

# BORDERLINES FILM FESTIVAL

THURSDAY 19 MARCH TO SUNDAY 5 APRIL

[www.borderlinesfilmfestival.org](http://www.borderlinesfilmfestival.org)



# Borderlines Director David Gillam highlights a dozen movies to look out for



**The Age of Stupid** p.6  
Simply unmissable for anyone who cares about the future of the planet



**Anvil! The Story of Anvil** p.7  
The enduring optimism of two guys still following their dream of rock and roll stardom is both funny and touching



**Better Things** p.8  
"A work of great beauty..."  
*Sight & Sound*



**Burn After Reading** p.10  
Like The Coen Brothers' *The Big Lebowski*, a shaggy dog tale that will have you in stitches



**I've Loved You So Long** p.18  
A master class in screen acting from Kristin Scott Thomas whose trademark *froidueur* has never been used to better effect



**Lemon Tree** p.20  
One woman's determined struggle sheds a hopeful light on the Israeli/Palestinian conflict



**A Man Escaped** p.21  
Incredibly tense, this is quite simply one of cinema's greatest director's greatest film



**Milk** p.23  
Sean Penn's superb performance inspires you to believe that positive social change really is possible



**El Nido Vacío (The Empty Nest)** p.24  
A delightful comedy for anyone whose children have left home



**North Face (Nordwand)** p.25  
The amazing cinematography makes you feel like you're right there, hanging off the side of the mountain



**The Passion of Joan of Arc** p.27  
Widely regarded as a masterpiece of silent cinema, Paul's especially composed score makes this a must for any serious cinema fan



**Young at Heart** p.38  
You'd have to have a heart of stone not to come away from this with a smile on your face and a song on your lips



Welcome to Borderlines Film Festival 2009! Is it seventh heaven or just our seventh year? Last year Borderlines became the largest film festival in the Midlands, quite an accolade for a relatively new rural film festival! This year looks to be even bigger with the Festival spread over 18 days at 28 venues, stretching from All Stretton in the north to Ross-on-Wye in the south. David Gillam, the Festival Director, has brought together a wonderful selection of prize winning films from across the world with plenty to suit all tastes.

Borderlines also offers a number of events from the ever popular Film and Disability Day (now expanded to include a half day at Ludlow) to our Borderlines Debate, this year focusing on climate change and sustainability, with a great line-up of speakers to talk about global impacts and local solutions. Sustainability has become increasingly important in all walks of life and we have been looking at ways to reduce our impact. Besides greening up our own marketing tools, we would like to suggest car sharing for people attending the Festival. For anyone interested in using this, we recommend Herefordshire Council's scheme at [www.twoshare.co.uk](http://www.twoshare.co.uk)

The Festival's continued success depends on our funders and we would like to thank them: Screen WM and the National Lottery through the UK Film Council, Herefordshire Council, The Elmley Foundation, Hereford City Council, South Shropshire District Council and Malvern Hills District Council. We are also grateful for the support of the businesses who sponsor the Festival and help to bring one of the cultural highlights of the year to our area.

The Festival is brought to you by a small band of hardworking staff and volunteers: our Press Team, Bill Laws and Alison Chapman; our new Marketing Officer Jo Comino; and our dedicated volunteer Board who work behind the scenes throughout the year.

### Naomi Vera-Sanso

Borderlines Film Festival Producer



## BAFTA Winners



Hunger p.17



Man on Wire p.22



The Reader p.29



The Wrestler p.37

## Comic Release



A Bunch of Amateurs p.10



Burn After Reading p.10



Caught in the Act p.11



O'Horten p.26

## Hot Docs



The Age of Stupid p.6



Heavy Load p.16



Of Time & The City p.26



Patti Smith:  
Dream of Life p.27

## Old Masters



Badlands p.7



Milk p.23



Rachel Getting Married  
p.28



Vicky Cristina Barcelona  
p.35

A - Z Film Listings p6 - p38 / Venue Information p43 / Festival Diary p44 - p47

Additional strands:



Films for children



Cuban Film Season



## The Age of Stupid (12A tbc)

Director: Franny Armstrong  
Starring: Pete Postlethwaite  
UK, 2008, 1 hour 29 minutes

Thursday 26 March 7.30pm, Gorsley Village Hall, Pudleston Village Hall  
Friday 27 March 11.00am, Saturday 28 6.15pm, Sunday 29 4.15pm, Monday 30 11.15am  
Tuesday 31 4.15pm, Wednesday 1 April 11.30am, The Courtyard Hereford  
Tuesday 31 March 7.30pm, Wednesday 1 April 7.30pm, Ludlow Assembly Rooms

A powerful, shocking, in some ways quite extraordinary documentary that carries on from where *An Inconvenient Truth* left off. This takes on climate change, consumerism and the need for massive personal and social change if we are to avert disaster. In the devastated world of 2055 an archivist, played by Pete Postlethwaite, orchestrates telling, well-chosen clips from the present day and asks the question: "Why didn't we stop climate change when we still had the chance?" A truly radical, thought-provoking film, this is simply unmissable for anyone who cares about the future of the planet. See also p13.

*"Fantastic. Knocks spots off An Inconvenient Truth." The Ecologist Magazine*

Pete Postlethwaite will introduce the screening at Ludlow on 31 March, and answer questions after the film.

Director's Dozen

Hot Docs



Hot Docs

Director's Dozen

## Anvil! The Story of Anvil (15)

Director: Sacha Gervasi  
Starring: Steve 'Lips' Kudlow, Robb Reiner  
USA, 2008, 1 hour 21 minutes

Saturday 4 April 4.15pm  
Sunday 5 6.15pm  
The Courtyard Hereford

Absolutely hilarious and deeply moving portrait of Anvil, a heavy metal band looked on with awe by the likes of Metallica and Guns N' Roses but who never made it. 25 years of obscurity have left founders, Steve 'Lips' Kudlow and Robb Reiner, now in their 50s, in dead-end jobs but still chasing their dream of stardom. As they set off on tour one more time you can't help but be touched by the crazed conviction they have, no matter how many setbacks they face. Portraying their eccentricities, anxieties and meltdowns with frankness and affection this is as funny as *Spinal Tap* – and they're for real!

*"Possibly the greatest film yet made about rock and roll." The Times*

## Badlands (15)

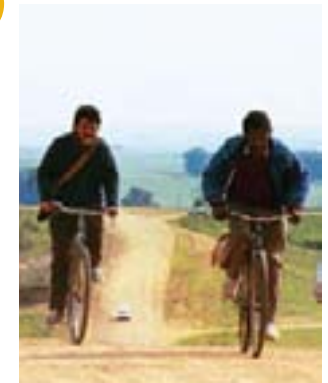
Director: Terence Malick  
Starring: Martin Sheen, Sissy Spacek  
USA, 1975, 1 hour 34 minutes

Monday 30 March 2.00pm  
The Courtyard Hereford

A film of 'visionary realism', *Badlands* is as psychologically precise as it is visually observant. But it also exudes a mythical, tragic quality that is all the more remarkable for the languorous ease with which its story unfolds. That's partly down to the career-best performances of Sheen and Spacek, the misfit young couple, savage innocents who create a brief idyll but end up leaving a trail of blood through the unforgiving Montana badlands. It's a challengingly non-judgmental work which lulls the viewer into a sublime state of false security, the better to deliver a stunning but gentle essay on freedom and necessity, life and death. This, the first, magnificent, outpouring of Malick's genius, really does merit the term 'classic'.

*"an indisputable masterpiece of American cinema." Empire*

Old Masters



## El Baño del Papa (The Pope's Toilet) (15)

Directors: César Charlone & Enrique Fernández  
Starring: César Troncoso, Virginia Méndez, Mario Silva  
Uruguay, 2005, 1 hour 37 minutes, subtitles

Friday 3 April 7.30pm  
Bedstone & Hopton Castle  
Village Hall

One of the sweetest films you're likely to see this year, this is the story of the luckless Beto, who scrapes a living smuggling goods across the border on his bike. He decides to cash in on the flurry of pious activity prompted by the Pope's visit to his small Uruguayan border town. Desperate to make the most of this once in a lifetime opportunity, he must complete his grand plan in time, but to do so he has to outwit the corrupt border patrol. A heartbreaking, beautifully played, bittersweet comedy about honesty, friendship and family ties.

Winner Best Director Award at San Sebastian International Film Festival 2007



Director's Dozen

## Better Things (15)

Director: Duane Hopkins  
Starring: Liam McIlfattrick, Che Corr, Tara Ballard, Rachel McIntyre  
UK, 2008, 1 hour 33 minutes

Wednesday 1 April 6.00pm, Friday 3 4.00pm  
[The Courtyard Hereford](#)

Set in the Cotswolds, this is a restrained, beautiful study of the realities of life in rural England that lingers long in the memory. The isolation of country life gives a new twist to a familiar, teenage tale – love hurts, life sucks, heroin kills. While the young fill their days with cheap drugs to combat their boredom, their parents are largely absent and the grandparents are as lonely, miserable and ready to die as the kids. This heartfelt first feature may sound like an exercise in miserabilism, but its stunning cinematography, marked by precise framing and the poetic use of landscapes and faces, makes for an unflinching realism reminiscent of the Dardennes brothers.

On Wednesday 1 April Producer Samm Haillay will be present to introduce the film and, after the screening, in conversation with Natasha Carlish, BAFTA-winning regional producer

*"Bleak yet powerful, hushed yet haunting, this is an extraordinary portrait of lives dissolving away into nothing in the chilly English countryside."* Channel 4 Film

*"A work of great beauty..."* Sight & Sound

On Friday the screening is sponsored by



Kids!

## Beverly Hills Chihuahua (U)

Director: Raja Gosnell  
Starring: Jamie Lee Curtis, Drew Barrymore, Andy Garcia  
USA, 2008, 1 hour 31 minutes

Saturday 4 April 11.30am  
Sunday 5 11.30am  
[The Courtyard Hereford](#)

Pampered pooch Chloe turns down the amorous advances of Papi, the gardener's mutt. But then she's whisked away to Mexico where she discovers her roots and realizes she's just been passing for a little white dog. This Disney romp gets plenty of laughs from the adventures of its posse of adorable, talking dogs that set out to rescue the clueless rich American from those crazy, love-struck Mexicans. Very silly, but lots of fun, this is a perfect example of a movie aimed at the kids but which will entertain adults too.



Old Masters

## Black Cat, White Cat (15)

Director: Emir Kusturica  
Starring: Bajram Severdzan, Srđjan Todorovic, Branka Katic  
Yugoslavia, 1998, 2 hours 9 minutes, subtitles

Friday 3 April 1.45pm  
[The Courtyard Hereford](#)

A Felliniesque comedy about two ageing gypsy gangsters who arrange a marriage between their unruly families, the magnetism of the cast and sheer exuberance of the storytelling make this irresistible. Set among the vibrant chaos of gypsy life on the banks of the Danube, this is a surreal story of dodgy deals, family ties, young love and all round craziness. Played to the frantic strains of a gypsy band, the slapstick is grotesque, cruel, and at its best, riotously funny. A gleeful farce full of Kusturica's boundless energy this has enough warmth and humour to counterbalance its own excesses.

*"a farcical fairy tale of family, fraud, fate and friendship,"*  
Channel 4



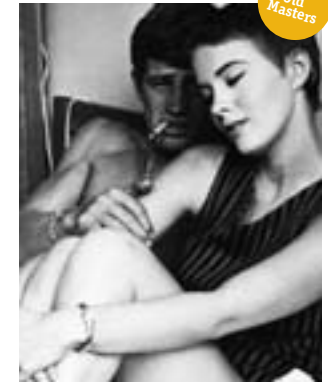
## The Boy in the Striped Pyjamas (12A)

Director: Mark Herman  
Starring: David Thewlis, Asa Butterfield, Vera Farmiga, Sheila Hancock  
UK, 2008, 1 hour 34 minutes

Friday 20 March 7.30pm  
Bedstone & Hopton  
Castle Village Hall  
Dilwyn Cedar Hall  
Friday 27 March 7.30pm  
Bishops Castle SpArC  
Saturday 28 March 7.30pm  
Moccas Village Hall  
Much Birch Community Hall  
Thursday 2 April 7.30pm  
Leominster Lion Ballroom

When his father is made Commandant of a concentration camp, eight year-old Bruno finds himself all alone until he meets a strange boy, sat behind a wire fence, wearing pyjamas. Bruno is hungry for friendship, Shmuel is just plain hungry. But their meeting will have terrible repercussions... A powerfully moving and unusual view of the Holocaust.

*"a hugely affecting film."*  
The Times



Old Masters

## Breathless (À bout de souffle) (15)

Director: Jean-Luc Godard  
Starring: Jean-Paul Belmondo, Jean Seberg, Jean-Pierre Melville  
France, 1960, 1 hour 30 minutes, subtitles, B/W

Thursday 2 April 2.00pm  
[The Courtyard Hereford](#)

Godard's debut spearheaded the French New Wave, one of the most influential and stylish movements in the history of cinema. Belmondo plays a cool, arrogant petty criminal on the run in Paris whose affair with a capricious naïve American is his undoing. The story is the stuff of the American B-movies that Godard adored, but the way it's told is something else – fresh, foolish and fun!

*"Seminal, a film to see and see again"* The Observer



Comic Release

### A Bunch of Amateurs (15)

Director: Andy Cadiff  
 Starring: Burt Reynolds, Samantha Bond, Derek Jacobi, Imelda Staunton  
 UK, 2008, 1 hour 37 minutes

Friday 27 March 7.30pm, The Regal Tenbury Wells  
 Monday 30 March 4.00pm Tuesday 31 6.15pm,  
 Wednesday 1 April 8.30pm, The Courtyard Hereford

A faded action star (Reynolds), leaves Hollywood for what he believes is a run of King Lear in Stratford-upon-Avon, only to find out that it's an amateur dramatic performance in Stratford St John, Suffolk. Cue the 'fish out of water', 'Yank in the UK' gags. While Reynolds does sterling work in a part tailor-made for him, it is Imelda Staunton who steals the show. Like *Calendar Girls*, this is a very British film that leaves a warm glow.

On Wednesday 1 April BAFTA and Screen WM, in association with The Producers' Forum, are proud to host a special Gala Screening of *A Bunch of Amateurs* at Borderlines Film Festival. The film will be introduced by Producer, David Parfitt, Chairman of BAFTA.

This event is part of BAFTA in the Regions; a programme of screenings and events throughout England run in partnership with the Regional Screen Agencies.

Visit [www.bafta.org](http://www.bafta.org)



Screen WM is the regional agency working to support, promote and develop the screen media industry in the West Midlands.



The aim of the Producers' Forum is to push the West Midlands forward as a vibrant centre for film production.



On Tuesday the screening is sponsored by



Director's Dozen

Comic Release

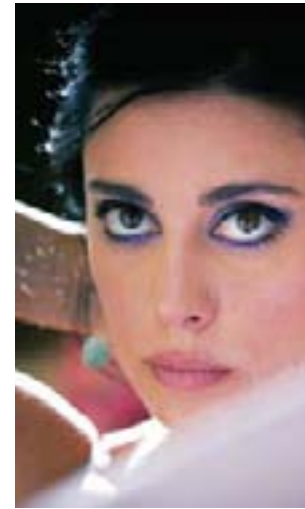
### Burn After Reading (15)

Directors: Joel & Ethan Coen  
 With George Clooney, Frances McDormand, Tilda Swinton, John Malkovich, Brad Pitt  
 USA, 2008, 1 hour 36 minutes

Thursday 19 March 8.00pm  
 Garway Village Hall  
 Friday 20 March 7.30pm  
 Bodenham Village Hall  
 Friday 27 March 7.30pm  
 Ballingham & Bolstone Village Hall  
 Wednesday 1 April 7.30pm  
 Leominster Lion Ballroom  
 Friday 3 April 7.30pm  
 Ewyas Harold Memorial Hall

A hilariously absurd piss-take of the sleazy spies, blackmail and paranoia rife in Washington DC. Like *The Big Lebowski* this is a farcical shaggy dog story into which are worked a series of great scenes, fabulous dialogue and fine, fine actors having a ball. A joy to watch.

"Snappy, snarky and full of big stars being very, very silly"  
 Total Film



### Caramel (PG)

Director: Nadine Labaki  
 Starring: Yasmine Al Masri, Joanna Moukharzel, Nadine Labaki  
 France/Lebanon, 2007, 1 hour 35 minutes, subtitles

Friday 20 March 7.30pm  
 Bishops Castle SpArC

This lovely comedy-drama about five women working in a Lebanese beauty salon is, as the film's title suggests, a delightfully sweet confection. A poignant portrait of women trying to make the best of life (and their various relationships) it weaves a beguiling tapestry of contemporary Beirut with all its contradictions, as Christian and Muslim, young and old, religious and secular, live and work side by side.

Preceded by belly-dancing workshop at 5.30pm. Call 01588 630321 for details.



Comic Release

### Caught in the Act (15)

Director: Matt Lipsey  
 Starring: Freddie Jones, Steve Speirs, Maureen Lipman  
 UK, 2008, 1 hour 36 minutes

Saturday 4 April 2.15pm, Sunday 5 6.45pm  
 The Courtyard Hereford

A genuinely funny, good-natured comedy about saving the village by putting on a play, this is in many ways a companion piece to *A Bunch of Amateurs* – if you liked that you're sure to enjoy this too. For five years the council of a small Welsh village has been scamming the EU by claiming a grant for the non-existent Pontycelwyddau Players and spending the money on themselves. When Cultural Commissioner Schut unexpectedly appears with an invitation to open a prestigious European Arts Festival, desperate measures are called for. A feel-good film that has the same easy-going tone and gentle humour as the perennially popular *An Englishman Who Went Up A Hill and Came Down A Mountain*.

On Sunday the screening is sponsored by





## Che Part 2 (15)

Director: Steven Soderbergh  
Starring: Benicio Del Toro,  
Franka Potente, Lou Diamond Phillips  
France/Spain/USA, 2008,  
2 hours 6 minutes

Friday 3 April 11.00am  
Saturday 4 8.30pm  
Sunday 5 1.30pm  
The Courtyard Hereford

Carrying on the inspiring life story of the world's most famous revolutionary, this time with the tale of the Bolivian campaign and Che's attempt to orchestrate the great Latin American revolution. A tale of idealism, tenacity and sacrifice, Soderbergh is interested in what it takes to fight for revolutionary ideals, and so shows why Che, a complex, contradictory figure, remains a potent symbol of idealistic heroism around the world.

*"It's not a Hollywood-style movie – it demands patience and proper attention – but it's a great movie, and rewards magnificently."*  
Geoff Andrew, *Time Out*



## Fieldwork – Farming Memories from the 20th century

Saturday 4 April 4.30pm  
The Courtyard Hereford  
Tickets £3

When farm worker Ron Langford wanted a job, he simply went to the hiring fair at Hay. To keep his feet dry, Edgar Langford rubbed mutton fat into his boots. And when a Bromyard farrier lost his hand in a chaff cutter, his wife drove him to hospital by pony and trap, his wrist wrapped in cobwebs. A series of two-minute digital stories about life in the countryside in days gone by, this is a Rural Media Company project in partnership with Bromyard and Eardisley Local History Societies and Herefordshire Council Museum and Archive Services.

*"What a joy! These are wonderful, engaging stories from rural Herefordshire..."* Jo Brand

A DVD is available to purchase from The Rural Media Company for £10 – contact Natalie Preece on 01432 344039 or [nataliep@ruralmedia.co.uk](mailto:nataliep@ruralmedia.co.uk)



Image © Herefordshire Archive Service



# Climate Change and Sustainability: The Borderlines Debate

Friday 27 March 10.30am – 5pm, The Courtyard Hereford  
Day Ticket £15/£10 (concessions)

*The Age of Stupid* is a powerful call to action for us all. The Borderlines debate offers an opportunity to discuss what can be done locally to tackle climate change and to envision a better future.

### 10.30 – 10.40 Welcome

Councillor John Jarvis,  
Herefordshire Council

### 10.40 – 11.00

**Introduction by Mark Lynas**  
Environmentalist and author of the climate change classic *Six Degrees*, co-writer and climate science adviser, *The Age of Stupid*.

### 11.00 – 1.00

**The Age of Stupid**  
Simply unmissable, Franny Armstrong's thought-provoking *The Age of Stupid* tackles climate change and the environmental toll of consumerism, and shows the need for massive personal and social change if we are to avert disaster. For more on the film see page 6.

*"I defy anyone to come out of the film and not feel like they have to make a difference."*  
Caroline Lucas MEP.

### 1.00 – 2.00 Lunch

### 2.00 – 3.00

**Alternative sources of energy**  
Speakers: Mark Lynas, Richard Priestley, environmentalist and expert on Concentrating Solar Power (CSP) and Alice Goldstone, Project Development Officer, Talybont on Usk Energy. Set up as a community local generation scheme using hydropower Talybont has become the first Carbon Neutral village in Wales.

Chair: Robert Lamb,  
environmental broadcaster

### 3.00 – 3.40

**How Far Do We Go?**  
Speakers: Trish Marsh, Sustainability Manager for Herefordshire Council and driving force behind the myherefordshire campaign and Joss Garman, co-founder of Plane Stupid and member of the climate change team at Greenpeace.

Chair: Rob Garner, Chief Executive, Bulmer Foundation

### 3.40 – 4.00 Tea

### 4.00 – 4.40

**Screening and Discussion: How to Effect Change?**

Duncan Copeland presents the work of The Environmental Justice Foundation that investigates environmental abuses that seriously affect basic human rights. Two short films highlight the effects on coastal communities of pirate fishing in Sierra Leone, the actions taken to stop this harmful practice and the impact of our purchasing power on their lives.

Plus presentation by Nick Sherwood from the Herefordshire Transition Towns Network.

Chair: Jane Jackson,  
Director of Production, RMC

### 4.40 – 5.00

**Plenary**

Image: far right  
© E.J.F. photographer Duncan Copeland  
for the 'Environmental Justice Foundation'  
[www.ejfoundation.org](http://www.ejfoundation.org)

# Film and Disability Day

Thursday 2 April 10.30am – 4.45pm  
The Courtyard Hereford  
Day Ticket £6, £4 half day (am or pm)

Friday 3 April 10am – 1.30pm  
Ludlow Assembly Rooms Screen 2  
(Shorts, Heavy Load plus some discussion)  
Tickets £3/£2.50



The Film and Disability Day returns for the fifth year and we are delighted to be extending our reach to an extra half day event at Ludlow Assembly Rooms. Organised in partnership with DASH (Disability Arts in Shropshire). Book early as this event sells out.

## 10:30 – 11:15 Shorts

Enjoy a selection of short films featuring talented actors and film-makers from across the UK: starting with Belfast's National Deaf Children Society's 1950's thriller *Seaside Hotel*, Telford's Arty Party group in *Smile And Run*, and a new episode of the wonderful *Stranger Hero* from Hartlepool's Shout Your Mouth Off Productions, featuring the world's first Down's Syndrome Kung Fu Action Hero with a special guest appearance by Mat Fraser, the UK's best known disabled actor.

## 11:15 – 11:45 Break

## 11:45 – 12:45

### Deaffest – guest session

Deaffest is the UK's only Deaf led Film and Television Festival.

Based in Wolverhampton and, now in its eleventh year, it celebrates the talents of both British and international Deaf filmmakers and media artists. Today they will be showing some of the highlights from Young Deaffest, made by young Deaf film-makers aged 16-25.

## 12:45 – 1:30 Lunch

### 1:30 – 2:30 Raina Haig

Director Raina Haig began her career in media working for the BBC's campaigning *One in Four* series. Now an award winning near blind director with an innovative track record, her graduation film *Drive* was the first fiction film to be audiodescribed at production stage. Recent work for Channel Four includes *Getting Off* for the Dogma TV series and *Blind Sensations*. Raina is currently setting up a new multi-media and feature film company with a commitment to employing 50% disabled and deaf people in production roles.

## 2:30 – 3:00

### Break

## 3:00 – 4:45 Heavy Load (12A)

This engaging doc follows thrash metal punk band, Heavy Load – three of whose members have learning disabilities – as they cut their first album and break out from safe 'disability' territory to gigging in pubs and success at festivals. Funny and insightful about how hard it can be even for the most well-meaning of carers to meet the needs of disabled people; all three – Simon, the exuberant singer, Jim, the gentle guitarist and Down's Syndrome drummer, Mick, a one-man emotional rollercoaster with solo-career aspirations – come across as great characters. For more information on the film see p16.

*"A triumph of disfunctionality"*  
*Wreckless Eric*

To be followed by discussion

All films with BSL interpretation,  
Hearing Loop



NB Times on this page refer to The Courtyard event only. Please see website for Ludlow events



## Food & Farming in South Herefordshire

Tuesday 31 March 1.30pm  
The Courtyard Hereford  
FREE

Four films resulting from a year-long collaboration between Ewyas Harold, Madley, Clehonger, Garway and Much Birch primary schools with local farmers and Catcher Media. Endlessly curious on the farms, the children fill their documentaries with snapshots of farming life – from shearing to a calf's birth, from talking potatoes to TB and bureaucracy, and share their fascination with modern-day food and farming in the region.

A Kingstone Collaborative Partnership project, supported by the National Lottery through the UK Film Council's First Light Movies initiative.

First Light Movies



## The Fox & the Child (U)

Director: Luc Jacquet  
Narrated by Kate Winslet  
France, 2007, 1 hour 34 minutes

Saturday 21 March 2.30pm  
Garway Village Hall

From the makers of *March of the Penguins* comes this sweetly involving and gorgeous-looking (think *Blue Planet* meets *The Incredible Journey*) tale of perky 10-year old Bertille's year-long attempt to befriend a fox. She roams free through the stunning landscapes of the French Alps, closely following her vixen pal's progress from mating season to motherhood – dodging lynxes and wolf packs along the way!

## Garage (18)

Director: Lenny Abrahamson  
Starring: Pat Shortt,  
Anne-Marie Duff, Conor J Ryan  
Ireland, 2007, 1 hour 25 minutes

Wednesday 25 March 8.00pm  
Ledbury Market Theatre  
Friday 3 April 7.30pm  
Fownhope Memorial Hall

A wonderful character study, by turns funny and moving, of Josie, a petrol attendant at the dilapidated garage in the back of beyond. Happy in his little world that goes no further than the shop, the pub and the garage, it's only when he decides to reach out to others that things go awry. Pat Shortt, a big TV star in Ireland, puts in a flawless performance as the awkward, often daft Josie making him much more than simply a figure of fun.





## Gonzo: The Life and Work of Dr. Hunter S. Thompson (15)

Director: Alex Gibney  
 Narrated by Johnny Depp  
 With Ralf Steadman, Jann Werner, Tom Wolfe, Jimmy Carter  
 USA, 2008, 2 hours

Friday 3 April 5.45pm, Sunday 5 8.30pm  
 The Courtyard Hereford

Thompson was a talented writer made famous by his invention of 'gonzo' journalism which combined a chemically fuelled, highly personal and partisan style with an acute grasp of American life and politics. This fascinating, hugely entertaining documentary captures the critical and cultural influence of the legendary journalist whose propensity for excess was a large part of his public persona. It covers all the major events in his life – from his undercover exploits with the Hell's Angels through *Fear And Loathing in Las Vegas* to his final years of seclusion and self-destruction, holed up in his 'fortified compound' in rural Colorado.

*"this glorious trip of a movie captures Thompson's life in all its manifest contradictions."* Sandra Hebron, Director London Film Festival



## Heavy Load (12A)

Director: Jerry Rothwell  
 Starring: Simon Barker, Jimmy Nichols, Paul Richards  
 UK, 2008, 1 hour 31 minutes

Thursday 2 April 3.00pm  
 Friday 3 2.00pm  
 The Courtyard Hereford  
 Friday 3 April 11.30am  
 Ludlow Assembly Rooms

A thrash metal punk band, Heavy Load - three of whose members have learning disabilities – get enormous pleasure from playing live. This engaging doc follows them as they cut their first album and try and break out from safe 'disability' territory to gigging in pubs and success at festivals. Funny and insightful, this is a film about the search for happiness and how to destroy it by making a film about it!

*"A triumph of dysfunctionality"*  
 Wreckless Eric



## Hukkle (12A)

Director: György Pálfi  
 Starring: Ferenc Bandi, Jozséfne Rácz, Jozséf Forkas  
 Hungary, 2002, 1 hour 15 minutes, subtitles

Wednesday 1 April 8.00pm  
 Bishops Castle Film Society  
 The Three Tuns

Without a word of dialogue, this picture of village life is a smart exercise in undermining traditional forms of storytelling. There's as much focus on nature – moles creeping along their tunnels, bees buzzing, lily of the valley growing in deep, dark woods – as there is on human beings. But beneath the apparent harmony of the idyllic village there lurks a sinister mystery. The superb soundtrack suggests that the fierce pulse of nature is always ready to break through the mundane surface of events. Never has peasant life seemed so serene and so dangerous.

*"Think Microcosmos meets Twin Peaks"* Sheila Johnston, Screen International

*"Comic and surreal, it's like an ominous Jacques Tati movie"* BBC



## Hunger (15)

Director: Steve McQueen  
 Starring: Michael Fassbender, Liam Cunningham, Stuart Graham  
 UK/Ireland, 2008, 1 hours 36 minutes

Friday 3 April 8.00pm  
 The Screen at Hay

A powerful film about the last few months in the life of Bobby Sands, the only MP ever to die in a British prison, over his right to 'political prisoner' status. It is Turner Prize winning artist turned director McQueen's attention to personal, human details, and his ability to tell the brutal story of the Maze prison protests with images rather than words that makes this such an extraordinary experience – one that really makes you consider what it means to die for a cause. The subject matter may be terrible but this is a daring, must-see film heralding the arrival of a new, original voice in British cinema.

Winner Camera d'Or Cannes Film Festival 2008

Winner of the Carl Foreman BAFTA for Special Achievement in a First Feature Film



## I'm Not There (15)

Director: Todd Haynes  
 Starring: Cate Blanchett, Christian Bale, Richard Gere, Heath Ledger  
 USA, 2007, 2 hours 16 minutes

Friday 3 April 7.30pm  
 All Stretton Village Hall

Inspired by the music and the myth of Bob Dylan, this skilfully weaves together a wide variety of imaginative visual styles, a great selection of his music and six different performers all playing Dylan to create a funny, rich, multi-layered portrait. The film's best ideas are smart and playful, providing a fractured, intriguing, highly personal take on the Dylan myth that is worth seeing for Cate Blanchett's amazing performance alone.

Winner of the Golden Globe for Best Supporting Actress 2008



Kids!

## Inkheart (PG)

Director: Iain Softley  
 Starring: Brendan Fraser, Andy Serkis, Helen Mirren, Jim Broadbent  
 UK, 2008, 1 hour 46 minutes

Thursday 26 March 4.15pm  
 Saturday 28 2.00pm  
 Sunday 29 11.30am  
 The Courtyard Hereford

Meggie's father has a secret ability to bring characters from books to life when he reads them aloud. But when a power-hungry villain from a rare children's fable kidnaps him for evil purposes, she and her friends – both real and make-believe – embark on an adventure to save him and set things right. A magical adaptation of the international best-selling novel brought to the screen with gusto, wit and visual flair.

*"solid fantasy fare, nicely performed and handsomely made." Channel 4 Film*


 BAFTA  
 winner  
 Director's  
 Dozen

## I've Loved You So Long (12A)

Director: Philippe Claudel  
 Starring: Kristin Scott Thomas, Elsa Zylberstein, Serge Hazanavicius  
 France/Germany, 2007, 1 hour 57 minutes, subtitles

Friday 20 March 7.30pm, Moccas Village Hall  
 Friday 27 March 8.00pm, All Stretton Village Hall  
 Monday 30 March 7.30pm, The Edge Much Wenlock  
 Thursday 2 April 7.30pm, Brilley Village Hall

A wonderful story about the strength of women, their ability to reinvent themselves and to come alive again. After 15 years in prison, Juliette moves in with Lea, her younger sister whom she hardly knows. Gradually, the two women learn to overcome the secrets and the things left unsaid that so brutally tore them apart. With the help of Lea, her family and friends, Juliette starts the process of reconciliation and forgiveness. This features a host of superb performances – particularly from Scott Thomas.

Winner of 2 Awards at Berlin International Film Festival 2008

BAFTA for Best Film not in the English Language



## Jar City (15)

Director: Baltasar Kormákur  
 Starring: Ingvar Sigurdsson, Ágústa Eva Erlendsdóttir, Björn Hlynur Haraldsson  
 Iceland, 2006, 1 hour 34 minutes, subtitles

Friday 20 March 7.30pm  
 Bosbury Parish Hall

Based on a best-selling Icelandic crime novel, this deftly combines a gripping thriller with some telling and atmospheric insights into Icelandic culture. Investigating the 'messy and pointless' murder of a small-time crook, world-weary detective Erlendur slowly starts to link it to a girl's death 30 years earlier. Pictured through the desolate majesty of the wintry landscape and with a fine eye for local detail (most memorably Erlendur hungrily devouring an Icelandic fast food delicacy – a sheep's head) the Iceland of *Jar City* may be bleak, but a smart, sharp script, shot through with black humour, pierces the gloom.



## John Bulmer Presents Beehives and Runaway Wives

Thursday 26 March 2.00pm  
 The Courtyard Hereford

We are delighted to welcome back John Bulmer, award winning photographer, film cameraman and director, to introduce one of his recent ethnographic documentaries. Inspired by unusual places and peoples John has directed and photographed over forty films for BBC's *Under the Sun*, Channel Four and Discovery Channel.

*Beehives and Runaway Wives* is a fascinating portrait of the remote Sheko people of Ethiopia who live by gathering honey from the highest trees of the rainforest. We follow Miangu in his dangerous quest for honey, while he contemplates thorny domestic troubles back home.

The Hereford Photography Festival in May/June 2009 will feature an exhibition of John Bulmer's photographs. See [www.photofest.org](http://www.photofest.org) for more details.



Kids!

## Kung Fu Panda (PG)

Director: Mark Osborne, John Stevenson  
 With the voices of: Jack Black, Angelina Jolie, Dustin Hoffman, Jackie Chan  
 USA, 2008, 1 hour 28 minutes

Saturday 28 March 7.30pm  
 Dorstone Village Hall

Sweet but clumsy Po the Panda, the laziest animal in the Valley of Peace, unwittingly becomes the chosen one when the treacherous snow leopard Tai Lung threatens. Breathless pace, beautiful visuals and a loveable central character voiced by Jack Black make this a sure-fire family hit.

Nominated for Best Animated Film Oscar



Comic Release

## Lake Tahoe (15)

Director: Fernando Eimbcke  
Starring: Diego Cataño, Hector Herrera, Daniela Valentine  
Mexico, 2008, 1 hour 21 minutes, subtitles

Saturday 4 April 6.00pm  
The Courtyard Hereford

This gently funny story follows a young boy who crashes a car and searches a sleepy Yucatan town, peopled with odd characters – a puny Bruce Lee obsessive, a wannabe punk singer – for a mechanic to fix it. Humour and melancholy combine in gorgeous-looking scenes in which not a lot is said, but silence speaks volumes. Like *The Band's Visit* last year, this distinctive and understated film provides a small but perfectly formed study of friendship, love, loss and the importance of family ties.

Winner FIPRESCI Award for Best Film Berlin International Film Festival 2008



Director's Dozen

## Lemon Tree (PG)

Director: Eran Riklis  
Starring: Hiam Abbass, Doron Tavori, Rona Lipaz-Michael, Ali Suliman  
Israel/Germany/France, 2008, 1 hour 46 minutes, subtitles

Saturday 21 March 7.00pm, Ross St Mary's Church Hall  
Tuesday 31 March 8.30pm, Thursday 2 April 6.15pm  
The Courtyard Hereford

A refreshing, astringent and engaging take on the ongoing struggle between Israel and her neighbours that shows how the demands of 'security' and the law poison their respective humanity. Salma is a widow scratching out a meagre living from an old lemon grove right on the Israeli/Palestinian border. When the Israeli Defense Minister moves into a new house opposite she is ordered to uproot her trees as they pose a risk to his safety. But she is determined to fight and so embarks on a journey deep into the complex, dark and sometimes funny chaos of life in the Middle East.

Winner Audience Award Berlin Film Festival 2008

The Herefordshire Palestine Support Group will lead a discussion after the screening in Ross

On Thursday the screening is sponsored by Mrs Chris Evans.



## Love Letters &amp; Live Wires (U)

UK, 1936 – 1939, 1 hour 20 minutes

Monday 30 March 4.15pm  
The Courtyard Hereford

The GPO Film Unit became internationally renowned for its creative, exciting public information films, leaving us an evocative record of the 1930s on celluloid. This selection of some of its greatest short films showcases the Unit's sheer range: from quintessential documentary (*Night Mail*) to avant-garde animation (*Trade Tattoo*) and even musical comedy (*The Fairy of the Phone*). Made by such varied talents as Grierson, Cavalcanti, Len Lye and Norman McLaren, the films bring alive a revolution in mass communications as epoch-changing then as the Internet is now. They brilliantly promote the GPO's contribution to workplace efficiency, world trade and smoothing the path of true love.



Cuba

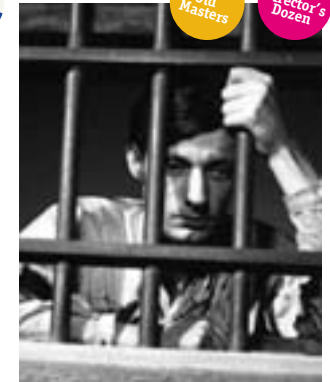
## Madrigal (15)

Director: Fernando Pérez  
Starring: Carlos Enrique Almirante, Luis Alberto García, Carla Sánchez  
Cuba, 2007, 1 hour 52 minutes, subtitles

Friday 3 April 6.00pm  
The Courtyard Hereford

A very stylised take on life in Cuba this is very different from Pérez's last film, *Havana Suite*, but no less impressive both visually and emotionally. The handsome Javier, a wannabe writer and actor performs in a theatre group with his beautiful girlfriend Eva, but becomes fascinated by the god-fearing, ugly duckling Luisita who works in the local morgue. An intense fable about the imagination as escape, this has the sureness of touch, rich atmospherics and superb look that we have come to expect from Cuba's greatest living director.

English Premiere



Old Masters

Director's Dozen

## A Man Escaped (U)

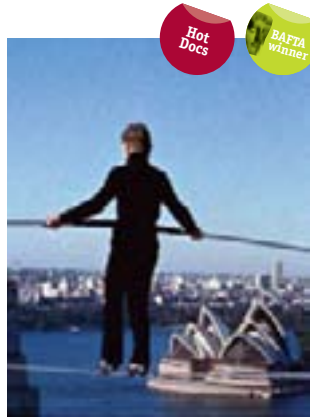
Director: Robert Bresson  
Starring: François Leterrier, Charles Le Clainche, Maurice Beerblock  
France, 1956, 1 hour 29 minutes, subtitles

Wednesday 1 April 2.15pm  
The Courtyard Hereford

The key film of Bresson's hugely influential career *A Man Escaped* is based on the true story of a resistance fighter sentenced to death by the Nazis. This totally involving, thrilling tale of courage and faith follows his meticulous plan for escape. All the more authentic for its use of non-professional actors and his famously spare style, this is Bresson at the height of his very considerable powers. The stunning denouement, to the accompaniment of Mozart's sublime Mass in C Minor, moves the film to a different, spiritually moving plane that cinema very rarely reaches.

"Still unarguably one of the greatest works of cinema"  
David Robinson, *The Times*

"The kind of film which inspires awe, even in an atheist."  
Time Out



Hot Docs  
BAFTA Winner

### Man on Wire (12A)

Director: James Marsh  
Starring: Philippe Petit,  
Ardis Campbell, David Demato  
UK, 2008, 1 hour 34 minutes

Saturday 4 April 7.30pm  
Dorstone Village Hall

Everyone has a dream. Philippe Petit's was simple: he wanted to walk a wire strung between the Twin Towers of the World Trade Centre. Filled with jaw-dropping footage of NYC and paced like a 70s heist film, this thrilling, celebratory film takes you to the dizzy heights of Petit's scheme and reveals the vivid personalities that conspired to make it happen.

"Truly extraordinary" *The Times*

Winner of BAFTA for  
Outstanding British Film

Nominated for  
Best Documentary Oscar

We hope that director James Marsh will introduce the film

Sponsored by Fulmar Film and TV

Fulmar  
TELEVISION & FILM LIMITED



Old Masters

### A Matter of Life and Death (U)

Directors: Michael Powell,  
Emeric Pressburger  
Starring: David Niven,  
Kim Hunter, Raymond Massey,  
Marius Goring, Roger Livesey  
UK, 1946, 1 hour 44 minutes

Friday 20 March 8.00pm  
Ledbury Film Club  
Ledbury Market Theatre

A WW2 British fighter pilot shot down in flames over the English Channel spends his last moments quoting love poetry to a young American wireless operator whom he's never met. He ends up arguing for his life (and for love) in an austere heaven peopled by Pilgrim Fathers and frivolous French aristocrats alike. Imaginative, witty and subversive in its sudden switches from glorious Technicolor to otherworldly black and white, from wartime Britain to an eerie parallel existence, like many Powell and Pressburger films it somehow manages to put its finger on what it means to be quintessentially British.



Cuba  
Old Masters

### Memories of Underdevelopment (15)

Director: Tomás Gutiérrez Alea  
Starring: Sergio Corrieri,  
Daisy Granados, Eslanda Núñez  
Cuba, 1968, 1 hour 44 minutes,

Tuesday 31 March 2.00pm  
The Courtyard Hereford  
Friday 3 April 8.00pm  
Presteigne Assembly Rooms

Now more famous as the director of *Strawberry & Chocolate*, Alea established his reputation 25 years earlier with this stylish, fascinating film that occupies a defining place in Latin American cinema. Deserted by his wife and rejected by his lover, Sergio feels redundant, unable either to leave or to come to terms with the changes after the Revolution. This stimulating reflection on being an outsider at a time of change has universal appeal, particularly since Cuba still suffers from many of the problems Alea identified so boldly.

"A beautifully understated film, sophisticated and cosmopolitan in style, fascinating in its subtlety and complexity..." *New York Times*



Director's Dozen  
Old Masters

### Milk (15)

Director: Gus Van Sant  
Starring: Sean Penn, James Franco, Josh Brolin, Diego Luna  
USA, 2008, 2 hours 8 minutes

Tuesday 24 March 7.30pm, Thursday 26 7.30pm, Ludlow Assembly Rooms  
Monday 30 March 8.15pm, Tuesday 31 8.15pm, Wednesday 1 April 11.00am  
The Courtyard Hereford

This year's *Brokeback Mountain* is a deeply moving portrait of the inspirational Harvey Milk, the first openly gay American politician, who was assassinated in San Francisco in 1978. Playing gay perfectly, Sean Penn magnificently captures Milk's fire and flamboyance. This really does convey the flavour of those liberating times and Milk's unfailing commitment to what everyone should have: justice, equality, and fairness.

"A total triumph. Penn's performance is phenomenal." *Rolling Stone*

"A masterpiece." *Red*

Nominated for 8 Oscars including Best Director, Best Picture and Best Actor



### Moja Moja (PG)

Director: Sam Oliver  
Starring: Grace Seneiya, Susan Standfield  
Canada, 45 minutes

Friday 3 April 4.30pm  
The Courtyard Hereford  
FREE

*Moja Moja* – one step at a time in Swahili – is the story of how the vision and determination of two young women have transformed the lives of disabled children in Samburu, Kenya. Run by Grace Seneiya the SHERP orphanage is a place of refuge, rehabilitation and love – some of the children have undergone terrible suffering. Made by ex-Herefordshire College of Art student, Sam Oliver, it shows how love and hope can overcome the biggest problems, and is sure to be enjoyed by anyone who liked last year's *We Are Together*.

There will be a collection for SHERP – Samburu Handicapped Education Rehabilitation Programme



### El Nido Vacío (The Empty Nest) (15)

Director: Daniel Burman  
Starring: Oscar Martínez, Cecilia Roth, Inés Efron  
Argentina/Spain/France/Italy, 2008, 1 hour 31 minutes, subtitles

Sunday 29 March 6.15pm  
The Courtyard Hereford

A delicate, amusing confection, sophisticated, humane and full of insight into family life. The sense of loss, the need for renewal, the attractions of adultery – all the symptoms of Empty Nest Syndrome – are beautifully captured and gently mocked. The script cleverly contrasts the reaction of Martha, who throws herself into a new social life when their daughter leaves home, and that of her husband Leonardo, a successful writer reluctant to change, who is caught between his fantasies and the reality of comfortable middle-age. Funny, touching and wise, this will surely bring a smile of recognition to anyone whose children have left home.

Winner Best Actor & Best Cinematography Awards San Sebastian International Film Festival 2008

English Premiere



### North Face (Nordwand) (12A)

Director: Philipp Stölzl  
Starring: Benno Fürmann, Florian Lukas, Johanna Wokalek  
Germany/Austria/Switzerland, 2008, 2 hours 1 minute, subtitles

Friday 20 March 7.30pm, Saturday 21 7.30pm, Ludlow Assembly Rooms  
Friday 3 April 8.30pm, Sunday 5 4.15pm, The Courtyard Hereford

The best mountaineering film since *Touching The Void*, this is a drama based on a real story rather than a documentary reenactment, but once again it is the awe-inspiring mountains that are the real stars. A rather hackneyed set-up in the Berlin of 1936 quickly pitches Toni & Andi as our favourites in the race to be the first to climb the deadly North Face of the Eiger. But things really kick off once we reach the mountains and things start to go wrong for the gloriously ill-equipped mountaineers, determined to the point of madness to scale the most dangerous rock face in the Alps, the treacherous 'murder wall'. Clearly filmed under extremely hazardous conditions, it is the extraordinary cinematography of the snow-bound scenery that steals the show. The most heroically romantic film of the year.

"Stunning" Empire

On Friday the screening is sponsored by





## Of Time and the City (12A)

Director: Terence Davies  
UK, 2007, 1 hour 12 minutes

Thursday 26 March 6.30pm  
Saturday 28 4.15pm  
The Courtyard Hereford

A montage of archive images and contemporary footage show the effects of time on Liverpool, the director's native city. Alongside a rich soundtrack of music, snippets of radio, poetry and jokes, Davies's own voice-over is in turn, poetic, ironic, melancholy, angry and witty. With audacious, original and exhilarating juxtapositions of music and image, this is a film, above all, about memory and time's passing, ageing and loss; it's about how Britain has changed over the last century.

*"a film of love, passion and indignation, full of startling beauties."* Nigel Andrews, *Financial Times*



## O'Horten (PG)

Director: Bent Hamer  
Starring: Baard Owe, Ghita Nørby, Espen Skjønberg  
Norway, 2008, 1 hour 30 minutes, subtitles

Thursday 2 April 8.30pm  
The Courtyard Hereford

With its droll humour and aching melancholy this wonderfully deadpan comedy is somewhere between Aki Kaurismäki, Buster Keaton and Monty Python. A taciturn, self-effacing train driver, Horten's life has been one of comfortable routines for many years, but his calm existence is unsettled the moment he retires. Can this old dog learn new tricks? Through a series of increasingly absurd misadventures Horten finds a desire to live life to the full before it's too late. Underneath the quirkiness and crisp visual imagery runs a vein of wistful sadness that infuses all Hamer's films (*Kitchen Stories*, *Factotum*), but his natural optimism and offbeat humanism shine through in the ending and in some laugh-out-loud sequences along the way.

*"liberally sprinkled with moments of delightful, surreal comedy"*  
*Variety*



## The Passion of Joan of Arc (PG)

With an introduction and piano accompaniment by Paul Shallcross

Director: Carl Theodor Dreyer  
Starring: Maria Falconetti, Eugene Silvain, Andre Berley  
Denmark, 1928, 1 hour 22 minutes, B/W, silent with piano accompaniment

Wednesday 1 April 8.45pm  
The Courtyard Hereford

A rare opportunity to see an undisputed masterpiece of silent cinema, *The Passion of Joan of Arc* is widely regarded as the greatest film of one of the greatest directors in cinema history. Based on the transcripts of her trial and shot mostly in close up in expressionist B/W, the extraordinarily beautiful images emphasize the expressions on the faces of the venal judges and the saintly Joan. Passion is the key word in the title as Dreyer's pure, simple style creates an intensity of emotion that has rarely been equalled.

*"Stunning in its power, ...Dreyer's silent masterpiece all but scorches a hole in the screen"*  
*The Guardian*

*"it's magisterial cinema, and almost unbearably moving."*  
*Time Out*

*"One of the most inspired and inspiring films ever made."*  
David Parkinson, *Empire*



## Patti Smith: Dream of Life (15)

Director: Stephen Sebring  
Starring: Patti Smith, Michael Stipe, Sam Shepard, Philip Glass  
USA, 2008, 1 hour 49 minutes

Thursday 2 April 7.30pm  
Ludlow Assembly Rooms  
Saturday 4 April 6.15pm  
Sunday 5 4.00pm  
The Courtyard Hereford

Breaking out of the 70s New York punk scene, Patti Smith was a revelation: a musician of searing originality, but also an intellectual, a style icon and an incomparable live performer. She has since gone on to establish herself as a poet of note and one of rock's most agile, daring, literate performers. In this intimate portrait of a quite unique artist, Smith proves to be a fun, endearing guide to her own life. The result is a touching, irreverent portrait of a genuine radical.

*"a loving meditation on a one-of-a-kind performer."* *New York Post*



Comic Release

## Priceless (15)

Director: Pierre Salvadori  
 Starring: Audrey Tautou, Gad Elmaleh, Marie-Christine Adam  
 France, 2006, 1 hour 44 minutes, subtitles

Wednesday 25 March 7.30pm  
 Moccas Village Hall  
 Tuesday 31 March 7.00pm  
 Ross St Mary's Church Hall

Audrey Tautou dazzles in this charming comedy that comes close to a French *Breakfast At Tiffany's*. Like the Chanel gowns favoured by Tautou's Irène, a deluxe hooker prowling French hotels, the film is effortlessly sexy and chic while acknowledging the baser instincts with a sly wink. Irène meets her match in Jean, a penniless waiter whom she takes for a wealthy suitor and the plot unfolds with screwball fluidity. Tautou turns on the Audrey Hepburn charm while Elmaleh's Keaton-esque expressions provide some of the film's best laughs. Sparkling, seductive, sassy fun.



Old Masters

## Rachel Getting Married (15)

Director: Jonathan Demme  
 Starring: Anne Hathaway, Rosemarie DeWitt, Debra Winger  
 USA, 2008, 1 hour 53 minutes

Friday 27 March 6.00pm, Saturday 28 8.30pm, Monday 30 1.45pm  
 The Courtyard Hereford  
 Friday 27 March 7.30pm, Sunday 29 7.30pm, Ludlow Assembly Rooms  
 Saturday 28 March 7.30pm, The Regal Tenbury Wells

With a terrific central performance from Hathaway, this superbly directed, emotionally engaging drama succeeds in making us care for the acid-tongued, self-obsessed Kym and her much put upon family. Fresh out of rehab, Kym returns to the family home, where the family frictions run deep, for the wedding of her younger sister Rachel. This is an intense, assured and refreshingly unconventional story of family ties and sibling rivalries in which old tensions and new hopes jostle for position.

Nominated for Best Actress Oscar 2009

On Saturday the screening is sponsored by



BAFTA winner

## The Reader (15)

Director: Stephen Daldry  
 Starring: Kate Winslet, Ralph Fiennes, David Kross, Susanne Lothar  
 UK, 2008, 2 hours 4 minutes

Thursday 26 March 11.00am & 8.30pm, Friday 27 8.30pm  
 Monday 30 8.30pm, Tuesday 31 11.00am, The Courtyard Hereford

In 1958, 15-year-old Michael has an affair with the much older Hanna, only to learn years later – as a law student observing her trial – that she belonged to the SS. He knows a secret that will lessen her sentence but not exonerate her. What to do? A terrifically accomplished look at the legacy of Nazi evil on the next generation that boasts an intelligent script from David Hare and a stupendous performance from Winslet that could finally deliver her an Oscar.

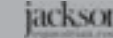
*"Film of the year. Stunning film. Terrific performances. Superb script."*  
 James Christopher, *The Times*

Winner of BAFTA and the Golden Globe for Leading Actress  
 Nominated for 5 Oscars including Best Director, Best Picture and Best Actress

On Monday the screening is sponsored by



On Thursday the screening is sponsored by



On Friday the screening is sponsored by

Jack Roe (CS) Ltd



## Revolutionary Road (15)

Director: Sam Mendes  
Starring: Kate Winslet, Leonardo DiCaprio, Kathy Bates  
USA, 2008, 1 hour 59 mins

Friday 3 April 8.15pm, Saturday 4 8.00pm, Sunday 5 8.45pm  
The Courtyard Hereford

Kate and Leo are finally back together again in this beautifully acted dissection of a troubled marriage in suburban Revolutionary Road where happy faces are put on lives of quiet desperation. April hates their stultifying life and dreams of reclaiming their lives (and love) as free spirits by moving to Paris. However, their incredulous neighbours react to their getaway plan as a threat to world order. Will they break away or break apart? A fantastic film about ageing and the death of dreams, DiCaprio and Winslet are both absolutely compelling as a young couple struggling with their conflicting desires for material success, personal fulfillment and the rewards of raising a family.

Nominated for 3 Oscars including Best Supporting Actor

On Friday the screening is sponsored by



On Saturday the screening is sponsored by



## The Secret of Moonacre (U)

Director: Gabor Csupo  
Starring: Ioan Gruffudd, Dakota Blue Richards, Juliet Stevenson, Tim Curry, Natasha McElhone  
Hungary/UK/France, 2008, 1 hour 43 minutes

Sunday 29 March 2.30pm  
The Regal Tenbury Wells  
Saturday 4 April 2.00pm  
Sunday 5 1.45pm  
The Courtyard Hereford

Set in the 1840s, the story follows Maria Merryweather, a 13-year-old orphan on her journey to the mysterious, cursed Moonacre Manor in the beautiful West Country. Despite its fine-looking exterior her new home is dilapidated, her Uncle reserved and cold, and who are the sinister, dark-clothed men who live in the forest and seem intent on capturing Maria? A hugely enjoyable family adventure with a fairytale sensibility where unicorns, black lions and moon princesses play their part, it never loses touch with the strong story and performances that ensure universal appeal.



## Shine a Light (12A)

Director: Martin Scorsese  
Starring: The Rolling Stones, Jack White, Christina Aguilera, Buddy Guy  
USA, 2007, 2 hours 2 minutes

Friday 27 March 7.30pm  
Bedstone & Hopton Castle  
Village Hall

This is basically a concert film plus the odd dash of very funny archive footage of the world's greatest rock'n'roll band being interviewed over the years. If you're a Stones fan you'll love it. If you're simply curious, you might even be won over to their charms. It's a hell of a lot of fun as, after four decades strutting their stuff, the Stones still sound good and still love what they do.

*"a record of an astonishing musical chemistry that has been evolving, with no signs of calcification, for nearly five decades" Newsweek.*



## Showcase: Local Filmmakers

Wednesday 1 April 4.15pm  
The Courtyard Hereford  
Tickets £3

Three local filmmakers talk about the films they've made and the inspiration behind them.

### Shadows

Directors: Rick Goldsmith & Johnny Cartwright, 10 minutes

A stylish *film noir* with a difference.

### A Thousand Knitting Needles Falling Down A Well

Directors: Nick Duffy & Anne Marie Carty, 28 minutes

A wry portrait of the Ukelele Orchestra of Great Britain, an entertaining bunch who reveal their (and their audiences) infectious enthusiasm for what is often dismissed as a ludicrous instrument.

Neil Oseman talks about *The Dark Side of the Earth*, a work in progress starring Kate Burdette (*The Duchess*) and Benedict Cumberbatch (*Atonement*, *The Other Boleyn Girl*). He'll show material from the pilot he's shot and reveal his future plans for the feature.





## Sites and Rights

Friday 3 April 12.30pm  
The Courtyard Hereford  
Tickets £2

The launch of a new Rural Media Company production, *Sites and Rights*, looks behind the shock/horror tabloid headlines at the real lack of sites and legal stopping places for Gypsies and Travellers in England. Developed with the support of the Worcestershire Partnership Gypsy, Roma and Traveller Group and funded by the Equality and Human Rights Commission, the film will be available to purchase on DVD from The Rural Media Company. Contact Natalie Preece on 01432 344039 or nataliep@ruralmedia.co.uk

Duration 15 mins with an introduction from Travellers' Times



## Small Stories, Big Ideas –

Short films by foundation degree Film and Video students at Hereford College of Arts

Monday 30 March 11.00am  
The Courtyard Hereford  
FREE

The aspiring filmmakers and moving image creatives at HCA show what they can dream up and turn into heartfelt and witty short films. Ranging from a stark imagining of the future to a story about life rekindled, the selection also includes a series of 60 second 'micromovies' dedicated to various pursuits of happiness and a left-field fusion of Shakespeare with a modern lust for money. These films represent many students' first efforts at telling stories in moving pictures and testify to their commitment to thoughtful, entertaining and stimulating filmmaking.

The students will be present for Q&A after the screening.

For more about the work please visit [www.hca.ac.uk](http://www.hca.ac.uk)

## Son of Rambow (12A)

Director: Garth Jennings  
Starring: Bill Milner, Will Poulter, Zofia Brooks  
France/UK/Germany, 2007, 1 hour 35 mins

Friday 27 March 7.30pm  
Little Dewchurch Village Hall

Set in the 1980s this is an immensely likeable and perceptive gem about friendship, faith and the weird business of growing up. Will is the good-hearted but sheltered son of a Plymouth Brethren family who forbid TV, radio and films. When he's thrown together with playground hard nut Lee and introduced to the joy of the movies Will's imagination goes into overdrive and soon they're shooting a camcorder epic with a few makeshift props. Charmingly eccentric, funny, warm, visually inventive and with terrific performances from its young cast this is as good, in its very different way, as *This Is England*.

## Special People (PG)

Director: Justin Edgar  
Starring: Dominic Coleman, Robyn Frampton, Sasha Hardway, Jason Maza, David Proud  
UK, 2007, 1 hour 20 minutes

Thursday 19 March 7.30pm  
Dorstone Village Hall  
Wednesday 1 April 7.00pm  
Ross St Mary's Church Hall  
Friday 3 April 7.30 pm  
Leominster Lion Ballroom

The first UK feature film to boast an ensemble cast of disabled actors this hilarious comedy will make you laugh, cry and cringe. Jasper is a pretentious, self-absorbed director-turned-special-needs educator whose last hopes of making a great cinematic masterpiece lie with a group of disabled teenagers at a run down community centre. The kids have a different idea about the film they want to make and the reality of their lives. The script nails the creative paralysis and self-delusion that afflicts many filmmakers, and the patronizing way they relate to those 'worse off'.

## The Tale of Despereaux (U)

Directors: Sam Fell, Robert Stevenhagen  
With the voices of Dustin Hoffman, Matthew Broderick, Emma Watson  
UK/USA, 2008, 1 hour 33 minutes

Saturday 28 March 11.00am  
Saturday 4 April 11.00am  
Sunday 5 11.00am  
The Courtyard Hereford  
Saturday 28 March 2.30pm  
The Regal Tenbury Wells

Like a cross between *Dumbo* and *The Princess Bride*, this is a lovely film about a tiny, big-eared dreamer who falls in love with a (human) Princess, befriends a rat and saves a kingdom. Along the way there is an evil rat king to be faced, a soup genie to befriend and a timid serving girl to placate. Ex-Aardman directors Fell and Stevenhagen bring old-fashioned fairy tale dynamics and an inviting fireside warmth to this adaptation of the best-selling children's book.

"the lush, stylised animation and courtly flourishes would win over anyone." *Empire*

## Time to Die (PG)

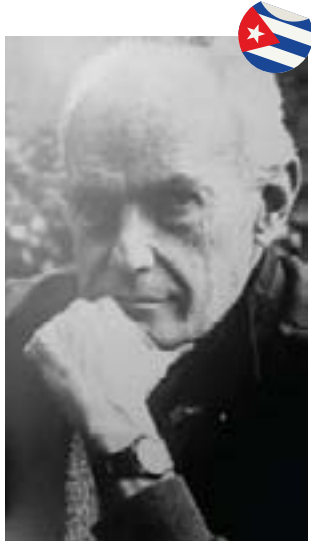
Director: Dorota Kedzierzawska.  
Starring: Danuta Szaflarska, Krzysztof Globisz.  
Poland, 2007, 1 hour 44 minutes, subtitles

Tuesday 31 March 3.30pm  
The Courtyard Hereford

Stunningly shot in black-and-white, this Polish gem features a wonderfully poignant performance from 93-year-old Szaflarska as the feisty and spirited Aniela. From the windows of her huge, dilapidated house, she watches her neighbours and her disagreeable family. Seeing far more than they could imagine, she refuses to accept a world where elderly is equated with helpless and invisible and so finds unique ways to battle against greedy property developers, old age, and juvenile delinquents. A film full of gentle humour that's wise, funny, defiant, and compassionate.

Winner of the Audience & Best Actress Eagles at the Polish Film Awards





## Titón from Havana to Guantanamo (PG)

Director: Mirtha Ibarra  
Cuba, 2008, 1 hour 33 minutes,

Wednesday 1 April 4.30pm  
The Courtyard Hereford

A really interesting documentary about Tomás Gutiérrez Alea (known as Titón) Cuba's greatest director who made *Strawberry & Chocolate*, *Memories of Underdevelopment* and *Guantanamo*. A remarkable filmmaker, he comes across as a man of strong convictions, self-aware and insightful, not only about his own work but also the wider problems Cuba faced. Made by his second wife, the actress Mirtha Ibarra, this has a depth of understanding that few films about filmmakers ever reach. A must for anyone interested in learning more about Cuba.

English Premiere



## Tricks (PG)

Director: Andrzej Jakimowski  
Starring: Damian Ul, Ewelina Walendziak, Tomasz Sapryk  
Poland, 2007, 1 hour 35 minutes, subtitles

Monday 30 March 6.00pm, The Courtyard Hereford

Beautifully told, gently humorous tale of Stefek, a young boy who becomes convinced that the man who changes trains at his little local station is his absent father. Desperately keen to reunite him with his mum he tries many tricks to get chance to intervene in his favour. This immerses you in Stefek's world where fate can be bent to his will and crossing fingers, spinning coins and magical thinking can influence the outcome of events. A delightful blend of sensitivity, intelligence, humour, and magical realism, this provides a quirky and highly original window into Polish small town life.

Winner of the Europa Cinemas Prize at Venice Film Festival 2007



Part of KINOTEKA on Tour



Comic Release

BAFTA winner

Old Masters

## Vicky Cristina Barcelona (15)

Director: Woody Allen  
Starring: Rebecca Hall, Scarlett Johansson, Javier Bardem, Penélope Cruz  
USA, 2008, 1 hour 36 minutes

Sunday 29 March 7.30pm, The Regal Tenbury Wells  
Tuesday 31 March 6.00pm, Wednesday 1 April 6.15pm, Thursday 2 11.00am  
The Courtyard Hereford

With its amusing script, great cast and its tongue-in-cheek, knockabout nature this is a distinct return to form for Allen who has set the bar pretty low with his recent output. When two young Americans with opposing ideas of love and romance encounter a laid back Latin seducer events take a surprising turn, then get crazier still when his mad ex-wife Maria enters the picture. Hall is tremendous as the archetypal Allen lead, all hesitation and uptight uncertainty, while Bardem and Cruz send themselves up as the sexy, volatile Spaniards, with evident gusto and consummate ease. This spicy comedy achieves a credible and enjoyable tone that's been sadly lacking from Allen's films for far too long.

"...a total joy." *The Times*

Winner of BAFTA for Best Supporting Actress  
Nominated for Best Supporting Actress Oscar

On Wednesday the screening is sponsored by





### The Visitor (15)

Director: Tom McCarthy  
Starring: Richard Jenkins, Hiam Abbass, Haaz Sleiman  
USA, 2007, 1 hour 46 minutes

Thursday 19 March 7.30pm, Gorsley Village Hall  
Monday 23 March 7.30pm, The Edge Much Wenlock  
Thursday 2 April 7.30pm, Michalchurch Escley Escleyside Hall

From the director of *The Station Agent* comes this witty drama about a buttoned-down college professor who finds an illegal immigrant couple living in his apartment. After hesitantly allowing them to stay, he strikes up a charming, 'odd-couple' friendship with happy-go lucky drummer Tarek (the charismatic Sleiman). As a portrait of a man rediscovering life, it's subtle, tender and very funny. McCarthy delivers a humane portrait of two very different individuals colliding and makes a serious point about immigration without losing his lightness of touch.

*"A masterclass in subtlety. A little gem."* Marie Claire

Nominated for Best Actor Oscar



### Viva Cuba (PG)

Director: Juan Carlos Cremata Malberti,  
Iraida Malberti Cabrera  
Starring: Malú Tarrau Broche, Jorgito Milo  
Cuba, 2005, 1 hour 20 minutes, subtitles

Sunday 29 March 2.00pm  
The Courtyard Hereford

Young Malu and Jorgito are neighbours, classmates, and firm friends but come from very different families. Malu's mother, a devout Catholic, is dead set against her associating with his family of card-carrying communists. When Malu discovers that she is about to be taken away she escapes Havana with Jorgito to find her father. They have many adventures on their extensive tour across Cuba as various guardian angels help them find their way. Beautifully performed, this wonderfully warm coming-of-age road movie gives a real sense of contemporary Cuba and will appeal to both children and adults alike.



### What Just Happened (15)

Director: Barry Levinson  
Starring: Robert De Niro, Sean Penn, Catherine Keener, John Turturro  
USA, 2008, 1 hour 42 minutes

Friday 3 April 8.00pm  
Ledbury Market Theatre

De Niro plays a successful middle-aged producer with one eye on satisfying the studio boss and the other on artistic integrity as he juggles the demands of two ex-wives, preening 'talent', a slimy agent and other specimens from the Hollywood menagerie. The script is sharp and the ensemble cast a treat: Bruce Willis and Sean Penn send themselves up nicely. Like *The Player* and *Wag The Dog*, it is an extremely funny addition to the fertile tradition of Hollywood poking fun at itself.

*"The sharpest, funniest comedy in ages. Don't miss it!"* The Mirror



### The Wrestler (15)

Director: Darren Aronofsky  
Starring: Mickey Rourke, Evan Rachel Wood, Marisa Tomei  
USA, 2008, 1 hour 49 minutes

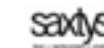
Sunday 22 March 7.30pm, Monday 23 7.30pm  
Ludlow Assembly Rooms  
Sunday 29 March 8.30pm, Monday 30 6.15pm, Thursday 2 April 4.00pm  
The Courtyard Hereford

A funny, powerful, affecting drama with Mickey Rourke in the role of a lifetime as Randy 'The Ram' Robinson, a dead-beat pugilist making ends meet on the wrestling circuit. The result is the most brutally honest performance of the year as he wrestles for his conscience, his soul and his life at the same time.

Winner of BAFTA for Best Leading Actor and the Golden Globe for Best Actor 2009

Nominated for Oscars for Best Actor & Best Supporting Actress

On Sunday the screening is sponsored by



On Monday the screening is sponsored by





Comic Release

**You, the Living (15)**

Director: Roy Andersson  
 Starring: Jessica Lundberg, Elisabeth Helander, Björn Englund  
 Sweden/Germany/Denmark/France/Norway, 2007, 1 hour 34 minutes, subtitles

Tuesday 31 March 8.00pm  
 Garway Village Hall

This wonderfully droll series of tragic-comic sketches features a range of washed-out characters given to boozing and playing brass band music and plagued by slapstick mishaps, loneliness and forlorn desires. Full of wry observation, the superb pacing and visual sense give added comic impact to the sheer randomness of much of what we see. With its emphasis on oddball depressive characters trying to make sense of their lives Andersson's (*Songs from the Second Floor*) bleak Nordic humour will delight Kaurismaki fans.

*"the funniest film in the Festival"*  
 Sandra Hebron, Director London Film Festival



Hot Docs  
 Director's Dozen  
 Comic Release

**Young at Heart (PG)**

Director: Stephen Walker  
 Starring: Fred Knittle, Eileen Hall, Bob Cilman  
 USA, 2007, 1 hour 48 minutes

Tuesday 24 March 2.00pm & 8.00pm  
 Ludlow Assembly Rooms Screen 2, Tickets £3/£2.50  
 Tuesday 31 March 11.15am, Wednesday 1 April 2.00pm  
 The Courtyard Hereford  
 Friday 3 April 7.30pm  
 Bodenham Parish Hall

Sheer fun! This is an irresistible crowd-pleaser that shows the rejuvenating power of music. Young@Heart are a group of pensioners known for their joyful covers of Sonic Youth, Talking Heads, Bowie, Dylan and The Clash. The band has toured extensively, as one member dryly notes, 'from continent to continent, till I became incontinent'. Hearing them talk about music and coping with growing old is inspirational but never too sentimental, making for a charming portrayal of old people who live life to the full.

*"Joyous, intimate and hilarious"*  
 The Independent



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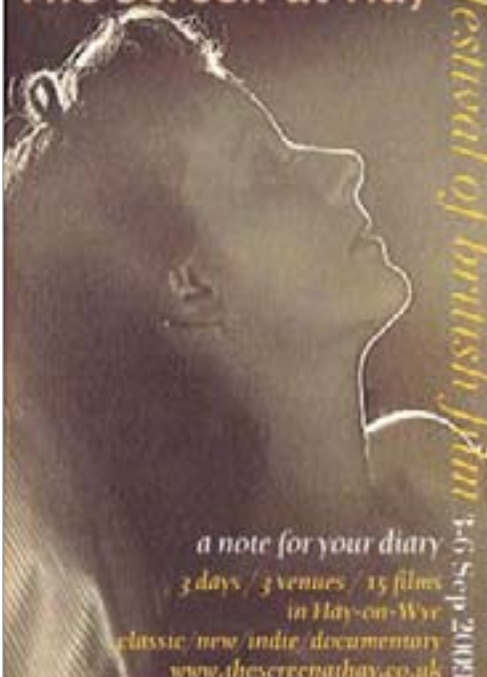
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## Venue Information

All Stretton Village Hall	01694 723378	SY6 6JR	£4.00	-	pp.17, 18
Ballingham & Bolstone Village Hall	01981 570640	HR2 6NH	£3.50	£2.50	p.10
Bedstone and Hopton Castle Village Hall	01547 530282	SY7 0BE	£3.50	£2.00	pp.7, 9, 31
Bishops Castle Film Society, The Three Tuns	01588 638235	SY9 5BW	£3.50	£1.50	p.17
Bishops Castle, SpArC	01588 630321	SY9 5AY	£3.00	-	pp.9, 11
Bodenham Parish Hall	01568 797451	HR1 3LB	£3.50	-	pp.10, 38
Bosbury Parish Hall	01531 640415	HR8 1PX	£3.50	£2.00	p.19
Brilley Village Hall	01544 327227	HR3 6JZ	£3.50	-	p.18
Dilwyn Cedar Hall	01544 318633	HR4 8HS	£3.50	£2.00	p.9
Dorstone Village Hall	01981 550769	HR3 6AN	£4.00	£2.50	pp.19, 22, 33
Ewyas Harold Memorial Hall	01981 240936	HR2 0EL	£3.50	-	p.10
Fownhope Memorial Village Hall	01432 860717	HR1 4PE	£3.00	-	p.15
Garway Village Hall	01600750461/ 01600 750569	HR2 8RQ	£3.50	-	pp.10, 15, 38
Gorsley Village Hall	01989 720617	HR9 7SJ	£4.00	£2.50	pp.6, 36
Hay Parish Hall, Lion St	01497 831189	HR3 5AB	£5.00	-	p.17
Hereford, The Courtyard	01432 340555	HR4 9JR	£5.90	£4.90	pp.6-16, 18-38 £3.00 before 2pm
Ledbury Market Theatre	01531 636147	HR8 2AQ	£4.00	£2.50	pp.15, 22, 37
Leominster, Lion Ballroom Arts Centre	01568 611588	HR6 8BT	£4.00	£3.50	pp.9, 10, 33
Little Dewchurch Village Hall	01432 840421	HR2 6PN	£3.00	£2.00	p.32
Ludlow Assembly Rooms	01584 878141	SY8 1AZ	£5.00/ £4.50	£4.50/ £4.00	pp.6, 14, 16, 23, 25, 27-28, 37-38
Michaelchurch Escley, Esleyside Hall	01981 510696	HR2 0PT	£3.50	£2.50	p.36
Moccas Village Hall	07776 121956	HR2 9LQ	£4.00	£2.00	pp.9, 18, 28
Much Birch Community Hall	01981 541274	HR2 8HT	£3.50	£2.50	p.9
Much Wenlock, The Edge	01952 728509	TF13 6NB	£5.00	£4.00	pp.18, 36
Presteigne Assembly Rooms	01544 260577	LD8 2AN	£4.00	-	p.22
Pudleston Village Hall	01568 750349	HR6 0RA	£4.00	£2.50	p.6
Ross St Mary's Church Hall	01989 720341	HR9 5HR	£4.00	£3.50	pp.20, 28, 33
The Regal Tenbury Wells	01584 819587	WR15 8AE	£4.00	£3.00	pp.10, 28, 31, 33, 35
Flicks in the Sticks Main Office	01588 620 883				

To help you find your way, maps available on the Venues page of our website [www.borderlinesfilmfestival.org](http://www.borderlinesfilmfestival.org)

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**THURSDAY MARCH 19**

7.30	1hr 20m	Special People (12A)	Dorstone
7.30	1hr 46m	The Visitor (15)	Gorsley
8.00	1hr 36m	Burn After Reading (15)	Garway

**FRIDAY MARCH 20**

7.30	1hr 34m	The Boy in the Striped Pyjamas (12A)	Bedstone
7.30	1hr 35m	Caramel (PG)	Bishops Castle/SpArC
7.30	1hr 36m	Burn After Reading (15)	Bodenham
7.30	1hr 34m	Jar City (15)	Bosbury
7.30	1hr 34m	The Boy in the Striped Pyjamas (12A)	Dilwyn
7.30	2hrs 1m	North Face (Nordwand) (12A)	Ludlow Assembly Rooms
7.30	1hr 57m	I've Loved You So Long (12A)	Moccas
8.00	1hr 44m	A Matter of Life and Death (U)	Market Theatre Ledbury

**SATURDAY MARCH 21**

2.30	1hr 34m	The Fox & The Child (U)	Garway
7.00	1hr 46m	Lemon Tree (PG)	Ross
7.30	2hrs 1m	North Face (Nordwand) (12A)	Ludlow Assembly Rooms

**SUNDAY MARCH 22**

7.30	1hr 49m	The Wrestler (15)	Ludlow Assembly Rooms
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**MONDAY MARCH 23**

7.30	1hr 49m	The Wrestler (15)	Ludlow Assembly Rooms
7.30	1hr 46m	The Visitor (15)	The Edge Much Wenlock

**TUESDAY MARCH 24**

2.00	1hr 48m	Young at Heart (PG)	Ludlow Assembly Rooms
7.30	2hrs 8m	Milk (15)	Ludlow Assembly Rooms
8.00	1hr 48m	Young at Heart (PG)	Ludlow Assembly Rooms

**WEDNESDAY MARCH 25**

7.30	1hr 44m	Priceless (12A)	Moccas
8.00	1hr 25m	Garage (18)	Market Theatre Ledbury

**THURSDAY MARCH 26**

11.00	2hrs 4m	The Reader (15)	The Courtyard
2.00	1hr 30m	John Bulmer Presents	The Courtyard
4.15	1hr 46m	Inkheart (PG)	The Courtyard
6.30	1hr 12m	Of Time and the City (12A)	The Courtyard
7.30	1hr 29m	The Age of Stupid (12Atbc)	Gorsley
7.30	2hrs 8m	Milk (15)	Ludlow Assembly Rooms
7.30	1hr 29m	The Age of Stupid (12A tbc)	Pudleston
8.30	2hrs 4m	The Reader (15)	The Courtyard

**FRIDAY MARCH 27**

10.30		Climate Change and Sustainability	The Courtyard
11.00	1hr 29m	The Age of Stupid (12A tbc)	The Courtyard
2.00	3hrs	Climate Change and Sustainability	The Courtyard
6.00	1hr 53m	Rachel Getting Married (15)	The Courtyard
7.30	1hr 36m	Burn After Reading (15)	Ballingham
7.30	2hrs 2m	Shine a Light (12A)	Bedstone
7.30	1hr 34m	The Boy in the Striped Pyjamas (12A)	Bishops Castle/SpArC
7.30	1hr 35m	Son of Rambow (12A)	Little Dewchurch
7.30	1hr 53m	Rachel Getting Married (15)	Ludlow Assembly Rooms
7.30	1hr 37m	A Bunch of Amateurs (15)	The Regal Tenbury Wells
8.00	1hr 57m	I've Loved You So Long (12A)	All Stretton
8.30	2hrs 4m	The Reader (15)	The Courtyard

**SATURDAY MARCH 28**

11.00	1hr 33m	The Tale of Despereaux (U)	The Courtyard
2.00	1hr 46m	Inkheart (PG)	The Courtyard
2.30	1hr 33m	The Tale of Despereaux (U)	The Regal Tenbury Wells
4.15	1hr 12m	Of Time and the City (12A)	The Courtyard
6.15	1hr 29m	The Age of Stupid (12A tbc)	The Courtyard
7.30	1hr 28m	Kung Fu Panda (PG)	Dorstone
7.30	1hr 34m	The Boy in the Striped Pyjamas (12A)	Moccas
7.30	1hr 34m	The Boy in the Striped Pyjamas (12A)	Much Birch
7.30	1hr 53m	Rachel Getting Married (15)	The Regal Tenbury Wells
8.30	1hr 53m	Rachel Getting Married (15)	The Courtyard

**SUNDAY MARCH 29**

11.30	1hr 46m	Inkheart (PG)	The Courtyard
2.00	1hr 20m	Viva Cuba (PG)	The Courtyard
2.30	1hr 43m	The Secret of Moonacre (U)	The Regal Tenbury Wells
4.15	1hr 29m	The Age of Stupid (12A tbc)	The Courtyard
6.15	1hr 31m	El Nido Vacio (The Empty Nest) (15)	The Courtyard
7.30	1hr 53m	Rachel Getting Married (15)	Ludlow Assembly Rooms
7.30	1hr 36m	Vicky Cristina Barcelona (15)	The Regal Tenbury Wells
8.30	1hr 49m	The Wrestler (15)	The Courtyard

**MONDAY MARCH 30**

11.00	1hr	Small Stories, Big Ideas (HCA Showcase)	The Courtyard
11.15	1hr 29m	Age of Stupid (12A tbc)	The Courtyard
1.45	1hr 53m	Rachel Getting Married (15)	The Courtyard
2.00	1hr 34m	Badlands (15)	The Courtyard
4.00	1hr 37m	A Bunch of Amateurs (15)	The Courtyard
4.15	1hr 20m	Love Letters & Live Wires (U)	The Courtyard
6.00	1hr 35m	Tricks (15)	The Courtyard
6.15	1hr 49m	The Wrestler (15)	The Courtyard
7.30	1hr 57m	I've Loved You So Long (12A)	The Edge Much Wenlock
8.15	2hrs 8m	Milk (15)	The Courtyard
8.30	2hrs 4m	The Reader (15)	The Courtyard

**TUESDAY MARCH 31**

11.00	2hrs 4m	The Reader (15)	The Courtyard
11.15	1hr 48m	Young at Heart (PG)	The Courtyard
1.30	1hr 30m	Food and Farming in South Herefordshire	The Courtyard
2.00	1hr 44m	Memories of Underdevelopment (15)	The Courtyard
3.30	1hr 44m	Time To Die (PG)	The Courtyard
4.15	1hr 29m	The Age of Stupid (12A tbc)	The Courtyard
6.00	1hr 36m	Vicky Cristina Barcelona (15)	The Courtyard
6.15	1hr 37m	A Bunch of Amateurs (15)	The Courtyard
7.00	1hr 44m	Priceless (12A)	Ross
7.30	1hr 29m	Age of Stupid (12A tbc) + Pete Postlethwaite	Ludlow Assembly Rooms
8.00	1hr 34m	You, The Living (15)	Garway
8.15	2hrs 8m	Milk (15)	The Courtyard
8.30	1hr 46m	Lemon Tree (PG)	The Courtyard

**WEDNESDAY APRIL 1**

11.00	2 hrs 8m	Milk (15)	The Courtyard
11.30	1 hr 29m	The Age of Stupid (12A tbc)	The Courtyard
2.00	1 hr 48m	Young at Heart (PG)	The Courtyard
2.15	1 hr 39m	A Man Escaped (U)	The Courtyard
4.15		Showcase: Local Filmmakers	The Courtyard
4.30	1 hr 33m	Titon from Havana to Guantanamo (PG)	The Courtyard
6.00	1 hr 33m	Better Things (15) with Natasha Carlish, Samm Hailay	The Courtyard
6.15	1 hr 36m	Vicky Cristina Barcelona (15)	The Courtyard
7.00	1hr 20m	Special People (12A)	Ross
7.30	1 hr 36m	Burn After Reading (15)	Leominster
7.30	1 hr 29m	The Age of Stupid (12A tbc)	Ludlow Assembly Rooms
8.00	1 hr 15m	Hukkle (12A)	Bishops Castle FS
8.30	1 hr 37m	A Bunch of Amateurs (15)	The Courtyard
8.45	1 hr 22m	The Passion of Joan of Arc (PG) with Paul Shallcross	The Courtyard

**THURSDAY APRIL 2**

10.30	6hrs 15m	FILM & DISABILITY DAY	The Courtyard
11.00	1hr 36m	Vicky Cristina Barcelona (15)	The Courtyard
2.00	1hr 30m	Breathless (15)	The Courtyard
3.00	1hr 31m	Heavy Load (12A)	The Courtyard
4.00	1hr 49m	The Wrestler (15)	The Courtyard
6.15	1hr 46m	Lemon Tree (PG)	The Courtyard
7.30	1hr 57m	I've Loved You So Long (12A)	Brilley
7.30	1hr 34m	The Boy in the Striped Pyjamas (12A)	Leominster
7.30	1hr 49m	Patti Smith: Dream of Life (15)	Ludlow Assembly Rooms
7.30	1hr 46m	The Visitor (15)	Michaelchurch Escley
8.30	1hr 30m	O'Horten (PG)	The Courtyard

**FRIDAY APRIL 3**

10.00	3hrs 30m	FILM & DISABILITY DAY	Ludlow Assembly Rooms
11.00	2hrs 6m	Che Part 2 (15)	The Courtyard
11.30	1hr 31m	Heavy Load (12A)	Ludlow Assembly Rooms
12.30	30m	Sites & Rights	The Courtyard
1.45	2hrs 9m	Black Cat, White Cat (15)	The Courtyard
2.00	1hr 31m	Heavy Load (12A)	The Courtyard
4.00	1hr 33m	Better Things (15)	The Courtyard
4.30	45m	Moja Moja – SHERP Charity Event	The Courtyard
5.45	2hrs	Gonzo: The Life and Work of Dr. Hunter S. Thompson (15)	The Courtyard
6.00	1hr 52m	Madrigal (15)	The Courtyard
7.30	2hrs 16m	I'm Not There (15)	All Stretton
7.30	1hr 37m	El Baño del Papa (The Pope's Toilet) (15)	Bedstone
7.30	1hr 48m	Young at Heart (PG)	Bodenham
7.30	1hr 36m	Burn After Reading (15)	Ewyas Harold
7.30	1hr 25m	Garage (18)	Fownhope
7.30	1hr 20m	Special People (12A)	Leominster
8.00	1hr 36m	Hunger (15)	Hay
8.00	1hr 42m	What Just Happened (15)	Market Theatre Ledbury
8.00	1hr 44m	Memories of Underdevelopment (15)	Presteigne Assembly Rooms
8.15	1hr 59m	Revolutionary Road (15)	The Courtyard
8.30	2hrs 1m	North Face (Nordwand) (12A)	The Courtyard

**SATURDAY APRIL 4**

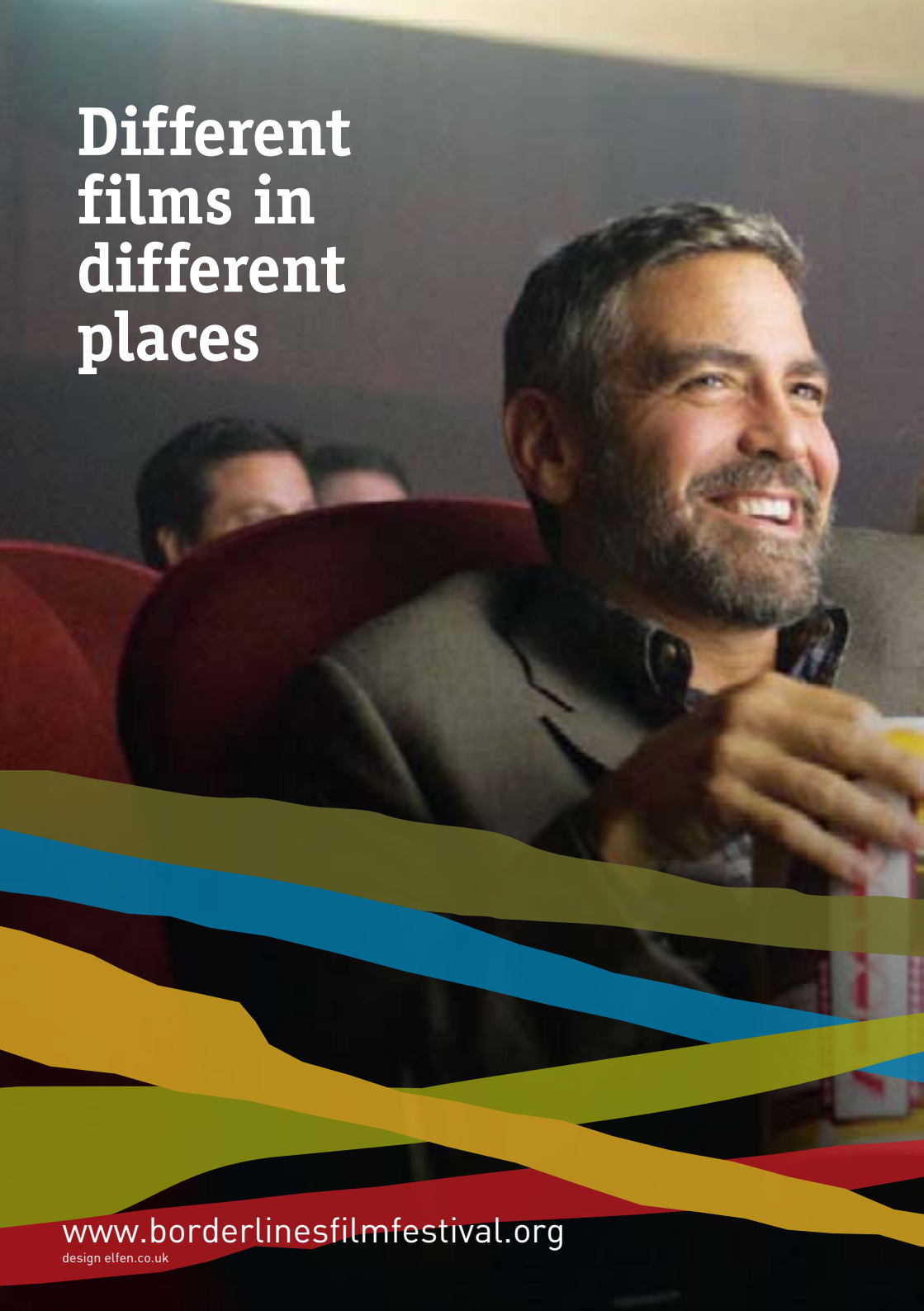
11.00	1hr 33m	The Tale of Despereaux (U)	The Courtyard
11.30	1hr 31m	Beverly Hills Chihuahua (U)	The Courtyard
2.00	1hr 43m	The Secret of Moonacre (U)	The Courtyard
2.15	1hr 36m	Caught in the Act (15)	The Courtyard
4.15	1hr 21m	Anvil! The Story of Anvil (15)	The Courtyard
4.30	1hr	Fieldwork	The Courtyard
6.00	1hr 21m	Lake Tahoe (15)	The Courtyard
6.15	1hr 49m	Patti Smith: Dream of Life (15)	The Courtyard
7.30	1hr 34m	Man on Wire (12A)	Dorstone
8.00	1hr 59m	Revolutionary Road (15)	The Courtyard
8.30	2hrs 6m	Che Part 2 (15)	The Courtyard

**SUNDAY APRIL 5**

11.00	1hr 33m	The Tale of Despereaux (U)	The Courtyard
11.30	1hr 31m	Beverly Hills Chihuahua (U)	The Courtyard
1.30	2hrs 6m	Che Part 2 (15)	The Courtyard
1.45	1hr 43m	The Secret of Moonacre (U)	The Courtyard
4.00	1 hr 49m	Patti Smith: Dream of Life (15)	The Courtyard
4.15	2 hrs 1m	North Face (Nordwand) (12A)	The Courtyard
6.15	1 hr 21m	Anvil! The Story of Anvil (15)	The Courtyard
6.45	1 hr 36m	Caught in the Act (15)	The Courtyard
8.30	2 hrs	Gonzo: The Life and Work of Dr. Hunter S. Thompson (15)	The Courtyard
8.45	1 hr 59m	Revolutionary Road (15)	The Courtyard



# Different films in different places



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