

borderlinesfilmfestival.org
@borderlines
#borderlines2022



BORDERLINES FILM FESTIVAL

FRIDAY 4 TO SUNDAY
20 MARCH

IN VENUES
AND ONLINE
2022



PROGRAMMERS JONNY COURTNEY AND ISABEL MOIR REVEAL THEIR FESTIVAL PICKS



IL BUCO p15

Delve deep into the world of caves in this slow masterpiece of cinema from Italy, incandescent on the big screen.



DRIVE MY CAR p18

Adapted from a Murakami short story, a series of road journeys in a cherished red Saab 900 release the past and open up the future.



FAYA DAYI p20

This debut documentary from Jessica Beshir dazzlingly recreates visually and sonically the highs and lows induced by the Ethiopian stimulant khat.



FLEE p21

Vivid animation conjures up painful and profound memories of Amin's childhood flight from Kabul and his assimilation into new life and love in Denmark.



GREAT FREEDOM p22

Franz Rogowski transfixes in this prison drama that covers three separate periods in post-war Germany during which male homosexuality was criminalised.



HIT THE ROAD p23

The first feature by Iranian director Panar Panahi is an energetic family road movie that leads bumpily to unexpected places.



SEDIMENTS p46

Six Spanish trans women set off on a road trip to a small provincial town and celebrate a birthday, their differences and their communality.



SMALL BODY p47

1900. A young woman embarks from her island home in northeast Italy on a fairy-tale like journey to release the soul of her still born daughter.



LINGUI, THE SACRED BONDS p27

An inspiring mother/daughter drama draws the line between Chad's patriarchal culture and womens' right to choose.



THE SOUVENIR PART II p48

The sequel to Joanna Hogg's *The Souvenir* sees the filmmaker Julie create art from her shattered life. Sight & Sound's Best Film of 2021.



WOOD AND WATER p53

Retired mother Anke leaves her home in the rural Black Forest to engage at her own pace with the commotion and chaos of Hong Kong.



THE WORST PERSON IN THE WORLD p53

Four years in the life and loves of irrepressible Julie in this delightful coming-of-age rom-com set in Oslo.

HOW TO BUY

For its 20th birthday, Borderlines brings big screen cinema back to 20 venues. But 2022 also marks change. Alongside the main programme, 10 titles stream exclusively online across the UK.

To book for films IN VENUES see p.5 opposite.

To book for films ONLINE see p.6

For in venue Festival Passes see p.62

FUNDERS



PROGRAMME PARTNER



PREMIUM PLUS SPONSORS



CO-SPONSORS

VENUES/PARTNERS



THANKS TO FESTIVAL SUPPORTERS

Richard Heatly
Jeremy and Sue Bugler
Hereford College of Art
Tim Brown
Adrienne Plunket
Jake Bharier & Sarah Sargeantson
Garway Flicks in the Sticks

FESTIVAL TEAM

Naomi Vera-Sanso
(Festival Director)
Jonny Courtney
(Film Programmer)
Isabel Moir
(Film Programmer)
Eliza Sealy
(Film Programmer)
Jo Comino
(Marketing Manager/Press)
David Anderson
(Marketing Officer)
Alison Chapman
(Press Assistant)
Sam Briggs
(Festival Co-ordinator)
Suzy Burston, Joe Nurse
(Festival Assistants)

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Jane Jackson, Rachel Lambert,
Adrian Rhead, Simon Scott

FESTIVAL PATRONS

Chris Menges
Francine Stock

WELCOME TO THE 20TH BORDERLINES FILM FESTIVAL!



Whether you have been with us from the beginning, or are trying the Festival for the first time, thank you for your support!

Without your enthusiasm for what Borderlines brings to Herefordshire, Shropshire, Malvern and the Welsh Borders, the Festival would simply not exist.

Our 2022 programme consists of 70 independent features from around the world, 60 screening at our partner venues: The Courtyard Hereford, Malvern Theatres, Ludlow Assembly Rooms, Flicks in the Sticks, Richard Booths Bookshop Cinema and independent market town and village venues. 10 titles will stream

online for UK wide audiences. As in 2021, this year's Festival is accessible to many more people, so please spread the word.

Borderlines relies on the continued support of our funders: the BFI awarding funds from the National Lottery, The Elmley Foundation, Film Hub Midlands through funds from the National Lottery and Hereford City Council. Our sponsors, new and returning, are increasingly important to enable us to deliver the Festival and we ask you to support them where you can.

After a 2-year gap, it will be wonderful to be back in venues. Do join us!

Naomi Vera-Sanso
Festival Director

PROGRAMMERS PICKS 02

WELCOME 05

ONLINE 06

2022 PROGRAMME 07

A-Z FILM LISTINGS 10

DIARY 56

VENUE INFO 62

HOW TO BOOK

IN PERSON
THE COURTYARD HEREFORD

CALL
01432 340555 OR CALL

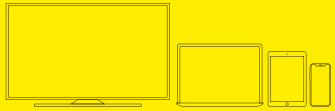
INDIVIDUAL VENUES
ONLINE

BORDERLINESFILMFESTIVAL.ORG

Tickets booked via The Central Box Office at The Courtyard can be collected before the screening at the appropriate venue.

All listings correct at time of going to print, but may be subject to change.

Please note that some titles had not been certificated at time of going to press. Discretionary certificates have been put in place.



ONLINE PROGRAMME

We bring you 10 exclusive titles from across the globe to stream from anywhere in the UK or Northern Island on our Eventive platform.

Each film has a set start time on a given date. It will be available for 72 hours from that start time. Once you start watching, you have 24 hours to complete your viewing of the film. Full instructions and tips for the best viewing experience at borderlinesfilmfestival.org

BROTHER'S KEEPER
GIPSY QUEEN
HOW I BECAME A PARTISAN + ERODE
I WAS A SIMPLE MAN
MOON, 66 QUESTIONS
QUEEN OF GLORY
SEDIMENTS
SMALL BODY
THE VELVET QUEEN
WOOD AND WATER

Book online via
borderlinesfilmfestival.org

We offer a range of pricing for audiences to stream films from our Eventive online viewing platform.

VIRTUAL ADMISSION PRICES
 Standard / single film: **£8**
 Concession* / single film: **£6**

VIRTUAL FESTIVAL PASS/5 FILMS:
£35 Standard / £25 Concession*

*** Alone at home? You qualify for concession rates!**

Concessions: 16–30 year-olds, Covid impacted/unemployed, those living on their own, single parents, and people living solely on the state pension



BORDERLINES OPENING GALA

Our Opening Gala takes place at the Courtyard Hereford, a chance to catch *The Phantom of the Open* on preview, before its UK cinema release. It stars Mark Rylance as hapless, hopeless real-life golfer Maurice Flitcroft who stumbled into the spotlight of the 1976 British Open.

Friday 4 March 8.30pm The Courtyard Hereford



SILENT FILMS WITH LIVE MUSIC

Resuming our collaboration with South West Silents, it's a thrill to present two silent films that transport you to the icy Arctic of a century ago. It's exactly 100 years since the release of classic documentary *Nanook of the North*, and we welcome back pianist and composer Meg Morley to provide live accompaniment at Malvern Theatres. Leading silent film accompanist and Borderlines regular, Stephen Horne, provides the live soundtrack for a rare but spectacular film about a journey across the Arctic Ocean by airship.



EXTENDED REALITY

Step into new dimensions of storytelling

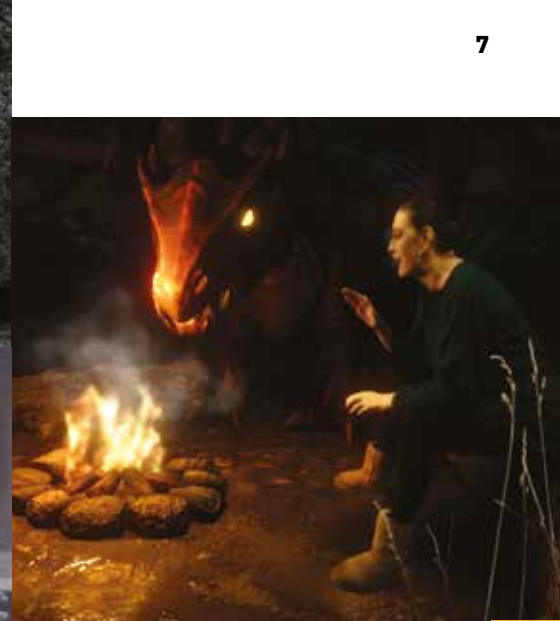
The Courtyard Hereford, Nell Gwynne Studio FREE

THE STORIES OF ELLA MARY LEATHER – PROJECT LAUNCH

This event launches MASH Cinema's project inspired by Ella Mary Leather's book from 1912, *The Folk-Lore of Herefordshire*. Local visual artists, MASH Cinema produced 360° site-specific audio-visual experiences based on some of the stories in the book. This event is an opportunity to find out about the project, experience one of the stories, listen to live music and readings from Ella's book by Weoley & District Local History Society.

Saturday 19 March 2022 6.30pm - 8.30pm

The project is funded by Herefordshire A Great Place, and the Hidden Gems grant scheme, which is co-funded by Arts Council England and National Lottery Heritage Fund with support from Historic England.



RIVERS OF STORY

The storyteller greets you by the fire. Her words flow, connecting past and present, people and place, as the rivers themselves flow through our counties, connecting our communities.

The oldest of artforms meets cutting edge technology in an immersive world of possibility and wonder. Does what you learn in the virtual world make a difference to the world outside?

Join us for the launch of *Rivers of Story* and experience this magical virtual reality piece on an Oculus Quest headset.

Sunday 20 March 12.00–4.00pm

Commissioned by Rural Media's Invisible Arts Network, created by storyteller Amy Douglas and Reality Boffins.



PREVIEWS

Be the first to discover these gems of cinema showing at Borderlines before their UK release. Thank you to the distributors and to our programming team at the Independent Cinema Office.



A CHIARA



BENEDICTION



BERGMAN ISLAND



BROTHER'S KEEPER



BUCO, IL



COMPARTMENT NO. 6



EIFFEL



FAYA DAYI



FEAST, THE



GIPSY QUEEN



HAPPENING



HIT THE ROAD



HIVE



HOW I BECAME A PARTISAN



I WAS A SIMPLE MAN



LUZZU



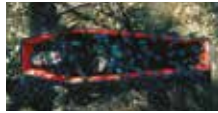
MOON, 66 QUESTIONS



MR BACHMANN AND HIS CLASS



MURINA



MY NAME IS GULPILIL



PHANTOM OF THE OPEN, THE



PLAYGROUND



PRAYERS FOR THE STOLEN



QUEEN OF GLORY



RŪRANGI



SEDIMENTS



SMALL BODY



TRUE THINGS



THE VELVET QUEEN



WHAT DO WE SEE WHEN WE LOOK AT THE SKY?



WHERE IS ANNE FRANK



WOOD AND WATER



THE FEAST



LOLA AND THE SEA



HOW I BECAME A PARTISAN

ROMANI CINEMA

After 10 years of screening Romani films, Borderlines Film Festival is delighted to partner with Ake Dikhea? and screen their prize-winning films online. Romani people are appearing more frequently in European film festivals; however, their own perspectives, and their intersectional and diverse identities are often left out, especially by white filmmakers, leading to harmful stereotypes and clichés.

Now in its 5th year, Ake Dikhea? (You See? in the Romani language), an international festival of films by and with Romani people, takes place in Berlin and online. It looks at the world from a Romani point of view and asks the questions: how do we see ourselves and how do we want to be seen?

Best feature: **HOW I BECAME A PARTISAN**

Best short: **ERODE**

Audience Award: **GIPSY QUEEN**

CHILLS IN THE HILLS

Film horror has seen a resurgence over the past few years, with many women filmmakers looking to pull this traditionally male genre to new and thrilling corners of the body and mind (*Saint Maud*, Borderlines 2020). Here, we venture outside, for a splattering of recent rural horror from Iceland, Wales and Scotland. What is it about the countryside that can be so frightening? Remoteness, isolation, fear of the unknown, the forces of nature? Find out at your peril.

GWLEDD/THE FEAST / LAMB / THE SHEPHERD

Chill in the Hills is supported by Film Hub Mid and



TRANS CENTRED

This trio of new films from Belgium, New Zealand and Spain foregrounds transgender characters, celebrating the variety and detail of experience rather than standardising it. Spanning fiction and documentary, what they have in common is that the protagonists are true to themselves, played by a new generation of trans actors – the fabulous Mya Bollaers as Lola in *Lola and the Sea* and in Elz Carrad in his screen debut as Caz Davis, returning home to reconnect with his Māori roots in *Rūrangi*.

LOLA AND THE SEA / RŪRANGI / SEDIMENTS



The F-Rating is awarded to films

1. directed by a woman
2. and/or written by a woman

If the film also features significant women on screen it is TRIPLE F-Rated. It's designed to support and promote women and redress the imbalance in the film industry.

Look out for the F-Rating stamp in the A-Z film listings.



subtitles

A CHIARA (15)

DIRECTOR: Jonas Carpignano

STARRING: Swamy Rotolo, Claudio Rotolo, Grecia Rotolo, Carmela Fumo

ITALY/FRANCE, 2021, 2 HOURS 1 MINUTE

Friday 18 March 5.30pm, Sunday 20 5.00pm
The Courtyard Hereford

The final film in Carpignano's trilogy about a Calabrian town focuses on a teenage girl whose father goes on the run.

From North African refugees in *Mediterranea* to the Romani community in *A Ciambra*, the spotlight in the small, downbeat regional town of Gioia Tauro shifts onto the activities of the 'Ndrangheta, the local mafia ring. Fifteen-year-old Chiara belongs to a boisterous, loving family but at her sister's 18th she overhears conversations that make her uneasy. When her father disappears, she starts to investigate the source of wealth that underpins her family's comfortable lifestyle. A gritty and thrilling confrontation marks the end of a trio of stories that has secured terrific performances from non-professional actors.

Preview courtesy of MUBI



THE AIRSHIP NORGE'S FLIGHT ACROSS THE ARCTIC OCEAN (PG) + LIVE MUSIC

DIRECTOR: Paul Berge

NORWAY, 1926, 1 HOUR 27 MINUTES SILENT

Thursday 10 March 6.00pm
The Courtyard Hereford

This visually stunning film has hardly been seen on the big screen since it first thrilled adventure-loving audiences over 90 years ago.

In 1926, explorers Roald Amundsen, Lincoln Ellsworth and Italian airship constructor Umberto Nobile flew with 13 others in the airship Norge from Svalbard over the North Pole to Teller in Alaska. Theirs was the first undisputed crossing of the North Pole by air. It was also the most intensely photographed of polar expeditions, with movie cameras taking in the views from the ground as well as on board the Norge. It is a production with awe-inspiring images of technological triumph and some spectacular vistas of the frozen North.

A perfectly preserved nitrate print in the Cinémathèque Suisse provided the material for this magnificent restoration by the Norwegian Film Museum. Screening produced by South West Silents for Borderlines 2022. With thanks to Nasjonalbiblioteket/The National Library of Norway.

With live musical accompaniment by Stephen Horne



ALI & AVA (15)

DIRECTOR: Clio Barnard

STARRING: Adeel Akhtar, Claire Rushbrook, Ellora Torchia

UK, 2021, 1 HOUR 35 MINUTES

Saturday 12 March 3.00pm, Sunday 13 8.00pm, Monday 14 3.00pm,
Tuesday 15 11.30am The Courtyard Hereford
Friday 18 March 8.00pm, Saturday 19 5.00pm,
Sunday 20 5.00pm Malvern Theatres

Fizzing with music, humour and warmth, *Ali & Ava* is a contemporary love story set in Bradford.

Ebullient landlord Ali and pragmatic teaching assistant Ava meet through a chance encounter. Over the course of one month, sparks fly and they connect. But their newfound passion is threatened by the legacy of Ava's past relationship and the emotional turmoil following the breakdown of Ali's marriage. A keenly observed portrait of 21st century British society, it deftly explores issues of neurodiversity, race, class and mental health as they crop up for one Yorkshire couple. Intelligent and thoroughly enjoyable, it's a triumph for writer and director Clio Barnard (*The Arbor, The Selfish Giant, Dark River*).

The screening on Saturday in Hereford is sponsored by

The Shed Book Club

The screening on Sunday in Hereford is sponsored by



The screening on Tuesday is sponsored by

Reel Friends

Women supporting Women in Film



THE ALPINIST (12A)

DIRECTOR: Peter Mortimer, Nick Rosen
US, 2021, 1 HOUR 32 MINUTES

Sunday 6 March 3.00pm Bromyard, Conquest Theatre

An exhilarating documentary about a visionary climber who follows the path of his passion despite the stark potential consequences.

Far from the limelight, Marc-André Leclerc climbs alone without a rope. On remote alpine faces, the free-spirited 23-year-old Canadian achieves some of the boldest solo ascents in history yet draws scant attention. Nomadic and publicity shy, he is reluctant to let anyone record his brilliant, precarious climbs, and veteran filmmaker Peter Mortimer struggles to keep up with his elusive subject at first. But then, Leclerc embarks on a historic adventure in Patagonia that will redefine what is possible in solo climbing.

"...it captures some of his ascents in scenes both hypnotic and terrifying, and in those you sense you glimpse the essence of him, wholly in the now." **Danny Leigh, Financial Times**



subtitles

AZOR (12A)

DIRECTOR: Andreas Fontana
STARRING: Fabrizio Rongione, Elli Medeiros, Stéphanie Cléau
ARGENTINA, 2021, 1 HOUR 40 MINUTES

Saturday 5 March 7.30pm Ross, St Mary's Church Hall*
Thursday 17 March 7.30pm Bedstone and Hopton Castle Village Hall*
Friday 18 March 8.00pm Presteigne Screen

A business trip to 1980s Argentina during the nation's "Dirty War" unveils a sinister web of colonialism and high finance.

Swiss banker Yvan is in Buenos Aires with his wife to replace a colleague who has mysteriously disappeared. He must tread carefully to balance the interests of his wealthy clients, whilst navigating a dangerous political atmosphere. Unbearably tense from start to finish, this assured debut feature takes a cool, if not chilling look at international intrigue, where there is more to be learnt by what is not said than what is.

"...dreamlike ...It is a film that continues to echo mysteriously inside my head."

☆☆☆☆☆ **Peter Bradshaw, The Guardian**

*denotes screening with interval



subtitles

BELLE (12A)

DIRECTOR: Mamoru Hosoda
WITH THE VOICES OF: Kaho Nakamura, Takeru Satoh, Kōji Yakusho [voice]
JAPAN, 2021, 2 HOURS 1 MINUTE

Friday 11 March 11.00am, Saturday 12 2.30pm, Sunday 13 March 11.00am The Courtyard Hereford
Saturday 12 March 11.30am Ludlow Assembly Rooms
Friday 18 March 2.00pm, Saturday 19 11.00am Malvern Theatres

From anime Studio Chizu comes this fantastical, eye-popping story of a socially awkward girl who becomes a megastar in a virtual world.

Shy high school student Suzu lives in a rural village. Finding it difficult to cope with everyday life, she regularly escapes into 'U', a virtual world where she transforms into an unlikely alter ego: enchanting, globally beloved singer Belle. Online, she encounters a monstrous creature chased by vigilantes. As the hunt escalates, Suzu embarks on an epic quest to uncover the beast's identity and explore her own. A delirious, captivating vision, bursting with ideas, Belle explores how social media and technology affect our lives, our relationship to ourselves and how they can help process or divert pain.

The screening on Saturday in Hereford is sponsored by



The screening on Sunday is sponsored by





BENEDICTION (15)

DIRECTOR: Terence Davies

STARRING: Jack Lowden, Peter Capaldi, Jeremy Irvine, Julian Sands

UK, 2021, 2 HOURS 17 MINUTES

PREVIEW

Wednesday 9 & Saturday 19 March
7.45pm Malvern Theatres

Thursday 10 March 7.30pm
Ludlow Assembly Rooms

Saturday 12 March 5.00pm
Hay, Booth's Bookshop Cinema

Saturday 12 March 8.00pm, Sunday 13 2.00pm
The Courtyard Hereford

In his first film about an openly gay man, Terence Davies explores the complex and contradictory life of poet Siegfried Sassoon.

Best remembered as an anti-war poet, the young Sassoon, in a marvellously understated portrayal by Jack Lowden, survives the traumas of service in World War I to enjoy an active sex life during the Roaring Twenties – love affairs with Ivor Novello and Bright Young Thing Stephen Tennant, among others – to a compromised and somewhat bitter old age. Davies (*The Long Day Closes*, *Distant Voices*, *Still Lives* and *Of Time and the City*) uses a characteristically reserved, collage approach (narrative vignettes, expressive interludes, archive footage, readings of Sassoon's poetry) to build a composite picture of both a remarkable individual and a queer man living through the cramping restrictions of the early twentieth century.

Preview courtesy of Vertigo Releasing



BERGMAN ISLAND (15)

DIRECTOR: Mia Hansen-Løve

STARRING: Vicky Krieps, Tim Roth, Mia Wasikowska

FRANCE/BELGIUM/GERMANY/SWEDEN, 2021, 1 HOUR 52 MINUTES

F
RATED

PREVIEW

Saturday 12 March 8.00pm Malvern Theatres
Tuesday 15 March 7.45pm, Wednesday
16 2.30pm The Courtyard Hereford

This film within a film by Mia Hansen-Løve (*Eden, Things to Come*) is a delectable, thoughtful and irreverential play on the creative process, from a decidedly female point-of-view.

How do life and movies, love and work, fact and fiction impinge on one another? It's significant that couple Chris and Tony's choice of a summer retreat is Fårö, the Swedish island home of Ingmar Bergman. Both filmmakers, they intend to develop their respective scripts during their stay. Tony works effortlessly, while Chris, intimidated by the weight of Bergman's presence, is blocked. Reflecting on her own relationship, her new idea for a screenplay – about a young American filmmaker who attends a wedding on Fårö to rekindle a lost love – takes over the narrative.

Preview courtesy of MUBI

The screening on Tuesday is sponsored by



subtitles

BROTHER'S KEEPER (15)

DIRECTOR: Ferit Karaha

STARRING: Samet Yildiz, Ekin Koç, Mahir Ipekr

TURKEY, 2021, 1 HOUR 25 MINUTES

ONLINE

PREVIEW

Tuesday 15 March 7.00pm until Thursday 17

A tense, darkly humorous and unpredictable drama set in a strict boarding school in the wintry Anatolian mountains.

When his best friend Memo falls suddenly ill with a mysterious ailment, 12-year-old Yusuf does his best to find help. The school where they board is a bureaucratic nightmare, and nobody wants to listen. Cut off from the outside by an ongoing blizzard, and with Memo's condition worsening, the uncaring staff realise too late how serious the situation is. With a riveting performance from Samet Yildiz as Yusuf, tenaciously loyal in the face of adversity, the film offers a rich mix of social critique, barely veiled with satire, a depiction of childhood friendship and a wholly unexpected turn of events.

Preview courtesy of Intra Movies



subtitles

IL BUCO (12)

DIRECTOR: Michelangelo Frammartino

STARRING: Paolo Cossi, Jacopo Elia, Denise Trombin

ITALY/GERMANY/FRANCE, 2021, 1 HOUR 33 MINUTES

PREVIEW

Friday 4 March 11.00am, Sunday 6 10.45am
The Courtyard Hereford

Le Quattro Volte's Michelangelo Frammartino returns with an engrossing true story that delves deep into the world of caves.

In 1961, a group of young speleologists mapped one of the world's most inaccessible caves in the Calabrian mountains. In this fictional re-telling, we watch the explorers in extreme long-shot as they prepare for their perilous expeditions, venturing further each day into uncharted crevices. Replacing dialogue almost completely with rich sound design, this singular film shifts back and forth between the adventurers and the grizzled old shepherd who observes them. Watch *Il Buco* on the big screen and enter the zone of its slow, but utterly compelling rhythm.

"seeing a burning piece of paper waft down a deep dark cave [was an intense moment] of big-screen rapture." Isabel Stevens, *Sight & Sound*

Preview courtesy of New Wave Films

+ FOREST COAL PIT

DIRECTOR: Siôn Marshall-Waters

UK, 2021, 15 MINUTES

A Super 8mm portrait of two elderly, bachelor brothers who live together on a small farm in South Wales.



subtitles

COMPARTMENT NO. 6 (15)

PREVIEW

Friday 11 March 8.00pm, Sunday 13 5.00pm
The Courtyard Hereford

Saturday 12 March 7.30pm Ludlow Assembly Rooms
Sunday 13 March 5.00pm Hay, Booth's Bookshop Cinema
Thursday 17 March 5.00pm Malvern Theatres

A witty, booze-fuelled train journey in '90s Russian winter sees two unlikely people forced into close quarters by unforeseen diversions.

All aboard for Juho Kuosmanen's follow-up to *The Happiest Day in the Life of Olli Mäki*. Sweet-natured Finnish archaeology student Laura is travelling from Moscow to Murmansk to view the region's mysterious ancient petroglyphs. On an uncomfortable train in the freezing cold, she is obliged to share compartment no. 6 with boorish, drunk and misogynistic Russian miner Vadim. Yet somehow, as they travel across the frozen wastes, the hostility between them begins to thaw. Never cloying and bubbling with visual humour, it evokes a mode of pre-digital era travel that's delightful in the surprises it brings.

DIRECTOR: Juho Kuosmanen
STARRING: Seidi Haarla, Yuri Borisov, Dinara Drukarova, Julia Aug
FINLAND/ESTONIA/RUSSIA, 2021, 1 HOUR 47 MINUTES

Co-winner, Grand Prix, Cannes Film Festival 2021

Shortlisted for Best International Feature (Finland) Oscar

Preview courtesy of Curzon Artificial Eye

The screening on Friday is sponsored by

Richard Branczik



subtitles

THE COURIER (12)

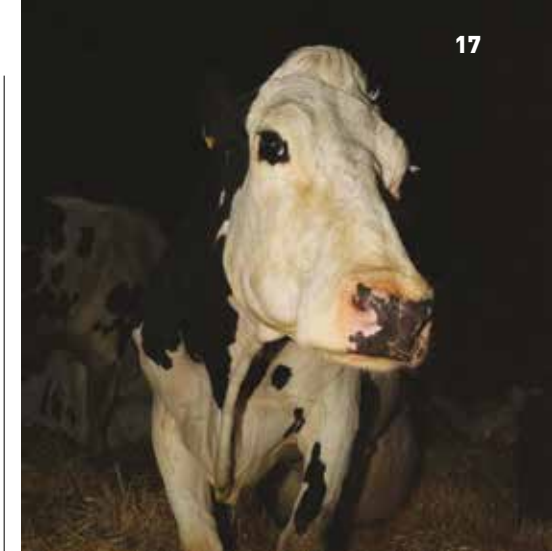
DIRECTOR: Dominic Cooke
STARRING: Benedict Cumberbatch, Merab Ninidze, Rachel Brosnahan
UK, 2021, 1 HOUR 52 MINUTES

Friday 4 March 7.30pm
Bromyard, Conquest Theatre
Friday 4 March 7.30pm Burghill, Simpson Hall* & Garway Hall*
Saturday 5 March 7.30pm
Tarrington, Lady Emily Hall
Wednesday 9 March 7.30pm
Michaelchurch Escley, Escleyside Hall
Thursday 10 March 7.30pm
Pencombe & Little Cowarne Parish Hall
Friday 11 March 7.30pm Eye, Cawley Hall*

Benedict Cumberbatch is back with another formidable performance in this Cold War espionage drama.

He plays a real-life character Greville Wynne, an unassuming British businessman with a weakness for booze, recruited as a messenger by MI5 in the 1960s. On trips to Moscow, Wynne develops an unlikely friendship with a contact in the Russian military intelligence service, Oleg Penkovsky. Will their dangerous partnership succeed in relaying important intelligence to prevent nuclear intervention during the Cuban Missile Crisis? This well-paced thriller keeps you guessing throughout.

*denotes screening with interval



COW (12A)

DIRECTOR: Andrea Arnold
UK, 2021, 1 HOUR 34 MINUTES



Friday 4 March 2.00pm, Saturday 5 8.30pm, Monday 7 5.30pm The Courtyard Hereford
Saturday 5 & Tuesday 8 March 2.00pm
Malvern Theatres

British indie director Andrea Arnold takes a sharp turn from acclaimed dramatic filmmaking (*Red Road, Fish Tank, American Honey*) into documentary.

Straightforwardly, and without comment, *Cow* depicts the life of a dairy cow. Conceived by design, serene, sombre Luma is born on a farm and kept permanently pregnant to maximise her production of milk. Through monotonous agribusiness days, the undignified cycle of pumping, impregnation, gestation and birth continues. Filmed over several years, staying as close to Luma as possible using a handheld camera, we see the world from her perspective.

"...encourages an intimacy and emotional connection with its bovine subject that is rarely achieved elsewhere." ☆☆☆☆

Wendy Ide, The Observer



subtitles

DRIVE MY CAR (15)

DIRECTOR: Ryusuke Hamaguchi

STARRING: Hidetoshi Nishijima, Toko Miura, Masaki Okada, Reika Kirishima

JAPAN, 2021, 3 HOURS 29 MINUTES

Friday 4 & Saturday 5 March 1.30pm, Sunday 6 8.00pm
The Courtyard Hereford

Friday 11 March 4.00pm, Monday 14 12.00pm Malvern Theatres

Adapted from Haruki Murakami's short story, *Drive My Car* is a haunting road movie travelling a path of love, loss, acceptance, and peace.

Two years after his wife's unexpected death, a renowned stage actor and director receives an offer to direct a production of Uncle Vanya at a theatre festival in Hiroshima. There, an introverted young woman is assigned by the festival to chauffeur him in his own beloved red Saab 900. Together, they confront painful truths raised from the past and find new ways to move forward.

Best Screenplay Award,
Cannes Film Festival 2021

Shortlisted for Best
International Feature
(Japan) Oscar

The screening on Saturday
is sponsored by

Claire & Simon Scott



THE DUKE (12A)

DIRECTOR: Roger Michell

STARRING: Jim Broadbent, Helen Mirren, Anna Maxwell Martin

UK, 2020, 1 HOUR 35 MINUTES

Friday 4 March 2.00pm & 7.45pm, Saturday 5 11.00am & 7.45pm, Sunday 6 & Monday 7 2.00pm & 7.45pm, Tuesday 8 10.30am & 5.00pm, Wednesday 9 & Thursday 10 2.00pm & 5.00pm*
Malvern Theatres
Friday 11 March 11.30am, Saturday 12 & Sunday 13 5.30pm, Monday 14 11.00am, Tuesday 15 2.30pm, Wednesday 16 5.30pm, Thursday 17 5.30pm The Courtyard Hereford

This sharp and brilliant shaggy dog tale is a perfect vehicle for Jim Broadbent's uncontainable magnetism, and a fitting swansong for his Le Week-end director, sadly departed Roger Michell (*Notting Hill*, *Enduring Love*).

1961: Kempton Bunton (Broadbent) is easing reluctantly into retirement. Much to his wife Dorothy's (Helen Mirren) chagrin, Kempton wages a one-man war on the BBC licence fee collectors, eventually landing him in prison. Not one to let a grudge lie, he launches a mission to abolish the licence fee for pensioners. The purchase of Goya's "Portrait of the Duke of Wellington" from the public coffers triggers him off on a caper as improbable as it is drawn from life.

*subtitled screening

The screening on Friday in Hereford
is sponsored by

Matthew Evans

The screening on Saturday in Hereford
is sponsored by



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The screening on Thursday in Hereford
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Tarrington Film Club



subtitles

EIFFEL (12A)

DIRECTOR: Martin Bourboulon

STARRING: Romain Duris, Emma Mackey, Pierre Deladonchamps
FRANCE/BELGIUM/GERMANY, 2021, 1 HOUR 48 MINUTES

PREVIEW

Sunday 13 March 7.30pm Ludlow Assembly Rooms
Friday 18 March 8.00 pm, Saturday 19
11.00am The Courtyard Hereford
Sunday 20 March 7.30pm Malvern Theatres

Gustave Eiffel's gargantuan struggles to construct the iconic iron tower are superimposed on a fictionalised love-affair.

A surly Romain Duris plays Eiffel, an engineer from a working-class background who, by the time the tower was commissioned for the 1889 World's Fair, had already built bridges, railway structures and the steel skeleton for the Statue of Liberty. Reunited with former love, high-class Adrienne Bourgès, now married to an influential journalist, he announces his intention to make a monument twice as high as any other. The sheer technical logistics of raising the 300-metre 'A'-shaped tower are rendered by amazing digital effects while the controversy about 'modernity' that raged throughout the two years of its construction is truly fascinating.

Preview courtesy of Vertigo Releasing

The screening on Friday is sponsored by



subtitles

FAYA DAYI (15)

DIRECTOR: Jessica Beshir

ETHIOPIA/US/QATAR, 2021, 2 HOURS

F
RATED

PREVIEW

Tuesday 15 March 8.00pm, Wednesday
16 11.00am The Courtyard Hereford

A spiritual journey into the highlands of Harar, Jessica Beshir's stunningly beautiful documentary provides a sensory immersion into the rituals of khat.

Ethiopian legend has it that khat, a stimulant green leaf, was found by Sufi Imams in search of eternity; now consumed by the masses, it is Ethiopia's most lucrative cash crop. Inspired both by myth and the generational unease around the khat trade, Faya Dayi recreates a visual and sonic Merkhana (the high you get from khat), and the withdrawal that follows. Somewhere between meditation and hallucination, it weaves a tapestry of intimate stories of people caught between violent government repression, khat-induced fantasies and treacherous journeys beyond borders, and offers a window into the dreams of youth.

Shortlisted for Best Documentary Feature Oscar

Preview courtesy of MUBI



subtitles

GWLEDD/THE FEAST (18)

DIRECTOR: Lee Haven Jones

STARRING: Annes Elwy, Nia Roberts, Julian Lewis Jones

UK, 2021, 1 HOUR 31 MINUTES

PREVIEW

Tuesday 15 March 7.45pm Malvern Theatres
Saturday 19 & Sunday 20 March
8.00pm The Courtyard Hereford

An ultra-modern, minimalist house on a remote hillside is the setting for this unusual but accomplished Welsh-language horror film.

Glenda and politician husband Gwyn are preparing to welcome influential guests to dinner at their luxurious home. With a lucrative deal at stake, anxiety levels are at fever-pitch. Family fixations run rife and the hired help, taciturn Cadi, appears to be acting a bit strangely. Director Lee Haven Jones mounts up the tension slowly and with total control to a climax peppered with moments of grotesque humour and extreme violence. If you have a strong stomach, this feast, suffused with social satire with a strong eco twist, is certainly for you.

Contains strong violence

Preview courtesy of Picturehouse Entertainment



subtitles

FLEE (15)

DIRECTOR: Jonas Poher Rasmussen

DENMARK/France/NORWAY/SWEDEN, 2021, 1 HOUR 21 MINUTES

Friday 11 March 5.00pm, Saturday
12 2.30pm Malvern Theatres
Sunday 13 March 3.30pm Ludlow Assembly Rooms
Tuesday 15 March 6.00pm, Wednesday 16 8.00pm,
Thursday 17 2.30pm The Courtyard Hereford

A blend of animation styles brings to life the testimony of Amin, an Afghan refugee now living in Denmark.

Film director Jonas interviews his old school friend Amin, to reveal a story of love, survival and resilience, told with extraordinary intimacy and directness for the first time. After a happy childhood in Afghanistan, Amin fled war-torn '80s Kabul, gradually coming to terms with his sexuality, to a new life as a successful academic in Denmark. As he prepares to commit to long-term partner Kasper, Amin recalls former fears of persecution, while vivid animation helps to conjure up memories and traumas that would otherwise be lost or inexpressible.

World Cinema Grand Jury Prize for Documentary, Sundance Film Festival 2021

Shortlisted for Best International Feature (Denmark) & Documentary Feature Oscars

The screening on Wednesday is sponsored by



subtitles

GIPSY QUEEN (12A)

DIRECTOR: Hüseyin Tabak

STARRING: Alina Serban

GERMANY/AUSTRIA, 1 HOUR 53 MINUTES

ONLINE

PREVIEW

Wednesday 16 March 7.00pm
until **Friday 18 6.59pm**

Estranged from her Roma family, single mother and junior boxer Ali attempts a comeback in the ring.

Ali does odd jobs and works as a cleaner in Hamburg's famous Ritze nightclub to provide an income for herself and her two children. Proud and self-confident, Ali was previously the pride and joy of her Roma family in Eastern Europe as a champion junior boxer, the 'Gypsy Queen'. Disowned by her adoring father back in Romania after becoming pregnant outside marriage, an encounter with washed out ex-boxer and coach Tanne gives her the chance to start over.

Audience Choice Award, Ake Dikhea? Festival of Romani Cinema 2021

Preview courtesy of The Playmaker Munich



subtitles

GREAT FREEDOM (18)

DIRECTOR: Sebastian Meise

STARRING: Franz Rogowski, Georg Friedrich, Anton von Lucke, Thomas Prenn

AUSTRIA/GERMANY, 2021, 1 HOUR 56 MINUTES

Friday 11 & Sunday 13 March 2.30pm
Saturday 12 8.15pm, Monday 14 10.45am
Thursday 17 11.00am The Courtyard Hereford
Saturday 12 March 3.30pm
Ludlow Assembly Rooms
Friday 18 March 5.00pm, Saturday 19 2.00pm,
Sunday 20 7.45pm Malvern Theatres

Hard-hitting and uncompromising, *Great Freedom* is also a tender queer love story and a brilliantly performed study of vulnerability.

It's hard to take your eyes off Franz Rogowski (*Victoria, Transit, Black Milk*) through the course of this searing prison drama. In post-war Germany, Hans (Rogowski) is repeatedly locked up for defying Paragraph 175, a provision of the German Criminal Code which outlawed male homosexuality from 1871 to 1969, a shocking historical injustice that saw over 140,000 men imprisoned. Finding temporary lovers during his spells in high-security prison, Hans develops a more meaningful friendship with his cellmate Viktor, and despite Viktor's initial mistrust, over three separate timespans they develop an intense and loving bond.

Jury Prize, Un Certain Regard,
Cannes Film Festival 2021
Shortlisted for Best International
Feature Oscar (Austria)



subtitles

HAPPENING (15)

DIRECTOR: Audrey Diwan

STARRING: Annamaria Vartolmei, Kacey Mottet Klein

FRANCE, 2021, 1 HOUR 40 MINUTES

F
RATED

PREVIEW

Tuesday 8 March 8.00pm, Thursday 10
11.00am The Courtyard Hereford

Bright young student Anne weighs up the risks of abortion against an unwanted pregnancy in 1963 France.

From a working-class background, she sees the opportunity to finish her studies and build a career slipping from her. As her final exams approach and her social life begins to fade, Anne's pregnancy progresses, forcing her to confront the shame and pain of an abortion, which carries the risk of a prison sentence. The build-up is restrained and muted, rendered in pastel colours, which makes the horror of Anne's loss of control over her body – and her life – all the more bitter and intense.

Golden Lion, Venice Film Festival 2021

Preview courtesy of Picturehouse Entertainment



subtitles

HIT THE ROAD (12A)

DIRECTOR: Panah Panahi

STARRING: Hassan Madjoni, Pantea Panahiha, Rayan Sarlak

IRAN, 2021, 1 HOUR 33 MINUTES

PREVIEW

Tuesday 8 March 6.00pm, Wednesday
9 2.30pm The Courtyard Hereford
Thursday 10 March 7.45pm Malvern Theatres
Friday 11 March 7.30pm Ludlow Assembly Rooms

You're invited on a joyful, mournful, chaotic and entirely irresistible family road trip in this triumphant first feature from Panah Panahi (son of celebrated Iranian New Wave filmmaker Jafar Panahi).

Dad sits moodily in the back, his leg in a cast, Mum tries to laugh when she's not holding back tears while the energetic youngster keeps exploding into song and scrambling around the car. All fuss over their sick dog and get on each other's nerves; only the mysterious older brother is quiet. It's clear they're on a road trip across a rugged, often extremely beautiful landscape – but where are they headed? Calibrated to the rhythms of a catchy Iranian pop soundtrack, tension, hilarity, and moments of reflection flip one after the other in this condensed but profoundly affecting scenario.

Best Film, BFI London Film Festival 2021

Preview courtesy of Picturehouse Entertainment

The screening on Tuesday is sponsored by

Herefordshire City of Sanctuary





subtitles

HIVE (12A)

DIRECTOR: Blerta Basholli

STARRING: Yllka Gashi, Çun Lajçi, Aurita Agushi

KOSOVO/SWITZERLAND/ALBANIA/REPUBLIC OF MACEDONIA, 2021, 1 HOUR 24 MINUTES



Tuesday 8 March 7.45pm Malvern Theatres
Friday 11 March 5.00pm
Hay, Booth's Bookshop Cinema
Monday 14 March 8.00pm The Courtyard Hereford

Hoping to provide for their families, struggling Kosovan women start a business but meet hostility and resistance.

Director Berta Basholli read about Fahrje Hoti in a local news report. She was a real person whose husband went missing in the 1999 Kosovan War and this is her fictionalised story. Hoti learned to drive and set up a collective with other women in her position – not technically widows since no bodies have ever been found – selling local food products. Together, they find healing and solace in the new venture, but their will to live independently provokes hostility in the deeply conservative, patriarchal village and closer to home.

Audience, Directing & Grand Jury prizes, Sundance Film Festival 2021
 Shortlisted for Best International Feature Oscar (Kosovo)

Preview courtesy of Altitude Film Entertainment



subtitles

HOW I BECAME A PARTISAN (12A)

DIRECTOR: Vera Lacková

CZECH REPUBLIC, 2021, 1 HOUR 30 MINUTES



Tuesday March 8 7.00pm until
Thursday 10 6.59pm

Investigating the history of her great-grandfather, a Roma partisan in the former Czechoslovakia during World War II, documentary filmmaker Lacková uncovers complex truths.

Vera Lacková learned about her great-grandfather Ján's deeds as a small child through her grandmother's tales. His story, and those of three other Roma partisans – involving concentration camps, murder of family members, bloody battles during the liberation of Slovakia, co-operation with the American secret service – are documented. Lacková's motivation is to demolish the long-held stereotype of Roma as a minority ethnic group victimised by Nazism and to reinstate them where they belong in European history.

+ ERODE

[CHARLES NEWLAND UK, 2021] 3 MINUTES

An experimental short film that deals with the racist rhetoric against Gypsy, Roma and Travellers in Great Britain.

Best Feature + Best Short, Ake Dikhea?
 Festival of Romani Cinema 2021



subtitles

I AM BELMAYA (12A)

DIRECTORS: Sue Carpenter, Belmaya Nepali

STARRING: Belmaya Nepali

UK, 2021, 1 HOUR 21 MINUTES



Friday 4 March 7.30pm
Knighthon Community Centre

An inspirational and moving tale of rebellion, courage and hope, spanning 14 years for budding Nepali filmmaker Belmaya.

Born a Dalit (the lowest, 'untouchable' caste) in a poor hill village in Nepal, orphaned at nine, and trapped in an abusive marriage with a baby daughter, at 21 Belmaya has given up hope of finding happiness. Desperate for independence, she seizes the chance to train in documentary filmmaking, gaining the skills and confidence to forge a new path. Belmaya embarks on her graduation film about the importance of education for girls with a view to create a better life for her young daughter. But are her resentful husband and conservative community ready for this?

**I WAS A SIMPLE MAN (15)**

DIRECTOR: Christopher Makoto Yogi

STARRING: Steve Iwamoto, Constance Wu, Tim Chiou

US, 2021, 1 HOUR 40 MINUTES



Monday 14 March 7.00pm until
Wednesday 16 6.59pm

Set in the pastoral countryside of the north shore of O'ahu, Hawai'i, an old man facing the end of his life is visited by ghosts.

An elderly Japanese American man, Masao Matsuyoshi, is terminally ill. Lonely and isolated, having pushed away family and friends, he's visited both in the physical present and the metaphysical past by those he has loved. Divided into four chapters that shift in time and place, fusing ghost story and reminiscence, and juxtaposing mundane details with surrealist imagery – a woman tumbling back into a memory sparked by an old dress, a ghost walking through a circle of salt – this is wonderfully inventive, a lyrical meditation on mortality.

"...[it brings] generations of selves together in a quiet climactic exaltation that's among the most daring and heart-stopping scenes in recent cinema." **Richard Brody, The New Yorker**

Preview courtesy of Visit Films



INDEPENDENT MISS CRAIGIE (15)

DIRECTOR: Lizzie Thynne

STARRING: Hayley Atwell, Mimi Haddon, Steven Connery, Paul White, Bryan Hands

UK, 2020, 1 HOUR 33 MINUTES



Sunday 6 March 2.15pm, Tuesday 8 3.00pm
The Courtyard Hereford
Thursday 10 March 11.30am
Ludlow Assembly Rooms

Lizzie Thynne's fascinating documentary focuses on Jill Craigie (1911-99), one of the first women to direct films in Britain.

Dramatic reconstructions, newly discovered letters, and Craigie's own films provide insights into this forceful and charismatic woman. She showed remarkable resolve in getting her films made and distributed: from *The Way We Live* (1946) and her polemic on equal pay, *To Be a Woman* (1951) through to her film on the Yugoslav conflict, made in 1995 when she was 83, with her husband, former Labour leader, Michael Foot. Chronicling Craigie's Suffragette-inspired feminism, her ethical commitment and care for her mostly non-professional actors, and her aspirations to build a more equal Britain after WWII, this is a vital appreciation of a trailblazer in women's film history.



JOCKEY (15)

DIRECTOR: Clint Bentley

STARRING: Clifton Collins Jr., Moises Arias, Molly Parker

US, 2021, 1 HOUR 34 MINUTES

Tuesday 8 March 2.00pm, Wednesday 9 11.00am
Thursday 10 11.15am The Courtyard Hereford
Saturday 12 March 11.00am, Tuesday 15 8.00pm
Wednesday 16 4.30pm, Sunday 20 1.00pm
Malvern Theatres
Sunday 13 March 11.30am
Ludlow Assembly Rooms

An ageing jockey hopes to win one last title for his long-time trainer.

Character actor Clifton Collins Jr. shines in his role as Jackson Silva, a veteran of the horse-racing circuit. Years of riding, not to mention injuries, have taken their toll and he knows his days on the track are numbered. But his trainer has acquired a magnificent thoroughbred and it becomes Silva's urgent ambition to bring him first across the line. The arrival of young rookie rider Gabriel, claiming to be his son, complicates matters. A straightforward story, told with authenticity and an eye for detail, transforms into something magical.

Clifton Collins Jr., U.S. Dramatic Special Jury Award (Acting), Sundance Film Festival 2021



subtitles

LAMB (15)

DIRECTOR: Valdimar Jóhannsson

STARRING: Noomi Rapace, Hilmiir Snaer Guðnason, Björn, Hlynur Haraldsson

ICELAND/SWEDEN/POLAND, 2021, 1 HOUR 46 MINUTES

Friday 4 March 8.15pm, Monday 7 8.00pm
The Courtyard Hereford
Tuesday 8 March 4.30pm, Friday 11 1.00pm
Malvern Theatres
Friday 18 March 7.30pm
Knighth Community Centre

Centred on traditional Icelandic myth, this distinctive folk tale broadens the definition of horror.

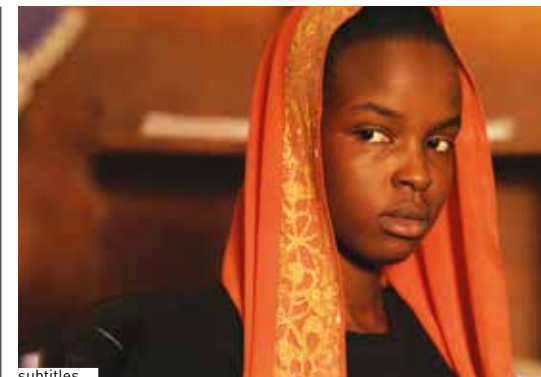
María and Ingvar live quietly on a remote farm, haunted by deep grief at their inability to have a child. The discovery of a mysterious newborn baby among their flock of sheep brings them incredible joy, but will it last? Touching on themes of nature, family, loss and healing, there's a niggling sense that something sinister is lurking. The less you know about this film the better. Prepare to be shocked.

"One of the most original fright flicks in recent years" ☆☆☆☆☆ **The Times**

"...coolly outrageous" ☆☆☆☆☆ **The Guardian**

Prize for Originality, Un Certain Regard, Cannes Film Festival 2021

Shortlisted for Best International (Iceland)
 Feature Oscar



subtitles

LINGUI, THE SACRED BONDS (15)

DIRECTOR: Mahamat Saleh Haroun

STARRING: Achouackh Abakar Souleymane, Rihane Khalil Alio, Youssouf Djaoro

CHAD/France/GERMANY, 2021, 1 HOUR 27 MINUTES

Friday 4 & Saturday 5 March Malvern Theatres
Sunday 6 March 5.00pm, Monday 7 2.30pm
Tuesday 8 11.00am The Courtyard Hereford
Thursday 10 March 3.30pm
Ludlow Assembly Rooms

A vital new drama from Chadian auteur Haroun probes the bonds of loyalty between a mother and daughter.

On the outskirts of Chadian capital N'Djamena, single mother and practicing Muslim Amina finds out that her 15-year-old daughter Maria is pregnant. Maria wants an abortion, but in a country where it is legally and morally condemned, Amina is in a difficult position. To honour the Lingui – the sacred bonds that bind humanity, an idea integral to African culture – should she urge her daughter to have her baby in line with her faith or support her daughter's right to choose? Drawing on the secret female support systems that exist to counter the official communities led by men, Haroun's humane and beautifully realised film is powered by Abakar's towering performance as Amina.



subtitles

LOLA AND THE SEA (15)

DIRECTOR: Laurent Micheli

STARRING: Mya Bollaers, Benoît Magimel, Sami Outalbali

BELGIUM/FRANCE, 2019, 1 HOUR 31 MINUTES

Sunday 6 & Monday 7 March 5.00pm
Malvern Theatres

A stunning acting debut for Mya Bollaers in this road movie about a young trans girl skater.

Struck by the sudden loss of her mother at a pivotal moment in her life, veterinary student Lola returns home for the funeral and to face her estranged father Phillippe. To respect her mother's last wishes, they reluctantly embark on a journey to the North Sea. Forced to spend time alone together, Phillippe begins to accept his daughter for the first time. This tender exploration of family relationships and identity features music from Culture Club, Antony and the Johnsons and Four Non Blondes.



subtitles

LUZZU (15)

DIRECTOR: Alex Camilleri

STARRING: Jesmark Scicluna, Michela Farrugia, David Scicluna

MALTA, 2021, 1 HOUR 34 MINUTES



Friday 4 March 6.00pm, Wednesday 9 11.30am
The Courtyard Hereford

Alex Camilleri's honest and highly accomplished debut set within the Maltese fishing industry invites comparison with Ken Loach.

Non-professional actor and real-life fisherman Jesmark Scicluna plays self-employed Jesmark, struggling to make ends meet. With a wife and young baby to support, he's constantly battling both EU legislation and the giant commercial trawlers that dominate the sea. Seeing no legal way forward, Jesmark happens on a black-market operation that could offer a solution to his problems. Taking its name from the word for the country's cheerfully coloured traditional fishing boats, *Luzzu* is both an intimate and authentic character study, and a crushing lament for the loss of community and cultural traditions.

Jesmark Scicluna, World Cinema Dramatic Special Jury Award, Sundance Film Festival 2021

Preview courtesy of Peccadillo Pictures



subtitles

MASTER CHENG (PG)

DIRECTOR: Mika Kaurismäki

STARRING: Pak Hon Chu, Anna-Maija Tuokko, Lucas Hsuan

FINLAND/UK/CHINA, 2021, 1 HOUR 53

Friday 11 March 11.30am Ludlow Assembly Rooms
Friday 11 March 7.30pm Leintwardine Centre
Friday 11 March 7.45pm, Saturday 12 11.30am, Monday 14 5.00pm, Tuesday 15 10.30am, Wednesday 16 8.00pm, Thursday 17 2.00pm Malvern Theatres
Saturday 12 & Sunday 13 March 10.45am, Monday 14 March 5.15pm, Tuesday 15 5.00pm, Wednesday 16 7.45pm The Courtyard Hereford
Thursday 17 March 7.30pm Brilley Village Hall & Ross, St Mary's Church Hall*
Friday 18 March 7.30pm Bromyard, Conquest Theatre

A fusion of spectacular Finnish landscape and mouth-watering Chinese dishes make this romantic comedy irresistible.

Veteran director Mika Kaurismäki's tender, lyrical film explores the value of opening yourself up to the unfamiliar. When Master Cheng arrives in a remote Finnish village with his young son, Nunjo, he's looking for someone he used to know in Shanghai. Unable to help find his friend, café owner Sirkka offers accommodation, and in return Cheng helps her in the kitchen. Delighting her drolly sceptical customers with his cooking, he becomes a cherished member of the community; and when his tourist visa runs out, the villagers devise a plan so he can stay.

"the sort of film that charms in quiet, unassuming ways."

Alistair Harkness,
The Scotsman

*denotes screening with interval

The screening on Monday in Hereford is sponsored by



The screening on Tuesday in Hereford is sponsored by

Christine Evans



subtitles

MEMORIA (U)

DIRECTOR: Apichatpong Weerasethakul

STARRING: Tilda Swinton, Etkin Díaz, Jeanne Balibar, Juan Pablo Urrego

COLOMBIA, 2021, 2 HOURS 16 MINUTES

Monday 14 & Tuesday 15 March 2.00pm The Courtyard Hereford
Tuesday 15 March 4.30pm, Wednesday 16 1.00pm Malvern Theatres

Apichatpong Weerasethakul's first film shot outside Thailand stars Tilda Swinton in a mesmerising cinematic experience.

Since being startled by a loud 'bang' at daybreak, Jessica has been unable to sleep. In Bogotá to visit her sister, she roams the city in search of an explanation for the mysterious sound that only she can hear. In her wanderings, she finds her sense of hearing is mysteriously heightened. Picking up many themes of this visionary director's past films (*Uncle Boonmee*, *Cemetery of Splendour*) – sleep, personal and collective memory, nature, the inscrutability of the world around us and ourselves – it sets up a trance-like logic all its own.

Co-winner, Jury Prize, Cannes Film Festival 2021



subtitles

MEMORY BOX (15)

DIRECTORS: Joanna Hadjithomas, Khalil Joreige

STARRING: Rim Turki, Manal Issa, Paloma Vauthier, Clemence Sabbagh, Hassan Akil

FRANCE/LEBANON/CANADA, 2021, 1 HOUR 42 MINUTES



Tuesday 8 March 5.45pm, Thursday 10 8.15pm The Courtyard Hereford
Friday 11 & Monday 14 March 2.00pm, Saturday 12 5.00pm Malvern Theatres

A refreshingly female perspective on conflict and memory from artist-filmmakers Hadjithomas and Joreige.

Single mother Maia lives in Montreal with her teenage daughter, Alex. On Christmas Eve, they receive an unexpected delivery: notebooks, tapes, and photos Maia sent to her best friend from 1980's Beirut. Maia refuses to open the box or confront its memories, but Alex secretly dives into it. Between fantasy and reality, Alex enters the world of her mother's tumultuous, passionate adolescence during the Lebanese civil war, unlocking mysteries of a hidden, conflict-torn past, repurposing it for social media. Drawing from the filmmakers' own memory boxes, the narrative reflects on the effect of distance on relationships and how hope and regeneration can succeed tragedy.



subtitles

LA MIF (15)

DIRECTOR: Fred Baillif

STARRING: Claudia Grob, Anaïs Uldry, Kassia Da Costa, Joyce Ndayisenga

SWITZERLAND, 2021, 1 HOUR 50 MINUTES

Tuesday 15 March 5.00pm, Wednesday 16 2.00pm, Thursday 17 7.45pm Malvern Theatres
Friday 18 & Sunday 20 March 2.30pm, Saturday 19 5.00pm The Courtyard Hereford

Set in a Geneva juvenile support home, this raw and intimate drama from former social worker Baillif could easily pass for documentary.

Seven girls live together under the same roof, but not out of choice. Taken into care from difficult backgrounds, here they find community as never before. Sharing joy and pain, they rebel noisily against the shortcomings of their surroundings – and occasionally, each other. Workshopped over two years with its non-professional cast, themselves living in care at the time of filming, the chain of incidents in *La Mif* (which translates as 'fam') exemplifies the impacts of abuse, the tribulations of coming of age, and the ethics of social care.

Grand Prix, Generation 14plus, Berlin Film Festival 2021



subtitles

MEN WHO SING (12A)

DIRECTOR: Dylan Williams

UK, 2021, 1 HOUR 18 MINUTES

Tuesday 15 March 8.00pm Ledbury Market Theatre

Humour and melancholy harmonise in this documentary of an ageing male voice choir in the seaside town of Rhyl, North Wales.

It opens inauspiciously with the filmmaker's father, Ed, a 90-year-old widower, selling the family home and making advance arrangements for his own funeral. His only solace is Tuesday night practice, but with an average age of 74, his beloved choir is facing a crisis of its own. They must act or face extinction. *Men Who Sing* is an idiosyncratic and touching portrait of a group of men who collectively refuse to fade out.

"...full of humour and warmth, not to mention a glorious finale as the choir competes again for the first time in 15 years. I would defy anyone to watch with dry eyes." **Brian Viner, Daily Mail**



subtitles

MOON, 66 QUESTIONS (15)

DIRECTOR: Jacqueline Lentzou

STARRING: Sofia Kokkali, Lazaros Georgakopoulos

GREECE, 2021, 1 HOUR 36 MINUTES



Sunday 13 March 7.00pm until Tuesday 15 6.59pm

Set in Athens, this father/daughter drama is a refreshing and inventive first feature that avoids easy emotional closure.

After many years' absence, Artemis returns home to Greece to try and renegotiate a relationship with her father Paris who has fallen suddenly and seriously ill. Occupying his space and thrown among his things, she begins to take stock of their strained relationship over the years. Taking its title and chapter headings from a deck of Tarot cards, the story kicks off with an image of a blindfolded woman, and, for Artemis, there are secrets to be revealed that will make a difference.

"When the shutters between them finally begin to lift, ...it feels like light flooding into a darkened room." **Wendy Ide, Screen**

Preview courtesy of Modern Films



MOTHERING SUNDAY (15)

DIRECTOR: Eva Husson

STARRING: Odessa Young, Josh O'Connor, Olivia Colman, Colin Firth, Şöğü Dirisü, Glenda Jackson

UK, 2021, 1 HOUR 44 MINUTES



Friday 4 March 7.30pm Eye, Cawley Hall

Tuesday 8 March 7.30pm Much Birch

Community Hall

Thursday 10 March 7.30pm Brilley Village Hall

Thursday 17 March 7.30pm Pencombe

& Little Cowarne Parish Hall

Saturday 19 March 7.30pm Yarpole Parish Hall

Sunday 20 March 7.30pm Bromyard,

Conquest Theatre

Graham Swift's novella is adapted by director Eva Husson and screenwriter Alice Birch into a beguiling, sensual love story with a terrific extended cast.

Henley, 1920s: Jane is a young maid who works for the Nivens, a family devastated by their losses in the First World War. Jane is passionately and secretly in love with Paul, the sole surviving son from a neighbouring manor house – but he is engaged to be married to someone else. Years later, Jane, now an author living with another man in London, begins a new novel that compels her to revisit the past.



subtitles

MR BACHMANN AND HIS CLASS (12)

DIRECTOR: Maria Speth

GERMANY, 2021, 3 HOURS 37 MINUTES



Saturday 5 March 10.30am

The Courtyard Hereford

Shot over six months, this enjoyable and moving documentary takes the time to explore the interaction between an unconventional teacher and his pupils.

Mr Bachmann and his class of 12 to 14-year-olds schoolchildren live in Stadtallendorf, formerly the site of a secret Second World War munitions factory, now an industrial town that's home to generations of economic migrants. 9 separate nationalities are represented in the class and some new arrivals have language difficulties. Their teacher, meanwhile – ex-revolutionary, drop-out, folk singer, sculptor – maintains an egalitarian approach to learning. In Mr Bachmann's classroom, students are encouraged to be open and to listen; school is transformed into a living room, a trusted space where anything becomes possible.

Silver Bear, Berlin Film Festival 2021

Preview courtesy of New Wave Films



subtitles

MURINA (12A)

DIRECTOR: Antoneta Alamat Kusijanović

STARRING: Gracija Filipović, Danica Curcic, Cliff Curtis, Leon Lučev

CROATIA/BRAZIL/US/SLOVENIA, 2021, 1 HOUR 35 MINUTES



Monday 14 March 8.15pm, Wednesday
16 11.15am The Courtyard Hereford

This 'sunshine noir' revolves around a young woman's drive to escape the stagnation of an existence dominated by her oppressive father.

On a bright, beautiful Croatian island, tensions rise between restless teenager Julija and Ante, her authoritarian dad, when high-powered family friend Javier arrives at their home. While Ante attempts to broker a life-changing deal, the influential visitor offers Julija a taste of liberation over a weekend that shimmers with suppressed desire and violence. The azure waters of the Adriatic – stunningly depicted by cinematographer Héléne Louvart – represent both Julija's liberation and her prison. Will she sink or swim?

Best First Film, Camera d'Or,
Cannes Film Festival 2021

Preview courtesy of Modern Films



subtitles

MY NAME IS GULPILIL (12A)

DIRECTOR: Molly Reynolds

STARRING: David Gulpilil, Sara Bailey

AUSTRALIA, 2021, 1 HOUR 41 MINUTES

F
RATED

PREVIEW

**Wednesday 9 March 8.00pm, Thursday 10 2.30pm
The Courtyard Hereford**

The great Yolŋu actor David Gulpilil, who died in late November, is the subject of this superb, sad, yet wonder-filled documentary.

Gulpilil has been present on our screens for half a century, beginning with a breakthrough performance in Nicolas Roeg's 1971 *Walkabout*; this, *Ten Canoes* (2006) and *Charlie's Country* (2014) have been lauded at previous Borderlines festivals. Molly Reynolds' portrait achieves the intimidating task of doing justice to the life and career of this titanic force in Australian cinema. There's a recognition that Gulpilil isn't just a great actor but a portal to a different way of thinking and being, even a different state of consciousness. Gulpilil himself described the film as "my story of my story", implying dual layers: his life and his life in film.

"...so sublimely made, so humane, so elegant in construction. ... a reflection on mortality"

☆☆☆☆☆ **Luke Buckmaster, The Guardian**

Preview courtesy of Visit Films



subtitles

NANOOK OF THE NORTH (PG) + LIVE MUSIC

DIRECTOR: Robert J. Flaherty

US, 1922 1 HOUR 18 MINUTES SILENT

Sunday 6 March 7.30pm Malvern Theatres

Enormously popular since its original release a hundred years ago, *Nanook of the North* has been celebrated as one of the most beautiful films in the history of cinema.

Flaherty made his film of Eskimo (Inuit) life following six years as an Arctic explorer for the Canadian Northern Railway. He seized upon the idea of structuring his movie around characters who re-enacted episodes of their lives and participated in the shaping of the film. Untrained as an anthropologist, Flaherty wisely guides our discovery of the people and their activities and the film was a huge influence on many ethnographic films that followed.

Voted into Top 10 of Sight & Sound's Greatest Documentaries of All Time

South West Silents and Borderlines 2022 are proud to present this recently new high definition version from Lobster Films, Paris which was originally sourced from Flaherty's very own personal 35mm print.

Live musical accompaniment by Meg Morley.



subtitles

NATURAL LIGHT (15)

DIRECTOR: Dénes Nagy

STARRING: Ferenc Szabó, Tamás Garbacz, László Bajkó

HUNGARY/LATVIA/GERMANY/France, 2021, 1 HOUR 43 MINUTES

**Friday 11 March 5.30pm,
Saturday 12 March 11.00am
The Courtyard Hereford**

This riveting drama follows a lieutenant in a Hungarian special unit as he hunts partisans in occupied Soviet Union during the Second World War.

Filmed in Latvia, the setting is a dark and claustrophobic forest, where Lieutenant Semetka is a reluctant member of the Hungarian occupying forces. With minimal dialogue, the superb photography by Tamás Dobos concentrates on faces, those of the cast of Hungarian and Latvian non-actors and the expressive Ferenc Szabó as Semetka. The horrors of war take place mostly off-screen, but in its immersive and disturbing portrait of trauma Nagy's remarkable debut has something of the quality of the ultimate war film, Elem Klimov's *Come and See*.

Dénes Nagy, Best Director,
Berlin Film Festival 2021



THE NEST (15)

DIRECTOR: Sean Durkin

STARRING: Jude Law, Carrie Coon, Oona Roche

US, 2021, 1 HOUR 47 MINUTES

Friday 4 March 8.00pm Presteigne Screen

Jude Law simmers in this dark thriller that dismantles the stability of an American family.

Charismatic British-born entrepreneur Rory relocates his family from the US to a cold country house in Surrey with dreams of making a profit in booming 1980s London. But as his wife Allison and their children struggle to adapt to their new surroundings, and the promise of a lucrative new beginning starts to unravel, the couple must face unwelcome truths beneath the surface of their marriage. Sean Durkin (*Martha Marcy May Marlene*) has come up with an on-the-edge-of-your-seat marital drama that teeters on the edge of nightmare.

"... a belated cautionary tale – this tainted family is a skeleton in the closet of our current socioeconomic climate."

☆☆☆☆ **Wendy Ide, The Observer**



FILM NOIR DOUBLE BILL



NIGHTMARE ALLEY (PG)

DIRECTOR: Edmund Goulding

STARRING: Tyrone Power, Joan Blondell, Colleen Gray, Helen Walker
US, 1947, 1 HOUR 51 MINUTES

SOMEWHERE IN THE NIGHT (PG)

DIRECTOR: Joseph L. Mankiewicz

STARRING: John Hodiak, Nancy Guild, Lloyd Nolan, John Ireland
US, 1946, 1 HOUR 50 MINUTES

Thursday 10 March 5.30pm
The Courtyard Hereford
Monday 14 March 4.30pm Malvern Theatres

Darkness lurks behind the bright lights of a travelling carnival in one of most startling films ever to come out of 1940s Hollywood.

Adapted from the scandalous bestseller by William Lindsay Gresham, with chapters based on the 22 Tarot cards, the 'unfilmable' *Nightmare Alley* gave Tyrone Power a chance to subvert his matinee-idol image to something much darker. As Stanton Carlisle, a role he would later claim to be his favourite, Power's plays a small-time carny whose unctuous charm propels him to fame as a charlatan spiritualist, but whose ruthless ambition leads him down a path of moral degradation and self-destruction.

Thursday 10 March 8.00pm
The Courtyard Hereford

This rare film noir spans the supernatural, psychological manipulation, comedy and even a large hoard of Nazi money!

War veteran George Taylor finds himself suffering with amnesia. Helped by club singer Christy Smith, Taylor's journey to recovery sharply turns into a journey involving lies, murder and deceit all set within the seedy criminal underworld of 1940s L.A. In a tale written and directed by Joseph L. Mankiewicz (*All Above Eve*, *Cleopatra*) in which nothing is what it seems, this is a forgotten gem from the 20th Century Fox back catalogue.

Screenings produced by Film Noir UK for Borderlines 2022. With thanks to Park Circus.

This title is not screening in Malvern.



NIGHTMARE ALLEY (15)

DIRECTOR: Guillermo del Toro

STARRING: Bradley Cooper, Cate Blanchett, Toni Collette, Willem Dafoe

US/MEXICO/CANADA, 2022, 2 HOURS 30 MINUTES

Monday 7 & Tuesday 8 March
8.15pm, Wednesday 9 7.45pm
Thursday 10 2.00pm The Courtyard Hereford
Friday 11 March 8.00pm, Saturday 12
2.00pm, Monday 14 7.30pm, Tuesday
15 1.00pm Malvern Theatres

Guillermo del Toro (*Pan's Labyrinth*, *The Shape of Water*) fashions the 1946 carnival-set novel by William Lindsay Gresham into a stylish, sleazy neo-noir.

Stanton Carlisle (Bradley Cooper) is a drifter with a dark past who settles into a carnival troupe when he discovers a talent for sleight of hand tricks. Not content to stop at that, he moves to the city to use his skills to catch bigger fish and fatter wallets. The female supporting cast of Cate Blanchett as Lilith, an icy psychiatrist, Toni Collette as Zeena, Stan's mentor, and Rooney Mara as his savvy girlfriend Molly, is superb. A passion project for del Toro, 30 years in the realisation, he has crafted a dark and twisted take on hubris and manipulation.

OPEN SCREEN (12)

IMAGE:
POST HUMAN CHIMERA

Saturday 5 March The Courtyard Hereford 2.00pm
FREE

Borderlines Film Festival proudly presents its fourth season of OPEN SCREEN – a showcase for locally made films.

We put a call out for filmmakers living in Herefordshire, Powys, Shropshire and Worcestershire and were delighted to again receive many entries. Well over 50% of the entries came from women. Visit the website for more details of the films/filmmakers.

2.00pm
Open Screen SideBar
in Nell Gwynne Studio / 30 mins approx
3.00pm
Open Screen 1+ Q&A's
in **Studio Cinema** / 1 hour approx
Break
4.15pm
Open Screen 2 + Q&A's
in **Studio Cinema** / 1 hour approx

Grab a drink and join us for the SideBar screenings with Open Screen to follow.



subtitles

PARALLEL MOTHERS (15)

DIRECTOR: Pedro Almodóvar

STARRING: Penélope Cruz, Milena Smit, Israel Elejalde, Aitana Sánchez-Gijón

SPAIN/FRANCE, 2021, 2 HOURS

Friday 4 March 5.30pm, Saturday 5 4.15pm, Sunday 6 5.15pm, Monday 7 11.00am, Tuesday 8 10.45am The Courtyard Hereford
Sunday 13 March 7.45pm, Monday 14 8.00pm, Tuesday 15 2.00pm, Wednesday 16 5.00pm Malvern Theatres

While 2019's *Pain & Glory* saw Pedro Almodóvar spin his own past into gold, here he confronts the buried past of his native Spain.

Two women meet in the delivery room after making the same decision to go it alone as mothers. Janis (Almodóvar regular Penélope Cruz) is middle-aged and delighted to find herself with child; Ana is a regretful teenager. Building mutual support, they soon discover their lives are entwined in ways they did not imagine. Meanwhile, Janis's role as a photographer in league with a forensic archaeologist finds her excavating the graves of men killed during Franco's 'White Terror'. Under Almodóvar's steady command, his team spins themes of birth, death, motherhood and fate into a fluent, sumptuously realised story.

The screening on Friday is sponsored by

Susie Dunkerton

The screening on Saturday is sponsored by

Garway Film-Goers

The screening on Sunday in Hereford is sponsored by

Shepherds
The Original Sheep Walk to Green

The screening on Monday in Malvern is sponsored by



The screening on Tuesday in Hereford is sponsored by

Fulmar
 TELEVISION & FILM LIMITED



subtitles

PARIS, 13th DISTRICT (18)

DIRECTOR: Jacques Audiard

STARRING: Noémie Merlant, Lucie Zhang, Makita Samba, Jehnny Beth

FRANCE, 2021, 1 HOUR 45 MINUTES

Friday 18 March 2.00pm, Saturday 19 5.45pm, Sunday 20 5.45pm The Courtyard Hereford

Shot in luminous black and white, Audiard's ninth feature is a free-wheeling ode to careless young love.

Based on three stories by graphic novelist Adrian Tomine, the film revolves around the intersecting lives of four young Parisians, friends, sometimes lovers. Emilie, a free spirit working in telesales and juggling the expectations of her Taiwanese family, gets involved with her lodger Camille, a literature postgraduate. Then there's law student Nora, whose life implodes when she is mistaken for internet model 'Amber'. What it offers is a panorama of love, desire and everyday survival in a racially, culturally, sexually diverse contemporary city.

"Sexiness is the glue that binds the film and provides the connective tissue between its disparate scenes and its cast of characters."

☆☆☆☆ **Peter Bradshaw, The Guardian**



subtitles

PETITE MAMAN (U)

DIRECTOR: Céline Sciamma

STARRING: Joséphine Sanz, Gabrielle Sanz, Nina Meurisse, Stéphane Varupenne

FRANCE, 2021, 1 HOUR 21 MINUTES



Wednesday 16 March 7.30pm
Michaelchurch Escley, Escleyside Hall
Friday 18 March 7.30pm Garway Hall*

After the death of her beloved grandmother, eight-year-old Nelly meets a strangely familiar girl her own age in the woods.

The latest film by Céline Sciamma (*Portrait of a Lady on Fire*) compresses quiet and powerful magic into its compact running time. As her parents pack up her grandmother's house, her mother has to leave suddenly. Nelly's friendship with another little girl draws her into a bewitching new world that we experience entirely from a child's point of view. Strongly influenced by Studio Ghibli anime, with cinematography that catches autumnal tones perfectly, this is a film you can prepare to be enchanted by.

Audience Award, San Sebastian Film Festival 2021

*denotes screening with interval



subtitles

PETROV'S FLU (18)

DIRECTOR: Kirill Serebrennikov

STARRING: Semyon Serzin, Chulpan Khamatova, Yuri Kolokolnikov

RUSSIA/FRANCE/SWITZERLAND/GERMANY, 2021, 2 HOURS 26 MINUTES

Wednesday 16 March 5.00pm, Thursday 17 8.00pm
The Courtyard Hereford

A comic book artist contracts flu during an epidemic and launches into a strange journey through Russian society.

The screenplay was adapted from Aleksey Salnikov's 'carnavalesque' novel by Serebrennikov, one of Russia's most controversial film and theatre directors, while under house arrest. The Petrovs are an average family going about their daily life in the peaceful city of Yekaterinburg in post-Soviet Russia, but the parallel universes they occupy are anything but ordinary. A feverish mix of performance and cinematic invention, gross-out characters and bizarre scenarios come thick and fast. Be warned, crossing the boundaries of taste, the violence it depicts – whether real or imagined – might shock.

"... pure cinematic punk-rock"

Flickering Myth

THE PHANTOM OF THE OPEN (PG)

DIRECTOR: Craig Roberts

STARRING: Mark Rylance, Sally Hawkins, Rhys Ifans

UK, 2021, 1 HOUR 42 MINUTES

PREVIEW

Friday 4 March 8.30pm The Courtyard Hereford
Saturday 5 March 7.30pm Malvern Theatres

Truth is more hilarious than fiction in this winning adaptation of the life of Maurice Flitcroft, 'the World's Worst Golfer'.

Mark Rylance plays 40-something crane-operator and family man Flitcroft who decides quite arbitrarily that golf is his game. When an unbelievable turn of events earns him a place in the qualifying round of the 1976 British Open, Maurice borrows some books, buys the kit and gets hold of a set of clubs. There's one hitch; he has never played a round in his life. It doesn't stop him. Craig Roberts' hugely engaging film celebrates eternal optimism.

Preview courtesy of eOne



PIG (15)

DIRECTOR: Michael Sarnoski

STARRING: Nicolas Cage, Alex Wolff, Adam Arkin

US, 2021, 1 HOUR 31 MINUTES

Saturday 5 March 7.30pm Bedstone and Hopton Castle Village Hall*
Friday 18 March 8.00pm Ledbury Market Theatre

Nicholas Cage is cast against type as a man who lives in the wilderness with his beloved truffle-hunting pig.

When Robin's pig is stolen, he returns to his former haunts in bustling Portland to hunt the thieves and recover his lost companion. Beautifully shot, this unusual directorial feature debut by Michael Sarnoski reveals a subtle and delicate story about a man facing his demons and finding healing. One of Cage's most memorable performances yet, *Pig* is a moving drama that will defy all expectations.

*denotes screening with interval



subtitles

PLAYGROUND (15)

DIRECTOR: Laura Wandel

STARRING: Maya Vanderbeque, Günter Duret, Karim Leklou, Laura Verlinden

BELGIUM, 2021, 1 HOUR 12 MINUTES



Friday 4 March 4.15pm, Sunday 6 11.30am
The Courtyard Hereford

Writer-director Laura Wandel's extraordinary debut takes you back to the complex and petrifying world of the school playground.

Seven-year-old Nora is reluctant to go back to school, longing to stay home with her dad. But although she's the one who is the novice, she soon becomes aware that it's her older brother, Abel, who's being bullied by the other kids. Should she tell the adults or remain silent in solidarity with Abel? And if she does tell the grown-ups, will they help, and will there be consequences? The original title – *Un monde* – encapsulates how, for a child, the playground's politics, conflicts and abuses form your entire world and, for the duration of *Playground*, we view that world at child-height.

Sutherland Award (First Feature),
 BFI London Film Festival 2021
 FIPRESCI Prize, Un Certain Regard,
 Cannes Film Festival 2021
 Shortlisted for Best International
 Feature Oscar (Belgium)

Preview courtesy of New Wave Films



subtitles

PRAYERS FOR THE STOLEN

DIRECTOR: Tatiana Huezo

STARRING: Mayra Batalla, Ana Cristina Ordóñez González, Memo Villegas

MEXICO/GERMANY/BRAZIL/ARGENTINA/SWITZERLAND/US, 2021, 1 HOUR 50 MINUTES



Friday 18 March 5.15pm, Sunday 20 2.00pm
The Courtyard Hereford

Life in a Mexican town at war is seen through the eyes of three young girls.

The ongoing humanitarian conflict between the government and drug and sex trafficking cartels is the background to the childhood of Ana and her two best friends, Maria and Paula. In an isolated mountain community, surrounded by poppy fields, where the adults are gripped with dread, the girls devise games and chants to soothe one another. They fill the fearful silence around them, and this dislocated world becomes as immersive for us as for them. Adapted from the novel by Jennifer Clement, it's a film of two halves and, as the girls approach adolescence, their lives become still more perilous.

Preview courtesy of MUBI



QUEEN OF GLORY (15)

DIRECTOR: Nana Mensah

STARRING: Nana Mensah, Meeko Gattuso, Oberon K A Adjepong

US, 2021, 1 HOUR 18 MINUTES



Thursday 10 March 7.00pm until
Saturday 12 6.59pm

Ghanaian American student Sarah is thrown back into the Bronx neighbourhood of her childhood in this charming indie comedy.

Sarah Obeng, played by director Nana Mensah herself, is studying for a PHD at Columbia. Her boyfriend is about to leave his wife to be with her. Then her mother suddenly dies, and Sarah inherits her rather unconventional Christian bookshop in the Bronx. Struggling with complex funeral arrangements (a 'white people funeral' and a traditional Ghanaian ceremony), dealing with the shop and the arrival of her demanding father from Ghana, she begins to re-evaluate her life and connect with her culture.

Preview courtesy of Bohemia Media



THE REAL CHARLIE CHAPLIN (U)

DIRECTORS: Peter Middleton, James Spinney

UK, 2021, 1 HOUR 54 MINUTES

Saturday 5 March 10.45am, Sunday 6 2.00pm
The Courtyard Hereford
Saturday 5 & Sunday 6 March 1.00pm,
Monday 7 4.30pm
Malvern Theatres

Find out much that you never knew about one of cinema's earliest and most elusive icons.

From the directors of critically acclaimed *Notes on Blindness*, comes an innovative and illuminating documentary about Charles Chaplin. Structured around a previously unheard 1966 interview with Chaplin, it deftly blends audio with photographs, home movies and stunning dramatic reconstructions. It makes for a fascinating portrait of one of the biggest global celebrities ever, charting Chaplin's rapid rise from a traumatic childhood in a London workhouse via music hall to phenomenal fame in Hollywood, his troubling relationships with women and his subsequent fall from grace.



subtitles

REBEL DREAD (15)

DIRECTOR: William E. Badgley

STARRING: Don Letts, Jazzie B, Mick Jones, Jeanette Lee, John Lydon

UK, 2020, 1 HOUR 26 MINUTES

**Friday 18 & Sunday 20 March 11.30am,
Saturday 19 2.30pm The Courtyard Hereford**

Don Letts, iconic cultural mover and shaker, prolific filmmaker, musician, and raconteur is the subject of this new documentary.

Letts, of BBC Radio 6 Music's Counter Clash Radio, grew up with the ever-present threat of racism, police harassment and violence in late '60s and '70s Britain and the reggae music he loved so much gave meaning and shape to his life. Friends with The Clash, he got involved with the punk scene in '76 and '77, introducing the dub reggae that influenced a whole generation of rock acts into the mix. The Jimmy Cliff film *The Harder They Come* got him filming his friends with a Super-8 camera and he has shot over 300 music videos and documentaries.



RESPECT (12A)

DIRECTOR: Liesl Tommy

STARRING: Jennifer Hudson, Forest Whitaker, Audra McDonald

US, 2021, 2 HOURS 25 MINUTES



**Thursday 10 March 7.30pm Much
Birch Community Hall**
**Wednesday 16 March 7.30pm
Bromyard, Conquest Theatre**
**Friday 18 March 7.30pm
Leintwardine Community Centre**
**Saturday 19 March 7.30pm
Tarrington, Lady Emily Hall**

An entertaining and compelling tribute to the legendary Queen of Soul features the incredible Jennifer Hudson as Aretha Franklin.

The film follows her career from a child singing in her father's church to international superstardom, spanning the turbulent 1960s when Aretha struggles with personal and political conflicts. With brilliant performances from Forest Whitaker, Mary J. Blige and Tituss Burgess, *Respect* tells the remarkable true story of a music icon's journey to find her voice – and what a voice! *Respect*, indeed.

"...a barnstorming central turn from Jennifer Hudson" **Mark Kermode, The Observer**



ROSE PLAYS JULIE (15)

DIRECTORS: Christine Molloy, Joe Lawlor

STARRING: Ann Skelly, Orla Brady, Aidan Gillen

IRELAND/UK, 2019, 1 HOUR 41 MINUTES



Sunday 20 March 8.00pm Ledbury Market Theatre

This powerful slow-burn thriller has been hailed the best yet from Christine Molloy and Joe Lawlor who have been testing the boundaries of filmmaking for years.

While studying veterinary science in Dublin, Rose decides to contact the birth mother who gave her up for adoption. However, the secrets she uncovers put her on a disturbing collision course with her own fragile identity. Immaculately produced and highly atmospheric, *Rose Plays Julie* generates a sense of uncanny dread through cool, restrained performances and a claustrophobic soundtrack. Frank, immersive and decidedly feminist filmmaking.



RŪRANGI (15)

DIRECTOR: Max Currie

STARRING: Eiz Carrard, Arlo Green, Āwhina-Rose Henare Ashby, Kirk Torrance

NEW ZEALAND, 2020, 1 HOUR 30 MINUTES



**Monday 14 March 6.00pm, Tuesday 15
11.00am The Courtyard Hereford**

This moving account of a trans man's attempt to rebuild the relationships he left behind has been a huge hit in its native New Zealand.

After a decade of no contact, Caz Davis returns home to the small dairy farming community of Rūrangi, looking to repair splits with his friends and estranged father. A lot has changed. His childhood best friend, Anahera is trying to reconnect with her Māori heritage. His dad, caught up in an environmental dispute which divides the town, is still grieving the death of Caz's mother. His ex- still has feelings for him. Returning was never going to be easy but gradually Caz finds acceptance – and more.

Preview courtesy of Peccadillo Pictures

The screening on Monday is sponsored by

FemmeBoy



subtitles

SEDIMENTS (15)

DIRECTOR: Adrián Silvestre

SPAIN, 2021, 1 HOUR 29 MINUTES



Wednesday 9 March 7.00pm
until Friday 11 6.59pm

In this frank and warm-hearted documentary six trans women go on a road trip and share very different life experiences.

Magdalena's birthday destination is her hometown of León, and some members of the Barcelona collective I-Vaginarium are invited to join her. As they travel through the Spanish landscape, they open up to one another, and their stories, from sex worker Yolanda to quiet, more strait-laced Cristina, vary radically. There's more to celebrate here than simply a birthday; through the round of feasts, dance parties, arguments, it's invigorating to see such authentic and unmediated portrayals of trans women, as individuals and interacting as a group, onscreen.

Preview courtesy of The Film Collaborative

**SHEPHERD (15)**

DIRECTOR: Russell Owen

STARRING: Tom Hughes, Kate Dickie, Greta Scacchi
UK, 2021, 1 HOUR 43 MINUTES

Sunday 13 March 7.45pm, Wednesday 16 2.15pm
[The Courtyard Hereford](#)

Escape to a remote Scottish island and a new career herding sheep bring unforeseen consequences for a grieving widower.

Following the recent death of his wife, Eric Black arrives on a windswept island, intending to put his traumatic past behind him. But supernatural powers play on his inner demons, resulting in terrifying visions that he cannot evade. Making the most of the atmospheric landscape, Russell Owen draws on the same story that inspired Robert Eggers *The Lighthouse* to craft his own brand of psychological horror.

"Cinematographer Richard Stoddard captures the island's desolate crags and tumultuous shoreline in beautiful wide shots that dovetail with close-ups of Eric's pain-etched face." **Nikki Baughan, Empire**



subtitles

SMALL BODY (15)

DIRECTOR: Laura Samani

STARRING: Celeste Cescutti, Ondina Quadri

ITALY/France/SLOVENIA, 2021. 1 HOUR 29 MINUTES



Sunday 6 March 7.00pm until Tuesday 8 6.59pm

A grief-stricken young woman sets off on a perilous journey to try and free her stillborn baby's soul.

It's the winter of early 1900 on a small island in northeastern Italy. Agata has heard about a place in the mountains up north where infants can be brought back to life for just that one breath necessary to baptize them. Leaving her husband and family behind, she sets off into the unknown with her daughter's small body hidden in a box. On the way, she meets Lynx, a wild, solitary boy who offers to help her, at a price. Laura Samani's atmospheric first feature has all the twists and turns of a Gothic fairy tale.

"A rough-hewn fairytale unfolding against a fully realised world, this is an arresting feature debut for director Laura Samani." **Wendy Ide, Screen**

Preview courtesy of Others Parties

This film will be followed by a recorded Q&A with the director, Laura Samani.



subtitles

SOUAD (12A)

DIRECTOR: Ayten Amin

STARRING: Bassant Ahmed, Basmala Elghaiesh, Hussein Ghanem

EGYPT, 2021, 1 HOUR 36 MINUTES



Sunday 6 March 8.00pm Ledbury Market Theatre
Friday 11 March 8.00pm Presteigne Screen

Ayten Amin's dynamic second feature explores the double life of a spirited young Egyptian woman.

19-year-old Souad is on the cusp of adulthood, but her desire for new freedoms clashes with the expectations of her family, religion and society with dire consequences. Conservative and veiled in public, her online personality constantly shifts as she tries out virtual romances. With a fresh non-professional cast, Souad offers a complex picture of contemporary Egypt and its younger generation that's both affectionate and critical. It throws light on the secret spaces inhabited by young Egyptian women, and the unsustainable tensions that arise from forbidding freedoms so readily available on social media.

*denotes screening with interval



THE SOUVENIR PART II (15)

DIRECTOR: Joanna Hogg

STARRING: Honor Swinton Byrne, Tilda Swinton, Richard Ayoade

UK, 2021, 1 HOUR 43 MINUTES



Saturday 5 March 4.30pm, Monday 7 & Tuesday 8 1.00pm
Malvern Theatres

Saturday 5 March 6.00pm, Sunday 6 7.45pm, Monday 7 11.15am
The Courtyard Hereford

A portrait of the artist as a young woman: Joanna Hogg's much anticipated sequel to her autobiographical *The Souvenir* picks up filmmaker Julie's story.

If Part One was the story of Julie's fractured relationship, Part Two follows her continued quest to realise her creativity while coming to terms with grief. Over five years, Julie untangles her love affair through her filmmaking – relying on the complicated support of her parents and the input of fellow filmmakers (including a caustic, scene-stealing Richard Ayoade), culminating with her graduation show. A mix of memoir and fantasy, it's full of ideas, prickly, melancholic, incisive and funny, set in a marvellously evocative 1980s Britain.

"This rich and mysterious film is a real achievement." ☆☆☆☆
Peter Bradshaw, The Guardian

"the story of a recognizably faltering young woman who tells her disapproving male professors that her film will be about 'life as I imagine it' – and then makes good on her statement of intent." **Manohla Dargis, The New York Times**

The screening on Saturday in Hereford is sponsored by

BBR Optometry est. 1969



SPENCER (12)

DIRECTOR: Pablo Larrain

STARRING: Kristen Stewart, Timothy Spall, Jack Farthing, Sean Harris, Sally Hawkins

UK/US/GERMANY/CHILE, 2021, 1 HOUR 57 MINUTES

Wednesday 9 March 10.30am
Ledbury Market Theatre
Thursday 10 March 7.30pm
Bromyard, Conquest Theatre
Friday 18 March 7.30pm Burghill, Simpson Hall*

Kristen Stewart gives an intoxicating performance as Diana, Princess of Wales in Pablo Larrain's (*Jackie, No*) critically lauded *Spencer*.

More a snapshot than a biopic, the film takes place over three days as Diana attends Christmas at Sandringham with the Royal Family. A sparky young woman suffocates under the oppressive weight of public scrutiny (and Royal disapproval) while her husband is very publicly in love with someone else. The familiar story, liberatingly told, brings a fresh eye to the melodramatic absurdities of the situation. Gorgeously shot, alternately muted and colourful, with a brilliant cast and a haunting score by Jonny Greenwood, it's a heart-breaking study of a woman struggling to find a way out.



THIS FILTHY EARTH (15) +Q&A

DIRECTOR: Andrew Kötting

STARRING: Rebecca R. Palmer, Shane Atwell, Demelza Randall, Xavier Tchili

UK, 2001, 1 HOUR 51 MINUTES

Saturday 12 March 5.15 The Courtyard Hereford

A raw, passionate, and very personal interpretation of the Zola classic *The Earth*, full of larger-than-life characters and sweeping melodrama.

Set on the Yorkshire/Cumbria border, the film tells the story of an isolated rural community, still dragging produce from the land with their bare hands. Born out of the earth, the community is locked in a perpetual, brutal struggle with the land and each other. This film played in a special Cinema and the Countryside event at the very first Borderlines Film Festival in 2003.

The screening will be introduced by the director, British artist, writer and filmmaker Andrew Kötting, and followed by Q&A with Jason Wood, film writer, programmer and BFI Director of Public Programmes and Audiences

This film will be projected from a 35mm film print.



subtitles

TITANE (18)**DIRECTOR:** Julia Ducournau**STARRING:** Agathe Rousselle, Vincent Lindon, Garance Marillier**FRANCE/BELGIUM, 2021, 1 HOUR 48 MINUTES**

Monday 7 March 5.45pm, Wednesday 9 5.15
The Courtyard Hereford
Monday 7 & Tuesday 8 March 7.30pm
Malvern Theatres

Notorious for her acclaimed, cannibal-themed debut *Raw*, Julia Ducournau dazzles with this futuristic, genre-shattering follow-up.

Alexia – ever since a childhood accident – has had an unusual bond with cars. It reaches a climax in a strange encounter with one of the vehicles she gyrates on as a motor show dancer. When her violent tendencies make her a fugitive, she disguises herself as a boy, forming an ambiguous bond with a local firefighting chief. *Titane* (French for titanium) is extreme cinema, a techno-thriller that pushes boundaries, an unhinged, twisted fantasy that explores techno-sexuality, family subversion and gender fluidity alongside scenes of full-on violence.

“it’s a fable that uses the lexicon of horror (serial killings, bodily eruptions, transposed identities) to get under the skin of unconditional love”

☆☆☆☆ **Mark Kermode, The Observer**

Palme d’Or, Cannes Film Festival, 2021

**TRUE THINGS****DIRECTOR:** Harry Wootliff**STARRING:** Ruth Wilson, Hayley Squires, Tom Burke, Elizabeth Rider**UK, 2021, 1 HOUR 42 MINUTES**

Friday 11 March 3.30pm Ludlow Assembly Rooms
Friday 18 March 11.00am, Saturday 19 &
Sunday 20 7.45pm The Courtyard Hereford
Sunday 20 March 4.30pm Malvern Theatres

It’s toxic relationship time as Ruth Wilson as Kate and Tom Burke as Blond come together in dingiest Kent.

Kate is single, insecure, barely clinging on to her job at the benefits office in Ramsgate when swaggering, petty criminal Blond walks in. The chemistry between them is irresistible, Kate is energised by the risky encounter and craves more. Where will her infatuation lead her? Adapted from the novel *True Things About Me* by Deborah Kay Davies, the fluid, hand-held camerawork captures the intoxication of desperate desire.

Preview courtesy of Picturehouse Entertainment



subtitles

THE VELVET QUEEN (12A)**DIRECTORS:** Marie Amiguet, Vincent Munier**FRANCE, 2021, 1 HOUR 32 MINUTES**

Monday 7 March 7.00pm until
Wednesday 9 6.59pm

Penetrate the unexplored valleys of the Tibetan plateau in quest of the rare snow leopard in this magnificent documentary.

Filmmaker Marie Amiguet and one of the world’s most renowned wildlife photographers, Vincent Munier, take the adventurer and novelist Sylvain Tesson (*In the Forest of Siberia*) with them into one of the last sanctuaries of the wild world, populated by undiscovered fauna. For weeks, they explore this inhospitable terrain, encountering animals in their own habitat, and trying to spot the snow leopard, one of the rarest and most difficult big cats to approach. The spectacular visuals achieve a kind of serenity that is more than matched by a score from Nick Cave and Warren Ellis.

“A requiem for the call of the wild, if it’s philosophizing paints a cynical picture of humanity’s plight, its breathtaking images overpower it.” **IndieWire**

Preview courtesy of Modern Films



subtitles

WHAT DO WE SEE WHEN WE LOOK AT THE SKY? (15)**DIRECTOR:** Alexandre Koberidze**STARRING:** Giorgi Bochorishvili, Ani Karseladze, Oliko Barbakadze**GERMANY/GEORGIA, 2021, 2 HOURS 30 MINUTES**

Friday 18 March 8.15pm, Saturday 19 10.45am
The Courtyard Hereford

A couple falls in love at first sight, but their future is threatened by an evil eye.

When Lisa and Giorgi meet by chance on a street in the Georgian city of Kutaisi, love strikes them so overwhelmingly they forget to ask each other’s names. They agree to meet the next day little knowing that a spell will change their appearance overnight. Will they manage to meet again? And if they do, will they know who they are? Life goes on as usual in their hometown, stray dogs roam, the soccer World Cup begins, and a film crew starts a quest to find out what true love is. Koberidze’s cinematic gem focuses on the magic of the everyday: hidden rhythms, the absurd, the unnoticed and the unexpected.

FIPRESCI Prize, Berlin Film Festival 2021

Preview courtesy of New Wave Films



WHERE IS ANNE FRANK (12A)

DIRECTOR: Ari Folman

WITH THE VOICES OF: Nell Bartow, Sebastian Croft, Skye Bennett, Emily Carey, Ruby Stokes

BELGIUM/LUXEMBOURG/France NETHERLANDS/ISRAEL, 2021
1 HOUR 40 MINUTES

PREVIEW

Saturday 19 March 3.00pm, Sunday 20 11.00am The Courtyard Hereford
Sunday 20 March 2.00pm Malvern Theatres

Following the Oscar-nominated *Waltz with Bashir*, Ari Folman returns with an animated adaptation of Anne Frank's much-loved classic *The Diary of a Young Girl*.

Kitty is the imaginary friend to whom Anne dedicated her diary. A fiery teenager, Kitty wakes up in the near future in Anne Frank's house in Amsterdam and embarks on a journey to find her friend, whom she believes is still alive, in today's Europe. While the young girl is shocked by the modern world, she also realises the scope of Anne's legacy. Folman's wondrous animation allows for vivid retelling of historical narrative alongside bold leaps of imagination.

Preview courtesy of Altitude Film Entertainment



THE WILLOWS (15)

DIRECTOR: Rachel Lambert

STARRING: Vanessa Hehir, Leon Ockenden, Vey Straker, Joanna Eliot, Jamie O'Rourke

UK, 202, 20 MINUTES

F
RATED

Wednesday 9 March 2.00pm
The Courtyard Hereford FREE

Rural Media invites you to a screening of *The Willows - Dawn's Story*, a film about one woman's escape from rural domestic abuse.

Abuse lasts, on average, 25 times longer in the most rural areas. The sense of isolation, of being alone without support, or ways to travel to a place of safety means the more rural the setting, the higher the risk of harm.

Rural Media partnered with Rural Action Derbyshire and Derbyshire Police & Crime Commissioner to produce this 20-minute drama, *The Willows*, highlighting the challenges that victims of domestic abuse face living in a rural area. Rural life can be hard, but it shouldn't be this hard.

The screening will be followed by a panel discussion and Q&A, is free to attend and will be of particular interest to service providers and other professionals.

To learn more about The Willow Project and Rural Action Derbyshire, visit ruralactionderbyshire.org.uk



subtitles

WOOD AND WATER (12A)

DIRECTOR: Jonas Bak

STARRING: Anke Bak, Ricky Yeung, Susanne Johnsen

GERMANY/France, 2021, 1 HOUR 19 MINUTES

ONLINE

PREVIEW

Thursday 17 March 7.00pm until
Saturday 19 6.59pm

A retired woman, played by director Jonas Bak's own mother, leaves her solitary life in the Black Forest in rural Germany to travel to protest-ridden Hong Kong.

When her son Max is unable to make a family reunion, Anke decides to reconnect with him and travels to his workplace, Hong Kong. On her own for a few days, she gingerly explores a city brought almost to standstill by unrest, picking up conversations with strangers. Her encounter with this new enigmatic world helps her break down inner constraints to enter a new stage in life. With a hypnotic soundtrack by Brian Eno, the generously slow pace of the film gives time to contemplate.

Preview courtesy of Trance Films



subtitles

THE WORST PERSON IN THE WORLD (15)

DIRECTOR: Joachim Trier

STARRING: Renate Reinsve, Anders Danielsen Lie, Herbert Nordrum

NORWAY/SWEDEN/DENMARK/France, 2021, 2 HOURS 7 MINUTES

PREVIEW

Saturday 5 March 8.00pm, Monday 7 2.30pm
The Courtyard Hereford
Wednesday 16 March 7.30pm Malvern Theatres

Joachim Trier's ingenious take on the volatility of love and happiness revolves around a hugely enjoyable performance from the luminous Renate Reinsve.

The final instalment in his 'Oslo Trilogy' – *Reprise* (2006) and *Oslo, August 31st* (2011) – Trier chronicles four bumpy years in the life and loves of the irrepressible Julie. Vibrant and playful, Julie (her own 'worst person') bursts with energy, constantly shifting in work, in love, in her sense of who she is. All life is here, confusing, messy and perplexing – sex, social embarrassment, professional screw-ups, a truckload of magic mushrooms – it's fun.

"...gloriously sweet and beguiling."

Peter Bradshaw, The Guardian

Shortlisted for Best International Feature (Norway) Oscar

Preview courtesy of MUBI

The screening on Saturday is sponsored by



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Hereford – at All Saints
8am to 4pm



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FRIDAY 4 MARCH

11.00	1hr 48'	IL BUCO + FOREST COAL PIT	The Courtyard Hereford
1.30	1hr 48'	DRIVE MY CAR	The Courtyard Hereford
2.00	1hr 34'	COW	The Courtyard Hereford
2.00	1hr 35'	THE DUKE	Malvern Theatres
4.15	1hr 12'	PLAYGROUND	The Courtyard Hereford
5.00	1hr 27'	LINGUI, THE SACRED BONDS	Malvern Theatres
5.30	2hrs	PARALLEL MOTHERS	The Courtyard Hereford
6.00	1hr 34'	LUZZU	The Courtyard Hereford
7.30	1hr 52'	THE COURIER	Bromyard, Conquest Theatre
7.30	1hr 52'	THE COURIER (+ interval)	Burghill, Simpson Hall
7.30	1hr 44'	MOTHERING SUNDAY (+ interval)	Eye, Cawley Hall
7.30	1hr 52'	THE COURIER (+ interval)	Garway Hall
7.30	1hr 21'	I AM BELMAYA	Knighthon Community Centre
7.45	1hr 35'	THE DUKE	Malvern Theatres
8.00	1hr 47'	THE NEST	Presteigne Screen
8.15	1hr 46'	LAMB	The Courtyard Hereford
8.30	1hr 42'	THE PHANTOM OF THE OPEN [GALA]	The Courtyard Hereford

SATURDAY 5 MARCH

10.30	3hrs 37'	MR BACHMANN AND HIS CLASS	The Courtyard Hereford
10.45	1hr 54'	THE REAL CHARLIE CHAPLIN	The Courtyard Hereford
11.00	1hr 35'	THE DUKE	Malvern Theatres
1.00	1hr 54'	THE REAL CHARLIE CHAPLIN	Malvern Theatres
1.30	3hrs 29'	DRIVE MY CAR	The Courtyard Hereford
2.00	1hr 34'	COW	Malvern Theatres
3.00	2hrs 30'	OPEN SCREEN + events before & after	The Courtyard Hereford
4.15	2hrs	PARALLEL MOTHERS	The Courtyard Hereford
4.30	1hr 43'	THE SOUVENIR PART II	Malvern Theatres
5.00	1hr 27'	LINGUI, THE SACRED BONDS	Malvern Theatres
6.00	1hr 43'	THE SOUVENIR PART II	The Courtyard Hereford
7.30	1hr 31'	PIG (+ interval)	Bedstone & Hopton Castle Village Hall
7.30	1hr 42'	THE PHANTOM OF THE OPEN	Malvern Theatres
7.30	1hr 40'	AZOR (+ interval)	Ross, St Mary's Church Hall
7.30	1hr 52'	THE COURIER	Tarrington, Lady Emily Hall
7.45	1hr 35'	THE DUKE	Malvern Theatres
8.00	2hrs 7'	THE WORST PERSON IN THE WORLD	The Courtyard Hereford
8.30	1hr 34'	COW	The Courtyard Hereford

SUNDAY 6 MARCH

10.45	1hr 48'	IL BUCO + FOREST COAL PIT	The Courtyard Hereford
11.30	1hr 12'	PLAYGROUND	The Courtyard Hereford
1.00	1hr 54'	THE REAL CHARLIE CHAPLIN	Malvern Theatres
2.00	1hr 54'	THE REAL CHARLIE CHAPLIN	The Courtyard Hereford
2.00	1hr 35'	THE DUKE	Malvern Theatres
2.15	1hr 33'	INDEPENDENT MISS CRAIGIE	The Courtyard Hereford
3.00	1hr 32'	THE ALPINIST	Bromyard, Conquest Theatre
5.00	1hr 27'	LINGUI, THE SACRED BONDS	The Courtyard Hereford
5.00	1hr 31'	LOLA AND THE SEA	Malvern Theatres
5.15	2hrs	PARALLEL MOTHERS	The Courtyard Hereford
7.30	1hr 18'	NANOOK OF THE NORTH + MEG MORLEY	Malvern Theatres
7.45	1hr 43'	THE SOUVENIR PART II	The Courtyard Hereford
7.45	1hr 35'	THE DUKE	Malvern Theatres
8.00	3hrs 29'	DRIVE MY CAR	The Courtyard Hereford
8.00	1hr 36'	SQUAD	Ledbury Market Theatre

MONDAY 7 MARCH

11.00	2hrs	PARALLEL MOTHERS	The Courtyard Hereford
11.15	1hr 43'	THE SOUVENIR PART II	The Courtyard Hereford
1.00	1hr 43'	THE SOUVENIR PART II	Malvern Theatres
2.00	1hr 35'	THE DUKE	Malvern Theatres
2.30	2hrs 7'	THE WORST PERSON IN THE WORLD	The Courtyard Hereford
2.30	1hr 27'	LINGUI, THE SACRED BONDS	The Courtyard Hereford
4.30	1hr 54'	THE REAL CHARLIE CHAPLIN	Malvern Theatres
5.00	1hr 31'	LOLA AND THE SEA	Malvern Theatres
5.30	1hr 34'	COW	The Courtyard Hereford
5.45	1hr 48'	TITANE	The Courtyard Hereford
7.30	1hr 48'	TITANE	Malvern Theatres
7.45	1hr 35'	THE DUKE	Malvern Theatres
8.00	1hr 46'	LAMB	The Courtyard Hereford
8.15	2hrs 30'	NIGHTMARE ALLEY	The Courtyard Hereford

TUESDAY 8 MARCH

10.30	1hr 35'	THE DUKE	Malvern Theatres
10.45	2hrs	PARALLEL MOTHERS	The Courtyard Hereford
11.00	1hr 27'	LINGUI, THE SACRED BONDS	The Courtyard Hereford
1.00	1hr 43'	THE SOUVENIR PART II	Malvern Theatres
2.00	1hr 34'	JOCKEY	The Courtyard Hereford
2.00	1hr 34'	COW	Malvern Theatres
3.00	1hr 33'	INDEPENDENT MISS CRAIGIE	The Courtyard Hereford
4.30	1hr 46'	LAMB	Malvern Theatres
5.00	1hr 35'	THE DUKE	Malvern Theatres
5.45	1hr 42'	MEMORY BOX	The Courtyard Hereford
6.00	1hr 33'	HIT THE ROAD	The Courtyard Hereford
7.30	1hr 48'	TITANE	Malvern Theatres
7.30	1hr 44'	MOTHERING SUNDAY	Much Birch Community Hall
7.45	1hr 24'	HIVE	Malvern Theatres
8.00	1hr 40'	HAPPENING	The Courtyard Hereford
8.15	2hrs 30'	NIGHTMARE ALLEY	The Courtyard Hereford

WEDNESDAY 9 MARCH

10.30	1hr 57'	SPENCER	Ledbury Market Theatre
11.00	1hr 34'	JOCKEY	The Courtyard Hereford
11.30	1hr 34'	LUZZU	The Courtyard Hereford
2.00	1hr 35'	THE DUKE	Malvern Theatres
2.00	1hr	THE WILLOWS + panel discussion	The Courtyard Hereford
2.30	1hr 33'	HIT THE ROAD	The Courtyard Hereford
5.00	1hr 35'	THE DUKE	Malvern Theatres
5.15	1hr 48'	TITANE	The Courtyard Hereford
5.30	1hr 42'	MEMORY BOX	The Courtyard Hereford
7.30	1hr 52'	THE COURIER	Michaelchurch Escley, Escleyside Hall
7.45	2hrs 30'	NIGHTMARE ALLEY	The Courtyard Hereford
7.45	2hrs 17'	BENEDICTION	Malvern Theatres
8.00	1hr 41'	MY NAME IS GULPILIL	The Courtyard Hereford

THURSDAY 10 MARCH

11.00	1hr 40'	HAPPENING	The Courtyard Hereford
11.15	1hr 34'	JOCKEY	The Courtyard Hereford
11.30	1hr 33'	INDEPENDENT MISS CRAIGIE	Ludlow Assembly Rooms
2.00	1hr 35'	THE DUKE	Malvern Theatres
2.00	2hrs 30'	NIGHTMARE ALLEY	The Courtyard Hereford
2.30	1hr 41'	MY NAME IS GULPILIL	The Courtyard Hereford
3.30	1hr 27'	LINGUI, THE SACRED BONDS	Ludlow Assembly Rooms

THURSDAY 10 MARCH

5.00	1hr 35'	THE DUKE (subtitled)	Malvern Theatres
5.30	1hr 51'	NIGHTMARE ALLEY (1947)	The Courtyard Hereford
6.00	1hr 27'	THE AIRSHIP NORGE'S FLIGHT + STEPHEN HORNE	The Courtyard Hereford
7.30	1hr 57'	SPENCER	Bromyard, Conquest Theatre
7.30	2hrs 17'	BENEDICTION	Ludlow Assembly Rooms
7.30	1hr 44'	MOTHERING SUNDAY	Brilley Village Hall
7.30	2hrs 25'	RESPECT	Much Birch Community Hall
7.30	1hr 52'	THE COURIER	Pencombe & Little Cowanre Parish Hall
7.45	1hr 33'	HIT THE ROAD	Malvern Theatres
8.00	1hr 50'	SOMEWHERE IN THE NIGHT	The Courtyard Hereford
8.15	1hr 42'	MEMORY BOX	The Courtyard Hereford

FRIDAY 11 MARCH

11.00	2hrs 1'	BELLE	The Courtyard Hereford
11.30	1hr 35'	THE DUKE	The Courtyard Hereford
11.30	1hr 53'	MASTER CHENG	Ludlow Assembly Rooms
1.00	1hr 46'	LAMB	Malvern Theatres
2.00	1hr 42'	MEMORY BOX	Malvern Theatres
2.30	1hr 56'	GREAT FREEDOM	The Courtyard Hereford
3.30	1hr 41'	TRUE THINGS	Ludlow Assembly Rooms
4.00	3hrs 29'	DRIVE MY CAR	Malvern Theatres
5.00	1hr 21'	FLEE	Malvern Theatres
5.00	1hr 24'	HIVE	Hay, Booth's Bookshop Cinema
5.30	1hr 43'	NATURAL LIGHT	The Courtyard Hereford
7.30	1hr 52'	THE COURIER (+ interval)	Eye, Cawley Hall
7.30	1hr 53'	MASTER CHENG	Leintwardine Centre
7.30	1hr 33'	HIT THE ROAD	Ludlow Assembly Rooms
7.45	1hr 53'	MASTER CHENG	Malvern Theatres
8.00	1hr 47'	COMPARTMENT NO. 6	The Courtyard Hereford
8.00	2hrs 30'	NIGHTMARE ALLEY	Malvern Theatres
8.00	1hr 36'	SOUAD	Presteigne Screen

SATURDAY 12 MARCH

10.45	1hr 53'	MASTER CHENG	The Courtyard Hereford
11.00	1hr 43'	NATURAL LIGHT	The Courtyard Hereford
11.00	1hr 34'	JOCKEY	Malvern Theatres
11.30	2hrs 1'	BELLE	Ludlow Assembly Rooms
11.30	1hr 53'	MASTER CHENG	Malvern Theatres
2.00	2hrs 30'	NIGHTMARE ALLEY	Malvern Theatres
2.30	2hrs 1'	BELLE	The Courtyard Hereford
2.30	1hr 21'	FLEE	Malvern Theatres
3.00	1hr 35'	ALI & AVA	The Courtyard Hereford
3.30	1hr 56'	GREAT FREEDOM	Ludlow Assembly Rooms
5.00	1hr 42'	MEMORY BOX	Malvern Theatres
5.00	2hrs 17'	BENEDICTION	Hay, Booth's Bookshop Cinema
5.15	1hr 51'	THIS FILTHY EARTH + Q&A	The Courtyard Hereford
5.30	1hr 35'	THE DUKE	The Courtyard Hereford
7.30	1hr 47'	COMPARTMENT NO. 6	Ludlow Assembly Rooms
8.00	2hrs 17'	BENEDICTION	The Courtyard Hereford
8.00	1hr 52'	BERGMAN ISLAND	Malvern Theatres
8.15	1hr 56'	GREAT FREEDOM	The Courtyard Hereford

SUNDAY 13 MARCH

10.45	1hr 53'	MASTER CHENG	The Courtyard Hereford
11.00	2hrs 1'	BELLE	The Courtyard Hereford
11.30	1hr 34'	JOCKEY	Ludlow Assembly Rooms
2.00	2hrs 17'	BENEDICTION	The Courtyard Hereford
2.30	1hr 56'	GREAT FREEDOM	The Courtyard Hereford
3.30	1hr 21'	FLEE	Ludlow Assembly Rooms
5.00	1hr 47'	COMPARTMENT NO. 6	Hay, Booth's Bookshop Cinema
5.00	1hr 47'	COMPARTMENT NO. 6	The Courtyard Hereford
5.30	1hr 35'	THE DUKE	The Courtyard Hereford
7.30	1hr 48'	EIFFEL	Ludlow Assembly Rooms
7.45	1hr 43'	SHEPHERD	The Courtyard Hereford
7.45	2hrs	PARALLEL MOTHERS	Malvern Theatres
8.00	1hr 35'	ALI & AVA	The Courtyard Hereford

MONDAY 14 MARCH

10.45	1hr 56'	GREAT FREEDOM	The Courtyard Hereford
11.00	1hr 35'	THE DUKE	The Courtyard Hereford
12.00	3hrs 29'	DRIVE MY CAR	Malvern Theatres
2.00	1hr 42'	MEMORY BOX	Malvern Theatres
2.00	2hrs 16'	MEMORIA	The Courtyard Hereford
3.00	1hr 35'	ALI & AVA	The Courtyard Hereford
4.30	1hr 51'	NIGHTMARE ALLEY (1947)	Malvern Theatres
5.00	1hr 53'	MASTER CHENG	Malvern Theatres
5.15	1hr 53'	MASTER CHENG	The Courtyard Hereford
6.00	1hr 30'	RURANGI	The Courtyard Hereford
7.30	2hrs 30'	NIGHTMARE ALLEY	Malvern Theatres
8.00	1hr 24'	HIVE	The Courtyard Hereford
8.00	2hrs	PARALLEL MOTHERS	Malvern Theatres
8.15	1hr 35'	MURINA	The Courtyard Hereford

TUESDAY 15 MARCH

10.30	1hr 53'	MASTER CHENG	Malvern Theatres
11.00	1hr 30'	RURANGI	The Courtyard Hereford
11.30	1hr 35'	ALI & AVA	The Courtyard Hereford
1.00	2hrs 30'	NIGHTMARE ALLEY	Malvern Theatres
2.00	2hrs	PARALLEL MOTHERS	Malvern Theatres
2.00	2hrs 16'	MEMORIA	The Courtyard Hereford
2.30	1hr 35'	THE DUKE	The Courtyard Hereford
4.30	2hrs 16'	MEMORIA	Malvern Theatres
5.00	1hr 50'	LA MIF	Malvern Theatres
5.00	1hr 53'	MASTER CHENG	The Courtyard Hereford
6.00	1hr 21'	FLEE	The Courtyard Hereford
7.45	1hr 52'	BERGMAN ISLAND	The Courtyard Hereford
7.45	1hr 31'	GWLEDD/THE FEAST	Malvern Theatres
8.00	2hrs	FAYA DAYI	The Courtyard Hereford
8.00	1hr 34'	JOCKEY	Malvern Theatres
8.00	1hr 18'	MEN WHO SING	Ledbury Market Theatre

WEDNESDAY 16 MARCH

11.00	2hrs	FAYA DAYI	The Courtyard Hereford
11.15	1hr 35'	MURINA	The Courtyard Hereford
1.00	2hrs 16'	MEMORIA	Malvern Theatres
2.00	1hr 50'	LA MIF	Malvern Theatres
2.15	1hr 43'	SHEPHERD	The Courtyard Hereford

WEDNESDAY 16 MARCH

2.30	1hr 52'	BERGMAN ISLAND	The Courtyard Hereford
4.30	1hr 34'	JOCKEY	Malvern Theatres
5.00	2hrs 26'	PETROV'S FLU	The Courtyard Hereford
5.00	2hrs	PARALLEL MOTHERS	Malvern Theatres
5.30	1hr 35'	THE DUKE	The Courtyard Hereford
7.30	2hrs 25'	RESPECT	Bromyard, Conquest Theatre
7.30	2hrs 7'	THE WORST PERSON IN THE WORLD	Malvern Theatres
7.30	1hr 21'	PETITE MAMAN	Michaelchurch Escley, Escleyside Hall
7.45	1hr 53'	MASTER CHENG	The Courtyard Hereford
8.00	1hr 21'	FLEE	The Courtyard Hereford
8.00	1hr 53'	MASTER CHENG	Malvern Theatres

THURSDAY 17 MARCH

11.00	1hr 56'	GREAT FREEDOM	The Courtyard Hereford
2.00	1hr 53'	MASTER CHENG	Malvern Theatres
2.30	1hr 21'	FLEE	The Courtyard Hereford
5.00	1hr 47'	COMPARTMENT No. 6	Malvern Theatres
5.30	1hr 35'	THE DUKE	The Courtyard Hereford
7.30	1hr 40'	AZOR (+ interval)	Bedstone & Hopton Castle Village Hall
7.30	1hr 53'	MASTER CHENG	Brilley Village Hall
7.30	1hr 44'	MOTHERING SUNDAY	Pencombe & Little Cowanre Parish Hall
7.30	1hr 53'	MASTER CHENG (+ interval)	Ross, St Mary's Church Hall
7.45	1hr 50'	LA MIF	Malvern Theatres
8.00	2hrs 26'	PETROV'S FLU	The Courtyard Hereford

FRIDAY 18 MARCH

11.00	1hr 41'	TRUE THINGS	The Courtyard Hereford
11.30	1hr 26'	REBEL DREAD	The Courtyard Hereford
2.00	1hr 45'	PARIS 13th DISTRICT	The Courtyard Hereford
2.00	2hrs 1'	BELLE	Malvern Theatres
2.30	1hr 50'	LA MIF	The Courtyard Hereford
5.00	1hr 56'	GREAT FREEDOM	Malvern Theatres
5.15	1hr 50'	PRAYERS FOR THE STOLEN	The Courtyard Hereford
5.30	2hrs 1'	A CHIARA	The Courtyard Hereford
7.30	1hr 53'	MASTER CHENG	Bromyard, Conquest Theatre
7.30	1hr 36'	SPENCER	Burghill, Simpson Hall
7.30	1hr 21'	PETITE MAMAN (+ interval)	Garway Hall
7.30	1hr 46'	LAMB	Knighton Community Centre
7.30	2hrs 25'	RESPECT	Leintwardine Centre
8.00	1hr 48'	EIFFEL	The Courtyard Hereford
8.00	1hr 31'	PIG	Ledbury Market Theatre
8.00	1hr 35'	ALI & AVA	Malvern Theatres
8.00	1hr 40'	AZOR	Presteigne Screen
8.15	2hrs 30'	WHAT DO WE SEE WHEN WE LOOK AT THE SKY?	The Courtyard Hereford

SATURDAY 19 MARCH

10.45	2hrs 30'	WHAT DO WE SEE WHEN WE LOOK AT THE SKY?	The Courtyard Hereford
11.00	1hr 48'	EIFFEL	The Courtyard Hereford
11.00	2hrs 1'	BELLE	Malvern Theatres
2.00	1hr 56'	GREAT FREEDOM	Malvern Theatres
2.30	1hr 26'	REBEL DREAD	The Courtyard Hereford
3.00	1hr 40'	WHERE IS ANNE FRANK	The Courtyard Hereford

SATURDAY 19 MARCH

5.00	1hr 50'	LA MIF	The Courtyard Hereford
5.00	1hr 35'	ALI & AVA	Malvern Theatres
5.45	1hr 45'	PARIS 13th DISTRICT	The Courtyard Hereford
6.30	2hrs	THE STORIES OF ELLA MARY LEATHER	The Courtyard Hereford
7.30	2hrs 25'	RESPECT	Tarrington, Lady Emily Hall
7.30	1hr 44'	MOTHERING SUNDAY	Yarpole Parish Hall
7.45	1hr 41'	TRUE THINGS	The Courtyard Hereford
7.45	2hrs 17'	BENEDICTION	Malvern Theatres
8.00	1hr 31'	GWLEDD/THE FEAST	The Courtyard Hereford

SUNDAY 20 MARCH

11.00	1hr 40'	WHERE IS ANNE FRANK	The Courtyard Hereford
11.30	1hr 26'	REBEL DREAD	The Courtyard Hereford
12.00	4hrs	RIVERS OF STORY	The Courtyard Hereford
1.00	1hr 34'	JOCKEY	Malvern Theatres
2.00	1hr 40'	WHERE IS ANNE FRANK	Malvern Theatres
2.00	1hr 50'	PRAYERS FOR THE STOLEN	The Courtyard Hereford
2.30	1hr 50'	LA MIF	The Courtyard Hereford
4.30	1hr 41'	TRUE THINGS	Malvern Theatres
5.00	2hrs 1'	A CHIARA	The Courtyard Hereford
5.00	1hr 35'	ALI & AVA	Malvern Theatres
5.45	1hr 45'	PARIS 13th DISTRICT	The Courtyard Hereford
7.30	1hr 44'	MOTHERING SUNDAY	Bromyard, Conquest Theatre
7.30	1hr 48'	EIFFEL	Malvern Theatres
7.45	1hr 41'	TRUE THINGS	The Courtyard Hereford
7.45	1hr 56'	GREAT FREEDOM	Malvern Theatres
8.00	1hr 31'	GWLEDD/THE FEAST	The Courtyard Hereford
8.00	1hr 41'	ROSE PLAYS JULIE	Ledbury Market Theatre

ONLINE SCHEDULE

4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
FRI	SAT	SUN	MON	TUES	WEDS	THURS	FRI	SAT	SUN	MON	TUES	WED	THURS	FRI	SAT	SUN
		SMALL BODY + Q&A							MOON, 66 QUESTIONS							
			THE VELVET QUEEN							I WAS A SIMPLE MAN						
				HOW I BECAME A PARTISAN							BROTHER'S KEEPER					
					SEDIMENTS							GIPSY QUEEN				
							QUEEN OF GLORY						WOOD AND WATER			

VENUES

1
BEDSTONE AND HOPTON
CASTLE VILLAGE HALL
01547 530282 / SY7 OBE / £5.00
P.12, 41

2
BRILLEY VILLAGE HALL
07985 571236 / 01544 327227
HR3 6JG / £5.00
P.29, 32

3
BROMYARD,
CONQUEST THEATRE
01885 488575 / HR7 4LL / £7.50
P.12, 17, 29, 32, 44, 49

4
BURGHILL, THE SIMPSON HALL
07726 148736* / HR4 7RW
£4.50 / £2.00
P.17, 49

5
EYE, CAWLEY HALL
01568 615836 / HR6 ODS / £5.00
P.17, 32

6
GARWAY HALL
01600 750465 / HR2 8RQ / £5.00
P.17, 40

7
HAY, BOOTH'S
BOOKSHOP CINEMA
01497 820322 / HR3 5AA
£12.00 / £6.00
P.14, 16, 24

8
HEREFORD, THE COURTYARD
01432 340555 / HR4 9JR
£7, CONCESSIONS £6.50,
UNDER 16S £5
P.10-11, 13-24, 26-31, 33-46, 48-53

9
KNIGHTON COMMUNITY CENTRE
01547 520602 / LD7 1DR / £5.00
P.25, 27

10
LEDBURY MARKET THEATRE
07967 517125 / HR8 2AQ
£7.00 / £3.50
P.31, 41, 45, 47, 49

11
LEINTWARDINE CENTRE
07572 442903 / SY7 0LB
£5.00 / £1.00
P.29, 44

12
LUDLOW ASSEMBLY ROOMS
01584 878141 / SY8 1AZ
STANDARD £10 / FRIENDS
OF LAR £9 / CHILDREN £5
FESTIVAL PASS (12 FILMS) £60
P.13-14, 16, 20-23, 26-27, 29, 50

13
MALVERN THEATRES
01684 892277 / WR14 3HB
£8.50 (PREMIUM) & £7.50
P.11, 13-14, 16-24, 26-31, 34,
36-38, 41, 43, 48, 50, 52-53

14
MICHAELCHURCH ESCLEY,
ESCLEYSIDE HALL
01981 510116* / HR2 OPT
£5.00 / £2.50
P.17, 40

15
MUCH BIRCH COMMUNITY HALL
01981 540097* / HR2 8HT
£4.50 / £3.50
P.32, 44

16
PENCOMBE AND LITTLE
COWARNE PARISH HALL
01885 400311* / HR7 4SH / £6.00
P.17, 32

17
PRESTEIGNE SCREEN,
THE ASSEMBLY ROOMS
01544 370202 / LD8 2AD / £5.50
P.12, 35, 47

18
ROSS-ON-WYE, ST MARY'S
CHURCH HALL
07789 778048* / HR9 5HR
£5.00 / £3.00
FAMILY TICKET £10.50 / £10.00
P.12, 29

19
TARRANTING, LADY EMILY HALL
01432 890720 / HR1 4EX
£5.00 / £2.50
P.17, 44

20
YARPOLE PARISH HALL
01568 780196* / HR6 OBE
£5.00 / £4.00
P.32

FLICKS IN THE STICKS
01588 620883 OPTION 2

FESTIVAL PASSES

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Festival Pass £20/ £15 Concs

LUDLOW ASSEMBLY ROOMS
Festival Pass £60 for 12 films

* enquiries only - tickets on door

More detailed ticketing information available via the Venues pages of our website. Many venues have licensed bars and refreshments, see website for details. Please leave time to park before screenings, especially at The Courtyard Hereford.

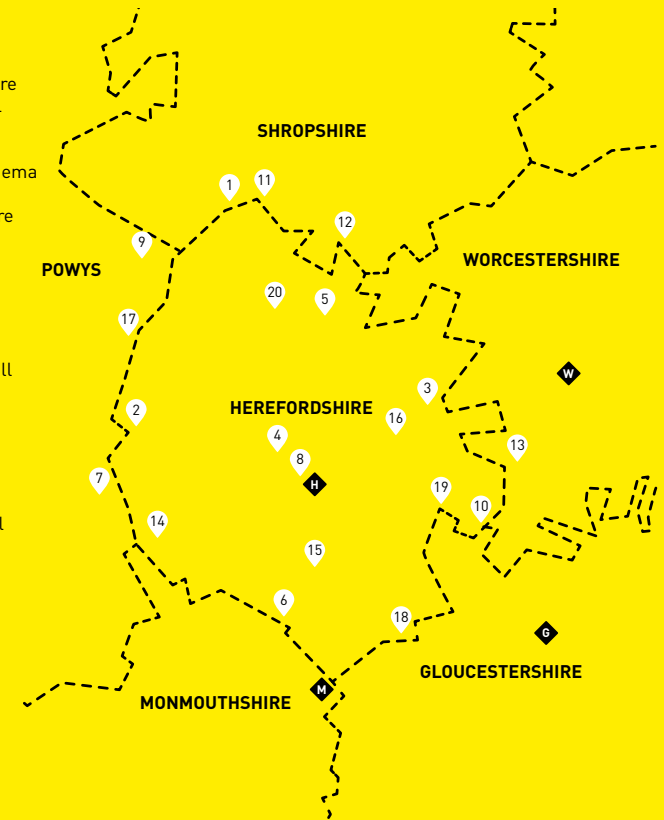
COVID-19 PRECAUTIONS

At the time of going to press, it is uncertain what the government guidance on Covid restrictions will be during the 17 days of the Festival. All venues will continue to take customer and staff safety precautions as advised. Please visit their websites for the latest information on precautions prior to your visit.

FILMS AND EVENTS AT 20 VENUES ACROSS HEREFORDSHIRE, SHROPSHIRE, MALVERN AND THE MARCHES

- 1 Bedstone and Hopton Castle Village Hall
- 2 Brilley Village Hall
- 3 Bromyard, Conquest Theatre
- 4 Burghill, The Simpson Hall
- 5 Eye, Cawley Hall
- 6 Garway Hall
- 7 Hay, Booth's Bookshop Cinema
- 8 Hereford, The Courtyard
- 9 Knighton Community Centre
- 10 Ledbury Market Theatre
- 11 Leintwardine Centre
- 12 Ludlow Assembly Rooms
- 13 Malvern Theatres
- 14 Michaelchurch Escley, Esleyside Hall
- 15 Much Birch Community Hall
- 16 Pencombe and Little Cowarne Parish Hall
- 17 Presteigne Screen, The Assembly Rooms
- 18 Ross-on-Wye, St Mary's Church Hall
- 19 Tarranting, Lady Emily Hall
- 20 Yarpole Village Hall

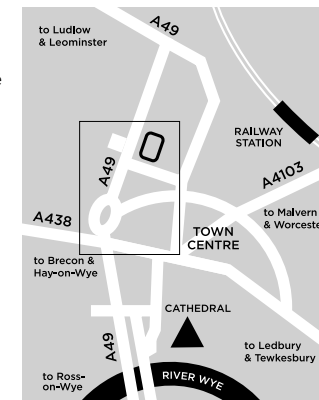
- ◆ Hereford
- ◆ Worcester
- ◆ Gloucester
- ◆ Monmouth



PARKING AT THE COURTYARD

Customers at The Courtyard attending over 4 hours can purchase a **£4.20 day permit** for the Car Park from the Box Office on proof of attendance. Please make sure you leave extra time to park before screenings, especially at The Courtyard Hereford where spaces are limited. See map for alternative parking close to the venue.

The Courtyard Car Park is now operated by Automated Number Plate Recognition (ANPR). Blue Badge Holders are now required to register their car registration details at Box Office.



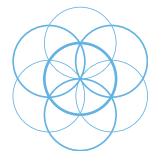


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The
Wye Clinic
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