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Celebrating 10 years in 2012

# BORDERLINES FILM FESTIVAL

Friday 24 February  
to Sunday 11 March



[www.borderlinesfilmfestival.org](http://www.borderlinesfilmfestival.org)

## Festival Director David Gillam puts a dozen films in the spotlight



**THE ARTIST (PG)** p.16  
Absolutely irresistible for anyone who loves the cinema



**L'ATALANTE (U)** p.17  
Funny, passionate and gritty, one of the most romantic films ever made



**BREATHING (15)** p.19  
*"this excellent first feature seldom takes the path one expects."* Time Out



**CARNAGE (15)** p.20  
Politeness cracks as Polanski cranks up the tension in this savagely comic chamber piece



**LES ENFANTS DU PARADIS (PG)** p.24  
Life and art intertwine in this once seen, never forgotten tale of unrequited love



**MARTHA MARCY MAY MARLENE (15)** p.29  
An utterly gripping ride with a sensational performance from Olsen



**MY WEEK WITH MARILYN (15)** p.33  
Branagh and Williams scintillate as Olivier and Monroe



**ONCE UPON A TIME IN ANATOLIA (15)** p.34  
Master Turkish film-maker takes the scalpel to provincial life and the human condition



**A SEPARATION (PG)** p.39  
Divorce Iranian-style reveals hidden truths and ethical dilemmas



**SHAME (18)** p.40  
A superb second feature from Britain's most talented young director



**TOMBOY (U)** p.45  
The best film about childhood I've seen for a long time



**THE WELL-DIGGER'S DAUGHTER (PG)** p.49  
This year's *My Afternoons with Marguerite*, a sun-soaked evocation of life in rural France

## HOW TO BOOK

- Book in person at **The Courtyard Hereford**
- Call our new **Central Box Office 01432 340555**
- Book online at [www.borderlinesfilmfestival.org](http://www.borderlinesfilmfestival.org)
- Or call **individual venues** (see p.56)

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# WELCOME TO THE TENTH BORDERLINES FILM FESTIVAL!



We are really celebrating in 2012 with not one, but two Festivals! The first brings 17 days of wonderful cinema and special events to 36 venues throughout Herefordshire and Shropshire, and in May look out for outdoor screenings and amazing events in fantastic locations in rural Herefordshire. We also welcome our new Festival Patrons, Chris Menges, multi-award winning cinematographer and director, and Francine Stock, broadcaster, novelist and presenter of Radio 4's *The Film Programme*.

As the UK's largest rural film festival we have a special focus on life in the countryside, and, this year, look out for our unique audience award for the best feature film or documentary on rural themes.

The 2012 Festivals will be the last for Festival Director David Gillam and we thank him for all his inspiration, dedication and drive to make Borderlines the success that it is today. David will stay linked to the Festival as our "Artistic Director in Honourable Retirement". And we are dedicating this year's Festival to Peter Williamson, Board Member and unflagging Festival Champion, who sadly passed away in May. We shall miss him.

Borderlines would not be possible without the participation of our partner venues: The Courtyard Hereford, Flicks in the Sticks, Shropshire Screen Consortium members and independent film societies and we thank them. This year we are partnering new venues in North Shropshire: Festival Drayton Centre, Kinokulture in Oswestry and The Talbot Theatre in Whitchurch.

Our funders are also vital in putting on the Festival: Herefordshire Leader programme (part funded by the European Union (EAFRD) and Defra); BFI Transition Fund through the National Lottery; Herefordshire Council; Hereford City Council; Shropshire Screen Consortium (through BFI Rural Cinema Pilot Scheme and Shropshire Council). Lastly we would also like to thank our long standing sponsors and welcome our new sponsors.

Enjoy both our 2012 Festivals!

**Naomi Vera-Sanso**  
Executive Director



# BORDERLINES IN THE VILLAGES SPECIAL EVENTS



## Owen Sheers on Resistance

Wednesday 29 February 8.00pm  
Escleside Hall Michaelchurch Escley  
£5.50

Brought up in Abergavenny, Owen Sheers drew on his own intimate knowledge of the countryside and community of this part of the English and Welsh borders, in order to write his first novel, *Resistance*. The recent film adaptation plays at no less than ten venues at Borderlines (see p.37) and at Michaelchurch Escley, close to the shooting location, Owen will be present to talk about the book and the film and answer questions from the audience after the screening.

See [www.borderlinesfilmfestival.org](http://www.borderlinesfilmfestival.org) for full details



### Borderlines in the Villages

To enhance your festival experience, find out about the rich variety of unusual things to do and see in 20 of the Herefordshire villages and market towns where we screen – from one of Britain's few remaining parlour pubs to llama trekking in the Black Mountains – visit [www.borderlinesinthevillages.co.uk](http://www.borderlinesinthevillages.co.uk)



## Meet the Cast and Crew of Resistance

Feature films shot in Herefordshire are few and far between, and we are delighted to celebrate the success of *Resistance* by bringing members of the cast and crew to Flicks in the Sticks venues to introduce the screenings and answer questions afterwards.



Friday 24 February 7.30pm  
Dorstone Village Hall

Mossie Smith plays Ruth, one of the wives left behind in Olchon Valley.



Thursday 1 March 7.30pm  
Brilley Village Hall

Richard Greatrex, cinematographer, worked on adapting the script and finding locations.



Friday 2 March 7.30pm  
Dilwyn Cedar Hall

Melanie Walters, well known to TV viewers from the comedy series *Gavin and Stacey*, plays Helen Roberts, one of the local women staving off the Nazi invasion.



Saturday 10 March 8.00pm  
The Market Theatre, Ledbury

Sharon Morgan plays Maggie, the mainstay of the women left behind in the valley.



## Olchon valley / Upper Olchon valley and Black Hill walks

Thursday 1 March 10.00am (2.5 hours) £5

Saturday 10 March 9.30am (4 hours) £5

**Meeting point: Black Hill picnic site, near Longtown**  
Grid reference – S0 288329

Ordnance Survey map strongly recommended.  
Guided by British Mountaineering Council qualified Mountain Walking Leader, Nic Howes

Two atmospheric walks through the beautiful and remote Olchon Valley, on the borders of England and Wales, and the steep south-west face of the Black Hill, taking in locations for film adaptations of Owen Sheers' novel *Resistance* and Bruce Chatwin's *On the Black Hill*.

Thursday's 3.5 mile walk is easy going, mostly along surfaced lanes and across fields which are uneven and may be muddy; there are several stiles and one steep climb.

Saturday's 5 mile upland walk is harder, up the head of a beautiful valley and along a narrow mountain ridge. Although relatively short, the walk is physically challenging, being along paths that are uneven and may be muddy; there is one stile and one long, steady climb. Footwear and clothing for hillwalking are essential.



## Francine Stock: In Glorious Technicolor

Friday 2 March 7.30pm  
Lady Emily Hall Tarrington  
£7

How does cinema reflect our world? Why does it often exercise a physical hold over us? Does it actually affect how we conduct our lives?

Festival Patron, Francine Stock, presenter of Radio 4's *The Film Programme*, will take you on an enthralling personal journey through a century of cinema as she explores our changing relationship with the silver screen.

"Film does yearning best of all" she contends and this tantalizing peek into the delights cinema has to offer is guaranteed to leave you wanting more.

Francine will be available to sign copies of her new book *In Glorious Technicolor* after the event



## The Cabinet of Dr Caligari (U) with live performance by CIPHER

Saturday 3 March 8.00pm  
The Market Theatre Ledbury  
£8

Composed to celebrate the 90th anniversary of the classic silent horror movie, electro jazz duo CIPHER (Dave Sturt & Theo Travis) will perform their new score live alongside the film.

This early, highly influential and artistically acclaimed German Expressionist film tells the story of the deranged Dr. Caligari, his faithful, sleepwalking sidekick Cesare, and their connection to a string of murders. Critics worldwide have praised the film for its Expressionist style, complete with wild, distorted set design.

CIPHER's score incorporates hypnotic low flutes, haunting saxophones, dark soundscapes, pulsing beats, deep bass and rich textural landscapes.

See also p.19

Part of our special season of B/W classics (*L'Atalante, Sunrise, Les Enfants du Paradis*) playing alongside *The Artist*



## BAFTA Presents: Bruce Robinson in Conversation with Francine Stock

Saturday 3 March 7.30pm  
Moccas Village Hall  
£7

Join BAFTA-winning screenwriter, director, novelist and actor Bruce Robinson for a very special masterclass about his amazing career spanning four decades. Best known as the writer and director of the cult classic *Withnail & I* (1987), the legendary portrayal of two dishevelled, out-of-work actors who quit their squalid Camden digs for a disastrous outing to the country. The film launched the careers of Richard E Grant and Paul McGann. Robinson's first screenwriting credit, the powerful, award-winning drama about Pol Pot's brutal regime in Cambodia *The Killing Fields*, won him a BAFTA and Oscar nomination in 1985. Recently coaxed out of retirement by none less than Johnny Depp, he has written and directed *The Rum Diary* (see p.38), based on the novel by cult author and Gonzo journalist, Hunter S. Thompson.



In conversation with broadcaster and novelist Francine Stock, Bruce Robinson will take an unflinching look back over his unique career which began in London in the 1960s, talk about moving between the crafts, his most famous collaborations and the film industry.

This event forms part of BAFTA's UK-wide learning and events programme, giving audiences across the country access behind the screens of the film, TV and video games industries. For more information visit [www.bafta.org](http://www.bafta.org)





## Behind the Scenes at The Archers

Sunday 4 March 2.00pm  
Ewyas Harold Memorial Hall  
£10

Sunday 4 March 7.30pm  
Conquest Theatre Bromyard  
£10

Ever wondered how that ewe sounds so authentic giving birth on the radio? Or how Brian got so keen on keeping cows in a big shed? *The Archers'* agriculture adviser Steve Peacock and senior sound supervisor Louise Willcox take you behind the scenes of Radio 4's long-running (61 years) and highly rated (5 million plus listeners) drama serial with sounds and pictures. There'll be history and up-to-the-minute gossip. You might even get a chance to act out an Ambridge fantasy...

The event will also include two films about *The Archers*. One was made by BBC1's Countryfile series to mark the radio programme's 60th anniversary last year, the second is *Supper with the Archers*, a curio made in 1963 for what was then the Milk Development Council (MDC) to promote milk and dairy products, featuring actors from the cast of that time. The film was rescued by the Museum of English Rural Life in 1986 and is shown with their permission and that of the MDC's successor DairyCo.



## Whisky Galore! at The Sun Inn

Tuesday 6 March 7.30pm  
The Sun Inn Leintwardine  
£7.50

What better way to enjoy the delights of Alexander MacKendrick's classic Ealing comedy than in the comfort of The Sun Inn at Leintwardine, one of Britain's last remaining parlour bars and voted Herefordshire Pub of the Year for 2011 by CAMRA members. Enjoy the film in the new eco-friendly Banastre Bar extension and visit the unique Parlour Bar and Red-Brick Bar where Flossie Lane, landlady for 70 years, held sway as the pub retained the coveted title of Britain's most unchanged pub for years.

The ticket price includes whisky sampling by Pure Spirit Drinks based in Ludlow.

# PETER WILLIAMSON COMMEMORATION



## The Man Who Planted Trees (U)

Director: Frédéric Back  
Canada, 1987, 30 minutes  
With the voice of: Christopher Plummer

Friday 24 February 4.15pm  
The Courtyard Hereford FREE

Adapted from Jean Giono's 1953 allegorical tale, this is the story of a shepherd who over four decades nurtures a forest of thousands of trees, single-handedly transforming his surroundings. A film of great beauty, a remarkable parable and a testament to the power of one person, it won an Academy Award for Best Animated Short Film in 1988.

With readings from *Why Willows Weep*  
with William Fiennes

After the film, bestselling author William Fiennes (*The Snow Geese* and *The Music Room*) will read from *Why Willows Weep*, *Contemporary Tales from the Woods*.

Peter Williamson © Richard Weaver



This year's Festival is dedicated to Peter Williamson, lifelong Herefordian and Nurseryman who took over the management of Wyevale Nurseries from his father, Harry, and was instrumental in the creation of the Wyevale Garden Centres chain and its flotation on the stock market in 1987. Peter, a longstanding member of the Festival Board, brought remarkable enthusiasm, good-humour, energy and ingenious ideas, along with an unfailing generosity. Initiator of the annual Festival Ball, he also funded our first film competition *Under Open Skies* through Wyevale Nurseries.

In memory of Peter there will be a tree-planting commemoration at 3.30pm at The Courtyard prior to this event.

Presented in association with The Woodland Trust



# OPERA/THEATRE/BALLET LIVE BY SATELLITE



## Ernani Met Opera Live

3 hours 25 minutes including interval

Saturday 25 February 6.00pm  
The Courtyard Hereford £17.50

Angela Meade takes centre stage in Verdi's thrilling early gem. Marcello Giordani is her mismatched lover and all-star Verdians Dmitri Hvorostovsky and Ferruccio Furlanetto round out the cast.

The Metropolitan  
Opera



## The Comedy of Errors National Theatre Live

Director: Dominic Cooke  
Starring: Lenny Henry, Lucian Msamati, Chris Jarman, Daniel Poyser  
3 hours 15 minutes including 20 minute interval

Thursday 1 March 7.00pm Aston on Clun Village Hall  
£9.50, Groups £9, Children £6  
Thursday 1 March 7.00pm Festival Drayton Centre £12.50, Friends £10  
The Edge Much Wenlock, £10, Friends £9  
Thursday 1 March 7.00pm Wem Town Hall £11, Concs £10  
Monday 5 March 7.00pm The Courtyard Hereford £12.50

Shakespeare's furiously paced comedy is staged in a contemporary world into which walk three prohibited foreigners who see everything for the first time. Two sets of twins separated at birth collide in the same city without meeting for one crazy day, as multiple mistaken identities lead to confusion on a grand scale. And for no one more so than Antipholus of Syracuse (Lenny Henry) and his servant Dromio who, in search of their brothers, arrive in a land entirely foreign to their distant home. A buzzing metropolis, to the outsiders it appears a place of wonderment and terror, where baffling gifts and unexplained hostilities abound.

*'Lenny Henry returns to Shakespeare... and once again he impresses.'*  
Daily Telegraph

National  
Theatre  
Live

Live theatre, opera and ballet performances are beaming into Shropshire's rural venues thanks to the BFI's Rural Cinema Pilot, bringing state of the art digital projection to the county. Enjoy live transmissions at Festival Drayton Centre, Flicks in the Sticks, Ludlow Assembly Rooms and Wem Town Hall.

"We are really excited that Flicks in the Sticks can now bring Live Satellite links to the National Theatre to remote rural areas. It's the kind of technical development we could only have dreamed of a few years ago"  
Ian Kerry, Flicks in the Sticks

shropshirescreen.co.uk

Shropshire  
Screen



## Le Corsaire Bolshoi Ballet Live

Choreographer: Alexei Ratmansky after Marius Petipa  
3 hours 35 minutes including intervals

Sunday 11 March 3.00pm  
The Courtyard Hereford £15

The Bolshoi Ballet's magnificent staging of *Le Corsaire* by the outstanding Russian choreographer, Alexei Ratmansky, has proved an extraordinary international success. Set on the banks of the Ionian Sea against a climate of political unrest between the Greeks and the Turks, this exotic ballet contains all the ingredients of a traditional Russian spectacular – love, intrigue, deception, a splendid shipwreck, a harem and a kidnap. A perfect vehicle for the Bolshoi dancers' exuberant energy.



## Borderlines – The First Ten Years

Wednesday 29 February 7.00pm  
The Courtyard Hereford  
£10 to include a glass of wine

Retiring festival director David Gillam reflects on the highs and lows of the first ten years of Borderlines. With clips from some of his best-loved films, and suggestions on what not to miss this year, David looks to future releases and what may be in store for your favourite film festival.

So come along and share your most vivid memories, tell us which films you've particularly enjoyed, what you'd like to see in the future and help us celebrate Borderlines' 10th birthday!

This is a fundraising event for Borderlines; the ticket includes a reception afterwards and a chance to chat with the whole festival team.



## Las Acacias (12A)

Director: Pablo Giorgelli  
Starring: German De Silva, Hebe Duarte, Nayra Calle Mamani  
Argentina/Spain, 2011, 1 hour 26 minutes, subtitles

Saturday 3 March 6.15pm  
Sunday 4 4.00pm, Tuesday 6 6.15pm  
The Courtyard Hereford

This slow-burning story of a chance but potentially life-changing encounter has a charm that rewards patience. Gruff truck driver Reuben gives young mother Jacinta a lift from the Paraguayan border to Buenos Aires. A man of few words, he clearly had not bargained on sharing his cramped cab with a screaming baby for 900 miles! But as they amble on down the road and the baby begins to ogle adoringly at him, Reuben slowly lets his guard down. The unaffected warmth and delicate pace wring sweet truth and sexual tension from the everyday simply by keeping the shots long and the edits sparse.

*"Warm, eloquent and delightful"* The Times

*"A warm glow is guaranteed from this understated, sun-dappled romance"* Time Out

Winner of the Camera D'Or for Best Debut Feature at Cannes Film Festival

Winner of the Sutherland Prize for Best Debut Feature at London Film Festival



## The Adventures of Tintin: Secret of the Unicorn (PG)

Director: Steven Spielberg  
Starring: Jamie Bell, Andy Serkis, Daniel Craig, Simon Pegg  
USA, 2011, 1 hour 47 minutes

Saturday 25 February 8.00pm  
Conquest Theatre Bromyard  
Friday 2 March 7.00pm  
SpArC Bishops Castle  
Friday 9 7.30pm  
Dorstone Village Hall  
Saturday 10 7.30pm  
Moccas Village Hall

The intrepid young reporter Tintin, his loyal dog Snowy and foolish friend Captain Haddock discover a riddle left by Haddock's ancestor, the 17th century Sir Francis Haddock, which might lead them to the hidden treasure of the notorious pirate Red Rackham. The first of Steven Spielberg's animated versions of the legendary Tintin comic strip delivers his usual blend of high adventure and great excitement.

*"Action-packed, gorgeous, and faithfully whimsical: Hergé thought Spielberg the only director capable of filming Tintin."* Empire



## Amigo (15)

Director: John Sayles  
Starring: Garret Dillahunt, Joel Torres, Chris Cooper  
USA, 2010, 2 hours 8 minutes, subtitles

Friday 9 March 8.15pm  
The Courtyard Hereford

Sayles' typically thought-provoking film is set during the Philippine-American War, when the US was 'liberating' various countries from Spain. It charts the relationships between American troops stationed in a remote village and the local villagers – be they peasant farmers or guerrilla fighters. Trying to protect his family, the local mayor is caught between the demands of the occupying troops and those of the freedom fighters who regard him as a collaborator. Deeply humane in its focus on the innocents caught in the middle, Sayles paints a picture of conflict that's not only convincing in its complexity, but all too relevant to our more recent attempts to impose democracy.

*"an illuminating, still all too pertinent story."* Geoff Andrew

The screening is sponsored by Claire and Simon Scott



## AnDa Union: From the Steppes to the City (PG)

Directors: Tim Pearce, Sophie Lascelles, Marc Tiley  
Starring: Anda Union  
UK, 2011, 1 hour 37 minutes, subtitles

Thursday 8 March 7.30pm  
The Ironworks Oswestry  
Friday 9 4.00pm,  
Saturday 10 5.00pm  
The Courtyard Hereford

A fascinating music doc that cuts between AnDa Union's extraordinary live performances, the band members' lives in Hohhat and their family homes on the grasslands of Mongolia. The haunting sound of their strange throat singing and two string violins make for some rousing tunes. Throw in their colourful costumes, the making of their instruments, a wedding, horses, much drinking and sheep slaughtering and, above all, the wide open steppes and you're transported to another world. Not to be missed by anyone interested in world music or the awesome Mongolian landscape.

*"A rare glimpse into the forgotten land of Inner Mongolia"*  
London Film Festival



## Arrietty (U)

Director: Hiromasa Yonebayashi  
With the voices of: Mirai Shida, Tomokazu Miura, Ryunosuke Kamiki  
Japan, 2011, 1 hour 34 minutes, dubbed

Sunday 26 February 2.30pm  
The Market Theatre Ledbury

Inspired by *The Borrowers*, this sees the classic children's tale transported to a sprawling mansion set in a magical, overgrown garden in Tokyo. Beneath the floorboards, tiny Arrietty lives with her equally tiny parents "borrowing" everything they need. But only a little each time, so the two old ladies who live upstairs remain absolutely unaware of their existence. Although Arrietty has been warned never to let humans see her, when a young boy, Sho, moves in, the two become friends. From the makers of *Ponyo*, this is an enchanting animated tale that has the faith in the pure of heart and ravishing visual style of Studio Ghibli at its best.

Film writer James Clarke will introduce the screening





## The Artist (PG)

Director: Michel Hazanavicius  
Starring: Jean Dujardin, Bérénice Bejo, John Goodman, James Cromwell  
France, 2011, 1 hour 41 minutes, B/W

Friday 24 February 8.30pm, Saturday 25 2.30pm, Sunday 26 8.30pm, Monday 27 8.30pm,  
Tuesday 28 8.30pm, Wednesday 29 8.15pm, Thursday 1 March 2.30pm The Courtyard Hereford  
Monday 5 March 7.30pm, Tuesday 6 7.30pm, Wednesday 7 11.00am & 7.30pm, Thursday 8 2.00pm & 7.30pm  
Ludlow Assembly Rooms

A joyful romantic comedy that is also a deftly-penned love letter to a by-gone age, this is an absolute must-see for anyone who loves the cinema. Set against a backdrop of Tinseltown in transition from silent film to talkies, aspiring starlet Peppy Miller gets her big break when her photo is taken with the world's biggest movie star, George Valentin. As her star soars, his star fades. With its infectious charm and good humour, spot-on production design, score and cinematography, and peppered with seamless winks to films of the silent era and beyond, this lovingly recreates a 1920s Hollywood somewhere between legend and reality. An absolute delight!

*"A valentine to the glories of silent cinema, a triumph of artistic teleportation, pure effervescence that gives crowd-pleasing a good name."*  
Daily Telegraph

Winner Best Actor  
Cannes Film Festival 2011



## L'Atalante (U)

Director: Jean Vigo  
Starring: Dita Parlo, Jean Daste, Michel Simon  
France, 1934, 1 hour 29 minutes, subtitles

Monday 27 February 2.00pm  
The Courtyard Hereford

Funny, erotic and heartrending, this is perhaps the most romantic film ever made. Newly-weds Juliette and barge captain Jean soon find their relationship showing signs of strain. Sharing a cramped boat with an eccentric bosun, a cabin boy and a clutter of cats doesn't help; nor does the couple's reluctance to compromise. To this simple story Vigo brings a rich array of moods to explore the nuances of every single emotion they feel. While the lyrical camerawork, injections of surrealism and the achingly vulnerable intensity of the performances transport us to a magical place between objective realism and subjective fantasy. No other film matches its mix of playfulness, poetry, sensuality and tenderness.

*"the loveliest, least maudlin study of human desire ever committed to film"* Geoff Andrew, Time Out



## The Barley Mow (U)

Archive Folk Film Programme

Various directors, 1 hour 5 minutes

Sunday 26 February 7.30pm Burton Hotel Kington  
Wednesday 29 February 8.00pm Ludlow Assembly Rooms  
Wednesday 7 March 8.00pm Conquest Theatre Bromyard  
Monday 27 February 4.15pm, Tuesday 28 4.15pm  
The Courtyard Hereford

Brought together by the BFI National Archive and regional film archives, this delightful programme of 15 short archive films dating from 1912 to 2003 shows some of our rich tradition of folk music, dance, rural customs and sport. Highlights include *Oss Oss Wee Oss* (1953) about Padstow's May Day celebrations and its famous Hobby Horse, *Here's A Health To The Barley Mow* (1952) that shows an evening of song in a Suffolk pub, *One Potato Two Potato* (1957) filmed in a London school playground, and the extraordinary *Burry Man of South Queensferry* (pictured above).

See [www.borderlinesfilmfestival.org](http://www.borderlinesfilmfestival.org) for a full list of all the films

On Friday the screening is sponsored by

Hereford  
College of  
Arts  
www.hca.ac.uk

On Monday in Ludlow the screening is sponsored by

HOBSONS  
LUDLOW

On Tuesday in Hereford the screening is sponsored by

BARCLAYS  
CORPORATE

On Wednesday in Hereford the screening is sponsored by

THE KILPECK INN



## Beautiful Lies (12A)

Director: Pierre Salvadori  
Starring: Audrey Tautou, Nathalie Baye, Sami Bouajila  
France, 2010, 1 hour 45 minutes, subtitles

Saturday 25 February 7.00pm St Mary's Church Hall Ross  
Friday 2 March 7.30pm Bosbury Parish Hall & Cawley Hall Eye  
Friday 9 March 7.30pm Playhouse Cinema, The Community Centre Leominster  
Sunday 11 March 7.30pm Conquest Theatre Bromyard

Not so much a romantic comedy but a funny, sharp comedy about love. Anonymous love letters, mistaken identities, and overheard confessions lead to scenes of acute embarrassment that are both agonizing and hilarious to watch. The effervescent Tautou plays Emilie, the prickly owner of a hairdressing salon who, trying her best to cheer up her jilted mother, forwards her the anonymous love letter she's received. But Emilie's well-intentioned efforts lead her from one excruciating situation to another. Set in the sunny South, with an amusing script, a charming soundtrack, and excellent performances from all the cast, this is thoroughly enjoyable, frothy French fun.

*"succeeds thanks to an amusing script and winning performances from its three leads."*  
View London



## Breathing (15)

Director: Karl Markovics  
Starring: Thomas Schubert, Karin Lischka, Gerhard Liebmann  
Austria, 2011, 1 hour 30 minutes, subtitles

Wednesday 7 March 6.00pm  
The Courtyard Hereford

A searching examination of a young man's troubled passage into adulthood, this subtle slice of social realism resists spiralling into bleakness thanks to a compelling central performance, assured direction and a script that skewers the off-hand indifference of adolescence. With the prospect of parole coming up, surly young offender Roman takes a job with an undertakers, then tries to track down the mother who abandoned him. Don't be put off by its apparently grim subject, this terrific little film has an emotional honesty that raises the spirits and its constantly surprising story unfurls to touch on a wide range of themes and ideas.

*"this excellent first feature seldom takes the path one expects."*  
Time Out



## The Cabinet of Dr Caligari (U)

Director: Robert Wiene  
Starring: Werner Krauss, Conrad Veidt, Frederick Feher  
Germany, 1919, 1 hour 13 minutes, B/W

With live performance by Cipher

Saturday 3 March 8.00pm  
The Market Theatre Ledbury

Unique and hugely influential, with its jagged, stylized sets, evocative shadows, and themes of murder, madness, and delirium, Caligari remains the source and essence of German Expressionist Cinema. Fusing carnival spectacle with the paranoia of the psychological thriller, it centres on the haunting, sexually ambivalent presence of Cesare (Conrad Veidt), a somnambulist exploited as an instrument of murder by the sinister Dr Caligari. The first true horror film, this visually stunning classic remains hugely watchable and endlessly fascinating.

*"Undoubtedly one of the most exciting and inspired horror movies ever made."* Time Out



## The Cameraman (U)

Director: Edward Sedgwick  
Starring: Buster Keaton, Marceline Day  
USA, 1928, 1 hour 9 minutes, B/W

Wednesday 29 February 2.30pm  
The Courtyard Hereford

In his last great comedy Keaton becomes a newsreel camera-man in order to get the girl. Cue a series of gags, mishaps and deliberate cinematic errors that climaxes in him inadvertently getting involved with an organ-grinder's monkey that shoots the greatest newsreel film of all time! One of Keaton's most impressively self-reflective films and an ode to the elusive lightning-in-a-bottle nature of filmmaking that is both funny and painful. This delightful piece of film-making within-a-film is both an insight into Keaton's own logic and also, alas, a sort of epitaph.



## Carnage (15)

Director: Roman Polanski  
Starring: Jodie Foster, Kate Winslet, John C Reilly, Christoph Waltz  
France/Germany/Spain/Poland, 2011, 1 hour 20 minutes

Friday 9 March 2.00pm & 6.15pm Saturday 10 4.00pm,  
Sunday 11 7.30pm The Courtyard Hereford

Four of cinema's most accomplished performers have a gloriously good time savouring every nuance of a fabulously entertaining script from Yasmina Reza, who wrote the West End hit, *Art*. Nancy (Winslet) and Alan (Waltz) have come round to sort out what to do about their son Zach who has struck Penelope (Foster) and Michael's (Reilly) son. Their search for an amicable agreement rapidly descends into an ugly argument as each character reveals what they're really thinking beneath their well-meaning liberal pose. A very funny take on marriage, family, taste, success and much, much more. I haven't laughed so much in a cinema in ages.

"caustic and witty" Time Out



## Cave of Forgotten Dreams (U)

Director: Werner Herzog  
Starring: Dominique Baffier, Werner Herzog  
Canada/USA/France/Germany/UK, 2010, 1 hour 35 minutes

Thursday 8 March 7.30pm  
Pudleston Village Hall

Herzog descends into the recently discovered Chauvet caves to reveal the wonders of the cave drawings, the oldest known pictorial creations of humankind, that date back 32,000 years. He uses these Paleolithic masterpieces to muse in his own imitable style on the immensity and fragility of man's progress. The caves are closed to the public due to the fragile state of the paintings but Herzog makes the perfect guide to one of the greatest discoveries of our time.

"Herzog has conjured up something magical here"  
Guardian



## Classic Cartoons (U)

Directors: Tex Avery, Chuck Jones, William Hanna and Joseph Barbera  
Starring: Cats & Mice, Dogs, Ducks, Rabbits, Lions  
USA, 1943 – 1953, 58 minutes

Wednesday 29 February 4.30pm,  
Thursday 1 March 4.30pm,  
Thursday 8 4.30pm  
The Courtyard Hereford FREE

To help you celebrate our 10th birthday with a big grin on your face and tears in your eyes Borderlines is offering you a programme of hilarious cartoon mayhem absolutely free! 7 classic cartoons featuring the very best of the legendary Tex Avery (*The Cat That Hated People*, *Magical Maestro*, *Slap Happy Lion*, *Bad Luck Blackie*), a couple of great Tom & Jerrys (*A Mouse In Manhattan*, *Flirty Birdy*), and Chuck Jones' famous *Duck Amuck* in which poor Daffy Duck is teased & tormented by his creator. So bring along your kids – or parents, or grandparents – and enjoy some of the funniest (and cleverest) films ever made.



## The Debt (15)

Director: John Madden  
Starring: Helen Mirren, Tom Wilkinson, Ciaran Hinds, Sam Worthington, Jessica Chastain  
USA, 2010, 1 hour 44 minutes

Saturday 3 March 7.30pm Lady Emily Hall Tarrington  
Sunday 4 March 7.30pm Bedstone & Hopton Castle Village Hall  
Monday 5 7.30pm Church Stretton School  
Tuesday 6 March 8.00pm Garway Village Hall  
Friday 9 March 7.30pm Bodenham Parish Hall  
Saturday 10 March 7.30pm Brillley Village Hall  
Saturday 10 March 7.30pm Playhouse Cinema  
The Community Centre Leominster

Helen Mirren stars as an ex-Mossad agent torn between her duty to her country, to her ex-husband, to her daughter and to her ex-colleague and love of her life. This is based on the real life story of three Mossad agents who kidnapped a Nazi torturer in East Berlin in 1965. But when their plan to whisk him out of the country unravels, they're left holding him captive while the police close in. Mirren is in top form in this tense, thoughtful thriller which like all good suspense stories has one more twist in the final reel than expected.

"The Debt' tackles themes of humanity, revenge and truth"  
Time Out



## The Descendants (15)

Director: Alexander Payne  
 Starring: George Clooney, Shailene Woodley, Beau Bridges, Judy Greer  
 USA, 2011, 1 hour 55 minutes

Friday 9 March 11.15am & 8.30pm, Saturday 10 2.30pm, Sunday 11 8.00pm  
[The Courtyard Hereford](#)

Hawaiian lawyer Matt King (Clooney) has always been the backup parent, so when his wife falls into a coma, he has to rise to the challenge of looking after his two feisty daughters. With little idea of how to cope, he must also wrestle with the secrets his wife has kept from him and the expectations of his wider family to cash in on a huge land deal. While the subject is serious, the touch is light, and the flawed and funny characters provide plenty of comedy, from bleak humour to sassy dialogue and even slapstick. With his acute observations of human shortcomings Payne (*Sideways*) moves seamlessly from wry humour to heartbreaking sadness.

*"A drama of unusual nuance. It lingers, spawns thoughts, connections, as a great film ought."* Guardian



## The Eagle Hunter's Son (PG)

Director: Rene Bo Hanson  
 Starring: Bazarbai Matei, Serikbai Khulan, Matei Mardan  
 Germany/Sweden/Mongolia, 2009, 1 hour 37 minutes, subtitles

Thursday 8 March 6.00pm, Saturday 10 2.00pm  
[The Courtyard Hereford](#)

The Mongolian *Kes*, this fine family adventure is set amid the fabulously beautiful Mongolian wilderness. Twelve-year old nomad, Bazarbai, is deeply envious when his brother leaves to find work in the city. When Bazarbai loses his father's prized eagle he decides its time to take off in search of them both. Seizing the opportunity for an adventure of a lifetime, he crosses the snow-covered mountains, falls in with the circus and finds that city life is not all that he dreamed it would be. Suitable for 8 years old up, this glimpse into a totally different world will be enjoyed by parents and children alike.

Winner of 5 Awards for Best Children's Film at International Film Festivals

Regional premiere



## The Edge of the World (U)

Director: Michael Powell  
 Starring: Finlay Currie, Niall MacGinnis, Belle Chrystall  
 UK, 1937, 1 hour 15 minutes, B/W

Tuesday 6 March 2.00pm  
[The Courtyard Hereford](#)

Set in an isolated island community sharply divided over whether to abandon their traditional way of life and seek a new life on the mainland, Michael Powell's first major film is the story of two friends torn apart by the elements they struggle against for survival. Shooting on the remote island of Foula 75 years ago, Powell emphasises the mysterious waywardness of nature and the harshness of life on the edge. The film's beauty and integrity emerge more clearly than ever in this new digital restoration.

*"a great source of inspiration for a whole new generation of film-makers – myself, Spielberg, Paul Schrader, Coppola, De Palma. His films... were a lifeblood to us."* Martin Scorsese on Michael Powell



## Les Enfants du Paradis (PG)

Director: Marcel Carne  
Starring: Arletty, Jean-Louis Barrault, Maria Casares  
France, 1945, 3 hours 10 minutes, subtitles

Wednesday 7 March 2.15pm  
The Courtyard Hereford

This crisp digital restoration of Carné's sublime romance, one of the crown jewels of French cinema, bulges with life, incident, and romantic idealism. Its sparkling, witty script, sumptuous sets and a terrific ensemble of exceptional performers are just some of the enduring pleasures of this dazzling recreation of the teeming Parisian theatre world. At its heart is a tale of unrequited love that revolves around the beautiful but elusive Garance with her string of lovers, a wealthy Count, a murderous dandy, above all the famous mime, Baptiste. On the big screen this giddy feast for the senses is truly unforgettable.

"Once seen it lives in the imagination for ever"  
Evening Standard



## Enigma Express (U)

Director: Michele Holder  
UK, 2011, 1 hour 15 minutes

Wednesday 7 March 10.30am  
The Courtyard Hereford £3

All Aboard... it's the 1940s and when a boy gets parted from his family, in an effort to find them he jumps onto The Enigma Express. So begins a fantastical quest that pauses in colourful lands, digital worlds and other strange places. Jigsaw is a biennial integrated dance project led by Dancefest, the dance development organisation for Herefordshire and Worcestershire, in collaboration with The Music Pool. This performance by dancers with and without disabilities was the culmination of 11 weeks working with schools and groups throughout Herefordshire and includes original live music by local musicians, and film and visual effects by artist Jaime Jackson.



## Four Days Inside Guantánamo (PG)

Directors: Luc Cote, Patricio Henriquez  
Starring: Omar Khadr, Moazzam Begg, Richard Belmar  
Canada, 2011, 1 hour 40 minutes

Thursday 8 March 8.00pm  
The Courtyard Hereford

The tale of 16 year-old, Omar Khadr, the youngest Guantánamo detainee, is a story that demands to be told as it epitomises what is wrong with the 'war on terror'. Based on video taped inside the prison and the expert testimony of fellow prisoners, lawyers and diplomats, we do not witness physical abuse but are party to a routine interrogation that borders on psychological torture. It's an appalling tale of injustice but one that should strengthen our resolve to speak out against what has been done in our name. Never to forget and never to allow it to happen again.

"Worthy of 100 minutes of anyone's time." Time Out

The screening is sponsored by Fulmar on behalf of Amnesty International



## The Great White Silence (U)

Director: Herbert G. Ponting  
Starring: Robert Falcon Scott, Herbert G. Ponting  
UK, 1924, 1 hour 48 minutes

Wednesday 29 February 7.30pm  
Ludlow Assembly Rooms

To mark the centenary of Scott's death, we're showing this extraordinary documentary about his doomed mission to reach the South Pole. Using carefully restored original footage from the expedition's photographer, the film shows everyday footage of Scott and his men hauling their sleighs and pitching their tents as well as amazing shots of the killer whales, seals and penguins they encountered on their way to the Antarctic. Complete with its original vivid tinting and toning and a specially commissioned new score by Simon Fisher Turner, this beautiful film captures the most poignant moment in British exploration history.

"Gives us a real sense of the challenges and hardships of the expedition," Bryony Dixon, curator at BFI's national archive



## The Guard (15)

Director: John Michael McDonagh  
Starring: Brendan Gleeson, Don Cheadle, Mark Strong  
Ireland, 2011, 1 hour 36 minutes

Friday 24 February 7.30pm Bodenhams Parish Hall  
Thursday 1 March 7.30pm The Talbot Theatre Whitchurch  
Monday 5 March 7.30pm Playhouse Cinema Leominster

Like a 21st century *Local Hero*, this hilarious Irish black comedy raises many a laugh from the rivalry between a country 'fool' and the 'smart' city outsider. FBI agent Wendell Everett arrives in Galway to break up a drug-smuggling ring and soon finds himself at odds with Gerry, the local cop who polices his patch in his own weird way, acting like a cross between Father Ted and the Bad Lieutenant. Though the plot may be standard, the viewpoint is anything but, and shows, as did *In Bruges*, that given the right material (reams of barbed, whimsical, brutally funny dialogue) Brendan Gleeson is quite simply one of the best actors around.

"Among the most purely entertaining films of the year" Empire



### Hunky Dory (15)

Director: Marc Evans  
Starring: Minnie Driver, Aneurin Barnard, Danielle Branch, Robert Pugh  
UK, 2011, 1 hour 47 minutes

Monday 27 February 6.15pm  
The Courtyard Hereford

Marc (*Patagonia*) Evans's latest is a good-natured, hugely enjoyable musical set in the long hot summer of '76 when Bowie reigned supreme. Idealistic drama teacher Vivienne is desperately trying to prove to her cynical older colleagues that her disaffected sixth formers can pull off their musical version of *The Tempest*. Through missed rehearsals, teenage tantrums and a host of other problems she ploughs doggedly on, believing in the power of music to transform the kid's lives. With Minnie Driver at her captivating best and some hugely talented kids on show, this refreshingly optimistic blend of musical, comedy and social realism will have you rooting for the kids to succeed.

We hope that Marc Evans will be present for a Q&A after the film

Regional premiere



### The Iron Lady (12A)

Director: Phyllida Law  
Starring: Meryl Streep, Jim Broadbent, Anthony Head, Richard E. Grant  
UK, 2011, 1 hour 45 minutes

Thursday 8 March 5.00pm  
& 7.30pm Wem Town Hall

Love her or loathe her, this is a fascinating, intimate portrait of Margaret Thatcher, with Meryl Streep as the absolute embodiment of Maggie herself. Mere mention of her name still provokes hugely emotional responses so this will no doubt inspire furious arguments as to her legacy. But this isn't a documentary on the Thatcher years but an exploration of one remarkable woman's ambition and the price she paid as she hand-bagged her way to success. Whatever your politics, what is undeniable is that Maggie came from nowhere (sorry Grantham!) to make her mark as one of the 20th century's most famous, influential and controversial women.

"One of Streep's finest-ever performances." *Empire*



### Jack Goes Boating (15)

Director: Philip Seymour Hoffman  
Starring: Philip Seymour Hoffman, Amy Ryan, John Ortiz  
USA, 2011, 1 hour 29 minutes

Saturday 3 March 7.30pm  
WRVS Hall Hereford

A really sweet portrait of Jack, a solitary limo driver, edging towards a relationship with the similarly hesitant Connie with the help of his best friend, Clyde. As you'd expect from such a great actor Philip Seymour Hoffman's directorial debut is beautifully performed all round, but also benefits from an exquisitely well-observed script and a subtle appreciation of the rhythm and space needed to tell a good story. As Jack patiently learns the skills to convince Connie of his honest intentions he unintentionally sets in train a tale of love, betrayal, jealousy and most importantly friendship. A funny, sometimes painfully honest tale, this is a quietly optimistic little gem.



### Just Do It (12A)

Director: Emily James  
UK, 2011, 1 hour 30 minutes

Monday 27 February 7.30pm The Ironworks Oswestry  
Tuesday 28 February 6.15pm, Wednesday 29 2.00pm  
The Courtyard Hereford

If you've ever wondered what goes on behind the ongoing media theatre of direct action and the hurly-burly of the barricades, then this engaging, eye-opening, and optimistic portrait of dedicated environmental activists is for you. Mostly young, articulate, idealistic and funny, these modern day outlaws believe it's their urgent duty to challenge our government to take climate change seriously. How heart-warming it is to spend time with the "domestic extremists" who fearlessly put their bodies on the line as they blockade banks and occupy power stations. What would make you cross the line and 'Just Do It'?

"An insightful portrait of action on film." *Little White Lies*

Emily James will do a Q&A on Tuesday

Herefordshire Media Network Workshop  
Tuesday 28 February 5.00pm The Courtyard Hereford  
£5, £3.50 for HMN members

Emily James in conversation with Creative England's Wendy Bevan-Mogg will discuss the making of *Just Do It*, how it feels to be 'embedded' with climate change activists for a year, and how she crowd-funded her film.



### Kind Hearts & Coronets (U)

Director: Robert Hamer  
Starring: Alec Guinness, Denis Price, Joan Greenwood  
UK, 1948, 1 hour 46 minutes

Wednesday 29 February 3.30pm  
The Market Theatre Ledbury  
Sunday 11 March 7.30pm  
Leintwardine Community Centre

This quintessential British comedy is celebrated for the legendary versatility of Alec Guinness at his very best playing the entire D'Ascoyne family, young and old, male and female. All victims of Louis who is determined to become the next Duke of Chalfont. This dark, offbeat comedy, perhaps Ealing's finest, strikes a delicate balance between bad taste and bad manners, while gently undermining notions of nobility and inherited privilege. Great fun, if you've never seen it don't miss a rare chance to see it on the big screen.

"The most sophisticated and blackest of the Ealing comedies, ...gives the splendid Guinness the roles of a lifetime." *Film4*



## The Lady (12A)

Director: Luc Besson  
Starring: Michelle Yeoh, David Thewlis, Jonathan Raggett  
France, 2011, 2 hours 12 minutes, subtitles

Friday 2 March 7.30pm, Saturday 3 7.30pm Festival Drayton Centre  
Friday 9 March 11.00am & 5.45pm, Saturday 10 8.30pm,  
Sunday 11 3.00pm The Courtyard Hereford

The inspiring story of Aung San Suu Kyi, the reluctant leader of the non-violent struggle for democracy in Burma and Nobel Peace Prize winner. With its terrific central performances, this is a deeply emotional love story that focuses on the great personal cost of her years of house arrest, particularly for her ever-supportive husband, Michael, as their happiness together is sacrificed to her pursuit of a greater good. One of the most courageous political figures of our times her story makes an interesting contrast to that of our own Iron Lady.

*"Heart-breaking, romantic and poignant"* Grazia



## The Last Waltz (U)

Director: Martin Scorsese  
Starring: Bob Dylan, Neil Young, Joni Mitchell, Van Morrison, The Band  
USA, 1978, 1 hour 57 minutes

Friday 2 March 2.00pm,  
Sunday 4 8.30pm  
The Courtyard Hereford

The greatest rock 'n' roll concert documentary of all time, this captures the final performance of The Band when anybody who was anybody came to join the party. While Scorsese (who famously started his career editing *Woodstock*) inevitably focuses on Dylan and The Band, Neil Young, Joni Mitchell, Van Morrison, Dr John, Eric Clapton, Muddy Waters all give career-defining performances. With the legendary survivors of rock's golden age strutting their stuff one last time, this is a chance to enjoy a living history of rock 'n' roll at its peak.

*"the most beautiful of rock movies, ...the musical highlights ...still astound."* Time Out

*"for fans of Proper Music, 'The Last Waltz' remains the gold standard."* Time Out



## The Marches

Monday 27 February 2.15pm  
The Courtyard Hereford FREE

Fearless Librarian  
Saves the Day

Directors: Adrian Lambert,  
Rachel Lambert  
UK, 2011, 45 minutes

Sitting behind the wheel of a clapped-out mobile library, Harry Hayman is the easy rider of Herefordshire's remote country lanes. But when his cherished job is jeopardised, can he pull out all the stops?

Tuesday 28 February 2.15pm  
The Courtyard Hereford FREE

Man in a Wheelbarrow

Director: John Humphreys  
UK, 2011, 45 minutes

Trudy, a young American, looks more like a visiting rock star than an inhabitant of Kington. She claims that she's researching local history, but her story doesn't add up.

Rural Media & BBC Radio Drama worked with the communities of Ewyas Harold & Kington to create an innovative project that combines the mediums of radio and film. Funded by Arts Council England



## Martha Marcy May Marlene (15)

Director: Sean Durkin  
Starring: Elizabeth Olsen, Sarah Paulson, John Hawkes, Hugh Dancy  
USA, 2011, 1 hour 42 minutes

Friday 2 March 6.15pm, Saturday 3 2.00pm, Tuesday 6 8.15pm  
Wednesday 7 11.00am, The Courtyard Hereford

Martha, a hesitant, fearful young woman escapes a rural commune and flees to her sister Lucy's luxurious home. But Martha's erratic presence strains Lucy's relationship with her uptight English husband. Beautifully composed images blur the boundaries between past and present, memories and dreams, as in neatly interwoven flashback we learn just what Martha has been through. A sense of unease hangs in the air and the creeping tension builds to the pitch of nail-biting psychological thriller. Newcomer Olsen thrills with an astonishing performance as the damaged Martha in an unusual film that sidesteps cliché and asks pertinent questions that challenge Lucy's comfortable materialistic assumptions about life.

*"Olsen gives a sensational performance in a gripping psychological thriller"* Rolling Stone

Winner Best Director Award Sundance Film Festival 2011



### Miss Bala (15)

Director: Gerardo Naranjo  
Starring: Stephanie Sigman, Irene Azuela, Miguel Couturier  
Mexico, 2011, 1 hour 53 minutes, subtitles

Sunday 4 March 8.00pm,  
Tuesday 6 5.30pm  
The Courtyard Hereford

A fast-paced thriller that reveals the impact of the Mexican drug wars on a beautiful young woman who happens to be in the wrong club at the wrong time. When La Estrella drug cartel shoot it up, Laura escapes, but soon falls into their hands. From then it's a nightmarish roller coaster ride through murder, mayhem, beauty pageants, drug-smuggling, sexual slavery, shoot-outs and recrimination before she's dumped on the streets, somewhat the wiser. The girl's a beauty, the action comes thick and fast, the police, army and cartels are all in it together, and a whole country of innocent folk seem caught in the crossfire as the inevitable logic of drugs, dollars and gangs plays itself out.

"at once an exciting thriller and angry social comment."  
Derek Malcolm, This Is London



### A Monster in Paris (U)

Director: Bilbo Bergeron  
With the voices of: Vanessa Paradis, Danny Huston, Sean Lennon  
USA, 2011, 1 hour 30 minutes

Saturday 25 February 11.30am,  
Sunday 26 2.00pm  
The Courtyard Hereford

From the director of *A Shark's Tale* comes this beautifully animated tale that, with its misunderstood villain in love with a beautiful young singer, has echoes of *Phantom of the Opera*. Paris, 1910. Shy movie projectionist, Emile, and colourful inventor, Raoul, are hunting for a monster who is terrorizing their fellow citizens. But then they join forces with Lucille, the big-hearted star of the Bird of Paradise cabaret, an eccentric scientist and his bad-tempered monkey to save the monster from the city's ruthless police chief. A wild, fun romp with an adorable monster!



### Mother & Child (15)

Director: Rodrigo Garcia  
Starring: Naomi Watts, Annette Bening, Samuel L Jackson  
USA, 2010, 2 hours 6 minutes

Friday 2 March 5.30pm,  
Saturday 3 6.00pm,  
Tuesday 6 11.15am  
The Courtyard Hereford

Well-observed, emotionally satisfying and with tremendous performances all round, this flawlessly interweaves the intriguing stories of three women. Karen (Bening at her blistering best) is a bitter spinster whose life has been spent regretting the loss of the daughter she gave up for adoption. Elizabeth, the grown-up daughter Karen's never met is an ambitious lawyer who wants total control over her life. Meanwhile infertile wife Lucy turns to adoption as the key to a happy relationship with her doubtful husband. When Karen and Elizabeth reach out and suppressed emotions surface, some interesting questions about the joy – and pain – of motherhood arise.

"Dynamite performances"  
Rolling Stone



### The Music Lovers (15)

Director: Ken Russell  
Starring: Richard Chamberlain, Glenda Jackson, Max Adrian, Bruce Robison  
UK, 1970, 2 hours 3 minutes

Friday 9 March 2.30pm  
The Courtyard Hereford

Vulgar, excessive, melodramatic and self-indulgent: Tchaikovsky's music is indeed all of these things, yet gloriously so, and the same goes for Russell at his freewheeling best. Russell's first composer biopic – a genre that became his trademark at his peak – is at fever pitch throughout. Chamberlain plays Tchaikovsky with bug-eyed intensity, while Glenda Jackson is at full throttle as his ill-fated wife, Antonina. The whirling camera, mercurial cutting and fantasy interludes capture the music's heady mood swings. It's not subtle, but it is all of a piece. The music of course is brilliant. Famously pitched as "the marriage of a homosexual to a nymphomaniac", Russell often said that Tchaikovsky saved his life to which of course Tchaikovsky may well have replied 'But you murdered mine!'



### My Dog Tulip (12A)

Directors: Paul & Sandra Ferlinger  
With the voices of: Christopher Plummer, Lynn Redgrave, Isabella Rossellini  
UK, 2011, 1 hour 23 minutes

Friday 24 February 7.30pm Ewyas Harold Memorial Hall  
Saturday 25 February 7.30pm Aston on Clun Village Hall & Lady Emily Hall Tarrington  
Wednesday 29 February 8.00pm The Market Theatre Ledbury  
Saturday 10 March 7.30pm Cawley Hall Eye

Not just for dog-lovers, this is a charming treat that's endearingly eccentric, yet universally accessible. A touching, resolutely unsentimental portrait of the highs and lows of life in 1950s Putney in the company of fusty Alsatian Tulip. It's full of witty flights of fancy and ironic insights into the relationship between man and his 'best friend' that are pitched somewhere between Alan Bennett and George Orwell. A delightful, exquisitely animated tale that's narrated with phlegmy precision by Christopher Plummer who lends the film a perfectly pitched old-fashioned, well-worn quality, this is a complete joy from start to finish.

"an absolute delight... gorgeous..." Mail on Sunday

"Is My Dog Tulip the best film ever about a dog? Is it Citizen Canine? My answer, yes. joyously funny..." Nigél Andrews, Financial Times





## Mysteries of Lisbon (PG)

Director: Raul Ruiz  
Starring: Adriano Luz, Maria Joao Bastos, Miguel Pereira  
Portugal/France, 2011, 4 hours 26 minutes, subtitles

Monday 5 March 1.00pm, Thursday 8 2.30pm  
The Courtyard Hereford

With breathtaking scale and grandeur, this huge film weaves a spell-binding profusion of stories into a magical tapestry of one man's life. Always controlled and compelling, in his final film the old master Ruiz maintains the narrative drive throughout as he examines the complexities of love and marriage. The production design and costumes are immaculate, the roving camera glides past gilded women and handsome men at sumptuously beautiful soirees to create a symphony of light and colour. Totally immersing you in another world, this magnificent, mellifluous melodrama is completely absorbing, unlike anything you've ever seen.

The film is in two parts, there will be a 15 minute interval after 2 hours

*"The duration is intimidating, but the time flies by"*  
Philip French, Observer

*"For those with open minds, the cinema of Ruiz offers enormous and unique pleasure."*  
Peter Bradshaw, Guardian



## My Week With Marilyn (15)

Director: Simon Curtis  
Starring: Michelle Williams, Kenneth Branagh, Eddie Redmayne, Judi Dench  
UK, 2011, 1 hour 38 minutes

Monday 27 February 6.00pm, Tuesday 28 11.30am & 8.15pm, Wednesday 29 11.30am & 8.30pm  
Saturday 10 6.00pm The Courtyard Hereford

At moments hilarious and others touching, this entertaining 'no business like show business' story revolves around the shooting of *The Prince and the Showgirl* starring Sir Laurence Olivier (Branagh) and Marilyn Monroe (Williams) in 1956. Lowly assistant Colin (Redmayne) befriends the emotionally fragile screen goddess and so gets to see the clash of titanic egos up close and personal. The Oscar talk has already started for Williams who nails the troubled Monroe's combination of needy little girl lost, spontaneous actress and intoxicating sexpot. But it's Branagh who steals the show as the vain Olivier whose desire for Marilyn turns to hot indignation at her outrageous behaviour.

*"Williams... lends it a touch of magic"* Time Out

*"Michelle Williams is sensationally good as the wilful, brilliantly gifted, deeply disturbed Monroe..."*  
The Observer

On Monday the screening is sponsored by



On Tuesday the screening is sponsored by



RURAL  
CINEMA  
STRAND

### Old Dog (PG)

Director: Pema Tseden  
Starring: Lochey, Drolma Kyab,  
Tamdrin Tso  
China (Tibet), 2010,  
1 hour 33 minutes, subtitles

Thursday 1 March 6.00pm,  
Saturday 3 4.00pm  
The Courtyard Hereford

Beautifully shot in the wilds of Tibet, this is a droll tale of conflict between a shepherd and his son over their old mastiff. When ne'er-do-well Gonpo sells the dog to preempt it being stolen, his old Dad rides in to town to buy it back. But he finds to his dismay that these traditional Tibetan dogs now command a high price amongst rich Chinese. After many arguments over the dog's future the old man finally decides to take matters into his own hands. A direct, deeply authentic tale of life in Tibet that is both humorous and heart-breaking.

"This is a completely convincing blend of naturalistic detail and bigger-picture metaphors for the strains of life in a changing Tibet." London Film Festival

RURAL  
CINEMA  
STRAND

### Once Upon a Time in Anatolia (15)

Director: Nuri Bilge Ceylan  
Starring: Muhammet Uzuner, Yilmaz Erdogan, Taner Birsel, Firat Tanis  
Turkey/Bosnia/Herzegovina, 2011,  
2 hours 37 minutes, subtitles

Saturday 10 March 7.30pm  
The Courtyard Hereford

As dusk falls, a convoy makes its way across the remote Anatolian steppes. Searching for a body in a vast, empty landscape it's a goose chase of a murder investigation. Through the night you get to know the harassed police chief, urbane prosecutor, city-educated doctor and the prophet-like murderer. Playing out in what feels like real time, the shambolic, sometimes comic inquiry unravels the past and turns into a richly rewarding meditation on the strangeness of love and marriage, life and death.

"A brilliant, masterly film"  
Peter Bradshaw, Guardian

Regional premiere



### One Day (12A)

Director: Lone Scherfig  
Starring: Anne Hathaway,  
Jim Sturgess, Romola Garai  
USA, 2011, 1 hour 48 minutes

Tuesday 28 February 7.30pm  
The Talbot Theatre Whitchurch  
Saturday 3 March 7.30pm  
Playhouse Cinema Leominster  
Saturday 10 March 5.00pm  
Brilley Village Hall

Based on David 'Starter for Ten' Nicholls' brilliant book, Scherfig follows *An Education* with this delightful tale of two college friends who meet once a year to catch up on each other's lives. July 15th, 1988, Emma and Dexter spend the night of their college graduation together. She's an ambitious working-class girl who dreams of making the world a better place. He's a wealthy charmer who dreams that the world will be his playground. They experience life through laughter and romance, heartbreak and exhilaration, and for the next two decades, every July 15th we see how they are faring, as their friendship ebbs and flows with the passing of the years.



## Over The Hill?

The Rural Media Company's media campaign to raise awareness of the challenges of growing older in the countryside

Director: Anne Cottringer  
1 hour, 30 minutes including comments and Q&A

Wednesday 29 February 4.00pm  
The Courtyard Hereford  
£4, £5 both sessions

Aggie MacKenzie, best known as co-presenter of *How Clean is Your House*, but also a member of the influential HAPPI (Housing our Ageing Population: Panel for Innovation) initiative will introduce four inspirational films about best practice in rural older people's services drawn from around England.

Director: Simon Bovey  
45 minutes including comments and Q&A

Wednesday 29 February 6.00pm  
The Courtyard  
£2, £5 both sessions

Fiction writer and commentator, Mavis Cheek, will introduce a moving short film highlighting some of the perils of rural living. Doreen Mantle (*One Foot in the Grave*) plays Maisie, an elderly widow who tries to sell her isolated country cottage to a middle-aged couple from Birmingham.

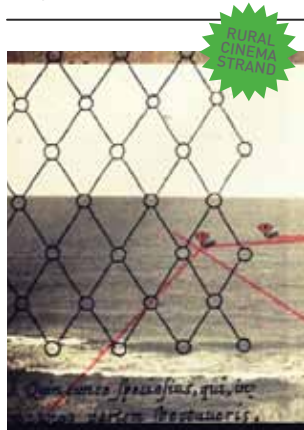
WATCH AGAIN AT  
www.overthehillfilm.org.uk

Funded by



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## Patience (After Sebald) (12A)

Director: Grant Gee  
Starring: Tacita Dean,  
Robert Macfarlane, Andrew Motion,  
Iain Sinclair, Marina Warner  
UK, 2012, 1 hour 23 minutes

Monday 5 March 6.15pm,  
Tuesday 6 4.00pm  
The Courtyard Hereford

This is no conventional documentary about a literary figure but an imaginative interpretation of the hugely influential WG Sebald's extraordinary book, *The Rings of Saturn*, his account of a walk along the crumbling coastline of East Anglia. Personal and public histories overlap and interweave in space and time as award-winning documentary-maker Grant Gee (*Joy Division*) brings together images and passages from the book, film footage, maps, interviews and commentary in an acutely melancholic evocation of place.

On Monday producer Gareth Evans will introduce the film and answer questions



## Pina (U)

Director: Wim Wenders  
Starring: Pina Bausch  
Germany, 2010, 1 hour 44 minutes,  
subtitles

Friday 9 March 8.00pm  
The Market Theatre Ledbury

A mysterious, submersive and captivating tribute to German dance pioneer Pina Bausch. An intuitive, collaborative artist of few words – 'Dance for love,' was one of the few instructions a dancer received from Bausch in years of working with her. Her memory is mostly honoured here through beautifully filmed performances in which the dancers interact with the camera as if it's a performer, not an interloper. The beauty of the film is that its imagery has the same essential and wryly funny quality as Bausch's work itself. Some will come to this film full of knowledge of Bausch. For others, it will be as fresh and novel as Wenders's approach to turning dance into cinema. Both will find it entrancing and truly inspiring.

"an immensely attractive film"  
Philip French, Guardian



## Poetry (12A)

Director: Lee Changdong  
Starring: Yun Junghee,  
David Lee, Kim Hira  
South Korea, 2010, 2 hours 19 minutes,  
subtitles

Friday 2 March 8.00pm  
Presteigne Film Society

Widely selected by critics worldwide as one of the best films of last year, this is the funny, unsentimental story of Mija, an older woman who as a helper for an elderly disabled man spends her life looking after others, including her teenage grandson, Wook. One day she impulsively joins a poetry class and takes to heart the tutor's advice to see more intensely what's around her. When she learns that Wook is implicated in a classmate's suicide she finds herself being pressurised into doing something terrible. This raises questions about what life is all about in a way that reaffirms one's faith in cinema.

"daring in the ways only quiet,  
unhurried but finally haunting  
films have the courage to be"  
Los Angeles Times



## Resistance (PG)

Director: Amit Gupta  
Starring: Michael Sheen, Andrea Riseborough, Iwan Rheon  
UK, 2011, 1 hour 32 minutes

Friday 24 February 7.30pm Dorstone Village Hall  
Saturday 25 February 7.30pm Moccas Village Hall  
Sunday 26 February 7.30pm Leintwardine Community Centre  
Monday 27 February 7.30pm Bedstone & Hopton Castle Village Hall  
Wednesday 29 February 8.00pm Esceleyside Hall Michaelchurch Escley  
Thursday 1 March 7.30pm Brilley Village Hall  
Friday 2 March 7.30pm Dilwyn Cedar Hall  
Friday 9 March 7.30pm Cawley Hall Eye  
Saturday 10 March 7.30pm Lady Emily Hall Tarrington  
Saturday 10 March 8.00pm The Market Theatre Ledbury

Set in 1944 in German-occupied Britain, this is the story of the women of an isolated village who wake up to discover that their husbands have all mysteriously vanished to become part of the secret British resistance. With their sudden absence, the women regroup as an remote, all-female community and wait, hoping for news. When a German patrol arrives in the valley, the severe winter forces the women to co-operate with them and a fragile mutual dependency develops. Based on Owen Sheers' widely-acclaimed novel, much of the film was shot locally in the Olchon valley and on locations around Herefordshire and Monmouthshire.

"Composed and atmospheric,  
painterly in detail, it draws  
you into a forgotten valley"  
Francine Stock, BBC Radio 4  
Film Programme

Owen Sheers and members  
of the cast and crew will be  
present at some screenings,  
see p.6/7 for details



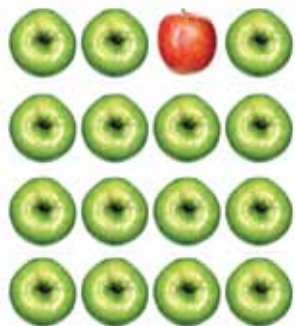
### The Rum Diary (15)

Director: Bruce Robinson  
Starring: Johnny Depp,  
Amber Heard, Richard Jenkins  
USA, 2011, 2 hours

Friday 2 March 2.30pm,  
Thursday 8 2.00pm  
The Courtyard Hereford

An amusing, from-the-heart tribute to Hunter S Thompson before he invented Gonzo journalism. Depp plays Thompson's alter ego (as he did in *Fear and Loathing*): Paul Kemp, a failed 30-year-old novelist who washes up in the office of a two-bit tourist rag in Puerto Rico. The story of drunken good times with other reprobate hacks is stoked by a run-in with a corrupt property developer and his distractingly gorgeous girlfriend. Robinson makes the most of the exotic locations, sweaty bars, some witty lines and rum-soaked crazy scrapes to fashion an affectionate portrait of a writer finding his feet.

*"funny as hell in places and touchingly warm."* Time Out



### Same But Different

Friday 2 March 10.00am  
The Point4 Hereford FREE  
To book, call Rural Media  
01432 344039

The popular and persistent myth of the countryside as a rural idyll relies largely upon 'visible communities'. *Same But Different*, produced over the last two years in Herefordshire by The Rural Media Company, challenges such lazy representations and reveals a countryside rich in social and cultural diversity. You are invited to watch a selection of these powerful short films which raise pressing questions about equality and fairness, and to discuss with a panel of experts, including Romany journalist, Damian Le Bas, how our communities can become more inclusive.

Funded by the Equality and Human Rights Commission and supported by Herefordshire Council Diversity Team, this new awareness raising film resource will be launched by the Right Worshipful Mayor of Hereford, Councillor Julie Woodward.



### A Screaming Man (PG)

Director: Mahamat-Saleh Haroun  
Starring: Youssouf Djaoro,  
Diouc Koma, Emilie Abossolo M'Bo  
Chad/France/Belgium, 2010,  
1 hour 31 minutes, subtitles

Wednesday 29 February 8.00pm  
Bishops Castle Film Society

A remarkable, beautifully understated film, with its evocative score and striking imagery, this is made with a quiet assurance that builds to a well-earned climax. In Chad, Champ, the pool guy at a Western hotel, is replaced by his son when new Chinese owners take over. In his rage and resentment he doesn't pay his dues to the local District Chief and so allows his son to be drafted into the army to fight in the civil war. A decision he soon regrets but is powerless to change. Haroun offer a wise parable about ageing, pride and conflict in modern Africa, filtering these grand themes into the most personal, heartfelt of stories.

*"an intelligent, good-looking film... that confirms Haroun as one of Africa's leading filmmakers."* Time Out



### A Separation (PG)

Director: Asghar Farhadi  
Starring: Leila Hatami, Peyman Moaadi, Shahab Hosseini  
Iran, 2011, 2 hours 3 minutes, subtitles

Friday 24 February 8.00pm The Market Theatre Ledbury  
Wednesday 29 February 7.00pm St Mary's Church Hall Ross

Superbly acted from an excellent script, this plunges you into life in Tehran and tricks you into believing it's unfolding in real time. Even though what it doesn't show is as important to its ethically teasing dynamic as what it reveals. Simin wants to divorce Nader so she can leave Iran, while he insists she must stay and help him look after his old Dad. Small decisions have big repercussions and you're never sure who's right or wrong as we see the story from various viewpoints. This lively, suspenseful drama ranges over notions of justice, honour, truth, duty, the status of wives and the impact of secrets and lies on their young daughters. A stunning piece of work that beautifully tells a raw human story.

*"You won't see a more absorbing film all year."* Daily Mirror

Winner of Golden Bear for Best Film at Berlin Film Festival 2011



## Shame (18)

Director: Steve McQueen  
 Starring: Michael Fassbender, Carey Mulligan, James Badge Dale  
 UK, 2011, 1 hour 41 minutes

Monday 27 February 8.15pm, Tuesday 28 6.00pm, Wednesday 29 6.15pm  
 The Courtyard Hereford

Like Steve McQueen's previous film, *Hunger*, this is a beautifully composed, immensely powerful film that will not be to everyone's taste. Both also feature extraordinary performances from Michael Fassbender that fearlessly explore the outer limits of male behaviour. Here he plays Brandon, a slick but angst-ridden corporate exec on a journey of sexual exploration. There's a barely repressed self-loathing as he incessantly watches internet porn, pays for prostitutes, and picks up both men and women for casual sex. His anger explodes in his prickly relationship with his vulnerable younger sister who crashes into his finely ordered life. This probing portrait of a spirit in free-fall and courageous examination of the nature of desire confirms McQueen as the UK's most interesting filmmaker.

Please note this film contains full-frontal male nudity and scenes of an explicit sexual nature

*"This is fluid, rigorous, serious cinema; the best kind of adult movie."* Guardian

Winner of Best Actor Award  
 Venice Film Festival 2011



## The Skin I Live In (15)

Director: Pedro Almodóvar  
 Starring: Antonio Banderas, Elena Anaya, Marisa Paredes  
 Spain, 2011, 2 hours, subtitles

Monday 27 February 7.30pm  
 The Edge Much Wenlock  
 Wednesday 7 March 7.30pm  
 Leintwardine Community Centre

Almodóvar exhibits all his usual playfulness in this dazzling psychosexual thriller. The wild events and plot twists are anchored by both his meticulous direction and a charismatic turn from Banderas as a tragic figure touched by evil. Banderas plays a plastic surgeon whose skills with the knife allow him to take control of a supremely messy personal life. He lives in a stylish villa with his loyal housekeeper, but keeps a beautiful young woman, Vera locked in a room. Banderas puts in a commanding performance in a film doubly interesting in its artful study of masks and identities, sex and flesh, bodies and power.

*"a wonderfully strange, oddly sexy and attractively perverse mystery."* Time Out



## Stella Days (12A)

Director: Thaddeus O'Sullivan  
 Starring: Martin Sheen, Stephen Rea, Marcella Plunkett  
 Ireland, 2011, 1 hour 26 minutes

Wednesday 7 March 8.00pm  
 The Courtyard Hereford

A sweet tale of Daniel Barry (Sheen), a priest stuck in the depths of the Irish countryside, whose battle to open a cinema in the parish hall leads him to question his faith. It's 1956 and the mean-spirited, mealy-mouthed local M.P (Rea at his most winningly miserable) is determined to prevent the spread of wickedness and immorality. Daniel, with his passion for the cinema, is the unlikely agent of change in a remote rural community, inward-looking and fearful of the modern world outside. This endearing story of the conflict between love and duty, hope and faith, will surely be relished by anyone who enjoys the cinema and the flight from the petty frustrations of life it represents.

The screening is sponsored by





## The Stonemason's Tale (U)

Directors: JDA Media  
UK, 2011, 45 minutes

Wednesday 7 March 6.45pm The Courtyard Hereford  
£4, Concs £3, Family Ticket £12  
Special Schools Group Discount £20 for 10

An imaginative project exploring the historical and spiritual connections between the Cathedral Close and the people of Hereford culminated in a huge, colourful pageant bringing gargoyles and past figures to life. In the build-up to the day of festivities last summer, the majority of Herefordshire's 11-14 year olds were involved in a series of memorable activities and events run by specialist artists and tutors. This captures the children's commitment and enthusiasm to bringing show-stopping performances of dance, music and drama to the Cathedral.



## Student Showcase

Short films by Film and Video students at Hereford College of Arts and the University of Worcester

Thursday 1 March 11.00am  
The Courtyard Hereford  
FREE

A screening of short films from current students and recent graduates on the BA (Hons) Film and Screen Media Course at Hereford College of Arts and the BA (Hons) Digital Film Production at the University of Worcester. This selection includes documentary, fiction, experimental film, animation and music videos – a wealth of films that will stimulate, provoke and entertain.

Duration 1 hour



## Sunrise: A Song of Two Humans (U)

Director: F. W. Murnau  
Starring: George O'Brien, Janet Gaynor, Margaret Livingston  
USA, 1927, 1 hour 35 minutes, B/W, silent

Thursday 1 March 11.30am  
The Courtyard Hereford

The undisputed pinnacle of silent cinema, this lyrical masterpiece from the director of *Nosferatu* is a study of betrayal, love and reconciliation. Seduced by a vamp from the city, a simple man from the country plans to murder his wife. However, when they reach town the couple rediscover their love for each other in a dazzling jazz age sequence. Murnau's 'unchaining of the camera' transformed the movies. His greatness lies in the way he allows audiences to experience reality and imagination simultaneously. With its dreamlike realism and simple, intense images of unequalled beauty, this is an enchanting cinematic experience.

"The late silent era was a utopia of a sort – a universal language, like painting or music"  
Michel Hazanavicius



## Surviving Life (15)

Director: Jan Svankmajer  
Starring: Vaclav Hetsus, Klara Issova, Zuzana Stivinova  
Czech Republic, 2011, 1 hour 44 minutes, subtitles

Sunday 26 February 6.15pm,  
Tuesday 28 4.00pm  
The Courtyard Hereford

Master surrealist animator Svankmajer's most imaginative and subversive film since his fabulous *Alice*. An office drone strikes up an affair with a gorgeous woman in red. They rendezvous in his dreams. He discovers a way he can play out his fantasy but the more he does so, the more the swarms of eccentric erotic symbols (smashed melons, broken eggs, a teddy bear with a giant phallus) start to take on a life of their own. Dazzling the eye with animation that falls somewhere between *South Park*, *Yellow Submarine* and Terry Gilliam, Svankmajer humorously harnesses the skewed workings of the subconscious to create a film like no other.

"Only the fusion of dreams and reality can make up a complete human life." Georg Christoph Lichtenberg



## Take Shelter (15)

Director: Jeff Nichols  
Starring: Michael Shannon, Jessica Chastain, Tova Stewart  
USA, 2011, 2 hours 1 minute

Monday 5 March 8.30pm,  
Tuesday 6 2.30pm,  
Wednesday 7 4.15pm  
The Courtyard Hereford

Curtis is a good man with a good life, loving wife, sweet kid, but b-a-a-ad dreams. But are his nightmares the start of a psychotic breakdown or premonitions of an apocalypse? Michael Shannon gives a towering performance as the touchingly vulnerable guy, determined to protect his family come what may, but unsure that he's not the biggest threat of all. Tackling a central question of our times – who are the real crazies? Those who prepare for the worst, or those who carry on regardless? The tension builds to a final scene that will no doubt provoke much debate.

"An impressively sustained slow-burn parable..., shot with ominous beauty" Daily Telegraph

Winner Critics Week Grand Prize  
Cannes Film Festival 2011



## Tales of the Night (PG)

Director: Michel Ocelot  
With the voices of: Julien Béramis, Marine Grisnet, Michel Elias  
France, 2011, 1 hour 24 minutes, subtitles

Saturday 3 March 11.30am & 4.15pm, Sunday 4 2.00pm  
The Courtyard Hereford

This enchanting, strikingly beautiful film from world famous animator Michel Ocelot (*Kirikou and the Sorceress*, *Azur and Asmar: The Prince's Quest*) weaves together six exotic fables set in Tibet, medieval Europe, an Aztec kingdom, the African savannah, and the Land of the Dead. History blends with fairytale as we are transported to lands inhabited by dragons, a werewolf, captive princesses, sorcerers, and enormous talking bees – each fable ending with its own ironic, dryly comic twist. Indeed, it's Ocelot's sly humour, the gorgeously rendered settings, and the diverse and idiosyncratic stories that makes this suitable for both children and adults.

*"It has an intoxicating, magical combination of sharp dialogue, a dry sense of humour and an enchanting sense of pleasure that will bewitch you from the start"*  
London Film Festival

Regional premiere

Thanks to Film Club, ([www.filmclub.org](http://www.filmclub.org)) for their support with our special schools screenings of *Tales of The Night* (Tuesday 6 March 11.00am) and *Just Do It* (Tuesday 28 February 11.00am). FILMCLUB is an educational charity that helps set up after school film clubs for FREE in state funded schools.



## Think Global, Act Rural (PG)

Director: Coline Serreau  
Starring: Vandana Shiva, Pierre Rabhi, Ana Primavesi  
France, 2010, 1 hour 53 minutes, subtitles

Sunday 11 March 5.00pm The Courtyard Hereford

This radical, exhilarating documentary not only digs into the problems of industrialized agriculture, quizzing farmers and philosophers alike, but explores concrete local solutions to the global ecological mess. We are taken on an illuminating journey around the world from French farmers co-ops, via landless Brazilian peasants and experimental farms in India, to the world's biggest organic farm in Ukraine. What they have in common is the goal of agricultural self-sufficiency by making better use of limited resources. A wise, funny, optimistic film that concentrates on the people with positive solutions to the ecological, financial, and political crises that we all face.

*"Films full of warnings and disasters have been made and have served their purpose, but now it is time to show that solutions do exist,"*

Coline Serreau

A panel of speakers will discuss the issues raised by the films and relate them to the situation in Hereford

Regional premiere

The screening is sponsored by



## Tomboy (U)

Director: Celine Sciamma  
Starring: Zoe Heran, Malonn Levana, Jeanne Disson  
France, 2011, 1 hour 22 minutes, subtitles

Tuesday 28 February 8.00pm  
Garway Village Hall  
Wednesday 7 March 7.30pm  
Playhouse Cinema Leominster

Tomboy Laure moves to a new town and passes herself off as a boy, Mickael. Through the long summer holidays she/he keeps up the pretence while running with the local gang in the woods, swimming, playing football. With her friend Lisa's growing attraction the chance is her true identity will be uncovered. Amidst the tension there's a tender exploration of the pleasures and pain of forging your own identity. Sciamma has an exceptional knack of drawing assured performances from her young cast. With its absolutely flawless central performance, this is the most moving film about childhood I've seen in years.

*"One of the great films made by adults for adults about children"*  
Little White Lies



## Tune for the Blood (PG)

Director: Anne Cottringer  
UK, 2012, 1 hour 40 minutes

Sunday 26 February 7.30pm, Thursday 1 March 8.15pm,  
Wednesday 7 2.00pm The Courtyard Hereford

After the sell-out screening of the Young Farmers work-in-progress at Borderlines 2010, the final feature length documentary is now here! With a richly evocative score composed by legendary bassist Danny Thompson, it follows members of Herefordshire Young Farmers Clubs through the dramas and challenges of the farming year. Breeding the perfect dairy cow, volatile markets, the threat of TB, laying a good hedge are all part of the rich texture of this exuberant, lyrical and often gritty portrait of a new generation whose connection to the Herefordshire countryside and the rhythms of the seasons chimes with the 'tune for the blood' celebrated by the poet John Masefield.

Hereford premiere



## A Useful Life (PG)

Director: Federico Veiroj  
Starring: Jorge Jellinek,  
Paola Venditto, Manuel Martinez Carril  
Uruguay/Spain/The Netherlands, 2010,  
1 hour 3 minutes, subtitles, B/W

Friday 2 March 4.30pm,  
Saturday 3 2.15pm,  
Thursday 8 11.30am  
The Courtyard Hereford

A beguiling romantic comedy for cinema lovers. Like *The Artist*, this droll tale rejoices in the beauty of black and white, and pastiches silent films, musicals, Westerns and classical Hollywood with a score that delights in the glories of films past. Single, good-natured and proper to a fault, Jorge is trying to save the Montevideo Cinematheque where he works and start a tentative relationship with one of its customers. At a loss when he loses his job, Jorge reinvents himself as the hero of his own romantic film. Idiosyncratic and highly original, this is a glorious (and delightfully short!) celebration of the place of cinema in our lives.

*"an ode to... the transformative power of film."* Sight & Sound



## War Horse (12A)

Director: Steven Spielberg  
Starring: Jeremy Irvine, Emily Watson, Benedict Cumberbatch, David Thewlis  
USA, 2011, 2 hours 26 minutes

Friday 2 March 8.15pm, Saturday 3 11.00am & 8.30pm, Sunday 4 5.00pm, Monday 5 4.00pm,  
Tuesday 6 8.00pm, Wednesday 7 8.30pm, Thursday 8 11.00am & 8.15pm  
The Courtyard Hereford

Based on the hugely successful play and Michael Morpurgo's novel this is the deeply moving tale of the bond between Albert and his horse, Joey. Joey is sold to the cavalry and sent to the trenches of World War One. Despite being too young to enlist, Albert heads to France to rescue his friend. Set against a sweeping canvas of rural England with the best of British acting talent on display, Spielberg's take on this epic tale is a hugely emotional journey of joy and sorrow, passionate friendship and high adventure. Expect Oscar nods and tears all round.

*"Genuine in its emotion, unflinching in its reality... effective in its performances, and imaginative in its storytelling."*  
Daily Telegraph

*"A cinematic masterpiece"*  
Daily Mail

On Friday the screening  
is sponsored by



On Saturday the screening  
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On Tuesday the screening is  
sponsored by Mrs Christine Evans





## W.E. (15)

Director: Madonna  
 Starring: Abbie Cornish, Andrea Riseborough, James D'Arcy, Oscar Isaac  
 USA, 2011, 1 hour 59 minutes

Friday 2 March 11.00am & 8.30pm, Saturday 3 8.15pm,  
 Sunday 4 6.00pm The Courtyard Hereford

Edward's VIII's abdication of the British throne is recast as the ultimate love story in Madonna's stylish new version of events. Critical opinion is divided; some see it as triumph of style over substance, while others have heaped praise on the handsome, very cinematic nature of her bold attempt to move away from the conventional heritage drama look. Andrea Riseborough pulls out all the stops as Wallis, the fragile but determined woman who took on the male establishment single-handed to win the man she loved. Her story is interwoven with that of lonely New Yorker, Wally Winthrop, whose obsession with Wallis Simpson mounts as her marriage collapses.

*"W.E. is rather better than expected; it's bold, confident and not without amusing moments."* Daily Telegraph



## We Have a Pope (PG)

Director: Nanni Moretti  
 Starring: Michel Piccoli,  
 Jerzy Stuhr, Margherita Buy  
 Italy, 2011, 1 hour 42 minutes, subtitles

Monday 27 February 7.30pm,  
 Tuesday 28 7.30pm  
 Ludlow Assembly Rooms  
 Sunday 4 March 2.30pm,  
 Monday 5 1.45pm  
 The Courtyard Hereford

Part farce, part tragedy, this is a light-hearted look at the fallibility and self-doubt that comes with age. When the newly-elected Pope finds himself unequal to the task, the Vatican calls in a psychiatrist. But before he can help, the Pope does a runner. Michel Piccoli gives a wonderfully sympathetic performance as the soul-searching Pontiff crumbling under the weight of expectation and responsibility thrust upon him. He imbues his Pope with a level of grief, disappointment and sad-eyed questing that is wholly beguiling.

*"a wry, subtle and moving story"*  
 London Film Festival



RURAL  
 CINEMA  
 STRAND

## The Well-Digger's Daughter (PG)

Director: Daniel Auteuil  
 Starring: Daniel Auteuil, Kad Merad, Sabine Azéma  
 France, 2011, 1 hour 49 minutes, subtitles

Friday 24 February 2.00pm & 6.00pm, Sunday 26 4.00pm, Monday 27 4.00pm,  
 Tuesday 28 1.45pm, Wednesday 29 11.00am The Courtyard Hereford

If you enjoyed *My Afternoons with Marguerite* you'll love this sun-soaked portrait of life in 1940s rural France. Auteuil is at his best as the horny-handed man of the soil, Pascal Amoretti, a well-digger with six daughters, determined to raise them as good, honest Catholics. But his hopes for his favourite, the stunningly beautiful Patricia, are disappointed when she becomes pregnant just as her boyfriend Jacques is sent off to war. Proud and stubborn, Pascal faces some hard choices about how best to help her. Its glorious Provençal setting, polished acting, and a sweeping score by Alexandre Desplat (Oscar winner for *The King's Speech*) give this a romantic and authentic charm.

*"Leading the cast, Auteuil seasons the film's sentiment with truthful humour,"* The Arts Desk

*"Fans of Jean de Florette and Manon des Sources will be in hog heaven with this one"* Time Out



### We Need To Talk About Kevin (15)

Director: Lynne Ramsay  
Starring: Tilda Swinton,  
John C. Reilly, Ezra Miller  
UK/USA, 2011, 1 hour 52 minutes

Saturday 25 February 7.30pm  
Attfield Theatre Oswestry  
Friday 9 March 8.00pm  
Garway Village Hall

This mesmerising adaptation of Lionel Shriver's novel tells the story of Eva, a mother haunted by the horrific actions of her teenage son who commits a high-school massacre. Eva tries to deal with her grief and feelings of responsibility by looking back over her son's upbringing to understand how this could have happened. How did she become the helpless mother of a mass murderer? Ramsay daringly uses the haunting power of image and sound to great effect, while Swinton gives a magnetic, performance as a woman in torment who can only wonder if her child was born evil or raised evil.

"thought-provoking, confident and fearless." Time Out



### When a Woman Ascends the Stairs (PG)

Director: Mikio Naruse  
Starring: Hideko Takamine,  
Masayuki Mori, Reiko Dan  
Japan, 1960, 1 hour 51 minutes,  
subtitles, B/W

Thursday 1 March 2.00pm  
The Courtyard Hereford

Less widely-known in the West than his great contemporaries (Ozu, Mizoguchi, Kurosawa) Naruse is an unflinching realist whose films often portray a huge empathy for women struggling to survive in a treacherous world. The most poignant and modern of his films, this is a heart-breaking portrait of the widowed Keiko who supports her family running a hostess bar. The smiling mask she wears keeps her long-suppressed emotions in check but she's faced with a stark choice – to marry or raise the money to open her own bar. Either way the pressure to sell herself to one of her customers is unrelenting.

"Moodily cool in its visuals, and heart-breaking in its portrayal of silent rage, this is powerful stuff"  
Mark Kermode, Observer



### Whisky Galore! (PG)

Director: Alexander MacKendrick  
Starring: Joan Greenwood, Gordon Jackson, Basil Radford  
UK, 1949, 1 hour 21 minutes

Saturday 3 March 7.00pm  
Ross St Mary's Church Hall  
Tuesday 6 March 7.30pm  
The Sun Inn Leintwardine

This classic Ealing comedy is based on a true incident – the foundering of a cargo ship off a Hebridean island with 50,000 cases of whisky aboard. The islanders of the fictional Todday smuggle cases of the scotch from the ship before it goes under, and the rest of the film is taken up with their manic efforts to hide their booty from an interfering English officer and the Customs and Excise. This is great fun with wonderful characters, beautifully barbed dialogue, and a typically Ealing emphasis on a seditious sense of community.

"Beguiling, subversive and a complete joy." Guardian

# BORDERLINES MAY FESTIVAL



## Friday 4 to Sunday 20 May

For us at Borderlines, 2012 will be the year we take off and seek out new and adventurous locations for our festival fans. Not, you will be pleased to hear, in the depths of winter, but in May's balmy spring evenings. Thanks to funding from the Herefordshire Leader programme we can offer a double dollop of film festival to celebrate our tenth anniversary.

As well as a great range of films at Flicks in the Sticks venues, we are bringing back by popular demand the fantastic Vintage Moviebus (as seen in the BBC series *The Reel History of Britain*) for film shows at the Big Apple in the Marcle area.

Come and join us in the warm pink sandstone courtyard of the National Trust's neo-classical Berrington Hall, with its elegant Henry Holland interior, Capability Brown vistas, naval connections and below-stairs servants tour, for the first ever Borderlines outdoor screenings. Family fun activities and workshops on early cinema too!



The half-timbered Great Barn at the jewel-like Hellens, near Ledbury, will host a live performance of a specially composed soundtrack to accompany the beautiful and rare *Turksib*, a unique event not to be missed by anyone with an interest in cinema.

And for the final weekend, we'll take to the skies at Shobdon Airfield, near Leominster, with screenings in the historic World War 2 hangar where glider pilots were trained. *Casablanca*, reissued for its 70th anniversary and with the best airfield finale in cinema, is a hot favourite. You'll have a chance to fly over the blossoming apple orchards by booking trial flights with The Herefordshire Aero Club between screenings, and to hang out at the Nissen hut cafe and atmospheric bar.

We're really excited by the opportunity to have some fun outside the normal confines of the cinema. So look out for our May Festival brochure, out soon, with all the details to be revealed at [www.borderlinesfilmfestival.org](http://www.borderlinesfilmfestival.org). Sign up for our e-newsletters to get the latest updates.

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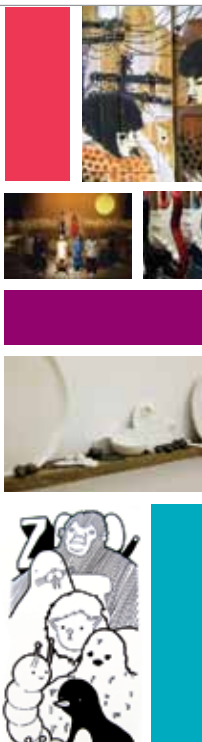
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## The Rural Media Company at Borderlines 2012

Monday 27th February & Tuesday 28th February

**The Marches** A partnership with BBC Radio 4 that combines the mediums of radio  
and film with community participation

Wednesday 29th February

**Over The Hill?** A short film premiere, starring Doreen Mantle, launches our national  
campaign on the challenges of ageing in the countryside

Friday 2nd March

**Same But Different** Rural diversity conference with key note speakers and new  
films at The Point4, Old School Lane, Hereford

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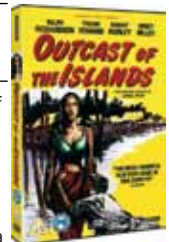
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**FESTIVAL TEAM:**

- Alison Chapman (Press Assistant)
- Jo Comino (Marketing and Press)
- David Gillam (Festival Director)
- Ian Kerry (Flicks Co-ordination)
- Alison Silver (Admin Assistant)
- Naomi Vera-Sanso (Executive Director)
- Clare Wilford (National PR)

**BOARD MEMBERS:**

- Maggie Ayre, John Banks, Tony Blench,
- Richard Branczik, Jeremy Bugler, Luke Doran,
- Richard Heatly, Jane Jackson, Bill Laws,
- Fiona Mitchell, Deborah Summerfield

**FESTIVAL PATRONS**

- Chris Menges, Francine Stock

And a big thank you to all our volunteer promoters and stewards working with our partner venues for their invaluable contribution.

## Venue Information

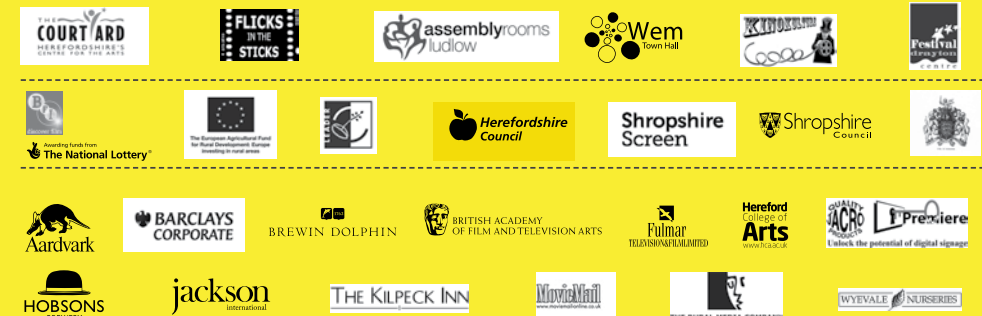
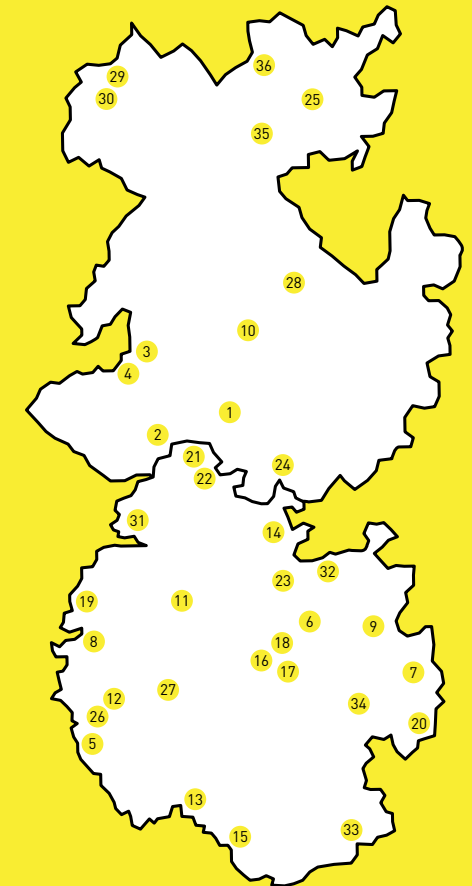
1. Aston on Clun Village Hall	01588 660545	SY7 8EH	£4.00	£2.00	p.12, 31
2. Bedstone & Hopton Castle Village Hall	01547 530282	SY7 0BE	£4.00	-	p.21, 37
3. Bishops Castle Film Society, The Three Tuns	01588 680445	SY9 5BW	£4.00	£2.00**	p.38
4. Bishops Castle, SpArC	01588 630243	SY9 5AY	£4.00	£2.00	p.14
5. Black Hill picnic site SO 288329 (Olchon valley walks)	01432 340555		£5.00	-	p.7
6. Bodenham Parish Hall	01568 797451***	HR1 3LB	£4.00	-	p.21, 25
7. Bosbury Parish Hall	01531 640415	HR8 1PX	£4.50	£2.50	p.18
8. Brillley Village Hall	01544 327227	HR3 6JZ	£3.50	£2.50	p.21, 34, 37
9. Bromyard, Conquest Theatre	01885 488575	HR7 4LL	£4.50	£4.00	p.10, 14, 17-18
10. Church Stretton School	01694 724330***	SY6 6EX	£4.00	£2.00	p.21
11. Dilwyn Cedar Hall	01544 318633***	HR4 8HS	£3.50	£2.00	p.7, 37
12. Dorstone Village Hall	01981 550451	HR3 6AN	£4.00	£3.00	p.14, 37
13. Ewyas Harold Memorial Hall	01981 240565***	HR2 0EL	£4.00	-	p.10, 31
14. Eye, Cawley Hall	01568 615836	HR6 0DS	£5.00	-	p.18, 31, 37
15. Garway Village Hall	01600 750461***	HR2 8RQ	£4.00	-	p.21, 45, 50
16. Hereford, The Courtyard	01432 340555	HR4 9JR	£6.50	£5.50	p.11-17, 19-24, p.26-36, 38, p.40-50
				see also p.4	
17. Hereford, The Point4, Venns Lane	01432 344039	HR1 1DT	-	-	p.38
18. Hereford, WRVS Hall	Tickets on Door	HR1 2QN	£4.00	-	p.26
19. Kington, Burton Hotel	01544 231732	HR5 3BQ	£4.00	-	p.17
20. Ledbury, The Market Theatre	01531 633345***	HR8 2AQ	£4.50	£2.50	p.7-8, 15, 19, 27 p.31, 36-37, 39
21. Leintwardine Community Centre	07973 746223***	SY7 0LZ	£4.50	£3.00	p.27, 37, 41
22. Leintwardine, The Sun Inn	01432 340555	SY7 0LP	£7.50	-	p.10
23. Leominster, Playhouse Cinema	01568 612583	HR6 8NJ	£5.00	-	p.18, 25, 21, p.34, 45
24. Ludlow Assembly Rooms	01584 878141	SY8 1AZ	£6.50	£5.50	p.16-17, 25, 48
25. Market Drayton, Festival Drayton Centre	01630 654444	TF9 3AX	£5.00	£4.00	p.12, 28
26. Michaelchurch Esley, Esleyside Hall	01981 510696***	HR2 0PT	£5.50	£2.50	p.6
27. Moccas Village Hall	07776 121956***	HR2 9LQ	£4.00	£2.00*	p.9, 14
28. Much Wenlock, The Edge	01952 728911	TF13 6NB	£5.00	£4.00	p.12, 41
29. Oswestry, Attfield Theatre	0845 2500517	SY11 1DY	£5.00	£3.00	p.50
30. Oswestry, The Ironworks	0845 2500517	SY11 2SP	£5.00	£3.00	p.15
31. Presteigne Film Society, Assembly Rooms	01544 370202	LD8 2AN	£5.00	-	p.36
32. Pudleston Village Hall	01568 760606***	HR6 0RA	£4.00	-	p.20
33. Ross, St Mary's Church Hall	01989 720341	HR9 5HR	£4.00	£3.00	p.18, 39, 50
34. Tarrington, Lady Emily Hall	01432 890720**	HR1 4EX	£4.50	-	p.8, 21, 31, 37
35. Wem Town Hall	01939 238279	SY4 5DG	£5.00	£4.50	p.12, 26
36. Whitchurch, The Talbot Theatre	01948 660660	SY13 2BY	£4.00	£3.00	p.25, 34
Flicks in the Sticks	01588 620883				

Prices are for regular film shows, event prices may vary as indicated in listings

\* family ticket £10 / \*\* students / \*\*\* enquiries/info only - tickets on door

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1. Aston on Clun Village Hall
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4. Bishops Castle, SpArC
5. Black Hill picnic site SO 288329 (Olchon valley walks)
6. Bodenham Parish Hall
7. Bosbury Parish Hall
8. Brillley Village Hall
9. Bromyard, Conquest Theatre
10. Church Stretton School
11. Dilwyn Cedar Hall
12. Dorstone Village Hall
13. Ewyas Harold Memorial Hall
14. Eye, Cawley Hall
15. Garway Village Hall
16. Hereford, The Courtyard
17. Hereford, The Point4, Venns Lane
18. Hereford, WRVS Hall
19. Kington, Burton Hotel
20. Ledbury, The Market Theatre,
21. Leintwardine Community Centre
22. Leintwardine, The Sun Inn
23. Leominster, Playhouse Cinema The Community Centre
24. Ludlow Assembly Rooms
25. Market Drayton, Festival Drayton Centre
26. Michaelchurch Esley, Esleyside Hall,
27. Moccas Village Hall
28. Much Wenlock, The Edge
29. Oswestry, Attfield Theatre
30. Oswestry, The Ironworks
31. Presteigne Film Society, Assembly Rooms
32. Pudleston Village Hall
33. Ross, St Mary's Church Hall,
34. Tarrington, Lady Emily Hall,
35. Wem Town Hall
36. Whitchurch, The Talbot Theatre



## FRIDAY 24 FEBRUARY

2.00	1hr 49'	The Well-Digger's Daughter (PG)	<a href="#">The Courtyard Hereford</a>
4.15	1hr 15'	Peter Williamson Commemoration	<a href="#">The Courtyard Hereford</a>
6.00	1hr 49'	The Well-Digger's Daughter (PG)	<a href="#">The Courtyard Hereford</a>
7.30	1hr 36'	The Guard (15)	<a href="#">Bodenham Parish Hall</a>
7.30	1hr 32'	Resistance (PG)	<a href="#">Dorstone Village Hall</a>
7.30	1hr 23'	My Dog Tulip (12A)	<a href="#">Ewyas Harold Memorial Hall</a>
8.00	2hrs 3'	A Separation (PG)	<a href="#">The Market Theatre Ledbury</a>
8.30	1hr 40'	The Artist (U)	<a href="#">The Courtyard Hereford</a>

## SATURDAY 25 FEBRUARY

11.30	1hr 30'	A Monster in Paris (U)	<a href="#">The Courtyard Hereford</a>
2.30	1hr 40'	The Artist (U)	<a href="#">The Courtyard Hereford</a>
6.00	3hrs 25'	Ernani/Met Opera	<a href="#">The Courtyard Hereford</a>
7.00	1hr 45'	Beautiful Lies (12A)	<a href="#">St Mary's Church Hall Ross</a>
7.30	1hr 23'	My Dog Tulip (12A)	<a href="#">Aston on Clun Village Hall</a>
7.30	1hr 32'	Resistance (PG)	<a href="#">Moccas Village Hall</a>
7.30	1hr 52'	We Need To Talk About Kevin (15)	<a href="#">Attfield Theatre Oswestry</a>
7.30	1hr 23'	My Dog Tulip (12A)	<a href="#">Lady Emily Hall Tarrington</a>
8.00	1hr 47'	The Adventures of Tintin (PG)	<a href="#">Conquest Theatre Bromyard</a>

## SUNDAY 26 FEBRUARY

2.00	1hr 30'	A Monster in Paris (U)	<a href="#">The Courtyard Hereford</a>
2.30	2hrs 8'	Arrietty (U)	<a href="#">The Market Theatre Ledbury</a>
4.00	1hr 49'	The Well-Digger's Daughter (PG)	<a href="#">The Courtyard Hereford</a>
6.15	1hr 49'	Surviving Life (15)	<a href="#">The Courtyard Hereford</a>
7.30	1hr 40'	Tune for the Blood (PG)	<a href="#">The Courtyard Hereford</a>
7.30	1hr 5'	The Barley Mow (U)	<a href="#">Burton Hotel Kington</a>
7.30	1hr 32'	Resistance (PG)	<a href="#">Leintwardine Comm. Centre</a>
8.30	1hr 40'	The Artist (U)	<a href="#">The Courtyard Hereford</a>

## MONDAY 27 FEBRUARY

2.00	1hr 29'	L'Atalante (U)	<a href="#">The Courtyard Hereford</a>
2.15	1hr	The Marches: Fearless Librarian Saves the Day	<a href="#">The Courtyard Hereford</a>
4.00	1hr 49'	The Well-Digger's Daughter (PG)	<a href="#">The Courtyard Hereford</a>
4.15	1hr 5'	The Barley Mow (U)	<a href="#">The Courtyard Hereford</a>
6.00	1hr 38'	My Week With Marilyn (15)	<a href="#">The Courtyard Hereford</a>
6.15	1hr 47'	Hunky Dory (15)	<a href="#">The Courtyard Hereford</a>
7.30	1hr 32'	Resistance (PG)	<a href="#">Bedstone &amp; Hopton Castle</a>
7.30	1hr 42'	We Have a Pope (PG)	<a href="#">Ludlow Assembly Rooms</a>
7.30	2hrs	The Skin I Live In (15)	<a href="#">The Edge Much Wenlock</a>
7.30	1hr 30'	Just Do It (12A)	<a href="#">The Ironworks Oswestry</a>
8.15	1hr 41'	Shame (18)	<a href="#">The Courtyard Hereford</a>
8.30	1hr 40'	The Artist (U)	<a href="#">The Courtyard Hereford</a>

## TUESDAY 28 FEBRUARY

11.00	1hr 30'	Film Club: Just Do It (12A) +EJ Q&A	<a href="#">The Courtyard Hereford</a>
11.30	1hr 38'	My Week With Marilyn (15)	<a href="#">The Courtyard Hereford</a>
1.45	1hr 49'	The Well-Digger's Daughter (PG)	<a href="#">The Courtyard Hereford</a>
2.15	1hr	The Marches: Man in a Wheelbarrow	<a href="#">The Courtyard Hereford</a>

4.00	1hr 49'	Surviving Life (15)	<a href="#">The Courtyard Hereford</a>
4.15	1hr 5'	The Barley Mow (U)	<a href="#">The Courtyard Hereford</a>
5.00	1hr	HMN Workshop: Emily James in Conversation	<a href="#">The Courtyard Hereford</a>
6.00	1hr 41'	Shame (18)	<a href="#">The Courtyard Hereford</a>
6.15	1hr 30'	Just Do It (12A)	<a href="#">The Courtyard Hereford</a>
7.30	1hr 42'	We Have a Pope (PG)	<a href="#">Ludlow Assembly Rooms</a>
7.30	1hr 48'	One Day (12A)	<a href="#">Talbot Theatre Whitchurch</a>
8.00	1hr 22'	Tomboy (U)	<a href="#">Garway Village Hall</a>
8.15	1hr 38'	My Week With Marilyn (15)	<a href="#">The Courtyard Hereford</a>
8.30	1hr 40'	The Artist (U)	<a href="#">The Courtyard Hereford</a>

## WEDNESDAY 29 FEBRUARY

11.00	1hr 49'	The Well-Digger's Daughter (PG)	<a href="#">The Courtyard Hereford</a>
11.30	1hr 38'	My Week With Marilyn (15)	<a href="#">The Courtyard Hereford</a>
2.00	1hr 30'	Just Do It (12A)	<a href="#">The Courtyard Hereford</a>
2.30	1hr 9'	The Cameraman (U)	<a href="#">The Courtyard Hereford</a>
3.30	1hr 46'	Kind Hearts & Coronets (U)	<a href="#">The Market Theatre Ledbury</a>
4.00	90'	Over The Hill?	<a href="#">The Courtyard Hereford</a>
4.30	58'	Classic Cartoons (U)	<a href="#">The Courtyard Hereford</a>
6.00	45'	Over The Hill?	<a href="#">The Courtyard Hereford</a>
6.15	1hr 41'	Shame (18)	<a href="#">The Courtyard Hereford</a>
7.00	45'	Borderlines: The First 10 Years	<a href="#">The Courtyard Hereford</a>
7.00	2hrs 3'	A Separation (PG)	<a href="#">St Mary's Church Hall Ross</a>
7.30	1hr 48'	The Great White Silence (U)	<a href="#">Ludlow Assembly Rooms</a>
8.00	1hr 32'	Resistance (PG) + Owen Sheers	<a href="#">Michaelchurch Escley</a>
8.00	1hr 31'	A Screaming Man (PG)	<a href="#">Bishops Castle Film Society</a>
8.00	1hr 23'	My Dog Tulip (12A)	<a href="#">The Market Theatre Ledbury</a>
8.00	1hr 5'	The Barley Mow (U)	<a href="#">Ludlow Assembly Rooms</a>
8.15	1hr 40'	The Artist (U)	<a href="#">The Courtyard Hereford</a>
8.30	1hr 38'	My Week With Marilyn (15)	<a href="#">The Courtyard Hereford</a>

## THURSDAY 1 MARCH

10.00	2hrs 30'	Olchon valley walk	<a href="#">Black Hill picnic site</a>
10.00	6hrs 30'	World Book Day	<a href="#">The Courtyard Hereford</a>
11.00	1hr	Student Showcase	<a href="#">The Courtyard Hereford</a>
11.30	1hr 35'	Sunrise (U)	<a href="#">The Courtyard Hereford</a>
2.00	1hr 51'	When a Woman Ascends the Stairs (PG)	<a href="#">The Courtyard Hereford</a>
2.30	1hr 40'	The Artist (U)	<a href="#">The Courtyard Hereford</a>
4.30	58'	Classic Cartoons (U)	<a href="#">The Courtyard Hereford</a>
6.00	1hr 33'	Old Dog (PG)	<a href="#">The Courtyard Hereford</a>
7.00	3hrs 15'	The Comedy of Errors/NT Live	<a href="#">Aston on Clun Village Hall</a>
7.00	3hrs 15'	The Comedy of Errors/NT Live	<a href="#">Festival Drayton Centre</a>
7.00	3hrs 15'	The Comedy of Errors/NT Live	<a href="#">The Edge Much Wenlock</a>
7.00	3hrs 15'	The Comedy of Errors/NT Live	<a href="#">Wem Town Hall</a>
7.30	1hr 32'	Resistance (PG)	<a href="#">Brittley Village Hall</a>
7.30	1hr 36'	The Guard (15)	<a href="#">Talbot Theatre Whitchurch</a>
8.15	1hr 40'	Tune for the Blood (PG)	<a href="#">The Courtyard Hereford</a>

## FRIDAY 2 MARCH

10.00	6hrs	Same But Different	<a href="#">The Point4 Hereford</a>
11.00	1hr 59'	W.E. (15)	<a href="#">The Courtyard Hereford</a>

2.00	1hr 57'	The Last Waltz (U)	The Courtyard Hereford
2.30	2hrs	The Rum Diary (15)	The Courtyard Hereford
4.30	1hr 3'	A Useful Life (PG)	The Courtyard Hereford
5.30	2hrs 6'	Mother & Child (15)	The Courtyard Hereford
6.15	1hr 42'	Martha Marcy May Marlene (15)	The Courtyard Hereford
7.00	1hr 47'	The Adventures of Tintin (PG)	SpArC Bishops Castle
7.30	1hr 45'	Beautiful Lies (12A)	Bosbury Parish Hall
7.30	1hr 32'	Resistance (PG)	Dilwyn Cedar Hall
7.30	1hr 45'	Beautiful Lies (12A)	Cawley Hall Eye
7.30	2hrs 12'	The Lady (12A)	Festival Drayton Centre
7.30	1hr	In Glorious Technicolor – Francine Stock	Lady Emily Hall Tarrington
8.00	2hrs 19'	Poetry (12A)	Presteigne Film Society
8.15	2hrs 26'	War Horse (12A)	The Courtyard Hereford
8.30	1hr 59'	W.E. (15)	The Courtyard Hereford

## SATURDAY 3 MARCH

11.00	2hrs 26'	War Horse (12A)	The Courtyard Hereford
11.30	1hr 24'	Tales of the Night (PG)	The Courtyard Hereford
2.00	1hr 42'	Martha Marcy May Marlene (15)	The Courtyard Hereford
2.15	1hr 3'	A Useful Life (PG)	The Courtyard Hereford
4.00	1hr 33'	Old Dog (PG)	The Courtyard Hereford
4.15	1hr 24'	Tales of the Night (PG)	The Courtyard Hereford
6.00	2hrs 6'	Mother & Child (15)	The Courtyard Hereford
6.15	1hr 26'	Las Acacias (12A)	The Courtyard Hereford
7.00	1hr 21'	Whisky Galore! (PG)	St Mary's Church Hall Ross
7.30	1hr 29'	Jack Goes Boating (15)	WRVS Hall Hereford
7.30	1hr 48'	One Day (12A)	Playhouse Leominster
7.30	2hrs 12'	The Lady (12A)	Festival Drayton Centre
7.30	1hr 15'	Bruce Robinson in Conversation	Moccas Village Hall
7.30	1hr 44'	The Debt (15)	Lady Emily Hall Tarrington
8.00	1hr 13'	The Cabinet of Dr Caligari (U) + Cipher	The Market Theatre Ledbury
8.15	1hr 59'	W.E. (15)	The Courtyard Hereford
8.30	2hrs 26'	War Horse (12A)	The Courtyard Hereford

## SUNDAY 4 MARCH

2.00	1 hr 24'	Tales of the Night (PG)	The Courtyard Hereford
2.00	1 hr 30'	Behind the Scenes at The Archers	Ewyas Harold Memorial Hall
2.30	1 hr 42'	We Have a Pope (PG)	The Courtyard Hereford
4.00	1 hr 26'	Las Acacias (12A)	The Courtyard Hereford
5.00	2 hrs 26'	War Horse (12A)	The Courtyard Hereford
6.00	1 hr 59'	W.E. (15)	The Courtyard Hereford
7.30	1 hr 44'	The Debt (15)	Bedstone & Hopton Castle
7.30	1 hr 30'	Behind the Scenes at The Archers	Conquest Theatre Bromyard
8.00	1 hr 53'	Miss Bala (15)	The Courtyard Hereford
8.30	1 hr 57'	The Last Waltz (U)	The Courtyard Hereford

## MONDAY 5 MARCH

1.00	2hrs	Mysteries of Lisbon (PG) Part 1	The Courtyard Hereford
1.45	1hr 42'	We Have a Pope (PG)	The Courtyard Hereford
3.15	2hrs 26'	Mysteries of Lisbon (PG) Part 2	The Courtyard Hereford
4.00	2hrs 26'	War Horse (12A)	The Courtyard Hereford

6.15	1hr 24'	Patience (After Sebald) (12A)	The Courtyard Hereford
7.00	3hrs 15'	The Comedy of Errors/NT Live	The Courtyard Hereford
7.30	1hr 44'	The Debt (15)	Church Stretton School
7.30	1hr 36'	The Guard (15)	Playhouse Leominster
7.30	1hr 40'	The Artist (U)	Ludlow Assembly Rooms
8.30	2hrs 1'	Take Shelter (15)	The Courtyard Hereford

## TUESDAY 6 MARCH

11.00	1hr 24'	Film Club: Tales of the Night (PG)	The Courtyard Hereford
11.15	2hrs 6'	Mother & Child (15)	The Courtyard Hereford
2.00	1hr 15'	The Edge of the World (U)	The Courtyard Hereford
2.30	2hrs 1'	Take Shelter (15)	The Courtyard Hereford
4.00	1hr 24'	Patience (After Sebald) (12A)	The Courtyard Hereford
5.30	1hr 53'	Miss Bala (15)	The Courtyard Hereford
6.15	1hr 26'	Las Acacias (12A)	The Courtyard Hereford
7.30	1hr 40'	The Artist (U)	Ludlow Assembly Rooms
7.30	1hr 21'	Whisky Galore! (PG)	The Sun Inn Leintwardine
8.00	2hrs 26'	War Horse (12A)	The Courtyard Hereford
8.00	1hr 44'	The Debt (15)	Garway Village Hall
8.15	1hr 42'	Martha Marcy May Marlene (15)	The Courtyard Hereford

## WEDNESDAY 7 MARCH

10.30	1hr 15'	Enigma Express (U)	The Courtyard Hereford
11.00	1hr 40'	The Artist (U)	Ludlow Assembly Rooms
11.00	1hr 42'	Martha Marcy May Marlene (15)	The Courtyard Hereford
2.00	1hr 40'	Tune for the Blood (PG)	The Courtyard Hereford
2.15	3hrs 10'	Les Enfants du Paradis (PG)	The Courtyard Hereford
4.15	2hrs 1'	Take Shelter (15)	The Courtyard Hereford
6.00	1hr 33'	Breathing (15)	The Courtyard Hereford
6.45	1hr 15'	The Stonemason's Tale (U)	The Courtyard Hereford
7.30	2hrs	The Skin I Live In (15)	Leintwardine Comm. Centre
7.30	1hr 22'	Tomboy (U)	Playhouse Leominster
7.30	1hr 40'	The Artist (U)	Ludlow Assembly Rooms
8.00	1hr 5'	The Barley Mow (U)	Conquest Theatre Bromyard
8.00	1hr 26'	Stella Days (12A)	The Courtyard Hereford
8.30	2hrs 26'	War Horse (12A)	The Courtyard Hereford

## THURSDAY 8 MARCH

11.00	2hrs 26'	War Horse (12A)	The Courtyard Hereford
11.30	1hr 3'	A Useful Life (PG)	The Courtyard Hereford
2.00	2hrs	The Rum Diary (15)	The Courtyard Hereford
2.00	1hr 40'	The Artist (U)	Ludlow Assembly Rooms
2.30	2hrs	Mysteries of Lisbon (PG) Part 1	The Courtyard Hereford
4.30	58'	Classic Cartoons (U)	The Courtyard Hereford
4.45	2hrs 26'	Mysteries of Lisbon (PG) Part 2	The Courtyard Hereford
5.00	1hr 45'	The Iron Lady (12A)	Wem Town Hall
6.00	1hr 35'	The Eagle Hunter's Son (PG)	The Courtyard Hereford
7.30	1hr 40'	The Artist (U)	Ludlow Assembly Rooms
7.30	1hr 37'	Anda Union: From the Steppes to the City (PG)	The Ironworks Oswestry
7.30	1hr 20'	Cave of Forgotten Dreams (U)	Pudleston Village Hall
7.30	1hr 45'	The Iron Lady (12A)	Wem Town Hall

8.00	1hr 40'	Four Days Inside Guantánamo (15)	The Courtyard Hereford
8.15	2hrs 26'	War Horse (12A)	The Courtyard Hereford

## FRIDAY 9 MARCH

11.00	2hrs 12'	The Lady (12A)	The Courtyard Hereford
11.15	1hr 55'	The Descendants (15)	The Courtyard Hereford
2.00	1hr 20'	Carnage (15)	The Courtyard Hereford
2.30	2hrs 3'	The Music Lovers (15)	The Courtyard Hereford
4.00	1hr 37'	Anda Union: From the Steppes to the City (PG)	The Courtyard Hereford
5.45	2hrs 12'	The Lady (12A)	The Courtyard Hereford
6.15	1hr 20'	Carnage (15)	The Courtyard Hereford
7.30	1hr 44'	The Debt (15)	Bodenham Parish Hall
7.30	1hr 47'	The Adventures of Tintin (PG)	Dorstone Village Hall
7.30	1hr 32'	Resistance (PG)	Cawley Hall Eye
7.30	1hr 45'	Beautiful Lies (12A)	Playhouse Leominster
8.00	1hr 52'	We Need To Talk About Kevin (15)	Garway Village Hall
8.00	1hr 44'	Pina (U)	The Market Theatre Ledbury
8.15	2hrs 8'	Amigo (15)	The Courtyard Hereford
8.30	1hr 55'	The Descendants (15)	The Courtyard Hereford

## SATURDAY 10 MARCH

9.30	4hrs	Upper Olchon valley and Black Hill walk	Black Hill picnic site
2.00	1hr 35'	The Eagle Hunter's Son (PG)	The Courtyard Hereford
2.30	1hr 55'	The Descendants (15)	The Courtyard Hereford
4.00	1hr 20'	Carnage (15)	The Courtyard Hereford
5.00	1hr 37'	Anda Union: From the Steppes to the City (PG)	The Courtyard Hereford
5.00	1hr 48'	One Day (12A)	Brilley Village Hall
6.00	1hr 38'	My Week With Marilyn (15)	The Courtyard Hereford
7.30	1hr 44'	The Debt (15)	Brilley Village Hall
7.30	1hr 23'	My Dog Tulip (12A)	Cawley Hall Eye
7.30	2hr 37'	Once Upon a Time in Anatolia (15)	The Courtyard Hereford
7.30	1hr 44'	The Debt (15)	Playhouse Leominster
7.30	1hr 47'	The Adventures of Tintin (PG)	Moccas Village Hall
7.30	1hr 32'	Resistance (PG)	Lady Emily Hall Tarrington
8.00	1hr 32'	Resistance (PG)	The Market Theatre Ledbury
8.30	2hrs 12'	The Lady (12A)	The Courtyard Hereford

## SUNDAY 11 MARCH

2.00	2hrs 12'	The Lady (12A)	The Courtyard Hereford
3.00	3hrs 35'	Le Corsaire/Bolshoi Ballet	The Courtyard Hereford
5.00	1hr 53'	Think Global, Act Rural (PG)	The Courtyard Hereford
7.30	1hr 45'	Beautiful Lies (12A)	Conquest Theatre Bromyard
7.30	1hr 20'	Carnage (15)	The Courtyard Hereford
7.30	1hr 46'	Kind Hearts & Coronets (U)	Leintwardine Comm. Centre
8.00	1hr 55'	The Descendants (15)	The Courtyard Hereford

## World Book Day

Thursday 1 March 10.30am – 5.00pm  
The Courtyard Hereford

We are teaming up with our sponsor Aardvark Books to celebrate World Book Day at The Courtyard Hereford. Come along to browse and buy books on cinema, childrens books and great literature associated with our Festival films!

# FAREWELL FROM DAVID GILLAM

"After 10 years I feel the time has come for me to pass on the immensely rewarding job of programming Borderlines Film Festival to someone else. I have greatly enjoyed what we have achieved over the past decade: Borderlines is now established as one of the annual high points of the arts in Herefordshire and Shropshire. Thanks to the wonderful support of our audiences the festival has grown steadily to a point we could not have imagined back in 2003.

Borderlines may now be the longest festival in the UK, certainly it covers a wider area than any other and could well be the largest rural film festival in Europe. Thanks to the enterprising work of my colleagues the future looks promising, even in these uncertain times. It thus seems a good moment to bow out. I look forward to spending more time 'just watching the river flow' and perhaps one day sitting in a cinema to watch a film without the pressure of needing to judge whether it's 'good enough for Borderlines'."

**David Gillam**

Borderlines 'Artistic Director  
in Honourable Retirement'





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[www.borderlinesfilmfestival.org](http://www.borderlinesfilmfestival.org)

