

www.borderlinesfilmfestival.org

BORDERLINES FILM FESTIVAL

2011

Friday 25 March
to Sunday 10 April



Festival Director David Gillam puts a dozen films and very special events in the spotlight



ANIMAL KINGDOM (15) p.20
Top-notch Aussie thriller – “an Australian answer to Goodfellas” New York Times



BENDA BILILI! (15) p.23
“86 minutes of total joy”
Cath Clarke, The Guardian



BIUTIFUL (15) p.24
“Bardem is magnificent”
Total Film



CIRCO (PG) p.28
“A gem of a documentary... crisply shot, emotionally frank, and genuinely moving”
Time Out



FEZEKA'S VOICE (PG) p.31
“Warm-hearted and heart-warming”
Philip French, Observer



OF GODS & MEN (15) p.40
“Nothing less than sublime”
The Wall Street Journal



RASHOMON (12A) p.43
The most influential Japanese film ever made



NICOLAS ROEG IN CONVERSATION p.9
The great British director talks about his career



THE SILENT PIANIST SPEAKS p.7
An insight into the hilarious life of Britain's finest silent film pianist



TRUE GRIT (15) p.50
Nominated for 10 Oscars including Best Picture, Best Actor, Best Director



WASTE LAND (PG) p.52
A fascinating, Oscar-nominated documentary that explores the power of art to change people's lives



WINTER'S BONE (15) p.53
“A tense, evocative, powerfully observed drama.” The Guardian

Welcome to the ninth Borderlines Film Festival!



With more than two weeks of wall-to-wall cinema at steel and glass arts centres, stuccoed assembly rooms, Norman churches, the back rooms of pubs and innumerable village halls, we'll be visiting a remarkable 37 venues spread throughout Herefordshire, Shropshire and the Welsh Marches.

This year we are offering audiences the opportunity to delve deeper and wider into the communities where we screen, exploring the rich and unusual variety of things to do and see in the surrounding area from glamping in a shepherd's hut by the River Teme to llama trekking in the Black Mountains. Visit www.borderlinesinthevillages.co.uk for details of how to make the most of your trip to a Borderlines screening in the Herefordshire villages and market towns.

The programme, brought together by Festival Director David Gillam, is a fantastic selection of mouth-watering treats from across the world, along with the finest British films, unmissable documentary features, directors' introductions and Q&As, hands-on workshops for young film-makers, special events for schools and lots more!

Borderlines would not be possible without our long standing partners – The Courtyard, Flicks in the Sticks, the new Shropshire Screen Consortium and independent film societies and we thank them. Neither could we do without support from our funders: ScreenWM and the National Lottery through the UK Film Council, Herefordshire Council, The Elmley Foundation, Hereford City Council, our new funders the Herefordshire Leader programme (part funded by the European Union (EAFRD) and Defra) and the Shropshire Screen Consortium, through the UKFC Rural Cinema Pilot Scheme.

Enjoy the Festival!

Naomi Vera-Sanso

Borderlines Film Festival Executive Director

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Borderlines
Special Events



Jo Brand's Desert Island Films

Sunday 27 March 7.30pm, Ledbury Market Theatre
Tickets £12 / Book 01531 636147 or www.themarkettheatre.com or buy in person at The Master's House, St Katharine's Car Park, Ledbury
Open 9.00am-4.45pm Mon-Thurs and 9.00am-4.30pm Fri

Expect plenty of witty, pungent digression as well as "scoffing in the dark" when comedian, psychiatric nurse, best-selling writer, Jo Brand reveals her Desert Island Films to *Newsnight*, *Front Row*, and now Radio 4's *The Film Programme* presenter, Francine Stock. 'Scoffing in the Dark: My Favourite Films' is indeed the title of a chapter in Jo's recently published volume of autobiography *Can't Stand Up For Sitting Down*. A rare chance to share in person Jo's observations on the films she's enjoyed most.

"Jo is the best female comic in Britain" The Mirror

Neil Brand – The Silent Pianist Speaks

Wednesday 30 March 7.30pm, Cawley Hall, Eye
Tickets £7, £3.50 concessions / Licensed bar
Book 01568 615836 or www.courtyard.org.uk



Fresh from co-starring with Paul Merton in the UK tour of *Paul Merton's Silent Clowns*, Neil Brand, the 'doyen of silent film pianists' is proud to present his own critically acclaimed show. From the earliest, earthiest comedies and thrillers, through a silent cine-verité classic scripted by a young Billy Wilder which the audience gets to score, to the glories of Hollywood glamour and the sublime Laurel and Hardy, Neil provides improv accompaniment and laconic commentary on everything from deep focus to his own live cinema disasters. A hilarious, sharp and ultimately moving show about cinema and music that pays tribute to the musicians of the silent era through the observations of one of the world's finest exponents.

"richly diverting... entertainment – Brand should break his silence more often" Metro 2007



Craswall Priory ruins



Black Hill

On the Black Hill Walk

Sunday 27 March, Sunday 10 April 10.30am (2–2.5 hours)
Bull's Head, Craswall, HR2 0PN
£5 / Places are limited so pre-booking advisable
via The Courtyard Box Office or www.courtyard.org.uk

An atmospheric 3 mile walk, guided by British Mountaineering Council qualified Mountain Walking Leader, Nic Howes, through a beautiful valley close to the border between England and Wales. The walk starts and finishes at the isolated Bull's Head inn and takes in the tiny church at Craswall, Abbey Farm (the setting of the documentary film *Real Life in the Black Mountains*) and the romantic ruins of Craswall Priory and its associated fishpond dam. The walk is overlooked by the steep north face of the Black Hill, location of the feature film *On the Black Hill*. The walk is easy going, mostly across grass fields and along paths which are uneven and may be muddy; there are several stiles and three short steep climbs.

The Moviebus



Tuesday 29 March 10.30am – 5.30pm, High Town, Hereford, HR1 2AA
Wednesday 30 March 11.30 – 6.00pm, England's Gate Inn,
Bodenham, HR1 3HU

Climb aboard North Devon's Moviebus, the last survivor of a batch of seven custom built mobile cinema units reputedly commissioned by Tony Benn while at the Ministry of Technology in the late 1960s. It's a stunning piece of British transport heritage and comes complete with tiered plush seating for 22 and the latest digital screening technology with surround sound. The Moviebus will be parked at High Town Hereford on Tuesday 29 March and at England's Gate Inn, Bodenham on Wednesday 30 showing a good selection of archive material from Herefordshire, including films courtesy of MACE Archive's Heritage Lottery Funded Full Circle project.

Or you could also **get on your bike** and join Cycle Hereford as they ride out from The Courtyard to the Moviebus on Wednesday 30 at Bodenham and take in a special feature film screening, featuring bikes of course! To join the ride contact Rob Owens on r.owens@hotmail.co.uk or 07794 755762.

For details of screening schedules on both days see www.borderlinesfilmfestival.org
To book a meal contact England's Gate Inn on 01568 797286



Nicolas Roeg at 43rd Karlovy Vary International Film Festival
Photo: Petr Novák, Wikipedia

Nicolas Roeg in Conversation

Tuesday 5 April 6.30pm, The Courtyard Hereford
Tickets £8 / The Courtyard Box Office or www.courtyard.org.uk

In association with BAFTA, Borderlines is proud to present a unique opportunity to hear one of the greats of British cinema, Nicolas Roeg.

During Nicolas Roeg's golden period in the early 70s he directed some of the most distinctive films ever made in Britain - *Performance*, *Walkabout*, *Don't Look Now*, *The Man Who Fell To Earth*. During that period of extraordinary creativity his work with some iconic performers (David Bowie, Mick Jagger, Julie Christie, Donald Sutherland) seemed to capture the times like no other filmmaker. When he directed his first film in 1970 he was already a 23-year industry veteran having worked as cinematographer on *Lawrence of Arabia*, *Far From The Madding Crowd*, and *Fahrenheit 451*. His visually imaginative films expressed a uniquely off-kilter view of the world, through fragmented images and a highly original, non-linear yet strangely accessible approach to story telling.

Nicolas will be joined on stage by his editor for 18 years, Tony Lawson.

On Saturday 2 April at The Courtyard (see p51) we will be screening *Walkabout*, Nicolas Roeg's stunning debut that has been re-released in a beautiful digital restoration to coincide with its 40th anniversary.

In association with BAFTA, The British Academy of Film and Television Arts. BAFTA's public events and online resources bring you closer to the creative talent behind your favourite games, films, and TV shows. Find out more at www.bafta.org/newsletter, www.facebook.com/bafta or twitter.com/bafta





Simon Roberts – The Election Project

Friday 8 April 8.00pm, Bromyard Conquest Theatre
 Tickets £5 / Licensed bar / Book 01885 488575

As the official Election Artist, Simon Roberts was commissioned by the House of Commons to produce a series of artworks that responded to the 2010 UK General Election. During the 24 days of official campaigning Roberts went around the UK in a motor home photographing local landscapes and scenes connected to the election, focusing on the relationship between politicians and the voting public. Here he gives a fully illustrated low-down on the experience, including the stories behind the images – being at Duffygate with Gordon Brown, covering Nick Clegg after the first TV debate when he briefly became the new 'prince of politics' and David Cameron on polling day. Simon will also screen an exclusive preview of the film he shot at the time. His talk is a fascinating exposé of how the main parties try to control images from their political campaigns and, setting these against the photographs submitted by the general public to the project, reveals much about the democratic process we take for granted.

An exhibition of prints from The Election Project will be on show at MAC in Birmingham from 8 April - 5 June 2011.



Simon Roberts © Daniel Lillie



I Married a Foley Footstep! A live performance by Matt Wand & Ben Gwilliam

Thursday 31 March 7.30pm Leintwardine Community Centre
 Tickets £5 / Book www.artsalive.co.uk or 01588 620883 / 07973 746223

A sound(effects)track is performed to a snowballing montage of new and archive Super-8 footage. The extreme close-up doppelganger sounds of Foley... the scrunching of cat litter trays, the rumble of inflated rubber gloves, 9-volt batteries skittering across bathroom tiles... is married to the comic-nihilist journey of life as Wand & Gwilliam perform their movie ventriloquist act.

You may not know the name but you'll know the work! The Foley artist recreates sound effects in the studio for film, television and radio.

PLUS extra screenings of short Super-8 films with soundtracks played by Wand & Gwilliam as electronic duo – The Pollinators of Eden.

A co-commission with Clwyd Theatr Cymru, Abandon Normal Devices and Cornerhouse, Manchester.



FILM NATION

Run in partnership with Panasonic, Film Nation: Shorts will introduce young people to film-making, support them in developing their talent, and give everyone who enters a chance to have their work screened around the UK. Winning films will be screened in front of the crowds in venues during the Olympic and Paralympic Games in London in 2012.

Make a Film in a Day Workshop for 14–19 year olds

Saturday 26 March 10.00am – 5.00pm, Wem Town Hall / Book 01939 238279
 Saturday 9 April 10.00am – 5.00pm, SpArC, Bishops Castle / Book 01588 630243

Working with industry professionals through First Light, learn how to make a short film in a day, themed around the Olympic and Paralympic Games. All young people will learn about story, camera, sound, directing, editing and producing a short film.



Panasonic



FREE EVENT



A Different Kind of Image

Wednesday 6 April, DASH (the region's leading Disability Arts agency), Shrewsbury
 Book 01743 272939/ 271676 or film@dasharts.org / www.dasharts.org

Three screenings that explore the ways different kinds of people create different kinds of images about themselves and others.

1.30 – 3.30pm Raspberry Ripple

Produced by the BBC, Raspberry Ripple features John Gordon Sinclair (of *Gregory's Girl* fame) as a doleful young man who uses a wheelchair and regularly escapes reality by dreaming about American gangster movies

4.00 – 6.00 pm Mystery Film

7.30 – 9.30pm Three Film-makers Talk About Film

Three of the UK's leading disabled filmmakers, Nicola Lane, Simon McKeown and Paul Darke screen new work and talk about their practice. Animation, documentary and drama.

DASH



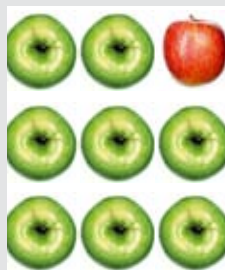
Shropshire Screen

A newly formed consortium of rural cinema providers will bring the latest in digital cinema to venues across Shropshire. Supported by the regional screen agency ScreenWM and with lottery funding from the UK Film Council, Festival Market Drayton, Ludlow Assembly Rooms and Wem Town Hall will screen the latest releases, 3D films and live satellite content while Flicks in the Sticks, Reels on Wheels and DASH will reach audiences in Shropshire villages. Shropshire Screen will launch its own website with listings, reviews, and trailers soon.



UK FILM COUNCIL

FREE EVENT



Same But Different

FREE EVENT

Friday 25 March 10.30am-12.00pm, The Courtyard Hereford

Produced by The Rural Media Company, this programme of short films made in Herefordshire in 2010 is an exploration of diversity in a rural county. The result is highly charged, inspirational testimony from individuals brave enough to open up their personal experiences for scrutiny. Funded by the Equality and Human Rights Commission, the programme will be launched by Jesse Norman, Conservative MP for Hereford and South Herefordshire and the Right Worshipful the Mayor of Hereford, Councillor Anna Toon.



Just War (PG) screening and discussion

FREE EVENT

Director: Joe Jenkins, UK, 2010, 19 minutes

Saturday 26 March 1.00pm, The Courtyard Hereford

When is war just?

"Made with much skill, this timely film explains clearly and succinctly the challenges faced by those who have the terrible responsibility of engaging in a war and how those who are engaged should behave"

General Lord Guthrie, Former Head of the British Army

Herefordshire based filmmaker Joe Jenkins will chair a post-screening discussion / UK Premiere



Hereford College of Arts Film and Screen Media Showcase

FREE EVENT

Tuesday 29 March 11.30am - 1.00pm, The Courtyard Hereford

Work from current students at Hereford College of Arts. From documentary to music video and everything in between, come and see films that might amuse, move and intrigue you.



FILM NATION

FREE EVENT

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Film Director Masterclass
For 19-25 year olds

Friday 8 April 2.00pm, The Courtyard Hereford

A masterclass to offer insight into the work of *Desire* director Gareth Jones, describing the behind the scenes inspiration, challenges and production processes that have shaped his films.

To book please email kirsty@104films.com



Panasonic



An Introduction to Directing: Creating Performance
Workshop for 19-25 year olds

Wednesday 30 March 10.00am - 2.00pm, The Courtyard Hereford

Working with 104 Films and a guest director, learn the necessary skills & techniques to successfully direct actors on screen. 15 places available only. To book please email kirsty@104films.com

See www.filmnation.org.uk for the latest entries to the competition and vote on your favourite or upload your own film.



The Things We Took With Us

FREE EVENT

Director: Toni Cook, UK, 2010, 7 mins

Wednesday 30 March 4.00pm, The Courtyard Hereford

When three teenagers revisit their former family home they are confronted by the memories and experiences that previously haunted their young lives. Set in Herefordshire, *The Things We Took With Us* explores the impact of domestic abuse on children and young people who live in rural areas. Working in partnership with Women's Aid, The Rural Media Company worked with young people who have experienced domestic abuse in their own lives. Their stories and emotions have been developed into this short moving film in which they also perform.





The Close in Living Memory

FREE EVENT

Learning Zone – Bringing history to life

Thursday 31 March 4.30pm, The Courtyard Hereford

A chance for Herefordshire schools teachers to experience the huge educational potential of this project. St. James CE Primary School, Lord Scudamore Foundation School and Catcher Media have created two short films, *A Journey Around The Close* and *World War 2 in Herefordshire*, that provide new National Curriculum linked learning materials to give pupils a great introduction to local history and World War 2. Join us for the films, see intergenerational reminiscence work in action and talk directly to the creators of the resources. DVD and activity pack to take away. Event open to public.

“Children who see this DVD will be very lucky” St. Martin’s Primary School pupil



Hereford Cathedral Close Oral Reminiscences

Thursday 31 March 6.15pm, The Courtyard Hereford / £4

This film brings to us many of the stories and events that have been lived out in and around one of Hereford’s most significant public spaces. Tales of ghosts, royal picnics in the rain, rice pudding, playing football with medieval skulls, VE celebrations and buskers. Beautiful archive images, great characters and fascinating stories celebrate a unique moment in time as the multi-million pound, Heritage Lottery Fund supported restoration of the close moves to completion – if you thought the Cathedral Close was just a place to pass through to get to town, think again!

The screening will be followed by a Q&A session with participants from the film.

Both events are a Catcher Media presentation for the Hereford Cathedral Close Project in association with In Our Age supported by the Heritage Lottery Fund.



In Our Age



Fun for Life!

FREE EVENT

Monday 4 April 4.30pm, The Courtyard Hereford

Funforlife is an international performing arts organisation that empowers young people disadvantaged through sickness, war or poverty, teaching them vital life skills and inspiring them in a joyful way.

The charity works regularly in the UK, Sri Lanka and India and now Haiti – connecting with thousands of children. The short film *New Moves* (dir Alison George) celebrates FFL dance, theatre and puppetry workshops in orphanages and camps during the war in Southern Sri Lanka in 2009/10 while a rough cut of *Hip Hop in Haiti* covers a project in February when Herefordshire-based 2Faceddance joined the team in Haiti.

FFL directors Dragan Matajevic and Ellie Parker will answer questions after the films. There will be a collection for Funforlife



Monday 4 April 6.30pm, The Courtyard Hereford / £7.50 Script to Screen: how to write for film and TV

Special event for people wanting to get into the film and TV industry from the new professional group, Herefordshire Media Network.

Former Brookside scriptwriter Peter Cox MBE and award winning film and radio dramatist Simon Bovey give a warts and all insight into their craft, with clips of their work.

For more information contact Herefordshire Media Network on 01432 383064 info@herefordshireremedianetwork.co.uk



FILMCLUB

FREE EVENT

Tuesday 5 April 10.00am, The Courtyard Hereford
Primary school screening of *Tangled* (p49)

Wednesday 6 April 10.00am, The Courtyard Hereford
Secondary school screening of *Benda Belili!* (p23)
Introduced by Ellen E Jones, Film Programmer at FILMCLUB

Please contact Sam Wilson at FILMCLUB on sam.wilson@filmclub.org to book. Spaces will be issued on a strict first come, first served basis.



FILMCLUB is a charity that sets schools and colleges up with the resources to run an after-school Film Club. Please register on the website www.filmclub.org for more details.



In Arcadia

FREE EVENT

Director: Liz Bailey, UK, 2009, 21 minutes
Thursday 7 April 5.00pm, The Courtyard Hereford

Set in the Welsh Marches near Ewyas Harold this film utilizes the concept of landscape to explore change within a small farming community and focuses on the cultural environment and working practice of people who are being increasingly challenged by changes occurring in the wider economy.

Director Liz Bailey will answer questions after the screening



The Rural Media Company

'an inspiration to communities everywhere as to what they can achieve with film' - Lord Puttnam

Film Screenings at Borderlines 2011

Friday 25th March 10.30 am

'Same But Different'

Powerful short films on race, gender, faith, age, disability and LGBT issues in Herefordshire

Wednesday 30th March 4.00 pm

'The Things We Took With Us'

A moving short film that explores the impact of domestic violence on young people

tel: 01432 344039

www.ruralmedia.co.uk

info@ruralmedia.co.uk

UNDER OPEN SKIES

THE BORDERLINES
HARRY WILLIAMSON
AWARD

If you like wildlife, natural landscapes and have the slightest interest in Britain's rich flora and fauna, then this is for you. Witness some of the very best amateur filmmaking and revel in spectacular professional films as they compete in our new Award for the Best Films on Britain's Natural World.

Amateur Competition + Award Ceremony

Thursday 7 April 6.15pm, The Courtyard Hereford

Luxuriate in some breathtaking images. Experience Britain's largest beetle *Hudson's Monarch* in the Hampshire countryside and our largest land mammal in the Caledonian forest of *Where the Wild Things Were*. Delight in rare, chance footage of Dartmoor *Otter Cubs* and the exquisite images of south Shropshire wildlife that are *Born to Run*. Join schoolchildren in an enchanting film as they go on *Sprogwatch* at the Gartside RSPB reserve.



Professional Competition Screenings 1

Thursday 7 April 8.30pm, The Courtyard Hereford

First up, the big birds in *East Scotland Sea Eagles* - a behind the scenes insight from the RSPB into the re-introduction of wild Sea Eagle chicks from Norway to the east coast of Scotland. Followed by *The Wild Places of Essex*, a beautifully crafted homage to that most maligned of English counties - written and presented by Robert Macfarlane.



Professional Competition Screenings 2 + Award Ceremony

Saturday 9 April 8.15pm, The Courtyard Hereford

Masked Raiders from Ibx films, takes the unusual form of an historical retelling of the conflict between people and one of Britain's rarest predators, the polecat, from the 1800s to the present day. *Lost Call*, an RSPB film made over 10 years, chronicles the ambitious re-introduction of the corncrake to the East Anglian lowlands. Inspired by the wilderness of Dartmoor and presented by *Resurgence* editor and former Jain monk Satish Kumar, *Earth Pilgrim* is a eulogy on the transformative power of the natural world.

Our judges are Liz Bomford, wildlife photographer and writer; Malcolm Penny, writer and producer on the Survival series; and Wincey Willis, TV & radio presenter and author.

Borderlines thanks
**Fulmar Film
and Television**
for their support

Borderlines thanks
Mrs Christine Evans
for her support



127 Hours (15)

Director: Danny Boyle
Starring: James Franco, Amber Tamblyn, Clemence Poesy
USA/UK, 2010, 1 hour 34 minutes

Friday 25 March 2.00pm, Saturday 26 6.15pm, Sunday 27 6.30pm,
Monday 28 6.00pm, Tuesday 29 4.15pm
The Courtyard Hereford

With its energy and immediacy Danny Boyle's gripping new film is certainly proof of his versatility and ambition. It's based on the true story of the headline-grabbing ordeal of Aron Ralston (Franco) a climber who becomes pinned by a boulder while exploring an isolated canyon in Utah. Over the next five days the cocky, daredevil Ralston examines his life, recalling friends, family and lovers until he eventually lapses into despair at his impending death. When he decides to free himself at any cost it is a climactic moment of such strength that, when you leave the cinema, you can't help feeling that the world is a different place from when you went in.

"Simply unmissable." Time Out

Nominated for 6 Oscars including Best Picture & Best Actor

On Saturday the screening is sponsored by



On Sunday the screening is sponsored by



Abel (15)

Director: Diego Luna
Starring: Christopher Ruiz-Esparza, Gerardo Ruiz-Esparza, Karina Gidi
Mexico, 2009, 1 hour 25 minutes, subtitles

Sunday 27 March 4.30pm,
Tuesday 29 4.00pm
The Courtyard Hereford
Monday 4 April 7.30pm
Ludlow Assembly Rooms

Diego Luna's first film as a director is a brave mix of comedy, drama, and coming of age movie that provides telling observations on fatherhood and masculinity through the tale of a small boy's Oedipal woes. No ordinary nine-year-old, the mute Abel returns home after spending time in a psychiatric facility. Then suddenly Abel starts to speak again, acting as if he's his father, ordering his siblings and mother around and insisting he is the boss. Insightful, unsentimental, with charming performances from two real-life brothers this takes you on a very different and affecting journey.



Africa United (12A)

Director: Debs Gardner-Paterson
Starring: Roger Nsengiyumva, Sherrie Silver, Eriya Ndayambaje
UK, 2010, 1 hour 30 minutes

Friday 1 April 7.30pm
Bodenham Parish Hall
Saturday 9 April 7.00pm
Bishops Castle SpArC

The amazing story of three Rwandan street kids who make an incredible journey across Africa with only a World Cup wall chart to guide them. They walk over 3,000 miles through seven different countries, in order to fulfil their dream of seeing the World Cup in South Africa. Full of joy, laughter and hope, their sassy ingenuity sees them through a series of dangerous, hilarious and often bizarre situations. This is a delightful story about friendship, loyalty and determination, suitable for children from 8 years up.



The African Queen (U)

Director: John Huston
Starring: Humphrey Bogart, Katherine Hepburn, Robert Morley
USA, 1951, 1 hour 45 mins

Wednesday 6 April 2.00pm
The Courtyard Hereford

This entertaining wartime romantic adventure is famous for the fabulous chemistry between Bogart and Hepburn in their only onscreen pairing. Forced to travel together down a dangerous river, Charlie, a disreputable, gin-swiggering river-boat captain forms an unlikely alliance with prim missionary Rose. The film succeeds on so many counts – as comedy as the mismatched duo really rile one another, as thriller, as they negotiate German patrols, rapids and the jungle while concocting a plan to blow a hole in a German gunboat, and, of course, as a romance.

"a great story enlivened by great actors sparking off one another and a director keen enough to just let it flow." Time Out

Winner of Best Actor Oscar 1951



Alamar (U)

Director: Pedro Gonzalez-Rubio
Starring: Jorge Machado, Nestor Marin
Mexico, 2009, 1 hour 13 minutes, subtitles

Tuesday 5 April 7.00pm
Ross St Mary's Church Hall
Friday 8 April 7.30pm
Lingen Village Hall

This fabulously beautiful, gently contemplative celebration of the joys of a fisherman's life will transport you to a Mexican coral reef. Jorge brings his five-year-old son to this wilderness paradise to live the natural life before his mother takes him off to Rome. Not much happens, they catch barracuda, go diving for lobster, feed the crocodile the scraps and befriend an egret that they feed by hand. But total immersion in sea, sky and sunshine has a lovely calming effect as it quietly washes over you.

Winner of Tiger Award Rotterdam International Film Festival 2010



An American in Paris (U)

Director: Vincente Minnelli
Starring: Gene Kelly, Leslie Caron, Nina Foch
USA, 1951, 1 hour 53 minutes

Monday 28 March 2.00pm
[The Courtyard Hereford](#)

Widely considered the greatest dance musical of all time, a joyful, tremendously stylized riot of colour, movement and song. Gene Kelly stars as a young artist who finds romance on the Left Bank. But the story is simply the mundane underpinning for a glorious Technicolor celebration of love. As well as the fabulous Gershwin score, this is memorable for Kelly's final ballet sequence, a masterpiece of design, lighting, costumes, colour and choreography inspired by the work of painters such as Renoir, Dufy, Rousseau and Toulouse-Lautrec.



Animal Kingdom (15)

Director: David Michod
Starring: Ben Mendelsohn, Guy Pearce, Joel Edgerton
Australia, 2010, 1 hour 54 minutes

Saturday 2 April 8.45pm, Monday 4 2.00pm, Wednesday 6 6.00pm
[The Courtyard Hereford](#)

Teenager Josh is catapulted by circumstances into the bosom of his maternal family, a collection of hard-bitten career criminals who make the Mitchells from *EastEnders* look insipid. At the bottom of the pecking order he's caught haplessly in the violent recriminations between his psychopathic uncles and a far from squeaky clean police force. Played out in the deceptive sunshine of the Melbourne suburbs, the twists and turns of plot that will determine the survival of the fittest build up to a muscular, hair-tingling thriller, with all the menace of a modern day film noir.

"an Australian answer to Goodfellas"
New York Times

Winner of the World Cinema Jury Prize at Sundance Film Festival 2010

Nominated for Best Supporting Actress Oscar



Another Year (12A)

Director: Mike Leigh
Starring: Jim Broadbent, Ruth Sheen, Lesley Manville, Oliver Maltman, Imelda Staunton
UK, 2010, 2 hours 9 minutes

Friday 25 March 7.30pm, Tarrington Lady Emily Hall
Saturday 26 March 7.30pm, Chapel Lawn Village Hall, Hereford WRVS Hall & Leominster Playhouse Cinema
Thursday 31 March 7.30pm, Goodrich Village Hall
Friday 1 April 7.30pm, Dilwyn Cedar Hall
Friday 1 April 8.00pm, Ledbury Market Theatre
Saturday 2 April 7.30pm, Cawley Hall, Eye
Thursday 7 April 7.30pm, Brilley Village Hall
Friday 8 April 7.30pm, All Stretton Village Hall
Saturday 9 April 7.30pm, Moccas Village Hall

Mike Leigh's latest thoughtful, delicately crafted and often moving film explores the lives of a contented couple in their early sixties and their rather less than contented friends and family. Happily married Gerri and Tom soak up the grudges and grievances of Tom's brother Ronnie and their friends Ken and Mary whose mistakes, anger and fragility provide the drama and pathos of the film. Leigh directs with a lightness of touch that makes the smallest of dramas seem all the more powerful. The cast are uniformly excellent, they inhabit rather than portray the characters, helping make the film even more convincing and engaging.

"A mature, wise reflection on life's joys and sorrows,"
Daily Telegraph

Nominated for
Best Screenplay Oscar



The Ballad of Mott The Hoople (15)

Directors: Chris Hall, Mike Kerry
Starring: Mott the Hoople, David Bowie
UK, 2010, 1 hour 45 mins

Friday 25 March 8.30pm, Monday 28 8.30pm
[The Courtyard Hereford](#)

'The rock'n'roll circus is in town...', but no other rock doc starts with pictures of High Town and Hereford United's dressing room in the 60s! The story of the rise and fall of Hereford's most famous rock band is enlivened by dazzling raconteur, Ian Hunter's sharp insights into the ups and downs of rock stardom, and some great 70s footage of Mott in their pomp that shows what a fabulous live band they were. There's also a young, starry-eyed David Bowie generously giving them *All The Young Dudes* to record so giving a new lease of life to a band on the point of collapse. All the interviewees here are open and fascinating, and directors, Chris Hall and Mike Kerry, present their story with the passion and affection of genuine fans.

The director and many of the band will be present to answer questions after the screening on Friday



Benda Bilili! (15)

Directors: Renaud Barrett,
Florent de la Tullaye
Starring: Staff Benda Bilili
France, 2010, 1 hour 26 minutes, subtitles

Tuesday 5 April 4.30pm,
Wednesday 6 6.30pm,
Friday 8 8.30pm
[The Courtyard Hereford](#)

This joyful documentary was the most fun film at last year's Cannes. It follows a group of disabled street musicians from Kinshasa who overcome huge obstacles, and is full of drama, comedy, tragedy and hope. Although they live on the streets, staying sane by making music that mixes rumba, reggae, blues and funk, they dream of being the most famous African band in the world while rehearsing in the zoo. Their music, their humour, their spirit and their resilience in the face of repeated setbacks make for a truly inspiring story that would be unbelievable if it weren't true.

For details of FILMCLUB schools screening see p15



Best Of Festival

Sunday 10 April 2.00pm & 4.15pm
[The Courtyard Hereford](#)

This year, we're giving our audience the opportunity to reprise their choice of the best films from the Festival programme at our main venue. Simple voting slips will be handed out at all performances at The Courtyard enabling you to rate each film as you see it. The results will be tallied and the two highest rating films will receive a repeat screening on the closing day of the Festival. Your chance to have your say & help choose the festival finale.

Bring a friend to see your favourite film of the Festival or catch up on what you missed. Start times may vary depending on the length of the selected films. Titles will be announced on Tuesday 5 April. Check our website www.borderlinesfilmfestival.org for details

The Big Lebowski (18)

Director: Joel Coen
Starring: Jeff Bridges, John Goodman,
Julianne Moore, Steve Buscemi
USA, 1998, 1 hour 54 minutes

Friday 8 April 2.00pm
[The Courtyard Hereford](#)

Regarded by many as one of the greatest comedies of all time. This surreal, comic take on Raymond Chandler charts the unwitting involvement of laid back dopehead Jeff 'the Dude' Lebowski in a kidnapping case involving the wife of his millionaire namesake. Inventive and entertaining, full of pithy dialogue, it looks and sounds wonderful. Far from being shallow pastiche, it's actually about what it means to be a man, a friend and a 'hero' for a particular time and place.

"Stylish and wickedly funny black comedy" Film 4



Biutiful (15)

Director: Alejandro Gonzalez Inarritu
 Starring: Javier Bardem, Maricel Alvarez, Eduard Fernandez
 Spain, 2010, 2 hours 18 minutes, subtitles

Tuesday 29 March 7.30pm, Wednesday 30 7.30pm, Thursday 31 7.30pm
 Ludlow Assembly Rooms
 Saturday 2 April 8.30pm, Sunday 3 5.00pm, Wednesday 6 8.15pm
 The Courtyard Hereford

Bardem is magnificent as Uxbal, a hustler fixing things between illegal immigrants, the police and construction site employers in contemporary Barcelona. He's bringing up two kids while avoiding the clutches of his unreliable ex. Although he knows he's dying of cancer, he chooses not to tell anyone. Caught up in an intricate web of events he's a kind, dignified man, pained by the pain he sees people inflict on one another, but always trying to do his best for others. An excellent adult movie about death and how to face it, thanks to Bardem's compelling Oscar-worthy performance this is a powerfully emotional, tough but beautiful film about life and how to lead it.

"[It] ultimately gives us a story of hope, and from Bardem, a performance of staggering depth, unquestionably one of the year's best." LA Times

"A near perfect film. Bardem is remarkable." Esquire

Winner Best Actor
 Cannes Film Festival 2010

Nominated for 2 Oscars
 including Best Foreign
 Language Film & Best Actor



Black Swan (15)

Director: Darren Aronofsky
 Starring: Natalie Portman, Vincent Cassel, Mila Kunis, Winona Ryder
 USA, 2010, 1 hour 48 minutes

Saturday 26 March 8.30pm, Sunday 27 8.30pm, Monday 28 6.15pm, Tuesday 29 6.15pm,
 Wednesday 30 8.30pm, The Courtyard Hereford
 Thursday 31 March 7.30pm
 Wem Town Hall

Driven by her failed ballerina mum, Nina is desperate to reach the top in the bitchy ballet world. Always striving for perfection, she makes an ideal Swan Queen but must tap into her dark side to dance the Black Swan that's required for the prima ballerina role in Swan Lake. Aronofsky pulls out all the stops, making great use of the emotional power of Tchaikovsky's music, a no-holds-barred performance from Natalie Portman and beautiful black and white design to draw out neat parallels with the story of Swan Lake. Ballet has never looked so brutal as Aronofsky (as he did in *The Wrestler*) makes much of the physical demands of being a top performer and the resulting tension between age and ambition.

"An extraordinary, intoxicating masterpiece"
 Empire

Nominated for 5 Oscars
 including Best Picture,
 Best Director & Best Actress

On Saturday the screening
 is sponsored by



On Monday the screening
 is sponsored by



On Wednesday the screening
 is sponsored by





Blood of a Poet [PG] with live score by Steven Severin

Director: Jean Cocteau
Starring: Lee Miller, Enrique Rivero,
Jean Desbordes, Féral Benga
France, 1930, 49 minutes, B/W

Friday 1 April 8.30pm
The Courtyard Hereford
£10

“Poets... shed not only the red blood of their hearts but the white blood of their souls,” proclaimed Jean Cocteau of his groundbreaking first film – an exploration of the plight of the artist, the power of metaphor and the relationship between art and dreams. One of cinema’s great experiments, this first instalment of the Orphic Trilogy stretches the medium to its limits in an effort to capture the poet’s obsession with the struggle between the forces of life and death.

“... one of the must-see events of the year.” Dangerous Minds



Blue Valentine (15)

Director: Derek Cianfrance
Starring: John Doman, Ryan Gosling, Michelle Williams
USA, 2010, 2 hours

Friday 1 April 7.30pm,
Sunday 3 7.30pm
Ludlow Assembly Rooms
Friday 8 April 8.45pm,
Saturday 9 2.30pm,
Sunday 10 8.00pm
The Courtyard Hereford

This wonderful debut from newcomer Cianfrance (who is already drawing comparisons to John Cassavetes) is a heartbreaking, powerful drama about falling in and out of love. The story of a couple who married too young and are facing the fall-out is hardly new but is told with intelligence, authenticity and originality. You won’t see a more honest film this year – Gosling and Williams give outstanding performances that are so truthful it hurts, this is a raw but beautiful story that will touch every one who has been in or out of love.

“tender, real and heartfelt” Empire

Nominated for Best Actress Oscar



Bonnie & Clyde (15)

Director: Arthur Penn
Starring: Warren Beatty,
Faye Dunaway, Gene Hackman
USA, 1968, 1 hour 47 minutes

Monday 4 April 2.15pm
The Courtyard Hereford

A great gangster movie and a key expression of late 60s sensibility that highlighted both the brutality and the attractiveness of murder and so paved the way for Tarantino and his ilk. Penn coaxes career best performances out of both the handsome Beatty and the divine Dunaway while portraying the world around the famous outlaws as unremittingly hostile. Beautifully shot in muted tones of green and gold, its climax is the famous orgasmic finale (the lovers’ death as their final passion) that explicitly links sexual satisfaction with being an outlaw and suggests that there is no hope of justice.

“it was the first masterpiece I had seen on the job. I felt an exhilaration beyond describing.” Roger Ebert

Winner of Best Supporting Actress and Best Cinematography Oscars 1968



Bull Magic (15)

Director: John Bulmer
UK, 1994, 48 minutes

Saturday 26 March 2.15pm
The Courtyard Hereford

The island of Madura off Sumatra in Indonesia is famous for its Bull Racing. Small boys are the jockeys, and they drive a pair of bulls at breakneck speed down a 100 metre track, balancing on a simple wooden skid. John Bulmer’s film, made for BBC’s *Under the Sun* and National Geographic, follows the story of Sahnahi, a young jockey with plenty of ambition, and his hero Ayup, the previous champion.

“The most entertaining programme of the week...”
Time Out.

Director John Bulmer will introduce the film and answer questions after the screening



Chico And Rita (15)

Directors: Fernando Trueba,
Javier Mariscal
Starring: Limara Meneses, Eman Xor Oña
Spain/Cuba, 2009, 1 hour 36 minutes,
subtitles

Friday 25 March 6.30pm,
Sunday 27 2.15pm,
Wednesday 30 6.00pm
The Courtyard Hereford

Buena Vista Social Club meets *The Illusionist* in this visually hypnotic, musically electric blend of hand-drawn animation and beautiful Cuban soundtrack: all crooning love songs, fiery dances and passionate farewells. Cuba, 1948, young pianist Chico and beautiful singer Rita fall in love over a shared passion for music, but their fiery romance splutters and dies and Rita leaves for New York. So they embark on the eternal Cuban story of emigration, separation and a longing for love lost, a journey that brings happiness and heartache. With its exuberant mood, lush visuals and wonderful jazz classics this will appeal to hopeless romantics everywhere.

“Beautiful, seductive and spellbinding, ...a sensuous pleasure.” Metro

GUEST
SPEAKER



Circo (PG)

Director: Aaron Shock
Starring: The Ponce Family
Mexico/USA, 2010, 1 hour 15 minutes,
subtitles

Wednesday 30 March 4.30pm,
Sunday 10 4.00pm
[The Courtyard Hereford](#)

This is a poignant portrait of the impact of changing times on a small family circus that plies its trade down dusty rural back roads in small Mexican towns. Dad, Tino, has never known any other life, Mum, Ivonne struggles with the demands of the nomadic lifestyle and thinks it's time to give it all up and settle down so the kids can go to school. The kids, engaging if illiterate acrobats, practice hard all day. The simmering family dispute over whether they should pass their century-old circus tradition on to their children adds to the cinematic potential of circus life to create a really entertaining picture of a disappearing way of life.

"A gem of a documentary . . . crisply shot, emotionally frank, and genuinely moving"
Time Out



Le Comte Ory / Met Opera Live

Director: Maurizio Benini
Starring: Diana Damrau, Joyce DiDonato,
Susanne Resmark, Juan Diego Flórez,
Stéphane Degout, Michele Pertusi

Saturday 9 April 6.00pm
3 hours with interval
[The Courtyard Hereford](#)
£17.50

Live from the Met in New York, Rossini's two-act opera follows the convoluted machinations of the dissolute young Comte D'Ory to win the favours of a lady who resists his charms. Rossini's vocally dazzling comedy soars with bel canto sensation Juan Diego Flórez in the title role of this Met premiere production. He vies with mezzo-soprano Joyce DiDonato, in the trouser role of Isolier, for the love of the lonely Countess Adèle, sung by soprano Diana Damrau.

The Met
ropolitan
Opera
LIVE



Desire (18)

Director: Gareth Jones
Starring: Oscar Pearce,
Tella Kpomahou, Daisy Smith
Wales, 2009, 1 hour 31 minutes

Friday 8 April 6.00pm
[The Courtyard Hereford](#)

A sexually charged psychodrama that deals head-on with the passions and frustrations unleashed by the creative process, *Desire* intelligently explores the link between sex and creativity. Crippled by agoraphobia and by the success of his soap-star wife Phoebe, Ralph sits frozen, unable to complete the screenplay that will restore his self-confidence. With the deadline looming, he invites beautiful Parisian au pair Néné to look after the children. But is she carer, muse, or lover? As Ralph succumbs to his desire, Néné embarks on a passionate relationship with both husband and wife.

Director Gareth Jones and producer Fiona Howe will answer questions after the screening



Despicable Me (U)

Directors: Pierre Coffin, Chris Renaud
With the voices of: Steve Carell,
Jason Segel, Julie Andrews
USA, 2010, 1 hour 35 minutes

Saturday 2 April 6.30pm
[Moccas Village Hall](#)
Friday 8 April 6.30pm
[Bishops Castle SpArC](#)

Deliciously anarchic kids comedy about criminal mastermind Gru who tries to outdo his rival by plotting to steal the moon. However when he fosters three little girls and Margo, Edith and Agnes begin to melt his heart Gru discovers that there are some things that can't be planned for. Some clever gags and well-paced action plus a smart idea make this a lot of fun for kids and adults alike.



Distant Voices Still Lives (15)

Director: Terence Davies
Cast: Pete Postlethwaite, Freda Dowie, Angela Walsh, Dean Williams
UK, 1988, 1 hour 24 mins

Thursday 31 March 2.00pm
[The Courtyard Hereford](#)

This inspired blend of musical and melodrama that first brought Pete Postlethwaite to public attention is a remarkable evocation of working-class family life in the 40s and 50s. Set in a world before Elvis, a Liverpool before the Beatles, Davies' poetic masterpiece paints an autobiographical picture of a family dominated by a taciturn, oppressive father. The women in the family achieve partial escape from his dominance through the popular songs of the period that punctuate this powerful British classic. A heartbreaking work that shifts between melancholy and optimism, this visionary exploration of memory, full of visual beauty and life-affirming humour, attains an extraordinary emotional power.

"A unique and thoroughly moving masterpiece."
Film 4



Exit Through the Gift Shop (15)

Director: Not Known
Starring: Banksy, Shephard Fairey, Space Invader
UK, 2010, 1 hour 27 minutes

Monday 28 March 7.30pm
Cawley Hall Eye
Saturday 2 April 7.30pm
Brilley Village Hall

Banksy's film is a rousing tribute to street art, a crafty autobiography and a cheeky comment on the bravado of artists. Sparky, funny and invigorating to watch this is no standard issue documentary but a clever, sideways look at street art and how it's sold to gullible punters that is every bit as quirky, engaging and rebellious as the artwork it celebrates. If it's a hoax, as it just might be, it's an extremely clever one.

"Slick, sharp and fantastically entertaining" Radio Times

Nominated for Best Documentary Oscar



Photo Rory Keegan

Festival of Britain David (U)

Director: Paul Dickson
Starring: Gomer Roberts, Sam Jones, Gwyneth Petty
Wales, 1951, 38 minutes

Thursday 31 March 2.00pm & 8.00pm
Ludlow Assembly Rooms
Thursday 31 March 4.00pm
The Courtyard Hereford

This special screening to celebrate the 60th anniversary of the Festival of Britain includes two shorts made in 1951 about the events on the South Bank, the colourful, joyous *Festival in London* and the more meditative *Brief City*, featuring architect, Sir Hugh Casson. The Welsh selection for 1951 *Festival of Britain* screenings in London, a miniature masterpiece, was *David*, a reflective, engrossing documentary portrait of a saintly, profound man content to work as a school caretaker whose simple life reveals a history of self-sacrifice. Subtly evoking atmosphere and character, it gives a remarkable impression of Wales 60 years ago.

"[David is] one of the finest films ever made in Wales"
Dave Berry, author of *Wales & Cinema*

Robinson in Ruins director and architect Patrick Keiller will introduce the screening at The Courtyard

GUEST
SPEAKER



GUEST
SPEAKER

Fezeka's Voice (PG)

Director: Holly Lubbock
Starring: Phumo Tsewu, Busi, Nokwanda, Zukisa, Desmond Tutu
UK, 2009, 1 hour 20 minutes, subtitles

Wednesday 30 March 6.15pm, Thursday 31 2.15pm, Saturday 2 April 4.15pm, The Courtyard Hereford
Friday 8 April 8.00pm, Clungunford Parish Hall

A sweet portrait of the Fezeka High School Choir, their inspirational teacher, Phumo Tsewu, and their two week trip-of-a-lifetime to perform in Salisbury Cathedral. The tireless, spirited Tsewu's infectious love of music and belief in them inspires 77 children from Guguletu township to have confidence in themselves and their ability to shape their own future. This beautifully reveals the life-changing power of music and the real value of cultural exchange. But most importantly of all it shows the power of Phumo Tsewu's belief that the only way for black South Africans to claim their right to a free and just society is to teach its children that they are worthy of it.

"Warm-hearted and heart-warming" Philip French, Observer

"Fezeka's Voice is IMMEASURABLE... it needs to be shared with as wide an audience as possible."
Archbishop Desmond Tutu

The director Holly Lubbock will answer questions after the screening on Wednesday 30

On Wednesday the screening is sponsored by **Chris Evans**



Best of FLIP Animation Festival

Directors: Various
Italy, UK, Netherlands, Hungary, Finland, Germany, 2010, 1 hour 8 minutes

Friday 8 April 4.45pm
The Courtyard Hereford

This is a specially curated programme of award winning films from FLIP Animation Festival. The international programme includes the beautiful crafted stop motion of *The Astronomer's Sun*, winner of 12 festival awards; the minimalist drawing and dry humour of *The Goat and the Well*; the sumptuous and painterly animation, *L'Anima Mavi* from Italy and *Post!*, the funny and moving tale of an enterprising postman by multi-award winning Trick Studios from Germany.

FLIP is an award winning festival which has been animating audiences since 2004.

www.flipfestival.co.uk



Four Lions (15)

Director: Chris Morris
Starring: Riz Ahmed, Kayvan Novak, Nigel Lindsay, Adeel Akhtar
UK, 2009, 1 hour 34 minutes

Friday 25 March 7.00pm
Ross St Mary's Church Hall
Tuesday 29 March 7.30pm
Tarrington Lady Emily Hall
Friday 1 April 7.30pm
Lingen Village Hall
Friday 8 April 7.30pm
Dorstone Village Hall
Sunday 10 April 8.00pm
Bromyard Conquest Theatre

Consistently funny, daring and horribly spot-on Chris Morris, the warped satirical genius behind TV's *Brass Eye*, hits a raw nerve with his first film. It's the story of a bunch of bumbling, inept terrorists – Omar and his dim-witted brother Waj, angry white convert Barry, and apprehensive bomb-maker Fessal – planning a suicide bomb attack. Some people will no doubt be offended but, with its blend of farcical buffoonery, petty squabbling, and mix of home and 'combat' life, this plays like a 21st century, jihadi equivalent of *Dad's Army*.

"Laugh-out-loud-funny from start to finish" Daily Telegraph



Gasland (PG)

Director: Josh Fox
Starring: Weston Willis, Maurice Henchey, Josh Fox
USA, 2010, 1 hour 48 minutes

Tuesday 5 April 8.30pm,
Friday 8 2.15pm
The Courtyard Hereford

This absorbing documentary began when director Josh Fox wondered why a company was offering \$100,000 to drill for gas on his land. He set out on a journey of discovery across America where gas companies are destroying the environment by using hydraulic fracturing ("fracking") to drill for gas. He discovered flammable tap water, severe health problems, and pollutants contaminating earth, air and water. With sharp editing, thorough research and a merciful sense of humour, Fox exposes the way in which nothing is allowed to stand in the path of corporate greed. A must-see for any concerned environmentalists as we're next, with UK companies keen to start 'fracking' here.

"Gasland is a powerful, well made eco-documentary that carries a vitally important message."
ViewLondon



Genius Within: The Inner Life Of Glenn Gould (U)

Directors: Michèle Hozer, Peter Raymont
Starring: Cornelia Foss, Roxolana Roslak, Petula Clark, Vladimir Ashkenazi,
USA, 2010, 1 hour 58 minutes

Tuesday 29 March 11.00am,
Thursday 31 6.00pm
The Courtyard Hereford

This thoughtful, absorbing documentary pierces through the myths about Glenn Gould, the enigmatic musical poet, who continues to captivate audiences twenty-six years after his death to reveal his thoughts on music, art, society, love and life. A treasure trove for fans this weaves together an unprecedented array of very rare archive footage with interviews of Gould's closest friends, plus previously unheard home recordings and excerpts from his private diaries.

On Thursday the screening is sponsored by Simon Scott



How I Ended This Summer (15)

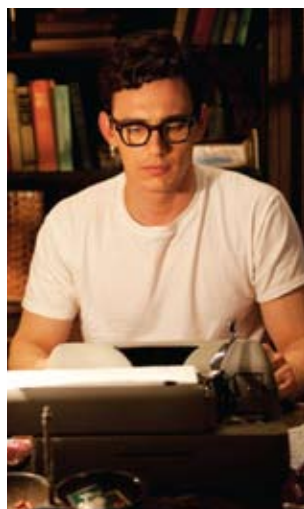
Director: Alexei Popogrebsky
Starring: Grigory Dobrygin, Sergei Puskepalis
Russia, 2010, 2 hours 4 minutes, subtitles

Saturday 2 April 6.00pm
The Courtyard Hereford

In beautifully minimalist fashion, this taut psychological drama is made all the more gripping by the isolation and desolation of the spectacular polar landscape of its setting. On a deserted, windswept Russian island inside the Arctic Circle, two men spend the summer working at a remote meteorological station. The gruff polar veteran Sergei barely tolerates the inexperienced Pavel, a feckless graduate on a temporary posting. Then a series of misunderstandings and mishaps cause them to turn against one another. Both actors give subtle, compelling performances, and the film also boasts striking cinematography and well-chosen music. Highly original, and with a unique atmosphere and sense of place, this is a memorable and deeply affecting work.

Thanks to New Wave Films for permission to show this prior to its UK release

Winner Best Film Award London Film Festival 2010

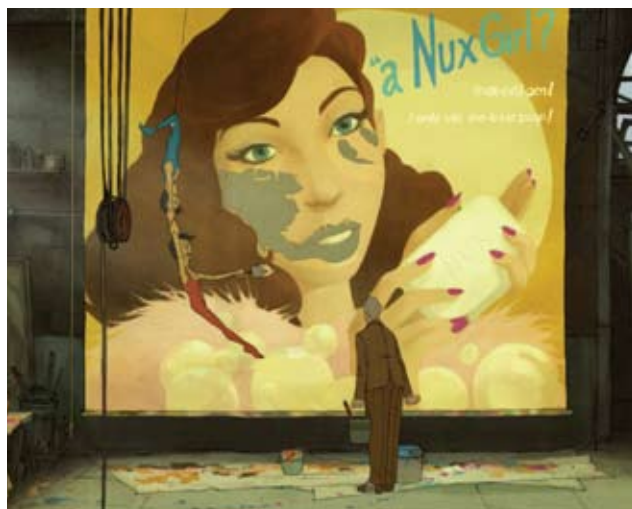


Howl (15)

Directors: Rob Epstein and Jeffrey Friedman
Starring: James Franco, David Strathairn, John Hamm
USA, 2010, 1 hour 30 mins

Saturday 2 April 2.15pm,
Sunday 3 4.15pm,
Monday 4 4.30pm
The Courtyard Hereford
Wednesday 6 April 7.30pm
Ludlow Assembly Rooms

Consistently engaging and visually inventive, this intercuts a performance of Allen Ginsberg's famous poem with vibrant animated sequences, and the obscenity trial of Lawrence Ferlinghetti, *Howl's* publisher. James '127 Hours' Franco gives another committed, selfless central performance as beat legend Ginsberg talking about his creative process and why he writes. Like the poem itself, *Howl* is a powerful roar from the counter-culture that love comes in many forms, non-conformity is essential for human diversity and that all is not well in this best of all possible worlds.



The Illusionist (U)

Director: Sylvain Chomet
With the voices of: Jean-Claude Donda, Eilidh Rankin
UK/France, 2010, 1 hour 23 minutes

Saturday 2 April 5.00pm
Brilley Village Hall
Wednesday 6 April 7.30pm
Leominster Playhouse Cinema
Saturday 9 April 7.30pm
Cawley Hall Eye

Based on a Jacques Tati script, set in Edinburgh and London in the late 50s, this is a beautifully animated, poignant, nearly wordless, evocation of the end of music hall as it is overtaken by TV and rock'n'roll. An over-the-hill magician roams far and wide to perform his routine to unappreciative audiences, living in digs and making ends meet through odd jobs. Like Chomet's previous film *Belleville Rendez-vous*, this is delightfully drawn, amusing and rich with visual jokes - the work of a master in his field.

Nominated for Best Animated Film Oscar

On Saturday 2 the Brilley screening is an optional double bill with *Exit Through The Gift Shop*. Licensed bar, Ploughmans Supper on sale between films.



Into Eternity (PG)

Director: Michael Madsen
Starring: Michael Madsen, Timo Aikas, Peter Wikberg
Finland, 2010, 1 hour 18 minutes, subtitles

Sunday 27 March 4.15pm,
Monday 28 4.30pm
The Courtyard Hereford

Probably the most thought-provoking film in the festival, this stunning documentary examines the dilemmas thrown up by the construction of ONKALO the world's first 'permanent' nuclear waste store. Like a poisoned Pyramid this colossal underground tomb is designed to last for 100,000 years - 10 times longer than human civilization thus far. The challenges are not so much the actual construction as how to guarantee something we can barely conceive. A suitably deadpan guide to one of our ultimate challenges, Madsen does not simply ask tough questions about our use of nuclear energy, but how we, as a race, conceive our future.

"one of the most extraordinary documentaries to be shown this year." Peter Bradshaw, Guardian



The Karamazovs (15)

Director: Petr Zelenka
Starring: Ivan Trojan, David Novotny, Lenka Krobotova
Czech Republic/Poland, 2008, 1 hour 40 minutes, subtitles

Wednesday 6 April 8.30pm
The Courtyard Hereford

The play's the thing - but certainly not everything - in this tremendous version of the *Brothers Karamazov*. The phenomenal performances are alone worth the price of admission, as a Czech company's rehearsal at a Polish steelworks showcases the power of this particular adaptation and underlines Dostoyevsky's timeless themes. We see the actors offstage as they bicker and joke and it's these side stories and the sophisticated interplay among the different levels of text (novel, play, film, "real life") that bring out the parallels between their lives and the Karamazovs'. This ambitious homage to acting will appeal to anybody who enjoys seeing the National Theatre live shows.

A part of Made in Prague; The New Czech Cinema UK Tour, see www.czechcentre.org.uk



GUEST SPEAKER

Killing Bono (15)

Director: Nick Hamm
Starring: Ben Barnes, Robert Sheehan, Pete Postlethwaite
UK, 2010, 1 hour 54 minutes

Tuesday 29 March 8.00pm
The Courtyard Hereford

In partnership with BAFTA, we are proud to present a special pre-release Gala screening of Pete Postlethwaite's last movie, the hilarious *Killing Bono*, introduced by BAFTA-winning director Nick Hamm. Set in Dublin in 1976, during a period of political and social upheaval, the film is based on *Daily Telegraph* music critic Neil McCormick's memoir, *I Was Bono's Doppelganger*. It's the story of two brothers trying to become global rock stars who can only look on in horror as old school friends U2 become the biggest band in the world.

Director Nick Hamm will answer questions after the screening

In association with BAFTA, The British Academy of Film and Television Arts.





Lourdes (U)

Director: Jessica Hausner
Starring: Sylvie Testud, Lea Seydoux, Bruno Todeschini
France, 2010, 1 hour 39 minutes, subtitles

Saturday 26 March 7.30pm
St Peter's Church, Peterchurch

A subtle, thought-provoking pleasure about love and faith, there's a delicious streak of subversive black humour that stops this from becoming too pious or maudlin. The focus is on wheelchair-bound Christine, one of a group of spiritually flawed, often cynical pilgrims, who make a life-changing pilgrimage. The beauty of Hausner's exquisitely shot film is that just when you think she's going to take a sneering swipe at Lourdes, its tacky trinkets and deluded visitors, the film takes a much less easy, more inquiring turn.

"This film is both good and powerful... It is as magically, richly ambivalent as life itself."
Financial Times



GUEST
SPEAKER

Made in Birmingham – Reggae Punk Bhangra (PG)

Director: Deborah Aston
Starring: Brian Travers (UB40) Dennis Seaton (Musical Youth) Amlak Tafari (Steel Pulse)

Saturday 2 April 4.30pm
The Courtyard Hereford

Birmingham's reggae, punk and bhangra musicians (including local legends UB40, Steel Pulse, Au Pairs, The Prefects, Nightingales, The Beat, Dexys Midnight Runners, Musical Youth) discuss their distinctive musical styles and reflect on the role of music in creating a sense of identity in the city. The musicians' recollections are juxtaposed with some rare gems from the archives to shed new light on Birmingham's rich but largely ignored musical history.

Director Deborah Aston and producer Roger Shannon will answer questions after the screening



The Maid (15)

Director: Sebastian Silva
Starring: Catalina Saavedra, Claudia Celadon, Mariana Loyola
Chile, 2008, 1 hour 35 mins, subtitles

Friday 25 March 8.00pm
Garway Village Hall
Saturday 26 March 7.30pm
Leintwardine Community Centre

Funny, tense, and unpredictable, this is the tale of the grumpy, pig-headed Racquel, the maid-from-hell who has lived with the same family for 20 years. When her increasingly unreliable behaviour leads them to recruit a string of new servants to help her, Racquel sees them off by any means necessary. But when the latest recruit, the lovely Lucy is genuinely kind to her, Racquel has to learn about something she's never known before – friendship and her own poignant need for human contact. Psychologically astute, *The Maid* slyly, sweetly overturns our expectations as Racquel (a riveting performance by Saavedra) gradually emerges as a complex, sympathetic character.



The Man in the White Suit (U)

Director: Alex Mackendrick
Starring: Alec Guinness, Joan Greenwood, Cecil Parker
UK, 1951, 1 hour 22 mins

Tuesday 29 March 2.00pm
The Courtyard Hereford

A classic Ealing comedy, this charming portrait of a by-gone age boasts Alec Guinness at the height of his powers as Sidney Stratton, a humble inventor, who develops a fabric that never gets dirty or wears out. This would seem to be a boon for mankind, but incurs the wrath of both cynical management and horrified labour, satirically depicted as being hand-in-glove in their desire to suppress it. In its gentle way this raises questions about the application of science and the potentially disastrous effects of new technology that are as pertinent now as then. There's more good-natured whimsy than out and out comedy but there's a lot of fun to be had from the debunking of all sorts of sacred cows.

"One of Guinness' best performances" Time Out



Megamind (PG)

Director: Tom McGrath
With the voices of: Will Ferrell, Brad Pitt, Tina Fey
USA, 2010, 1 hour 36 minutes

Saturday 26 March 11.00am,
Sunday 27 2.00pm
The Courtyard Hereford

The Incredibles meets *Despicable Me* in this fun, energetic, at times dazzling animated superhero comedy. Sent to Earth as a baby, Megamind has grown up to be the most brilliant supervillain the world has ever known. But all his attempts to conquer Metro City have ended in failure thanks to the caped superhero, Metro Man. That is, until the day one of Megamind's evil plans succeeds and he finds himself in charge. Then a new villain arrives on the scene and Megamind has to decide whose side he's really on. With its outstanding animation and the gags coming thick and fast, this is great family entertainment.



Metropolis (PG)

Director: Fritz Lang
Starring: Brigitte Helm, Alfred Abel, Gustav Frohlich
Germany, 1927 restored 2010, 2 hours 25 minutes, silent, B/W

Friday 25 March 8.00pm
The Screen at Hay

Two years ago, several dusty reels were discovered in a small museum in Buenos Aires; this remarkable find was the lost footage cut from *Metropolis* on its initial release. Now you have the chance to see the film as the director originally intended. This definitive restoration of Lang's bizarre sci-fi dystopian fairytale now looks bigger, madder and more fascinating than ever. The plot now makes more sense, but it is the indelible images of vast skyscrapers towering above an underground hell of workers strapped to torture machines, and the gleaming, seductive, female robot driving men mad with lust or leading a riot that stay with you.

"The restored version gives more depth and new meaning to the cult movie" The Guardian



Mr Nice (18)

Director: Bernard Rose
Starring: Rhys Ifans,
Chloë Sevigny, David Thewlis
UK, 2010, 2 hours 1 minute

Saturday 2 April 7.30pm
Tarrington Lady Emily Hall
Thursday 7 April 7.30pm
Goodrich Village Hall

Perfectly cast, Rhys Ifans gives his best-ever performance as Howard Marks, the amiable bloke from Bridgend who somehow ends up as the world's most infamous cannabis smuggler, wanted by law enforcement agencies around the world. Vividly capturing his life and times, from 60s free love Oxford to the 80s 'war on drugs', this comedy of errors offers a light-hearted, entertaining insight into the life of the charming, enigmatic Mr Nice.

"Ifans delivers a magnetic, robust performance that's both funny and surprisingly introspective."

Rich Cline, *Shadows on the Wall*



My Afternoons with Marguerite (15)

Director: Jean Becker
Starring: Gérard Depardieu,
Gisele Casadesus, Maurane
France, 2010, 1 hour 22', subtitles

Saturday 26 March 4.00pm,
Sunday 27 6.00pm,
Tuesday 29 2.15pm
The Courtyard Hereford

A delightful story of lumbering, illiterate handyman Germain and his relationship with a cultured little old lady he meets in the park. She opens his eyes to the joys of reading, he rescues her from the boredom of life in the old people's home. As with his previous film, *Conversations with my Gardener*, Becker whips up a sweet chemistry between two endearing central characters who are unconcerned with what society might say about their friendship. This endearingly celebrates the simple joys of life in small-town France.

"Small but perfectly formed, this unassuming French comedy is smart, emotionally engaging and often very funny."
Shadows on the Wall



NEDS (18)

Director: Peter Mullan
Starring: Conor McCarron,
Louise Goodall, Marianna Palka
UK, 2010, 2 hours 4 minutes

Friday 25 March 4.00pm,
Monday 28 8.15pm
The Courtyard Hereford

Peter (Magdalene Sisters)
Mullan's latest is the tale of John McGill, a bright lad who falls in with the wrong crowd in 70s Glasgow. A no-nonsense, sometimes brutal film with the odd hint of dreamy, comic fantasy, this explores the brooding, bubbling anger of adolescence and the social ties that bind. Mullan points the finger at both school and home, showing John's teachers to be as brutal as his violent peers. Not for the squeamish, a good script and utterly authentic performances from a young cast make for a hard-hitting, look at the making of a young delinquent.

"shocking, powerful and utterly relevant." Time Out

Winner Best Film & Best Actor
San Sebastian Film Festival



Never Let Me Go (12A)

Director: Mark Romanek
Starring: Carey Mulligan, Keira Knightley, Andrew Garfield,
Charlotte Rampling, Sally Hawkins
UK, 2010, 1 hour 45 minutes

Saturday 26 March 7.30pm, Sunday 27 7.30pm, Monday 28 7.30pm
Ludlow Assembly Rooms
Friday 1 April 11.00am & 6.30pm, Saturday 2 11.15pm,
Sunday 3 2.30pm, Monday 4 8.30pm
The Courtyard Hereford

Kathy, Ruth and Tommy are brought up together at an exclusive boarding school in the British countryside, a world of anachronistic customs and unquestioned rules. It's only as they grow up discovering exactly why they are special that the ties between them ebb and flow, threatening to dissolve altogether. Steady, understated performances from Oscar-nominated Mulligan (*An Education*) and Knightley (*Atonement*) and from Andrew Garfield in particular do justice to this moving adaptation of Kazuo Ishiguro's novel that sets up a haunting fictional world in order to quantify what it is that makes us human.

"Beautifully shot, superbly written and powerfully emotional,"
View London

On Friday the screening
is sponsored by



On Monday the screening
is sponsored by

Jack Roe (CS) Ltd



Norteado (15)

Director: Rigoberto Perezcano
Starring: Harold Torres, Sonia Couah,
Alicia Lagunes
Mexico, 2009, 1 hour 34 minutes,
Spanish with English subtitles

Tuesday 29 March 6.00pm
The Courtyard Hereford

A charming, cleverly composed drama with a wonderful sense of humour and strong performances throughout. When Andres fails to make it across the border to the promised land of the USA, he settles into a job in a Tijuana grocery store where he finds people who understand him. His growing relationship with the owner and her daughter makes him realise that there's more to life than money. But with his wife and children waiting on the other side his attempts to cross the border become increasingly daring and bizarre.

Winner of Best Actress Award
San Sebastian Film Festival 2009



Of Gods & Men (15)

Director: Xavier Beauvois
 Starring: Michael Lonsdale, Lambert Wilson, Olivier Rabourdin
 France, 2010, 2 hours, subtitles

Sunday 27 March 8.15pm, Tuesday 29 8.30pm, Wednesday 30 8.15pm, Thursday 31 11.00am
 The Courtyard Hereford

A very fine film about love, about the nature of faith and the brotherhood of men, that is also a compassionate plea for reconciliation and understanding between cultures. It's based on the true story of a group of monks in a remote monastery in the Atlas Mountains of Algeria who continue with their peaceful daily routines and tending to the sick while around them terrorist atrocities gather pace. Inevitably they too are threatened, causing them to question their faith and the purpose of their life's work. With its excellent ensemble cast, intelligent script and refusal to judge, this is a nuanced, humane study of religion and the motives of the religious.

"nothing less than sublime"
 The Wall Street Journal

"thrillingly audacious, moving and real" The Guardian

Winner of the Grand Prix at
 Cannes Film Festival 2010

On Sunday the screening
 is sponsored by



On Wednesday the screening
 is sponsored by



GUEST
 SPEAKER

Patagonia (15)

Director: Marc Evans
 Starring: Matthew Rhys, Nia Roberts, Duffy
 Wales, 2010, 1 hour 58 minutes, subtitles

Monday 4 April 8.15pm, Tuesday 5 5.45pm, Thursday 7 2.30pm
 The Courtyard Hereford

This beautiful meditation on culture, roots and identity interweaves two journeys. In the first, insecure, uptight Rhys drags his girlfriend off to Patagonia so he can photograph disused chapels in exotic locations, where Gwen soon falls into the arms of their gorgeous gaucho guide (Matthew Rhys) – and who could blame her? Meanwhile Patagonian Grannie Cerys fools her grandson Alejandro into accompanying her to Wales to find the farmhouse her mum was forced to leave when pregnant with Cerys. The meandering journeys are enlivened by Evans' fine eye for both landscapes, and his intelligent reflections on contemporary Wales and its place in the world.

"with unaffected performances and an intelligent score, it's a tender, quietly funny film"
 Empire

Director Marc Evans will answer questions after the screening
 on Monday



Ponyo (U)

Director: Hayao Miyazaki
 With the voices of: Cate Blanchett, Cloris Leachman, Matt Damon, Liam Neeson
 Japan, 2009, 1 hour 43 minutes

Sunday 3 April 3.00pm
 Bedstone & Hopton Castle
 Village Hall

Inspired by Hans Christian Anderson's fairy tale *The Little Mermaid*, this vibrant, wildly imaginative, occasionally eccentric adventure follows young Sosuke and his sweet, love affair with goldfish-turned-girl Ponyo.

"Dazzling"
 Time Out



Precious (15)

Director: Lee Daniels
Starring: Gabourey Sidibe, Mo'Nique, Paula Patton, Mariah Carey
USA, 2009, 1 hour 50 minutes

Tuesday 29 March 8.00pm
Bromyard Conquest Theatre
Friday 1 April 7.30pm
Leintwardine Community Centre
Friday 1 April 7.30pm
Leominster Lion Ballroom

Illiterate, overweight, thrown out of school for being pregnant with her father's child for the second time, living with her foul and abusive mother, 16 year-old Precious looks like a hopeless case so painfully extreme are her misery and despair. But inside she has a fierce determination that the alternative education system nurtures. So begins a heart-rending journey to self-acceptance and hope punctuated by some wonderful fantasy sequences. Unbelievably moving, the love and respect this shows its unlikely heroine will reaffirm your belief in the power of cinema.

Winner of Audience Award and Best Film Prize at Sundance Film Festival 2009



Protektor (15)

Director: Marek Najbrt
Starring: Marek Daniel, Jana Plodkova, Tomas Mechacek
Czech Republic, 2009, 1 hour 40 minutes, Czech with subtitles

Thursday 31 March 8.15pm,
Saturday 2 April 2.00pm
[The Courtyard Hereford](#)

In 1930s occupied Prague the ambitious Emil joins a Nazi-controlled radio station telling himself that this is to protect his Jewish wife Hana. However, once compromised Emil finds that his Nazi overlords demand deeper collaboration. Like *The Lives of Others* this is a powerfully performed drama with an intelligent script that skillfully raises questions about what happens when you make a pact with the devil and the impact that has on your nearest and dearest.

"the film works superbly, depicting the slow-boil acceptance of an unbearable reality."
Time Out

Winner of 6 Czech Lions including Best Film, Best Director, and Best Screenplay



Rabbit Hole (12A)

Director: John Cameron Mitchell
Starring: Nicole Kidman, Aaron Eckhart, Dianne Wiest
USA, 2010, 1 hour 31 minutes

Friday 8 April 4.30pm,
Saturday 9 6.15pm,
Sunday 10 6.00pm
[The Courtyard Hereford](#)

Brittle, uptight Becca (Kidman at her very best) and Howie (Eckhart) are struggling to cope with tragic circumstances but their differing approaches threaten to tear their marriage apart. As they bitch and joke, this expertly blends compassion and humour to create an surprisingly fresh, affectingly real take on how grief can affect people. Don't be put off by the subject; this is an understated, superbly written drama with pitch-perfect performances that is hugely compelling in its slow, purposeful exploration of the myriad ways in which we learn to deal with the unthinkable.

"Kidman is utterly mesmerizing... her finest ever performance"
Karen Krizanovich

Nominated for Best Actress Oscar



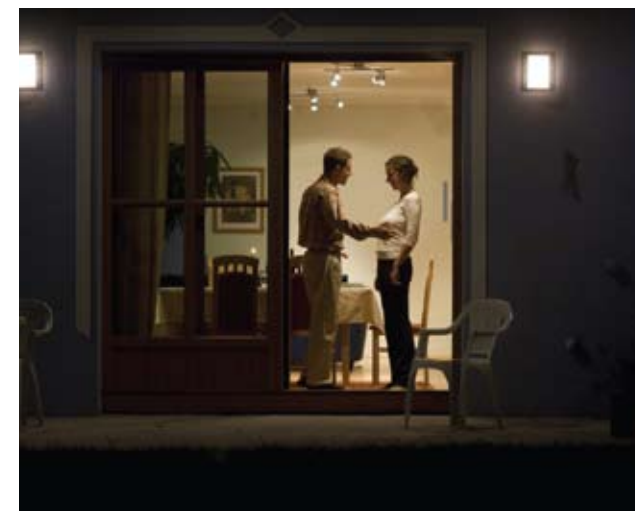
Rashomon (12A)

Director: Akira Kurosawa
Starring: Toshiro Mifune, Machiko Kyo, Masayuki Mori
Japan, 1950, 1 hour 28 minutes, B/W, subtitles

Wednesday 30 March 2.00pm
[The Courtyard Hereford](#)

Innovative, experimental and brilliantly constructed, Kurosawa's masterly examination of the subjective nature of truth has often been copied but never bettered. A woodcutter witnesses a horrific series of events but each of the four participants gives a contradictory account of what happened. The vigour, fluidity and sheer invention as Kurosawa's camera slices through the forest is staggering, clearly the precursor of modern action cinema. The first film to alert Western audiences to the riches of Japanese cinema and regularly voted one of the top ten films of all time, this is essential viewing.

Winner Golden Lion Venice Film Festival 1951



Revanche (15)

Director: Gotz Spielmann
Starring: Johannes Krisch, Andreas Lust, Ursula Strauss
Austria, 2009, 2 hours 2 minutes, subtitles

Sunday 27 March 7.30pm
Leominster Playhouse Cinema
Friday 1 April 7.30pm
Bosbury Parish Hall
Monday 4 April 7.30pm
Bedstone & Hopton Castle Village Hall

Full of suspense and the fatalism of the best film noir, this is as good a thriller as you'll see this year. Ex-jailbird, Alex and debt-ridden prostitute, Tamara are set on bank robbery as the only way out, and their paths soon cross those of honest cop, Robert and his childless wife, Suzanne. More concerned with the aftermath of the robbery than the deed itself, Spielmann explores the two couples' physical, emotional and moral parallels through thought-provoking contrasts and comparisons. An impressive, moody thriller firmly rooted in everyday realities this successfully tackles ideas of guilt, revenge, and restitution.

"This riveting study of desire, isolation, guilt and redemption bears the influence of both Robert Bresson and Michael Haneke," Radio Times



Alfred Watkins, Volunteer Fete, Vineyard Croft, 1915 ©Herefordshire Libraries

REWIND Archive Screenings

Friday 25 March 7.30pm

Cawley Hall, Eye with afternoon activities at Berrington Hall
£4 / Book 01568 615836

Saturday 26 March

Moccas Village Hall, 7.30pm
£4, concs £2.00, family ticket £10 / Enquiries 07776 121956

As part of Flicks in the Sticks' community film archive project, REWIND, volunteers, trained as film archivists, have catalogued hitherto unviewed footage from the Huntley Film Archives based at Ewyas Harold. Screenings of some of this material have been taking place in Herefordshire and Shropshire with input from local community groups and museum services. Highlights include very early material shot by photographic innovator, Alfred Watkins, showing lively scenes at Hereford May Fair circa 1910 as well as volunteers marching off from Hereford in 1914 to fight in World War I. There is also plenty of archive film that reflects the rural character of the area including cider making in the 1930s, the cattle market in the 1940s and Leominster Three Counties Fair in the 1950s.

A speaker from the Huntley Film Archives will introduce the films



The River (PG)

Director: Jean Renoir
Starring: Patricia Walters, Nora Swinburne, Esmond Knight, Radha France/India/USA, 1951, 1 hour 39 minutes, subtitles

Friday 1 April 2.00pm
The Courtyard Hereford

A film from another era that tackles eternal themes, *The River* is a lyrical coming-of-age tale about an adolescent English girl set during the waning years of British colonial life in India. A visual *tour de force*, this is Renoir's most spiritual film, and it remains one of the most successful attempts to explain the mysteries of India to a Western audience. Set aside the cut-glass accents, the curious naivety of the script and some uncomfortable amateur acting and you will discover a glorious, compassionate and gentle film that is absolutely one-of-a-kind.

"A story based on the immemorial themes of childhood, love and death" Jean Renoir



The Road (15)

Director: John Hillcoat
Starring: Viggo Mortensen, Kodi Smit-McPhee, Guy Pearce, Charlize Theron USA, 2008, 1 hour 51 minutes

Monday 4 April 7.30pm
Church Stretton School

A brilliant, largely faithful adaptation of Cormac McCarthy's great novel about a post-apocalyptic future in which one man's determined battle to save his son plays out against a bleak background of death and destruction. The pair plods slowly southward while around them the world dies, civilization breaks down and marauding gangs of survivors are as big a threat as the lack of food. Anchored by a suitably intense central performance from Viggo Mortensen, the film is, thankfully, slightly lighter in tone than the book. It captures meticulously both the visceral beauty and horror of an endless, unrelenting struggle to survive each day and the enduring love between father and son.

"Superb" The Guardian



Robinson in Ruins (U)

Director: Patrick Keiller
Narrator: Vanessa Redgrave UK, 2010, 1 hour 41 minutes

Thursday 31 March 8.30pm
Friday 1 2.15pm
The Courtyard Hereford

Keiller's mordantly witty fictionalised film essays are quite unlike anything else you will see. Through the testimony of a friend (as narrated by Vanessa Redgrave) we follow his elusive and reclusive alter-ego Robinson on a forensically detailed journey through the Berkshire and Oxfordshire countryside. It's at a moment in 2008 that coincides with the near-collapse of the banking system and the threat of ecological meltdown. Past facts, present observations and speculation about the future fix onto the landscape and the images you take away are persistent, visionary and thought-provoking.

"one of the most singular achievements in post-war British cinema" Sight and Sound

Director Patrick Keiller will answer questions after the screening



Samson & Delilah (15)

Director: Warwick Thornton
Starring: Rowan McNamara, Marissa Gibson, Mitjili Gibson Australia, 2009, 1 hour 41 minutes, Aboriginal with English subtitles

Tuesday 29 March 7.00pm
Ross St Mary's Church Hall
Monday 4 April 7.30pm
Leominster Playhouse Cinema
Friday 8 April 7.30pm
Tarrington Lady Emily Hall

Visually stunning and exquisitely made love story about two self-destructive teenagers, petrol-sniffing Samson and the feisty Delilah, who live on a remote Aboriginal reserve. The teenagers communicate non-verbally, but deeply expressively, and it's clear they rely on, and need, each other to get by particularly once they flee to Alice Springs. The sparse storytelling has a brutal narrative simplicity and the texture of a parable. This tender, beguiling, near-silent portrait gives a rare, authentic glimpse into life on the edge with a ray of hope at the end of the journey.

"Timeless and also utterly contemporary, it will leave hearts bruised, but aching with joy." Daily Telegraph



The Secret in Their Eyes (18)

Director: Juan José Campanella
Starring: Ricardo Darin, Soledad Villamil, Pablo Rago
Argentina, 2009, 2 hours 7 minutes, subtitles

Wednesday 30 March 8.00pm
Ledbury Market Theatre
Friday 8 April 7.30pm
Leominster Playhouse Cinema

A very fine mystery-thriller-love story cleverly structured between past and present over 25 years so that memory, regrets, and desire can play their tricks on 'truth'. The beautifully written script, full of well-drawn characters, humour and the texture of life, deals with the themes of justice, coming to terms with the past, and taking your chances in life. Add the ever-dependable Darin as Benjamin, a lawyer haunted by a crime and his undeclared love for his boss Irene, and an experienced director using all his powers to tell a fascinating story full of twists and turns, and the result is that rare beast – a truly satisfying cinema experience.

"Packs an emotional punch"
Screen International

Winner of the Oscar for Best Foreign Language Film 2010



The Secret of Kells (PG)

Directors: Tomm Moore, Nora Twomey
With the voices of: Evan McGuire, Mick Lally, Brendan Gleason
France / Belgium / Ireland, 2009,
1 hour 15 minutes

Saturday 26 March 2.00pm
St Peter's Church, Peterchurch

Set in the small villages and wild forests of Ireland, this beautifully drawn, gorgeous looking animation is a feast for the eyes. With Vikings threatening to attack and the other villagers afraid to venture into the woods Brendan, a young boy who lives in the monastery of Kells, sets out in search of the ingredients needed to make inks and finish the famous illuminated Book of Kells.

"The film's spectacularly good-looking." Empire



Separado! (12)

Director: Dylan Goch Jones
Starring: Gruff Rhys
Wales, 2010, 1 hour 24 minutes

Sunday 27 March 7.30pm
Kington Burton Hotel
Sunday 27 March 8.00pm
Clungunford Parish Hall
Tuesday 5 April 7.30pm
Wem Town Hall

Wild, wacky but rather wonderful, psychedelic road trip round Patagonia with Gruff Rhys of the Super Furry Animals who is in search of his long-lost Uncle and the singing Gaucho, Rene Griffiths. An endearing companion, Gruff's search for a Welsh connection leads across the wilds of Argentina, punctuated with a series of bizarre gigs with local musicians, so it's a music documentary too.

"It's also a magic-realist transcontinental quest. We wanted to create a sense of disbelief, so you couldn't tell what was real and what we had made up."
Gruff Rhys

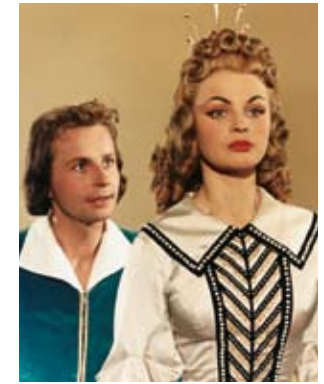


The Shop Around the Corner (U)

Director: Ernst Lubitsch
Starring: James Stewart, Margaret Sullavan, Frank Morgan
USA, 1940, 1 hour 37 minutes, B/W

Thursday 7 April 2.00pm
The Courtyard Hereford

Romantic comedy, blessed with Lubitsch's legendary lightness of touch, that evokes a vision of pre-war Europe about to disappear for ever. Klara Novak (Sullavan) and Alfred Kralik (Stewart) are shop assistants in a Budapest department store who bicker and compete in the run-up to Christmas, unaware that out-of-hours they're engaged in an anonymous but intensely amorous correspondence with one another. The truth unravels in a delightfully witty way but not before the lady has made a thorough appraisal of her lover's legs.



The Singing, Ringing Tree (U)

Director: Francesco Stefani
Starring: Christel Bodenstein, Charles-Hans Vogt, Eckart Dux
East Germany, 1957,
1 hour 14 minutes, dubbed

Saturday 9 April 4.30pm,
Sunday 10 2.15pm
The Courtyard Hereford

Betrayal, deceit, jealousy, forgiveness and love - what more can you expect from a classic children's fairy tale? Wishing to win the hand of the beautiful but conceited Princess Thousandbeauty, a Prince is set the task of bringing her the mythical Singing Ringing Tree from an enchanted garden, which is guarded by an evil dwarf. But her scornful treatment of him turns her into an ugly hag and renders him victim to a cruel spell. With deep, rich colours and minimal effects, this beautiful, if slightly spooky, story in the style of the Brothers Grimm is told with an appealing simplicity.



Some Like It Hot (U)

Director: Billy Wilder
Starring: Tony Curtis, Jack Lemmon, Marilyn Monroe
USA, 1959, 1 hour 56 minutes, B/W

Tuesday 5 April 2.15pm
The Courtyard Hereford

Widely regarded as the funniest film of all time this is one that can best be appreciated on the big screen with an audience laughing around you. Wilder's satirical script, jazz musicians Curtis and Lemmon in drag fleeing from the mob as members of an all-girl band, and Monroe at her best as an actress, what more could you want? Inevitably, there are moments when the pace of this madcap farce flags, but hey "Nobody's perfect!"

"This is a flawlessly scripted, superbly performed and endlessly witty comedy that deserves its place among the all-time greats."
Film4

"One of the greatest comedies ever." BBC



GUEST
SPEAKER

SoulBoy (15)

Director: Shimmy Marcus
Starring: Martin Compston, Nichola Burley, Felicity Jones
UK, 2010, 1 hour 22 minutes

Thursday 7 April 7.30pm
Wem Town Hall

1970s Northern Soul provides a dynamic backdrop to this sweet-natured coming-of-age story. The music is infectious, the period detail is unobtrusive, the sweaty dance floor sequences feel authentic and Martin Compston is rock solid in the role of gauche, gormless Joe who is smitten by hairdresser Jane and by her passion for the burgeoning Northern Soul scene.

Producer Natasha Carlish will answer questions after the screening



Surprise Film

Sunday 10 April 8.30pm
The Courtyard Hereford

Last year, the announcement that Kathryn Bigelow was the first woman to win the Oscar for Best Director came through when Borderlines was in full swing. We screened her searing war film *The Hurt Locker* on the closing day of the Festival. You came. So we've decided this year to reserve a special slot for a Surprise Film. What will it be? All we know at this stage is that it will be worth watching...



Tangled (PG)

Director: Byron Howard, Nathan Greno
Starring: Zachary Levi, Mandy Moore, Richard Kiel
USA, 2010, 1 hour 40 minutes

Saturday 2 April 11.00am,
Sunday 3 2.00pm
The Courtyard Hereford

Hilarious, heartwarming and loads of action-packed fun, Disney's latest rendition of the Brothers Grimm's fairy tale, *Rapunzel*, is a total delight. The artwork and animation are superb, filled with bright imagery and glorious colors in the grand tradition of Disney animation. Utterly charming, visually sumptuous and often witty, this is animation at its best. An almost perfect Disney family film that will delight youngsters and entertain the rest of the family too.

For details of FILMCLUB schools screening see p15



The Time That Remains (15)

Director: Elia Suleiman
Starring: Elia Suleiman, Saleh Bakri, Ali Sulman
France/Belgium/Italy, 2009, 1 hour 50 minutes, subtitles

Thursday 31 March 7.30pm
Pudleston Village Hall
Friday 1 April 8.00pm
Presteigne Film Society
Saturday 9 April 7.30pm
Leintwardine Community Centre

This extraordinary, uplifting story of how one Palestinian has survived the absurdities of Israeli occupation, is shot through with a streak of bizarre humour that has been compared with both Buster Keaton and Jacques Tati. Suleiman himself plays a silent, impassive observer through a series of surreal, blackly comic episodes from his family's history that show how people learn to live in the face of death, dispossession and destruction. Revealing how each generation has found its own strategy of resistance (Suleiman's is deadpan ridicule), and how, despite everything he has found his own particular way to do something meaningful with the time that remains.



Tricks (12A)

Director: Andrzej Jakimowski
Starring: Damian Ul, Ewelina Walendziak, Tomasz Sapryk
Poland, 2007, 1 hour 35 minutes, subtitles

Wednesday 30 March 8.00pm
Bishops Castle Film Society
Saturday 9 April 7.30pm
St Peter's Church, Peterchurch

Beautifully told, gently humorous tale of Stefek, a young boy who becomes convinced that the man who changes trains at his little local station is his absent father. Desperately keen to reunite him with his mum he tries many tricks to get chance to intervene. In Stefek's world crossing fingers, spinning coins and magical thinking can influence the outcome of events. A delightful blend of sensitivity, intelligence, humour, and magical realism, this provides a quirky and highly original window into Polish small town life.

Winner of the
Europa Cinemas Prize at
Venice Film Festival 2007



True Grit (15)

Directors: Ethan and Joel Coen
Starring: Jeff Bridges, Matt Damon, Josh Brolin, Hailee Steinfeld
USA, 2011, 1 hour 50 minutes

Friday 1 April 11.15am & 8.45pm, Sunday 3 8.00pm, Monday 4 6.00pm,
Tuesday 5 11.00am & 8.15pm, Wednesday 6 2.15pm [The Courtyard Hereford](#)

The Coen Brothers (*No Country for Old Men*) are back on top form with a flawless cast in this hard-hitting, stripped to its bare bones Western. Mattie, a stubborn resolute young girl hires tough as nails US marshal and heavy-drinking reprobate Reuben "Rooster" Cogburn to help her catch her father's killer. Texas Ranger La Boeuf joins their odd posse as they head deep into wild and dangerous territory.

There they meet challenges that test their strength more than any of them had imagined and prove that, each in their own way, possess plenty of 'true grit'. The Coen Brothers have done it again – exciting, funny (the language is endlessly amusing), gorgeous to behold and bewitchingly acted, this is as good as it gets!

"one of the most crowd-pleasing films I think the Coens have ever made, accessible and simple and mythic and beautiful..."

HitFix

Nominated for 10 Oscars including Best Picture, Best Actor, Best Director

On Friday the 8.45pm screening is sponsored by



saxys
THE COUNTRY CLUB

On Sunday the screening is sponsored by

On Monday the screening is sponsored by

Hereford
College of
Arts
www.herefordarts.co.uk

On Tuesday the 8.15pm screening is sponsored by



RRFWIN DOLPETS



Uncle Boonmee Who Can Recall His Past Lives (12A)

Director: Apichatpong Weerasethakul
Starring: Thanapat Saisaymar, Jenjira Pongpas, Sakda Kaewbuadee
Thailand, 2010, 1 hour 53 minutes, subtitles

Sunday 3 April 8.30pm,
Tuesday 5 2.00pm
[The Courtyard Hereford](#)

On his deathbed in a remote forest hut, Boonmee's spirit undertakes a meandering journey through various times and bodies. Apichatpong doesn't tell us what we should be looking at, thinking or hearing but generates moods, atmospheres and feelings. This beautiful, spiritual meditation on life, death and reincarnation is not for everybody, but relax and go with the flow and you'll discover a sublime, dreamlike film that will soak into your subconscious.

"It is a total wonderwork: enchanting, bizarre, original."
Nigel Andrews Financial Times



Walkabout (12A)

Director: Nicolas Roeg
Starring: Jenny Agutter, Luc Roeg, David Gulpilit
UK, 1971, 1 hour 40 minutes

Saturday 2 April 6.15pm
[The Courtyard Hereford](#)

To mark the film's 40th anniversary we are showing this beautiful new digital restoration of Nicolas Roeg's stunning debut that highlights his breathtaking cinematography of its Australian outback setting. When two posh English kids are abandoned in the outback, they have to learn to fend for themselves. They meet a young Aboriginal on his 'walkabout', the adolescent boy's rite of passage in which he is initiated into manhood by journeying into the wilderness alone. Divided by language but united by the need to stay alive, the three form their own primitive family. This startling tale of love thwarted by cultural barriers is also a haunting meditation on how different cultures view the world around them.

"a stunning fable about the importance of respecting the earth."
San Francisco Chronicle

Director Nicolas Roeg will be talking about his career on Tuesday 5 April



Waste Land (PG)

Director: Lucy Walker
Starring: Vik Muntz, Tiao, Zumbi, Irma
UK/Brazil, 2010, 1 hour 38 minutes,
subtitles

Friday 1 April 6.15pm,
Sunday 3 6.15pm,
Wednesday 6 4.15pm
The Courtyard Hereford
Friday 8 April 7.30,
Sunday 10 7.30pm
Ludlow Assembly Rooms

An uplifting portrait of Brazilian photographer Vik Muntz who worked with the slum-dwellers who survive by scavenging through the world's largest rubbish dump in Rio. The pickers help to make giant portraits of themselves out of rubbish that Muntz then photographs. While Walker takes us into the pickers' homes, building a series of character studies that reveal their determination and dignity. This wonderfully explores how the pickers' participation changes their view of themselves and so transforms their lives.

"[An] inspiring documentary."
New York Times

Nominated for Best
Documentary Oscar 2011



West is West (15)

Director: Andy De Emmony
Starring: Om Puri, Linda Bassett, Lesley Nicol, Emil Marwa, Jimi Mistry
UK, 2010, 1 hour 43 minutes

Friday 8 April 6.30pm,
Saturday 9 2.15pm,
Sunday 10 6.15pm
The Courtyard Hereford

The funny, poignant sequel to *East is East* is set in Salford in 1976. Young Samir bunks off school every day to avoid the racist bullies so his Dad (the incomparable Om Puri) ships him off to Pakistan to learn some respect and discover where he's really from. Cue much comic misunderstanding, some life lessons, and Dad having to face the consequences of what he's done in abandoning one family over there to start another here. This entertaining comedy about the clash of cultures and generations also tackles some serious issues about people whose lives are divided between Britain and Pakistan.



Whatever Works (12A)

Director: Woody Allen
Starring: Larry David,
Evan Rachel Wood, Patricia Clarkson
USA/France, 2009, 1 hour 32 minutes

Wednesday 30 March 8.00pm
Esclyside Hall,
Michaelchurch Escley
Saturday 2 April 7.30pm
Aston on Clun Village Hall
Sunday 3 April 7.30pm
Leominster Lion Ballroom

Full of Allen's acerbic views on life and love, this is both very, very funny and totally ridiculous. One night, crotchety, hypochondriac old curmudgeon Boris (brilliantly played by Larry David) takes pity on innocent, homeless runaway Melody and lets her stay. If you've ever laughed at a Woody Allen movie, you'll definitely enjoy this one.

"There's an abundance of incisive one-liners" Radio Times



Winter's Bone (15)

Director: Debra Granik
Starring: Jennifer Lawrence, John Hawkes, Dale Dickey
USA, 2010, 1 hour 40 minutes

Friday 25 March 7.30pm, Dorstone Village Hall
Monday 28 March 7.30pm, Bedstone & Hopton Castle Village Hall
Tuesday 29 March 8.00pm, Ledbury Market Theatre
Saturday 2 April 7.30pm, Leominster Lion Ballroom
Friday 8 April 7.30, Ewyas Harold Memorial Hall

Life in Missouri's desolate Ozark Mountains is tough, especially for resourceful Ree Dolly, who must look after her younger siblings as their mother is incapable and her father, Jessup, is continually absent, making and dealing crystal meth. When it emerges that Jessup has put their house up as bail, Ree sets out to find him. She delves deep into his shadowy world and confronts violent, unstable characters, not least her uncle, Teardrop before the film comes to its final, haunting, climax. With the pace and intrigue of a mystery thriller, Lawrence's indomitable performance as a dogged young woman pushed to breaking point has her tipped for Oscar glory.

"A tense, evocative, powerfully observed drama." The Guardian

Winner of Grand Jury Prize at Sundance Film Festival 2010

Nominated for 4 Oscars including Best Picture & Best Actress



With Gilbert & George (15)

Director: Julian Cole
Starring: Gilbert & George,
Gilbert Proesch, George Passmore
UK, 2009, 1 hour 42 minutes

Wednesday 30 March 2.15pm,
Thursday 31 11.15am,
Friday 1 April 4.15pm
The Courtyard Hereford

Gilbert & George have lived their lives as an enigmatic and controversial double act since they first met at art school. With their motto 'Art for All' the duo have mounted more exhibitions than any living artist, transcending cultural barriers with ground breaking shows in China and Russia. Filmed over 20 years, with unrivalled access and frank interviews about how they work, this intimate portrait reveals the complexity of G & G's relationship.

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FRIDAY 25 MARCH

10.30	2hrs	Same But Different	The Courtyard Hereford
2.00	1hr 34'	127 Hours (15)	The Courtyard Hereford
4.00	2hrs 4'	NEDS (18)	The Courtyard Hereford
6.30	1hr 36'	Chico and Rita (15)	The Courtyard Hereford
7.00	1hr 34'	Four Lions (15)	Ross St Mary's Church Hall
7.30	1hr 40'	Winter's Bone (15)	Dorstone Village Hall
7.30	1hr 45'	REWIND Archive Screening	Cawley Hall Eye
7.30	2hrs 9'	Another Year (12A)	Tarrington Lady Emily Hall
8.00	1hr 35'	The Maid (15)	Garway Village Hall
8.00	2hrs 25'	Metropolis (PG)	The Screen at Hay
8.30	1hr 45'	The Ballad of Mott The Hoople (15)	The Courtyard Hereford

SATURDAY 26 MARCH

10.00	7hrs	Make a Film in a Day Workshop	Wem Town Hall
11.00	1hr 36'	Megamind (PG)	The Courtyard Hereford
1.00	45'	Just War (PG)	The Courtyard Hereford
2.00	1hr 15'	The Secret of Kells (U)	St Peter's Church
2.15	1hr 15'	Bull Magic (15)	The Courtyard Hereford
4.00	1hr 22'	My Afternoons With Margueritte (15)	The Courtyard Hereford
6.15	1hr 34'	127 Hours (15)	The Courtyard Hereford
7.30	2hrs 9'	Another Year (12A)	Chapel Lawn Village Hall
7.30	2hrs 9'	Another Year (12A)	Hereford WRVS Hall
7.30	1hr 35'	The Maid (15)	Leintwardine Com. Centre
7.30	2hrs 9'	Another Year (12A)	Leominster Playhouse
7.30	1hr 44'	Never Let Me Go (12A)	Ludlow Assembly Rooms
7.30	1hr 45'	REWIND Archive Screening	Moccas Village Hall
7.30	1hr 39'	Lourdes (U)	St Peter's Church
8.30	1hr 45'	Black Swan (15)	The Courtyard Hereford

SUNDAY 27 MARCH

10.30	2hrs 30'	On the Black Hill Walk	Bull's Head, Craswall
2.00	1hr 36'	Megamind (PG)	The Courtyard Hereford
2.15	1hr 36'	Chico and Rita (15)	The Courtyard Hereford
4.15	1hr 15'	Into Eternity (PG)	The Courtyard Hereford
4.30	1hr 22'	Abel (15)	The Courtyard Hereford
6.00	1hr 22'	My Afternoons With Margueritte (15)	The Courtyard Hereford
6.30	1hr 34'	127 Hours (15)	The Courtyard Hereford
7.30	1hr 24'	Separado! (12)	Kington Burton Hotel
7.30	2hrs 2'	Revanche (15)	Leominster Playhouse
7.30	1 hr 30'	Jo Brand's Desert Island Films	Ledbury Market Theatre
7.30	1hr 44'	Never Let Me Go (12A)	Ludlow Assembly Rooms
8.00	1hr 24'	Separado! (12)	Clungunford Parish Hall
8.15	2hrs 2'	Of Gods & Men (15)	The Courtyard Hereford
8.30	1hr 45'	Black Swan (15)	The Courtyard Hereford

MONDAY 28 MARCH

10.30	2hrs 30'	On the Black Hill Walk	Bull's Head, Craswall
2.00	1hr 53'	An American in Paris (U)	The Courtyard Hereford
4.30	1hr 15'	Into Eternity (PG)	The Courtyard Hereford
6.00	1hr 34'	127 Hours (15)	The Courtyard Hereford

6.15	1hr 45'	Black Swan (15)	The Courtyard Hereford
7.30	1hr 44'	Never Let Me Go (12A)	Ludlow Assembly Rooms
7.30	1hr 40'	Winter's Bone (15)	Bedstone & Hopton Castle VH
7.30	1hr 27'	Exit Through The Gift Shop (15)	Cawley Hall Eye
8.15	2hrs 4'	NEDS (18)	The Courtyard Hereford
8.30	1hr 45'	The Ballad of Mott The Hoople (15)	The Courtyard Hereford

TUESDAY 29 MARCH

10.30	7hrs	Moviebus	High Town, Hereford
11.00	1hr 51'	Genius Within The Inner Life of Glenn Gould (U)	The Courtyard Hereford
11.30	1hr 30'	HCA Showcase	The Courtyard Hereford
2.00	1hr 22'	The Man in the White Suit (U)	The Courtyard Hereford
2.15	1hr 22'	My Afternoons With Margueritte (15)	The Courtyard Hereford
4.00	1hr 22'	Abel (15)	The Courtyard Hereford
4.15	1hr 34'	127 Hours (15)	The Courtyard Hereford
6.00	1hr 34'	Norteado (15)	The Courtyard Hereford
6.15	1hr 45'	Black Swan (15)	The Courtyard Hereford
7.00	1hr 41'	Samson & Delilah (15)	Ross St Mary's Church Hall
7.30	2hrs 28'	Biutiful (15)	Ludlow Assembly Rooms
7.30	1hr 34'	Four Lions (15)	Tarrington Lady Emily Hall
8.00	1hr 50'	Precious (15)	Bromyard Conquest Theatre
8.00	1 hr 54'	Killing Bono (15)	The Courtyard Hereford
8.00	1hr 40'	Winter's Bone (15)	Ledbury Market Theatre
8.30	2hrs 2'	Of Gods & Men (15)	The Courtyard Hereford

WEDNESDAY 30 MARCH

10.00	4hrs	An Introduction to Directing Workshop	The Courtyard Hereford
11.30	6hrs 30'	Moviebus	England's Gate Inn Bodenham
2.00	1hr 28'	Rashomon (12A)	The Courtyard Hereford
2.15	1hr 42'	With Gilbert & George (15)	The Courtyard Hereford
4.00	45'	The Things We Took With Us	The Courtyard Hereford
4.30	1hr 15'	Circo (PG)	The Courtyard Hereford
6.00	1hr 36'	Chico and Rita (15)	The Courtyard Hereford
6.15	1hr 20'	Fezeka's Voice (PG)	The Courtyard Hereford
7.30	2hrs	The Silent Pianist Speaks	Cawley Hall Eye
7.30	2hrs 28'	Biutiful (15)	Ludlow Assembly Rooms
8.00	1hr 35'	Tricks (12A)	Bishops Castle FS
8.00	2hrs 7'	The Secret in Their Eyes (18)	Ledbury Market Theatre
8.00	1hr 32'	Whatever Works (12A)	Michaelchurch Escley
8.15	2hrs 2'	Of Gods & Men (15)	The Courtyard Hereford
8.30	1hr 45'	Black Swan (15)	The Courtyard Hereford

THURSDAY 31 MARCH

11.00	2hrs 2'	Of Gods & Men (15)	The Courtyard Hereford
11.15	1hr 42'	With Gilbert & George (15)	The Courtyard Hereford
2.00	1hr 24'	Distant Voices Still Lives (15)	The Courtyard Hereford
2.00	1hr 15'	Festival of Britain (U)	Ludlow Assembly Rooms
2.15	1hr 20'	Fezeka's Voice (PG)	The Courtyard Hereford
4.00	1hr 15'	Festival of Britain (U)	The Courtyard Hereford
4.30	24'	A Journey Around The Close / WW2 in Hereford	The Courtyard Hereford
6.00	1hr 51'	Genius Within The Inner Life of Glenn Gould (U)	The Courtyard Hereford
6.15	1hr 30'	The Close in Living Memory	The Courtyard Hereford

7.30	2hrs 9'	Another Year (12A)	Goodrich Village Hall
7.30	1hr 35'	I Married a Foley Footstep!	Leintwardine Comm. Centre
7.30	2hrs 28'	Biutiful (15)	Ludlow Assembly Rooms
7.30	1hr 50'	The Time That Remains (15)	Pudleston Village Hall
7.30	1hr 45'	Black Swan (15)	Wem Town Hall
8.00	1hr 15'	Festival of Britain (U)	Ludlow Assembly Rooms
8.15	1hr 40'	Protektor (15)	The Courtyard Hereford
8.30	1hr 41'	Robinson in Ruins (U)	The Courtyard Hereford

FRIDAY 1 APRIL

11.00	1hr 44'	Never Let Me Go (12A)	The Courtyard Hereford
11.15	1hr 50'	True Grit (15)	The Courtyard Hereford
2.00	1hr 39'	The River (U)	The Courtyard Hereford
2.15	1hr 41'	Robinson in Ruins (U)	The Courtyard Hereford
4.15	1hr 42'	With Gilbert & George (15)	The Courtyard Hereford
6.15	1hr 38'	Waste Land (PG)	The Courtyard Hereford
6.30	1hr 44'	Never Let Me Go (12A)	The Courtyard Hereford
7.30	1hr 30'	Africa United (12A)	Bodenham Village Hall
7.30	2hrs 2'	Revanche (15)	Bosbury Village Hall
7.30	2hrs 9'	Another Year (12A)	Dilwyn Village Hall
7.30	1hr 50'	Precious (15)	Leintwardine Comm. Centre
7.30	1hr 50'	Precious (15)	Leominster Lion Ballroom
7.30	1hr 34'	Four Lions (15)	Lingen Village Hall
7.30	1hr 52'	Blue Valentine (15)	Ludlow Assembly Rooms
8.00	2hrs 9'	Another Year (12A)	Ledbury Market Theatre
8.00	1hr 50'	The Time That Remains (15)	Presteigne FS
8.30	1hr 15'	Blood of a Poet (PG)	The Courtyard Hereford
8.45	1hr 50'	True Grit (15)	The Courtyard Hereford

SATURDAY 2 APRIL

11.00	1hr 40'	Tangled (PG)	The Courtyard Hereford
11.15	1hr 44'	Never Let Me Go (12A)	The Courtyard Hereford
2.00	1hr 40'	Protektor (15)	The Courtyard Hereford
2.15	1hr 30'	Howl (15)	The Courtyard Hereford
4.15	1hr 20'	Fezeka's Voice (PG)	The Courtyard Hereford
4.30	1hr 15'	Made in Birmingham (15)	The Courtyard Hereford
5.00	1hr 23'	The Illusionist (U)	Brilley Village Hall
6.00	2hrs 4'	How I Ended This Summer (15)	The Courtyard Hereford
6.15	1hr 40'	Walkabout	The Courtyard Hereford
6.30	1hr 35'	Despicable Me (U)	Moccas Village Hall
7.30	1hr 32'	Whatever Works (12A)	Aston on Clun Village Hall
7.30	1hr 27'	Exit Through The Gift Shop (15)	Brilley Village Hall
7.30	2hrs 9'	Another Year (12A)	Cawley Hall Eye
7.30	1hr 40'	Winter's Bone (15)	Leominster Lion Ballroom
7.30	2hrs 1'	Mr Nice (18)	Tarrington Lady Emily Hall
8.30	2hrs 28'	Biutiful (15)	The Courtyard Hereford
8.45	1hr 53'	Animal Kingdom (15)	The Courtyard Hereford

SUNDAY 3 APRIL

2.00	1hr 40'	Tangled (PG)	The Courtyard Hereford
2.30	1hr 44'	Never Let Me Go (12A)	The Courtyard Hereford
3.00	1hr 43'	Ponyo (U)	Bedstone & Hopton Castle VH

4.15	1hr 30'	Howl (15)	The Courtyard Hereford
5.00	2hrs 28'	Biutiful (15)	The Courtyard Hereford
6.15	1hr 38'	Waste Land (PG)	The Courtyard Hereford
7.30	1hr 32'	Whatever Works (12A)	Leominster Lion Ballroom
7.30	1hr 52'	Blue Valentine (15)	Ludlow Assembly Rooms
8.00	1hr 50'	True Grit (15)	The Courtyard Hereford
8.30	1hr 53'	Uncle Boonmee (12A)	The Courtyard Hereford

MONDAY 4 APRIL

2.00	1hr 53'	Animal Kingdom (15)	The Courtyard Hereford
2.15	1hr 47'	Bonnie & Clyde (15)	The Courtyard Hereford
4.30	1hr	Fun for Life!	The Courtyard Hereford
4.30	1hr 30'	Howl (15)	The Courtyard Hereford
6.00	1hr 50'	True Grit (15)	The Courtyard Hereford
6.30	1hr	Script to Screen	The Courtyard Hereford
7.30	2hrs 2'	Revanche (15)	Bedstone & Hopton Castle VH
7.30	1hr 51'	The Road (15)	Church Stretton School
7.30	1hr 41'	Samson & Delilah (15)	Leominster Playhouse
7.30	1hr 30'	Abel (15)	Ludlow Assembly Rooms
8.15	1hr 58'	Patagonia (15)	The Courtyard Hereford
8.30	1hr 44'	Never Let Me Go (12A)	The Courtyard Hereford

TUESDAY 5 APRIL

11.00	1hr 50'	True Grit (15)	The Courtyard Hereford
2.00	1hr 53'	Uncle Boonmee (12A)	The Courtyard Hereford
2.15	1hr 56'	Some Like It Hot (U)	The Courtyard Hereford
4.30	1hr 26'	Benda Belili (PG)	The Courtyard Hereford
5.45	1hr 58'	Patagonia (15)	The Courtyard Hereford
6.30	1hr 30'	Nicolas Roeg in Conversation	The Courtyard Hereford
7.00	1hr 13'	Alamar (U)	Ross St Mary's Church Hall
7.30	1hr 24'	Separado! (12)	Wem Town Hall
8.15	1hr 50'	True Grit (15)	The Courtyard Hereford
8.30	1hr 48'	Gasland (PG)	The Courtyard Hereford

WEDNESDAY 6 APRIL

1.30	6hrs	A Different Kind of Image (3 x shows)	DASH
2.00	1hr 45'	The African Queen (U)	The Courtyard Hereford
2.15	1hr 50'	True Grit (15)	The Courtyard Hereford
4.15	1hr 38'	Waste Land (PG)	The Courtyard Hereford
6.00	1hr 53'	Animal Kingdom (15)	The Courtyard Hereford
6.30	1hr 26'	Benda Belili (PG)	The Courtyard Hereford
7.30	1hr 23'	The Illusionist (U)	Leominster Playhouse
7.30	1hr 22'	Howl (15)	Ludlow Assembly Rooms
8.15	2hrs 28'	Biutiful (15)	The Courtyard Hereford
8.30	1hr 50'	The Karamazovs (15)	The Courtyard Hereford

THURSDAY 7 APRIL

2.00	1hr 37'	The Shop Around the Corner (U)	The Courtyard Hereford
2.30	1hr 58'	Patagonia (15)	The Courtyard Hereford
5.00	30'	In Arcadia (U)	The Courtyard Hereford
6.15	1hr 15'	Under Open Skies/Amateur Films + Award	The Courtyard Hereford

7.30	2hrs 9'	Another Year (12A)	Brilley Village Hall
7.30	2hrs 1'	Mr Nice (18)	Goodrich Village Hall
7.30	1hr 22'	SoulBoy (15)	Wem Town Hall
8.30	1hr 29'	Under Open Skies / Professional 1	The Courtyard Hereford

FRIDAY 8 APRIL

2.00	1hr 52'	The Big Lebowski (18)	The Courtyard Hereford
2.00	1hr 30'	Gareth Jones Masterclass	The Courtyard Hereford
2.15	1hr 48'	Gasland (PG)	The Courtyard Hereford
4.30	1hr 31'	Rabbit Hole (12A)	The Courtyard Hereford
4.45	1hr 8'	Best of FLIP Animation Festival	The Courtyard Hereford
6.15	1hr 31'	Desire (18)	The Courtyard Hereford
6.30	1hr 35'	Despicable Me (U)	Bishops Castle SpArC
6.30	1hr 43'	West is West (15)	The Courtyard Hereford
7.30	2hrs 9'	Another Year (12A)	All Stretton Village Hall
7.30	1hr 34'	Four Lions (15)	Dorstone Village Hall
7.30	1hr 40'	Winter's Bone (15)	Ewyas Harold Memorial Hall
7.30	2hrs 7'	The Secret in Their Eyes (18)	Leominster Playhouse
7.30	1hr 13'	Alamar (U)	Lingen Village Hall
7.30	1hr 38'	Waste Land (PG)	Ludlow Assembly Rooms
7.30	1hr 41'	Samson & Delilah (15)	Tarrington Lady Emily Hall
8.00	1hr 30'	Simon Roberts: The Election Project	Bromyard Conquest Theatre
8.00	1hr 20'	Fezeka's Voice (PG)	Clungunford Parish Hall
8.30	1hr 26'	Benda Belili (PG)	The Courtyard Hereford
8.45	1hr 52'	Blue Valentine (15)	The Courtyard Hereford

SATURDAY 9 APRIL

10.00	7hrs	Make a Film in a Day Workshop	Bishops Castle SpArC
2.15	1hr 43'	West is West (15)	The Courtyard Hereford
2.30	1hr 52'	Blue Valentine (15)	The Courtyard Hereford
4.30	1hr 14'	The Singing Ringing Tree (U)	The Courtyard Hereford
6.00	3hrs	Met Opera: Le Comte Ory	The Courtyard Hereford
6.15	1hr 31'	Rabbit Hole (12A)	The Courtyard Hereford
7.00	1hr 30'	Africa United (12A)	Bishops Castle SpArC
7.30	1hr 23'	The Illusionist (U)	Cawley Hall Eye
7.30	1hr 50'	The Time That Remains (15)	Leintwardine Comm. Centre
7.30	2hrs 9'	Another Year (12A)	Moccas Village Hall
7.30	1hr 35'	Tricks (12A)	St Peter's Church
8.15	2hr 30'	Under Open Skies/Professional 2 + Award	The Courtyard Hereford

SUNDAY 10 APRIL

10.30	2hrs 30'	On the Black Hill Walk	Bull's Head, Craswall
2.00		Best Of Festival	The Courtyard Hereford
2.15	1hr 14'	The Singing Ringing Tree (U)	The Courtyard Hereford
4.00	1hr 15'	Circo (PG)	The Courtyard Hereford
4.15		Best Of Festival	The Courtyard Hereford
6.00	1hr 31'	Rabbit Hole (12A)	The Courtyard Hereford
6.15	1hr 43'	West is West (15)	The Courtyard Hereford
7.30	1hr 38'	Waste Land (PG)	Ludlow Assembly Rooms
8.00	1hr 34'	Four Lions (15)	Bromyard Conquest Theatre
8.00	1hr 52'	Blue Valentine (15)	The Courtyard Hereford
8.30		Surprise Film	The Courtyard Hereford

Venue Information

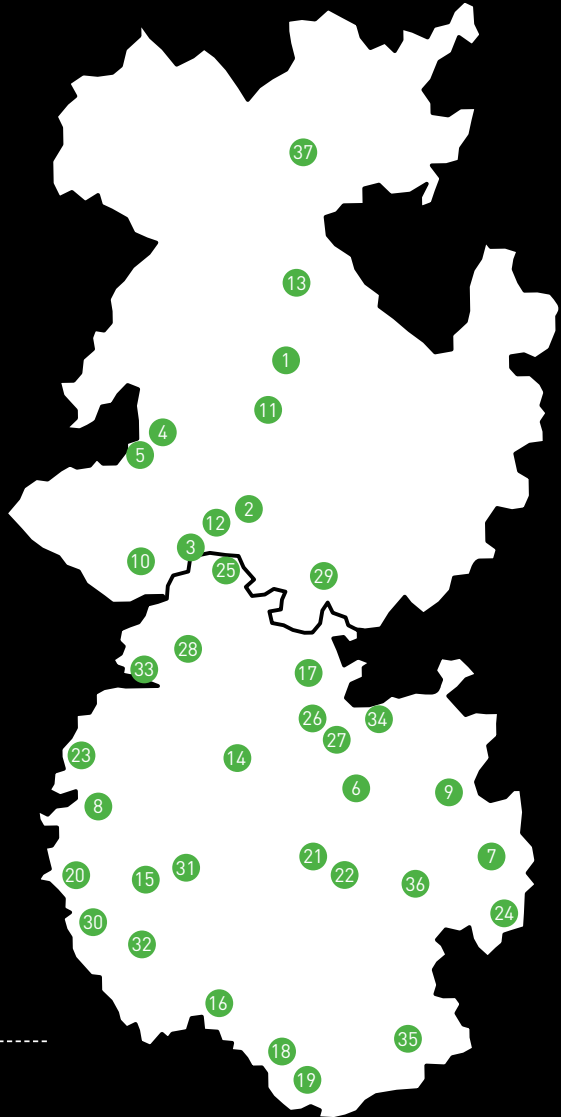
1.	All Stretton Village Hall	01694 723378***	SY6 6JR	£4.00	-	p.21
2.	Aston on Clun Village Hall	01588 660545	SY7 8EH	£4.00	£2.00	p.52
3.	Bedstone & Hopton Castle Village Hall	01547 530282	SY7 0BE	£4.00	£2.50	p.41, 43, 53
4.	Bishops Castle Film Society The Three Tuns	01588 630068	SY9 5BW	£3.50	£1.50**	p.49
5.	SpArC, Bishops Castle	01588 630243	SY9 5AY	£4.00	£2.00	p.11, 19, 29
6.	Bodenham Parish Hall	01568 797451***	HR1 3LB	£4.00	-	p.19
7.	Bosbury Parish Hall	01531 640415	HR8 1PX	£4.00	-	p.43
8.	Brilley Village Hall	01544 327227	HR3 6JZ	£4.00	£3.00	p.21, 30, 34
9.	Bromyard, Conquest Theatre	01885 488575	HR7 4LL	£4.50	£4.00	p.10, 32, 42
10.	Chapel Lawn Village Hall	01547 530955	SY7 0BW	£4.00	£3.00	p.21
11.	Church Stretton School	01694 724330***	SY6 6EX	£4.00	£2.00	p.45
12.	Clungunford Parish Hall	01588 660462	SY7 0PP	£4.00	£2.00	p.31, 47
13.	DASH, Shrewsbury	01743 272939	SY2 5ST	FREE		p.11
14.	Dilwyn Cedar Hall	01544 318633***	HR4 8HS	£3.50	£2.00	p.21
15.	Dorstone Village Hall	01981 550451	HR3 6AN	£4.00	£3.00	p.32, 53
16.	Ewyas Harold Memorial Hall	01981 240565***	HR2 0EL	£4.00	£2.50	p.53
17.	Cawley Hall, Eye	01568 615836	HR6 ODS	£4.00	-	p.7, 21, 30, 34, 44
18.	Garway Village Hall	01600 750461***	HR2 8RQ	£4.00	-	p.36
19.	Goodrich Village Hall	01600 890609	HR9 6HY	£4.50	-	p.21, 38
20.	Screen at Hay, Parish Hall, Lion St	01497 831189***	HR3 5AB	£5.00	-	p.37
21.	The Courtyard, Hereford	01432 340555	HR4 9JR	£6.50	£5.50	p.9, 12-15, 17-20 See also p.5 22-45, 47-53
22.	WRVS Hall, Hereford	On door only	HR1 2QN	£4.00	-	p.21
23.	Burton Hotel, Kington	01544 231579	HR5 3BQ	£4.00	-	p.47
24.	The Market Theatre, Ledbury	01531 633345	HR8 2AQ	£4.00	£2.50	p.7, 21, 46, 53
25.	Leintwardine Community Centre	07973 746223	SY7 0LZ	£4.00	-	p.10, 36, 42, 49
26.	Lion Ballroom, Leominster	01568 611588	HR6 8BT	£5.00	-	p.42, 52-53
27.	Playhouse Cinema, Leominster	01568 612583	HR6 8NJ	£4.50	-	p.21, 34, 45-46
28.	Lingen Village Hall	01568 770920	SY7 0DY	£4.00	£3.00	p.19, 32
29.	Ludlow Assembly Rooms	01584 878141	SY8 1AZ	£5.00	£4.50	p.24, 26, 30, 34, 39, 52
30.	Esleyside Hall, Michaelchurch Escley	01981 510696***	HR2 0PT	£4.00	£2.50	p.52
31.	Moccas Village Hall	07776 121956***	HR2 9LQ	£4.00	£2.00*	p.21, 29, 44
32.	St Peter's Church, Peterchurch	07818 248795	HR2 0RT	£4.00	£3.00	p.36, 46, 49
33.	Presteigne Film Society, Assembly Rooms	01544 370202***	LD8 2AN	£4.50	-	p.49
34.	Pudleston Village Hall	01568 750630***	HR6 0RA	£4.00	£2.50	p.49
35.	St Mary's Church Hall, Ross	01989 720341	HR9 5HR	£4.00	£3.00	p.19, 32, 45
36.	Lady Emily Hall, Tarrington	01432 890720***	HR1 4EX	£4.50	-	p.21, 32, 38, 45
37.	Wem Town Hall	01939 237075	SY4 5DG	£5.00	£4.50	p.11, 25, 47, 48
	Flicks in the Sticks/Arts Alive	01588 620883				

Prices are for regular film shows, event prices may vary and are indicated

* family ticket £10 / ** students / *** enquiries/info only - tickets on door

A big thank you to all the volunteers who help to get the Festival off the ground, and to the venue promoters in particular!

1. All Stretton Village Hall
2. Aston on Clun Village Hall
3. Bedstone & Hopton Castle Village Hall
4. Bishops Castle Film Society ☑
5. SpArC, Bishops Castle
6. Bodenham Parish Hall
7. Bosbury Parish Hall
8. Brilley Village Hall ☑
9. Bromyard, Conquest Theatre ☑
10. Chapel Lawn Village Hall
11. Church Stretton School
12. Clungunford Parish Hall
13. DASH, Shrewsbury
14. Dilwyn Cedar Hall
15. Dorstone Village Hall
16. Ewyas Harold Memorial Hall
17. Cawley Hall, Eye ☑
18. Garway Village Hall
19. Goodrich Village Hall
20. Screen at Hay, Parish Hall, Lion St
21. The Courtyard, Hereford ☑
22. WRVS Hall, Hereford
23. Burton Hotel, Kington
24. The Market Theatre, Ledbury ☑
25. Leintwardine Community Centre
26. Lion Ballroom, Leominster
27. Playhouse Cinema, Leominster ☑
28. Lingen Village Hall
29. Ludlow Assembly Rooms
30. Escleyside Hall, Michaelchurch Escley ☑
31. Moccas Village Hall
32. St Peter's Church, Peterchurch
33. Presteigne Film Society, Assembly Rooms
34. Pudleston Village Hall
35. St Mary's Church Hall, Ross
36. Lady Emily Hall, Tarrington
37. Wem Town Hall ☑



Many venues have licensed bars, (see above), some offer light suppers on the night and most have interval refreshments on sale.

A map is available on the Venues page of our website to help you find your way www.borderlinesfilmfestival.org