

www.borderlinesfilmfestival.org

BORDERLINES FILM FESTIVAL

Friday 26 February
to Sunday 14 March



Festival Director David Gillam puts a dozen films in the spotlight

Director's Dozen



DEPARTURES (12A) p.13

Fascinating, surprisingly funny, and wise winner of the Oscar for Best Foreign Language Film 2009



AN EDUCATION (12A) p.14

The giddy hopes and fears of adolescence at the dawn of the swinging sixties



ME & ORSON WELLES p.22

A wonderful, warm portrait of Welles at the peak of his powers



A PROPHET (18) p.24

Utterly gripping winner of the Best Film Prize at London Film Festival grabs you from the start and never lets go



STILL WALKING (U) p.30

Precisely observed, profoundly moving masterpiece that distills the ebb and flow of family life to its essence



UP IN THE AIR (15) p.33

Clooney at his glorious comic best in this thoughtful satire on the American way of life from the director of *Juno*



FISH TANK (15) p.15

Pitch-perfect performances all round make this the best British film of 2009!



KATALIN VARGA (15) p.19

This haunting debut plays out like a cross between a revenge thriller and some half-forgotten folk tale



THE ROAD (15) p.25

A brilliant adaptation of Cormac McCarthy's great novel about the lengths a father will go to protect his son



SERAPHINE (PG) p.27

A wonderful performance by the imposing Yolande Moreau as the maid who was also an inspired outsider artist



THE WIND JOURNEYS (15) p.35

A real discovery – fantastically beautiful, extraordinary music – quite unlike anything you'll ever have seen before



WOMAN OF THE DUNES (15) p.36

Stark, haunting, brilliantly cinematic, a true one-of-a-kind that has to be seen on the big screen

Naomi Vera-Sanso Borderlines Film Festival Producer

Welcome to the eighth Borderlines Film Festival! This year we are travelling further afield than ever – from our new North Shropshire venue, Wem Town Hall to

Ross-on-Wye in the south with a staggering 38 venues in between, justifying our claim to be the largest rural film festival in Britain!

David Gillam, our Festival Director, has once again pulled together a fantastic selection of prize-winning cinema from across the world. Don't miss out on the special Borderlines events either, with debate and industry-focused events, hands-on workshops and directors and producers coming to discuss their work.

Borderlines is always looking at ways to reduce the Festival's impact on the environment and this year we have gone to great lengths to improve the sustainability of this publication – from the paper we use to how our printer protects the environment. When you have finished with this brochure please pass it to a friend or recycle it.

Finally it has to be said that none of this would be possible without the continued support of our funders: Screen WM and the National Lottery through the UK Film Council, Herefordshire Council, The Elmley Foundation, Hereford City Council and Shropshire Council. We are also very grateful for the businesses that sponsor the Festival and the regional and national organisations who partner us.

The Courtyard 2010 Festival Ticket Offer

£1 off each ticket when booking for 5 or more events in a single transaction.
Call 01432 340555 or book in person (does not apply to online purchases)

All tickets for films starting before 3pm (including weekend screenings) – £3
Friends of the Courtyard – 10% discount
Student Damage Card Holders – £3 all screenings

Wem Town Hall

All 4 films for £12 (£6 saving!)
when bought at the same time
Call 01939 237075



Kids! Take a trip to the wilds of Southern Africa with Film Club!
Special introductory screening **FREE** plus popcorn and refreshments

Duma (U)

**an orphaned cheetah and a young boy
become best friends**

Tuesday 2nd March 4pm, The Hereford Academy
For further info contact joe@filmclub.org /
www.filmclub.org/filmclub-on-road

FILMCLUB

Mavericks

Mavericks



BROKEN EMBRACES p.10



FEAR EATS THE SOUL p.15



THE LIMITS OF CONTROL p.19



ME & ORSON WELLES p.22

Comic Release

Comic Release



IN THE LOOP p.18



LOUISE-MICHEL p.20



RUMBA p.26



UP IN THE AIR p.33

Hot Docs

Hot Docs



ROUGH AUNTIES p.26



STARSUCKERS p.29



WE LIVE IN PUBLIC p.34



THE YES MEN FIX THE WORLD p.37

World Cinema

courtesy of WOW Wales One World Film Festival

World Cinema



MACHAN p.20



TREELESS MOUNTAIN p.31



TULPAN p.32



THE WIND JOURNEYS p.35

A – Z Film Listings p6 – p37 / Venue Information p42 / Festival Diary p43 – p47

Additional strand:  Classics



44 Inch Chest (18)

Director: Malcolm Venville
 Starring: Ray Winstone, John Hurt, Ian McShane
 UK, 2009, 1 hour 34 minutes

Sunday 28 February 2.00pm, Tuesday 2 March 6.15pm,
 Wednesday 3 8.45pm
 The Courtyard Hereford

Col's wife has announced she's in love with a younger man. The revenge scenario that this triggers off – in East End gangland territory and from a first-time director – doesn't deliver glossy, gratuitous violence. Instead it delves with dark humour beneath the surface bravado into an exploration of pain, love, suffering and the nature of masculinity. With all the intensity of a carefully scripted chamber piece (from the writers of *Sexy Beast*) it makes fantastic use of its talented troupe of actors who, with Ray Winstone at their centre, wield bad language with pleasurable poetic precision.

"...at its best, an acute, unblinking portrait of misogyny in practice" Variety



9 (12A)

Director: Shane Acker
 With the voices of: Elijah Wood, Christopher Plummer, John C Reilly
 USA, 2009, 1 hour 19 minutes

Friday 5 March 2.15pm,
 Monday 8 March 4.15pm
 The Courtyard Hereford

In a post-apocalyptic future, sackcloth doll 9 wakes up to find others of his kind eking out a meagre existence and hiding from The Beast, a mechanical terror in the shape of a stalking cat. Produced by Tim Burton, there's more than a touch of *The Nightmare Before Christmas* to the look of the film, but Acker has taken his impressive, photo-surreal animation in a refreshing direction. Visually extraordinary, with desolate landscapes washed in grey, green and brown, 9 is a grim fairy tale for these troubled times.

"Striking and ambitious"
 Total Film



Classics

All About Eve (U)

Director: Joseph Mankiewicz
Starring: Bette Davis, Anne Baxter, George Sanders, Marilyn Monroe
USA, 1950, 2 hours 18 minutes

Wednesday 10 March 2.15pm
The Courtyard Hereford

Bette Davis at her most world-weary as ageing actress Margot Channing, fighting back as a conniving (and youthful) protégée moves in to upstage both her career and her love life. Back-stabbing is rife in the close theatrical circle, not least from George Sanders as the sardonic theatre critic, Addison DeWitt, and sparks fly. In Margot's immortal and much quoted words, "Fasten your seat belts, it's going to be a bumpy night!"

"Put simply, one of the greatest movies ever made." Anthony Quinn, *Independent*

Winner of 6 Oscars including Best Picture, Best Director & Best Script 1951



Astro Boy (PG)

Director: David Bowers
With the voices of: Nicolas Cage, Samuel L Jackson, Bill Nighy, Donald Sutherland
USA/Hong Kong/Japan, 2009
1 hour 34 minutes

Saturday 13 March 11.30am,
Sunday 14 11.30am
The Courtyard Hereford

In Metro City, scientist Dr Tenma creates a robot with the most incredible abilities ever imagined to replace his dead son. His creation Astro Boy is born with X-ray vision, super speed and strength, along with the power to fly. A long journey lies ahead of him; Astro must face up to being different from the other children he meets and, like many a comic-book outcast, he must discover his true destiny. This nifty piece of animated fun, full of vigorous madcap action and sweet humour, makes for solid, kid-friendly entertainment.



Hot Docs

Bhutan: The Height of Happiness? (U)

Director: Brian Becker
UK, 2008, 52 minutes

Saturday 6 March 2.15pm
The Courtyard Hereford

Sandwiched between China and India deep in the Himalayas, Bhutan has remained one of the few spots in the world untainted by commercialism. Until the late '90s, that is, when satellite communications arrived. In a country that retained its own customs, traditions and costume and measured its output in terms of 'Gross National Happiness' it's the young who have proved particularly vulnerable to the evils of globalisation: consumerism, TV, gaming addiction and fast food. This colourful and sympathetic documentary gives a balanced view of a sheltered nation reeling from fast-forward exposure to the larger world.

Director Brian Becker will introduce the screening



Big Pictures, Bigger Ideas

Short films by foundation degree Film and Video students at Hereford College of Arts

Tuesday 2 March 11.00am
The Courtyard Hereford
FREE

Hereford College of Arts' film degree students will be showcasing their most recently produced projects. Presenting a range of subjects from fairy tale adaptations to documentary to more abstract work, the films have been made to explore how entertaining thoughtful filmmaking can be.

The students will take part in a Q&A panel after the screening

Birdwatchers (15)

Director: Marco Bechis
Starring: Abrisio da Silva Pedro, Alicelia Batista Cabreira, Ambrosio Vilhava
Italy/Brazil, 2008, 1 hour 44 minutes, subtitles

Saturday 13 March 7.00pm
Ross St Mary's Church Hall

Forced off their land, a group of Guarani Indians are paid to pose as savages for passing tourists. Although they reclaim their territory and one boy, a trainee shaman, starts a relationship with the rancher's daughter, prejudice abounds. Through the story of two young boys caught between their father's desire to continue to live the traditional way and their own desire for Nike trainers this sensitively explores the devastation that results from displacement. Shot with a luminous, dreamy clarity and underscored by a wit that cuts through solemnity and pretentiousness this is a gripping account of the fall-out that occurs when two cultures collide.



Bright Star (PG)

Director: Jane Campion

Starring: Ben Whishaw, Abbie Cornish, Paul Schneider, Kerry Fox
UK/Australia/France, 2009, 2 hours

Friday 26 February 8.00pm, Clungunford Parish Hall

Saturday 27 February 7.30pm

Chapel Lawn Redlake Valley Village Hall & Moccas Village Hall

Monday 1 March 7.30pm, Church Stretton School

Friday 5 March 7.30pm, Bodenham Parish Hall

Monday 8 March 7.30pm, Aston on Clun Village Hall

Thursday 11 March 7.30pm, Gorsley Village Hall

Friday 12 March 7.30pm, Cardington Village Hall & Ewyas Harold Memorial Hall

Finely crafted, terrifically well performed and subtly told tale about the relationship between John Keats and his Hampstead neighbour, Fanny Brawne whom he was unable to marry. Refreshingly, the film is free of the hysterics so often associated with films about writers and deftly avoids the distractions that plague so many British period pieces. It's also remarkable for its lightness of touch. Campion chooses to concentrate on small gestures, moments and looks that represent her characters' growing love and frustration. A well-focused, deeply affecting portrait of the poet and his muse at a particular time.



Broken Embraces (15)

Director: Pedro Almodóvar
 Starring: Penelope Cruz,
 Luis Humar, Lola Duenas
 Spain, 2009, 2 hrs 7 minutes, subtitles

Sunday 28 February 8.00pm
 Ledbury Market Theatre
 Saturday 6 March 7.30pm
 Lingon Village Hall

A dazzling filmmaker and distinctive stylist, Almodóvar crams everything he loves about the movies into the story of Harry, a filmmaker who's been blind since a car accident that also claimed the life of his lover, Lena. A joy to watch, it's a tribute to Almodóvar's careful scripting and the skills of the mesmerizing Cruz (and the rest of the cast) that the intricate plot with its disparate elements hangs together as well as it does. At heart it's an optimistic film; despite his afflictions Harry embraces life. A film that makes you realise that no matter how bad things get, there's always something to enjoy: cinema.

"Penelope Cruz as beguiling as ever" Time Out



Burma VJ – Reporting from a Closed Country (12A)

Director: Anders Østergaard
 Denmark, 2008, 1 hour 24 minutes, subtitles

Wednesday 3 March 11.00am,
 Sunday 7 2.00pm
 The Courtyard Hereford

In 2007 100,000 people took to the streets to protest against the cruel dictatorship that has run Burma for more than 40 years. Foreign news crews were banned, the internet shut down, and Burma closed to the outside world. But a tenacious band of Burmese reporters armed with home video cameras risked death by covertly filming the crack-down. Their footage, rough and unprofessional, but also raw, immediate and powerful, was smuggled to Norway, then broadcast back to Burma and across the world via satellite, testimony to the importance of collective protest. Brave, bold citizen journalism in action.

"It's guerilla film-making of amazing courage."
Independent



Bustin' Down the Door (15)

Director: Jeremy Gosch
 With: Wayne Bartholomew, Ian Cairns,
 Tom Curren, Mark Richards
 USA, 2009 1 hour 36 minutes

Wednesday 3 March 4.00pm,
 Saturday 6 4.15pm
 The Courtyard Hereford

We've seen plenty of docs about guys who live for the waves, but this is one of the more enlightening, focusing on a formative – and dangerous – period in surfing history. When a group of Australian surfers with attitude descended on Hawaii determined to put their sport on the map, they provoked beatings and death threats from locals who felt their cultural heritage was under attack. The awesome archive footage of guys tackling monster waves has some thumping wipeouts. An instructive story about how a bunch of outsiders put it all on the line to create a sport, a culture and a multi-billion dollar industry.

"Packed with awesome footage and revealing interviews"
Daily Mirror

Classics

Mavericks



Chinatown (15)

Director: Roman Polanski
Starring: Jack Nicholson,
Faye Dunaway, John Huston
USA, 1974, 2 hours 10 minutes

Thursday 4 March 2.15pm
The Courtyard Hereford

Polanski rearticulates film noir in this classic, searing narrative of corruption and immorality set in arid, late 1930s Southern California. Jake Gittes is the opportunistic private dick, hired to investigate a marital infidelity but swept into something much bigger and more suspect. Working within Hollywood, Polanski ditched a softer, compromised ending and turned the film into an altogether dark parable of private evil and public exploitation. Dunaway, Nicholson and a menacing Huston are superb and watch out for Polanski's own infamous cameo appearance. Is *Chinatown* the best private eye film of all time?

"This is a never-bettered noir masterpiece." Empire

Winner Best Original Screenplay
Oscar 1975



Coco Before Chanel (12A)

Director: Anne Fontaine
Starring: Audrey Tautou,
Alessandro Nivola, Benoit Poelvoorde
France, 2009, 1 hour 50 minutes, subtitles

Thursday 4 March 7.30pm
Gorsley Village Hall
Saturday 6 March 3.00pm
Lingen Village Hall
Saturday 13 March 7.00pm
Bishops Castle SpArC

The story of how Gabrielle Chanel (Tautou), abandoned by her father when her mother died, worked her way up to become 'Coco', the most famous name in fashion. With her emancipated, fearless approach to life she transformed herself from lowly peasant girl to the epitome of style and class by bed-hopping her way into aristocratic circles. Elegantly shot, Tautou gives a flawless performance as the beautifully costumed Chanel who is daring, impish and very much her own woman.

"a beautiful and beguiling homage to the first lady of fashion." Little White Lies

Hot Docs



The Cove (12A)

Director: Louie Psihoyos
With: Richard O'Barry,
Hayden Panettiere, Louie Psihoyos
USA, 2009, 1 hour 31 minutes

Friday 26 February 4.15pm,
Sunday 28 4.00pm
The Courtyard Hereford

This shocking exposé of the secret slaughter behind a phenomenally lucrative dolphin entertainment industry plays out like an underwater thriller. Led by tireless activist Richard O'Barry, formerly the trainer of TV icon, Flipper, the filmmakers work like double agents planning a sting. Hiding mikes and cameras in fake rocks to bypass high security they reveal how a small seaside village in Japan is a microcosm of horrifying ecological crimes happening the world over. Hard facts, cold scientific reason plus the tension and thrills of a Bond movie blend to terrific effect.

"Restrained and harrowing."
Sunday Times

Winner of the Audience Award
for Best Documentary at
Sundance Film Festival 2009



Creation (PG)

Director: Jon Amiel
 Starring: Jennifer Connelly,
 Paul Bettany, Jeremy Northam
 UK, 2009, 1 hour 48 minutes

Wednesday 10 March 7.30pm
 Leominster Lion Ballroom
 Sunday 14 March 5.00pm
 Hereford Cathedral

Bettany is brilliant in this thoughtful, moving take on Darwin’s lifelong struggle to overcome the loss of his beloved daughter, Annie, and the parallel dilemma whether to publish his world-shattering theory of evolution. This is an ambitious, original drama about the importance of family, about the birth and nurturing of powerful ideas and their impact on society, indeed about the many meanings of the word ‘creation’.

“To be reminded of the power of love to redeem and repair, catch Creation” Empire

Creative Investment Roadshow

Thursday 4 March 2.00–4.15pm
 The Courtyard Hereford

It can be difficult to understand the investment opportunities available to creative businesses. So Business Link West Midlands, Screen WM and Borderlines Film Festival will be holding a FREE seminar, to provide you with information on the range of funding opportunities and support services available to help the development of your business.

2.00 Registration

2.30–4.00

Short presentations from a panel of investment bodies including Screen WM, 4iP, Digital Content Development, UnLtd, Innovation Networks and InnovationsVouchers.

4.00–4.15 Q&A

To book call 0845 113 1234*/
events@businesslinkwm.co.uk

*Lines are open weekdays 8am–6pm and are charged at a local rate

Image: Trainee on *The Day* (Screen WM)

4.30–5.30

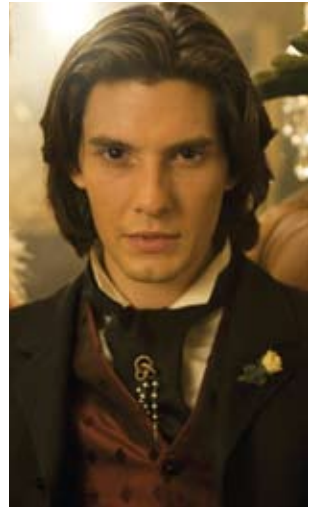
Hereford Media Network

Please join us for the launch of Hereford Media Network – aimed at supporting all those involved in the growing media sector in the rural West Midlands. Come along and help us shape its future! Further information from garyw@hwchamber.co.uk

Supported by Hereford & Worcester Chamber of Commerce, Herefordshire Council, Screen WM and Advantage West Midlands.

Project part-funded by
 investing in your future
 European Regional Development Fund
 Advantage West Midlands
www.advantagewm.co.uk





Departures (12A)

Director: Yôjirô Takita
Starring: Masahiro Motoki, Tsutomu Yamazaki, Ryoko Takizawa
Japan, 2008, 2 hours 11 minutes, subtitles

Wednesday 10 March 11.00am, 8.15pm, Thursday 11 8.30pm
The Courtyard Hereford

A wonderfully performed character study of a man who finds fulfillment and a depth of human connection in the most unlikely profession. After losing his job, Daigo Kobayashi moves back to his hometown. He answers a classified ad entitled "Departures" believing it to be for a travel agency only to discover that the job is actually for a "Nokanshi", someone who prepares bodies for entry into the next life. Little by little he warms to his new job, endowing the elaborate funeral ceremonies with grace and humanity. A beautiful, occasionally comical reflection on death, that touches delightfully on the joys and wonder of life.

"a gentle, wise, immensely appealing film." At The Movies

Winner of the Oscar for Best Foreign Language Film 2009

Dorian Gray (15)

Director: Oliver Parker
Starring: Ben Barnes, Colin Firth, Rebecca Hall
USA, 2009, 1 hour 52 minutes

Friday 26 February 7.30pm
Ballingham & Bolstone
Village Hall
Saturday 27 February 7.30pm
Dorstone Village Hall
Thursday 11 March 7.30pm
Leominster Lion Ballroom

Dorian Gray, a beautiful but naïve young man, arrives in Victorian London and comes under the influence of the charismatic corrupter Henry Wotton (Colin Firth) who introduces him to the seedier side of society. The latest version of Oscar Wilde's classic morality tale of the man who sells his soul for the pleasures of eternal youth is darker than previous adaptations. But its contemporary themes – adulation of celebrity, the obsession with youth and beauty, the pursuit of individual gratification above everything – make it bang-up-to-date.



An Education (12A)

Director: Lone Scherfig

Starring: Peter Sarsgaard, Emma Thompson, Carey Mulligan, Alfred Molina
UK, 2009, 1 hour 40 minutes

Friday 26 February 6.15pm, Sunday 28 2.15pm, 6.30pm,
Wednesday 3 March 11.30am, Thursday 4 11.30am, 6.00pm
The Courtyard Hereford

Mulligan is reason alone to see this lively Nick Hornby-scripted adaptation of Lynn Barber's memoir of growing up in Twickenham in the early 1960s. Barber's schoolgirl alter ego, Jenny, falls into a relationship with the older, more worldly David who offers her a window on a more material world – clubs, champagne, drives in the country, sex – than her Oxbridge ambitions allow. He also charms her wide-eyed parents with his apparent wealth and wit. Often very funny, the direction is assured and the recreation of the London of the period utterly convincing, it's also sensitive to how we often see only what we want to see.

On Friday the screening is sponsored by



On Sunday the screening is sponsored by



On Thursday the screening is sponsored by Mrs Christine Evans



Hot Docs

Every Good Marriage Begins with Tears (15)

Director: Simon Chambers
With: Shahanara Begum, Hushnara Begum, Simon Chambers
UK, 2006, 1 hour 2 minutes

Tuesday 9 March 8.30pm
The Courtyard Hereford

Chambers explores the arcane intricacies of Bangladeshi family traditions at first-hand by following his two young East End neighbours, feisty Shahanara and her younger, more submissive sister, Hushnara, as they undertake arranged marriages. The result is a funny, intimate, moving portrait of how two British Asian girls cope very differently with the conflicting demands made on them by society.

"A joyous surprise especially as it was made by some white guy."
The Asian Times

Director Simon Chambers and Shahanara Begum will introduce the film and answer questions afterwards



Classics

Mavericks

Fear Eats the Soul (15)

Director: Rainer Werner Fassbinder
Starring: Brigitte Mira, El Hedi Ben Salem, Barbara Valentin
W.Germany, 1974, 1 hour 32 minutes, subtitles

Wednesday 3 March 2.00pm
The Courtyard Hereford

A deceptively simple tale of the unlikely love affair between an ageing cleaner and a young Moroccan immigrant exposes the racial prejudice and moral hypocrisy at the heart of German society. Drawing upon the conventions of Hollywood melodrama (it's heavily influenced by Sirk's masterpiece *All That Heaven Allows*), Fassbinder uses dramatic and visual excess to achieve a degree of psychological and political truth beyond social realism. A true maverick and extraordinarily creative filmmaker (he made 43 films in 17 years before committing suicide at the age of 37) Fassbinder himself plays the reptilian son-in-law.

"If this were the only film Fassbinder ever made, it would still be one of the great works of cinema." *Not Coming To A Cinema Near You*



Director's Dozen

Fish Tank (15)

Director: Andrea Arnold
Starring: Katie Jarvis, Michael Fassbender, Kierston Wareing
UK, 2009, 2 hours 3 minutes

Tuesday 2 March 8.00pm
Garway Village Hall
Friday 5 March 8.00pm
The Screen at Hay
Saturday 6 March 8.00pm
Ledbury Market Theatre

Teetering dangerously between childhood and adulthood, Mia is a foul-mouthed 15 year-old simmering with resentment. Mia loves to dance and clearly yearns for better things, but the only pleasures on offer in her dreary Essex estate are alcohol and sex. When her mum's latest boyfriend compliments Mia on her dancing we're clearly heading into deep waters. Totally gripping, with excellent performances all round, Arnold's clear understanding of what drives teenage girls makes for a sensitive, credible portrayal of Mia's inner life that is unexpectedly optimistic.

Winner of the Jury Prize at Cannes Film Festival 2009



Frozen River (15)

Director: Courtney Hunt
 Starring: Melissa Leo,
 Misty Upham, Charlie McDermott
 USA, 2009, 1 hour 37 minutes

Friday 5 March 8.00pm
 Clungunford Parish Hall
 Tuesday 9 March 8.00pm
 Garway Village Hall

An excellent thriller with a big heart, taut script and fine performances, this won two Oscar nominations – for Best Actress and Best Script. Broke after her husband runs off with her savings, Ray Eddy is desperate to put food on the table for her kids. She finds herself in partnership with Mohawk mum, Lila Littlewolf, who uses the cover of the Reservation to smuggle people across the iced-over St. Lawrence River between Canada and the USA. Both leads give outstanding performances as determined women hardened by their circumstances who are at odds with each other and the world.

Winner Grand Jury Prize
 Sundance Film Festival 2008



Gaia: all things are connected

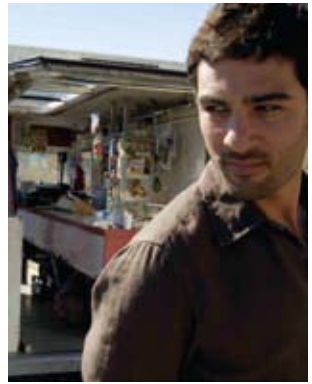
Director: Joe Jenkins
 UK, 2009

Saturday 27 February 2.15pm
 The Courtyard Hereford
 FREE

By comparing the life of planet earth to the life of a 45 year old woman, *Gaia* takes us on a breathtaking journey from the beginnings of life on earth to these last few seconds of biological time and humankind's meteoric and often reckless rise to ascendancy

Gaia: all things are connected consists of two short films written and directed by Herefordshire based filmmaker and teacher Joe Jenkins who will chair a discussion after the screenings.

UK Premiere



The Grocer's Son (12A)

Director: Eric Guirado
 Starring: Nicolas Cazalé,
 Clotilde Hesme, Daniel Duval
 France, 2007, 1 hour 33 minutes, subtitles

Saturday 27 February 7.30pm
 Brilley Village Hall
 Friday 5 March 7.30pm
 Lingen Village Hall &
 Moccas Village Hall
 Thursday 11 March 7.30pm
 Pudleston Village Hall
 Friday 12 March 7.30pm
 Bedstone & Hopton Castle
 Village Hall

Prodigal son Antoine reluctantly returns from Paris to help run the family mobile shop and is gradually reintegrated into both his family and the local community. As he chugs round the beautiful French countryside supplying the elderly and infirm (local villagers turn in scene-stealing cameos), he discovers the joys of both family life and life in the country. A modest, feel-good comedy which paints an utterly convincing portrait of a disillusioned young man who discovers a brighter perspective on life.

"Emotionally engaging, impressively directed and superbly written" ViewLondon



Here Comes Everyone :) Citizen Journalism in the Digital Age

Wednesday 3 March 11.00am, The Courtyard Hereford
Day Ticket £15/£12

Digital technology promises a new world with a multiplicity of voices on affordable mobile and internet platforms, reducing the role and authority of traditional media. Be it images of Iranian dissent via Twitter or local campaigns on council spending instigated by groups like Kington Blackboard, citizen journalism is having an impact on political life globally and locally. To open up the debate we bring together social media practitioners and print and broadcast journalists to consider practice, voice, impartiality and access.

11.00 – 12.30 **Burma VJ (12A)**

Chair: Bill Laws, freelance journalist and author.

Talk About Local Workshop

1.30 – 2.00 **Christian Payne**
One of the most widely recognised mobile media makers online, aka *Documentally / Our Man Inside*, Christian will talk about how he engages with his immediate surroundings and the wider world.

3.15 – 4.15 **Go Global**
Speakers: Helen Iles of Undercurrents, Winner Digital Hero Wales Award 2009; Christian Payne; Jake Bowers, Editor of Travellers Times Online and representatives from Index on Censorship (TBC) and the Climate Camp. Chair: Nic Millington, CEO of Rural Media Company

Thursday 4 March
10.00am – 2.00pm
The Courtyard Hereford
Workshop fee: £15/£10

talk about local gives people the skills and support to find a powerful online voice. Join the team to learn to use simple, free yet powerful online platforms to raise awareness on issues that matter to you and make a real difference in your community! Please bring your own laptop.

2.00 – 3.00 **Get Local**
Speakers: Matthew Engel, *Guardian* journalist; Jesse Norman, Conservative candidate for Hereford and contributions from the anarchist *Hereford Heckler* and online local news site Kington Blackboard.

4.45 – 6.15 **The Yes Men Fix the World (12A)**

talkaboutlocal.org
kingtonblackboard.org/

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European Regional Development Fund
European Union



Advantage
West Midlands
www.advantagewm.co.uk

The event is also sponsored by





In Search of Beethoven (U)

Director: Phil Grabsky
 With: Gianandrea Noseda, Sir Roger Norrington, Riccardo Chailly, Claudio Abbado, Paul Lewis
 UK/Netherlands/Finland, 2009, 2 hours 19 minutes

Saturday 6 March 7.00pm
 Ross St Mary's Church Hall

This highly entertaining and informative biography presents Beethoven as a working artist rather than a caricatured grumpy genius. It consists largely of sublime excerpts of his music along with an extraordinary collection of eminent and articulate musicians, conductors and musicologists sharing their enthusiasm in an accessible and illuminating way. But most importantly there's plenty of wonderful music performed by the world's greatest musicians with evident love and appreciation.

"One of the finest movies about a great musician I've ever seen"
 Philip French, *Observer*



In the Loop (15)

Director: Armando Iannucci
 Starring: James Gandolfini, Tom Hollander, Peter Capaldi, Gina McKee
 UK, 2009, 1 hour 46 minutes

Friday 26 February 7.30pm, Cardington Village Hall
 Saturday 27 February 7.30pm Aston on Clun Village Hall
 Saturday 6 March 7.30pm, Hereford WRVS Hall
 Thursday 11 March 8.00pm, Michaelchurch Escley Escleyside Hall
 Friday 12 March 7.30pm, Dorstone Village Hall

A fantastic cast, a tremendous script and an all too realistic story make for fast and furious farce. This glorious sideswipe at international diplomacy sparkles with the same filthy humour, spoken by the same morally empty vessels that marked the inspired TV series *The Thick of It*. In the build up to a war in the Middle East that nobody wants, an incompetent British minister is a pawn between a foul-mouthed Scottish spin doctor (the brilliant Peter Capaldi) and a Pentagon general (James "Tony Soprano" Gandolfini). Spot-on political satire shot in documentary style, both insanelly funny and a desperate cry for sanity, like *Spinal Tap* meets *Dr Strangelove*.

"Hilarious... the best British film of the year" *The Times*

World Cinema
Director's Dozen



Katalin Varga (15)

Director: Peter Strickland
Starring: Hilda Peter, Roberto Giacomello, Norbert Tanko
Romania/ UK/Hungary, 2009,
1 hour 24 minutes, subtitles

Sunday 28 February 4.30pm,
Tuesday 2 March 2.30pm,
Wednesday 3 6.45pm
The Courtyard Hereford

The haunting tale of Katalin Varga, a woman banished by her husband and forced to flee across the beautiful Romanian countryside, travelling in a horse-drawn cart with her son. Their search brings them to a remote village and a final confrontation with a man from her past. Reminiscent of *The Return* in the way that it is pared down to essentials, a captivating, audacious debut that makes superb use of glorious Transylvanian locations and a striking turn from Hilda Peter as a woman pushed to the point of no return.

"a film of remarkable assurance and intensity." Time Out

Classics



Letter from an Unknown Woman (U)

Director: Max Ophuls
Starring: Joan Fontaine, Louis Jourdan
US, 1948, 1 hour 27 minutes, B/W

Tuesday 2 March 2.00pm
The Courtyard Hereford

Based on a novella by Stefan Zweig about a young girl who falls in love with the gifted concert pianist in a neighbouring apartment, this is perhaps the most piercingly evocative film about unrequited love ever made. Music plays a significant role – this is turn of the century Vienna – but it's the fluidity of Ophuls' direction that achingly invokes the passage of time, the memory of love lost and dissipated talent. Currently unfashionable but widely regarded as one of the great directors, Max Ophuls' (*Lola Montes, La Ronde, Madame de*) trademark camera work, lavish and flowing, reflects the way the characters in his stories come tragically full circle.

"incredibly beautiful"
Francois Truffaut

"a perfect film," David Thomson

Mavericks



The Limits of Control (15)

Director: Jim Jarmusch
Starring: Isaach de Bakole, Tilda Swinton, John Hurt, Bill Murray, Gael Garcia Bernal
Spain/USA/Japan, 2009,
1 hour 56 minutes

Saturday 27 February 8.30pm,
Sunday 28 8.45pm,
Monday 1 March 8.45pm
The Courtyard Hereford

A taciturn, black 'samurai' travels across Spain to a string of meetings with mysterious strangers. At each, the rituals of an old-fashioned spy thriller are enacted; passwords spoken, identity established, cryptic messages passed. The men in black dog the trail that leads him to a heavily guarded villa and a final showdown with Bill Murray. A teasing, imaginative celebration of the artifice of cinema and how it influences our view of the world.

"brave, bizarre and very beautiful" London Film Festival



Comic Release

Mavericks



Comic Release

World Cinema



Louise-Michel (15)

Directors: Benoit Delepine, Gustave de Kervern
 Starring: Yolande Moreau, Bouli Lanners, Benoit Poelvoorde
 Belgium, 2008, 1 hour 34 minutes, subtitles

Tuesday 9 March 6.45pm
 The Courtyard Hereford

A wild black comedy about a group of women who, after the factory they work in is closed down, pool their redundancy money to hire a hit man to bump off the boss. Things spiral out of control and they leave a trail of mayhem in their wake as they seek revenge. Very, very funny with a mordant sense of humour that's like a cross between Monty Python and Aki Kaurismaki. A singularly appropriate film at a time when bankers and bosses can walk away with billions while the rest of us pick up the tab.

"a surreal, politically-incorrect black comedy"

Screen International

Winner World Cinema Special Jury Prize Sundance Film Festival 2009

Machan (15)

Director: Uberto Pasolini
 Starring: Dharmapriya Dias, Gihan de Chickera, Dharmshari Dharmaraj
 Sri Lanka/Italy/Germany, 2008, 1 hour 48 minutes, subtitles

Friday 5 March 4.00pm,
 Sunday 7 4.00pm,
 Monday 8 4.00pm
 The Courtyard Hereford

The Sri Lankan *Full Monty* has been entertaining audiences and picking up awards all over the world, its underdog charm sugarcoating a surprisingly direct indictment of global immigration policy. It's the funny, mostly true tale of a motley crew of pals from the slums of Colombo who, desperate to escape dead-end jobs, debt and grinding poverty, form a handball team hoping it will prove their dream ticket to Europe. The inevitable setbacks on their journey to the Promised Land make the fun-filled finale all the more satisfying.

"this is Slumdog sans songs, but with real soul. It's funny, too."
 Time Out

Winner of FEDIC Award at Venice Film Festival 2008

The Magic Hour (15)

Directors: John Williams, William Mager, Andrew Gibbs, Katherine Arianello
 UK, 2009, 1 hour 10 minutes

Monday 1 March 4.30pm
 The Courtyard Hereford

Five funny, insightful short films by disabled directors.

Paraphernalia – cutting edge live action/animation about a boy discovering the purpose of his annoyingly rubbish robot.

Hands Solo – comic mockumentary about a deaf porn star whose unique gifts can send his co-star into an orgasmic coma.

Buttermouth – mesmerising animation about a mother and a daughter and their blindness.

The Hunger House – drama that celebrates the friendship of two disabled friends in Nazi Germany.

Follow Me on My Journey to Die – acerbic black comedy about a euthanasia craze hitting London's fashion victims.

"deserves the widest possible audience." Empire



The Maid (PG)

Director: Sebastian Silva
Starring: Catalina Saavedra, Claudia Celadon, Mariana Loyola
Chile, 2008, 1 hour 35 mins, subtitles

Sunday 14 March 4.30pm
The Courtyard Hereford

Funny, tense, and unpredictable, this is the tale of the pig-headed Racquel, the maid-from-hell who has lived with the same family for 20 years. Her increasingly unreliable behaviour leads them to recruit a string of new servants to help her, but Racquel soon sees them off. Psychologically astute, *The Maid* slyly overturns our expectations as Racquel (a riveting performance by Saavedra) gradually emerges as a complex, sympathetic character.

"funny as Almodóvar, creepy-strange as Bunuel, and with a hopeful, humane heart to boot"
Edinburgh International Film Festival

Winner of World Cinema Prize at Sundance Film Festival 2009



Man with a Movie Camera

With piano accompaniment by Paul Shallcross

Director: Dziga Vertov
USSR, 1929, 1 hour 8 minutes, B/W, silent

Plus Neighbors

Director & Starring: Buster Keaton
USA, 1920, 18 minutes, See p28

Friday 26 February 8.00pm
Wem Town Hall
Thursday 4 March 8.30pm
The Courtyard Hereford

Vertov was one of the pioneers of early Soviet newsreels. This documentary, his first feature, is an extraordinary tour de force using exuberant trick photography and dynamic editing to capture a day in the life of a composite city from every conceivable angle. But beyond that, it's a powerful and surprisingly modern visual essay on cinema itself.

"It is perfect. It is new still. And it makes you love the world"
David Thomson

At The Courtyard the film is sponsored by

Jack Roe (CS) Ltd



Mascarades (PG)

Director: Lyes Salem
Starring: Lyes Salem, Sarah Reguieg, Mohamed Bouchaib
Algeria/France, 2009, 1 hour 32 minutes, subtitles

Friday 12 March 6.30pm
The Courtyard Hereford

A delightful executed farce about the wedding-that-never-was, this delivers sharp character comedy, trenchant social satire and a real sense of the interplay between the domestic and public spheres in Algerian village life. Things get out of hand when status-hungry Mounir, the proud and possessive brother of narcoleptic Rym, drunkenly boasts that his sister is engaged to a mythical European businessman. Rym however, is determined to marry Mounir's best friend who hasn't yet had the courage to ask for her hand. A tremendously enjoyable film, this has real warmth and heart with its beautifully written script and nicely judged performances.

"A whimsically charming comedy"
Derek Malcolm, Evening Standard

Winner of 2 Awards at the Dubai International Film Festival



Comic Release
Mavericks

Me & Orson Welles (12A)

Director: Richard Linklater
Starring: Christian McKay, Claire Danes, Zac Efron, Eddie Marsan
USA, 2009, 1 hour 54 minutes

Friday 12 March 8.30pm,
Saturday 13 6.00pm,
Sunday 14 2.00pm
[The Courtyard Hereford](#)

This warm, exhilarating and truthful portrait of maverick genius Orson Welles features a hugely enjoyable central performance by Christian McKay, physically and vocally convincing with the right mix of extreme self-confidence and a dash of vulnerability. Richard, a schoolboy wannabe-actor stumbles into the theatre where Welles is pulling together a chaotic production of Caesar and lands a small part. Opening night and potential disaster looms but Richard is swept up in the Welles whirlwind, learning lessons in life, love and how to fake it from the master.

"The feel-good film of the year"
Daily Star

On Friday the screening is sponsored by



Moon (15)

Director: Duncan Jones
Starring: Sam Rockwell, Kevin Spacey [voice], Dominique McElligott
UK, 2008, 1 hour 37 minutes

Friday 26 February 7.30pm
Gorsley Village Hall
Saturday 13 March 7.30pm
Tarrington Lady Emily Hall
Sunday 14 March 7.30pm
Yarpole Village Hall

Superior sci-fi, full of bright ideas (how would you persuade your clone that you were the original?) with a killer lead performance from Sam Rockwell, this is funny, creepy and intriguing. At the end of a 3 year stint on the moon, Sam has definitely spent too much time alone and his mind is starting to play tricks with him. Set in an entirely plausible near future, *Moon* is an original, smart, inventive mystery with many a nod to the classics (*2001*, *Solaris*, *Silent Running*, *Red Dwarf*).

"a hugely enjoyable, impressively directed sci-fi drama"

Winner of the Michael Powell Award for Best New British Film at Edinburgh Film Festival 2009



Classics
Mavericks

The Night of the Hunter (12)

Director: Charles Laughton
Starring: Robert Mitchum, Shelley Winters, Lillian Gish
USA, 1955, 1 hour 32 minutes

Monday 8 March 2.00pm
[The Courtyard Hereford](#)

The only film Charles Laughton directed is one of the masterpieces of American cinema. It's the story of two innocent young children threatened by an ex-con preacher who comes searching for the loot their father left. Told in memorable monochrome imagery with a fairy tale-like simplicity and clarity of execution, it welds a gothic Deep South with German expressionism into a biblical parable on the triumph of good over evil. Genuinely scary, Mitchum surpasses himself as the charming embodiment of evil while the crisp new print means Laughton's interplay between light and dark, shadow and silhouettes, crooked angles and perfect symmetries looks more luminous than ever.

"grows richer with every viewing"
David Thomson



Nowhere Boy (15)

Director: Sam Taylor-Wood
Starring: Kristin Scott Thomas, Aaron Johnson, Anne-Marie Duff
UK, 2009, 1 hour 38 minutes

Friday 26 February 2.00pm, Sunday 28 6.00pm, Monday 1 March 6.00pm,
Tuesday 2 11.15am & 5.30pm, Wednesday 3 8.30pm, The Courtyard Hereford
Sunday 28 February 3.00pm, Wem Town Hall
Monday 1 March 7.30pm, Tuesday 2 7.30pm, Wednesday 3 7.30pm, Tuesday 4 7.30pm
Ludlow Assembly Rooms

Liverpool 1955, teenage rebel John Lennon has been brought up by his respectable Aunt Mimi. When he meets his mother Julia, she takes him to see an Elvis film and he's converted to the world of rock'n'roll. He is bewitched by Julia and she by him, but John soon finds himself caught between the two women. He escapes into music, starts a band with a group of friends and finds a kindred spirit in Paul McCartney. A sensitive, sprightly look at what fuelled John's musical genius, this has a visual beauty that underscores its considerable emotional heart.

On Tuesday the screening at
The Courtyard is sponsored by



On Wednesday the screening at
The Courtyard is sponsored by





Ponyo (U)

Director: Hayao Miyazaki
 With the voices of: Cate Blanchett,
 Cloris Leachman, Matt Damon
 Japan, 2009, 1 hour 43 minutes

Saturday 6 March 2.00pm,
 Sunday 7 2.15pm,
 Tuesday 9 4.15pm,
 Wednesday 10 2.00pm
[The Courtyard Hereford](#)

Inspired by Hans Christian Anderson's fairy tale *The Little Mermaid*, this vibrant, wildly imaginative, occasionally eccentric adventure follows young Sosuke and his sweet love affair with goldfish-turned-girl Ponyo. Gorgeous hand-drawn animation creates a dazzling evocation of the trials of childhood, the difficulty of forming lasting friendships, and the ecological threat to the ocean from human pollution.

"Dazzling," Time Out

A Prophet (18)

Director: Jacques Audiard
 Starring: Tahar Rahim, Niels Arastup, Adel Bencherif
 France, 2009, 2 hours 38 minutes, subtitles

Friday 5 March 8.15pm, Saturday 6 8.30pm, Monday 8 8.15pm
[The Courtyard Hereford](#)

An engrossing, terrifying thriller *A Prophet* provides insight into the French prison system that turns Malik, a naïve, 19 year-old French-Arab, into a career criminal. Taken under the wing of the 'Italians' who rule the roost he soon finds that protection comes at a price. An incorrigible loner, he adapts to the harsh pecking order of prison and makes the most of the opportunities that arise among the shifting criminal loyalties. Brutal, authentic, thoughtful, wonderfully cinematic and incredibly entertaining, this runs on a sense of sheer dread as Malik walks an ever-lengthening tightrope merely to survive.

"More exciting than Mesrine, more enthralling than Public Enemies, this is undoubtedly the crime drama of the year."
Nick James, London Film Festival

Winner Grand Jury Prize Cannes Film Festival 2009

Winner Best Film Prize London Film Festival 2009



The Road (15)

Director: John Hillcoat
Starring: Viggo Mortensen, Kodi Smit-McPhee, Guy Pearce, Charlize Theron
USA, 2008, 1 hour 51 minutes

Friday 5 March 11.00am & 8.30pm, Saturday 6 6.15pm,
Sunday 7 8.15pm, Monday 8 8.30pm, The Courtyard Hereford
Friday 5 March 5.00pm, Sunday 7 7.30pm, Ludlow Assembly Rooms

A brilliant, largely faithful adaptation of Cormac McCarthy's great novel about a post-apocalyptic future in which one man's determined battle to save his son plays out against a bleak background of death and destruction. As the pair plods slowly southward, around them the world dies, civilization breaks down and marauding gangs of survivors are as big a threat as hunger. Anchored by a suitably intense central performance from Viggo Mortensen, the film is, thankfully, slightly lighter in tone than the book. Meticulously it captures both the visceral beauty and horror of an unrelenting struggle to survive each day and the enduring love between father and son.

"A heartbreaking classic" The Times

On Monday the screening is sponsored by



World Cinema

Hot Docs

Rough Aunties (15)

Director: Kim Longinotto
 Starring: Mildred Ngcobo, Nontando Maphumolo, Thuli Sibiya
 UK, 2008 1 hour 43 minutes

Monday 8 March 6.00pm,
 Tuesday 9 2.00pm
 The Courtyard Hereford

From one of British cinema's unsung heroes, Kim Longinotto (*Hold Me Tight Let Me Go*, *Sisters-in-Law*) triumphs again with this powerful story of the feisty, resolute 'Rough Aunties', the remarkable women who care for the abused and neglected children of Durban. Getting up close and personal she shows how these incredible women wage a daily battle against apathy and corruption, supporting the victims and each other through terrible traumas. This is an intense, inspiring portrait of fearless African women promoting positive social change.

Winner of the Grand Jury Prize for Best Documentary at Sundance Film Festival 2009



Comic Release

Rumba (PG)

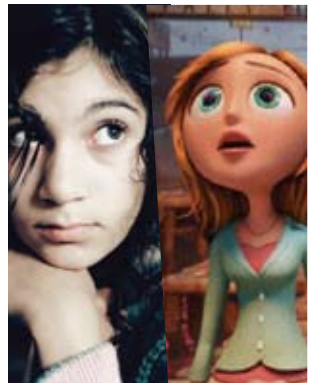
Directors: Dominique Abel, Fiona Gordon
 Starring: Dominique Abel, Fiona Gordon
 Belgium/France, 2008, 1 hour 17 minutes, subtitles

Friday 5 March 8.00pm
 Presteigne Film Society
 Saturday 6 March 7.30pm
 Chapel Lawn Redlake Valley Village Hall
 Friday 12 March 7.30pm
 Bosbury Parish Hall
 Sunday 14 March 4.00pm
 Yarpole Village Hall

A hysterical, distinctly non-PC, virtually silent comedy about two teachers who live for their weekends of Latin dancing. When they have a freak car accident she loses a leg, he loses his memory. Featuring plenty of fancy footwork and some of the best clowning and mime seen on film in recent years, *Rumba* leaves you with the feeling that life is a miracle to be enjoyed whatever happens.

"a masterclass in hilarity... rarely seen since the heyday of Laurel and Hardy" Empire

"a magical comedy" Film4



Saturday Screen Young Shoots

Let the Right One In (15) +
 Horror filmmaking workshop

Saturday 27 February
 10.00am-4.30pm
 Ledbury Market Theatre

Cloudy with a Chance
 of Meatballs (U) +
 Animation Workshop

Saturday 6 March
 10.30am-2.30pm
 Little Dewchurch Village Hall

A not-to-be-missed chance for 13-19 and 8-12 year olds to watch a great film then try out some of the techniques for themselves...

For more details see website:
borderlinesfilmfestival.org

Tickets £2.00 screening and workshop (call Natalie at The Rural Media Company 01432 344039 to book), £1.00 screening only (on door).

Young Shoots is a pilot project run by The Rural Media Company funded by the UK Film Council's Film: 21st Century Literacy initiative. The project seeks to increase access to film and filmmaking for young people in Herefordshire. These events in collaboration with Flicks in the Sticks.



The Search for Shangri-la (PG)

Tibet, 1922–1950, 1 hour 20 minutes

Saturday 6 March 4.00pm
Tuesday 9 4.30pm
The Courtyard Hereford

Accompanied by a specially commissioned score, life in Tibet from the 1920s to the 1940s is vividly captured in this selection of extraordinarily rare footage from the BFI National Archive. From the 1922 attempt to climb Mount Everest to the home movies of British political officers on diplomatic missions, these poignant images now provide unique evidence of the colourful Tibetan customs lost after the devastation of the Chinese invasion.

Plus, *Leaving Fear Behind* (23 minutes), testimony from ordinary Tibetans about life there now. The director, Dhondup Wangchen has since been imprisoned for making this film.

Jan Faull, curator for the BFI National Archive will introduce the film on Tuesday 9



Seraphine (PG)

Director: Martin Provost
Starring: Yolande Moreau, Ulrich Tukur
France, 2009, 2 hours 6 minutes, subtitles

Sunday 28 February 8.15pm,
Monday 1 March 2.00pm,
Tuesday 2 8.15pm
The Courtyard Hereford

An extraordinary central performance brings to life the story of the outsider artist, Seraphine, a simple maid inspired to paint by the Virgin Mary and her own love of nature. An eccentric, private person, Seraphine's days of domestic drudgery contrast with the blissful, transcendent state she attains when painting. Beautifully shot, this original portrait of a very different type of artist offers a compelling insight into the creative process and reveals the price of success for a simple country girl confused by the recognition she receives.

"suggest(s) the limitless mystery of human possibility... Truly, a celluloid epiphany."
Time Out



Sex and Drugs and Rock and Roll (15)

Director: Mat Whitecross
Starring: Andy Serkis, Naomie Harris, Olivia Williams, Bill Milner
UK, 2009, 1 hour 55 minutes

Saturday 13 March 8.30pm,
Sunday 14 8.30pm
The Courtyard Hereford

A magical take on the life of one of Britain's most original rock stars Ian Dury who, despite childhood polio, found fame with the Blockheads after years of slogging round the pub circuit. The archetypal lovable rogue, punk poet Dury's sudden success had a profound and damaging effect on those around him, not least his son. With his uncanny resemblance to the leering, cocky singer famed for his saucy, funny lyrics, Serkis gives an exuberant performance as Dury repeats every sad trick in the rock 'n' roll book. A real blast with all the good things the title promises and much more.

"gorgeous, celebratory cinema, unfettered and courageous"
Time Out



Shell Shock (15)

Director: James Price
Starring: Robert Whitelock, Nina Fogg,
UK, 2009, 1 hour 15 minutes

Thursday 4 March 6.15pm
The Courtyard Hereford

Shot in Tokyo, London and rural Herefordshire, this debut is a compelling portrait of the impact of war on a young man, which anybody with serving family or friends should see. Tom is a veteran of an unknown conflict, haunted by war-time memories. Adrift in a strange city he reaches out to a young Japanese girl but life's not easy with Post Traumatic Stress Disorder. Beautifully filmed with a dreamy, poetic quality and a strong central performance that distinguishes it from many a first feature.

In association with
The Producers' Forum

Q&A session with director
James Price and Natasha
Carlish, regional producer and
CEO of The Producers' Forum



The screening is sponsored by

jackson
equestrian.com



Silent Comedy Classics

With live piano accompaniment
by Paul Shallcross

Friday 12 March 7.30pm
Eye Cawley Hall

Sherlock Junior (U)

Director: Buster Keaton
Starring: Buster Keaton,
Kathryn McGuire, Joe Keaton
USA, 1924, 45 minutes

Buster plays a cinema projectionist framed for theft who daydreams himself into life as a daring detective.

Plus shorts

Neighbors (1920, 18 mins)

Directed by and starring: Buster Keaton

A wonderfully fast-paced, delightfully anarchic film this features some of Keaton's most acrobatic stunts.

What It Feels Like to Be Run Over (1903, 1 min)

Mary Jane's Mishap (1903, 4 mins)

Big Business (1929, 18 mins) Starring: Laurel and Hardy



Sleep Furiously (U)

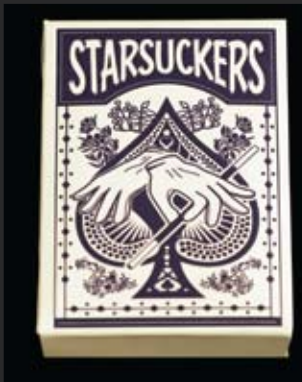
Director: Gideon Koppel
UK, 2007, 1 hour 30 minutes

Saturday 27 February 5.30pm
Brilley Village Hall
Monday 1 March 7.00pm
Ross St Mary's Church Hall
Tuesday 2 March 8.00pm
Ledbury Market Theatre
Friday 5 March 7.30pm
Eye Cawley Hall

The landscape and its inhabitants are changing in the beautiful valleys of rural mid-Wales. In this poetic and profound study the camera quietly observes as the population grows older, the local primary school faces closure, and the mobile library resists a move into the 21st century. Intertwined with an original soundtrack by Aphex Twin, *Sleep Furiously* describes the current issues facing the farming community by transforming the ordinary into the extraordinary.

"A poetic, profound and contemplative journey..."
Little White Lies

We hope that director Gideon Koppel will visit the festival. See website for final confirmation.



Chris Atkins presents Starsuckers and Taking Liberties

Borderlines is pleased to continue a collaboration with BAFTA & Screen WM that has allowed us to bring BAFTA-nominated Chris Atkins, director of *Starsuckers* & *Taking Liberties* to Hereford to introduce screenings of his films.

BAFTA and Screen WM present Q & As with Chris Atkins after *Taking Liberties* at Hereford Cathedral and *Starsuckers* on 1 March (followed by a networking reception)

Monday 1 March
Hereford College of Arts

Workshops with Chris Atkins

11.30 *Developing documentary projects* for new entrants

1.30 Screening of *Taking Liberties* with discussion

Starsuckers (12A)

Director: Chris Atkins
Starring: Max Hastings
UK, 2009, 1 hour 43 minutes

Monday 1 March 6.15pm,
Tuesday 2 4.00pm
The Courtyard Hereford

A dark, satirical polemic that probes our irrational obsession with fame and the insidious techniques the media uses to feed it. Its methods: a combination of dazzling animation and undercover exposés of the PR industry. A blisteringly paced, anarchic ride that uses scathing wit and mischief to expose the immoral, corrupt and illegal practices of some of the biggest names in the business.

"an intelligent, revelatory polemic for our time."
London Film Festival

Taking Liberties (15)

Director: Chris Atkins
Starring: David Morrissey, Ashley Jenkins, Mark Thomas
UK, 2007, 1 hour 40 minutes

Sunday 28 February 5.00pm
Hereford Cathedral
Monday 1 March 1.30pm
Hereford College of Arts

Irreverent but revelatory, outrageous but true, *Taking Liberties* highlights the erosion of civil liberties under the Labour government. A well-documented, cautionary tale, this ticks off assaults on such basic rights as freedom of speech and assembly, the rights to privacy and protest, the presumption of innocence and a fair trial. Screening a polemical documentary that highlights the systematic undermining of Habeus Corpus seems particularly appropriate in a building that houses the Magna Carta.

These events form part of BAFTA's UK-wide learning and events programme which aims to increase access behind the scenes of your favourite films, TV programmes and video games. For more information, visit the BAFTA website and sign up to our e-bulletin www.bafta.org/accessallareas

Screen WM is the regional agency working to support, promote and develop the screen media industry in the West Midlands.



Still Life

Director: Adrian Lambert
 Starring: Chloe Bagley
 UK, 2009, 1 hour

Saturday 6 March 11.30am
The Courtyard Hereford £3

Eleven year old Lauren has almost come to terms with her parents splitting up when a school history project re-kindles some very painful memories and a violent and dangerous jealousy. Set in Herefordshire, *Still Life* wrestles with isolation and identity in a rural market town, where people quickly learn how to move on rather than move away. *Still Life* is The Rural Media Company's latest ambitious community film production created over the course of a year with the people of Bromyard.

"An inspiration to communities everywhere as to what they can achieve with film... it is work that deserves a wide and appreciative audience." Lord Putnam



World
 Cinema

Director's
 Dozen

Still Walking (U)

Director: Hirokazu Kore-eda
 Starring: Hiroshi Abe,
 Yoshio Harada, Yui Natsukawa
 Japan, 2008, 1 hour 54 minutes, subtitles

Saturday 6 March 6.00pm,
Sunday 7 8.30pm,
Tuesday 9 11.00am
The Courtyard Hereford
Monday 8 March 7.30pm,
Tuesday 9 7.30pm
Ludlow Assembly Rooms

A wonderful film from the director of *Afterlife* and *Maborosi*, that, in its gentle way, feels as piercingly true as cinema ever gets. At a family reunion there are no 'dramatic' incidents and the tone is generally light and humorous, while memories, resentments and regrets surface. But we note everything that unites and divides this particular family as the stiff old doctor, his wife, son, daughter and their spouses eat, bicker, smile and try to get along. Evoking transient pleasures, this quiet, wise film leaves one with much to ponder about family life.

"moviemaking of a rare emotional subtlety." Time Out

Winner Best Director Asian Film Awards 2009



Classics

Surprise Silent Film Programme (18)

Introduced by Kevin Brownlow

Directors: Various

Friday 5 March 4.30pm
The Courtyard Hereford
FREE

Kevin Brownlow is the renowned film historian and filmmaker who has been fascinated by the silent era since he was eleven. He brought to light many of the 'lost' gems of silent cinema notably Abel Gance's epic masterpiece *Napoleon*. He will be introducing a carefully chosen programme which starts with the one-minute films which were all you could see around 1900 and will reveal the astonishing advances of silent film technique up to the coming of sound. From ten-minute thrillers shot in the wilds of Hollywood to monumental epics which bankrupted their financiers, the silent era produced virtually all the cinematic devices we now take for granted. Brownlow's own 1970s film *Winstanley* screens earlier in the day.

World
Cinema



Tales from the Golden Age (12A)

Directors: Cristian Mungiu, Ioana Uricaru, Hanno Hofer, Razvan Marculesc
Starring: Tania Popa, Liliana Mocanu, Alexandru Potocean
Romania, 2008, 2 hours 11 mins, subtitles

Friday 12 March 1.45pm,
Saturday 13 2.30pm
The Courtyard Hereford

A collection of five wry and amusing urban myths that circulated under Ceausescu's paranoid regime, self-styled 'The Golden Age of the Romanian People'. Full of bleak humour, these stories poke fun at the bizarre lengths people had to go to in order to survive – one tense tale tells of a family's attempt to slaughter a pig in their flat without the neighbours hearing. From the director of *4 Months, 3 Weeks, 2 Days*, this has a similar feel for the extraordinary just beneath the surface of everyday life. Simply told with well-drawn characters, these stories have an easy charm and a canny take on what makes people tick.

"Absurd, hilarious, poignant and curiously affectionate"
Wendy Ide, *The Times*

World
Cinema



Times and Winds (15)

Director: Reha Erdem
Starring: Ozakan Ozen, Ali Bey Kayali, Elit Iscan, Bulent Emin Yazar
Turkey, 2006, 1 hour 52 minutes, subtitles

Wednesday 3 March 8.00pm
Bishops Castle Film Society

Divided into five discrete chapters to reflect the changing textures of the Muslim day, this is a beautifully photographed, pastoral portrait of the life, rhythms and seasons of a remote mountain village. We experience the hardships and joys of rural life through three troubled adolescents whose subtly handled rites of passage reflect Turkey's precipitous situation – at a crossroads between Asia and Europe, tradition and modernity, secularism and religion. An intriguing, truly original film.

"One of the discoveries of the year, an exquisite affirmation of film as art... breathtakingly fresh"
Hannah McGill, *Sight & Sound*

World
Cinema



Treeless Mountain (PG)

Director: So Yong Kim
Starring: Hee Yeon Kim, Song Hee Kim
South Korea, 2008, 1 hour 29 minutes, subtitles

Friday 5 March 8.00pm, Sunday 7
5.00pm, Ludlow Assembly Rooms
Wednesday 10 March 4.15pm,
Thursday 11 6.30pm, Friday 12
4.30pm The Courtyard Hereford

Two young girls, Jin and Bin, are left by their mother in the care of their aunt, a careless, unkind woman with little sympathy for their sense of loss. They amuse themselves, playing with the kid next door, catching grasshoppers and grilling them. The money they make goes in their piggy bank as mum promised to return once it was full. With a tender, observant eye Kim draws us into the girls' imaginative world showing their resilience as they learn to cope with the mysteries of adult behaviour. The children, of course, steal the show with their beautifully natural performances but it is Kim's thoughtful observation of their predicament that stays with you.

"One of the best films about childhood ever made."
Village Voice

World
CinemaComic
Release

Tulpan (PG)

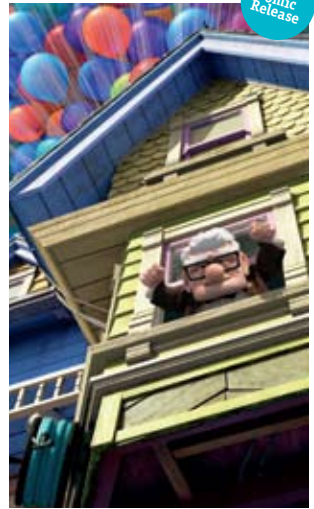
Director: Sergey Dvortsevoy
 Starring: Tulepbergen Baisakalov, Ondasyn Besikbasov, Zhappas Dzhalibaev
 Russia, 2008, 1 hour 40 minutes, subtitles

Wednesday 3 March 6.15pm, Friday 5 6.00pm
 The Courtyard Hereford

Set on the Kazakh steppes where the pinnacle of achievement is to become a shepherd, this delightful comedy is full of wonderfully drawn characters eking out their nomadic life in a spectacular, empty land. A sailor home from the sea, Asa is keen to marry. But Tulpan, the only potential bride for miles, is unimpressed by his tall stories and big ears. So Asa has to be content to share a crowded yurt with his sister, her noisy family and a brother-in-law who is always on his case while he continues to dream... With a nice line in the absurd, this is dry, deadpan humour to relish.

"An amazing film."
 Roger Ebert, *Chicago Sun-Times*

Winner of Un Certain Regard Award at Cannes Film Festival 2008

Comic
Release

Up! (U)

Director: Pete Docter
 With the voices of: Ed Asner, Jordan Nagai, Christopher Plummer
 USA, 2009, 1 hour 36 minutes

Sunday 28 February 3.00pm
 Bedstone & Hopton
 Castle Village Hall
 Tuesday 2 March 7.30pm
 Lydbury North Village Hall
 Friday 5 March 7.30pm
 Dilwyn Cedar Hall &
 Tarrington Lady Emily Hall
 Saturday 6 March 7.30pm
 Moccas Village Hall
 Friday 12 March 7.30pm
 Leominster Lion Ballroom

A blend of excitement, hilarious slapstick and tender drama, this is the story of a plump boy scout and a grumpy old man who finally fulfills his lifelong dreams of adventure when he ties thousands of balloons to his house and floats away. Endlessly inventive, utterly original and brilliantly crafted to appeal to old and young alike this may well be Pixar's finest family feature yet!

"an unusual, magical film"
 Times



Up in the Air (15)

Director: Jason Reitman

Starring: George Clooney, Vera Farmiga, Anna Kendrick, Jason Bateman
USA, 2009, 1 hour 49 minutes

Friday 5 March 11.30am & 6.15pm, Saturday 6 8.45pm, Sunday 7 6.00pm,
Monday 8 6.15pm, Tuesday 9 11.15am & 8.45pm, Wednesday 10 11.15am & 8.30pm
[The Courtyard Hereford](#)

From the director of *Juno*, this genuinely funny comedy breezes right along with Clooney at his glorious best showing once again what a great comic actor he is. It's the story of smooth, sardonic Ryan Bingham, a lone dog executive who specializes in firing people, showing the ropes to Natalie, the pushy young executive who is threatening to undermine his whole way of life. With its crisp direction and sharp script it brilliantly skewers the American corporate dream. The gentle unraveling of all that the supremely self-centered Ryan holds dear leaves him re-assessing his life's priorities.

"a witty, thoughtful, surprisingly bleak satire on contemporary America, and the crumbling dream it represents." Time Out

On Sunday the screening is sponsored by



On Monday the screening is sponsored by



On Tuesday the screening is sponsored by





Vanishing of the Bees (U)

Directors: George Langworthy, Maryam Henein
With: David Hackenberg, Emilia Fox,
USA, 2009, 1 hour 37 minutes

Monday 8 March 2.15pm,
Thursday 11 2.15pm
The Courtyard Hereford

A cautionary tale about the mystery of the disappearing bees, its possible causes that are linked to industrial farming and our attitude to the natural world. Star of the show is the commercial bee farmer who rang the alarm bell when his bee colonies collapsed and his business was decimated. What is extraordinary is the scale of the commercial bee industry in the USA, the distance the bees are shipped and the fact that people are surprised that bees don't respond well to the treatment they receive. A wake-up call to us all about how dependent we are on the fragile balance of the natural world that we understand far less well than we think we do.

"Fascinating subject expertly covered." Empire



A View from the Past

Tuesday 9 March 6.30pm
The Courtyard Hereford
Saturday 13 March 7.30pm
Leominster Civic Society at
Lion Ballroom Leominster

A nostalgic look at life around Leominster covering the three counties of Shropshire, Worcestershire and Herefordshire curated by the Media Archive for Central England with rarely seen films from the 1930s to the '70s, remembering village life and our shared heritage. From a 1960s Tenbury Wells architectural tour to the 1974 fight to save Leominster Town Hall via flooding in Eardisland, hop picking and Hereford cattle.



Tuesday's screening at Hereford will include a presentation by WeVee, an innovative online experience allowing the user to edit clips to music from the region's fantastic archive film collections to create your own personalised WeVee.

www.wevee.co.uk



We Live in Public (15)

Director: Ondi Timoner
With: Josh Harris, Tom Harris,
David Amron, Alex Arcadia
USA, 2009, 1 hour 29 minutes

Wednesday 10 March 6.15pm,
Thursday 11 4.30pm
The Courtyard Hereford

Maverick web pioneer, Josh Harris, cannily presaged many of the interactive applications of the Net that we now take for granted. He made millions. Film-maker Timoner was on hand to capture some of what he did with his cash including the 'Big Brother'-like art experiment in the run up to the millennium. 100 volunteers were incarcerated in an underground New York basement and subjected to constant public surveillance. The results were scary, to say the least, but Harris didn't stop there. As much the personal story of a bizarre, obsessional man as a cautionary tale for social networkers, this is real-life documentary that is the stuff of science fiction.

Winner of the Grand Jury Prize for Best Documentary at Sundance Film Festival 2009



Welcome (15)

Director: Philippe Loiret
Starring: Vincent Lindon, Firat Ayverdi
France, 2009, 1 hour 49 minutes, subtitles

Friday 26 February 8.30pm,
Saturday 27 February 6.00pm
The Courtyard Hereford

A huge popular and critical success in France this ode to the abandoned immigrants trapped on the shores of Calais is a real winner. Homing in on two men and what they'll do for the women they love, it wisely makes its political points in passing. Bilal, a young Kurdish boy has undertaken the dangerous journey to Europe to join his girlfriend in London. When he's turned back, he decides he'll have to swim the Channel. He's taken under the wing of Simon who decides to impress his estranged wife by teaching Bilal how to swim. This is a compassionate, humane portrait of the lives of refugees that packs a powerful emotional punch thanks to compelling central performances.

Winner of 3 Prizes including the Audience Prize Berlin International Film Festival 2009

The White Ribbon (15)

Director: Michael Haneke
Starring: Christian Friedel, Ulrich Tukur, Susanne Lothar
Germany, 2009, 2 hours 25 minutes, subtitles

Monday 1 March 8.15pm,
Thursday 4 11.00am & 8.15pm
The Courtyard Hereford

In an isolated North German village where the local Baron still holds sway, the feudal structure is threatened by a series of mysterious incidents that suggest a nascent rebellion against a patriarchal, deeply Protestant world. Subjected to extreme discipline at home, a pack of creepy children roam the village with a look in their eyes that belies their innocent, blonde appearance. Beautifully performed and shot in Haneke's detached, magisterial style this has an air of spite and malice that reminds one of *The Crucible* in the way it suggests a link between domestic repression and public disorder.

"a masterpiece" Time Out

Winner of the Palme d'Or Cannes Film Festival 2009

The Wind Journeys (15)

Director: Ciro Guerra
Starring: Marciano Martínez, Yull Núñez
Colombia/Germany/Argentina/
Netherlands, 2009, 1 hour 57 minutes, subtitles

Wednesday 10 March 6.00pm
The Courtyard Hereford
Thursday 11 March 8.00pm
Wem Town Hall

Not to be missed if you like to travel off the beaten track. Ignacio, an ageing nomadic maestro of traditional Colombian music, embarks on a journey to return his cursed accordion from where it came with a young boy tagging along hoping to learn how to play. Their journey takes them through fantastically beautiful countryside and a series of strange encounters on what becomes an elemental quest punctuated by glorious, haunting music. With a jaw-dropping accordion duel this is a real discovery, quite unlike anything you'll ever have seen before.

"stunningly captures the landscapes of northern Colombia, ... (it has) a unique, illuminating quality." London Film Festival



Winstanley (PG)

Directors: Kevin Brownlow, Andrew Mollo
 Starring: Miles Halliwell, Jerome Willis, David Bramley
 UK, 1975, B/W, 1 hour 36 minutes

Friday 5 March 2.00pm
 The Courtyard Hereford

Meticulously accurate, luminously filmed account of Gerrard Winstanley, pamphleteer and leader of the Diggers who started England's first commune in 1649. Born out of the Civil War at the dawn of a new era the Diggers asserted their Christian right to plant crops on common land and start a new society of free men where all are equal. Their radical challenge to the rule of law was quintessentially English, non-violent, and reasonable, but provokes an inevitable response. Shot in stark black and white, Brownlow pays fluent tribute to the silent cinema he adored (and did so much to champion) from Abel Gance's *Napoleon* to Carl Dreyer.

"this is a brave, grave and deeply rewarding... story of a committed activist." Channel 4 Film

Director Kevin Brownlow will introduce the film



Woman of the Dunes (15)

Director: Hiroshi Teshigahara
 Starring: Eji Okada, Kyoko Kishida
 Japan, 1964, 2 hours 4 minutes, B/W, subtitles

Monday 1 March 2.15pm
 The Courtyard Hereford

A film like no other; the plot is simple, the telling truly memorable. After a day spent collecting insects among the dunes, Junpei misses the last bus and is invited by local villagers to take shelter in a widow's ramshackle hut. In the morning he finds himself trapped and forced to shovel away the sand that fills the pit every night. Out of this simple, if bizarre, situation Teshigahara constructs a highly charged and remarkably sensual exploration of the human condition. Accompanied by a chilling, minimalist score, a succession of extraordinary images builds up a charged physicality.

Winner Special Jury Prize Cannes Film Festival 1964

"starkly haunting" Jonathan Romney, *Independent*



Women of the Yellow Earth

Director: John Bulmer
 UK, 1994, 50 minutes

Saturday 27 February 4.00pm
 The Courtyard Hereford

Travelling to far-flung places, John Bulmer has photographed and directed over forty films for the BBC, Channel 4 and the Discovery Channel.

Women of the Yellow Earth, made for BBC's *Under the Sun*, tells the story of two women, Bai and Ma Ning, who live in cave houses, cut out of the soft rock of the Loess Plateau in Northern China and the often traumatic conflicts between them and the harsh family planning authorities.

"...extraordinary film, ...intimate and natural" Daily Mail

John Bulmer will introduce the film and producer Frances Berrigan of Cicada Films will also be present for the discussion



The Yes Men Fix the World (12A)

Directors: Andy Bichbaum, Mike Bonanno
With: Reggie Watts, Mike Bonanno, Andy Bichbaum
France/UK/USA, 2009, 1 hour 27 minutes

Wednesday 3 March 4.45pm,
Tuesday 9 2.15pm
The Courtyard Hereford

Two 'jokers' in cheap suits set out to pull a hoax and astoundingly knock \$2 billion off the market price of Dow Chemical. The context was the 1984 Bhopal tragedy in which deadly gas leaked out of the Union Carbide plant contaminating local workers to devastating effect. Bichbaum and Bonanno (fictitious names) are the self-styled Yes Men with a mission to do the right thing. With apparent disingenuity they combat globalisation by pulling outrageously inventive anti-establishment stunts. What's chilling is that their transparently extremist Final Solution rhetoric doesn't fall on completely deaf ears and their absurd gimmicks (Survivaballs!) often impress. Serious and delightful in equal measure.



Young Farmers

Director: Anne Cottringer
UK, 2009, 1 hour

Saturday 27 February 11.00am
The Courtyard Hereford
FREE

This documentary follows members of Herefordshire Young Farmers Clubs over a year, as they face the challenges of keeping farming alive in this part of the UK. From one of the most isolated farms on the Welsh borders to the modern technology of building your herd through bull semen bought online, it follows the dramas, big and small of life on a farm: early starts, volatile markets, threat of TB, the arrival of a new calf, leaving home. And then there is the packed social calendar of the Young Farmers Clubs. Showing as a work-in-progress *Young Farmers* is a timely look at the new generation taking on this vital sector of our economy at a time of pressing issues.



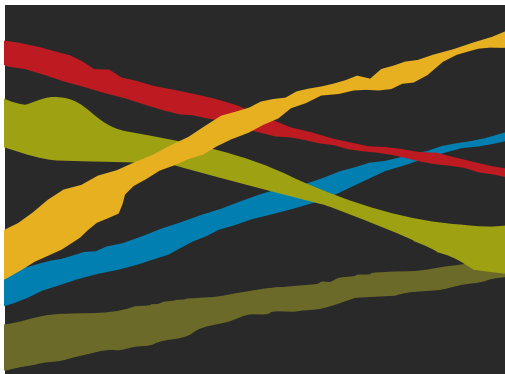
Youssou N'Dour: I Bring What I Love (PG)

Director: Elizabeth Chai Vasarhelyi
With: Youssou N'Dour, Peter Gabriel, Moustapha Mbaye
Senegal/Egypt/France/USA, 2008, 1 hour 42 mins, subtitles

Sunday 7 March 6.15pm
The Courtyard Hereford
Tuesday 9 March 8.00pm
Wem Town Hall

This refreshingly optimistic film shows Youssou N'Dour, on his world tour to promote *Egypt*, his ground-breaking album that united Arab and African musical traditions in praise of Islam. Acclaimed as timely in the West, the album was labelled blasphemous back home in Senegal. N'Dour stresses the compassionate, tolerant side of Islam and his infectious belief in the potential for young Africans to solve the problems they face, makes for a revealing spiritual journey.

"...a voice so extraordinary that the history of Africa seems locked up inside it." Rolling Stone



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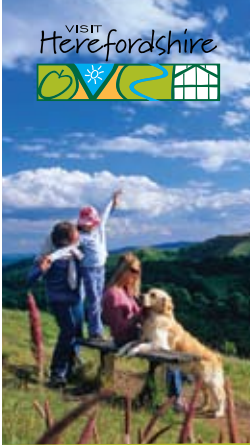
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Visit Herefordshire is a membership organisation that offers support and assistance to the tourism industry in the county through training, advice and networking opportunities. The organisation is also the key marketing body for the county, promoting the tourism opportunities to visitors from within the UK and the World.

Visit Herefordshire

organises a number of key annual events in the area attracting thousands of visitors each year, these include:

Flavours of Herefordshire Food Festival

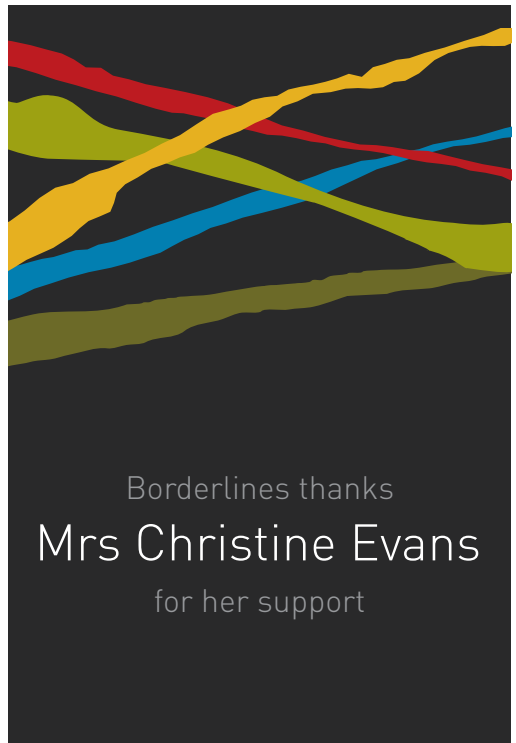
held in October in Hereford. The 2010 event will be held on the 23 - 24th October. Celebrity chefs **The Hairy Bikers** return to the county.

The University of the Great Outdoors Festival

held in Hampton Court in May, 1 - 2 May **Ben Fogle** is celebrity guest.

Walking Festival

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Screenings and Events at Borderlines:

Still Life *Saturday March 6th at 11.30am*

A new ambitious community film production created over the course of a year with the people of Bromyard

Travellers Times *Wednesday 3rd March*

The latest news, features and culture by and for the UK's Gypsy, Roma and Traveller communities, featured in 'Here Comes Everyone :) Citizen Journalism in the Digital Age'

Saturday Screen *Sat Feb 27th & Sat March 6th - 10am-4pm*

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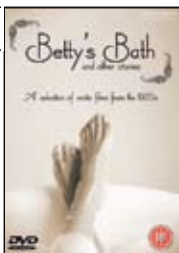
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23. The Courtyard, Hereford	01432 340555	HR4 9JR	£6.00	£5.00 £3 before 3pm	pp.6-8, 10-17, 19-37
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40. iNTERtEXT Gallery	01568 612612	HR6 8JA	-	-	p.38
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FRIDAY 26 FEBRUARY

2.00	1hr 38'	Nowhere Boy (15)	The Courtyard
4.15	1hr 31'	The Cove (12A)	The Courtyard
6.15	1hr 40'	An Education (12A)	The Courtyard
7.30	1hr 52'	Dorian Gray (15)	Ballingham Village Hall
7.30	1hr 46'	In the Loop (15)	Cardington Village Hall
7.30	1hr 37'	Moon (15)	Gorsley Village Hall
8.00	2hrs	Bright Star (PG)	Clungunford Parish Hall
8.00	1hr 40'	Man with a Movie Camera + Paul Shallcross	Wern Town Hall
8.30	1hr 50'	Welcome (15)	The Courtyard

SATURDAY 27 FEBRUARY

10.00	6hr 30'	Saturday Screen/Let the Right One In (15)	Ledbury Market Theatre
11.00	1hr	Young Farmers	The Courtyard
2.15	1hr	Gaia: all things are connected	The Courtyard
4.00	50'	Women of the Yellow Earth	The Courtyard
5.30	1hr 30'	Sleep Furiously (U)	Brilley Village Hall
6.00	1hr 50'	Welcome (15)	The Courtyard
7.30	1hr 46'	In the Loop (15)	Aston on Clun Village Hall
7.30	1hr 33'	The Grocer's Son (12A)	Brilley Village Hall
7.30	2hrs	Bright Star (PG)	Chapel Lawn Village Hall
7.30	1hr 52'	Dorian Gray (15)	Dorstone Village Hall
7.30	2hrs	Bright Star (PG)	Moccas Village Hall
8.30	1hr 56'	The Limits of Control (15)	The Courtyard

SUNDAY 28 FEBRUARY

2.00	1hr 34'	44 Inch Chest (18)	The Courtyard
2.15	1hr 40'	An Education (12A)	The Courtyard
3.00	1 hr 36'	Up! (U)	Bedstone Village Hall
3.00	1hr 38'	Nowhere Boy (15)	Wern Town Hall
4.00	1hr 31'	The Cove (12A)	The Courtyard
4.30	1hr 24'	Katalin Varga (15)	The Courtyard
5.00	1hr 40'	Taking Liberties (15)	Hereford Cathedral
6.00	1hr 38'	Nowhere Boy (15)	The Courtyard
6.30	1hr 40'	An Education (12A)	The Courtyard
8.00	2hrs 7'	Broken Embraces (15)	Ledbury Market Theatre
8.15	2hrs 6'	Seraphine (PG)	The Courtyard
8.45	1hr 56'	The Limits of Control (15)	The Courtyard

MONDAY 1 MARCH

1.30	1hr 40'	Taking Liberties (15)	Hereford College of Arts
2.00	2hrs 6'	Seraphine (PG)	The Courtyard
2.15	2hrs 4'	Woman of the Dunes (15)	The Courtyard
4.30	1hr 10'	The Magic Hour (15)	The Courtyard
6.00	1hr 38'	Nowhere Boy (15)	The Courtyard
6.15	1hr 43'	Starsuckers (12A) + Chris Atkins	The Courtyard
7.00	1hr 30'	Sleep Furiously (U)	Ross St Mary's Church Hall
7.30	2hrs	Bright Star (PG)	Church Stretton School
7.30	1hr 38'	Nowhere Boy (15)	Ludlow Assembly Rooms
8.15	2hrs 25'	The White Ribbon (15)	The Courtyard
8.45	1hr 56'	The Limits of Control (15)	The Courtyard

TUESDAY 2 MARCH

11.00		Big Pictures, Bigger Ideas	The Courtyard
11.15	1hr 38'	Nowhere Boy (15)	The Courtyard
2.00	1hr 27'	Letter from an Unknown Woman (U)	The Courtyard
2.30	1hr 24'	Katalin Varga(15)	The Courtyard
4.00	1hr 40'	Hereford Academy Film Club Screening	Hereford Academy
4.00	1hr 43'	Starsuckers (12A)	The Courtyard
5.30	1hr 38'	Nowhere Boy (15)	The Courtyard
6.15	1hr 34'	44 Inch Chest (18)	The Courtyard
7.30	1hr 38'	Nowhere Boy (15)	Ludlow Assembly Rooms
7.30	1hr 36'	Up! (U)	Lydbury North Village Hall
8.00	2hrs 3'	Fish Tank (15)	Garway Village Hall
8.00	1hr 30'	Sleep Furiously (U)	Ledbury Market Theatre
8.15	2hrs 6'	Seraphine (PG)	The Courtyard

WEDNESDAY 3 MARCH

11.00	4hrs 45'	Here Comes Everyone :) Citizen Journalism	The Courtyard
11.00	1hr 24'	Burma VJ (12A)	The Courtyard
11.30	1hr 40'	An Education (12A)	The Courtyard
1.30	30'	Keynote Speech/Christian Payne	The Courtyard
2.00	1hr 32'	Fear Eats the Soul (15)	The Courtyard
2.00	1hr	Here Comes Everyone :) Get Local	The Courtyard
3.15	1hr	Here Comes Everyone :) Go Global	The Courtyard
4.00	1hr 36'	Bustin' Down the Door (15)	The Courtyard
4.45	1hr 27'	The Yes Men Fix the World (12A)	The Courtyard
6.15	1hr 40'	Tulpan (PG)	The Courtyard
6.45	1hr 24'	Katalin Varga (15)	The Courtyard
7.30	1hr 38'	Nowhere Boy (15)	Ludlow Assembly Rooms
8.00	1hr 52'	Times and Winds (15)	Bishops Castle FS
8.30	1hr 38'	Nowhere Boy (15)	The Courtyard
8.45	1hr 34'	44 Inch Chest (18)	The Courtyard

THURSDAY 4 MARCH

10.00	4hrs	Talk About Local Workshop	The Courtyard
11.00	2hrs 25'	The White Ribbon (15)	The Courtyard
11.30	1hr 40'	An Education (12A)	The Courtyard
2.00	30'	Creative Investment Roadshow Registration	The Courtyard
2.15	2hrs 10'	Chinatown (15)	The Courtyard
2.30	1hr 45'	Creative Investment Roadshow	The Courtyard
4.30	1hr	Hereford Media Network Launch	The Courtyard
6.00	1hr 40'	An Education (12A)	The Courtyard
6.15	1hr 15'	Shell Shock (15)	The Courtyard
7.30	1hr 50'	Coco Before Chanel (12A)	Gorsley Village Hall
7.30	1hr 38'	Nowhere Boy (15)	Ludlow Assembly Rooms
8.15	2hrs 25'	The White Ribbon (15)	The Courtyard
8.30	1hr 40'	Man with a Movie Camera + Paul Shallcross	The Courtyard

FRIDAY 5 MARCH

11.00	1hr 51'	The Road (15)	The Courtyard
11.30	1hr 44'	Up in the Air (15)	The Courtyard
2.00	1hr 36'	Winstanley (PG)	The Courtyard
2.15	1hr 19'	9 (12A)	The Courtyard
4.00	1hr 48'	Machan (15)	The Courtyard
4.30	1hr	Surprise Silent Film Programme (18)	The Courtyard
5.00	1hr 51'	The Road (15)	Ludlow Assembly Rooms
6.00	1hr 40'	Tulpan (PG)	The Courtyard
6.15	1hr 44'	Up in the Air (15)	The Courtyard
7.30	2hrs	Bright Star (PG)	Bodenham Parish Hall
7.30	1hr 36'	Up! (U)	Dilwyn Cedar Hall
7.30	1hr 30'	Sleep Furiously (U)	Eye Cawley Hall
7.30	1hr 33'	The Grocer's Son (12A)	Lingen Village Hall
7.30	1hr 33'	The Grocer's Son (12A)	Moccas Village Hall
7.30	1hr 36'	Up! (U)	Tarrington Lady Emily Hall
8.00	1hr 37'	Frozen River (15)	Clungunford Parish Hall
8.00	2hrs 3'	Fish Tank (15)	The Screen at Hay
8.00	1hr 29'	Treeless Mountain (PG)	Ludlow Assembly Rooms
8.00	1hr 17'	Rumba (PG)	Presteigne Film Society
8.15	2hrs 38'	A Prophet (18)	The Courtyard
8.30	1hr 51'	The Road (15)	The Courtyard

SATURDAY 6 MARCH

10.30	1hr 30'	Saturday Screen/ Cloudy with a Chance of Meatballs (U)	Little Dewchurch Village Hall
11.30	1hr	Still Life	The Courtyard
2.00	1hr 43'	Ponyo (U)	The Courtyard
2.15	1hr 52'	Bhutan: The Height of Happiness? (U)	The Courtyard
3.00	1hr 50'	Coco Before Chanel (12A)	Lingen Village Hall
4.00	1hr 20'	The Search for Shangri-la (PG)	The Courtyard
4.15	1hr 36'	Bustin' Down the Door (15)	The Courtyard
6.00	1hr 54'	Still Walking (U)	The Courtyard
6.15	1hr 51'	The Road (15)	The Courtyard
7.00	2hrs 19'	In Search of Beethoven (U)	Ross St Mary's Church Hall
7.30	1hr 17'	Rumba (PG)	Chapel Lawn Village Hall
7.30	1hr 46'	In the Loop (15)	Hereford WRVS Hall
7.30	2hrs 7'	Broken Embraces (15)	Lingen Village Hall
7.30	1hr 36'	Up! (U)	Moccas Village Hall
8.00	2hrs 3'	Fish Tank (15)	Ledbury Market Theatre
8.30	2hrs 38'	A Prophet (18)	The Courtyard
8.45	1hr 44'	Up in the Air (15)	The Courtyard

SUNDAY 7 MARCH

2.00	1hr 24'	Burma VJ (12A)	The Courtyard
2.15	1hr 43'	Ponyo (U)	The Courtyard
4.00	1hr 48'	Machan (15)	The Courtyard
5.00	1hr 29'	Treeless Mountain (PG)	Ludlow Assembly Rooms
6.00	1hr 44'	Up in the Air (15)	The Courtyard
6.15	1hr 42'	Youssou N'Dour: I Bring What I Love (PG)	The Courtyard

SUNDAY 7 MARCH

7.30	1hr 51'	The Road (15)	Ludlow Assembly Rooms
8.15	1hr 51'	The Road (15)	The Courtyard
8.30	1hr 54'	Still Walking (U)	The Courtyard

MONDAY 8 MARCH

2.00	1hr 32'	The Night of the Hunter (12)	The Courtyard
2.15	1hr 37'	Vanishing of the Bees (U)	The Courtyard
4.00	1hr 48'	Machan (15)	The Courtyard
4.15	1hr 19'	9 (12A)	The Courtyard
6.00	1hr 43'	Rough Aunties (15)	The Courtyard
6.15	1hr 44'	Up in the Air (15)	The Courtyard
7.30	2hrs	Bright Star (PG)	Aston on Clun Village Hall
7.30	1hr 54'	Still Walking (U)	Ludlow Assembly Rooms
8.15	2hrs 38'	A Prophet (18)	The Courtyard
8.30	1hr 51'	The Road (15)	The Courtyard

TUESDAY 9 MARCH

11.00	1hr 54'	Still Walking (U)	The Courtyard
11.15	1hr 44'	Up in the Air (15)	The Courtyard
2.00	1hr 43'	Rough Aunties (15)	The Courtyard
2.15	1hr 27'	The Yes Men Fix the World (12A)	The Courtyard
4.15	1hr 43'	Ponyo (U)	The Courtyard
4.30	1hr 20'	The Search for Shangri-la (PG)	The Courtyard
6.30	1hr 15'	A View from the Past	The Courtyard
6.45	1hr 30'	Louise-Michel (15)	The Courtyard
7.30	1hr 54'	Still Walking (U)	Ludlow Assembly Rooms
8.00	1hr 37'	Frozen River (15)	Garway Village Hall
8.00	1hr 42'	Youssou N'Dour: I Bring What I Love (PG)	Wem Town Hall
8.30	1hr 2'	Every Good Marriage Begins with Tears (15)	The Courtyard
8.45	1hr 44'	Up in the Air (15)	The Courtyard

WEDNESDAY 10 MARCH

11.00	2hrs 11'	Departures (12A)	The Courtyard
11.15	1hr 44'	Up in the Air (15)	The Courtyard
2.00	1hr 43'	Ponyo (U)	The Courtyard
2.15	2hrs 18'	All About Eve (U)	The Courtyard
4.15	1hr 29'	Treeless Mountain (PG)	The Courtyard
6.00	1hr 57'	The Wind Journeys (15)	The Courtyard
6.15	1hr 29'	We Live in Public (15)	The Courtyard
7.30	1hr 48'	Creation (PG)	Leominster Lion Ballroom
8.15	2hrs 11'	Departures (12A)	The Courtyard
8.30	1hr 44'	Up in the Air (15)	The Courtyard

THURSDAY 11 MARCH

2.15	1hr 37'	Vanishing of the Bees (U)	The Courtyard
4.30	1hr 29'	We Live in Public (15)	The Courtyard
6.30	1hr 29'	Treeless Mountain (PG)	The Courtyard
7.30	2hrs	Bright Star (PG)	Gorsley Village Hall
7.30	1hr 52'	Dorian Gray (15)	Leominster Lion Ballroom

THURSDAY 11 MARCH

7.30	1hr 33'	The Grocer's Son (12A)	Pudleston Village Hall
8.00	1hr 46'	In the Loop (15)	Michaelchurch Escley
8.00	1hr 57'	The Wind Journeys (15)	Wem Town Hall
8.30	2hrs 11'	Departures (12A)	The Courtyard

FRIDAY 12 MARCH

1.45	2hrs 11'	Tales from the Golden Age (12A)	The Courtyard
4.30	1hr 29'	Treeless Mountain (PG)	The Courtyard
6.30	1hr 32'	Mascarades (PG)	The Courtyard
7.30	1hr 33'	The Grocer's Son (12A)	Bedstone Village Hall
7.30	1hr 17'	Rumba (PG)	Bosbury Parish Hall
7.30	2hrs	Bright Star (PG)	Cardington Village Hall
7.30	1hr 46'	In the Loop (15)	Dorstone Village Hall
7.30	2hrs	Bright Star (PG)	Ewyas Harold Memorial Hall
7.30	1hr 26'	Silent Comedy Classics (U)	Eye Cawley Hall
7.30	1hr 36'	Up! (U)	Leominster Lion Ballroom
8.30	1hr 54'	Me & Orson Welles (12A)	The Courtyard

SATURDAY 13 MARCH

11.30	1hr 34'	Astro Boy (PG)	The Courtyard
2.30	2hrs 11'	Tales from the Golden Age (12A)	The Courtyard
6.00	1hr 54'	Me & Orson Welles (12A)	The Courtyard
7.00	1hr 50'	Coco Before Chanel (12A)	Bishops Castle SpArC
7.00	1hr 44'	Birdwatchers (15)	Ross St Mary's Church Hall
7.30	1hr 15'	A View from the Past	Leominster Lion Ballroom
7.30	1hr 37'	Moon (15)	Tarrington Lady Emily Hall
8.30	1hr 55'	Sex and Drugs and Rock and Roll (15)	The Courtyard

SUNDAY 14 MARCH

11.30	1hr 34'	Astro Boy (PG)	The Courtyard
2.00	1hr 54'	Me & Orson Welles (12A)	The Courtyard
4.00	1hr 17'	Rumba (PG)	Yarpole Village Hall
4.30	1hr 35'	The Maid (15)	The Courtyard
5.00	1hr 48'	Creation (PG)	Hereford Cathedral
6.30		Surprise Film Event	The Courtyard
7.30	1hr 37'	Moon (15)	Yarpole Village Hall
8.30	1hr 55'	Sex and Drugs and Rock and Roll (15)	The Courtyard

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9. Cardington Village Hall
10. Chapel Lawn, Redlake Valley V Hall
11. Church Stretton School
12. Clungunford Parish Hall
13. Dilwyn Cedar Hall
14. Dorstone Village Hall
15. Ewyas Harold Memorial Hall
16. Eye, Cawley Hall
17. Garway Village Hall
18. Gorsley Village Hall
19. Screen at Hay, Hay Parish Hall, Lion St
20. Hereford Academy
21. Hereford Cathedral, College Hall
22. Hereford College of Arts
23. The Courtyard, Hereford
24. Hereford, WRVS Hall
25. Ledbury Market Theatre
26. Leominster Civic Society
27. Leominster Lion Ballroom
28. Lingen Village Hall
29. Little Dewchurch Village Hall
30. Ludlow Assembly Rooms
31. Lydbury North Village Hall
32. Michaelchurch Escley, Escleyside Hall
33. Moccas Village Hall
34. Presteigne Film Society
35. Pudleston Village Hall
36. Ross, St Mary's Church Hall
37. Tarrington, Lady Emily Community Hall
38. Wem Town Hall
39. Yarpole Village Hall
40. INTERTEXT Gallery

To help you find your way, maps are available on the Venues page of our website www.borderlinesfilmfestival.org

