh

STARRING: Andrew Scott, Paul Mescal, Claire Foy, Jamie Bell

UK, 2023, 1 HOUR 45 MINUTES, ENGLISH

Friday 1 March 8.00pm, Sunday 3 5.15pm, Monday 4 2.00pm, Tuesday 5 2.00pm (C), Wednesday 6 11.15am Hereford, The Courtyard Friday 1 & Monday 4 7.00pm Tenbury Wells, The Regal Wednesday 6 7.00pm, Sunday 10 7.15pm (C), Tuesday 12 7.00pm, Wednesday 13 4.00pm, Thursday 14 7.00pm Malvern Theatres Sunday 10 (C) & Thursday 14 5.00pm Ludlow Assembly Rooms

Andrew Haigh follows 45 Years with a sublime, uncommonly perceptive and moving film.

Adam (*Fleabag*'s Andrew Scott), a screenwriter living in a spookily empty London high rise, strikes up a relationship with his mysterious neighbour Harry (Mescal). At the same time, he makes a miraculous discovery at his old family home in the suburbs – one that keeps him returning. Using a metaphysical conceit to meditate on love, grief and profound loss, Haigh's carefully modulated ghost story revisits the fears and traumas of a specific generation of gay men while illuminating the human condition more broadly.

Please note: This film contains flashing images that may be unsuitable for viewers with photosensitive epilepsy

The screening on Friday 1 in Hereford is sponsored

hcr
harrison-clark richards solicitors

The screening on Thursday 14 in Malvern is sponsored

solk
solarkinetics

The screening on Thursday 14 in Ludlow is sponsored by the

CASTLE BOOKSHOP



subtitles

À MA GLORIA (15)

DIRECTOR: Marie Amachoukeli

STARRING: Louise Mauroy-Panzani, Ilça Moreno Zego, Abnara Gomes Varela

FRANCE, 2023, 1 HOUR 24 MINUTES, FRENCH/CAPE VERDEAN CRÉOLE + ENGLISH SUBTITLES



Monday 4 March 6.00pm, Tuesday 5 3.00pm Hereford, The Courtyard

Complexities rise to the surface when six-year-old Cléo visits her adored nanny Gloria on her home territory.

Cléo lives with her widowed father in Paris, but it is Gloria who looks after her and is the centre of her world. Watch her light up as she's picked up from school. When demands on Gloria mean she has to return home to Cape Verde – she has a family of her own – Cléo is permitted to go and spend the summer with her. Louise Mauroy-Panzani as Cléo conveys changing emotions with remarkable instinct and candour, not least the painful realisation that love does not equal possession.

"...a debut made dazzling by an astonishingly intricate performance from its six-year-old star."
Jessica Kiang, Variety

Preview courtesy of BFI Distribution



AMERICAN FICTION (15)

DIRECTOR: Cord Jefferson

STARRING: Jeffrey White, Sterling K Brown, Tracee Ellis Ross

US, 2023, 1 HOUR 57 MINUTES, ENGLISH



Saturday 2 (C) & Monday 4 March 11.15am, Tuesday 5 5.15pm Hereford, The Courtyard Saturday 2 7.30pm, Sunday 3 5.00pm (C) Ludlow Assembly Rooms Thursday 7 5.00pm, Sunday 10 6.30pm, Tuesday 12 11.00am, Thursday 14 2.00pm (C) Malvern Theatres Friday 8 7.30pm (C) Oswestry, Kinokulture

A scathingly hilarious satire about an African American writer facing an industry that reduces Black storytelling to trauma and poverty narratives.

Jeffery Wright plays Thelonious "Monk" Ellison (Wright) who is constantly being told by his agent that his intellectual novels just don't sell. Cynically, under a pseudonym, he puts together a parody of "ghetto" fiction, teeming with clichés about gangbangers, drug dealers and pimps. To his consternation, it's a huge success. Adapted from the 2001 novel *Erasure* by Percival Everett, and balancing Monk's personal life against the gags, this is an assured debut feature by TV writer Jefferson (*Succession*, *Master of None*) with a pitch-perfect cast led by Wright.

People's Choice Award, Toronto International Film Festival 2023

The screening on Tuesday 5 in Hereford is sponsored by

Shepherds
The Original Sheep's Milk Ice Cream



subtitles

ANATOMY OF A FALL (15)**DIRECTOR:** Justine Triet**STARRING:** Sandra Hüller, Swann Arlaud, Milo Machado GranerFRANCE, 2023, 2 HOURS 32 MINUTES,
FRENCH/ENGLISH + ENGLISH SUBTITLESF
RATED

Friday 1 March 8.00pm Presteigne Screen
 Saturday 2 7.30pm Ross-on-Wye, St Mary's Hall*
 Sunday 3 7.30pm Bromyard, Conquest Theatre
 Friday 8 7.30pm Bedstone and
 Hopton Castle Village Hall*
 Friday 15 7.30pm Knighton Community Centre*
 Saturday 16 7.00pm Tarrington, Lady Emily Hall*

**Words are wielded like weapons
 and shocking truths come to light
 in Justine Triet's ferociously
 intelligent, award winning drama.**

Sandra (*Toni Erdmann's* Sandra Hüller), a German writer, her French husband Samuel, and their young son have been living a secluded life in the French Alps. When Samuel is found dead in the snow below their chalet, the police treat it as murder, with Sandra the main suspect. Their son, who is blind, is the only witness. With conflicting evidence and inconsistent testimony, her trial soon becomes not just a criminal investigation, but a gripping psychological journey into the depths of a complicated marriage.

Palme d'Or, Cannes Film Festival 2023

*interval



subtitles

BANEL & ADAMA (15)**DIRECTOR:** Ramata-Toulaye Sy**STARRING:** Khady Mane, Mamadou Diallo, Binta Racine Sy, Moussa SowSENEGAL/FRANCE/MALI, 2023, 1 HOUR 27 MINUTES,
PULAAR + ENGLISH SUBTITLESF
RATED

P

AFRICA

Sunday 10 March 1.00pm, Monday 11 5.00pm
 Malvern Theatres
 Monday 11 2.00pm Ludlow Assembly Rooms
 Thursday 14 5.30pm Hereford, The Courtyard

**Set in Mali, part-fable, part-love story,
 a marriage is tested by a devastating
 turn of events that challenges the
 whole village's way of life.**

Banel and Adama are fiercely in love. Seeking a home of their own, they decide to live apart from their families. When Adama informs the local council that he won't accept his blood duty as future chief, the whole community is disrupted. There's no rain for their parched village, and their actions are blamed. Where they live, it seems, there is no room for passion. This strikingly beautiful first feature from Ramata-Toulaye Sy, shot on location in northern Senegal, is brilliantly performed by a non-professional cast.

Preview courtesy of We Are Parable



subtitles

**BLACKBIRD BLACKBIRD
 BLACKBERRY (15)**F
RATED

P

Friday 1 March 7.30pm, Saturday 2 1.00pm Malvern Theatres
 Saturday 2 2.00pm, Thursday 7 5.30pm Hereford, The Courtyard
 Monday 4 2.00pm Tenbury Wells, The Regal
 Friday 8 7.00pm Hay-on-Wye, Booth's Bookshop Cinema
 Tuesday 12 7.30pm Ludlow Assembly Rooms

**Wry, endearing, thoughtful, this tale of a late-
 blooming heroine awakened by intimations of
 romance and mortality is utterly refreshing.**

48-year-old Etero, single by choice, lives in a small Georgian village where she runs a toiletry store. Commanding and intelligent, possessed of a stoic independence and a dry wit, she cherishes her freedom as much as the mille-feuille she repeat-orders at her local café. But when a passionate encounter brings a new recklessness into her life, she must decide whether to pursue love or continue alone. Adapted from a first-person novel by Georgian author Tamta Melashvili, funny and sad by turns, Eka Chavleishvili is magnificent as the redoubtable Etero.

DIRECTOR: Elene Naveriani**STARRING:** Eka Chavleishvili, Temiko Chichinadze, Lia AbuladzeSWITZERLAND/GEORGIA, 2023,
1 HOUR 50 MINUTES,
GEORGIAN + ENGLISH SUBTITLESPreview courtesy of
New Wave FilmsThe screening on Thursday 7 in Hereford
is sponsored by**MATTHEW EVANS**

BUÑUEL



subtitles

THE BRUTE (EL BRUTO) (12A)

DIRECTOR: Luis Buñuel

STARRING: Pedro Armendáriz, Katy Jurado, Rosa Arenas, Andrés Soler

MEXICO, 1953, 1 HOUR 21 MINUTES, SPANISH/FRENCH + ENGLISH SUBTITLES

MEXICAN FILM NOIR

Sunday 3 March 11.00am Hereford, The Courtyard
 Sunday 3 2.00pm Ludlow Assembly Rooms

Directed by the great Luis Buñuel and starring Pedro Armendáriz (3 Godfathers, From Russia with Love), this forgotten gem of Mexican noir is ripe for rediscovery.

Set in the Mexico City slums, it tells the story of a brawny slaughter-house worker, Pedro (Armendáriz), with more muscle than brain power. Pedro is hired by a ruthless landlord, Don Andres (Andrés Soler), to clear out some troublemaking tenants ending in fatal consequences. Pedro's troubles begin to build up as he begins an affair with the landlord's wife as well as the daughter of one of the tenants. With fabulous night-time sequences shot by Mexico's great cinematographer Agustín Jiménez, this is an opportunity not to be missed.

Screened in collaboration with



subtitles

THE CRIMINAL LIFE OF ARCHIBALDO DE LA CRUZ (ENSAYO DE UN CRIMEN) (15)

DIRECTOR: Luis Buñuel

STARRING: Ernesto Alonso, Miroslava, Rita Macedo

MEXICO, 1955, 1 HOUR 29 MINUTES, SPANISH + ENGLISH SUBTITLES

MEXICAN FILM NOIR

Sunday 3 March 1.00pm Malvern Theatres
 Sunday 17 11.15am Hereford, The Courtyard

Wealthy Mexican, Archibaldo de la Cruz (Ernesto Alonso) is a would-be serial killer.

With a strange and powerful obsession stemming from his childhood during the Mexican Revolution, the affluent bachelor and suave ceramist Archibaldo oscillates effortlessly between fantasy and reality, obsessed in making the perfect crime. But will he succeed? Written and directed by Luis Buñuel who interlaces this noir with his own sense of humour, this is a story both vicious and hilarious, about the impossibility of fulfilling one's fantasies and desires, which, in this case, are all about murder.

"Though it's 22 years late in arriving, [The Criminal Life...] is the only new movie in town about which I can say that it mustn't be missed."

Vincent Candy, New York Times (1977)

Screened in collaboration with



subtitles

BYE BYE TIBERIAS (12A)

DIRECTOR: Lina Soualem

FRANCE/PALESTINE/BELGIUM/QATAR, 2023, 1 HOUR 22 MINUTES, FRENCH/ARABIC + ENGLISH SUBTITLES



SEEKING REFUGE

Wednesday 13 March 7.45pm Malvern Theatres
 Saturday 16 6.00pm Hereford, The Courtyard

A deeply personal exploration of Lina Soualem's relationship with her mother, the acclaimed Palestinian actor Hiam Abbass, is also a powerful and pertinent testimony about displacement.

Abbass (*Lemon Tree*, *Insiyat*, *Blade Runner 2049*, *Succession*) always wanted to act and left behind her mother, her grandmother and her seven sisters to pursue her career abroad. Soualem's love letter to her mother follows the actor as she returns home to the village she grew up in and traces the turbulent history of those she left behind. Drawing on a wealth of archive footage, this beautiful documentary reconnects intimately with the women of Tiberias, Palestine and beyond.

Grierson Award for Best Documentary, BFI London Film Festival 2023



subtitles

CELLULOID UNDERGROUND (12A)

DIRECTOR: Ehsan Khoshbakht

UK/IRAN, 2023, 1 HOUR 20 MINUTES, ENGLISH/PERSIAN + ENGLISH SUBTITLES

Monday 4 March 2.30pm, Friday 15 5.30pm
 Hereford, The Courtyard

The second documentary from Ehsan Khoshbakht (*Filmfarsi*) is an intensely personal story that throws light on how closely cinema in Iran is bound up with resistance to cultural oppression.

After the Iranian Revolution, a movie collector in Tehran hid thousands of films to prevent their destruction by the new Islamic regime. Despite arrest and torture, he refused to give up his secret. His story of resistance is told by the boy who became his partner in crime, recollected years later from exile in London. A moving and inspiring autobiography about the subversive power of celluloid dreams.

Editor Niyaz Saghari will introduce the screening on Friday 15 with a Q&A to follow



LA CHIMERA (15)

DIRECTOR: Alice Rohrwacher

STARRING: Josh O'Connor, Carol Duarte, Alba Rohrwacher, Isabella Rossellini

ITALY/FRANCE/SWITZERLAND, 2023, 2 HOURS 13 MINUTES, ITALIAN/ENGLISH + ENGLISH SUBTITLES

F
RATED

P

AFTERLIFE

Thursday 7 March 7.30pm Oswestry, Kinokulture
Saturday 9 2.00pm, Thursday 14 7.45pm Malvern Theatres
Saturday 9 7.00pm Hay-on-Wye, Booth's Bookshop Cinema
Sunday 10 7.45pm, Sunday 17 5.00pm Hereford, The Courtyard
Wednesday 13 2.00pm Ludlow Assembly Rooms
Sunday 17 7.00pm Tenbury Wells, The Regal

From Alice Rohrwacher (*Happy as Lazzaro*), a tale of lost love and an ethereal spiritual journey.

Arriving in Riparbella, Tuscany, in the early '80s, Arthur, a melancholic British archaeologist in a grimy linen suit, is fresh out of prison. Yearning for his dead lover, the daughter of a local aristocrat, he falls back in with a group of tombaroli (tomb robbers), a rowdy, Fellini-esque crew of twentysomethings who pilfer the area's ancient burial sites for Etruscan treasures to sell on the black market. Continuing Rohrwacher's project of mining and mythologising her country's past, *La Chimera* creates its own wild, improbable fictional space, halfway between the dead and the living, and draws you into its spell.

"A joyous, masterful work of folk magic"

Jessica Kiang, Sight & Sound

Preview courtesy of Curzon Film

The screening on Sunday 17 in Hereford is sponsored by

SUSIE DUNKERTON



subtitles

THE DELINQUENTS (15)

DIRECTOR: Rodrigo Moreno

STARRING: Daniel Elías, Esteban Bigliardi, Margarita Molino

ARGENTINA, 2024, 3 HOURS 9 MINUTES, SPANISH + ENGLISH SUBTITLES

P

Friday 1 March 7.15pm, Tuesday 12 2.00pm
Hereford, The Courtyard

Flouting the high octane conventions of the heist movie, the execution of this particular perfect crime is wayward, leisurely and deadpan.

Buenos Aires bank employee Morán is bored with his job and decides to steal enough money never to have to work again, confess and serve out the prison sentence while his colleague Román hides the cash. But the plot unravels. The getaway Román sets off on takes him deep into the remote heart of the country with distractions around every corner. Playful and meandering, this has the makings of a slow crime cult classic.

"[a] deeply strange, utterly distinctive, beguiling and fantastical shaggy-dog story."

☆☆☆☆☆ **Peter Bradshaw, The Guardian**

Preview courtesy of MUBI



subtitles

DISCO BOY (15)

DIRECTOR: Giacomo Abbruzzese

STARRING: Franz Rogowski, Morr Ndiaye, Laetitia Ky, Leon Lučev

FRANCE/ITALY/BELGIUM, 2023, 1 HOUR 39 MINUTES, FRENCH/ENGLISH/IGBO/POLISH + ENGLISH SUBTITLES

P

AFTERLIFE

Sunday 3 March 7.30pm, Saturday 9 8.00pm
Malvern Theatres
Monday 4 8.15pm, Thursday 7 8.00pm
Hereford, The Courtyard

A bold fiction feature debut from Abbruzzese, stars the magnetic Franz Rogowski in an odyssey that crosses continents and identities.

Alienated from his homeland, young Belarusian Aleksei wants to become a French citizen. After a hazardous journey through Europe, he enlists in the Foreign Legion. Fate propels him into the Niger Delta where fearless, charismatic revolutionary Jomo is battling the insidious oil conglomerates that threaten his community's future. While Aleksei seeks a new family in the Legion, Jomo dreams of being a 'disco boy'. Transfigured by Héléne Louvart's fabulous cinematography and a trippy, driving electronic score from Vitalic, their paths converge in the jungle, intertwining their destinies across borders, bodies, life and death.

"freaky trip into the heart of imperial darkness"

Peter Bradshaw, The Guardian

Preview courtesy of Conic



DRIFT (15)

DIRECTOR: Anthony Chen

STARRING: Cynthia Erivo, Alia Shawkat, Honor Swinton Byrne
UK/France/Greece, 2023, 1 HOUR 33 MINUTES, ENGLISH

P

SEEKING REFUGE

**Wednesday 13 March 1.00pm, Sunday 17 7.00pm
Malvern Theatres**
**Sunday 10 11.00am, Wednesday 13 5.45pm
Hereford, The Courtyard**

A piercing take on seeking refuge focuses on the interior life of a young Liberian woman forced into exile on a Greek island.

Singaporean director Anthony Chen's (*Ilo Ilo*) first English language film follows Jacqueline (played with real presence by Cynthia Erivo), a survivor of horrific violence in her home country of Liberia, eking out an existence among the sun worshippers on a Greek resort. Brief flashbacks reveal glimpses of the trauma she has escaped from but a growing friendship with outgoing American tour guide Callie sees her gradually put together the fractured pieces that make up her past.

Preview courtesy of Metfilm



subtitles

THE DUPES (AL-MAKHDU'UN) (15)

DIRECTOR: Tewfik Saleh

STARRING: Mohamed Kheir-Halouani, Bassan Lofti Abou-Ghazala, Saleh Khotoki

SYRIA, 1972, 1 HOUR 47 MINUTES, ARABIC + ENGLISH SUBTITLES

SEEKING REFUGE

Sunday 3 March 5.30pm Hereford, The Courtyard
Saturday 16 5.00pm Malvern Theatres

Banned for decades, Egyptian director Tewfik Saleh's uncompromising film is shatteringly prescient.

Three Palestinian refugees, a boy, a younger and an elderly man, each with their own back story, attempt to flee to Kuwait through a blisteringly hot desert, concealed in the empty tank of a truck. From the novella by Ghassan Kanafani – a militant intellectual assassinated by Mossad in 1972 – this allegorical statement on the Palestinian struggle makes for urgent viewing. Simple in structure, it's more shocking for the directness with which the story is told.

Restored in 2023 by The Film Foundation's World Cinema Project and Cineteca di Bologna in collaboration with the National Film Organization and the family of Tewfik Saleh. Special thanks to Mohamed Chalouf and Nadi Nokol Nas. Funding provided by the Hobson/Lucas Family Foundation.

"...there is no individual salvation from a collective tragedy... this is the lesson that history teaches us every day."

Tewfik Saleh, Dossiers du cinéma



WORLD CINEMA PROJECT



THE ETERNAL DAUGHTER (12A)

DIRECTOR: Joanna Hogg

STARRING: Tilda Swinton

UK, 2023, 1 HOUR 36 MINUTES, ENGLISH



Friday 1 March 7.30pm Ledbury, The Market Theatre
Thursday 7 7.30pm Brilley Village Hall
Saturday 9 7.30pm Much Birch Community Hall
Tuesday 12 7.30pm Bromyard, Conquest Theatre
Thursday 14 7.30pm Pencombe & Little Cowarne Parish Hall

From director Joanna Hogg (*The Souvenir*), *The Eternal Daughter* stars Tilda Swinton in the dual role of an artist and her elderly mother.

Shot in Wales, the pair return to a former family home, now a hotel haunted by its mysterious past. Hogg's beguiling film, executive produced by Martin Scorsese, is dressed as a gothic thriller, with swirling mist, looming shadows and ghostly presences galore. Together mother and daughter, a virtuoso performance by Swinton, confront long-buried secrets that shine a light on the nature of motherhood, on memory and loss.



subtitles

EVIL DOES NOT EXIST (12A)

DIRECTOR: Ryusuke Hamaguchi

STARRING: Hitoshi Omika, Ryo Nishikawa, Ryuji Kosaka

JAPAN, 2023, 1 HOUR 46 MINUTES, JAPANESE + ENGLISH SUBTITLES

RURAL

**Wednesday 13 March 8.00pm, Sunday 17 2.00pm
Hereford, The Courtyard**
**Friday 15 7.30pm, Saturday 16 4.30pm
Malvern Theatres**
Friday 15 7.30pm Oswestry, Kinokulture

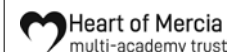
In *Drive My Car* director Ryusuke Hamaguchi's enigmatic new drama, a rural community in harmony with the natural environment faces the threat of change.

Single parent and odd job man Takumi, keenly attuned to the local flora and fauna, lives with his small daughter Hana in a forest close to the peaceful village of Mizubiki, an area of outstanding natural beauty. When a development company proposes to set up a substantial glamping site there, it meets strong resistance from the villagers. But the film is much more nuanced and ambiguous, darker and more mysterious, than a simple struggle between country and city, between ecological values and rampant exploitation.

Grand Jury Prize Venice Film Festival 2023

Best Film, London Film Festival 2023

The screening on Sunday 17 in Hereford is sponsored by





subtitles

THE GOLDMAN CASE (15)

DIRECTOR: Cédric Kahn

STARRING: Ariele Worthalter, Arthur Harari, Stéphan Guérin-Tillié
FRANCE, 2023, 1 HOUR 55 MINUTES, FRENCH

P

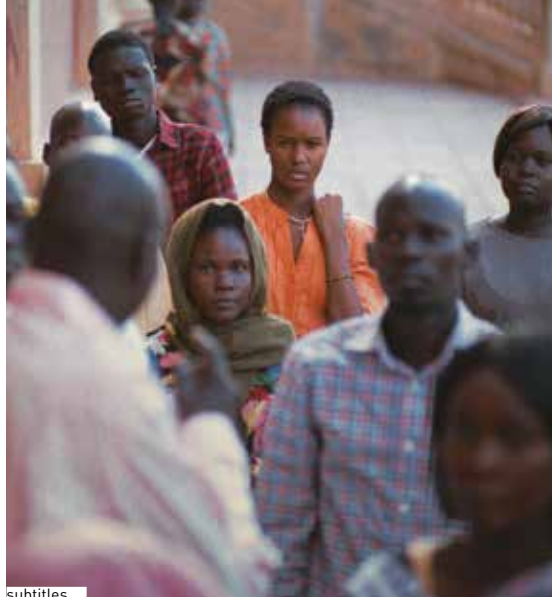
FRANCE

Monday 4 2.00pm Ludlow Assembly Rooms
Saturday 9 March 5.30pm, Sunday 10 11.00am
Hereford, The Courtyard
Sunday 10 7.30pm, Friday 15 4.30pm
Malvern Theatres

A courtroom drama founded on the real trial of extraordinary activist turned criminal Pierre Goldman in 1976 builds up to an electrifying climax.

Pierre Goldman was raised by Jewish Communists, but left Paris to join a guerrilla movement in Venezuela instead of taking part in May '68. Accused of two murders (which he denied) and armed robbery (which he admitted), his trial gripped and divided France. Meticulous and austere in structure, this dramatization nevertheless reveals the sheer power of rhetoric as the elusive and mercurial Goldman (what a performance by Ariele Worthalter!) throws his own trial into chaos, while challenging a society torn apart by racism and injustice.

Preview courtesy of Metfilm



subtitles

GOODBYE JULIA (15)

DIRECTOR: Mohamed Kordofani

STARRING: Eiman Yousif, Siran Riak, Nazar Gomaa

SUDAN/EGYPT/GERMANY/FRANCE/SAUDI ARABIA/SWEDEN, 2023, 2 HOURS, ARABIC + ENGLISH SUBTITLES

P

AFRICA

Tuesday 12 March 7.45pm
Hereford, The Courtyard
Sunday 17 7.30pm Malvern Theatres

A chain of events brings two women from across the impenetrable divide within Sudanese society together in this compelling drama.

Khartoum, 2005, ex-singer Mona, a Muslim, lives in a gated property with her controlling husband Akram. Julia, a dark-skinned Christian from the south, is a street-seller with a small son Daniel from a shanty town. An inadmissible secret causes Mona to employ Julia as her housekeeper, and the women bond, until the moral dilemma facing Mona unravels. Though it reflects the ethnic, class and religious frictions that led to the secession of South Sudan in 2011, Kordofani's storytelling turns on the tense but close friendship between women from very different backgrounds.

Freedom Prize, Un Certain Regard, Cannes Film Festival 2023



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THE GREAT ESCAPER (12A)

DIRECTOR: Oliver Parker

STARRING: Michael Caine, Glenda Jackson

UK, 2023, 1 HOUR 36 MINUTES, ENGLISH

Friday 1 March 7.30pm
Knighton Community Centre*
Saturday 2 7.30pm
Leominster Community Centre*
Thursday 7 7.30pm Pudleston Village Hall*

Michael Caine and the late Glenda Jackson star in this inspirational retelling of a D-Day veteran's remarkable exploit.

In the summer of 2014 – the 70th anniversary of the D-Day Landings – Bernie Jordan made headlines after staging a “great escape” from his care home to join fellow war veterans on the beach in Normandy to commemorate their fallen comrades. With great chemistry between Caine and Jackson as Rene, Jordan’s spirited wife of 60 years, Oliver Parker’s *Swimming With Men, Dad’s Army* warm, bittersweet film salutes an adventure that captured the imagination of the world while exploring the lasting trauma of war.

*interval

The screening in Leominster is sponsored by



HOARD (15)

DIRECTOR: Luna Carmoon

STARRING: Hayley Squires, Joseph Quinn, Saura Lightfoot Leon, Lily-Beau Leach

UK, 2023, 2 HOURS 6 MINUTES, ENGLISH



NEW BRITISH TALENT

Monday 11 March 8.00pm, Wednesday 13 2.00pm
Hereford, The Courtyard

Audacious and distinctive, the first feature from south-east London filmmaker Carmoon conjures an intense, psychological drama out of childhood trauma.

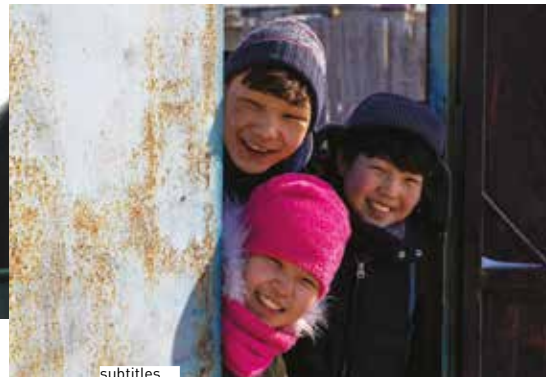
Seven-year-old Maria lives with her mother Cynthia (Hayley Squires), an obsessive hoarder, in a litter-picked world that feels shiny and magical until tragedy intervenes. Years later, when school leaver Maria (Saura Lightfoot Leon) meets Michael, odd and strangely familiar, at her foster mother’s, it triggers an obsessive, feral bond. Bin-dipping for discarded treasures and collecting black bags full of festering garbage become Maria’s queasy way of reconnecting with the mishmash of conflicting emotions and sensations that make up her past.

“This is a film camped out in the mystery of what really turns us on.”

Sophie Monks Kaufman, Time Out

Sutherland Award for Best First Feature,
BFI London Film Festival 2023

Preview courtesy of Vertigo Releasing



subtitles

IF ONLY I COULD HIBERNATE (12A)

DIRECTOR: Zoljargal Purevdash

STARRING: Battsooj Uurtsaikh, Nominjguur Tsend, Tuguldur Batsaikhan

MONGOLIA/FRANCE/SWITZERLAND/QATAR, 2023,
1 HOUR 38 MINUTES, MONGOLIAN + ENGLISH SUBTITLES



RURAL

Friday 1 March 5.00pm, Monday 4 11.00am
Hereford, The Courtyard
Saturday 2 5.00pm Ludlow Assembly Rooms
Friday 8 4.30pm, Sunday 10 1.30pm
Malvern Theatres
Friday 9 7.30pm Oswestry, Kinokulture

Ulzii, a gifted teenager from a poor neighbourhood in Ulaanbaatar, is determined to get a scholarship by winning a physics competition.

His illiterate mother finds a job in the countryside, leaving him and his younger brother and sister in the middle of winter. Ulzii needs to find ways to keep their yurt warm in sub-zero temperatures and look after his siblings while preparing for the national competition. Zoljargal Purevdash’s absorbing first feature intimately conveys the harsh living conditions and pollution in the ger (tented house) district of Mongolia’s capital, contrasting intricate domestic interiors with the snow-covered backdrop of the landscape beyond.

Preview courtesy of Conic



IN CAMERA (15)

DIRECTOR: Naqqash Khalid

STARRING: Nabhaan Rizwan, Amir El-Masry, Rory Fleck Byrne

UK, 2023, 1 HOUR 36 MINUTES, ENGLISH



NEW BRITISH TALENT

Monday 11 March 5.45pm, Thursday 14 11.00am
Hereford, The Courtyard

An inventive first feature from Naqqash Khalid sees British-Asian actor Aden navigate (and exploit) the not-so-hidden prejudice and social hypocrisy of the film and television industry.

At the start of the film, Aden is an extra, jostling for parts through humiliating auditions and in front of dismissive casting agents. After taking on a strange and unsettling role-play gig, Aden starts to recalculate his options moving forward. Treading the line between fiction and reality and bounding with fresh ideas, Khalid and his lead Nabhaan Rizwan forge a witty, thought-provoking and fast-paced satire that cuts to the heart of modern society.

Preview courtesy of Conic

The screening on Monday 11 in Hereford is sponsored by





subtitles

IO CAPITANO (15)

DIRECTOR:
Matteo Garrone

STARRING: Seydou Sarr,
Moustapha Fall, Issaka Sawadogo

**ITALY/BELGIUM/FRANCE/SENEGAL,
2023, 2 HOURS 1 MINUTE,
WOLOF/FRENCH +ENGLISH SUBTITLES**

P

SEEKING REFUGE

Friday 1 March 4.00pm & 7.00pm Malvern Theatres
Tuesday 5 5.30pm, Thursday 7 11.00am Hereford, The Courtyard
Monday 11 7.30pm Ludlow Assembly Rooms

Two teenage boys leave their home in Dakar for a terrifying epic journey to Europe.

Seydou dreams of becoming a world-famous rapper, and he and his cousin Moussa (non-professional actors, like much of the cast) work covertly to raise money for their trip. Against Seydou's mother's wishes, the pair set off from Senegal to encounter unfathomable hardships, from wild, inhospitable environments to savage human injustice. Gathering testimony from migrants to Italy as a starting point, director Matteo Garrone (*Gomorrah*, *Dogman*) has constructed an awe-inspiring contemporary odyssey through the dangers of the desert, the perils of the sea and the testing of the human soul.

Silver Lion (Best Director),
Venice Film Festival 2023

Seydou Sarr, Best Actor,
Venice Film Festival 2023

Shortlisted for International
Feature Film Oscar

Preview courtesy of Altitude

The screening on Tuesday 5 in Hereford
is sponsored by



MEMORY (15)

DIRECTOR:
Michel Franco

STARRING: Jessica Chastain,
Peter Sarsgaard, Brooke Timber,
Jessica Harper

**MEXICO/US, 2024,
1 HOUR 43 MINUTES, ENGLISH**

Tuesday 5 March 5.00pm Malvern Theatres
Monday 11 7.45pm, Wednesday 13 11.00am Hereford, The Courtyard

A tightly wound drama sees excellent performances from Jessica Chastain and Peter Sarsgaard as a pair of flawed and damaged lovers.

Sylvia is a recovering alcoholic who leads a simple, ordered life: her teenage daughter, her job as a social worker, AA meetings. After a school reunion, she is followed home by a man whose presence has unsettled her. Memory is the key: the man, Saul, is bewildered, experiencing a rare form of dementia, while Sylvia dredges long-suppressed secrets, not to mention her formidable mother, from out of her past. Can they connect against all the odds?

"It is about abuse, violence, recovery and the redemptive power of sexual intimacy, but also about just what its title proclaims: memory, and how this accumulates over a lifetime to form an identity."
☆☆☆☆ Peter Bradshaw,
The Guardian



THE MIRACLE CLUB (12A)

DIRECTOR: Thaddeus O'Sullivan

STARRING: Laura Linney, Maggie Smith, Kathy Bates

IRELAND/UK, 2023, 1 HOUR 30 MINUTES

Friday 8 March 7.30pm
Bromyard, Conquest Theatre
Wednesday 13 10.30am
Ledbury, The Market Theatre
Thursday 14 7.30pm Pudleston Village Hall*

The tantalising dream for the women of Ballygar to taste freedom and escape the gauntlet of domestic life is to win a pilgrimage to the sacred French town of Lourdes.

1967, in tough Ballygar, on the outskirts of Dublin, friends Eileen (Kathy Bates), Lily (Maggie Smith) and younger Dolly all have their reasons for wanting a place on the church pilgrimage to Lourdes – even if it means taking part in a talent competition. Healing may be part of it, but the trip represents much more. When Chrissie (Laura Linney) returns to the town after living in the US for decades and insists on joining them, old frictions come to the surface and new adventures beckon in this joyous, uplifting, and hilarious drama.

*interval



THE MIRE ARCHIVE (15)

DIRECTORS: Lynda Myer-Bennett & Clive Myer

STARRING: John Mackay, Gemma Lawrence, Perry Jaques, Dorothea Myer-Bennett, Piers Hampton, Paul Currier, Stefan Adegbola, Rosie Nicholls.

UK, 2020, 1 HOUR 56 MINUTES, ENGLISH



Wednesday 6 March 2.00pm
Hereford, The Courtyard
Saturday 9 4.30pm Malvern Theatres

Filed in Hereford and Monmouth.
A film made by and with the filmmakers' family, reflecting the familial narrative of the film.

All things buried will resurface. A terminally ill archeologist's world is thrown into turmoil when forced to exhibit the 2000-year-old body he excavated with his former student lover. As he desperately connects with his son, his relationship with his daughter deteriorates. He concocts an 'archaeology of the living' and enlists the help of a young guard at the university who has his own reasons for an intense devotion to the body. His final address at the opening of the exhibition becomes the haunting soundtrack to his final act of redemption.

Directors Lynda Myer-Bennett & Clive Myer will introduce the film with Q&As to follow

Developed with the support of Ffilm Cymru Wales



Developed with the proceeds of the National Lottery through The Arts Council of Wales



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MONSTER (12A)

DIRECTOR: Hirokazu Kore-eda

STARRING: Sakura Ando, Eita Nagayama, Soya Kurokawa, Hinata Hirag

JAPAN, 2023, 2 HOURS 6 MINUTES,
JAPANESE + ENGLISH SUBTITLES



Friday 1 March 11.15am, Sunday 3 7.30pm, Monday 4 5.30pm
Hereford, The Courtyard
Saturday 2 7.30pm Oswestry, Kinokulture
Thursday 7 5.00pm Ludlow Assembly Rooms
Thursday 7 7.00pm Hay-on-Wye, Booth's Bookshop Cinema
Tuesday 12 7.45pm, Thursday 14 4.45pm Malvern Theatres

Hirokazu Kore-eda (*Shoplifters, Broker*) returns with an exquisitely layered conundrum that is a both coming-of-age film and thriller – who or what is the monster of the title?

Saori becomes aware her eleven-year-old son Minato is behaving strangely and goes to his school to confront the alleged cause, a bullying teacher. But nothing is straightforward. Different viewpoints intervene to tell the story anew. Homophobia, intolerance, family dysfunction, rumour-mongering are all factors, but are not the kernel of the truth. That lies elsewhere and is revealed only gradually, with humanity and hope. This is the last film to be scored by the late composer Ryuichi Sakamoto.

Best Screenplay, Cannes Film Festival 2023

Preview courtesy of Picturehouse Entertainment

The screening on Monday 4 in Hereford is sponsored by

CLAIRE & SIMON SCOTT

The screening on Thursday 7 in Ludlow is sponsored by

THE MARCHES POTTERY



THE NETTLE DRESS (12A)

DIRECTOR: Dylan Howitt

UK, 2023, 1 HOUR 7 MINUTES, ENGLISH

Saturday 2 March 4.00pm
Leominster Community Centre*
Friday 8 7.30pm **Ledbury, The Market Theatre,**
Friday 8 8.00pm **Presteigne Screen**

Textile artist Allan Brown spends seven years making a dress by hand from locally foraged stinging nettles.

We follow Allan's painstaking journey through seasons and years, foraging, spinning, weaving, cutting, and sewing the cloth. Finally, he experiences the fulfilment of seeing the dress worn by one of his daughters back in the woods where the nettles were picked. "Hedgerow couture", the greenest of slow fashion this may be, but it is also an act of meditation, a labour of love in the truest sense. A hymn to the healing power of nature and slow craft, it's a single story that chimes with a huge groundswell of people rediscovering the joys of making.

The screening in Presteigne will play with a 20-minute short, *Jill, Uncredited*.

*interval



THE NEW BOY (15)

DIRECTOR: Warwick Thornton

STARRING: Aswan Reid, Cate Blanchett, Deborah Mailman

AUSTRALIA, 2023, 1 HOUR 56 MINUTES, ENGLISH



Saturday 2 March 5.00pm, Sunday 3 7.45pm,
Tuesday 5 4.00pm **Malvern Theatres**
Sunday 10 2.00pm, Thursday 14 7.30pm
Ludlow Assembly Rooms
Tuesday 12 2.00pm, Wednesday 13 8.15pm
Hereford, The Courtyard

Newcomer Aswan Reid, Cate Blanchett as an unorthodox nun and a haunting score from Nick Cave and Warren Ellis make for an intriguing follow-up to Warwick Thornton's Sweet Country (2017).

In the Australian outback of the 1940s, it is Sister Eileen (Blanchett) who is covertly in charge of an orphanage for Indigenous boys. No Indigenous values, language or practices are permitted. The arrival of a small, untamed new boy (Reid) unsettles the monastery, as do his mysterious, seemingly miraculous, powers. Sister Eileen is unnerved and her desperation to bring him into the Christian fold often ill-judged. This clash of spiritual and cultural worlds that lies at the root of colonialism, draws on Thornton's own Catholic upbringing and features dazzling cinematography by the director himself.

Preview courtesy of Signature Entertainment.

The screening on Wednesday 13 in Hereford is sponsored by

HEREFORD BID



subtitles

NORWEGIAN DREAM (15)

DIRECTOR: Leiv Igor Devold

STARRING: Hubert Milkowski, Karl Bekele Steinsland, Edyta Torhan, Øyvind Brandtzæg

NORWAY/POLAND/GERMANY, 2023, 1 HOUR 37 MINUTES, ENGLISH/NORWEGIAN/POLISH + ENGLISH SUBTITLES



SEEKING REFUGE

LGBTQ+

Monday 11 March 11.15am, Tuesday 12 8.15pm
Hereford, The Courtyard

Told in an earthy, documentary style, this fraught queer love story is set in the context of migrant workers in a Norwegian canning factory.

Robert is a 19-year-old Polish immigrant working in a Norwegian salmon processing plant off the Trøndelag coast in Norway. He has unacknowledged feelings for Norwegian co-worker and aspiring drag queen Ivar but doesn't want to risk the comradeship of fellow Poles by coming out. When a strike breaks out in the factory, Robert hesitates to join in because of pressure from his debt-ridden mother. Then the factory owner offers him a tantalising deal that could have enormous consequences.

Hubert Milkowski, Best Male Actor, Iris Prize LGBTQ+ Film Festival

Preview courtesy of Peccadillo Pictures



subtitles

OCCUPIED CITY (15)

DIRECTOR: Steve McQueen

WITH THE VOICE OF: Melanie Hyams

UK/NETHERLANDS, 2023, 4 HOURS 22 MINUTES (BUILT-IN INTERMISSION), ENGLISH/DUTCH/HEBREW + ENGLISH SUBTITLES

HOLOCAUST

Friday 8 March 1.00pm **Hereford, The Courtyard**
Sunday 17 4.00pm **Malvern Theatres**

In Steve McQueen's own words, his cinematic take on the Holocaust holds "the weight of what happened".

Taking as its starting point Bianca Stigter's *Atlas of an Occupied City, Amsterdam 1940-1945*, it visits 130 (edited down from 2,000) locations in present-day Amsterdam that the Jewish community inhabited before and during the Nazi occupation of the city. As Melanie Hyams' voiceover quietly and matter-of-factly narrates what took place at each site, we confront all sorts of dissonance between the traumatic past and a mundane present, threaded through with new preoccupations and causes. Out of a simple but rigorous process comes something moving, nuanced and monumental in sheer detail.



ONE LIFE (12A)

DIRECTOR: James Hawes

STARRING: Anthony Hopkins, Johnny Flynn, Helena Bonham Carter
UK, 2023, 1 HOUR 49 MINUTES, ENGLISH

HOLOCAUST

Saturday 2 March 5.00pm Hereford, The Courtyard
Sunday 10 3.45pm Malvern Theatres

Anthony Hopkins stars as the late British humanitarian Nicholas Winton, whose actions helped save Jewish children from a horrific fate on the eve of World War 2.

A young stockbroker, born in London to Jewish parents, Winton transports 669 children to safety in England ahead of the Nazi invasion of Prague, assisted by his firebrand mother and a tight-knit band of volunteers. But 50 years later, Winton is still haunted by the fates of those he couldn't rescue via the *Kindertransport* project. It's not until a live TV show surprises him with the surviving children, now adults, seated around him that he can begin to make peace with the guilt and grief of his past.

Scriptwriter Nick Drake will introduce the screening in Hereford + Q&A
Stephen Watson, son-in-law of Nicolas Winton, will introduce the screening in Malvern + Q&A

The screening on Saturday 2 is sponsored by



The
Wye Clinic
Hereford

subtitles

OMEN (AUGURE) (15)

DIRECTOR: Baloji

STARRING: Marc Zinga, Yves-Marina Gnahoua, Marcel Otete Kabeya
DEMOCRATIC REPUBLIC OF THE CONGO, 2024,
1 HOUR 30 MINUTES, FRENCH/SWAHILI/LINGALA/ENGLISH +
ENGLISH SUBTITLES

P

AFRICA

Friday 15 March 11.30am, Sunday 17 8.15pm
Hereford, The Courtyard

Threaded with mysticism and Congolese witchcraft, musician Baloji's first feature follows a character's return home to confront a troubled past.

Koffi comes back to his birthplace after years in Belgium only to be ostracised by his family because of superstition. Baloji, whose name in Swahili means "sorcerer", abandons conventional narrative and assigns four characters accused of being witches to each tell their own story in parallel to Koffi's. Fantasy sequences erupt with colour and Mardi Gras street parades weave in elements of ritual, horror and magic. The result is wild and stunning.

"a heart-tugger in the mold of such old-school "inspiring teacher changes everything" tales as "To Sir With Love," "Dead Poets Society" and even recent Oscar winner "CODA," with which it shares star Eugenio Derbez."

Tomris Laffly, Variety

Preview courtesy of Aya Films



OPEN SCREEN (PG)

Borderlines proudly presents the sixth season of its showcase for locally made films.

F
RATED

Sunday 3 March 2.00pm Hereford, The Courtyard
Free to attend, booking advised

Our event, with submissions from filmmakers from Herefordshire, Powys, Shropshire and Worcestershire, gets ever more competitive, and this year, we are awarding an Open Screen prize.

Judged by a panel of professional filmmakers and TV directors, films are rated on creativity, storytelling, structure and technique and that special extra something! The winner will be announced at the end of the SideBar screening and be presented with a brand new iPad, thanks to our generous sponsor, John Finch Computers.

At the end of the SideBar screening, BFI Midlands Network Talent Executive Natasha Wilson will give a talk outlining the support that the Network can provide, to be followed by a networking event for filmmakers.

2.00pm Studio Cinema films by:
Isla Badenoch, Steven Flowers, Mark Friswell, Lewis Heriz, Samantha Moore, Abbey Pickess, Dominic Rees Roberts, Ivan Wroe.

Please note: One of the films contains flashing images that may be unsuitable for viewers with photosensitive epilepsy

3.30pm Nell Gwynne Studio SideBar films by:

Lily Blundell-White, David England, Thomas Geuter, Hereford College of Arts, Antony Jenkins, Joshua Johnson, John Nelson, Nick St. George, Sylvie Symons, Estelle van Warmelo



JOHN FINCH
COMPUTERS
Limited



subtitles

ORLANDO, MY POLITICAL BIOGRAPHY (12A)

DIRECTOR: Paul B. Preciado

FRANCE, 2023, 1 HOUR 38 MINUTES,
FRENCH/ENGLISH + ENGLISH SUBTITLES

P

LGBTQ+

Saturday 2 March 5.30pm, Tuesday 5 8.00pm
Hereford, The Courtyard

Blurring the lines between reality and fiction, this is a playful, moving, metatextual documentary riffing on Virginia Woolf's *Orlando: A Biography*.

In Woolf's novel, the protagonist changes gender midway to become a 36-year-old woman and a century later, Preciado – trans writer, philosopher and activist – sends her a cinematic letter to tell her that Orlando has emerged from her fiction to live a life she could never have imagined. He brings together a cast of 26 contemporary trans and non-binary people, aged 8 to 70, to embody the character, each in their own way. Preciado's meticulous, bracingly intellectual, yet highly accessible film invites us to see how everything is constantly in flux.

Joint Winner, Encounters Award, Special Jury Prize, Berlin Film Festival 2023

The Courtyard's **Young Film Programmers** present the Saturday 2 screening, which will be followed by a panel discussion exploring the queer legacy of Virginia Woolf's *Orlando*.

Preview courtesy of Picturehouse Entertainment



OSKA BRIGHT – BEST OF THE FEST (12A)

UK, 2023, 1 HOUR

F
RATED

RS

Sunday 10 March 2.00pm
Oswestry, Kinokulture (RS)
Tuesday 12 11.30am Hereford, The Courtyard (RS)
Tuesday 12 4.00pm Malvern Theatres (RS)
Pay-as-you-feel, booking advised

A pick'n'mix of highlights from Oska Bright 2022, the world's leading festival for films made by or featuring people with learning disabilities or autism.

Watch out for killer mattresses, unexplained sinkholes, and a grumpy old man. Full programme details on our website.

With less than 5% of disabled people working in the UK film industry, Oska Bright Film Festival is driven to make change happen. Working internationally with industry partners and funded by the BFI, their team produces the BAFTA and BIFA qualifying Oska Bright Film Festival, that puts people with learning disabilities or autism where they should be, on the big screen.

www.oskabright.org

OSKA BRIGHT
FILM FESTIVAL



subtitles

PAST LIVES (12A)

DIRECTOR: Celine Song

CAST: Greta Lee, John Magaro, Teo Yoo

US/SOUTH KOREA, 2023, 1 HOUR 46 MINUTES,
KOREAN/ENGLISH + ENGLISH SUBTITLESF
RATED

Friday 1 March 7.30pm Burghill,
The Simpson Hall*
Thursday 7 7.30pm
Pencombe & Little Cowarne Parish Hall
Tuesday 12 7.30pm
Michaelchurch Escley, Escleyside Hall
Thursday 14 7.30pm Brilley Village Hall
Friday 15 7.30pm
Bedstone & Hopton Castle Village Hall*
Sunday 17 7.30pm Ross-on-Wye, St Mary's Hall*

Korean-Canadian playwright Celine Song's luminous filmmaking debut beautifully depicts and delicately probes a love story that stretches over 24 years and crosses continents.

The strong childhood attachment between Na Young and Hae Sung is torn apart when her family leaves Seoul to start a new life in the US. Reconnecting online as adults, they don't meet in person for another decade when Hae Sung visits New York for one fateful week. With Na Young, now Nora, married to fellow-writer Arthur, the pair reunite to consider notions of destiny (the Korean concept of "in-yun" that brings together those who were lovers in a past life), love, and the choices that make a life.

"...a must-see story of lost loves, childhood crushes and changing identities"

☆☆☆☆☆ Peter Bradshaw, The Guardian



subtitles

PERFECT DAYS (PG)

DIRECTOR: Wim Wenders

STARRING: Koji Yakusho, Min Tanaka, Arisa Nakano

JAPAN/GERMANY, 2023, 2 HOURS 3 MINUTES,
JAPANESE + ENGLISH SUBTITLES

AD

C

Friday 15 March 11.00am & 2.00pm,
Saturday 16 8.00pm, Sunday 17 7.45pm (C)
Hereford, The Courtyard
Friday 15 4.45pm, Saturday 16 7.45pm,
Sunday 17 1.00pm Malvern Theatres

Wim Wenders' captivating Japanese drama is a warm-hearted portrait of a middle-aged Tokyo toilet cleaner.

Hirayama lives a life of quiet routine. He goes to work, eats in the same cafe every day, his pleasures are buying books and music. He loves trees and takes photos of them. Tiny details draw us into the richness of his simple life. A series of unexpected encounters only gradually reveal more of his past. With a soundtrack featuring Lou Reed (as you might expect) and Patti Smith, getting to know Hirayama makes for a profoundly moving, poetic reflection on finding beauty and contentment in the everyday.

Best Actor Award, Kōji Yakusho,
Cannes Film Festival 2023

Shortlisted for International
Feature Film Oscar

The screening on Sunday 17 in Hereford is sponsored by

THE SHED BOOK CLUB



subtitles

PICCADILLY (PG)

DIRECTOR: E. A. Dumont

STARRING: Anna May Wong, Gilda Gray, Jameson Thomas

UK, 1929, 1 HOUR 49 MINUTES, SILENT + ENGLISH INTERTITLES

Saturday 2 March 2.00pm Ludlow Assembly Rooms
Saturday 9 2.30pm Hereford, The Courtyard
Sunday 10 1.00pm Malvern Theatres

The glitter of Jazz Age clubland meets the Far East (of London) in this stunningly restored silent classic.

From West End glitter to a seedy dive bar in cosmopolitan Limehouse, *Piccadilly* brings a sparkling cocktail of influences to its portrayal of '20s London, not least its dazzling design. Tragic heroine Shosho (Chinese American star Anna May Wong) beguiles her way from lowly nightclub kitchen hand to exotic star attraction, but a tryst with her boss could be this deco diva's undoing. German émigré director Dupont also offers a rare depiction of London's Chinese community and tackles the then risqué subject of interracial sex. *Piccadilly* plays with a pre-recorded, specially commissioned score by Neil Brand.



PRESSURE (15)

DIRECTOR: Horace Ové

STARRING: Herbert Norville, Oscar James, Frank Singuineau

UK, 1975, 2 HOURS 1 MINUTE, ENGLISH

Friday 1 March 2.00pm, Sunday 10 4.45pm
Hereford, The Courtyard

Britain's first Black feature, newly restored by the BFI National Archive, is a groundbreaking depiction of second-generation experience in 1970s London.

The first in his family to be born in the UK, Tony, the son of Trinidadian parents, has left school only to come smack up against the prejudice of British institutions. Through his brother Colin, he is drawn gradually and reluctantly into Black power politics. With his semi-documentary style and stark location shooting, Ové, who died last September, nails the bleakness of an economically depressed West London perfectly. And the issues the film raises around assimilation remain potent and relevant today.



subtitles

THE PROMISED LAND (15) (BASTARDEN)

DIRECTOR: Nikolaj Arcel

STARRING: Mads Mikkelsen, Simon Bennebjerg, Amanda Collin, Kristine Kujath Thorp

DENMARK/GERMANY/SWEDEN, 2023, 2 HOURS 7 MINUTES, DANISH + ENGLISH SUBTITLES

Saturday 2 March 7.00pm, Monday 4 4.00pm Malvern Theatres
Tuesday 12 2.00pm Ludlow Assembly Rooms
Saturday 16 7.30pm Oswestry, Kinokulture
Friday 8 8.15pm, Sunday 10 7.30pm, Sunday 17 2.15pm
Hereford, The Courtyard

A 18th-century Danish western set on Jutland Heath with Mads Mikkelsen in the good guy saddle.

Decommissioned and impoverished war hero Capt. Ludvig Kahlen sets out to make a livelihood by farming on the vast, uninhabitable tract of land on which seemingly nothing can grow. The drawback is that the area lies under the rule of Frederik De Schinkel, a merciless nobleman who sees Kahlen as a threat to his power. Bloodthirsty conflict breaks out between the factions led by these two men and Arcel's artistry for epic-scale period filmmaking makes for rip-roaring adventure.

Shortlisted for International Feature Film Oscar

The screening on Friday 8 in Hereford is sponsored by

RICHARD BRANCIK

The screening on Sunday 17 in Hereford is sponsored by

BOYS BOOK CLUB



subtitles

RADICAL (12A)

DIRECTOR:
Christopher Zalla

STARRING: Eugenio Derbez,
Daniel Haddad, Jennifer Trejo

**MEXICO, 2023, 2 HOURS 1 MINUTE,
SPANISH + ENGLISH SUBTITLES**

P

Saturday 2 March 7.45pm Hereford, The Courtyard
Sunday 3 4.30pm, Friday 8 7.30pm Malvern Theatres

The true story of a teacher who set out to make a difference in a border Mexican town, rife with corruption, violence and poverty.

Sergio is a new teacher at an elementary school in Matamoros that churns out the worst grades in Mexico. For the kids, it's a dead end. Sergio decides to turn the tables (literally) and set his pupils problem-solving challenges that stimulate and engage them. His new approach to learning doesn't find favour with the authorities and there are setbacks as well as gratifying progress. With a script (based on a 2013 Wired article) that straddles comedy and drama, this is an inspiring watch.

"a heart-tugger in the mold of such old-school "inspiring teacher changes everything" tales as "To Sir With Love," "Dead Poets Society" and even recent Oscar winner "CODA," with which it shares star Eugenio Derbez."

Tomris Laffly, Variety



subtitles

RED ISLAND (12A)

DIRECTOR:
Robin Campillo

STARRING: Nadia Tereszkiewicz, Quim Gutiérrez,
Charlie Vauselle

**FRANCE/BELGIUM/MADAGASCAR, 2023,
1 HOUR 56 MINUTES,
FRENCH + ENGLISH SUBTITLES**

P

Tuesday 5 March 7.00pm, Wednesday 6 4.00pm Malvern Theatres
Wednesday 6 7.30pm Oswestry, Kinokulture
Sunday 10 7.30pm Ludlow Assembly Rooms
Monday 11 2.00pm, Tuesday 12 5.30pm
Hereford, The Courtyard

A wonderfully inventive childhood film, set in 1970s Madagascar, a decade or so after the former French colony gained its independence.

Eight-year-old Thomas lives on a French military base with his family. Always watching his parents and their circle of expatriate friends, he gleans information about the adult world, both sexual and territorial, that he cannot fully comprehend. The rest of the time he lives in a fantasy world dominated by his alter-ego, junior comic book hero Fantômette. Autobiographically inspired, Campillo's (120 BPM) film resonates with vivid personal memory and Thomas's childlike perception is brought into relief as the Malagasy people face the dying throes of colonialism.

"...a compelling, visually exquisite piece of work."

☆☆☆☆☆ **Peter Bradshaw,**
The Guardian

Preview courtesy of Curzon Film

The screening on Tuesday 12 in Hereford is sponsored by





Image: Fetch Theatre

subtitles

PAZOM/RAZOM/ TOGETHER (12A)

DIRECTORS:
Rachel Lambert & Lesya Pushyk
UK, 2024, 1 HOUR



Wednesday 6 March 4.00pm Hereford, The Courtyard / Free to attend, booking advised

Join us for the culmination of six months of creativity, commitment, and friendship as we premiere *Razom*, a film by Rural Media and Ukrainian filmmaker Lesya Pushyk made with Ukrainian and Herefordshire young people. Showcasing the county's exceptional welcome for displaced Ukrainians, this filmmaking, storytelling, and cultural exploration project is funded by Herefordshire Council and the Parker Johnson Prentice Charitable Trust.

The event will also celebrate Fetch Theatre's creative collaboration with Herefordshire's Ukrainian community, screening an extract of their unique shadow puppetry workshops centred on local folklore.

Приєднуйтесь до нас, щоб відсвяткувати кульмінацію шести місяців творчості, відданості та дружби на прем'єрі фільму "Разом", знятого "Рурал медіа" та українською режисеркою Лесею Пушик за участі молоді з України та Herefordshire. Цей фільм демонструє виняткову гостинність графства до українців, що отримали прихисток в Британії та фінансується Herefordshire радою та Благодійним фондом Паркера Джонсона Прентиса.

На заході також буде відзначено творчу співпрацю театру "Фетч" з українською громадою Herefordshire, де буде показано уривок з їхньої унікальної лялькової вистави, заснованої на місцевому фольклорі.

This screening is sponsored by



The Parker
Johnson Prentice
Charitable Trust



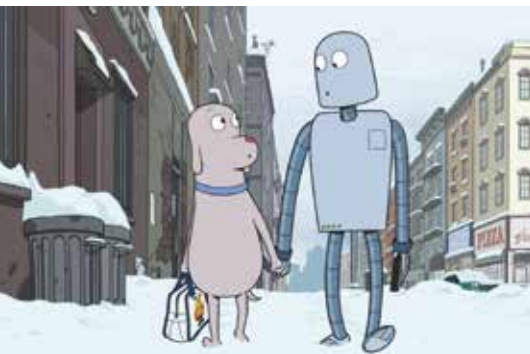
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social and cultural initiatives



ROBOT DREAMS (PG)

DIRECTOR: Pablo Berger

SPAIN/France, 2023, 1 HOUR 42 MINUTES, NO DIALOGUE

P

RS

Sunday 3 March 2.00pm Oswestry, Kinokulture
Saturday 9 March 11.00am (RS), Sunday 10 2.30pm
Hereford, The Courtyard
Saturday 9 11.00am (RS), Saturday 16 11.00am
Malvern Theatres

Based on the popular graphic novel by Sara Varon, this Spanish animation is a dialogue-free, family-friendly love story about friendship.

Dog lives in Manhattan. Fed up with being alone, he builds himself a companion, Robot. Their friendship blossoms, and they become inseparable, exploring the sights and sounds of 1980s New York together. But one summer night, Dog, with great sadness, is forced to abandon Robot at the beach. Will they ever meet again? The first animation from Berger (*Blancanieves*) captures perfectly, and with sharp humour, that special zing of symbiosis – and its fragility. Earth, Wind & Fire's dance-floor filler 'September' lights up the soundtrack and, full of nods to silent cinema classics, the film will delight audiences young and old alike.

Preview courtesy of Curzon Film



subtitles

ROSALIE (15)

DIRECTOR: Stéphanie di Giusto

STARRING: Nadia Tereszkiewicz, Benoit Magimet, Benjamin Biolay
 FRANCE, 2024, 1 HOUR 55 MINUTES,
 FRENCH + ENGLISH SUBTITLES

F
RATED

P

FRANCE

Saturday 2 March 4.30pm, Saturday 16 7.30pm,
Sunday 17 12.00pm Malvern Theatres
Wednesday 13 11.15am, Thursday 14 2.30pm,
Friday 15 8.00pm Hereford, The Courtyard
Thursday 14 7.30pm Oswestry, Kinokulture

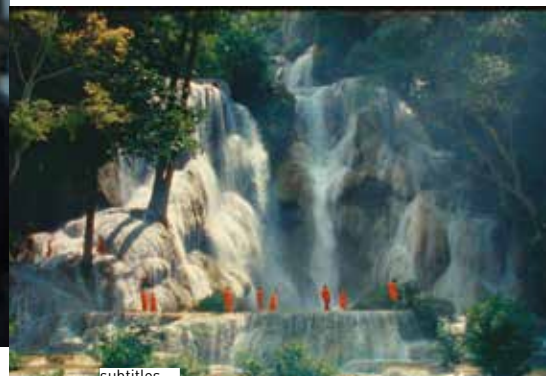
Based loosely on a true story, this offbeat period drama champions a woman who challenges body expectations and community prejudices.

Set in 1870s provincial France, Rosalie marries café-owner Abel who is desperate for her dowry to save his business. What he doesn't know is that she shaves her face daily to conceal her hairiness, which extends across her whole body. Her new husband is initially repulsed but as Rosalie relinquishes her embarrassment and lets her beard grow, the novelty begins to attract customers to their struggling café. Pertinent to present day preconceptions about what makes women "desirable" – or not – the trajectory of the story is optimistic and resilient.

Preview courtesy of Picturehouse Entertainment

The screening on Friday 15 in Hereford is sponsored by

BBR Optometry



subtitles

SAMSARA (U)

DIRECTOR: Lois Patiño

STARRING: Amid Keomany, Toumor Xiong, Simone Milavanh
 SPAIN, 2023, 1 HOUR 55 MINUTES,
 LAO/SWAHILI + ENGLISH SUBTITLES

AFTERLIFE

Friday 1 & Tuesday 5 March 11.00am, Wednesday
6 5.30pm Hereford, The Courtyard
Sunday 3 1.30pm Malvern Theatres
Thursday 7 2.00pm Ludlow Assembly Rooms

Let yourself be transported to wondrous places on a journey that encompasses collective meditation and cinematic reincarnation.

Patiño's film leaves conventional narrative behind as we observe young monks in their daily rituals at a Buddhist temple in Laos, before being whisked into a different life on a seaweed farm in Zanzibar. The cycle of death and rebirth is stunningly captured on 16mm with an ethnographic eye (and ear) for detail. We're invited to experience the spiritual through our senses, at one point sonically with our eyes closed. Take the trip, it's absorbing and it's worth it.

Joint Winner, Encounters Award, Special Jury Prize, Berlin Film Festival 2023

Please note: This film contains flashing images that may be unsuitable for viewers with photosensitive epilepsy



SCALA!!! (18)

DIRECTORS: Ali Catterall, Jane Giles

UK, 2023, 1 HOUR 36 MINUTES, ENGLISH

F
RATED

Wednesday 6 March 8.00pm, Thursday 7 3.00pm
Hereford, The Courtyard
Wednesday 13 7.30pm Oswestry, Kinokulture

Or the incredibly strange rise and fall of the world's wildest cinema and how it influenced a mixed-up generation of weirdos and misfits.

From 1978-1993, London's legendary Scala was a haven of transgressive and permissive cinema during the politically turbulent, post-punk Thatcher years. The Kings Cross building rumbled from trains underneath while all-nighters, trash/horror/kung fu double bills, and screenings of battered arthouse prints played in the cavernous auditorium above. Featuring archive footage, eye-popping clips and testimonies from regulars who went on to become famous, this energising documentary explores the power of cinemas to inspire and forge community between outsiders.

Co-directors Ali Catterall & Jane Giles will introduce the screening on Wednesday 6 with a Q&A to follow

The screening on Wednesday 6 in Hereford is sponsored by





subtitles

SHAYDA (15)**DIRECTOR:** Noora Niasari**STARRING:** Zar Amir Ebrahimi, Osamah Sami, Leah Purcell**AUSTRALIA, 2023, 1 HOUR 57 MINUTES, ENGLISH/PERSIAN + ENGLISH SUBTITLES****F**
RATED**P**

SEEKING REFUGE

Monday 11 March 2.15pm Hereford, The Courtyard
Saturday 16 1.30pm Malvern Theatres**An Iranian woman in Australia attempts to cut her abusive husband out of her life and retain custody of their daughter.**

At the start of Noora Niasari's compelling drama, Nowruz, Persian New Year, 1995 is approaching. Shayda is trying to make it special for her daughter Mona, but it's not easy – they are living in a women's refuge. Shayda's husband Hossein is due to finish his medical studies and return to Iran; she fears he will try to take Mona with him. With a quiet but powerful central performance by Zar Amir Ebrahimi, *Shayda* maintains tension throughout and there is personal resonance to this interrogation of domestic violence.

Preview courtesy of Vertigo Releasing



subtitles

SLOW (15)**DIRECTOR:** Marija Kavtaradze**STARRING:** Greta Grinevičiūtė, Kęstutis Cicėnas**LITHUANIA/SPAIN/SWEDEN, 2023, 1 HOUR 48 MINUTES, LITHUANIAN + ENGLISH SUBTITLES****F**
RATED**P****Saturday 2 7.30pm, Sunday 10 4.30pm**
Malvern Theatres
Sunday 3 7.45pm, Friday 8 10.45am
Hereford, The Courtyard**This sensitive but light-hearted study of complicated intimacy, shot in natural light and on grainy stock, immerses you in the world of dancer Elena and sign language interpreter Dovydas.**

When Elena and Dovydas meet, they're immediately drawn to each other and quickly begin a romance. But Elena is a very sensual, physical person, and Dovydas is not. Struggling to find common ground in their approaches to sex, they realise they will have to experiment to try and create something new that works for them both. With tangible chemistry between the two protagonists, despite their disparate sexualities, this eloquent love story is touching, tender and thoughtful.

*"A supremely confident piece of filmmaking that negotiates the tricky terrain of non-typical sexualities."***Wendy Ide, Screen International****Best Directing, World Cinema Dramatic, Sundance Film Festival 2023**

Preview courtesy of Conic

SHOWING UP (12A)**DIRECTOR:** Kelly Reichardt**STARRING:** Michelle Williams, Hong Chau, Maryann Plunkett, John Magaro**US, 2022, 1 HOUR 48 MINUTES, ENGLISH****F**
RATED**P****Friday 1 March 5.45pm, Saturday 2 2.30pm**
Hereford, The Courtyard
Saturday 9 8.00pm, Monday 11 7.00pm
Malvern Theatres**Kelly Reichardt's fourth collaboration with Michelle Williams is a comedy about a sculptor on the verge of a career breakthrough juggling creativity with the messiness of life.**

Lizzy, a notably unglamourised Williams, is a figurative artist under pressure to prepare for an exhibition in Portland. Through the quiet, chaotic environment of her home studio as she works, and the tetchy, funny interactions with her parents, her more brilliant brother and her breezy landlord, fellow artist Jo – who Lizzy feels constantly shows her up – we come somehow to inhabit her world. It's a portrait of the artist refreshingly distant from, and far more rewarding than, the tropes of the tormented genius.

"Together, Reichardt and Williams – with little dialogue and boundless generosity – [turn] this wondrous, determined, gloriously grumpy woman into a sublime work of art."
Manohla Darghis, New York Times

Preview courtesy of Universal



subtitles

SMOKE SAUNA SISTERHOOD (15)**DIRECTOR:** Anna Hints**ESTONIA/France/ICELAND, 2023, 1 HOUR 29 MINUTES, ESTONIAN + ENGLISH SUBTITLES****F**
RATED**Wednesday 6 March 7.30pm**
Leintwardine Community Centre
Sunday 10 7.30pm Ledbury, The Market Theatre**In the darkness of a smoke sauna, women share their innermost secrets and intimate experiences.**

Deeply moving and profoundly intimate, funny and wrenchingly emotional, it explores trauma, healing, and community in the smoke saunas of Estonia. There, women gather to shed their clothes and expose their truest selves, chatting about topics ranging from their day-to-day lives to their most secret and painful experiences. Featuring honest, humane images reminiscent of a Rembrandt painting, and an authentic voice born of Hints' own Estonian heritage, this is a miraculous, otherworldly film and a truly extraordinary experience.

Directing Award, World Cinema Documentary, Sundance Film Festival 2023



subtitles

SNOW LEOPARD (12A)

P

RURAL

DIRECTOR:
Pema Tseden

STARRING:
Jinpa, Ziqi Xiong, Tseten Tashi

**CHINA, 2023, 1 HOUR 49 MINUTES,
TIBETAN/CHINESE + ENGLISH SUBTITLES**

Friday 1 March 4.30pm, Sunday 3 4.00pm Malvern Theatres
Tuesday 5 2.00pm Ludlow Assembly Rooms
Wednesday 6 11.00am, Thursday 14 7.30pm Hereford, The Courtyard
Sunday 10 5.00pm Hay-on-Wye, Booth's Bookshop Cinema

The penultimate film of Tibetan director Pema Tseden (*Tharlo, Balloon*), centres around a disagreement between a father and his two sons about how to deal with the predator that threatens their livelihood.

It's a visually stunning, spiritual piece of work, set in a rural community on the Tibetan plateau. A magnificent but deadly snow leopard has been trapped by a shepherd whose sheep it has mauled. He wants to slaughter it but his father, abiding by the traditional Tibetan values of reverence for the animal kingdom, and his younger brother, a monk, do everything in their power to dissuade him.

Preview courtesy of
Day for Night

The screening on Wednesday 6
in Hereford is sponsored by

CHRISTINE EVANS



STOP MAKING SENSE (PG)

DIRECTOR: Jonathan Demme
US, 1983, 1 HOUR 28 MINUTES, ENGLISH

Saturday 2 March 7.30pm
Tarrington, Lady Emily Hall*
Saturday 16 7.30pm Eye, Cawley Hall*

One of the all-time great concert films, the late Jonathan Demme's newly restored Stop Making Sense captures new wave rock band Talking Heads at their exuberant early '80s peak.

Singer David Byrne appears to be entirely at the mercy of what the beats laid down by drummer Chris Frantz and bassist Tina Weymouth are doing to his lanky body. Driven by his frantic, idiosyncratic persona (and iconic oversized suits), it's a joyous, spellbinding film. It documents a dizzying live performance, full of energy and visual wit that builds to leave you on a musical and emotional high.

*interval



subtitles

A SUNDAY IN HELL (EN FORÅRS DAG I HELVEDE) (12A)

DIRECTOR: Jørgen Leth

STARRING: David Saunders, Roger De Vlaeminck, Marc Demeyer
**DENMARK, 1977, 1 HOUR 51 MINUTES,
 DANISH, FRENCH, ITALIAN, DUTCH + ENGLISH SUBTITLES**

Wednesday 13 March 5.15pm
Hereford, The Courtyard

A rare chance to catch Danish director Jørgen Leth's lovingly shot 1977 epic about the Paris-Roubaix cycling classic.

When the biggest stars of the day – Eddy Merckx, Roger de Vlaeminck and Freddy Maertens – do battle over the terrifying, dusty cobbles of the "Hell of the North" in the sport's biggest single-day race, Leth's cameras are everywhere, on the roadside, in the following cars and in the heart of the crashes, the pain and the glory.

Introduced by the *Guardian's* William Fotheringham, author of a critically acclaimed book about the film, who will do a Q&A afterwards.

"Arguably the best film ever made about professional cycling"

Peter Cowie, International Film Guide

This screening is sponsored by



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Ludlow at the Assembly Rooms

Monday – Saturday
8am – 4pm

Sunday all day brunch
9am – 3.30pm

Thursday, Friday pre-show suppers
From 5.30pm

Hereford at All Saints

Monday – Saturday
8am – 4pm

billskitchen.uk



subtitles

THE TASTE OF THINGS (12A)

FRANCE

DIRECTOR:
Trần Anh Hùng

STARRING:
Juliette Binoche, Benoît Magimel,
Bonnie Chagneau-Ravoire

**FRANCE, 2023, 2 HOURS 25 MINUTES,
FRENCH + ENGLISH SUBTITLES**



**Sunday 10 March 3.30pm, Monday 11 4.00pm, Tuesday 12 1.00pm,
Wednesday 13 7.00pm, Thursday 14 4.00pm Malvern Theatres
Tuesday 5 7.30pm, Thursday 14 2.00pm (C) Ludlow Assembly Rooms
Saturday 9 7.00pm Tenbury Wells, The Regal**

**From Vietnamese director Trần Anh Hùng
(The Scent of Green Papaya) comes a mouth-
watering 'gastromance', superbly concocted by
leads Juliette Binoche and Benoît Magimel.**

France, 1885: Celebrated gourmet Dodin lives on an idyllic Loire Valley estate alongside Eugénie, his cook for over 20 years. Adapted from a 1924 novel by French epicure Marcel Rouff, this intimate, humorous and sensual story about love and food is executed with detail and practical precision but without a hint of sickliness. Opening with a bravura 40-minute sequence of preparation and indulgence in one epic meal, it's a deep tribute to the closeness of collaborative work. A veritable feast.

**Best Director, Cannes
Film Festival 2023
Shortlisted for International
Feature Film Oscar**

The screening on Saturday 9 in Malvern is sponsored by

**PETE & DEBBIE DAVIES,
TUNICS PLUS**

The screening on Sunday 10 in Malvern is sponsored by

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subtitles

THAT THEY MAY FACE THE RISING SUN (12A)

DIRECTOR:
Pat Collins

STARRING:
Barry Ward, Anna Bederke, Ruth McCabe

IRELAND/UK, 2023, 1 HOUR 47 MINUTES, ENGLISH

P

RURAL

Saturday 2 March 4.00pm, Monday 4 7.00pm Malvern Theatres
Sunday 3 & Tuesday 5 11.15am, Sunday 10 5.15pm
Hereford, The Courtyard
Sunday 3 7.30pm Ludlow Assembly Rooms
Sunday 17 2.00pm Oswestry, Kinokulture

Based on Irish author John McGahern's award winning novel of the same name, this quiet portrait of a rural Irish community in the 1980s is beautifully told.

Joe, a writer, and Kate Rutledge, an artist and photographer, have returned to Ireland after many years in London, to live and work in the lakeside hamlet close to where Joe grew up. As the year unfolds, their lives become deeply embedded within the rural landscape, the rituals of work and play that fluctuate with the seasons, and their interactions, sometimes affectionate, sometimes prickly, with the characters who live alongside them.

"The sense of tranquility is palpable, ...the film almost seems designed to lower your blood pressure." **Allan Hunter, Screen Daily**

Preview courtesy of ???

The screening on Saturday 2t in Malvern is sponsored by

SIMON PAYTON

The screening on Sunday 3 in Ludlow is sponsored by

GIRLS BOOK CLUB



TISH (15)

DIRECTOR: Paul Sng

UK, 2023, 1 HOUR 30 MINUTES, ENGLISH

Saturday 9 March 7.30pm
Tarrington, Lady Emily Hall*

Tish Murtha was a pioneering British photographer who used her camera to expose social inequality in the 1970s-80s.

Growing up in north-east England, Murtha explored her community from the inside with optimism and humour, challenging stereotypes and highlighting the social disadvantages that she herself suffered. Driven to chronicle the impact of Thatcherism and deindustrialisation on working class communities, she captured images that repudiated the fetishisation of poverty she saw elsewhere in the media. Presented by Murtha's daughter Ella Tish is a passionate and compassionate tribute to a brilliantly talented photographer and art world radical from those who knew her.

*interval



subtitles

TOKYO STORY (U)

DIRECTOR: Yasujiro Ozu

STARRING: Chishu Ryu, Chieko Higashiyama, Toru Abu, Setsuko Hara

JAPAN, 1953, 2 HOURS 16 MINUTES, JAPANESE + ENGLISH SUBTITLES

Sunday 3 March 7.00pm Tenbury Wells, The Regal
Wednesday 6 7.30pm
Michaelchurch Escley, Escleyside Hall

Outwardly simple, beautifully nuanced and utterly heartbreaking, Ozu's Tokyo Story remains, even after 70 years, one of cinema's most enduring masterpieces.

Elderly couple Tomi and Shukichi decide to visit their grown-up children in bustling post-war Tokyo. The experience is bewildering; it's a sweltering summer and they do not receive the welcome they deserve from their own offspring. A wealth of domestic detail reveals a compelling contrast between the dignity of age and the insensitivity of a younger generation. Stylised and restrained though it is, this is a film that manages to evoke exactly how fragile and ephemeral life is.



subtitles

TÓTEM (15)

DIRECTOR: Lila Avilés

STARRING: Naima Senties, Monserrat Marañón, Marisol Gasé
MEXICO/FRANCE/DENMARK/NETHERLANDS, 2023,
1 HOUR 35 MINUTES, SPANISH/ENGLISH + ENGLISH SUBTITLES



Friday 8 March 7.30pm Garway Hall*

Lila Avilés leaves behind the cramped hotel rooms of her 2018 debut *The Chambermaid* but continues to use interior spaces to define relationships.

Seven-year-old Sol spends the day at her grandfather's home, helping her aunts Nuri and Alejandra with the preparations for a surprise party they are throwing for Sol's father, Tonatiuh. We see and hear the adult world in snatches, fragments, and intense detail through Sol's senses. As daylight fades, a strange and chaotic atmosphere takes over, shattering the bonds that hold a family together. Sol gradually comes to understand that her world is about to change dramatically, letting go and grasping onto life in the same breath.

"...a minutely observed ensemble piece in which grief and celebration go hand in hand"

☆☆☆☆ **Wendy Ide, The Observer**

Shortlisted for International Feature Film Oscar

*interval



subtitles

TWO TICKETS TO GREECE (15)

DIRECTOR: Marc Fitoussi

STARRING: Laure Calamy, Olivia Côte, Kristin Scott Thomas, Panos Korianni

FRANCE/GREECE/BELGIUM, 2022, 1 HOUR 50 MINUTES,
FRENCH + ENGLISH SUBTITLES



Sunday 3 March 7.00pm, Friday 8 5.00pm,
Friday 15 7.45pm Malvern Theatres

A taste of summer in this female buddy movie as childhood friends reunite for a trip to the Greek islands that they have always dreamed of.

Inseparable at school, recently divorced, semi-reclusive Blandine and Magalie (*Call My Agent's* and *Full Time's* Laure Calamy) have lost touch until they are gifted the holiday of a lifetime in their forties. But the two women have grown into themselves – "Sun! Sea! Men! Margaritas!" is Magalie's rallying cry – and clashes ensue. With an Aegean backdrop, and a marvellous cameo by Kristin Scott Thomas, playing against type as hippie jewellery-maker Bijou, there's much to enjoy here.

Preview courtesy of Parkland Entertainment



TYPIST ARTIST PIRATE KING (12A)

DIRECTOR: Carol Morley

STARRING: Monica Dolan, Kelly Macdonald, Gina McKee
UK, 2023, 1 HOUR 48 MINUTES, ENGLISH



Friday 1 March 7.30pm Garway Hall*
Sunday 3 7.30pm Leominster Community Centre*
Friday 8 7.30pm Burghill, The Simpson Hall*
Thursday 14 7.30pm Much Birch Community Hall
Friday 15 8.00pm Presteigne Screen

New from British director Carol Morley (*The Falling, Dreams of a Life*), this quixotic road movie puts non-conformist, Sunderland-born artist Audrey Amiss on the map.

On a Scriptwriting Fellowship at the Wellcome Collection, Morley was intrigued to hear about a woman who had collected the packaging of everything she ate. Inspired by this extensive archive of diaries, letters, and art, she weaves real events into an imagined journey as Audrey (Monica Dolan) goes on a road trip all the way to Sunderland with her psychiatric nurse (Kelly Macdonald). This dark, funny exploration of friendship and reconciliation is filled with wayward adventure and compassion, and a refusal to sentimentalise mental illness.

"...by turns riotous and touching"

Catherine Wheatley, Sight and Sound

*interval



subtitles

VICTIMS OF SIN (VICTIMAS DEL PECADO) (12A)

DIRECTOR: Emilio Fernández

STARRING: Ninón Sevilla, Tito Junco, Rodolfo Acosta, Rita Montaner

MEXICO, 1951, 1 HOUR 30 MINUTES,
SPANISH/FRENCH + ENGLISH SUBTITLES

MEXICAN FILM NOIR

Saturday 16 March 2.00pm
Hereford, The Courtyard

A sizzling, feverish melodrama set in Mexico City's red-light district nightclubs, this explosive rumbera film stars the white-hot Ninón Sevilla.

Sensational Cuban dancer Sevilla, a huge international superstar by the 1950s, plays Violeta, a cabaret dancer at the Club Changoo who retrieves a new-born baby boy thrown by a co-worker into a bin (significantly located directly in front of the city's Monument to the Revolution). Against the odds, turning even to prostitution, Violeta raises the child as her own, all the while defending him from his father, the ruthless, zoot-suited gangster-pimp Rodolfo (Acosta). For all the feisty maternal self-sacrifice, it's the showstopping dance numbers that are key – outrageously sublime.

"...pure percussion"

J. Hoberman, Art Forum

Screened in collaboration with





WICKED LITTLE LETTERS (15)

F
RATED

AD C

DIRECTOR:
Thea Sharrock

STARRING:
Olivia Colman, Jessie Buckley,
Timothy Spall, Anjana Vasani

UK, 2023, 1 HOUR 40 MINUTES, ENGLISH

Friday 1 March 5.00pm & 7.45pm, Saturday 2 2.00pm & 7.45pm, Sunday 3 2.00pm & 5.00pm, Monday 4 5.00pm & 7.45pm (C), Tuesday 5 11.00am & 7.45pm, Wednesday 6 5.00pm & 7.45pm Thursday 7 2.00pm & 7.45pm Malvern Theatres Friday 8 6.00pm (C), Saturday 9 8.00pm, Sunday 10 2.15pm, Monday 11 11.00am & 5.30pm, Tuesday 12 11.00am & 8.00pm, Wednesday 13 2.15pm, Sunday 17 11.00am Hereford, The Courtyard

Thrust the most scatological obscenities you can think of into the stuffy quaintness of a 1920s English seaside town, and the outcome is riotous comedy.

When the inhabitants of Littlehampton, including hidebound Edith Swan (Colman), begin to receive letters full of hilarious profanities, it is her neighbour, foul-mouthed Irish immigrant Rose Gooding (Jessie Buckley) who is charged with the crime. However, as the town's women, led by Police Officer Gladys Moss, begin to investigate, they suspect that something might be amiss. Based on a "stranger than fiction" true scandal that rocked the nation, the terrific ensemble cast squeezes every juicy line of dialogue for what it's worth.

"...undeniably an absolute blast."
Wendy Ide, Screen Daily

The screening on Sunday 10 in Hereford is sponsored by

REEL WOMEN -
WOMEN SUPPORTING WOMEN IN FILM

The screening on Monday 11 at 5.30pm in Hereford is sponsored by

TARRINGTON FILM CLUB

The screening on Tuesday 12 in Hereford is sponsored by



A YEAR IN A FIELD (12A)

DIRECTOR: Christopher Morris
UK, 2023, 1 HOUR 26 MINUTES

RURAL

Saturday 9 March 7.30pm Eye, Cawley Hall*
Thursday 14 7.30pm
Leintwardine Community Centre
Sunday 17 2.30pm Bromyard, Conquest Theatre

A 4,000-year-old granite monolith in a West Cornwall field is the sole marker as BAFTA-winning documentarian Christopher Morris invites us to slow down, take a breath and reflect.

Morris filmed for a year, beginning on the Winter Solstice 2020 as the effects of climate change around the globe become more pronounced than ever. Under the watchful gaze of the Longstone, the film gives us time to appreciate nature, the subtle shifts of the seasons, and the need to act to conserve these delicate ecosystems amid the man-made forces assailing our planet. Beautifully shot, with a richly layered sound design, but no human intrusion other than Morris's presence behind the camera, this is a quiet vigil, a direct-action of stillness.

*interval

Subtitles

THE ZONE OF INTEREST (12A)

DIRECTOR: Jonathan Glazer

STARRING: Sandra Hüller, Christian Friedel

US/UK/POLAND, 2023, 1 HOUR 46 MINUTES,
GERMAN/POLISH + ENGLISH SUBTITLES

HOLOCAUST

Friday 1 March 3.00pm, Saturday 2 8.00pm, Sunday 3 2.45pm, Monday 4 8.00pm, Tuesday 5 7.45pm Hereford, The Courtyard Friday 1 7.30pm Oswestry, Kinokulture Monday 4, Thursday 7, Wednesday 13 7.30pm Ludlow Assembly Rooms Thursday 7 7.00pm Tenbury Wells, The Regal Friday 8 7.45pm, Monday 11 7.45pm, Tuesday 12 5.00pm, Wednesday 13 5.00pm Malvern Theatres

Loosely based on the novel by Martin Amis, this bold, surgical probe into our capacity for zoning out on genocide is chilling indeed.

Rudolf, Hedwig and their children live a pastoral idyll, in a bright villa with a cultivated garden full of roses and hothouse fruit. But the backdrop is a high wall with chimneys beyond, and behind the birdsong are other persistent but indistinguishable sounds. Rudolf Höss is the commandant of Auschwitz. Eschewing the conventions of Holocaust drama, Jonathan Glazer's *(Under the Skin)* film penetrates the too bright surface of bourgeois domesticity with visual and aural precision to reveal the horrors beneath.

FRIDAY 1 MARCH

11.00	1hr 55'	SAMSARA	Hereford, The Courtyard
11.15	2hrs 6'	MONSTER	Hereford, The Courtyard
2.00	2hrs 1'	PRESSURE	Hereford, The Courtyard
3.00	1hr 46'	THE ZONE OF INTEREST	Hereford, The Courtyard
4.00	2hrs 1'	IO CAPITANO	Malvern Theatres
4.30	1hr 49'	SNOW LEOPARD	Malvern Theatres
5.00	1hr 38'	IF ONLY I COULD HIBERNATE	Hereford, The Courtyard
5.00	1hr 40'	WICKED LITTLE LETTERS	Malvern Theatres
5.45	1hr 48'	SHOWING UP	Hereford, The Courtyard
7.00	2hrs 1'	IO CAPITANO	Malvern Theatres
7.00	1hr 45'	ALL OF US STRANGERS	Tenbury Wells, The Regal
7.15	3hrs 9'	THE DELINQUENTS	Hereford, The Courtyard
7.30	1hr 46'	PAST LIVES	Burghill, The Simpson Hall*
7.30	1hr 48'	TYPIST ARTIST PIRATE KING	Garway Hall*
7.30	1hr 36'	THE GREAT ESCAPER	Knighton Community Centre*
7.30	1hr 36'	THE ETERNAL DAUGHTER	Ledbury, The Market Theatre
7.30	1hr 50'	BLACKBIRD BLACKBIRD BLACKBERRY	Malvern Theatres
7.30	1hr 46'	THE ZONE OF INTEREST	Oswestry, Kinokulture
7.45	1hr 40'	WICKED LITTLE LETTERS	Malvern Theatres
8.00	1hr 45'	ALL OF US STRANGERS	Hereford, The Courtyard
8.00	2hrs 32'	ANATOMY OF A FALL	Presteigne Screen

SATURDAY 2 MARCH

11.15	1hr 57'	AMERICAN FICTION ♦	Hereford, The Courtyard
1.00	1hr 50'	BLACKBIRD BLACKBIRD BLACKBERRY	Malvern Theatres
2.00	1hr 50'	BLACKBIRD BLACKBIRD BLACKBERRY	Hereford, The Courtyard
2.00	1hr 40'	WICKED LITTLE LETTERS	Malvern Theatres
2.00	1hr 49'	PICCADILLY	Ludlow Assembly Rooms
2.30	1hr 48'	SHOWING UP	Hereford, The Courtyard
4.00	1hr 7'	THE NETTLE DRESS	Leominster CC*
4.00	1hr 47'	THAT THEY MAY FACE THE RISING SUN	Malvern Theatres
4.30	1hr 55'	ROSALIE	Malvern Theatres
5.00	1hr 49'	ONE LIFE + Q&A	Hereford, The Courtyard
5.00	1hr 38'	IF ONLY I COULD HIBERNATE	Ludlow Assembly Rooms
5.00	1hr 56'	THE NEW BOY	Malvern Theatres
5.30	1hr 38'	ORLANDO, MY POLITICAL BIOGRAPHY + PANEL	Hereford, The Courtyard
7.00	2hrs 7'	THE PROMISED LAND	Malvern Theatres
7.30	1hr 36'	THE GREAT ESCAPER	Leominster CC*
7.30	1hr 57'	AMERICAN FICTION	Ludlow Assembly Rooms
7.30	1hr 48'	SLOW	Malvern Theatres
7.30	2hrs 6'	MONSTER	Oswestry, Kinokulture
7.30	2hrs 32'	ANATOMY OF A FALL	Ross-on-Wye, St Mary's Hall*
7.30	1hr 28'	STOP MAKING SENSE	Tarrington, Lady Emily Hall*
7.45	2hrs 1'	RADICAL	Hereford, The Courtyard
7.45	1hr 40'	WICKED LITTLE LETTERS	Malvern Theatres
8.00	1hr 46'	THE ZONE OF INTEREST	Hereford, The Courtyard

SUNDAY 3 MARCH

11.00	1hr 21'	THE BRUTE	Hereford, The Courtyard
11.15	1hr 47'	THAT THEY MAY FACE THE RISING SUN	Hereford, The Courtyard
1.00	1hr 31'	THE CRIMINAL LIFE OF ARCHIBALDO DE LA CRUZ	Malvern Theatres
1.30	1hr 55'	SAMSARA	Malvern Theatres
2.00	1hr 15'	OPEN SCREEN	Hereford, The Courtyard
2.00	1hr 21'	THE BRUTE	Ludlow Assembly Rooms
2.00	1hr 40'	WICKED LITTLE LETTERS	Malvern Theatres
2.00	1hr 42'	ROBOT DREAMS	Oswestry, Kinokulture

SUNDAY 3 MARCH

2.45	1hr 46'	THE ZONE OF INTEREST	Hereford, The Courtyard
3.30	1hr 15'	OPEN SCREEN SIDEBAR	Hereford, The Courtyard
4.00	1hr 49'	SNOW LEOPARD	Malvern Theatres
4.30	2hrs 1'	RADICAL	Malvern Theatres
5.00	1hr 57'	AMERICAN FICTION ♦	Ludlow Assembly Rooms
5.00	1hr 40'	WICKED LITTLE LETTERS	Malvern Theatres
5.15	1hr 45'	ALL OF US STRANGERS	Hereford, The Courtyard
5.30	1hr 47'	THE DUPES	Hereford, The Courtyard
7.00	1hr 50'	TWO TICKETS TO GREECE	Malvern Theatres
7.00	2hrs 16'	TOKYO STORY	Tenbury Wells, The Regal
7.30	2hrs 32'	ANATOMY OF A FALL	Bromyard, Conquest Theatre
7.30	2hrs 6'	MONSTER	Hereford, The Courtyard
7.30	1hr 48'	TYPIST ARTIST PIRATE KING	Leominster CC*
7.30	1hr 47'	THAT THEY MAY FACE THE RISING SUN	Ludlow Assembly Rooms
7.30	1hr 39'	DISCO BOY	Malvern Theatres
7.45	1hr 48'	SLOW	Hereford, The Courtyard
7.45	1hr 56'	THE NEW BOY	Malvern Theatres

MONDAY 4 MARCH

11.00	1hr 38'	IF ONLY I COULD HIBERNATE	Hereford, The Courtyard
11.15	1hr 57'	AMERICAN FICTION	Hereford, The Courtyard
2.00	1hr 45'	ALL OF US STRANGERS	Hereford, The Courtyard
2.00	1hr 55'	THE GOLDMAN CASE	Ludlow Assembly Rooms
2.00	1hr 50'	BLACKBIRD BLACKBIRD BLACKBERRY	Tenbury Wells, The Regal
2.30	1hr 20'	CELLULOID UNDERGROUND	Hereford, The Courtyard
4.00	2hrs 7'	THE PROMISED LAND	Malvern Theatres
5.00	1hr 40'	WICKED LITTLE LETTERS	Malvern Theatres
5.30	2hrs 6'	MONSTER	Hereford, The Courtyard
6.00	1hr 24'	AMA GLORIA	Hereford, The Courtyard
7.00	1hr 47'	THAT THEY MAY FACE THE RISING SUN	Malvern Theatres
7.00	1hr 45'	ALL OF US STRANGERS	Tenbury Wells, The Regal
7.30	1hr 46'	THE ZONE OF INTEREST	Ludlow Assembly Rooms
7.45	1hr 40'	WICKED LITTLE LETTERS ♦	Malvern Theatres
8.00	1hr 46'	THE ZONE OF INTEREST	Hereford, The Courtyard
8.15	1hr 39'	DISCO BOY	Hereford, The Courtyard

TUESDAY 5 MARCH

11.00	1hr 55'	SAMSARA	Hereford, The Courtyard
11.00	1hr 40'	WICKED LITTLE LETTERS	Malvern Theatres
11.15	1hr 47'	THAT THEY MAY FACE THE RISING SUN	Hereford, The Courtyard
2.00	1hr 45'	ALL OF US STRANGERS ♦	Hereford, The Courtyard
2.00	1hr 49'	SNOW LEOPARD	Ludlow Assembly Rooms
3.00	1hr 24'	AMA GLORIA	Hereford, The Courtyard
4.00	1hr 56'	THE NEW BOY	Malvern Theatres
5.00	1hr 43'	MEMORY	Malvern Theatres
5.15	1hr 57'	AMERICAN FICTION	Hereford, The Courtyard
5.30	2hrs 1'	IO CAPITANO	Hereford, The Courtyard
7.00	1hr 56'	RED ISLAND	Malvern Theatres
7.45	1hr 46'	THE ZONE OF INTEREST	Hereford, The Courtyard
7.30	2hrs 25'	THE TASTE OF THINGS	Ludlow Assembly Rooms
7.45	1hr 40'	WICKED LITTLE LETTERS	Malvern Theatres
8.00	1hr 38'	ORLANDO, MY POLITICAL BIOGRAPHY	Hereford, The Courtyard

WEDNESDAY 6 MARCH

11.00	1hr 49'	SNOW LEOPARD	Hereford, The Courtyard
11.15	1hr 45'	ALL OF US STRANGERS	Hereford, The Courtyard
2.00	1hr 56'	THE MIRE ARCHIVE + Q&A	Hereford, The Courtyard
4.00	1hr	RAZOM/TOGETHER	Hereford, The Courtyard
4.00	1hr 56'	RED ISLAND	Malvern Theatres
5.00	1hr 40'	WICKED LITTLE LETTERS	Malvern Theatres
5.30	1hr 55'	SAMSARA	Hereford, The Courtyard
7.00	1hr 45'	ALL OF US STRANGERS	Malvern Theatres
7.30	1hr 29'	SMOKE SAUNA SISTERHOOD	Leintwardine CC
7.30	2hrs 16'	TOKYO STORY	Michaelchurch Escley
7.30	1hr 56'	RED ISLAND	Oswestry, Kinokulture
7.45	1hr 40'	WICKED LITTLE LETTERS	Malvern Theatres
8.00	1hr 36'	SCALA!!! + Q&A	Hereford, The Courtyard

THURSDAY 7 MARCH

11.00	2hrs 1'	IO CAPITANO	Hereford, The Courtyard
2.00	1hr 55'	SAMSARA	Ludlow Assembly Rooms
2.00	1hr 40'	WICKED LITTLE LETTERS	Malvern Theatres
3.00	1hr 36'	SCALA!!!	Hereford, The Courtyard
5.00	2hrs 6'	MONSTER	Ludlow Assembly Rooms
5.00	1hr 57'	AMERICAN FICTION	Malvern Theatres
5.30	1hr 50'	BLACKBIRD BLACKBIRD BLACKBERRY	Hereford, The Courtyard
7.00	2hrs 6'	MONSTER	Hay Booth's Bookshop Cinema
7.00	1hr 46'	THE ZONE OF INTEREST	Tenbury Wells, The Regal
7.30	1hr 36'	THE ETERNAL DAUGHTER	Britley Village Hall
7.30	1hr 46'	THE ZONE OF INTEREST	Ludlow Assembly Rooms
7.30	2hrs 13'	LA CHIMERA	Oswestry, Kinokulture
7.30	1hr 46'	PAST LIVES	Pencombe & Little Cowarne
7.30	1hr 36'	THE GREAT ESCAPER	Pudleston Village Hall*
7.45	1hr 40'	WICKED LITTLE LETTERS	Malvern Theatres
8.00	1hr 39'	DISCO BOY	Hereford, The Courtyard

FRIDAY 8 MARCH

10.45	1hr 48'	SLOW	Hereford, The Courtyard
1.00	4hrs 22'	OCCUPIED CITY	Hereford, The Courtyard
4.30	1hr 38'	IF ONLY I COULD HIBERNATE	Malvern Theatres
5.00	1hr 50'	TWO TICKETS TO GREECE	Malvern Theatres
6.00	1hr 40'	WICKED LITTLE LETTERS ♦	Hereford, The Courtyard
7.00	1hr 50'	BLACKBIRD BLACKBIRD BLACKBERRY	Hay Booth's Bookshop Cinema
7.30	2hrs 32'	ANATOMY OF A FALL	Bedstone & Hopton Castle VH*
7.30	1hr 30'	THE MIRACLE CLUB	Bromyard, Conquest Theatre
7.30	1hr 48'	TYPIST ARTIST PIRATE KING	Burghill, The Simpson Hall*
7.30	1hr 35'	TÔTEM	Garway Hall*
7.30	1hr 7'	THE NETTLE DRESS	Ledbury, The Market Theatre
7.30	2hrs 1'	RADICAL	Malvern Theatres
7.30	1hr 57'	AMERICAN FICTION ♦	Oswestry, Kinokulture
7.45	1hr 46'	THE ZONE OF INTEREST	Malvern Theatres
8.00	1hr 27'	THE NETTLE DRESS (+ JILL, UNCREDITED)	Presteigne Screen
8.15	2hrs 7'	THE PROMISED LAND	Hereford, The Courtyard

SATURDAY 9 MARCH

11.00	1hr 42'	ROBOT DREAMS ♦	Hereford, The Courtyard
11.00	1hr 42'	ROBOT DREAMS ♦	Malvern Theatres
2.00	2hrs 13'	LA CHIMERA	Malvern Theatres
2.30	1hr 49'	PICCADILLY	Hereford, The Courtyard
4.30	1hr 56'	THE MIRE ARCHIVE + Q&A	Malvern Theatres
5.30	1hr 55'	THE GOLDMAN CASE	Hereford, The Courtyard
7.00	2hrs 13'	LA CHIMERA	Hay Booth's Bookshop Cinema
7.00	2hrs 25'	THE TASTE OF THINGS	Tenbury Wells, The Regal
7.30	1hr 26'	A YEAR IN A FIELD	Eye, Cawley Hall*
7.30	1hr 36'	THE ETERNAL DAUGHTER	Much Birch Community Hall
7.30	1hr 38'	IF ONLY I COULD HIBERNATE	Oswestry, Kinokulture
7.30	1hr 30'	TISH	Tarrington, Lady Emily Hall*
8.00	1hr 40'	WICKED LITTLE LETTERS	Hereford, The Courtyard
8.00	1hr 39'	DISCO BOY	Malvern Theatres
8.00	1hr 48'	SHOWING UP	Malvern Theatres

SUNDAY 10 MARCH

11.00	1hr 33'	DRIFT	Hereford, The Courtyard
11.00	1hr 55'	THE GOLDMAN CASE	Hereford, The Courtyard
1.00	1hr 27'	BANEL & ADAMA	Malvern Theatres
1.00	1hr 49'	PICCADILLY	Malvern Theatres
1.30	1hr 38'	IF ONLY I COULD HIBERNATE	Malvern Theatres
2.00	1hr 47'	THE NEW BOY	Ludlow Assembly Rooms
2.00	1hr	OSKA BRIGHT - BEST OF THE FEST ♦	Oswestry, Kinokulture
2.15	1hr 40'	WICKED LITTLE LETTERS	Hereford, The Courtyard
2.30	1hr 42'	ROBOT DREAMS	Hereford, The Courtyard
3.30	2hrs 25'	THE TASTE OF THINGS	Malvern Theatres
3.45	1hr 49'	ONE LIFE + Q&A	Malvern Theatres
4.30	1hr 48'	SLOW	Malvern Theatres
4.45	2hrs 1'	PRESSURE	Hereford, The Courtyard
5.00	1hr 49'	SNOW LEOPARD	Hay Booth's Bookshop Cinema
5.00	1hr 45'	ALL OF US STRANGERS ♦	Ludlow Assembly Rooms
5.15	1hr 47'	THAT THEY MAY FACE THE RISING SUN	Hereford, The Courtyard
6.30	1hr 57'	AMERICAN FICTION ♦	Malvern Theatres
7.15	1hr 45'	ALL OF US STRANGERS	Malvern Theatres
7.30	2hrs 7'	THE PROMISED LAND	Hereford, The Courtyard
7.30	1hr 29'	SMOKE SAUNA SISTERHOOD	Ledbury, The Market Theatre
7.30	1hr 56'	RED ISLAND	Ludlow Assembly Rooms
7.30	1hr 55'	THE GOLDMAN CASE	Malvern Theatres
7.45	2hrs 13'	LA CHIMERA	Hereford, The Courtyard

MONDAY 11 MARCH

11.00	1hr 40'	WICKED LITTLE LETTERS	Hereford, The Courtyard
11.15	1hr 37'	NORWEGIAN DREAM	Hereford, The Courtyard
2.00	1hr 56'	RED ISLAND	Hereford, The Courtyard
2.00	1hr 27'	BANEL & ADAMA	Ludlow Assembly Rooms
2.15	1hr 57'	SHAYDA	Hereford, The Courtyard
4.00	2hrs 25'	THE TASTE OF THINGS	Malvern Theatres
5.00	1hr 27'	BANEL & ADAMA	Malvern Theatres
5.30	1hr 40'	WICKED LITTLE LETTERS	Hereford, The Courtyard
5.45	1hr 36'	IN CAMERA	Hereford, The Courtyard
7.00	1hr 48'	SHOWING UP	Malvern Theatres
7.30	2hrs 1'	IO CAPITANO	Ludlow Assembly Rooms
7.45	1hr 43'	MEMORY	Hereford, The Courtyard
7.45	1hr 46'	THE ZONE OF INTEREST	Malvern Theatres
8.00	2hrs 6'	HOARD	Hereford, The Courtyard

TUESDAY 12 MARCH

11.00	1hr 40'	WICKED LITTLE LETTERS	Hereford, The Courtyard
11.00	1hr 57'	AMERICAN FICTION	Malvern Theatres
11.30	1hr	OSKA BRIGHT - BEST OF THE FEST ♦	Hereford, The Courtyard
1.00	2hrs 25'	THE TASTE OF THINGS	Malvern Theatres
2.00	3hrs 9'	THE DELINQUENTS	Hereford, The Courtyard
2.00	2hrs 7'	THE PROMISED LAND	Ludlow Assembly Rooms
2.00	1hr 56'	THE NEW BOY	Hereford, The Courtyard
4.00	1hr	OSKA BRIGHT - BEST OF THE FEST ♦	Malvern Theatres
5.00	1hr 46'	THE ZONE OF INTEREST	Malvern Theatres
5.30	1hr 56'	RED ISLAND	Hereford, The Courtyard
7.00	1hr 45'	ALL OF US STRANGERS ♦	Malvern Theatres
7.30	1hr 36'	THE ETERNAL DAUGHTER	Bromyard, Conquest Theatre
7.30	1hr 50'	BLACKBIRD BLACKBIRD BLACKBERRY	Ludlow Assembly Rooms
7.30	1hr 46'	PAST LIVES	Michaelchurch Escley
7.45	2hrs	GOODBYE JULIA	Hereford, The Courtyard
7.45	2hrs 6'	MONSTER	Malvern Theatres
8.00	1hr 40'	WICKED LITTLE LETTERS	Hereford, The Courtyard
8.15	1hr 37'	NORWEGIAN DREAM	Hereford, The Courtyard

WEDNESDAY 13 MARCH

10.30	1hr 30'	THE MIRACLE CLUB	Ledbury, The Market Theatre
11.00	1hr 43'	MEMORY	Hereford, The Courtyard
11.15	1hr 55'	ROSALIE	Hereford, The Courtyard
1.00	1hr 33'	DRIFT	Malvern Theatres
2.00	2hrs 6'	HOARD	Hereford, The Courtyard
2.00	2hrs 13'	LA CHIMERA	Ludlow Assembly Rooms
2.15	1hr 40'	WICKED LITTLE LETTERS	Hereford, The Courtyard
4.00	1hr 45'	ALL OF US STRANGERS	Malvern Theatres
5.00	1hr 46'	THE ZONE OF INTEREST	Malvern Theatres
5.15	1hr 51'	A SUNDAY IN HELL + Q&A	Hereford, The Courtyard
5.45	1hr 33'	DRIFT	Hereford, The Courtyard
7.00	2hrs 25'	THE TASTE OF THINGS	Malvern Theatres
7.30	1hr 46'	THE ZONE OF INTEREST	Ludlow Assembly Rooms
7.30	1hr 36'	SCALA!!!	Oswestry, Kinokulture
7.45	1hr 22'	BYE BYE TIBERIAS	Malvern Theatres
8.00	1hr 46'	EVIL DOES NOT EXIST	Hereford, The Courtyard
8.15	1hr 56'	THE NEW BOY	Hereford, The Courtyard

THURSDAY 14 MARCH

11.00	1hr 36'	IN CAMERA	Hereford, The Courtyard
11.00	3hr 17'	ABOUT DRY GRASSES	Malvern Theatres
2.00	2hrs 25'	THE TASTE OF THINGS ♦	Ludlow Assembly Rooms
2.00	1hr 57'	AMERICAN FICTION	Malvern Theatres
2.30	1hr 55'	ROSALIE	Hereford, The Courtyard
4.00	2hrs 25'	THE TASTE OF THINGS	Malvern Theatres
4.45	2hrs 6'	MONSTER	Malvern Theatres
5.00	1hr 45'	ALL OF US STRANGERS	Ludlow Assembly Rooms
5.30	1hr 27'	BANEL & ADAMA	Hereford, The Courtyard
7.00	1hr 45'	ALL OF US STRANGERS	Malvern Theatres
7.30	1hr 46'	PAST LIVES	Brilley Village Hall
7.30	1hr 49'	SNOW LEOPARD	Hereford, The Courtyard
7.30	1hr 26'	A YEAR IN A FIELD	Leintwardine CC
7.30	1hr 56'	THE NEW BOY	Ludlow Assembly Rooms
7.30	1hr 48'	TYPIST ARTIST PIRATE KING	Much Birch Community Hall
7.30	1hr 55'	ROSALIE	Oswestry, Kinokulture
7.30	1hr 36'	THE ETERNAL DAUGHTER	Pencombe & Little Cowarne
7.30	1hr 30'	THE MIRACLE CLUB	Pudleston Village Hall*
7.45	2hrs 13'	LA CHIMERA	Malvern Theatres

FRIDAY 15 MARCH

11.00	2hrs 3'	PERFECT DAYS	Hereford, The Courtyard
11.30	1hr 30'	OMEN	Hereford, The Courtyard
2.00	2hrs 3'	PERFECT DAYS	Hereford, The Courtyard
4.30	1hr 55'	THE GOLDMAN CASE	Malvern Theatres
4.45	2hrs 3'	PERFECT DAYS	Malvern Theatres
5.30	1hr 20'	CELLULOID UNDERGROUND + Q&A	Hereford, The Courtyard
7.30	1hr 46'	PAST LIVES	Bedstone & Hopton Castle VH*
7.30	2hrs 32'	ANATOMY OF A FALL	Knights Community Centre*
7.30	1hr 46'	EVIL DOES NOT EXIST	Malvern Theatres
7.30	1hr 46'	EVIL DOES NOT EXIST	Oswestry, Kinokulture
7.45	1hr 50'	TWO TICKETS TO GREECE	Malvern Theatres
8.00	1hr 55'	ROSALIE	Hereford, The Courtyard
8.00	1hr 48'	TYPIST ARTIST PIRATE KING	Presteigne Screen

SATURDAY 16 MARCH

11.00	1hr 42'	ROBOT DREAMS	Malvern Theatres
1.30	1hr 57'	SHAYDA	Malvern Theatres
2.00	2hrs	WILDPLAY FAMILY WORKSHOP	Hereford, The Courtyard
2.00	1 hr 30'	VICTIMS OF SIN	Hereford, The Courtyard
4.30	1hr 46'	EVIL DOES NOT EXIST	Malvern Theatres
5.00	1hr 47'	THE DUPES	Malvern Theatres
6.00	1hr 22'	BYE BYE TIBERIAS	Hereford, The Courtyard
7.00	2hrs 32'	ANATOMY OF A FALL	Tarrington, Lady Emily Hall*
7.30	1hr 28'	STOP MAKING SENSE	Eye, Cawley Hall*
7.30	1hr 55'	ROSALIE	Malvern Theatres
7.30	2hrs 7'	THE PROMISED LAND	Oswestry, Kinokulture
7.45	2hrs 3'	PERFECT DAYS	Malvern Theatres
8.00	2hrs 3'	PERFECT DAYS	Hereford, The Courtyard

SUNDAY 17 MARCH

10.00	2hrs 30'	TEEMING WITH LIFE FAMILY WORKSHOP	Hereford, The Courtyard
11.00	1hr 40'	WICKED LITTLE LETTERS	Hereford, The Courtyard
11.15	1hr 31'	THE CRIMINAL LIFE OF ARCHIBALDO DE LA CRUZ	Hereford, The Courtyard
12.00	1hr 55'	ROSALIE	Malvern Theatres
1.00	2hrs 3'	PERFECT DAYS	Malvern Theatres
2.00	1hr 46'	EVIL DOES NOT EXIST	Hereford, The Courtyard
2.00	1hr 47'	THAT THEY MAY FACE THE RISING SUN	Oswestry, Kinokulture
2.15	2hrs 7'	THE PROMISED LAND	Hereford, The Courtyard
2.30	1hr 26'	A YEAR IN A FIELD	Bromyard, Conquest Theatre
2.30	2hrs	SPIRAL NESTING FAMILY WORKSHOP	Hereford, The Courtyard
4.00	4hrs 22'	OCCUPIED CITY	Malvern Theatres
4.15	3hr 17'	ABOUT DRY GRASSES	Hereford, The Courtyard
5.00	2hrs 13'	LA CHIMERA	Hereford, The Courtyard
7.00	1hr 33'	DRIFT	Malvern Theatres
7.00	2hrs 13'	LA CHIMERA	Tenbury Wells, The Regal
7.30	2hrs	GOODBYE JULIA	Malvern Theatres
7.30	1hr 46'	PAST LIVES	Ross-on-Wye, St Mary's Hall*
7.45	2hrs 3'	PERFECT DAYS ♦	Hereford, The Courtyard
8.15	1hr 30'	OMEN	Hereford, The Courtyard

VENUES

Many venues have licensed bars and refreshments
 Details borderlinesfilmfestival.org/venues

1. BEDSTONE & HOPTON CASTLE VILLAGE HALL
 01547 530282 / SY7 OBE
 £5.50 / U16 £4.50
 P.14, 35

2. BRILLEY VILLAGE HALL
 PAY-BRILLEY.CO.UK/
 01544 327227 / HR3 6JG / £5.50
 P.21, 35

3. BROMYARD, CONQUEST THEATRE
 01885 488575 / HR7 4LL / £8.50
 P.14, 21, 28, 55

4. BURGHILL, THE SIMPSON HALL
 07726 148736 / HR4 7RW
 £6.00 / CHILDREN £4.00
 P.35, 53

5. EYE, CAWLEY HALL
 07771 798712
 CAWLEYHALL.ORG.UK
 HR6 ODS / £5.50
 P.47, 55

6. GARWAY HALL
 01600 750465 / HR2 8RQ
 £5.50 / U16 £4.00
 P.52-3

7. HAY, BOOTH'S BOOKSHOP CINEMA
 01497 820322 / HR3 5AA
 £14.00 / U14 9.00 / U11 £6.00
 P.15, 18, 29, 46

8. HERFORD, THE COURTYARD
 01432 340555 / HR4 9JR / £8.00 /
 CONC £7.50 / CHILDREN £6,
 FRONT 2 ROWS £1.00 OFF
 TICKET PRICE / COURTYARD
 CARD (14-30) £3.00
 P. 11-22, 24-40, 42-47, 50, 53-55

A-LISTERS

A-Listers shorts are back to remind you how to behave in the cinema. The A-listers is a fun-fuelled filmmaking club for neurodiverse young people and young people with learning disabilities, supported by Depot cinema in Lewes. 'A' stands for Autism, Aspergers, A-typical, ADHD and Amazing.

9. KNIGHTON COMMUNITY CENTRE
 07964 023841 / LD7 1DR / £6.50
 P.14, 24

10. LEDBURY MARKET THEATRE
 07967 517125 / HR8 2AQ
 £7.00 / CHILDREN £3.50
 P.21, 28, 30, 45

11. LEINTWARDINE COMMUNITY CENTRE
 07572 442903 / SY7 0LB
 £5.50 / U16 £2.50
 P.45, 55

12. LEOMINSTER COMMUNITY CENTRE
 01568 616411 / HR6 8NJ / £7.00
 P. 24, 30, 53

13. LUDLOW ASSEMBLY ROOMS
 01584 878141 / SY8 1AZ
 EVENINGS: £10.00, U18 £5.00
 MONDAY EVENINGS /
 MATINEES £6.00.
 P. 12-16, 18, 22, 25-26, 29-30,
 36-7, 39, 43, 46, 49-50, 55

14. MALVERN THEATRES
 01684 892277 / WR14 3HB
 PREMIUM £9.50, £8.50
 £8.50, £7.50 (MATINEES)
 P.11-22, 25-32, 34-39,
 42-46, 49-50, 52, 54-55

15. MICHAELCHURCH ESCLEY, ESCLEYSIDE HALL
 01981 510116 / HR2 0PT
 £5.50 / CHILDREN £3.50
 P.35, 51

16. MUCH BIRCH COMMUNITY HALL
 01981 540097 / HR2 8HT
 £5.50 / CHILDREN £4.50
 P.21, 53

17. OSWESTRY, KINOKULTURE COMMUNITY CINEMA
 01691 238167 / SY11 1JN
 SOFAS (2 SEATS) £23.20 / £9.60 /
 CONC £7.60 / U16 £5.60
 P.13, 21, 25, 29, 34, 37,
 39, 42-43, 50, 55

18. PENCOMBE & LITTLE COWARNE PARISH HALL
 PALCPHAC@GMAIL.COM
 HR7 4SH / £6.50 / CHILDREN £3.50
 P.21, 35

19. PRESTEIGNE SCREEN, THE ASSEMBLY ROOMS
 01544 370202 / LD8 2AD / £5.50
 P.14, 30, 53

20. PUDLESTON VILLAGE HALL
 01568 750303 / HR6 0QY / £6.50
 P.24, 28

21. ROSS-ON-WYE, ST MARY'S CHURCH HALL
 07789 778048 / HR9 5HR
 £5.50 / CHILDREN £3.50
 P.14, 35

22. TARRINGTON, LADY EMILY HALL
 01432 890720 /
 LADYEMILYHALL@GMAIL.COM /
 HR1 4EX / £5.50 / CHILDREN £3.00
 P. 14, 47, 51

23. TENBURY WELLS, THE REGAL
 01584 811442 / WR15 8AE
 £9.50 / CONC £8.00 / U12 £7.00
 P.12, 15, 18, 30, 49, 51, 55

FILMS AND EVENTS AT 23 VENUES ACROSS HEREFORDSHIRE, SHROPSHIRE, MALVERN AND THE MARCHES

- 1 Bedstone and Hopton Castle Village Hall
- 2 Brillley Village Hall
- 3 Bromyard, Conquest Theatre
- 4 Burghill, The Simpson Hall
- 5 Eye, Cawley Hall
- 6 Garway Hall
- 7 Hay, Booth's Bookshop Cinema
- 8 Hereford, The Courtyard
- 9 Knighton Community Centre
- 10 Ledbury Market Theatre
- 11 Leintwardine Community Centre
- 12 Leominster Community Centre
- 13 Ludlow Assembly Rooms
- 14 Malvern Theatres
- 15 Michaelchurch Esley, Escleyside Hall
- 16 Much Birch Community Hall
- 17 Oswestry, Kinokulture
- 18 Pencombe & Little Cowarne Parish Hall
- 19 Presteigne Screen
- 20 Pudleston Village Hall
- 21 Ross-on-Wye, St Mary's Church Hall
- 22 Tarrington, Lady Emily Hall
- 23 Tenbury Wells, The Regal

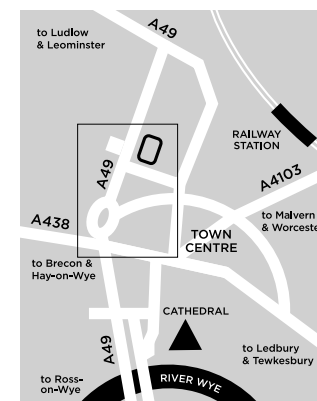
- Ⓜ Hereford
- Ⓜ Worcester
- Ⓜ Gloucester
- Ⓜ Monmouth



PARKING AT THE COURTYARD

Customers at The Courtyard attending over 4 hours can purchase a **£4.50 day permit** for the Car Park from the Box Office on proof of attendance. Please make sure you leave extra time to park before screenings, especially at The Courtyard Hereford where spaces are limited. See map for alternative parking close to the venue.

The Courtyard Car Park is now operated by Automated Number Plate Recognition (ANPR). Blue Badge Holders are now required to register their car registration details at Box Office.





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