

A man in a blue uniform with a patch on the shoulder is shown in profile, sitting on a bench. Next to him, a woman with long dark hair, wearing a red patterned dress, sits with her eyes closed and her hand near her face. They are positioned against a textured green wall. The bottom of the image features several overlapping, wavy horizontal bands in shades of olive green, blue, and red.

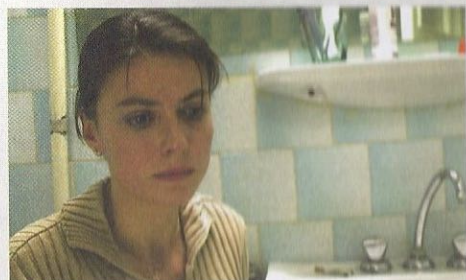
BORDERLINES FILM FESTIVAL

FRIDAY 28 MARCH TO SUNDAY 13 APRIL

www.borderlinesfilmfestival.org

Borderlines Director David Gillam highlights a dozen movies to look out for

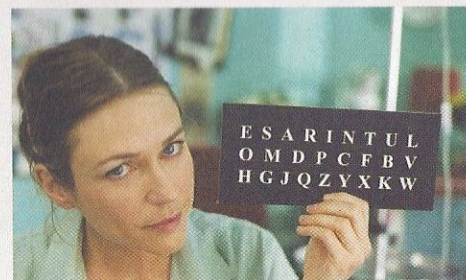
Director's
Pick



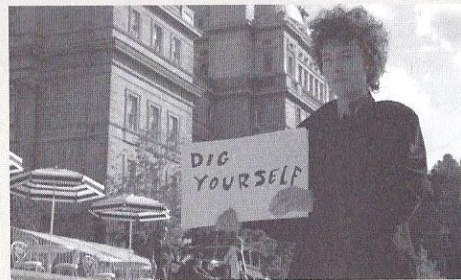
4 Months, 3 Weeks, & Two Days p.6
A rich exploration of character, friendship, responsibility and devotion



Alice p.7
A masterpiece from the greatest animator of all time



The Diving-Bell and The Butterfly p.16
A spirited, highly creative and uplifting testament to a life cut short



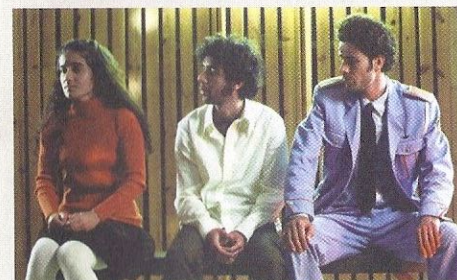
I'm Not There p.22
A funny, rich, multi-layered portrait of Bob Dylan



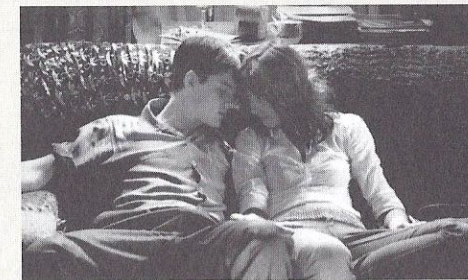
Hold Me Tight, Let Me Go p.22
A quietly positive documentary about troubled kids



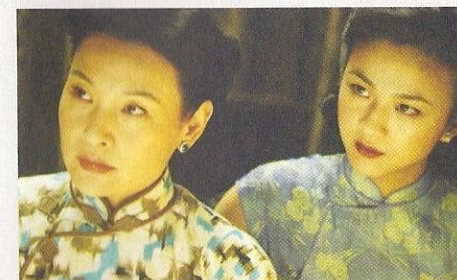
No Country For Old Men p.30
Nominated for 8 Oscars including Best Film & Best Director



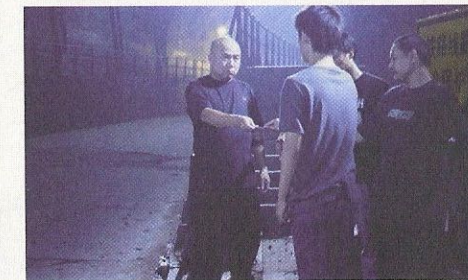
The Band's Visit p.9
A delightful comedy that won the Best Director Prize at Cannes Film Festival



Control p.14
The best British movie of the year



Lust, Caution p.25
Ang Lee (*Brokeback Mountain*) in top form



Luxury Car p.26
A piercing insight into China now, beautifully directed and faultlessly performed



Silent Light p.34
A rivetingly beautiful, truly extraordinary, sensuous and compassionate experience



This Is England p.37
Captures the mood of Thatcher's Britain to a T



Welcome to the sixth Borderlines Film Festival! Each year we seem to grow and grow and this year is no exception. David Gillam, our Festival Director, has put together a mouth watering selection of filmic treats from around the globe, spread out over 17 days and 25 venues.

With over 75 different films, there is plenty on offer to suit all tastes and budgets with reduced price screenings in the afternoon at The Courtyard, Hereford. We are delighted to welcome new venues to the Festival including the newly refurbished The Regal Cinema at Tenbury Wells.

The Festival's continued success depends on the support of our funders and we would like to thank them all: Screen WM and the National Lottery through the UK Film Council, Herefordshire Council, the Nexus Grants Programme, The Elmley Foundation, AWM's Rural Regeneration Zone, Arts and Business, Action:Ludlow and Ludlow Rural, South Shropshire District Council and Malvern Hills District Council.

The Festival is brought to you by a very small band of hard working staff and volunteers – take a bow our Press Team, Bill Laws and Alison Chapman, our marketing assistant Jessica Lamerton and our hardworking and dedicated volunteer Board who work behind the scenes year round on the Festival.

Naomi Vera-Sanso

Borderlines Film Festival Producer

The Borderlines Golden Ticket offer was so popular last year that we are doing it again this time – 75 films for £75 (subject to availability) – the bargain of the year!

For £75 you are entitled to **A PAIR OF TICKETS TO ALL THE FILMS IN THE FESTIVAL!**

For those of you who would like to take full advantage of the festival to see as many films as you possibly can please contact **The Courtyard Box Office (0870 1122330)** straight away as we will only be selling 75 Golden Tickets.

Please note that the films at The Courtyard and Ludlow Assembly Rooms in the first week of the festival (Friday 28 March to Thursday 3 April) are not part of the Golden Ticket offer.

Cannes Film Festival Prize Winners



4 Months, 3 Weeks,
& Two Days p.6



The Band's Visit p.9



The Diving-Bell and
The Butterfly p.16



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Great European Directors Season



Belle de Jour p.11



Celine And Julie Go
Boating p.12



In The Course of Time/
Kings of the Road p.23



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BAFTA Winners



Control p.14



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The Lives of Others
p.25



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Hot Docs



A Crude Awakening p.15



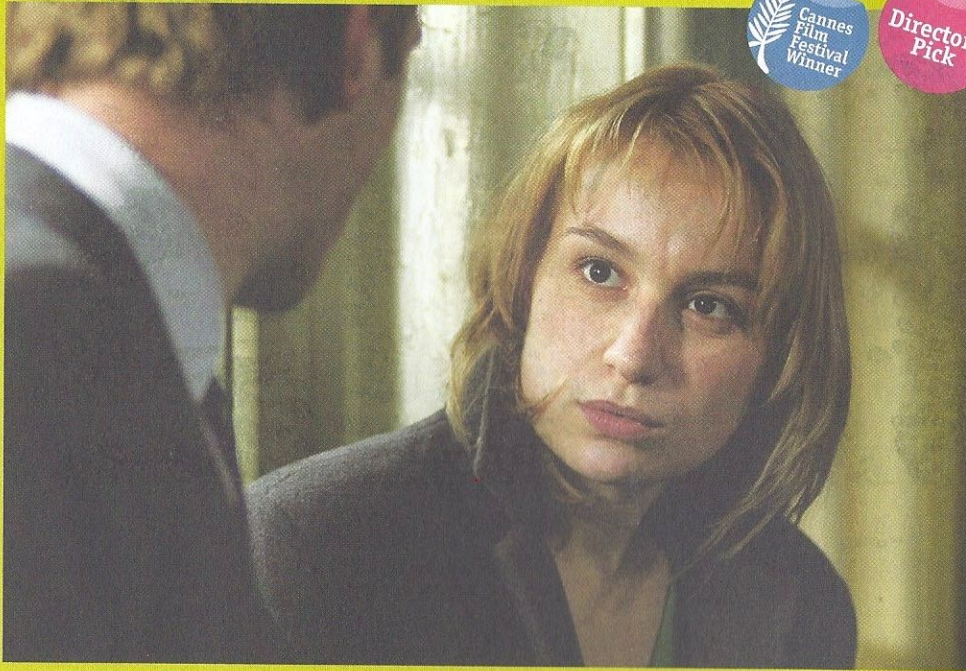
My Kid Could Paint That
p.28



We Are Together p.37



When the Road Bends p.38



Director's Pick

4 Months, 3 Weeks, & Two Days (15)

Director: Cristian Mungiu
 Starring: Anamaria Marinca, Laura Vasiltu, Vlas Ivanov
 Romania, 2007, 1 hour 53 minutes, subtitles

Thursday 10 April 8.30pm, Friday 11 8.15pm
 The Courtyard Hereford

Deceptively simple yet well-rounded, this tale of an illegal abortion in communist Romania carries a tremendous wallop, delivering a rich exploration of character, friendship, responsibility and devotion under duress. It might sound grim but screen realism rarely captures a time and place so well, nor creates such excruciatingly tense drama from such everyday events as a birthday party or checking into a hotel. Totally convincing in every way, especially in the piercing performance of Marinca as the staunch friend who has to pay a high price for helping her dippy roommate.

Winner of the Palme D'Or at Cannes Film Festival 2007

Winner of the European Film Awards for Best Film & Best Director 2007



Director's Pick

Alice (PG)

Director: Jan Svankmajer
 Starring: Křitýna Kohoutová, Camilla Powers
 Switzerland, 1988, 1 hour 26 minutes

Friday 4 April 6.15pm, Sunday 6 4.00pm
 The Courtyard Hereford

Czech surrealist and master puppeteer Jan Svankmajer's definitive version of *Alice's Adventures in Wonderland* is imbued with a grotesque, cruel and menacing dream logic that remains true to the absurd and unsettling spirit of Lewis Carroll's work. In a wonderland populated by an array of superbly animated puppets, steaks crawl, rolls sprout nails and Alice (the only human in the film) not only shrinks but becomes her own doll. A masterpiece from the greatest animator of all time.

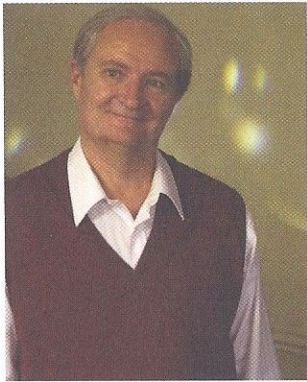
"No other filmmaker is so consistently inventive in his ability to marry pure, startling nonsense with rigorous logic, black wit with piercing psychological insights"
 Geoff Andrew, *Time Out*

Winner Best Film at Annecy International Animated Film Festival 1987

Sunday's film will be introduced by Graeme Hobbs, whose many reviews and fortnightly podcasts on film can be found at MovieMail.

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 MovieMail



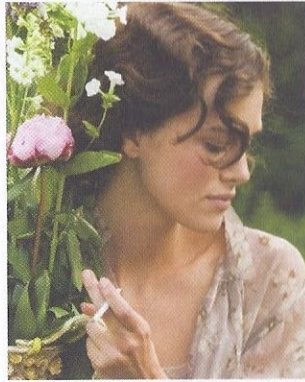


And When Did You Last See Your Father? (12)

Director: Anand Tucker
Starring: Jim Broadbent, Colin Firth, Juliet Stevenson, Gina McKee
UK, 2007, 1 hour 32 minutes

Friday 28 March 7.30pm
Moccas Village Hall
Monday 31 March 7.30pm
All Stretton Village Hall
Tuesday 1 April 7.30pm
Lion Ballroom Leominster
Friday 4 April 7.30pm
Gorsley Village Hall
Wednesday 9 April 10.30am
Market Theatre Ledbury
Saturday 12 April 7.30pm
Bodenham Village Hall

A top-notch cast brings to life Blake Morrison's painfully honest, often hilarious memoir of life with an overbearing father. In a part tailor-made for him, Broadbent shines as the larger-than-life character oblivious to the pain he inflicts on his nearest and dearest. This is a film that deftly addresses the many facets of family life, the happy memories, as well as the regrets and obscure resentments. Get ready to phone your dad.



Atonement (15)

Director: Joe Wright
Starring: Keira Knightley, James McAvoy, Romola Garai, Vanessa Redgrave
UK, 2007 1 hour 52 minutes

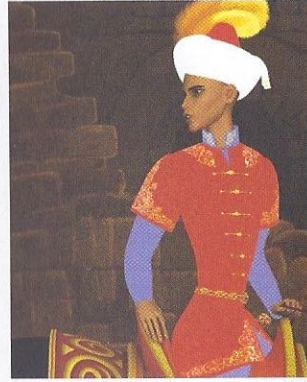
Tuesday 8 April 7.00pm
St Mary's Church Hall Ross
Sunday 13 April 7.30pm
The Regal Tenbury Wells

On a hot summer's day in 1934, 13 year-old Briony makes an innocent mistake that blights the lives of her sister, Cecilia and her young lover, Robbie. Years later with the war raging, still haunted by what she has done Briony sets out to right the wrong that has torn the lovers apart. A terrific script and flawless performances superbly capture the strange and complex atmosphere of Ian McEwan's masterful novel.

Winner of the Golden Globe Award 2008 for Best Film

Winner of 2 BAFTAs including Best Film

Nominated for 7 Oscars including Best Film & Best Supporting Actress



Azur & Asmar - The Princes' Quest (U)

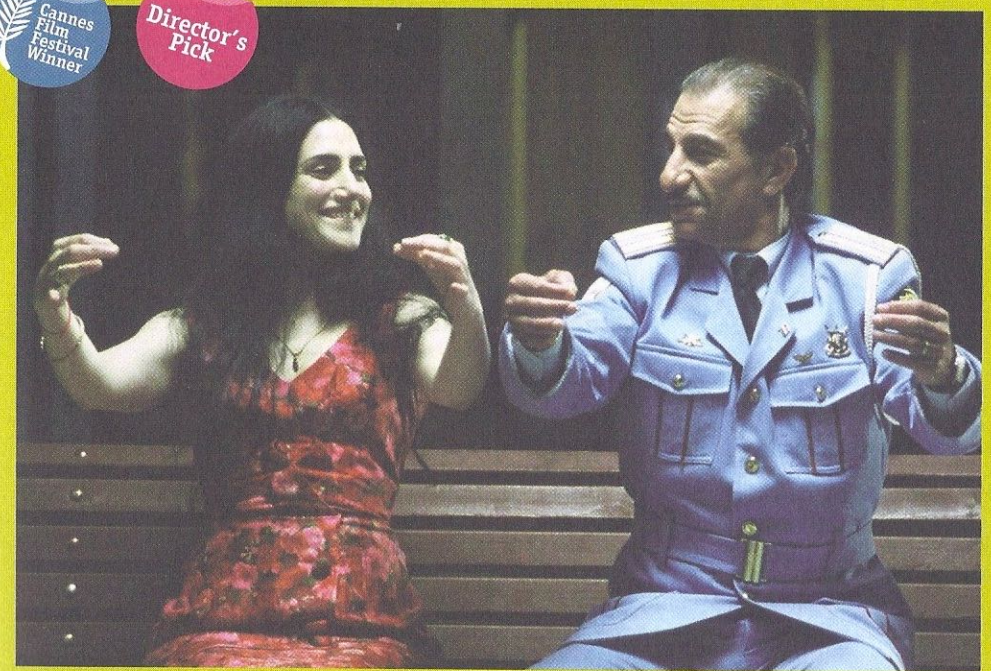
Director: Michel Ocelot
France, 2006, 1 hour 40 minutes

Saturday 29 March 2.30pm
Tuesday 1 April 11.00am
Wednesday 2 2.30pm
Thursday 3 11.00am
The Courtyard Hereford

A fabulously beautiful *Arabian Nights*-style story about two reunited half-brothers, one white, one black, and their adventures seeking a genie in a far-off land. From the same team that made *Kirikou & The Sorceress*, the incandescent pictorial style has no peer or comparison in modern cinema. It's a style taken from Persian miniatures, medieval illuminated manuscripts, Henri Rousseau and Carl Fabergé - all at once.

Suitable for aged 10 and above

"This man just makes beautiful cinema: cinema whose every frame could be hung on an art gallery wall." *The Financial Times*



The Band's Visit (12A)

Director: Eran Kolirin
Starring: Sasson Gabai, Ronit Elkabetz, Saleh Bakri
Israel/France, 2006, 1 hour 39 minutes, subtitles

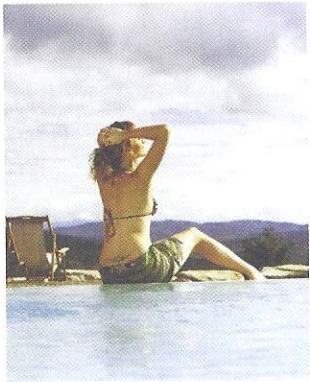
Friday 28 March 8.00pm, Garway Village Hall
Friday 28 March 8.00pm, Presteigne Assembly Rooms
Saturday 5 April 6.30pm, Sunday 6 4.30pm, Monday 7 6.00pm, The Courtyard Hereford
Friday 11 April 8.00pm, Leintwardine Village Hall

Thanks to excellent performances all round this absolutely delightful comedy that deals expertly with Arab/Israeli relations, loneliness, and the pathos of people's lives succeeds in being very funny indeed. When a small Egyptian police band find themselves marooned in a remote Israeli town they have to throw themselves on the mercy of the local café owner. Through a strange night of awkward hospitality and intimate revelations both band members and locals discover that their common humanity can overcome their cultural differences. Full of wry humour, this warm-hearted film has charmed audiences across the world.

Winner of Cannes Film Festival Un Certain Regard Jury Best Director Award



On Monday the screening is sponsored by The Wye Valley Brewery



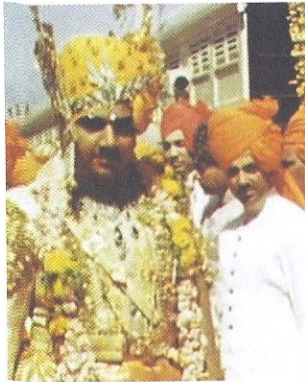
Beauty in Trouble (15)

Director: Jan Hrebek
Starring: Ana Geislerova,
Jana Brejchova, Emilia Vasayova
Czech Republic, 2006,
1 hour 50 minutes, subtitles

Tuesday 8 April 8.45pm
The Courtyard Hereford

A masterful, multi-character drama, this deftly explores life in contemporary Prague through funny, warts-and-all characters and well-drawn family relationships. Beautiful young mum and put upon wife, Marcela moves back into her mum's tiny flat. When her husband is jailed for stealing a car she meets the nice Mr Benes who showers her with the good things in life. Though still attracted to her husband, she finds it hard to resist her benefactor's kindness, but can she distinguish love from gratitude?

"Superb, sexy, consummately elegant Czech drama" Edinburgh International Film Festival

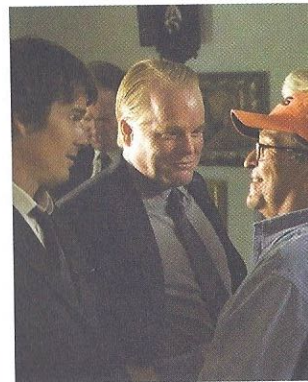


Before Midnight – A Portrait of India on Film, 1899 – 1947 (PG)

Monday 7 April 6.30pm
The Courtyard Hereford

Before Midnight offers highlights from the BFI National Archive's unparalleled collection of films exploring life in India during the early 20th century. Featuring over 25 films and extracts the programme offers an unrivalled portrait of how lives – both Indian and British – were led across the Subcontinent from the Northwest Frontier to Lahore, Rajasthan to Darjeeling and beyond. Some of the most potent records here are to be found in the home movies, recording intimate portraits of Indian and British family life, major state affairs and everyday life in the cities and villages.

The programme will be introduced by Catherine McGahan from the BFI National Archive



Before The Devil Knows You're Dead (15)

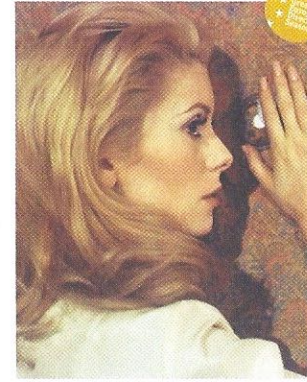
Director: Sidney Lumet
Starring: Philip Seymour Hoffman,
Ethan Hawke, Albert Finney
USA, 2007, 1 hour 57 minutes

Thursday 10 April
11.00am & 8.15pm
Friday 11 8.30pm
Sunday 13 8.15pm
The Courtyard Hereford

When two brothers with money troubles, decide to rob their parents' jewellery store you just know things will go badly wrong. Fabulous performances and an intelligent script ratchet up the tension as the cocktail of guilt, grief and family history builds to an explosive climax. A subtle, engrossing thriller which repeatedly insists that life is far more messily complicated than we're generally led to believe by the conventions of mainstream cinema, it brings back memories of Lumet's '70s heyday when he made *Serpico* and *Dog Day Afternoon*.

Friday's showing sponsored by
Gordon Lutton and Thompsons

THOMDSONS
LAND and PROPERTY



Belle de Jour (18)

Director: Luis Bunuel
Starring: Catherine Deneuve,
Michel Piccoli, Genevieve Page
France / Italy, 1967,
1 hour 41 minutes, subtitles

Tuesday 8 April 2.00pm
The Courtyard Hereford

Through its dramatic collision between fantasy and reality, between free sexual expression and respectable bourgeois values, this elegant and erotic masterpiece holds a hypnotic grip on audiences. Deneuve plays the glacially beautiful, sexually unfulfilled, bored housewife Severine, who indulges her fantasies when she takes a day job in a brothel. An amoral comedy that is remarkably discrete and chaste given its potentially sensationalist subject, this is undoubtedly Bunuel's most accessible film.

"one of the greatest of directors simply because of the expressive mastery of his films" David Thomson

The film will be introduced by Graeme Hobbs, whose many reviews and fortnightly podcasts on film can be found at MovieMail.

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Brick Lane (15)

Director: Sarah Gavron
Starring: Tannishtha Chatterjee,
Satish Kaushik, Christopher Simpson
UK, 2007, 1 hour 41 minutes

Friday 28 March 7.30pm
Ewys Harold Memorial Hall
Thursday 3 April 8.00pm
Leintwardine Village Hall

A superb adaptation of Monica Ali's warm and funny novel, this tells the story of Nazneen, who, after an arranged marriage at 17, exchanges her Bangladeshi village for a block of flats in East London. She devotes her life to raising her family and restraining the demons of discontent, until Karim bursts into her life.



The Cameraman (U)

With live piano accompaniment
by Paul Shallcross.

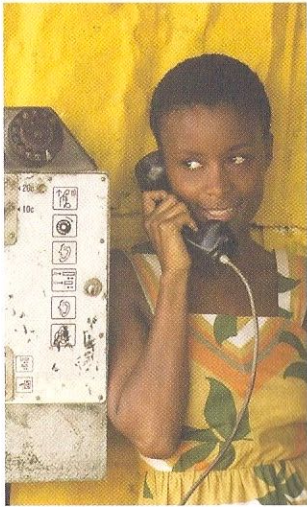
Director: Edward Sedgwick
Starring: Buster Keaton,
Marceline Day, Harold Godwin
USA, 1928, 1 hour 7 minutes

Monday 7 April 8.15pm
The Courtyard Hereford

This classic Keaton comedy about a small-time photographer who suffers disaster after disaster when he tries to film newsreels to impress a girl is full of hilarious gags – and an organ-grinders monkey that saves the day! The greatest of the silent comics, Keaton is often remembered for his deadpan face in response to the tricks of malignant fate. He was a profound comic genius with a bleak, absurdist vision of the world, whose artistry and humour remain timeless.

The screening is sponsored by
Jack Roe (CS) Ltd

Jack Roe (CS) Ltd



Catch A Fire (12A)

Director: Philip Noyce
 Starring: Tim Robbins,
 Derek Luke, Bonnie Mbuli
 UK, 2006, 1 hour 41 minutes, subtitles

Saturday 5 April 7.00pm
 St Mary's Church Hall Ross

Set in apartheid era South Africa, this is the entertaining true-life tale of an ordinary guy with no interest in politics who becomes an ANC bomber after being tortured for a crime he didn't commit. Noyce (*Rabbit Proof Fence*, *The Quiet American*) returns to the politically engaged storytelling of his finest work with a tremendously well-made film about a 'good terrorist' that has much to say about the 'war on terror'.



Celine And Julie Go Boating (12A)

Director: Jacques Rivette
 Starring: Juliet Berto, Bulle Ogier, Barbet Schroeder
 France, 1974, 3 hours 12 minutes, subtitles

Monday 7 April 2.00pm
 The Courtyard Hereford

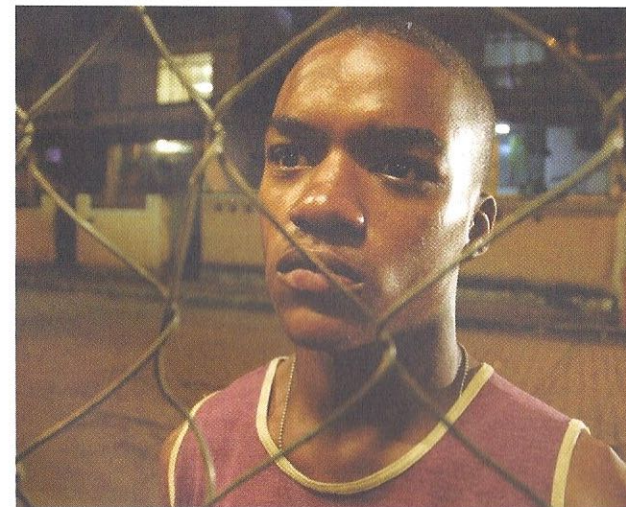
An exhilarating plunge into the delights and terrors of memory and imagination, this is a surreal, entrancing examination of the nature of filmmaking and film-watching. Celine, a magician, and Julie, a librarian meet in Montmartre, and wind up sharing the same flat, bed, fiancée, clothes, identity and imagination. Thanks to a magic sweet they also find themselves spectators in a curious melodrama unfolding in a mysterious suburban house. A dazzling, mischievous, playful comedy that demonstrates the power of cinema, how conventions can be flouted and narratives fractured, provided the spectator is willing to suspend disbelief.

"The most innovative film since Citizen Kane" David Thomson

Winner Special Jury Prize Locarno International Film Festival 1974

The film will be introduced by Liz Bomford, a cine photographer and writer, specialising in the natural world. She has made 25 films for Anglia Television's Survival series and has also worked for the BBC Natural History Unit.

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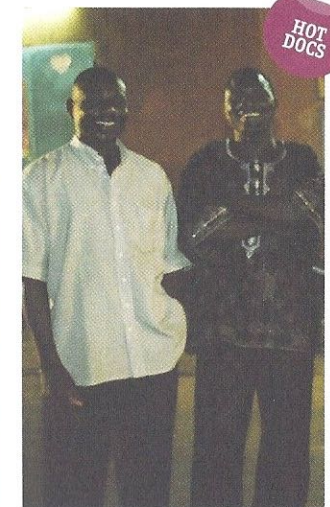
City of Men (15)

Director: Paulo Morelli
 Starring: Darlan Cunha, Douglas Silva, Jonathan Haagensen
 Brazil, 2007, 1 hour 46 minutes, subtitles

Saturday 5 April 8.15pm
 The Courtyard Hereford

Anything billed as a 'companion piece' (via the TV series) to *City of God* has a lot to live up to. Although many of the same people are involved, and the film has the same visceral look, and many of the same elements - the Rio slums, young men with guns, drugs, and little chance in life - this takes an equally compelling but different, less frantic, approach. It follows the fate of two best friends, both about to turn 18, Ace is trying to raise a son while Wallace is desperate to find his long-lost father. When gang warfare breaks out and past secrets surface their friendship is sorely tested.

Screening prior to its UK release - see it first in Hereford!

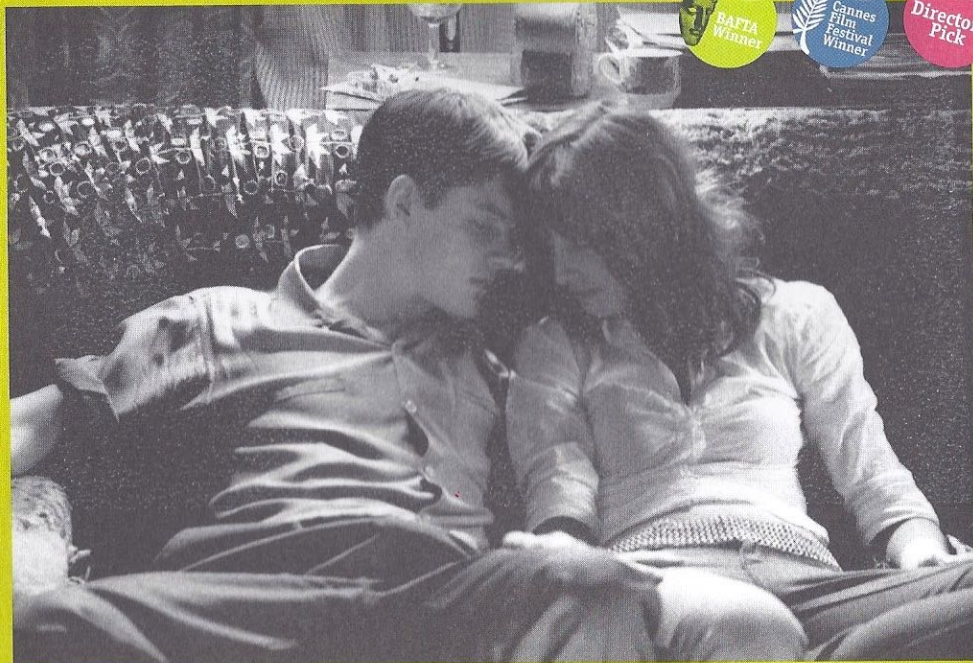


Comrades in Dreams (PG)

Director: Uli Gaulke
 Germany, 2006
 1 hour 40 minutes, subtitles

Monday 7 April 4.15pm
 The Courtyard Hereford

A lovely warm portrayal of the lives of the staff of 4 cinemas; the only female Comrade Projectionist at the People's Cultural Hall in North Korea, the 3 guys who pick up the films on their scooters for The Emergence in Burkina Faso, the young entrepreneur who runs a cinema in a huge tent in Gujarat, and the volunteers who run the little Flicks in Hicksville USA. The common theme is an obsessive dedication that puts their love of cinema above all other interests. Hugely engaging and quietly moving this starts off as a film about cinemas and becomes a film about life, love, dreams and the pursuit of happiness. Not to be missed by anyone who loves the cinema!



Control (15)

Director: Anton Corbijn
 Starring: Sam Riley, Samantha Morton, Alexandra Maria Lara
 UK, 2006, 2 hours 2 minutes, B/W

Monday 31 March 7.30pm, Lion Ballroom Leominster
 Friday 4 April 8.00pm, Hay Film Society
 Friday 11 April 8.00pm, The Simpson Hall, Burghill

The best British movie in a long time, the story of the sweet, short life of Joy Division's Ian Curtis gives *This Is England* a run for its money in the way it captures Britain in the seventies. Beautiful and poetic, yet hard-edged and honest, this is an absolute joy with its wonderfully composed B/W images, an arresting central performance from unknown Sam Riley, and a funny, totally believable script that effortlessly captures what life is like in a struggling band.

Winner of Golden Camera for Best Director, Cannes Film Festival 2007

Winner Michael Powell Award for Best New British Feature at Edinburgh Film Festival 2007

Winner of the Carl Foreman BAFTA for Special Achievement in their first film



The Counterfeiters (15)

Director: Stefan Ruzowitzky
 Starring: Karl Markovics, August Diehl, David Streisow
 Germany/Austria, 2006, 1 hour 38 minutes, subtitles

Friday 28 March 7.30pm
 Bosbury Parish Hall
 Monday 31 March 7.30pm
 Moccas Village Hall

A must for anybody who enjoyed *The Lives of Others*, this is a gripping intelligent thriller based on the life of master forger, playboy and charismatic rogue Salomon Sorowitsch. In 1936, the Nazis set up the largest counterfeiting operation ever to flood the British and American economies with fake currency. They enlisted concentration camp inmates who had to participate if they wanted to survive, but who were prepared to risk their lives to sabotage the Nazi war effort.

"A story so incredible it can only be true" *The Times*

Nominated for Best Foreign Language Film Oscar



Crafta Webb

Director: Adrian Lambert
 UK, 40 minutes

Tuesday 1 April 6.15pm
 The Courtyard Hereford

11-year old Anna has been dragged to the English countryside to start a new life, but she's sure it's one she never asked for or ever really wanted. Alone and isolated, she wanders the empty lanes until a chance meeting reveals Crafta Webb. Devised and performed by people from three Herefordshire villages with the support of The Rural Media Company, this ambitious community film captures the spirit of this mythical village.

Director Adrian Lambert will introduce the film.



A Crude Awakening (PG)

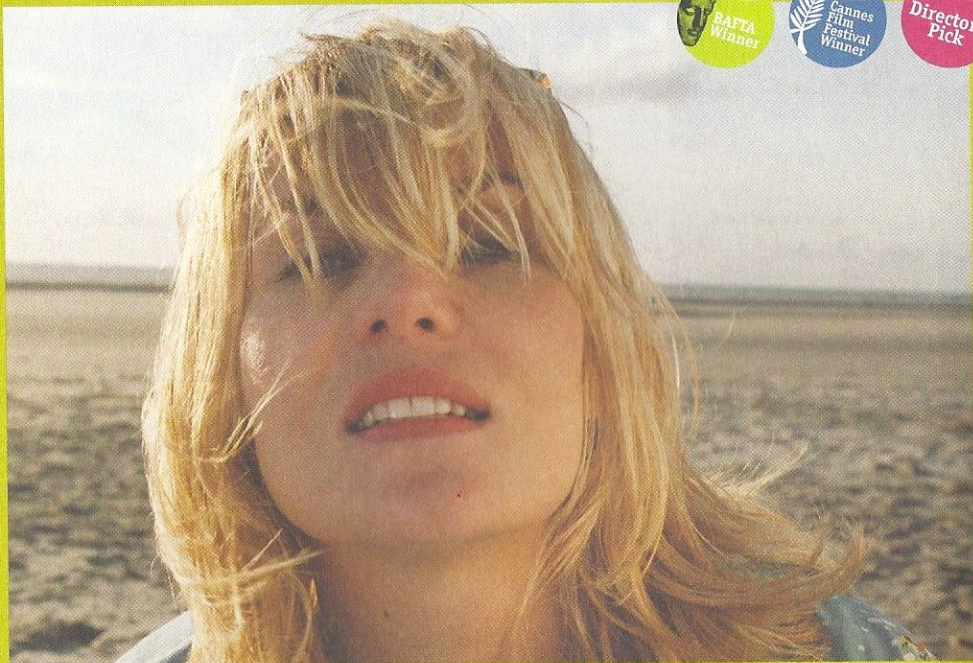
Director: Basil Gelpke
 Switzerland, 2006, 1 hour 23 minutes

Tuesday 8 April 6.15pm,
 Thursday 10 4.00pm
 The Courtyard Hereford
 Thursday 10 April 7.30pm
 Ludlow Assembly Rooms

This is essential viewing for anyone who cares about our children's future. The unsurprising, if inconvenient, truth, this well researched, slickly assembled documentary reveals is sooner or later the oil will run out. We are now moving from an era of abundant, cheap energy to a time of scarce, expensive energy. Given that we all depend on oil, not just for transport, but also for food and many of the 'essentials' of modern life, the question is what next?

Mike Townsend, (Hereford Transition Towns initiative), and Rob Garner (Bulmer's Foundation) will lead a discussion after Tuesday's showing of the film

Rachel Francis, Felicity Norman, (Leominster Transition Towns) Sally Ford and Ian Marchant will lead a discussion after the showing in Ludlow



The Diving-Bell and The Butterfly (12A)

Director: Julian Schnabel
Starring: Mathieu Amalric, Emmanuelle Seigner, Marie-Josée Croze
France, 2006, 1 hour 52 minutes, subtitles

Saturday 12 April 8.30pm, Sunday 13 8.30pm
The Courtyard Hereford

A spirited, highly creative and uplifting testament to a life cut short. At the age of 43, Bauby, the charismatic editor of French Vogue suffered a massive stroke that left him unable to communicate except through the blinking of his left eye. Painstakingly he told his story, his memoir became an international best seller that, like the film, avoids turning him into a tragic hero, but shows him as a flawed, droll, irreverently funny man. Grounded in a subtle and intelligent central performance, and by Bauby's own marvellous words, Schnabel excels at bringing the author's internal world to the screen through rich visual poetry.

Winner Best Director Prize Cannes Film Festival 2007

Winner Golden Globe Awards 2008 for Best Director and Best Foreign Language Film

Winner of Best Adapted Screenplay BAFTA

Nominated for 4 Oscars including Best Director



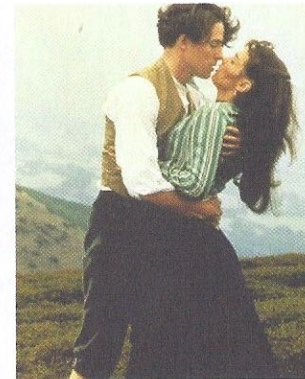
Enchanted (PG)

Director: Kevin Lima
Starring: Amy Adams, Patrick Dempsey, James Marsden
USA, 2007, 1 hour 47 minutes

Saturday 12 April 2.30pm
The Regal Tenbury Wells

This succeeds as a grand Mickey-take of the traditional twee Disney kids film thanks to the OTT performance of Amy Adams as Giselle, the Princess in floating ball gown who is catapulted from cartoon country into downtown New York. A silly, funny fairy tale that doesn't take itself too seriously - one of the best family films of the year.

Nominated for the Best Music Oscar 2008



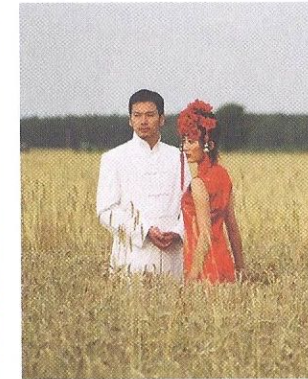
The Englishman Who Went Up A Hill But Came Down A Mountain (PG)

Director: Christopher Monger
Starring: Hugh Grant, Ian McNeice, Tara Fitzgerald, Colm Meaney, Kenneth Griffith
UK, 1995, 1 hour 35 minutes

Friday 28 March 7.30pm
Little Dewchurch Village Hall

A charming comedy about the villagers who are determined to have the local hill designated as a mountain and who literally move heaven and earth to do so. This is a well-crafted, likeable Ealing Comedy style yarn, with a spot of romance thrown in, that gently celebrates community values, heart and home.

The film will be introduced by Dave Berry, the leading authority on Welsh cinema and author of *Wales & Cinema*.



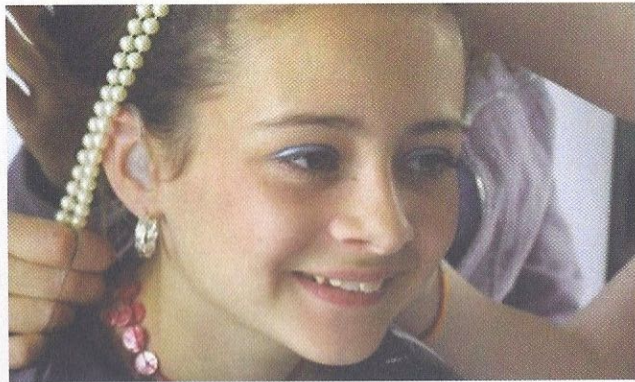
Extras (12A)

Director: Micha Kwiecinski
Starring: Kinga Preis, Bartosz Opania, Stanislaw Brudny
Poland, 2006, 1 hour 55 minutes, subtitles

Saturday 5 April 2.00pm
Monday 7 11.15am
The Courtyard Hereford
Sunday 6 April 8.00pm
Market Theatre Ledbury
Saturday 12 April 7.00pm
St Mary's Church Hall Ross

An amiable romantic comedy about a Chinese film crew who decide they want a load of gloomy extras and think Poland is the perfect place to shoot their movie. Cue farcical auditions and on-set shenanigans as the director's instructions are relayed through put-upon translator Bozena who deliberately sabotages her ex's chances. Fine performances and a strong script give the various romantic relations that spring up during the shoot at least a grounding in reality, and show that working together both groups can discover the limitations of national stereotypes in many sweet and humorous ways.

Winner of 5 Awards at the Polish Film Festival 2006



Film And Disability Event 2008

Wednesday 9 and Thursday 10 April, The Courtyard, Hereford

Organised in partnership with DASH (Disability Arts in Shropshire) the Film and Disability Event has become a regular fixture at Borderlines, with audiences growing each year. This year one of our main features will be presentations by Oskar Bright, the first film festival to be led by learning disabled people, as it goes 'on the road'.



Wednesday 9 April 2.00pm
The Courtyard, Hereford

A two hour master class on film making, led by the Oska Bright steering committee with support from Carousel and Junk TV, for people with learning disabilities who want to develop their skills as film makers along with their facilitators and supporters.

Thursday 10 April, 10:00 - 10:30
The Courtyard, Hereford

The Trials of Little Red Riding Hood

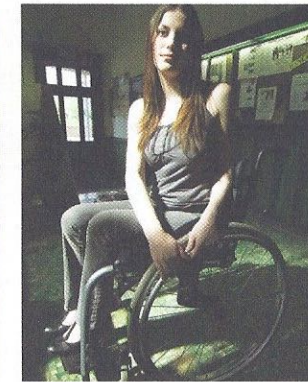
UK, 2007, Tony Gammidge and Jess Mackenzie, 20 mins

Who is guilty in this re-examination of the popular fairytale? About Face Theatre Company from Leominster and filmmaker Tony Gammidge create a sinister collage of sound, imagery and improvised performances that is both humorous and thought provoking. The director and film-makers will be on hand to present their film.

10.30 - 10.50

The Shorts

Featuring a selection of intriguing and very different shorts from disabled groups and film-makers from all around the UK. *The Group of Gardeners* from Arty Party's Telford based performance group hints at the stories that lurk just below the surface, how these stories bring us together, but also keep us apart. *Murder at the Manor* by National Deaf Children's Society in Northern Ireland is a five minute film rollercoaster of fun based on a Cluedo-style murder mystery with a modern twist, made by a group of deaf children. The martial arts action thriller *Stranger Hero* by Shoot Your Mouth Off, features the world's first kung-fu superhero with Down's Syndrome, designed to make young people think twice before dismissing disabled people.



Oska Bright is the first film festival anywhere in the world to be run by, and for, people with a learning disability. It is now four years old and is bigger and better than ever! Oska Bright 'on the road' will show a selection from the 2007 Oska Bright Film Festival. This includes an enormous, exciting and inspiring range of short films - films that will make you laugh until your sides hurt and other films that stretch your emotions the other way until you weep because you can't do anything else! There are documentaries, dramas, animations and dance films, all created by film makers with learning disabilities - a unique look at a cultural minority using film to express their diversity and power. The films will be presented in three sessions:

11:00 - 11.40

Oska Bright 'On the Road'
Session 1

11.50 - 12.30

Oska Bright 'On the Road'
Session 2

12.30 - 1.30 Lunch Break

1.30 - 2.10

Oska Bright 'On the Road'
Session 3

2.10 - 2.55

Who's Who with Tanya Raabe

Tanya Raabe, a leading disabled artist sets out to explore and challenge the notion of portraiture using disability aesthetics and visual language. She made a wide-ranging collection of portraits of established and newly emerging disabled artists known for their pioneering stance in a society that uses perfection, beauty and normality as a "must have". The resulting film shows the work cut against interviews with the artists as they describe their own development and artistic criteria and together shape disability arts into an arts movement in its own right.

Tanya will lead a discussion on art films with Dr Paul Darke, academic and disabled artist as guest speaker.

3 - 3.20 Tea Break

3.20 - 5pm

Special People (PG)

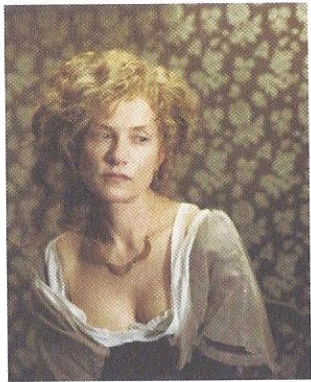
Director: Justin Edgar
Starring: Dominic Coleman, Robyn Frampton, Sasha Hardway, Jason Maza, UK, 2007, 1 hour 20 minutes

This hilarious comedy will make you laugh, cry and cringe. Jasper is a filmmaker on the verge of a nervous breakdown whose last hopes of making a great cinematic masterpiece lie with a group of disabled teenagers at a run down community centre. Jasper aims to make a truthful film from the young people's own experiences. In the end however, the kids have a different idea about the film they want to make and the reality of their lives. *Special People* is the first UK feature film to boast an ensemble cast of disabled actors.

The director, Justin Edgar and actress Robyn Frampton will take part in a discussion after the screening

All films with BSL interpretation, Hearing Loop

Oska Bright 'On the Road' is audio described



Gabrielle (15)

Director: Patrice Chereau
 Starring: Isabelle Huppert,
 Pascal Gregory, Claudia Colli
 France, 2005, 1 hour 26 minutes, subtitles

Tuesday 1 April 7.30pm
 Gorsley Village Hall
 Tuesday 8 April 9.00pm
 Garway Village Hall

Rich and emotionally complex, this is the story of an unfaithful wife who returns to her husband so stirring up a welter of conflicting emotions in their outwardly perfect marriage. Huppert, the best screen actress in the world, is her usual reliable self while as the husband Gregory doesn't put a foot wrong in this faultless adaptation of a Conrad story, set in pre-World War 1 Parisian high society. Like his earlier, *La Reine Margot* - this bristles with passion and energy, as Chereau shows just how costume drama should be done. Delicious, adult entertainment that tries to unravel the enigma of Gabrielle who says "If I had known that you loved me, I would never have come back."

"A visual feast and an emotional journey..."



A Garden Miscellany (U)

Friday 11 April 7.30pm
 Ludlow Assembly Rooms
 Saturday 12 April 6.00pm
 The Courtyard Hereford

A selection of archive and artists films loosely based on the theme of the 'garden' introduced by Peter Todd of the BFI.

Alice In Wonderland

Directors: Percy Stow and Cecil Hepworth,
 UK, 1903, 7 minutes

It starts and ends in a garden in between... "Alice dreams she sees the White Rabbit and follows him down the Rabbit-hole, into the Hall of Many Doors."

Kew Gardens

Director: William McLeod
 UK, 1959, 21 minutes

A look at Kew Gardens in 1959 and its scientific and propagatory work.

Birth of a Flower

Director: F. Percy Smith
 UK, 1910, 6 minutes

Probably the first example of time-lapse photography applied to the growth of plants, F. Percy Smith was world famous as a plant photographer.

Elegy

Directors: Anthea Kennedy and Ian Wiblin,
 UK, 2001, 3 minutes

A back garden at night, in memory of a cat.

How To Dig

Director: Jack Elliott,
 UK, 1941, 14 minutes

Made in co-operation with the Royal Horticultural Society and sponsored by the Ministry of Information and Ministry of Agriculture and Fisheries.

"Instructional. Different methods of digging over ground before sowing."

Ma: Space/Time in the Garden of Ryoan-Ji

Director: Takahiko Iimura
 Japan, 1989, 16 minutes

A Japanese concept of time/space is realised through the zen garden of Ryoan-Ji. With text by Arata Isozaki and music by Takehisa Kosugi.

The Kiss

Directors: John Smith and Ian Bourn,
 UK, 1999, 5 minutes

A depiction of the forced development of a hothouse flower, this prize winning work that has also been presented as a gallery installation.



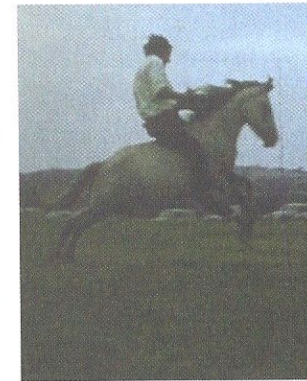
Gone To Earth (PG)

Directors: Michael Powell & Emeric Pressburger
 Starring: Jennifer Jones, David Farrar, Cyril Cusack
 GB, 1950, 1 hour 50 minutes

Sunday 6 April 2.00pm
 The Courtyard Hereford
 Sunday 13 April 4.30pm
 The Regal Tenbury Wells

The Shropshire Hills have never looked more ravishing than in full Technicolor in this unearthly melodrama based on Mary Webb's bodice-ripper. Barefoot wild child Hazel Woodus captivates both the mild-mannered parson and the caddish squire with her dark beauty and soon she finds herself, along with her pet fox, trapped between sterile marriage to the former and hot-blooded passion for the latter. Overlooking the excess, the clichés and Jennifer Jones's dodgy accent, this visually spellbinding romance makes for absorbing Sunday afternoon viewing.

Sponsored by
 Chris Evans



Herefordshire Archive Films

Sunday 6 April 6.30pm
 The Courtyard Hereford

Naomi Vera-Sanso presents a retrospective of two films made under the River of Life Archive Film project along with short news clips from the 1960s and 1970s.

Wartime Secrets

Director: Naomi Vera-Sanso
 UK, 2005, 32 minutes

In 2004 a dusty old chest of black and white films, unseen since the 1940s was discovered in Herefordshire. Beautifully shot at the Barronia Metals Factory in Blackfriars Street, it shows the workers as they do their bit for the war effort, making parts for Wellingtons and Spitfires. From this amazing find a short film has been produced that captures the essence of those wartime days.

Herefordshire in the News

A collection of archive news items made as inserts to regional news programmes: on wassailing, an old Hereford doctor, the



landladies at the Old Tavern, Kington, new developments in the 60s and the Peterchurch steeple.

Courtesy of the Media Archive for Central England

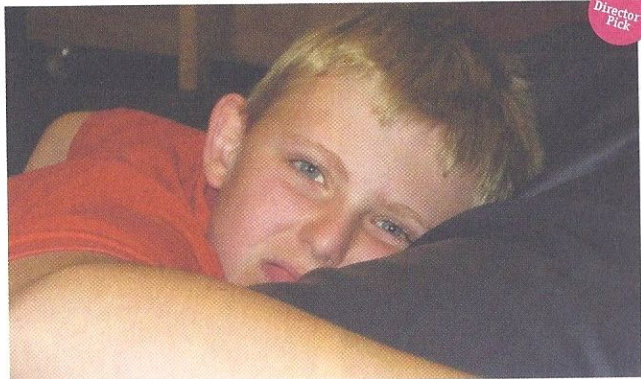
Real Life on the Black Mountains

Director: Naomi Vera-Sanso
 UK, 2007, 17 mins

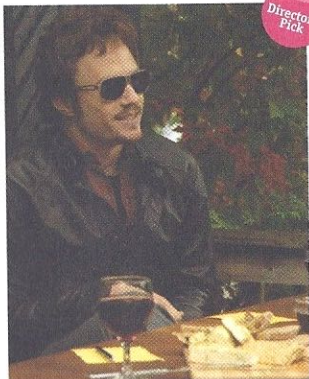
A celebration of the cine films made from the late 50s onwards by a housekeeper living up high on the Black Mountains. The films capture a unique record of the farming year and highlight the annual summer shows with their thrilling bareback rodeo competitions. The original cine film is interwoven with interviews of the film-maker and farmers who remember the old ways to produce a charming and thought provoking film.

Real Life will also be screened on 28th March at Ewyas Harold, Little Dewchurch & Bosbury, on 3rd April at Brilley and 5th April at Ballingham

God Speed the Plough will be screened in Leominster (p.32)



Director's Pick



Director's Pick

Hold Me Tight, Let Me Go (15)

Director: Kim Longinotto
Starring: The children and staff of the Mulberry Bush school
UK, 2007, 1 hour 40 minutes

Wednesday 9 April 8.15pm
Thursday 10 April 6.00pm
Friday 11 11.00am
The Courtyard Hereford

From the best British documentary filmmaker of her generation comes this fascinating insight into the workings of the Mulberry Bush school that caters for troubled kids. Where emotional trauma and violent confrontation are never far away and the staff appear positively saintly. Asking vital questions about how best to deal with difficult children Longinotto, offers no pat answers or facile analysis, just observation of good people helping damaged kids. This is food for thought for anyone who thinks that poor parenting is a crucial social issue. Quietly positive.

On Wednesday 9 April BAFTA and Screen WM are proud to host a special gala screening of *Hold Me Tight, Let Me Go* in association with Borderlines Film Festival.

In partnership with Screen WM, this event is part of BAFTA in The Regions; a programme of screenings and events throughout England run in partnership with the Regional Screen Agencies.

The BAFTA and Screen WM screening of *Hold Me Tight, Let Me Go* will be preceded by a drinks reception open to all ticket holders.

Visit www.bafta.org

Screen WM is the regional agency working to support, promote and develop the screen media industry in the West Midlands.

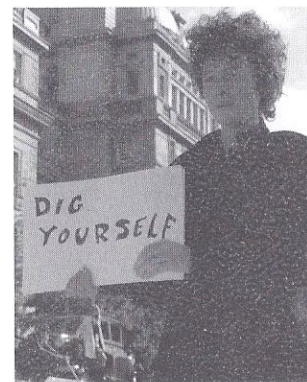


I'm Not There (15)

Director: Todd Haynes
Starring: Cate Blanchett, Christian Bale, Richard Gere, Heath Ledger
USA, 2007, 2 hours 16 minutes

Friday 4 April 8.30pm,
Saturday 5 8.30pm
Monday 7 8.30pm
Tuesday 8 2.30pm
The Courtyard Hereford
Sunday 6 7.30pm,
Monday 7 7.30pm
Ludlow Assembly Rooms

Inspired by the music and the myth of Bob Dylan, this skilfully weaves together a wide variety of imaginative visual styles, a great selection of his music, and six different performers all playing Dylan to create a funny, rich, multi-layered portrait. Dylan nut or Dylan not, whatever your prejudices, if you're sick of films that treat the lives of artists in the same, predictable fashion, then you should thank the high heavens for Haynes's honest approach that makes clear that this is just one interpretation, a reflection of a life through the mirror of an ambitious experimental film.



The film's best ideas are smart and playful, providing a fractured, intriguing, highly personal take on the Dylan myth that is worth seeing just for Cate Blanchett's amazing performance.

Cate Blanchett has been nominated for the Best Supporting Actress Oscar 2008

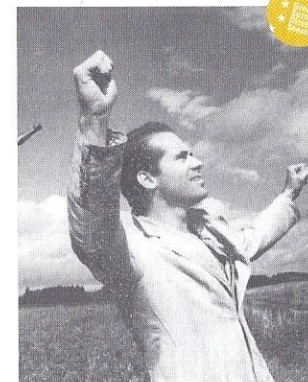
On Friday the screening is sponsored by Bill Jackson



On Saturday the screening is sponsored by Charlotte's and Aardvark Books



On Monday the screening is sponsored by Hereford College of Arts



In The Course of Time/ Kings of the Road (18)

Director: Wim Wenders
Starring: Rudiger Vogler, Hanns Zischler, Lisa Kreuzer
Germany, 1976, 2 hours 56 minutes, B/W, subtitles

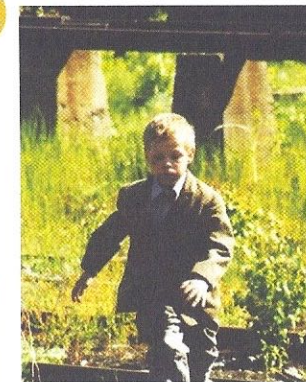
Friday 11 April 2.00pm
The Courtyard Hereford

Now traveling under its original, more accurate title - *In The Course of Time* - this is the King of the Road Movies, a wistful, hypnotic story of two men meandering through the end-of-the-road towns on the East German border. One of the great films about men, about travelling, about cinema (one of the central characters repairs projectors in run-down cinemas), and about the baleful impact of American culture, Wenders' intimate epic is marked by its emotional honesty and stunning black-and-white cinematography.

"a subtle, honest film about the male psyche"
Geoff Andrew

The film will be introduced by David Gillam, Director of Borderlines Film Festival

Sponsored by MovieMail

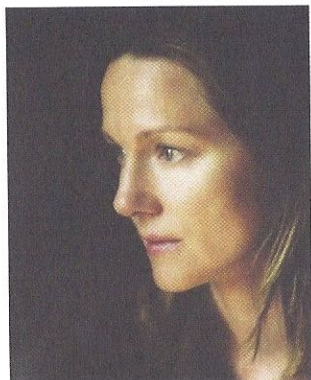


The Italian (12A)

Director: Andrei Kravchuk
Starring: Kolya Spiridonov, Denis Moiseenko, Sasha Syrotkin
Russia, 2005, 1 hour 39 minutes, subtitles

Wednesday 9 April 6.15pm
Thursday 10 6.15pm
The Courtyard Hereford

A stunning, oddball epic about 5 year-old Vanya who becomes the envy of the orphanage when he's adopted by a rich Italian family. Only one problem, he's convinced that his real mother still loves him and is determined to track her down. The kid is fantastic and carries a picture that really wants to have its cake and eat it - a happy ending in the miserable world of Russian orphanages.



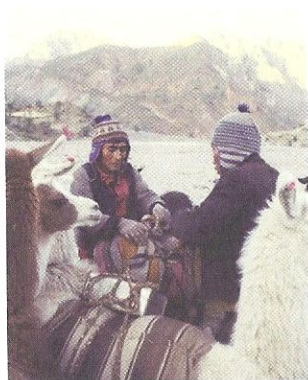
Jindabyne (15)

Director: Ray Lawrence
Starring: Gabriel Byrne,
Laura Linney, Deborah-Lee Furness
Australia, 2006, 2 hours 3 minutes

Friday 28 March 7.30pm
Gorsley Village Hall
Saturday 5 April 7.30pm
Ballingham & Bolstone
Village Hall
Friday 11 April 8.00pm
Garway Village Hall

From the director of *Lantana* comes this moody, mysterious and magnificent reflection on white Australians' uneasy relationship with the Aboriginal peoples and their adopted homeland. Based on Raymond Carver's famous short story about a group of fisherman who find a drowned woman but decide not to spoil their weekend by alerting the police immediately, and the impact this decision has on them and their families.

"...the kind of film to see and then talk about endlessly afterwards." *The Guardian*

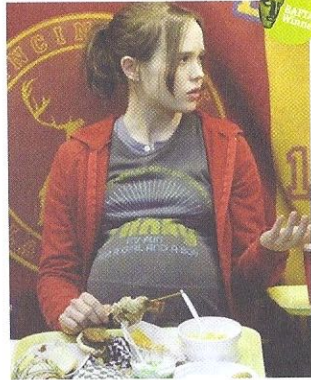


John Bulmer Presents Dances With Llamas

Wednesday 9 April 6.00pm
The Courtyard Hereford

John Bulmer, Hereford born and bred, trained as an engineer but quickly moved on to an award winning career as a freelance photographer, travelling around the world. Inspired by the unusual places and peoples he met, he began working on documentaries and finished up directing and photographing over forty films for the BBC's *Under the Sun*, Channel Four and Discovery Channel.

John will talk about his career in film-making, working in difficult and inaccessible places across the globe, and show clips from his favourite films, together with a screening of *Dances with Llamas* a fascinating documentary on llama herders living high up in the Andes. The mayor, the local priest and the police try to stop the Tinku festival, the high point in the llama herders' year, where competition between rival villages can lead to a battle to the death.



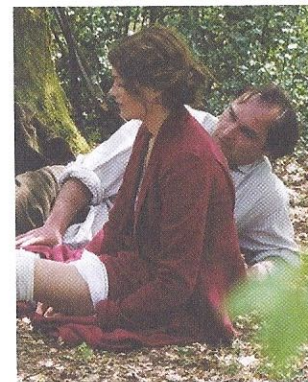
Juno (12A)

Director: Jason Reitman,
Starring: Ellen Page,
Michael Cera, Jennifer Garner
USA, 2007, 1 hour 36 minutes

Thursday 3 April 7.30pm
Friday 4 7.30pm
Ludlow Assembly Rooms
Sunday 6 April 8.30pm
Monday 7 2.15pm
Tuesday 8 6.00pm
The Courtyard Hereford

16-year-old Juno, a bright teenager with a fine line in sardonic wit, decides it's time to lose her virginity - and immediately gets pregnant. She then faces some tough decisions as she flirts with adulthood and figures out what to do. This sweet yet pointed comedy is without doubt one of the most enjoyable films of the year, it never feels forced because, like Juno herself, it never tries too hard. With a great script, full of sharp, funny dialogue, Juno comes across as the ultimate cool-if-slightly-weird chick while her friends and family are all brilliantly drawn characters.

Nominated for 4 Oscars including Best Picture, Best Director & Best Actress

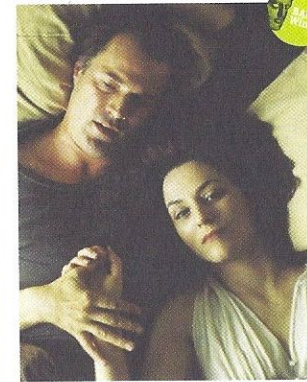


Lady Chatterley (18)

Director: Pascale Ferran
Starring: Marina Hands, Jean Louis
Coullo'ch, Hippolyte Girardot
Belgium/France/UK, 2006,
2 hours 41 minutes, subtitles

Friday 4 April 8.00pm
Market Theatre Ledbury

This remarkably tender and touching adaptation of Lawrence's famous story of the lady of the manor's affair with a lowly gamekeeper features superb performances and beautiful cinematography. Hands plays Lady Constance Chatterley as a conscientious but childlike wife whose need for sexual fulfilment leads her to break her vows. The whole affair is imbued with a wild and intelligent sensuality that avoids descending into mere vulgarity.



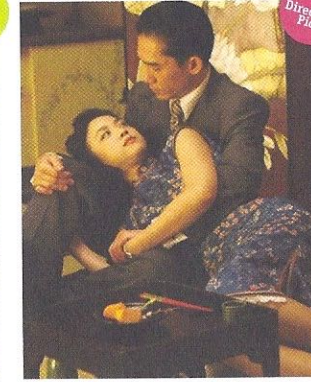
The Lives of Others (15)

Director: Florian Henckel
von Donnersmarck
Starring: Martina Gedeck,
Ulrich Muhe, Sebastian Koch
Germany, 2006, 2 hours 17 minutes,
subtitles

Saturday 29 March 7.30pm
WRVS Hall Hereford
Thursday 3 April 7.30pm
Brliley Village Hall
Monday 7 April 7.30pm
Church Stretton School
Friday 11 April 7.30pm
Ewyas Harold Memorial Hall
Friday 11 April 8.00pm
The Regal Tenbury Wells

In the nightmarish world of East Berlin in the mid-80s, we follow Weisler, a secret policeman, as he embarks on his latest job, the surveillance of a successful playwright and his actress lover. With its brooding atmosphere of fear, doubt and suspicion, this subtly shows how the bugging of their apartment affects not only the central couple, but also their friends and even Weisler himself. An excellent script and superb performances make for a totally convincing and utterly compelling thriller.

Winner of Best Foreign Language
Film Oscar



Lust, Caution (18)

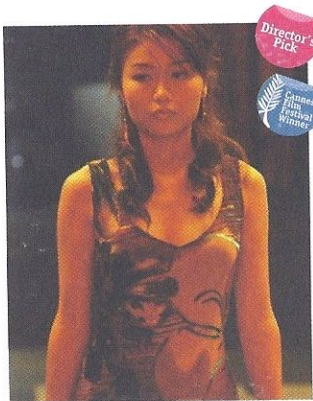
Director: Ang Lee
Starring: Tony Leung, Tang Wei,
Joan Chen
USA, 2007, 2 hours 38 minutes, subtitles

Tuesday 1 April 8.15pm
Wednesday 2 8.15pm
The Courtyard Hereford

A story of betrayal and revenge set in 1940s Shanghai. Wong, a student-turned-spy who has been sent to infiltrate the household of Mr Yee, a hated collaborator with the Japanese, finds her plans go awry when emotions start to surface. This beautifully told spy thriller really comes to life once the passion outruns the politics leading to sex scenes far less coy than in *Brokeback Mountain*. Once again Lee demonstrates what a master filmmaker he is.

"Absorbing, beautifully crafted and emotionally devastating."
London Film Festival

Winner of the Golden Lion for Best Film at Venice Film Festival 2007



Luxury Car (15)

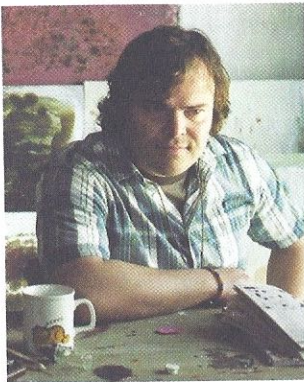
Director: Wang Chao
Starring: Tian Yuan, Wu You Cai, Li Yi Qing, Huang He
China/France, 2006, 1 hour 28 minutes, subtitles

Sunday 6 April 6.15pm
The Courtyard Hereford

Beautifully directed, faultlessly performed, Wang Chao's third feature has a generosity of spirit and a general sense of melancholy that combine to offer an emotionally satisfying experience and a piercing insight into contemporary China. A country schoolteacher comes to the city in search of his missing son. He is helped by a kindly policeman and by his daughter, who struggles to keep from him the sordid reality of her job as a 'comfort girl' in a trendy karaoke bar. But her boss and lover, the bar-owner, is well known to the cop.

"With its themes of filial disillusion and urban malaise... [this] ...is reminiscent of a classic Ozu melodrama"
Edinburgh Film Festival

Winner of Un Certain Regard for Best Film Cannes Film Festival 2006



Margot at The Wedding (15)

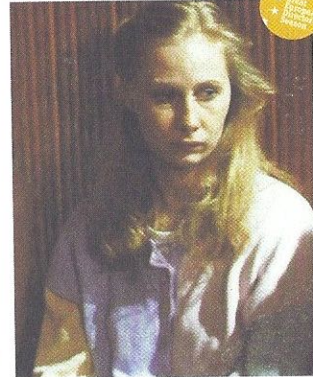
Director: Noah Baumbach
Starring: Jennifer Jason Leigh, Nicole Kidman, Jack Black
USA, 2007, 1 hour 32 minutes

Friday 11 April 11.30am
Saturday 12 6.30pm
Sunday 13 6.15pm
The Courtyard Hereford

Flighty Pauline is getting married to her boorish boyfriend, and after years of mutually cold shoulders, reaches out to her sister Margot, a writer who is brimming over with bile. From the director of *The Squid and The Whale*, this biting funny and painfully honest film makes good use of a fine cast; Leigh delivers a typically brilliant bruised-peach performance, while Kidman hits a career high; brittle and needy, her Margot brings out the worst in everybody and the best in a star who is usually just called on to look glamorous.

"often mercilessly, squirm-inducingly funny" *New York Times*

Sponsored by

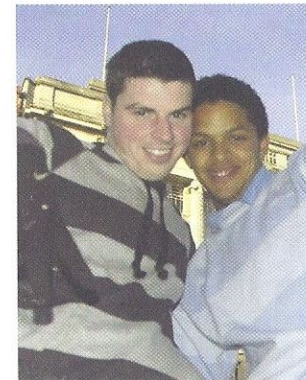


The Match Factory Girl (15)

Director: Aki Kaurismäki
Starring: Kati Outinen, Elina Salo, Esko Nikkari
Finland, 1989, 1 hour 10 minutes, subtitles

Thursday 10 April 2.00pm
The Courtyard Hereford

The master of understatement and droll, pitch-black humour, Kaurismäki is one of a kind. His world is one of deadpan stoicism and stone-faced comic melancholy, and the way he deals with such themes as our longing for escape and the search for meaning in our mundane lives makes him essential viewing. This, his masterpiece, is the story of Iris, a shy, hard-working girl who is exploited by everyone. Her mother and stepfather are cruel, her boyfriend heartless, but she escapes the drudgery of her life by reading romantic novels and going to dance halls. Finally pushed over the edge, Iris plots revenge on those who have poisoned her dreams.



Me We Anti-racism event

Director: Craig Whyte
Produced by: Herefordshire Council

Tuesday 8 April 4.30pm
The Courtyard Hereford

This emotionally powerful short film that reveals local people's experience of racism in Herefordshire is bound to provoke some debate. In particular the film highlights the problems faced by mixed race families and their children.

The director, members of the council's diversity team and some of the people who appear in the film will be present to discuss the film and the issues it raises.

The Match Factory Girl will be introduced by Graeme Hobbs, whose many reviews and fortnightly podcasts on film can be found at MovieMail.

Sponsored by MovieMail



Migrant Stories

Wednesday 2 April 6.15pm
The Courtyard Hereford

From Moscow to Marden, Herefordshire's migrant workers get personal. In *Migrant Stories*, a series of two-minute digital shorts, workers, friends and employers tell their own stories. In their own words. The Lithuanians who opened a village shop and the Russian who's saving for a BMW; the Polish teacher coping with loneliness and the couple who carried the hokey-cokey to the snowy wastes of the Ukraine. *Migrant Stories* is part of Carnegie UK Trust's Rural Action Research Programme to build inclusive rural communities.

The directors and some of the people who appear in the films will be present to discuss the films after the screening

Made by the Rural Media Company



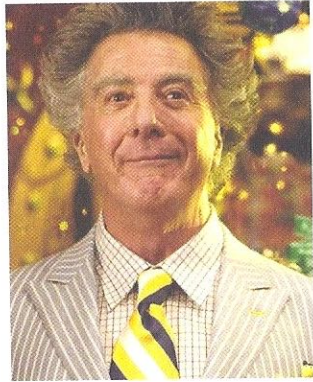
Le Million (U)

Director: Rene Clair
Starring: Rene Lefevre, Annabella, Louis Allibert
France, 1931, 1 hour 29 minutes, B/W, subtitles

Saturday 5 April 2.30pm
The Courtyard Hereford

Considered one of '30s cinema's most stylish innovators, Clair gently exposed social absurdity through deliberately artificial farces such as his most famous film, *The Italian Straw Hat*. This is classic early Rene Clair, a funny, charming cinematic operetta in which the hunt for a lost lottery ticket ends in a scrum on an opera stage that foreshadows *A Night at the Opera*. Though in some ways dated (it features a variety of experimental devices of the time), the playing, the delightful music, and the dialogue (half-sung, half-spoken - it is sometimes claimed to be the first musical) all mesh together in a way no one but Clair ever quite matched.

The film will be introduced by Terry Jones writer, actor and director of *Monty Python and The Holy Grail*, *Life of Brian* and *The Wind in the Willows*

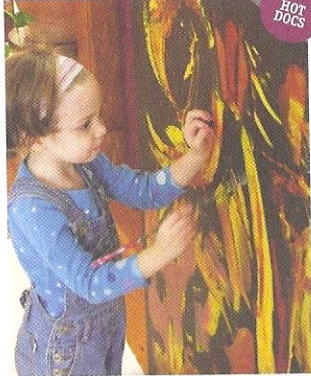


Mr. Magorium's Wonder Emporium (U)

Director: Zach Helm
Starring: Dustin Hoffman, Natalie Portman, Jason Bateman
USA, 2007, 1 hour 34 minutes

Friday 28 March 2.30pm
Saturday 29 11.00am
Monday 31 2.30pm
The Courtyard Hereford

At the age of 243 Mr. Magorium decides the time has come to leave his magical toyshop in the hands of his assistant, but she isn't sure she has what it takes to run the Wonder Emporium. For all its wilful oddness this is an enchanting, imaginative and genuinely moving film that will inspire children with a sense of wonder and amazement.

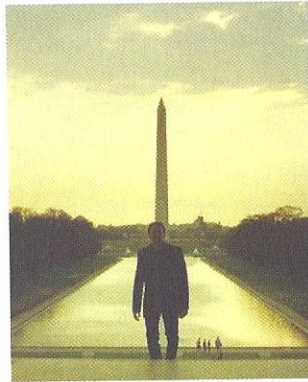


My Kid Could Paint That (12A)

Director: Amir Bar-Lev
Starring: Marla Olmstead, Mark Olmstead, Amir Bar-Lev
USA, 2007, 1 hour 23 minutes

Friday 28 March 6.15pm
Saturday 29 6.15pm
Monday 31 6.15pm
The Courtyard Hereford

A highly engaging documentary about the nature of modern art that focuses on the story of 'child genius' Marla, a four year old who became a national celebrity in the US, whose paintings were compared to Kandinsky and Pollock selling for thousands of dollars. The most talked about documentary at this year's London Film Festival, this is an absorbing study of truth and parental responsibility that intelligently examines how the media's obsession with celebrity feeds the way modern art is perceived, valued and sold. Excellent.



National Treasure: Book of Secrets (PG)

Director: Jon Turteltaub
Starring: Nicolas Cage, Diane Kruger, Harvey Keitel, Helen Mirren
USA, 2007, 2 hours 4 minutes

Friday 4 April 11.30am & 2.00pm
Saturday 5 11.00am
Sunday 6 1.30pm
The Courtyard Hereford

Globe-trotting treasure hunter Benjamin Franklin Gates is back! This time Ben wants to clear his great-grandfather's name and a whirlwind, round-the-world trip quickly follows that provides a thrill-ride laced with humour, surprises and of course a barnstorming revelatory finale. A smart blend of *Indiana Jones* and *Mission: Impossible*, this is an edge-of-your-seat adventure that fizzles with excitement from start to finish.



New Rural Perspectives: The Borderlines Debate

Saturday 12 April 11:00am - 5:00pm
The Courtyard Hereford
Day Ticket £10

The rural idyll is a fundamental part of the British national identity and romantic tradition, but does it really exist? In this programme we will look at the reinvention of the countryside from the wartime onwards to the present day, when the custodians of the countryside are being removed from their traditional role, while as a nation we struggle to come to terms with where and how our food is produced.

11:00 - 12:00

Experts in the Field

Rhetoric and aesthetics in agricultural documentary. A talk by Mark Broughton from the Film and Television Studies Department at Reading University with screenings of two films from the Museum of English Rural Life, *Ditching* from the 1940s and *Foot and Mouth* from the 1950s.

1:00 - 3:00

The Lie of the Land

In her latest documentary, Molly Dineen, one of the UK's most

prominent female directors, takes a long hard look at the harsh realities of life for the British livestock farmer today, under pressure from falling prices and curtailing legislation. After the screening, there will be a debate with the film-maker Molly Dineen, Graham Harvey (agricultural story editor for *The Archers* and author of "We Want Real Food"), and a local livestock farmer.

3:30 - 5:00

Our Daily Bread (12A)

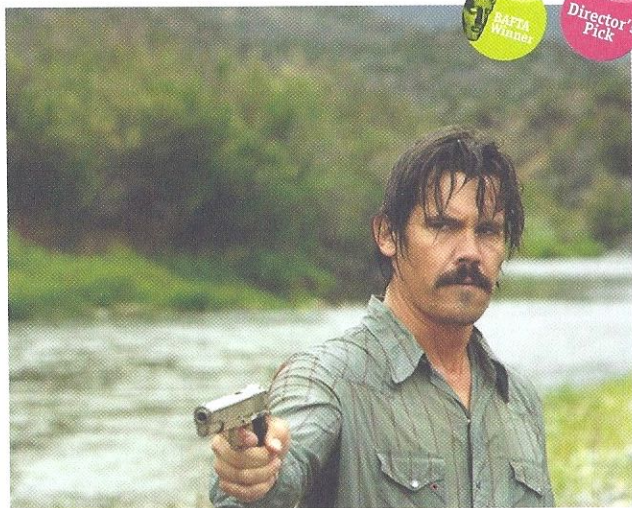
Without voiceover, interviews or expressing any obvious opinion this striking, occasionally shocking documentary shows just how industrial food processing and high-tech farming works. Strange sounds often unnerve, and the images take on a surreal quality that is at times funny, at times poetically captivating, but the objective style achieves what all great documentaries strive to do - it distils an uncomfortable, undeniable truth which will leave any audience with plenty to chew on.

After the screening Christine Hope (NFU Countryperson of the year 2004) from Longtown, John Davenport from Flights Orchard Organics at Ledbury and a representative from one of the supermarkets will debate the issues presented in the film.

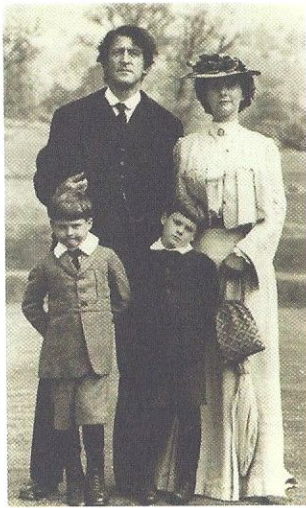
Sponsored by the Rural Regeneration Zone



The Rural Regeneration Zone, a key Advantage West Midlands delivery mechanism, is the only one of its kind in England, based in a rural area. The RRZ covers nearly all Herefordshire, most of Shropshire and some of Worcestershire and is delivering, with partners, projects and programmes that are tackling many of the sub-regions economic challenges including an economic environment that attracts high-technology, the creation of knowledge-based jobs, and ensuring that the Zone's existing and future workforce is being helped to improve their skills.



BAFTA Winner
Director's Pick



No Country For Old Men (15)

Director: Ethan Coen, Joel Coen
Starring: Javier Bardem, Tommy Lee Jones, Josh Brolin
USA, 2007, 2 hours 2 minutes

Friday 28 March 8.15pm, Saturday 29 8.15pm
Monday 31 8.15pm, Thursday 3 April 8.15pm
The Courtyard Hereford

Set on a dusty borderland where a salt-of-the-earth Texan stumbles into the aftermath of a gangland drug deal, this is a bloody adaptation of Cormac McCarthy's blistering literary thriller. Incredibly tense, edge of your seat suspense, top-notch performances, and unpredictable, twists and turns, this is *Blood Simple* meets *Fargo* and beyond. It shows the Coen brothers back at the top of their pitch-black, darkly funny game.

"The best picture of the year" *Time*

Nominated for 8 Oscars including Best Film & Best Director
Winner of 3 BAFTAs including Best Director

On Friday the screening is sponsored by Barclays Bank



On Saturday the screening is sponsored by Hop Pocket Wine Company



On Monday the screening is sponsored by Saxty's



On The Black Hill (PG)

Director: Andrew Grieve
Starring: Bob Peck, Mike Gwilym, Robert Gwilym, Gemma Jones
UK, 1987, 1 hour 57 minutes

Monday 7 April 11.00am
Tuesday 8 8.30pm
The Courtyard Hereford

Based on Bruce Chatwin's novel and filmed on the Herefordshire borders, this is a touching tale of eighty years of the life and times of the inseparable Jones twins. Born on the Black Hill, they spend their lives toiling together on the soil, their chances of joy stifled by hardship, stiff-necked pride and the chapel. One of the most beautiful films ever made in Britain, with excellent performances throughout, this perfectly captures the crabbed life of the Welsh hill farmers in a way that is both moving and entertaining.

Film sponsored by Melcon.



Projectionist's Choice recommended by Susan Grenfell.



HOT DOCS

Our Daily Bread (12A)

Director: Nikolaus Geyrhofer
Austria, 2005, 1 hour 32 minutes

Wednesday 9 April 7.30pm
Ludlow Assembly Rooms
Saturday 12 April 3.30pm
Sunday 13 4.30pm
The Courtyard Hereford

Without voiceover, interviews or expressing any obvious opinion this striking, occasionally shocking documentary shows just how industrial food processing and high-tech farming works. Strange sounds often unnerve, and the images take on a surreal quality that is at times funny, at times poetically captivating, but the objective style achieves what all great documentaries strive to do - it distils an uncomfortable, undeniable truth which will leave any audience with plenty to chew on.

The Ludlow screening will be introduced by Graham Harvey, the agricultural journalist and author of *We Want Real Food*, but probably even better known as the Agricultural Story Editor of *The Archers*.



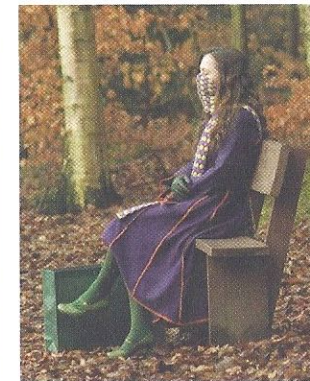
The Page Turner (15)

Director: Denis Dercourt
Starring: Catherine Frot, Deborah Francois, Pascal Greggory
France, 2006, 1 hour 25 minutes, subtitles

Tuesday 8 April 7.00pm
Garway Village Hall

A suspenseful psychological drama in the style of Hitchcock or Chabrol that is meticulously made, beautifully shot, and features two exceptional lead performances. This is the story of the icily determined Melanie, a butcher's daughter, whose chance of a career in music is ruined by the careless disregard of Ariane, a successful concert pianist. Ten years later Melanie comes to work for Ariane and soon makes herself indispensable, both domestically and on the concert platform. A cool, extremely elegant and often witty film, brim full of wonderful music.

"stylish, subtle and highly assured" *Geoff Andrew, Time Out*

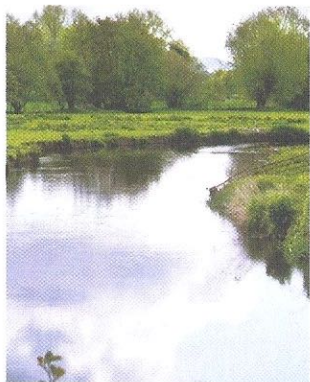


Penelope (U)

Director: Mark Palansky
Starring: Christina Ricci, James McAvoy, Reese Witherspoon
USA, 2007, 1 hour 29 minutes

Saturday 12 April 11.30 am & 2.00pm, Sunday 13 1.30pm
The Courtyard Hereford

Born under an ancient witch's spell, Penelope is cursed to go through life with a pig's snout for a nose. Mortified by her appearance, her parents faked her death and reared her in secret, but now they need to marry her off, in the hope that true love will lift her curse. The only problem is that her suitors keep running out screaming. A wonderfully offbeat modern fairytale that will entertain all the family.



River Tales (U)

Director: Katya Coupland
UK, 2007, 1 hour 30 minutes, subtitles

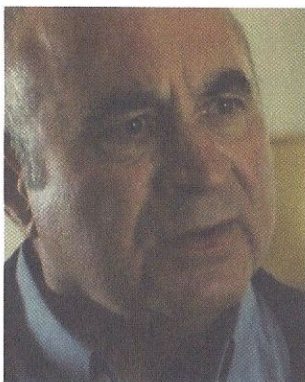
Wednesday 9 April 2.15pm
The Courtyard Hereford

Produced as an engagement project with Age Concern and the Herefordshire Leaders River + scheme, *River Tales* tells the story of the Rivers Wye, Lugg, Arrow and Frome. The Rivers are remembered with wisdom and humour by the people who know them best.

Plus
Craswall – Lives And Landscapes Under The Black Hill

Director: Angela Bennett
UK, 2007, 20 minutes

Craswall captures a slice of life in a remote upland parish. Made as part of a parish initiative, the film sets farming and local traditions against a backdrop of spectacular landscape.



Ruby Blue (15)

Director: Jan Dunn
Starring: Bob Hoskins, Josiane Balasko
UK, 2007, 1 hour 30 minutes

Saturday 5 April 5.30pm
The Courtyard Hereford

Hoskins gives one of the best performances of his career as a widower who gets into trouble for befriending his neighbours, a young girl and a French woman. Set in Ramsgate and dealing with a lot of issues that plague small-town Britain; fear of foreigners, fear of paedophilia, drunken youths, this is ultimately an uplifting tale of triumph over prejudice.

Director Jan Dunn and producer Elaine Wickham will introduce the film.

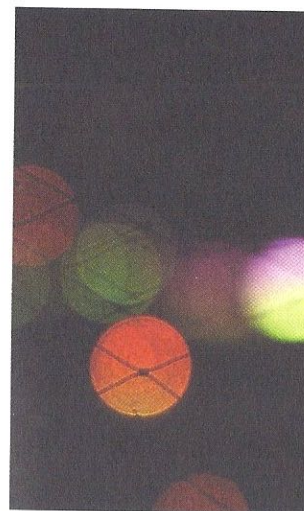
Screening prior to its UK release – see it first in Hereford!



Rural Archive Screenings

Friday 11th April, 7:30 pm
Lion Ballroom, Leominster
Tickets £5
Booking Number: 01568 780761

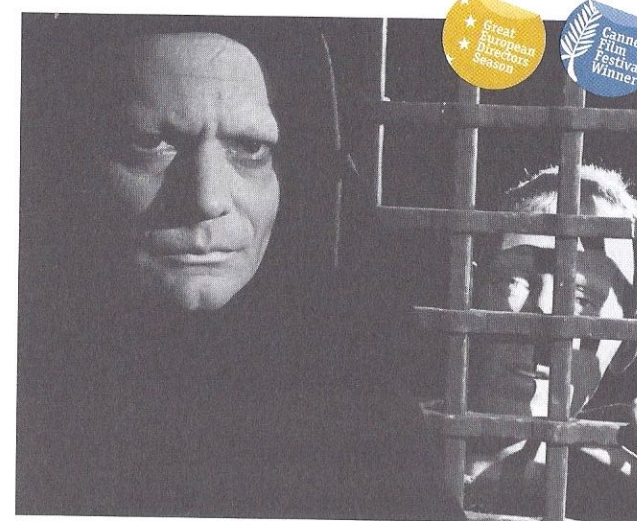
The Leominster Civic Society presents an evening of archive film courtesy of the River of Life project and the Media Archive for Central England. The films depict rural life in Herefordshire from the 1960s to 1980s: Peter Brown *Reports from Herefordshire* shows short news items from the summer of 1960; *God Speed the Plough* focuses on the national ploughing competition at Ross-on-Wye in 1974, featuring local ploughman Horace Samuels; *Real Life on the Black Mountains* is a charming archive film based on cine footage taken with hill farmers over three decades from the 1950s on; and *England, Their England* filmed with families around Brilley, Arrowview, Eardisley and at Kington in 1987 asks the question - what does the future hold for the countryside?



SCREEN WM – Digital Shorts

Friday 11 April 4.30pm
The Courtyard Hereford

Since 2002 the Digital Shorts scheme has supported over 40 filmmakers to produce groundbreaking short films with funding from Screen WM and the UK Film Council. This programme draws together work from the scheme's entire back-catalogue, including 2007's *The Apology Line* which reaches Borderlines for its West Midlands festival premiere having screened at Sundance, Britdoc and the Raindance Film Festival. Join Screen WM staff straight after the screening for discussion about the scheme, short filmmaking and regional talent development in general.



The Seventh Seal (PG)

Director: Ingmar Bergman
Starring: Max Von Sydow, Gunnar Bjornstrand, Nils Poppe, Bibi Anderson
Sweden, 1957, 1 hour 32 minutes, subtitles, B/W

Wednesday 9 April 2.00 pm
The Courtyard Hereford

Knight Antonius Block returns from the crusades to find the Black Death ravaging the land. Disillusioned with God and worn out, he meets Death and makes his famous bargain – that his fate will be determined by a game of chess. As he makes his way homewards he takes a troupe of travelling players and a deaf girl under his protection, all the while playing his game with Death who exacts his toll as the pieces fall. Drawing parallels between plague-ridden medieval Europe and a world under nuclear threat, this is both timely and timeless in its power and preoccupations. One of the most influential filmmakers of all time Bergman's preoccupation with eternal themes finds its greatest expression in this his most celebrated film, the work of a master of cinema at the height of his powers.

"Bergman was the great cinematic poet of mortality" Woody Allen

Winner Special Jury Prize Cannes Film Festival 1957

The film will be introduced by Pip Broughton, a Monmouth-based film and television drama director

Recommended by the Festival Board

Sponsored by MovieMail





Sherlock Junior and One Week ((U))

With live piano accompaniment by Paul Shallcross

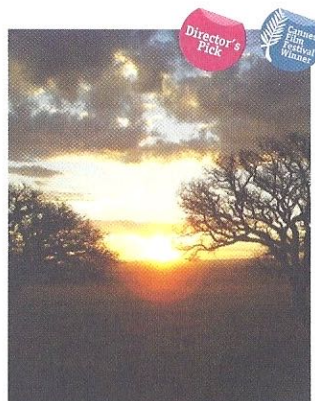
Saturday 12 April 7.30pm, The Regal Tenbury Wells

Director: Buster Keaton
Starring: Buster Keaton,
Kathryn McGuire, Joe Keaton
USA, 1924, 45 minutes

Directors: Edward F Cline
& Buster Keaton
Starring: Buster Keaton,
Sybil Seely, Joe Roberts
USA, 1920, 18 minutes

Buster plays a cinema projectionist, framed for theft, who daydreams himself into life as a daring detective. As well as a great chase sequence full of superbly timed gags there is the unforgettable moment when Buster forces his way onto the screen and into the movie he is projecting only to find himself beset by perils. Only an artist aware of the complex appeal to fantasy in cinema could have conceived this masterpiece, the most philosophically eloquent of silent comedies.

The fast moving, zany, original and daring *One Week* catapulted Buster Keaton to international fame. It both looks back to the hilarious Keystone Cops but also contains many features which would become the hallmarks of Keaton's classic features such as *The General*, *The Navigator* & *Sherlock Junior*. Keaton was a profound comic genius with a bleak, absurdist vision of the world who is best remembered for his deadpan face in response to the tricks of malignant fate.



Silent Light (15)

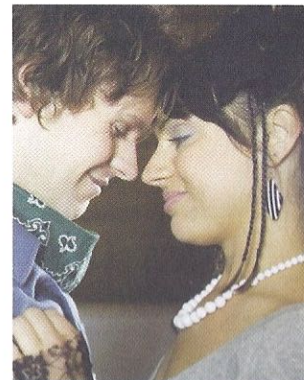
Director: Carlos Reygadas
Starring: Cornelio Wall Fehr,
Miriam Toews, Maria Pankratz
Mexico/France/Netherlands, 2006,
2 hours 7 minutes, subtitles

Saturday 12 April 4.00pm,
Sunday 13 3.30pm
The Courtyard Hereford
Sunday 13 April 7.30pm
Ludlow Assembly Rooms

A visual tour de force, this contemplative study of spiritual crisis among Mexico's Mennonites confirms Reygadas (*Japon*, *Battle in Heaven*) as one of the most interesting directors in the world. Stolid farmer Johan is torn between his wife and family and the woman he loves. The almost ethnographic observation of the Mennonite community's daily rituals makes the spiritual moments even more moving and effective.

"Rivetingly beautiful... powerfully dramatic... truly extraordinary... a sensuous and compassionate experience" Sight & Sound

Winner Jury Prize Cannes Film Festival 2007



Sparkle (15)

Director: Tom Hunsinger & Neil Hunter
Starring: Bob Hoskins, Stockard
Channing, Shaun Evans, Lesley Manville
UK, 2006, 1 hour 44 minutes

Friday 28 March 7.30pm
Bodenham Parish Hall
Wednesday 2 April 7.30pm
Lion Ballroom Leominster
Friday 4 April 8.00pm
The Simpson Hall Burghill
Saturday 5 April 7.30pm
Moccas Village Hall

Combining sly charm, witty dialogue and beautiful performances, this is a nicely judged, distinctly British, romantic comedy to savour. Charming young chancer Sam seduces successful Sheila who gives him a job as her PA, but things get really complicated when he falls for the alluring Kate. Meanwhile his kindly landlord Vince has fallen for Sam's Mum but is too shy to tell her.



Special People (PG)

Director: Justin Edgar
Starring: Dominic Coleman, Robyn
Frampton, Sasha Hardway, Jason Maza
UK, 2007, 1 hour 20 minutes

Saturday 5 April 4.30pm
Thursday 10 3.20pm
The Courtyard Hereford

A hilarious comedy will make you laugh, cry and cringe. Jasper is a filmmaker on the verge of a nervous breakdown whose last hopes of making a great cinematic masterpiece lie with a group of disabled teenagers at a run down community centre. Jasper aims to make a truthful film from the young people's own experiences. In the end however, the kids have a different idea about the film they want to make and the reality of their lives. *Special People* is the first UK feature film to boast an ensemble cast of entirely disabled actors.

The director, Justin Edgar and actress Robyn Frampton will take part in a discussion after the screening on Thursday



Static 2

Friday 11th April
12-5 pm and 7pm - midnight
Gwynne Studio Warehouse,
Left Bank Village, Hereford

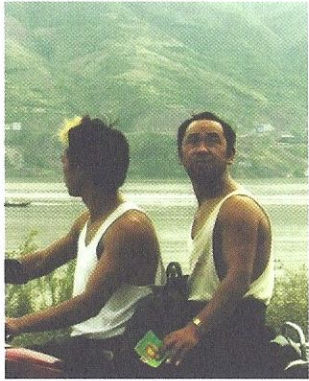
Tickets only available on the door
Open 12-5pm and 7pm-midnight
with a bar

Installation and performance by local and international artists: Jaime Jackson, Dan Brown, Chris White, Sally Payen, Priyanka Dasgupta and Vey Straker. Film – Modulate 5.1 Mash Cinema & Praxis-multimedia installation, films, VJs. & music. Audio Visual Performance music /VJs – MASH Cinema, DJ Wee Poo, Jus Jay, Rob McDowall, Taran Burns (Transmitstatim).

Admission on the door
£4/£3 from 7pm

Static2 is supported by the
Left Bank Village

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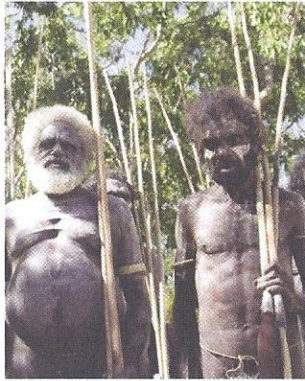
Still Life (15)

Director: Zhang Ke Jia
Starring: Tao Zhao, Zanning Han
China, 2006, 1 hour 48 minutes, subtitles

Tuesday 8 April 7.30pm
Ludlow Assembly Rooms
Wednesday 9 April 4.00pm,
Friday 11 2.15pm
The Courtyard Hereford

Beautifully shot and masterfully told story of two people (a nurse looking for her husband, a coalminer looking for his wife and daughter) looking for their spouses who have been displaced by the building of the Three Gorges Dam. Against the backdrop of the devastation and destruction caused by the dam (over a million people have been displaced and their homes wiped off the map), their stories unfold in Jia's usual minimalist style in which the unspoken (the body language, the framing of the shot) is as important as the dialogue, a style which subtly catches the loss and heartbreak of displacement.

Winner of the Golden Lion for Best Film Venice Film Festival 2006



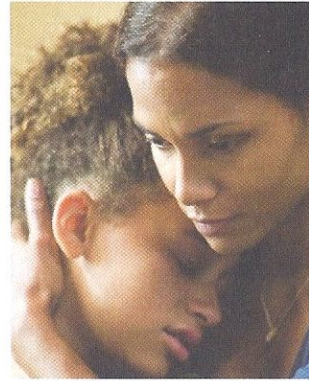
Ten Canoes (15)

Director: Rolf de Heer
Starring: Crusoe Kurddal,
Jamie Dayindi, Gulpilil, Dalaithngu
Australia, 2006, 1 hour 30 minutes

Friday 28 March 8.00pm
The Simpson Hall Burghill
Wednesday 2 April 8.00pm
Escleyside Hall,
Michaelchurch Escley
Friday 4 April 7.30pm
Fownhope Memorial Village Hall

If you want to be borne away to a totally different time and place, then come and hear an Aboriginal tell a story his ancestors have been telling since the world was young. How Ridjmiraril lost his wife, the sorcery, the war party, revenge, pay back, and how his brother Dayindi finally got what his heart most desired. The first ever Aboriginal-language film is playful, stylish and fantastically beautiful.

"an unmissable one of a kind"
London Film Festival

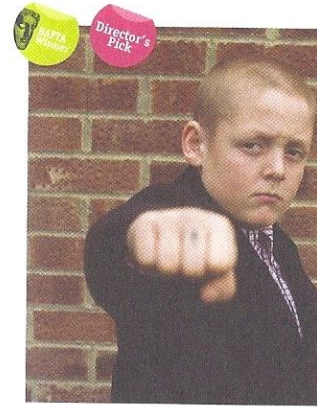


Things We Lost in The Fire (15)

Director: Susanne Bier
Starring: Halle Berry,
Benicio Del Toro, David Duchovny
USA, 2007, 1 hour 58 minutes

Friday 11 April 6.00pm
Saturday 12 8.15pm
The Courtyard Hereford

When her husband is killed Audrey tries to come to terms with her grief by reaching out to an unlikely ally, his best friend, Jerry, a recovering heroin addict who she previously despised. A sensitive, poignant film with a European sensibility despite its American setting, the heart of the film is the uneasy, tender, tense relationship that develops between them. Del Toro gives a magnetic, restrained performance as Jerry, at once generous and empathetic, and yet also weak and unreliable. In this her first English language film Susanne Bier succeeds in creating both a genuine sense of loss and a sense of hope for her characters.



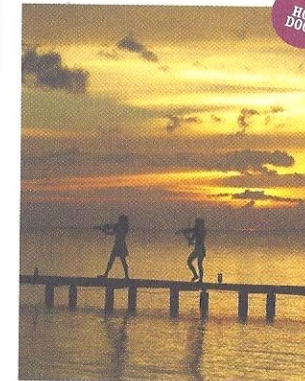
This Is England (18)

Director: Shane Meadows
Starring: Thomas Turgoose,
Stephen Graham, Jo Hartley
UK, 2006, 1 hour 40 minutes

Friday 28 March 8.00pm
Market Theatre Ledbury
Saturday 29 March 7.00pm
St Mary's Church Hall Ross

1983 - the year of the Royal Wedding, Rubik Cubes, and Margaret Thatcher in her post-Falklands prime. Growing up in a grim coastal town with no mates, 12 year-old Shaun is adopted by a group of friendly skinheads who soon introduce him to the latest fashions, girls and parties. Then National Front nutter Combo returns and things get distinctly leery. Fantastically performed and beautifully set (with the styles and mood of Thatcher's Britain captured to a T), this is the best British movie in years.

Winner of the Best British Film
BAFTA



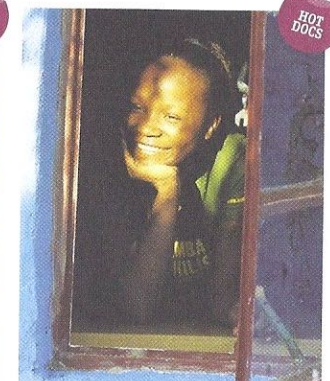
Tocar y Lucher (To Play and to Fight) (U)

Director: Albert Arvelo
Starring: Gustavo Dudamel,
Placido Domingo, Sir Simon Rattle
Venezuela, 2006,
1 hour 10 minutes, subtitles

Friday 4 April 4.30pm
Wednesday 9 4.30pm
The Courtyard Hereford
Friday 4 April 7.00pm
Ludlow Assembly Rooms

The captivating story of the Venezuelan Youth Orchestra System, the incredible network of children's youth orchestras that was designed to expose poor children to the wonders of music, which has become one of the most important and beautiful social phenomena anywhere in the world. An inspirational documentary of courage, determination, ambition, and love that shows the stories of world-class musicians such as conductor Gustavo Dudamel, trained by the Venezuelan system and includes interviews with many of the world's most celebrated musicians.

"There is no more important work being done in music than what is being done in Venezuela"
Sir Simon Rattle



We Are Together (12A)

Director: Paul Taylor
UK, 2006, 1 hour 26 minutes

Monday 7 April 7.00pm
Ludlow Assembly Rooms
Friday 11 April 6.15pm
Sunday 13 6.30pm
The Courtyard Hereford

The highs and lows of an AIDS orphans choir that helps the children deal with their blighted lives. The children watch Agape Orphanage, their home and school burn down, but then they cut a CD and get to perform in New York with Paul Simon and Alicia Key. Filled with sorrow and joy in equal measure, not to mention some sublime music, this weaves together their lovely singing, interviews with the most delightful girls and distressing scenes to great emotional effect, and shows there is always hope, even in the most difficult situations.

"A life-affirming testament to the power of music" The Times

Winner of the Audience Award at Edinburgh International Film Festival 2007

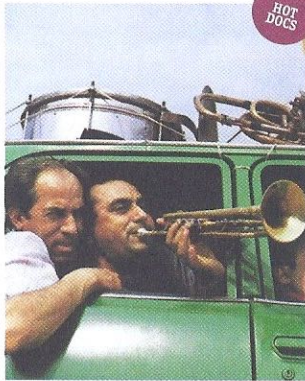


What Makes Movies Work? Unconscious Processes And Collective Creativity In Filmmaking

Sunday 13 April 2.00pm
The Courtyard Hereford

Jungian analyst, writer, filmmaker, broadcaster and lecturer, Christopher Hauke will explore the unconscious processes of creativity at work in making movies. He will discuss how unconscious processes are recognized and incorporated in movie making at many levels and stages of production from initial concept and script development to shooting and editing, and how such unconscious, and unanticipated aspects combine and compete with the conscious planning of movies. The presentation will include clips from a wide range of films from Hollywood to the experimental.

Christopher Hauke is the author of *Human Being Human: Culture and the Soul, Jung and the Postmodern: The Interpretation of Realities*, and co-edited *Jung and Film: Post-Jungian Takes on the Moving Image*.



When The Road Bends... Tales of a Gypsy Caravan (PG)

Director: Jasmine Dellal
Starring: Esmá Redzepova, Taraf de Haidouks, Antonio El Pipa, Maharaja USA, 2006, 1 hour 50 minutes

Sunday 6 April 8.15pm
Wednesday 9 8.30pm
The Courtyard Hereford

Inter-cut with their personal stories and home lives of many of the greats of Gypsy music the fantastic concert footage in this documentary makes you want to get up and dance. Made during a six week sell-out tour of the USA, one of the many delights is to see the way that musicians from five different countries and different musical traditions, who at first think they have little in common, discover their shared Roma musical heritage and end up performing together in a foot-stompin' finale.

"The Buena Vista Social Club for Gypsy music."

Women on the Verge of A Nervous Breakdown is sponsored by MovieMail

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Women on The Verge of A Nervous Breakdown (12)

Director: Pedro Almodovar
Starring: Carmen Maura, Antonio Banderas, Maria Barranco Spain, 1988, 1 hour 25 minutes, subtitles

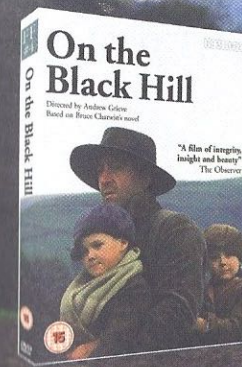
Wednesday 2 April 8.00pm
Market Theatre Ledbury

Almodovar's first hit is full of his trademark kinky characters and aberrant behaviour but is at heart a very funny farce. Distracted by the break up with her boyfriend, Pepa prepares a gazpacho laced with sleeping pills. She is however saved from suicide by her best friend Candela, a fugitive from justice. However, the shenanigans really begin when Pepa's ex-lover's grown son arrives with his wife-to-be Marisa who inadvertently drinks the gazpacho! Outlandishly inventive, garish and irrepressible Almodovar shows a complete faith in the torrential subconscious. In this, his most extravagantly stylish film, gaiety, violence and tragedy jostle together most dangerously.

The screening will be introduced by Jo Eliot, film lecturer at Bristol University

On the Black Hill

FILM FIRST



Set in the Welsh border country, this superb film is a bittersweet chronicle of a farming family and their twin sons over 80 years

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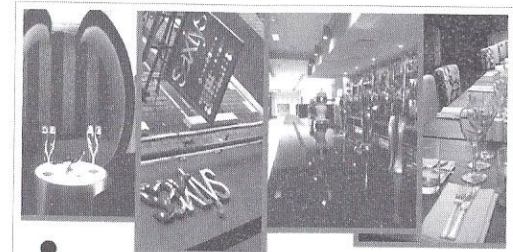
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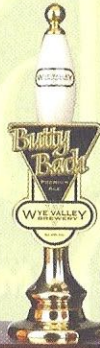
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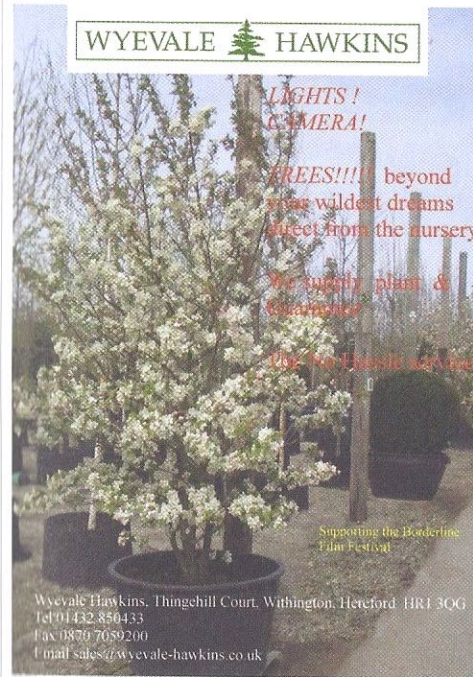
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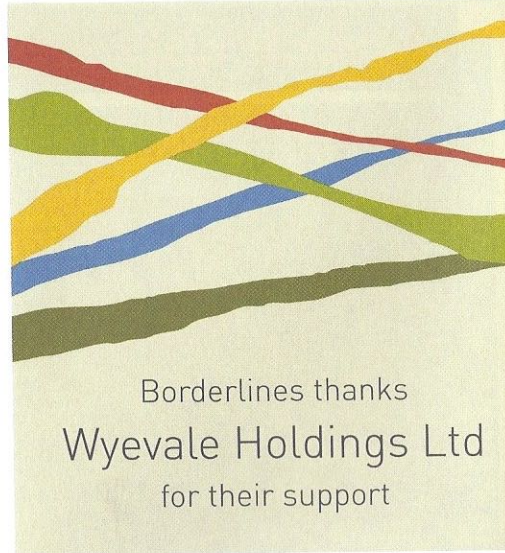


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All Stretton Village Hall	01694 723378	SY6 6JS	£4.00	-	p.8
Ballingham & Bolstone Village Hall	01981 570640	HR2 6NH	£3.00	-	p.24
Bodenham Parish Hall	01568 797451	HR1 3LB	£3.50	-	pp.8, 35
Bosbury Parish Hall	01531 640415	HR8 1PX	£3.50	-	p.15
Brilley Village Hall	01544 327227	HR3 6JG	£3.50	-	p.25
Burghill Simpson Hall	01432 760835	HR4 7RW	£3.50	-	pp.35, 36
Church Stretton School	01694 751245	SY6 6EX	£3.00	£1.50	p.25
Ewyas Harold Memorial Hall	01981 240936	HR2 0BB	£3.50	£2.50	pp.11, 25
Fownhope Memorial Hall	01432 860717	HR1 4PG	£3.00	-	p.36
Garway Village Hall	01600 750461	HR2 8RQ	£3.50	-	pp.9, 20, 24, 31
Gorsley Village Hall	01989 720617	HR9 7SJ	£3.50	£2.50	pp.8, 24
Hay Parish Hall, Lion St	01497 831189	HR3 5AB	£5.00	-	p.14
Hereford The Courtyard	0870 1122330	HR4 9JR	£6.00	£5.00	pp.6-13, 15-38
			£3.00	before 3pm	
Hereford WRVS Hall*	-	HR1 2QN	£3.50	-	p.25
Ledbury Market Theatre	01531 633760	HR8 2EG	£3.50	£2.00	pp.8, 17, 25, 37, 39
Leintwardine Village Hall	01547 540407	SY7 0LZ	£3.50	£2.50	pp.9, 11
Leominster Civic Society	01568 780761	HR6 8BT	£5.00	-	p.32
Leominster Lion Ballroom	01568 611588	HR6 8BT	£4.00	-	pp.8, 14, 32, 35
Little Dewchurch Village Hall	01432 840421	HR2 6PN	£3.00	£2.00	p.17
Ludlow Assembly Rooms	01584 878141	SY8 1AZ	£5.00	£4.50	pp.15, 20, 22, 24
			£4.50	£4.00	pp.31, 34, 36, 37
Michaelchurch Escley Hall	01981 510696	HR2 0PT	£3.00	£2.00	p.36
Moccas Village Hall	07776 121956	HR2 9LQ	£4.00	£2.00	pp.8, 15, 35
Presteigne Assembly Rooms	01544 260577	LD8 2AN	£4.00	-	p.9
The Regal Tenbury Wells	01584 819587	WR15 8AE	£4.00	£3.00	pp.8, 17, 21, 25, 34
Ross St. Marys Church Hall	01989 720341	HR9 5HR	£4.00	£3.50	pp.8, 12, 17, 37
Flicks in the Sticks	01588 620 883				

If you go to our website, www.borderlinesfilmfestival.org, you can find a map to help you find any of the venues.

*limited capacity, please arrive early

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The A&B Investment Programme is funded by Arts Council England, the Department for Culture, Media and Sport and the Scottish Executive.

The Rural Media Company are sponsoring refreshments for the Flicks Opening Nights on 28th March.

Migrant Stories (see page 27) will screen at Flicks venues during Borderlines Film Festival.



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FRIDAY MARCH 28

2.30	Mr. Magorium's Wonder Emporium (U)	The Courtyard
6.15	My Kid Could Paint That (12A)	The Courtyard
7.30	Sparkle (15)	Bodenham
7.30	The Counterfeiters (15)	Bosbury
7.30	Brick Lane (15)	Ewyas Harold
7.30	The Englishman Who Went Up A Hill But Came Down A Mountain (PG)	Little Dewchurch
7.30	Jindabyne (15)	Gorsley
7.30	And When Did You Last See Your Father? (12)	Moccas
8.00	Ten Canoes (15)	Burghill
8.00	The Band's Visit (12A)	Garway
8.00	This Is England (18)	Market Theatre Ledbury
8.00	The Band's Visit (12A)	Presteigne Assembly Rooms
8.15	No Country For Old Men (15)	The Courtyard

SATURDAY MARCH 29

11.00	Mr. Magorium's Wonder Emporium (U)	The Courtyard
2.30	Azur & Asmar - The Princes' Quest (U)	The Courtyard
6.15	My Kid Could Paint That (12A)	The Courtyard
7.00	This Is England (18)	Ross
7.30	The Lives of Others (15)	Hereford WRVS Hall
8.15	No Country For Old Men (15)	The Courtyard

MONDAY MARCH 31

2.30	Mr. Magorium's Wonder Emporium (U)	The Courtyard
6.15	My Kid Could Paint That (12A)	The Courtyard
7.30	And When Did You Last See Your Father? (12)	All Stretton
7.30	Control (15)	Leominster
7.30	The Counterfeiters (15)	Moccas
8.15	No Country For Old Men (15)	The Courtyard

TUESDAY APRIL 1

11.00	Azur & Asmar - The Princes' Quest (U)	The Courtyard
6.15	Crafta Webb	The Courtyard
7.30	Gabrielle (15)	Gorsley
7.30	And When Did You Last See Your Father? (12)	Leominster
8.15	Lust Caution (18)	The Courtyard

WEDNESDAY APRIL 2

2.30	Azur & Asmar - The Princes' Quest (U)	The Courtyard
6.15	Migrant Stories	The Courtyard
7.30	Sparkle (15)	Leominster
8.00	Women on The Verge of A Nervous Breakdown (12)	Market Theatre Ledbury
8.00	Ten Canoes (15)	Michaelchurch Escley
8.15	Lust Caution (18)	The Courtyard

THURSDAY APRIL 3

11.00	Azur & Asmar - The Princes' Quest (U)	The Courtyard
7.30	The Lives of Others (15)	Britley
7.30	Juno (12A)	Ludlow Assembly Rooms
8.00	Brick Lane (15)	Leintwardine
8.15	No Country For Old Men (15)	The Courtyard

FRIDAY APRIL 4

11.30	National Treasure Book of Secrets (PG)	The Courtyard
2.00	National Treasure Book of Secrets (PG)	The Courtyard
4.30	Tocar y Luchar (To Play and to Fight) (U)	The Courtyard
6.15	Alice (PG)	The Courtyard
7.00	Tocar y Luchar (To Play and to Fight) (U)	Ludlow Assembly Rooms
7.30	Ten Canoes (15)	Fownhope
7.30	Juno (12A)	Ludlow Assembly Rooms
7.30	And When Did You Last See Your Father? (12)	Gorsley
8.00	Sparkle (15)	Burghill
8.00	Control (15)	Hay
8.00	Lady Chatterley (18)	Market Theatre Ledbury
8.30	I'm Not There (15)	The Courtyard

SATURDAY APRIL 5

11.00	National Treasure Book of Secrets (PG)	The Courtyard
2.00	Extras (12A)	The Courtyard
2.30	Le Million (U)	The Courtyard
4.30	Special People (PG)	The Courtyard
5.30	Ruby Blue (15)	The Courtyard
6.30	The Band's Visit (12A)	The Courtyard
7.00	Catch A Fire (12A)	Ross
7.30	Jindabyne (15)	Ballingham
7.30	Sparkle (15)	Moccas
8.15	City of Men (15)	The Courtyard
8.30	I'm Not There (15)	The Courtyard

SUNDAY APRIL 6

1.30	National Treasure Book of Secrets (PG)	The Courtyard
2.00	Gone To Earth (PG)	The Courtyard
4.00	Alice (PG)	The Courtyard
4.30	The Band's Visit (12A)	The Courtyard
6.15	Luxury Car (15)	The Courtyard
6.30	Herefordshire Archive Films	The Courtyard
7.30	I'm Not There (15)	Ludlow Assembly Rooms
8.00	Extras (12A)	Market Theatre Ledbury
8.15	When The Road Bends... Tales of a Gypsy Caravan (PG)	The Courtyard
8.30	Juno (12A)	The Courtyard

MONDAY APRIL 7

11.00	On The Black Hill (PG)	The Courtyard
11.15	Extras (12A)	The Courtyard
2.00	Celine And Julie Go Boating (12A)	The Courtyard

MONDAY APRIL 7

2.15	Juno (12A)	The Courtyard
4.15	Comrades in Dreams (PG)	The Courtyard
6.00	The Band's Visit (12A)	The Courtyard
6.30	Before Midnight (PG)	The Courtyard
7.00	We Are Together (12A)	Ludlow Assembly Rooms
7.30	The Lives of Others (15)	Church Stretton
7.30	I'm Not There (15)	Ludlow Assembly Rooms
8.15	The Cameraman (U)	The Courtyard
8.30	I'm Not There (15)	The Courtyard

TUESDAY APRIL 8

2.00	Belle de Jour (18)	The Courtyard
2.30	I'm Not There (15)	The Courtyard
4.30	Me We Anti-racism event	The Courtyard
6.00	Juno (12A)	The Courtyard
6.15	A Crude Awakening (PG)	The Courtyard
7.00	The Page Turner (15)	Garway
7.00	Atonement (15)	Ross
7.30	Still Life (15)	Ludlow Assembly Rooms
8.30	On The Black Hill (PG)	The Courtyard
8.45	Beauty In Trouble (15)	The Courtyard
9.00	Gabrielle (15)	Garway

WEDNESDAY APRIL 9

10.30	And When Did You Last See Your Father? (12)	Market Theatre Ledbury
2.00	Oska Bright Masterclass	The Courtyard
2.00	The Seventh Seal (PG)	The Courtyard
2.15	River Tales (U)	The Courtyard
4.00	Still Life (15)	The Courtyard
4.30	Tocar y Luchar (To Play and to Fight) (U)	The Courtyard
6.00	John Bulmer Presents	The Courtyard
6.15	The Italian (12A)	The Courtyard
7.30	Our Daily Bread (12A)	Ludlow Assembly Rooms
8.15	BAFTA screening: Hold Me Tight, Let Me Go (15)	The Courtyard
8.30	When The Road Bends... Tales of a Gypsy Caravan (PG)	The Courtyard

THURSDAY APRIL 10

10.00	Film & Disability Day	The Courtyard
11.00	Oska Bright 'On The Road'	The Courtyard
11.00	Before The Devil Knows Your Dead (15)	The Courtyard
2.00	The Match Factory Girl (15)	The Courtyard
2.10	Who's Who with Tanya Raabe	The Courtyard
3.20	Special People (PG)	The Courtyard
4.00	A Crude Awakening (PG)	The Courtyard
6.00	Hold Me Tight, Let Me Go (15)	The Courtyard
6.15	The Italian (12A)	The Courtyard
7.30	A Crude Awakening (PG)	Ludlow Assembly Rooms
8.15	Before The Devil Knows Your Dead (15)	The Courtyard
8.30	4 Months, 3 Weeks, & 2 Days (15)	The Courtyard

FRIDAY APRIL 11

11.00	Hold Me Tight, Let Me Go (15)	The Courtyard
11.30	Margot at The Wedding (15)	The Courtyard
2.00	In The Course of Time/Kings of the Road (18)	The Courtyard
2.15	Still Life (15)	The Courtyard
4.30	Screen WM - Digital Shorts	The Courtyard
6.00	Things We Lost in the Fire (15)	The Courtyard
6.15	We Are Together (12A)	The Courtyard
7.00	Static 2	The Left Bank Hereford
7.30	The Lives of Others (15)	Ewyas Harold
7.30	Rural Archive Screenings	Leominster
7.30	A Garden Miscellany (U)	Ludlow Assembly Rooms
8.00	Control (15)	Burghill
8.00	Jindabyne (15)	Garway
8.00	The Band's Visit (12A)	Leintwardine
8.00	The Lives of Others (15)	The Regal Tenbury Wells
8.15	4 Months, 3 Weeks, & 2 Days (15)	The Courtyard
8.30	Before The Devil Knows Your Dead (15)	The Courtyard

SATURDAY APRIL 12

11.00	New Rural Perspectives	The Courtyard
11.30	Penelope (U)	The Courtyard
1.00	The Lie of the Land	The Courtyard
2.00	Penelope (U)	The Courtyard
2.30	Enchanted (PG)	The Regal Tenbury Wells
3.30	Our Daily Bread (12A)	The Courtyard
4.00	Silent Light (15)	The Courtyard
6.00	A Garden Miscellany (U)	The Courtyard
6.30	Margot at The Wedding (15)	The Courtyard
7.00	Extras (12A)	Ross
7.30	And When Did You Last See Your Father? (12)	Bodenham
7.30	Sherlock Junior (U)	The Regal Tenbury Wells
8.15	Things We Lost in the Fire (15)	The Courtyard
8.30	The Diving-Bell and The Butterfly (12A)	The Courtyard

SUNDAY APRIL 13

1.30	Penelope (U)	The Courtyard
2.00	What Makes Movies Work?	The Courtyard
3.30	Silent Light (15)	The Courtyard
4.30	Our Daily Bread (12A)	The Courtyard
4.30	Gone To Earth (PG)	The Regal Tenbury Wells
6.15	Margot at The Wedding (15)	The Courtyard
6.30	We Are Together (12A)	The Courtyard
7.30	Silent Light (15)	Ludlow Assembly Rooms
7.30	Atonement (15)	The Regal Tenbury Wells
8.15	Before The Devil Knows Your Dead (15)	The Courtyard
8.30	The Diving-Bell and The Butterfly (12A)	The Courtyard

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