

# BORDERLINES FILM FESTIVAL

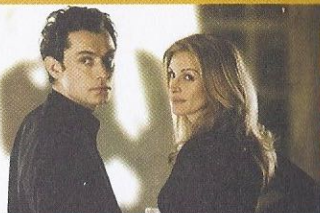
Friday 18 - Thursday 31 March 2005  
[www.borderlinesfilmfestival.org](http://www.borderlinesfilmfestival.org)





# WELCOME TO THE THIRD BORDERLINES FILM FESTIVAL

Friday 18 - Thursday 31 March 2005



THE COURTYARD, HEREFORD

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FLICKS IN THE STICKS

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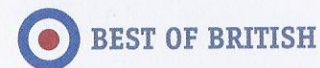
SHROPSHIRE

pg. 32

EVENTS

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FESTIVAL STRANDS:



Welcome to the third Borderlines Film Festival – it's the biggest and best yet with over 100 screenings of 60 films from 15 different countries. As in previous years The Courtyard will be the buzzing hub of the Festival. We will be showing the best British films of the year, some fascinating documentaries, and a selection of a dozen of the most beautiful and inspiring films from all around the world. Among the Festival highlights are a series of events on films, food, psychotherapy and Street Art in which directors and critics discuss the films being shown and the issues they raise.

Award-winning feature film & documentary director, Deborah Koons Garcia will be flying in from the States to introduce her film *The Future of Food*, a timely warning of the impact of modern farming methods on the food we eat and the health of our children. After the film Martin Orbach, Director of Abergavenny Food Festival, will chair a discussion of the issues raised by the film with among others, Reverend Nick Read, Agricultural Chaplain to the Bishop of Hereford.

We have a day devoted to Derek Jarman, one of the most original filmmakers Britain has ever produced. We will be screening two of his best films (*Caravaggio & The Last of England*), along with a screening of a documentary about Jarman's life and work that will be introduced by the director, Andrew Kimpton-Nye.

One of the great successes of last year's Festival was the River of Life screening of local films from times gone by and we are searching through archives across the country again to bring you another evening of long-lost gems.

For the first time we are showing a series of music films – *Ray, White Stripes, Metallica, The Sound of Brazil* – that are guaranteed to put a smile on your face, and each weekend we are also showing some children's films. Our selection of the very best films from around the world from Bhutan to Brazil, from Argentina to Russia features films that are as different and distinctive as the countries they come from.

In the Best of British strand the highlights include Mike Leigh's masterpiece *Vera Drake, Enduring Love*, a sensitive adaptation of Ian McEwan's novel, and three films from first time women directors *A Way of Life, Dear Frankie*, and *Afterlife* which show just how vibrant and diverse British cinema has become. All of these films feature fantastically good performances, and we are delighted to have the directors of all three coming to introduce their films.

Last year we introduced a special feature - Happy Hour – designed to get you into the Festival spirit by offering tickets at a reduced price of £3 to all films showing in the early evening. You will all be glad to hear that we are doing the same this year and also offering a special Festival ticket for the main evening screenings of 5 films for £15!

I would like to thank all our partners – at The Courtyard, Disability Arts Shropshire, Flicks in the Sticks, Ludlow Assembly Rooms, and Presteigne Assembly Rooms - and their staff for their hard work in making this festival so wide-reaching and exciting. I believe there's something here for everyone to enjoy from the serious film fan to the first time visitor.

Finally I would specially like to thank our funders – Advantage West Midlands, Herefordshire Creative Industries, Screen West Midlands, the Elmley Foundation – without whose financial support the Festival would not take place, and particularly MovieMail who have sponsored the world cinema strand for their generous support.

I hope you enjoy watching the films as much as I have enjoyed selecting them

**David Gillam**

Borderlines Film Festival Director

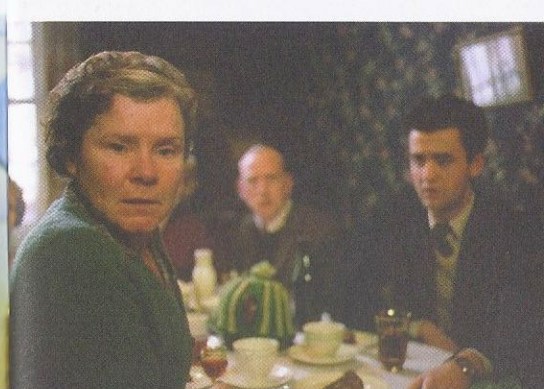




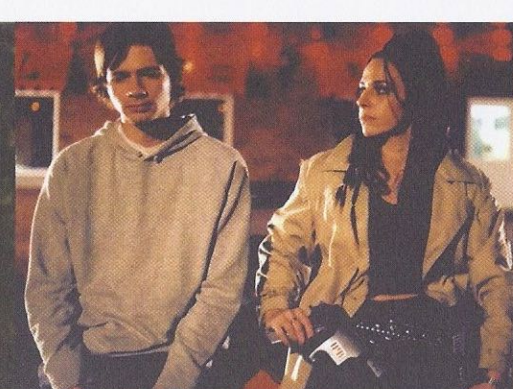
Racing Stripes



Angel on the Right



Vera Drake



Soul Searcher

## THE COURTYARD 0870 11 22 330

Friday 18 2.00pm, Saturday 19 11.30am,  
Sunday 20 1.30pm

## Racing Stripes (U)

Director: Frederik Du Chau

With the voices of: Frankie Muniz, Dustin Hoffman, Whoopi Goldberg  
USA, 2004, 1 hour 40 minutes

This is an ugly duckling story about Stripes, a zebra abandoned by the circus and adopted by a farmer and his daughter. Stripes grows up longing to race like the horses around him, so with the help of his barnyard friends he sets out to achieve his dream. Like *Babe* this mixes live action animals (& humans), computer generated effects and the occasional animated comedy creatures. This has a good story, an enjoyable script, and with some nice turns from the humans, provides plenty of laughter for both young and old.

Friday 18 4.15pm & Sunday 20 6.30pm  
Angel on the Right (12A)

Director: Djamshed Usmonov

Starring: Maruf Pulodzoda, Uktamoi Miyasarova, Kova Tilavpur  
Tajikistan/Italy, 2003, 1 hour 29 minutes, subtitles.

Told with wit, wisdom and feeling, this is a hard-edged black comedy that reveals a strange and contradictory world where Muslim and Russian cultures collide. A place controlled by brutal men, who praise the Prophet while getting hammered on vodka. Petty thug Hamro returns to his village to see his mother before she dies. He had fled to Russia 10 years before, but it's not long before the local mayor and a gang of heavies demand that he meet the debts he left behind. An uncompromising anti-hero who'd rather take a beating than change his ways, Hamro finds he has to care for the son he abandoned and fulfill his mother's final wish. Strongly influenced by the stark realism and dark humour of Iranian cinema, *Angel on the Right* (the first film from Tajikistan released in the UK), also boasts moments of metaphor, magic and surprising comedy that punctuate this knowing retelling of the parable of the prodigal son.

*"Charged with exotic beauty" Sight & Sound*

Friday 18 6.15pm Saturday 19 &  
Sunday 20 8.30pm & Monday 21 4.00

## Vera Drake (12A)

Director: Mike Leigh

Starring: Imelda Staunton, Phil Davis, Daniel Mays, Alex Kelly  
UK, 2004, 2 hours 5 minutes

A period piece from the drab, repressed '50s in which cheery charlady and secret abortionist Vera is the light of human kindness who is always helping her many friends and neighbours. The lynchpin of a respectable working class family to whom she is devoted, her help extends to those unfortunate girls 'in trouble'. Focusing closely on Vera's story and its repercussions for her family, the complexity of the moral issues and social inequities are keenly felt. Full of the sharp observations and the richness of the everyday that are Leigh's trademark, this is at first amusing, but finally heartbreaking, as Vera goes from cheery stoic to shamed, broken woman.

**Winner of Best Film & Best Actress Venice Film Festival 2004**

**Nominated for 3 Oscars for Best Actress, Best Director & Best Screenplay**

*"Mike Leigh's masterpiece" The Guardian*

**See this if you liked *Secrets & Lies*, *Topsy-Turvy***

Friday 18 8.45pm & Saturday 19 2.00pm  
Soul Searcher (15)

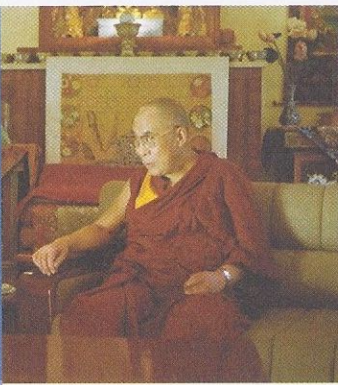
Director: Neil Oseman

Starring: Ray Bullock Jr, Katrina Cooke,  
Lara Greenway, Chris Hatherall  
UK, 2004, 1 hour 35 minutes

The first ever feature shot entirely in Hereford is a fast-paced action movie packed with stunts and amazing special effects. Joe works nights as a street sweeper, hangs out in a cafe with his one and only friend, and is helplessly in love with waitress Heather. Then one night an ailing Grim Reaper comes to him with an offer - to be trained as his replacement and become the new face of Death. Joe is transformed into the scythe-wielding Soul Searcher, dispensing supernatural justice in the afterlife. But somewhere in town evil is on the prowl - someone is breaking down the walls between Hell and Earth. With a little help from his friends, Joe must track down the villainous Dante and stop him before chaos erupts. Come and see Hereford as you've never seen it before - as the ultimate battleground between Good and Evil!

**Director Neil Oseman will be present to discuss the making of his film**





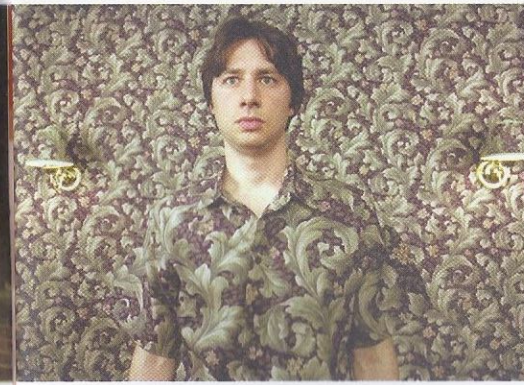
Peace One Day



Behind The Sun



Closer



Garden State



Metallica: Some Kind of Monster

Saturday 19 5.30pm

### Peace One Day (PG)

Director: Jeremy Gilley

Starring: His Holiness The Dalai Lama, Mary Robinson  
UK, 2003, 1 hour 20 minutes

Like all the best documentaries this has, at its heart one delightfully simple, and very good idea. In 1999, actor and documentary filmmaker Jeremy Gilley had an idea to create a starting point for peace: a global day of cease-fire when all the guns would be silenced. For the next two years, he traveled the world, building his case for this day of peace and filming every step along the way. This is the fascinating record of his journey that has you yo-yoing back and forth from deep cynicism to great optimism – is the man a visionary or a fool? He met many key decision-makers and slowly succeeded in enlisting the support of some of the world's most influential figures – UN Secretary-General Kofi Annan, His Holiness The Dalai Lama, Shimon Peres. Then fate intervened.

Screening with two locally made films that deal with personal reactions to peace and war. **In *Contempt of Conscience***, Joe Jenkins, a member of The Peace Tax 7 asks – are we not all conscripted through our taxes?

In ***100,000 Red Squirrels***, Ian Russell deals with the impact of the Iraq War on one man.

**Directors Jeremy Gilley, Ian Russell & Joe Jenkins will be present to discuss their films.**

Sunday 20 2.00pm to 6.00pm

### Film & Psychoanalysis with Hereford Psychoanalytical Psychotherapy Group Behind The Sun (12)

Director: Walter Salles, Brazil, 2001, 1 hour 31 minutes, subtitles

Starring: Rodrigo Santoro, Ravi Ramos Lacerda, Jose Dumont  
From the director of *The Motorcycle Diaries* comes this strong story beautifully filmed with every frame composed with care and shot with feeling. A feud over land has caused generations of deaths for two Brazilian peasant families. Nothing it seems can break the cycle of violence. Now it is the turn of young Tonio to pick up a gun. A perfectly self-contained tragedy but with universal significance.

**After the screening Mike Brearley will lead a discussion on the themes raised by the film.**

Sunday 20 4.00pm, Saturday 26 4.00pm,  
Sunday 27 8.45pm

### Closer (15)

Director: Mike Nicholls

Starring: Jude Law, Julia Roberts, Clive Owen, Natalie Portman  
UK/USA, 2004, 1 hour 38 minutes

Blackly entertaining story of two couples that swap partners and then swap back. Dan (Law), a struggling writer, falls in love with spunky American Alice (Portman). A year later Dan fancies, pursues and eventually beds Anna (Roberts), an attractive photographer whose partner Larry (Owen), a cold-hearted macho

doctor then seeks out Alice. After that things start to get complicated. Brutal, funny, and oh-so-cold-hearted, but all four stars are on top form as beautiful people who talk dirty and compete ruthlessly in a bitter dogfight for sexual dominance.

"... a career peak for everyone involved." *Empire*

**Clive Owens has been nominated for an Oscar as Best Supporting Actor**

Sunday 20 6.15pm, Monday 21 2.00pm,  
Tuesday 22 4.00pm

### Garden State (15)

Director: Zach Braff

Starring: Zach Braff, Natalie Portman, Ian Holm  
USA, 2003, 1 hour 42 minutes

This is the perfect date movie – funny, touching and so romantic. When lost, pill-popping Andrew returns to his hometown for his mother's funeral he meets a weird and wonderful assortment of old friends – from grave diggers to millionaires, cops to druggies. But best of all he starts hanging out with the quirky Sam (the magical Natalie Portman), a pathological liar who gradually reignites his love of life. Full of lovely lines and hilarious scenes this is an amusing portrait of a guy sleepwalking through life until he finds love.

"The hippest love story in years" *Hotdog*  
"Hilarious dialogue" *The Guardian*

Sunday 20 8.45pm

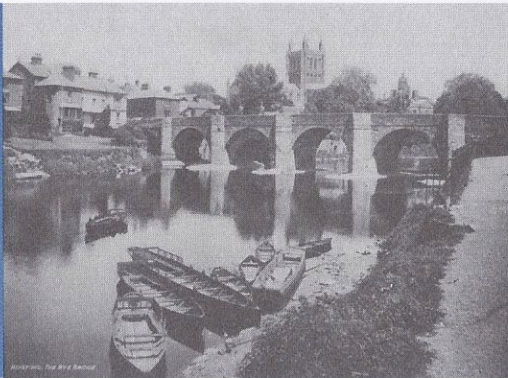
### Metallica: Some Kind of Monster (15)

Director: Joe Berlinger & Bruce Sinofsky

Starring: James Hetfield, Lars Ulrich, Kirk Hammett  
USA, 2004, 2 hours 20 minutes

What happens when the wild men of rock get in touch with their inner child? This is a bullshit-free glimpse of Metallica, the world's most successful heavy metal band, when they get together to record a new album. But the competitive pressures that fuel both the musical creativity and the self-destructive behaviour have taken their toll. They can barely stand the sight of each other but all the time they are taking advice from a homely therapist paid \$40,000 a month to keep them together. Rich in black comedy (at times outdoing *Spinal Tap*), sometimes excruciating, it's like witnessing a car crash in slow motion – you just can't help but watch. Not just for fans, this is a real insight and great entertainment for anybody remotely interested in the billion-dollar rock machine of the popular music industry.





Jordan's Boatyard and the old Wye Bridge with Hereford Cathedral in the distance. Boating on the river was popular in Victorian and Edwardian times.



The Frozen River Wye 1892. Skating on the frozen river was a favourite pastime for the people of Hereford. The chairs on the ice were probably used for putting skates on.

Monday 21 8.30pm

### River of Life

We are delighted to announce the return of the River of Life archive screening. This was one of the most successful events at the Festival last year, with an evening screening at The Courtyard and as a series of shorts shown before the main feature at Flicks in the Sticks venues.

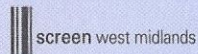
Among the highlights were short films that took audiences straight back to Kington in the mid 1920s. Local cinema owner Mr Miller would on high days and holidays take his camera out on to the streets of Kington and then pull in audiences in the following week to see themselves on the big screen – much like the work of the Blackburn Edwardian film-makers Mitchell and Kenyon recently shown on the BBC. Thanks to Mr Miller we have preserved extraordinary feats from the Annual Sports Days. Who can forget the committed and dangerous tackling in the game of Motorcycle Football from 1926?

Now the search has begun for more films to show this year. Research is taking place in national and regional archives and in private hands looking for films from over 100 years of film-making.

So far we have found films made in the 1910s on street life and fairs in the centre of Hereford by the celebrated Alfred Watkins, an early pioneer of cinematography; on traditional cider making in the 1930s; on world renowned steam trains and old branch lines from the 1950s; on the natural history of the River Lugg; and on the ancient art of making a traditional coracle using willow, hazel and cowhide. A full programme of screenings at The Courtyard and the shorts programme at Flicks in the Sticks venues will be published nearer to the Festival dates.

We are always interested to hear about any films and videos made in the Herefordshire and south Shropshire areas. If you have any information, please contact Naomi Vera-Sanso [naomivs@borderlinesfilmfestival.co.uk](mailto:naomivs@borderlinesfilmfestival.co.uk).

*This project was part-financed by the European Union (EAGGF) and DEFRA through the Herefordshire Rivers LEADER+ Programme and funded in part by Screen West Midlands Regional Investment Lottery Fund with funds from the UK Film Council*



Pictures: Herefordshire Heritage Services, Herefordshire Council



The Future of Food

Tuesday 22 2.00pm to 5.00pm  
Saturday 26 2.00pm (screening only)  
The Future of Food event  
The Future of Food (PG)

Director: Deborah Koons Garcia

See [www.thefutureoffood.com](http://www.thefutureoffood.com) for more information  
USA, 2004, 1 hour 29 minutes

A lucid, well-argued examination of the complex web of market and political forces that are changing what we eat as multinational corporations seek to control the world's food system and to silence farmers who dare to stand up to them. The potential impacts of the GM revolution and the patenting of seeds on the food we eat and on our health and that of our children are spelled out through interviews with farmers, activists and academics in a highly informative and engaging way. The film also explores alternatives to large-scale industrial agriculture such as organic and sustainable agriculture.

*"The Future of Food could be the Fahrenheit 9/11 of the genetically engineered food battle." Wired*

The director, Deborah Koons Garcia will introduce her film *The Future of Food*. After the film Martin Orbach, Director of Abergavenny Food Festival, will chair a discussion of the issues raised by the film with Reverend Nick Read, Agricultural Chaplain to the Bishop of Hereford.

Mondovino

Tuesday 22 5.30pm  
Mondovino (PG)

Director: Jonathan Nossiter

Starring: Robert Parker, Michel Rolland, Aime Guibert  
France, 2000, 2 hours 38 minutes, subtitles

A celebration of winemakers great and small that leaves you thirsting for more, *Mondovino* is a full-bodied exploration of the cutthroat international wine industry. Nossiter is a trained sommelier, and knows his stuff. His expertise and love of wine and all things oenological comes across loud and clear in this fascinating dip into the world of wine making and marketing, and how it relates to wider economic, social and political forces.

*"Devastatingly funny and great fun"*  
*The Independent*

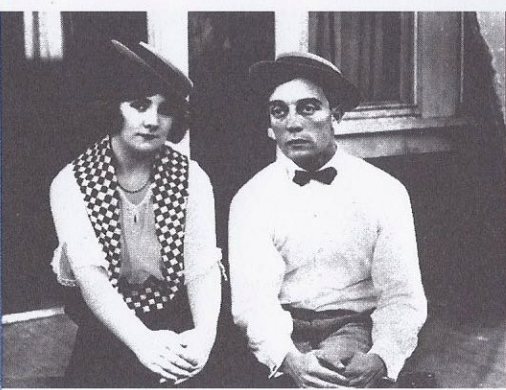


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Silent Gems: Buster Keaton

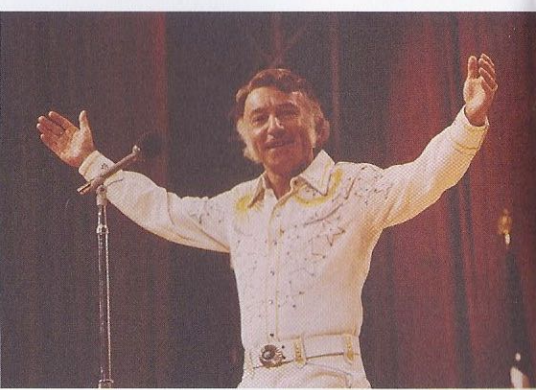
Tuesday 22 8.30pm

### Silent Gems

**Gems of the Silent Screen with Paul Shallcross on the piano.**

One of the highlights of last year's Festival was the screening of two Buster Keaton films with live piano accompaniment by Paul Shallcross. This year Paul, who composes his own scores for the films, will be returning with a fascinating programme of short films from the early days of silent cinema.

As well as showing familiar faces such as Laurel & Hardy in *Big Business*, (the most polished of their silents) and Buster Keaton in *One Week* (the film that catapulted him to international fame), we will also screen some less well-known gems (*What It Feels Like To Be Run Over*, *Grandma's Looking Glass*, *Mary Jane's Mishap*) that give an idea of the staple fare in British 'picture houses' one hundred years ago. Of particular interest are the films of the first Welsh filmmaker, William Haggart, who showed his films at fairgrounds throughout Wales. Perhaps more than any other surviving films, *A Desperate Poaching Affray*, *The Life of Charles Peace* and *The Bather's Revenge*, recreate the excitement and wonder of the early travelling cinemas. The evening's programme will also include *Ghosts Before Breakfast*, a surrealist vision of floating hats, manic legs, and disintegrating images, that was inspired by Magritte and which will be accompanied by a selection from Eric Satie's piano works.



Nashville

Tuesday 22 8.30pm & Wednesday 23 2.30pm  
**Nashville (15)**

Director: Robert Altman

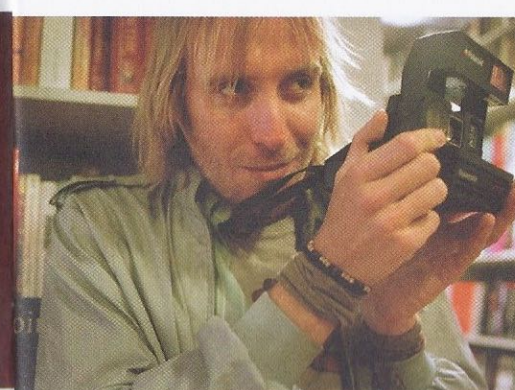
Starring: Ned Beatty, Karen Black, Ronnee Blakley  
USA, 1975, 2 hours 41 minutes

A sweeping epic that presents the interconnecting lives, careers, desires, ideals and ambitions of over 20 characters during a Nashville music festival. Re-released in a new print, Altman's dazzling masterpiece breaks the rules of conventional narrative but still creates an astonishing mosaic with many emotional strands in which stars, wannabes, politicians and a silent loner cross paths, get laid and break down. In a deceptively loose, highly original way Altman deals with the enduring obsessions of American life (celebrity, sex and politics) and creates an immensely enjoyable film that truly deserves the much abused title, 'classic'.

"\* \* \* \* \*" *Empire*

**James Clarke, writer of *The Virgin Film Guide: Coppola*, *The Virgin Film Guide: Animated Films* and *The Pocket Essentials: Steven Spielberg*, will introduce the screening.**

**See this if you liked *Gosford Park*, *Short Cuts***



Enduring Love

Wednesday 23 11.30am & 8.30pm,  
Thursday 24 8.30pm

### Enduring Love (15)

Director: Roger Michell  
Starring: Rhys Ifans, Daniel Craig,  
Samantha Morton, Bill Nighy  
UK, 2004, 1 hour 40 minutes

Happy loving couple, Joe and Claire witness a freak balloon accident in which a man dies. This leads to a series of increasingly bizarre encounters with loser-come-Christian-stalker Jed. Slowly Joe's guilt, confusion, and growing anger corrode his own self-confidence and his relationship with Claire. This is both a psychological thriller and a profound look at the meaning of love in the face of our own mortality that features tremendous performances from Ifans and man-of-the-moment Craig who hits all the right notes in his panicky slide into paranoia and self-pity. A sensitive adaptation of Ian McEwan's fine novel.

"Grips like a vice" *The Times*

"Tense, gripping. Superb performances. Engages heart as well as head." *Total Film*

**See this if you liked *Layer Cake*, *The Mother*, *Notting Hill***



Derek Jarman: Life As Art

Wednesday 23 2.00pm to 4.00pm

### Derek Jarman Event with Andy Kimpton Nye and screening of Derek Jarman: Life As Art

Director: Andy Kimpton Nye  
Starring: Derek Jarman, Tilda Swinton,  
Tariq Ali, Simon Fisher Turner  
UK, 2004, 1 hour

One of Britain's most innovative and controversial filmmakers, Derek Jarman was a hugely talented painter, writer, set-designer and gardener. He fused a radical queer sensibility with a love of artifice and a highly personal, fiercely independent vision of the possibilities of cinema. Avant-garde in method but largely nostalgic in temperament, he was a maverick whose films (*Sebastiane*, *Jubilee*, *Edward II*, *Caravaggio*, *The Garden*, *The Tempest*) intertwine art, politics and sex in highly poetic fashion. Illustrated with clips from across his career and interviews with key collaborators (including his inspirational muse Tilda Swinton), this is a revealing and insightful portrait of one of the most original filmmakers Britain has ever produced.

**The director Andy Kimpton Nye will introduce the film and lead a discussion about Derek Jarman's career and films.**





The Last of England

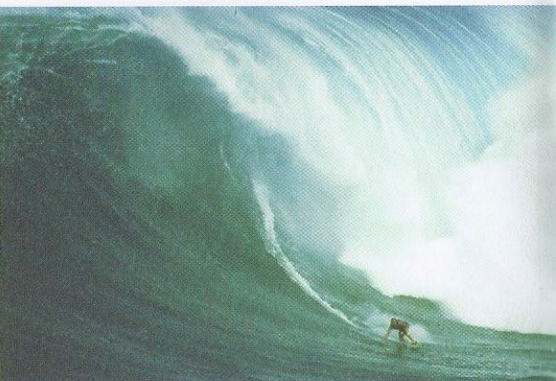
Wednesday 23 4.15pm  
The Last of England (18)

Director: Derek Jarman

Starring: Tilda Swinton, Spencer Leigh, Spring  
UK, 1987, 1 hour 27 minutes

One of Jarman's most uncompromisingly personal and innovative films, this is a devastating vision of 80's Britain that seems both very much 'of its time' and still as relevant as ever with its fury at the deterioration of both the social fabric and the beautiful countryside of Britain. A tirade of images of war and urban decay are intercut with Jarman's own childhood home movies, creating a shocking, yet beautiful and poetic film that has a rare ability to envelop one in its swirling images and bleak comedy. All is filmed and linked abstractly without the glimmer of a plot or story line.

"Mesmerising" *Time Out*



Riding Giants

Wednesday 23 6.15pm, Thursday 24 4.00pm  
Riding Giants (12A)

Director: Stacy Paretta

Starring: Laird Hamilton, Greg Noll, Jeff Clark  
USA, 2004, 1 hour 41 minutes

Even for a non-surfer this potted history of 1000 years of surfing is fascinating and often hilarious stuff, due to the zany combination of the 'laid-back surfer dude' exterior and the fierce competitiveness that drives these adrenaline-junkies to test themselves on bigger and bigger waves until their feats are quite literally death-defying. The exhilarating footage of crazy surfers riding awesome waves shows them as the original lifestyle rebels – living for the pleasure of the next big wave with no thoughts of a career.

"A bedazzling trip through the history of big wave surfing" *Entertainment Weekly*

See this if you liked *Big Wednesday*, *Billabong Odyssey*, *Dogtown & Z-Boys*



Hukkle

Wednesday 23 6.30pm  
Hukkle (12A)

Director: Gyorgy Palfi

Starring: Ferenc Bandi, Jozefne Racz, Jozef Farkas  
Hungary, 2002, 1 hour 15 minutes, subtitles

Without a word of dialogue, this picture of village life is a smart exercise in undermining traditional forms of storytelling and definitely one of a kind. There's as much focus on the animal life – moles creeping along their tunnels, bees buzzing, lily of the valley growing in deep, dark woods – as there is the human. But beneath the apparent harmony of the idyllic village there lurks a sinister mystery that results in two funerals and a murder. Violence and death are all pervasive with human fatalities given no more prominence than those of worms and ants. The superb soundtrack suggests that the fierce pulse of nature is always ready to break through the mundane surface of events. Never has peasant life seemed both so idyllic and so dangerous. A weird and wonderful film that won't be everybody's cup of tea, but if you fancy something completely different, give it a try.

"Think *Microcosmos* meets *Twin Peaks*"  
Sheila Johnston, *Screen International*



Koktebel

Wednesday 23 8.15pm,  
Saturday 27 4.00pm  
Koktebel (12A)

Director: Boris Khlebnikov & Alexei Popogrebsky

Starring: Gleb Puskepalis, Igor Chernevich, Vera Sandrykina  
Russia, 2003, 1 hour 45 minutes, subtitles

If you enjoyed *The Return* (one of the very best films from last year that is screening at Garway & Much Wenlock) don't miss this mysterious road movie that is in some ways even better. At first sight they appear very similar with their wry melancholic tone and their exploration of a fragile relationship between father and son as they travel through the Russian countryside, but the mood of *Koktebel* is more like that of a Russian fairytale than pitiless Greek myth. The pair tramp south relying on generous strangers and odd jobs for food. They end up roofing for an alcoholic hermit and then the father falls under the spell of a kindly doctor, but the boy is determined to finish their journey to the sea. Beautifully scripted, full of unusual imagery and quiet observation of looks and gestures evoking the character's hopes and dreams in a way that is genuinely poetic. Thoughtful, tender and often humorous, framed by haunting music, this is a magnificent achievement.





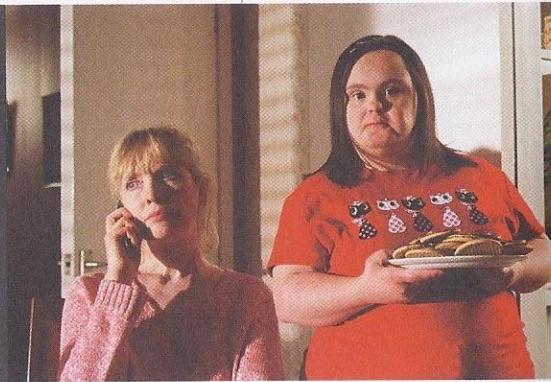
Close Up and Personal

Thursday 24 10.30am  
Close-up and Personal

Two regionally based filmmakers will present their very diverse work. Alan Wijgerden, based in Coventry, reveals a very individual and often playful approach to filmmaking. He has completed a First Cut for Central TV and will show two shorts, *A Way of Life* and *Camera Angles*. Matt Bedell from south Shropshire works in partnership with Dave Lawrence in Hit The Nail Productions. With a background in fine art, Matt uses music as his starting point for producing other-worldly mythic tales used as installations. Matt will be showing *Spit* and *The Promise of Land*.

We will also show feature film director Justin Edgar's recent tragicomedy short made with young people from the Bishop's School in Hereford called *Special People*.

With BSL interpreters.



Afterlife

Thursday 24 1.30pm, Friday 25 2.00pm  
Afterlife (15)

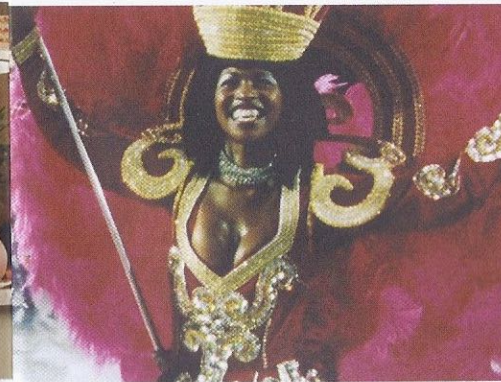
Director: Alison Peebles  
Starring: Lindsay Duncan, Paula Sage, Kevin McKidd, Shirley Henderson  
UK, 2003, 1 hour 44 minutes

On the verge of a big break, hard-nosed journalist Kenny finds himself forced to reassess his life when he learns that his mother is dying and that he must take care of his sister Roberta who has Down's Syndrome. As always Kidd is excellent, but he's eclipsed by a superb performance from Down's Syndrome actress Paula Sage whose character drives both plot and humour. Whether putting Kenny in his place with bolshy comebacks or knowingly colluding with her mother to get benefits, Roberta comically challenges presumptions and provokes curiosity about the contradictions of Down's. Carefully avoiding any sentimentality, Peebles tells a poignant story with great wit and affection for the characters - a real delight.

Director Alison Peebles will introduce her film

Winner of the Edinburgh Film Festival  
Audience Award 2003

See this if you liked *16 Years of Alcohol*,  
*Wilbur Wants To Kill Himself*



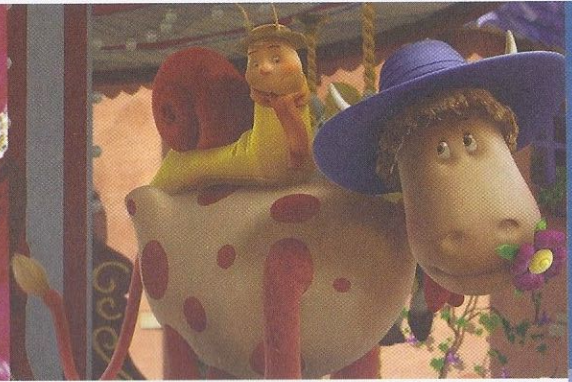
The Sound of Brazil

Thursday 24 6.15pm,  
Saturday 26 2.15pm  
The Sound of Brazil (PG)

Director: Mika Kaurismaki  
Starring: 50 Brazilian Bands  
Germany/Finland/France/Brazil, 2002, 1 hour 45 mins, subtitles

There are echoes of *Buena Vista Social Club* in this musical journey that explores the roots and rhythms of Brazilian music far beyond the familiar samba and bossa nova. Kaurismaki (who has lived in Brazil for 10 years) is the perfect guide on a trip around the dusty back roads of the impoverished North East and on to the carnival streets of Rio. His deadpan commentary is kept to a minimum so as to leave plenty of room for over 50 different musical numbers. These range from spontaneous performances from ancient, toothless, street musicians to full-scale pop promos from an all-girl dance group and an exhilarating funk percussion band from the Rio favelas. Thoroughly enjoyable; guaranteed to have you dancing in your seats. Or to put a broad smile on your face at the very least!

See this if you liked *Amandla!*, *Buena Vista Social Club*, *Central Station*



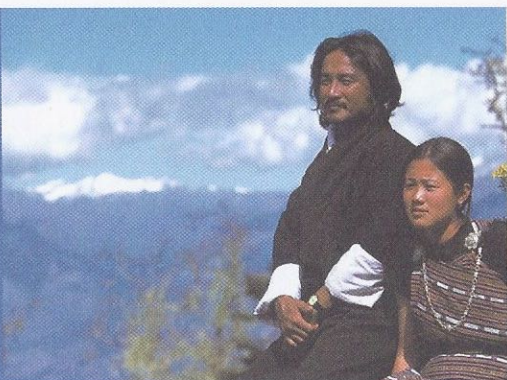
The Magic Roundabout

Friday 25 & Saturday 26 11.30 am,  
Sunday 27 2.00pm  
The Magic Roundabout (U)

Directors: Jean Duval, Frank Passingham, Dave Borthwick  
With the voices of: Jim Broadbent, Robbie Williams, Bill Nighy, Ian McKellen  
UK, 2004, 1 hour 22 minutes

The plot is simple, but the whole style is far slicker than the legendary TV series and all the old favourites are there. After Dougal (the shaggy dog) accidentally releases the evil Zeebad (the er, bouncy thing) from his prison, he and his pals Ermintrude (the Cow), Brian (the Snail) and Dylan (the stoned rabbit) embark on a quest to find three magic diamonds that will save the world. Funny, sweet and eccentric, this'll thrill anyone under eight and indulge anyone still misty-eyed with nostalgia for the original.





Travellers &amp; Magicians

Friday 25 11.30am & 4.15pm,  
Saturday 26 6.30pm

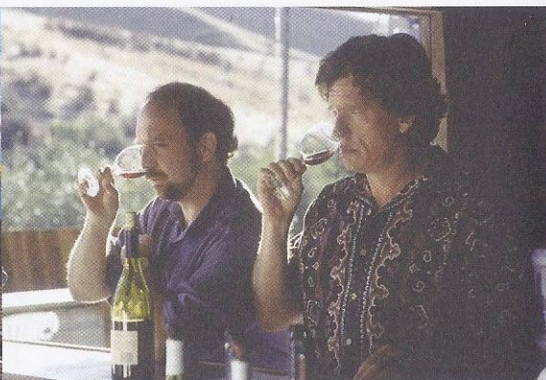
### Travellers & Magicians (PG)

Director: Khyentse Norbu

Starring: Tshewang Dendup, Lhakpa Dorji, Sonam Lhamo  
Bhutan, 2003, 1 hour 45 minutes, subtitles

From the director of *The Cup* (and the only reincarnated Buddhist lama currently working as a film director) comes the first film ever to be shot entirely in Bhutan. A gently told, humorous tale of a group of travellers who are on their way to the capital, Thimphu, and the adventures that befall them. While most are happy to wait for whatever vehicle might chance along, the restless Dondup is scornful of the simple village life and in a desperate hurry to get to Thimphu to catch a plane to the USA. To pass the time, a monk tells the tale of a peasant boy who steps across a dream barrier into an enchanted forest where he embarks on an affair with a shaman's young wife. The monk's mystical fable makes Dondup reflect that the grass is not always greener. An entirely non-professional cast brings real warmth and charm to this beautiful film that opens a window on the mountain Kingdom's unhurried pace of life and spiritual values.

See this if you liked *The Cup*, *Himalaya*, *Windhorse*



Sideways

Friday 25 2.15pm, Saturday 26 8.30pm,  
Sunday 27 4.30pm

### Sideways (15)

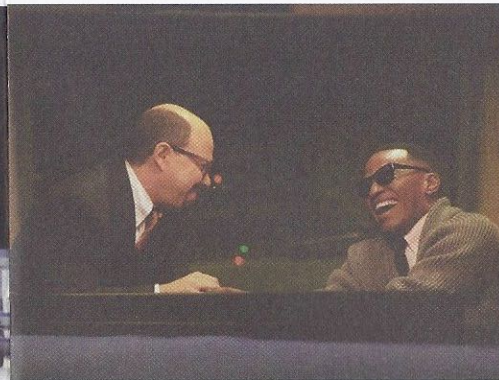
Director: Alexander Payne

Starring: Paul Giamatti, Thomas Haden Church, Virginia Madsen  
USA, 2004, 2 hours 7 minutes

A celebration of the joys of wine that balances delicate characterization with bittersweet humour and dry wit. To celebrate his imminent marriage, ageing actor Jack goes off for a stag week to the Californian vineyards with depressive, divorced Miles who plans to teach him about wine. But Jack is more interested in having one last fling, and getting the morose Miles laid into the bargain. By treating his dysfunctional characters with affection, and their disappointments with compassion, Payne succeeds in turning their mid-life crises into a source of rich, subtle comedy.

*"Intelligent, funny and moving."* Time Out

**Sideways has been nominated for 4 Oscars including Best Director, Best Supporting Actress, Best Supporting Actor & Best Film**



Ray

Friday 25 5.00pm,  
Sunday 27 8.30pm

### Ray (15)

Director: Taylor Hackford

Starring: Jamie Foxx, Kerry Washington, Clifton Powell  
USA, 2003, 2 hours 32 minutes

Engaging and richly tuneful, this warts-and-all celebration of the life and legacy of Ray Charles features an uncanny central performance that shows his sharp mind, musical genius, selfishness, suffering and survival mechanisms. It takes us from the moment when as a blind teenager he set off to Seattle to make it as a jazz musician through the years touring the South, struggling against discrimination and heroin addiction, to his world-wide fame as the man who first fused gospel with blues and jazz with rock. Ray's torrid love life, some fine cinematography, and, a series of electrifying musical sequences spice up his extraordinary, triumphant story.

*"Jamie Foxx rocks . . . a career-making, terrific performance"* Total Film

**Ray has been nominated for 6 Oscars including Best Actor, Best Director and Best Film**



The Holy Girl

Friday 25 6.30pm,  
Sunday 27 2.15pm

### The Holy Girl (15)

Director: Lucretia Martel

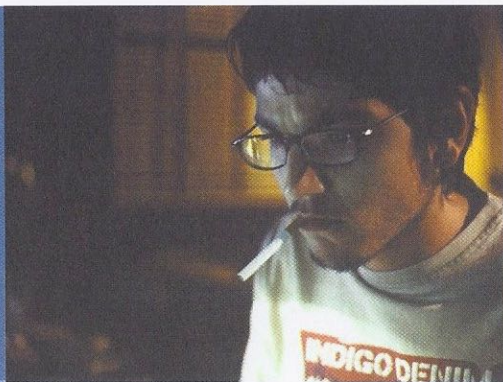
Starring: Maria Alche, Mercedes Moran, Carlos Belluso  
Argentina/Italy/Spain, 2004, 1 hour 46 minutes, subtitles

When the reserved and mysterious Doctor Jano suggestively presses himself against the sexually curious teenager, Amelia, her sense of vocation prompts her to respond by embarking upon a divine mission to save his soul – although often her fascination with him seems more like a teenage crush. A singular, highly original director, Martel tells her story slowly so that we only gradually come to grasp the characters relationships, their motives, and the implications of their actions. Through carefully composed images and meticulously mixed sound she creates her own claustrophobic world full of sexual tension and a palpable sense of longing. Part excruciating comedy, part psychodrama this is a haunting, beautifully made film with never a false note.

*"A masterpiece . . . one of Argentina's most exciting new directors."* The Times

See this if you liked *La Cienaga/The Swamp*, *My Summer of Love*





Nicotina

Friday 25 8.15 pm  
**Nicotina (18)**



Director: Hugo Rodriguez  
 Starring: Diego Luna, Jesus Ochoa,  
 Lucas Crespi, Marta Belaustegui  
 Mexico, 2003, 1 hour 33 minutes, subtitles

The most popular film of the year in Mexico, this fast-moving, grimly funny crime caper is an exotic cocktail of 3 parts *Amores Perros* to one part *Pulp Fiction*, and one part *Lock, Stock*, mixed with a dash of Coen Brothers. Computer hacker and nerdy voyeur Lolo is so busy spying on his beautiful neighbour that he mixes up the vital computer discs and sets off a train of horrible (and hilarious) cock-ups involving a bag of diamonds and among others – a trigger-happy Russian Mafiosi, El Coyote – a hard man who is scared scared of dogs, a cockroach, a sexy young pharmacist who is gasping for a fag, a domineering barber, and a string of incompetent criminals. Stylishly shot and cleverly edited, the bloody plot is linked by a series of good running gags about cigarettes and the multitude of ways that nicotine addiction can be bad for you. A really fun movie!

**Winner of 6 Ariel Awards (Mexico's Oscars) including Best Original Screenplay, Best Actor, Best Actress.**

See this if you liked *And Your Mother Too*, *Fargo*



Dear Frankie

Friday 25 8.45pm,  
 Saturday 26 6.15pm  
**Dear Frankie (12A)**



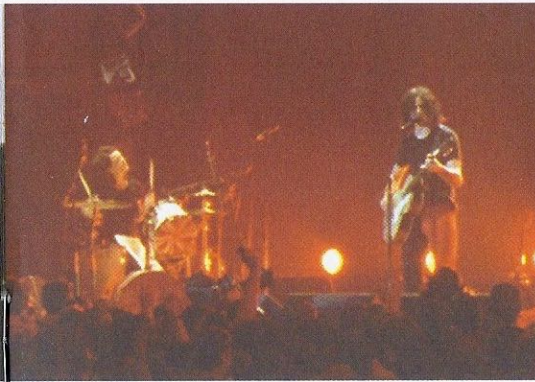
Director: Shona Auerbach  
 Starring: Emily Mortimer, Gerard Butler,  
 Jack McElhone, Sharon Small  
 UK, 2004, 1 hour 43 minutes

Young Frankie has never met his father, but they keep in touch via letters. At least, that's what Frankie thinks – in reality every few weeks, his mum, Lizzie, writes a make believe letter telling the deaf boy of his father's life at sea. But when his ship is due to dock in their hometown her deception seems bound to unravel – unless she can find someone to pretend to be his Dad for a day. Beautifully filmed in soft, wintry colours, this is a sweet, gently told, moving tale about a mother's deep love for her child that is full of well-drawn characters – the grumpy, chain-smoking Grannie, Frankie's mates in school. A remarkable debut, featuring exceptional understated performances from the two leads that draws you into their intense, self-contained world and leaves you hoping for the best for Lizzie and Frankie.

"Wonderful, enchanting," *Daily Mail*  
 "A bona-fide mini-masterpiece" *GQ*

See this if you liked *Ae Fond Kiss*,  
*Inside I'm Dancing*, *Pure*, *Young Adam*

Director Shona Auerbach will introduce  
 her film



The White Stripes - Under Blackpool Lights

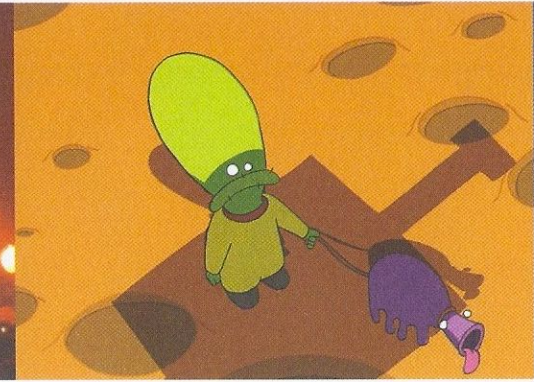
Friday 25 10.15pm,  
 Saturday 26 4.30pm  
**The White Stripes -  
 Under Blackpool Lights (PG)**

Director: Vic Carruthers  
 Starring: Jack White and Meg White  
 UK, 2004, 1 hour 17 minutes

A stripped down riot of feral, bluesy rock 'n' roll from the hottest pair of rockers on the planet. Meg & Jack tear through their back catalogue delivering 26 songs including impassioned covers of Dolly's *Jolene* and Dylan's *Outlaw Blues*. Neatly edited to reveal the duo's onstage chemistry, Jack faces the frenzied crowd when playing loud, but sidles up to gaze into Meg's eyes when the volume drops. Jack is a multicoloured blur of ferocious energy while Meg's beehive shakes wildly, her bare feet tapping away at the drums. The film highlights the Stripes' simplicity and strength – everything is played at break-neck speed and with lots of primitive energy and passion – and shows how two people can create wild rock 'n' roll with one guitar and one bad drum kit. ■

"The best live band on the planet right now"  
 Mojo

See this if you liked *The Sound of Brazil*,  
*The Song Remains The Same*, *Woodstock*



Mercano The Martian

Friday 25 10.30pm,  
 Sunday 27 7.00pm  
**Mercano The Martian (12A)**



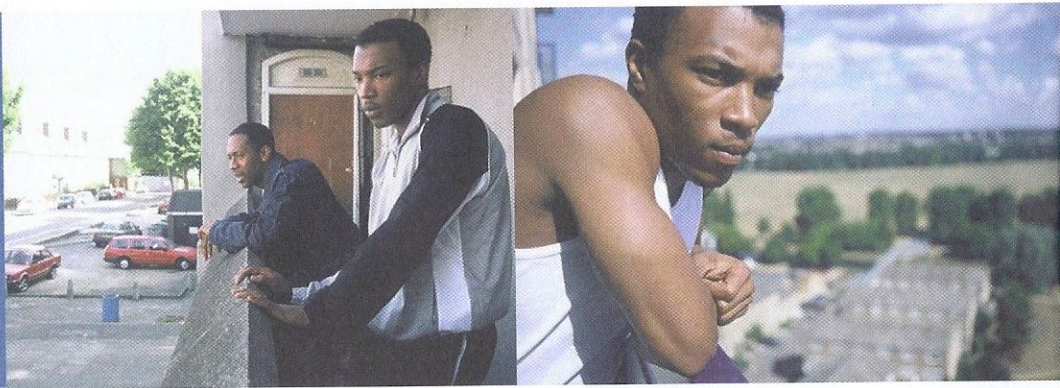
Director: Juan Antin  
 Animation: Ayar B  
 With the voices of Graciela Borges,  
 Roberto Carnaghi, Damian Dreizik  
 Argentina, 2003, 1 hour 12 minutes, subtitles

This tale of corporate greed seen through alien eyes is totally different from anything you ever seen before – think *South Park* with a saucy Argentinian twist – a wild and hilariously gross cartoon that is strictly for adults with its nods to Bond and Tarantino. Mercano is a Martian stranded in Buenos Aires, his only friend the lonely Julian. In their bid to take over the world, 'The Corporation' imprison Mercano, but Julian is determined to rescue his friend so we're all set for a bloody showdown. A highly original political satire that is boldly drawn in stunning colours, with sharp dialogue (the Buenos Aires' hustlers and Mercano's Martian mates are particularly good), and spot-on observations about our love/hate relationship with the 'computadora'.

**Jury Prize Annecy Animation Festival 2003**

See this if you liked *South Park*, *Mars Attacks!*,  
*Monkey Dust*





Bullet Boy

Bullet Boy

Saturday 26 8.45pm, Sunday 27 6.15pm  
**Bullet Boy (15)**



Director: Saul Dibb  
 Starring: Ashley Walters, Luke Fraser, Claire Perkins  
 UK, 2004, 1 hour 31 minutes  
 Just out of prison and back home in Hackney, Ricky is determined to go straight, but finds that his loyalty to his friends sucks him back into a petty but escalating row with a local rude boy. Saddened by what she sees, his mother

is determined that her younger son Curtis, who worships Ricky, doesn't make the same mistakes. Featuring a convincing script and fine performances throughout, this is a terrifically realized, provocative and timely look at London's illegal gun culture.

**Ashley Walters, aka So Solid Crew's Asher D, won Best Newcomer award at the British Independent Film Awards**

# MovieMail

FILM FIRST

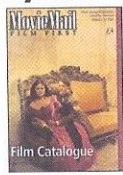
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## THE COURTYARD PROGRAMME

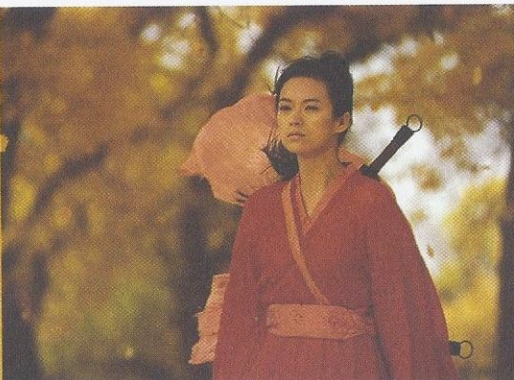
<b>Fri 18</b>	2.00	Racing Stripes
	4.15	Angel on the Right
	6.15	Vera Drake
	8.45	Soul Searcher
<b>Sat 19</b>	11.30	Racing Stripes
	2.00	Soul Searcher
	5.30	Peace One Day
	8.30	Vera Drake
<b>Sun 20</b>	1.30	Racing Stripes
	2.00	Behind The Sun/Mike Brearley
	4.00	Closer
	6.15	Garden State
	6.30	Angel on the Right
	8.30	Vera Drake
	8.45	Metallica: Some Kind of Monster
<b>Mon 21</b>	9.00-3.30	You TV3
	2.00	Garden State
	4.00	Vera Drake
	4.30	Czech Dream
	6.30	A Way of Life
	6.45	Pugilists
	8.30	River of Life archive event
	8.45	Street Art event
<b>Tue 22</b>	2.00	A Way of Life
	2.00	The Future of Food
	4.00	Garden State
	5.30	Mondovino
	6.30	Czech Dream
	8.30	Nashville
	8.30	Silent Gems with Paul Shallcross
<b>Wed 23</b>	11.30	Enduring Love
	2.00	Derek Jarman: Life As Art
	2.30	Nashville
	4.15	The Last of England
	6.15	Riding Giants
	6.30	Huckle
	8.15	Koktebel
	8.30	Enduring Love

<b>Thu 24</b>	10.30	Close-up and Personal
	1.30	Afterlife
	4.00	Riding Giants
	6.15	The Sound of Brazil
	8.30	Enduring Love
<b>Fri 25</b>	11.30	The Magic Roundabout
	11.30	Travellers & Magicians
	2.00	Afterlife
	2.15	Sideways
	4.15	Travellers & Magicians
	5.00	Ray
	6.30	The Holy Girl
	8.15	Nicotina
	8.45	Dear Frankie
	10.15	White Stripes: Under Blackpool Lights
	10.30	Mercano The Martian
<b>Sat 26</b>	11.30	The Magic Roundabout
	2.00	The Future of Food
	2.15	The Sound of Brazil
	4.00	Closer
	4.30	White Stripes: Under Blackpool Lights
	6.15	Dear Frankie
	6.30	Travellers & Magicians
	8.30	Sideways
	8.45	Bullet Boy
<b>Sun 27</b>	2.00	The Magic Roundabout
	2.15	The Holy Girl
	4.00	Koktebel
	4.30	Sideways
	6.15	Bullet Boy
	7.00	Mercano The Martian
	8.30	Ray
	8.45	Closer

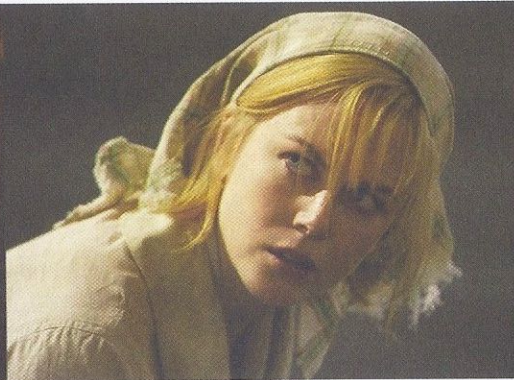
**HAPPY HOUR:** Get into the Festival spirit - for all early evening screenings tickets are only £3!

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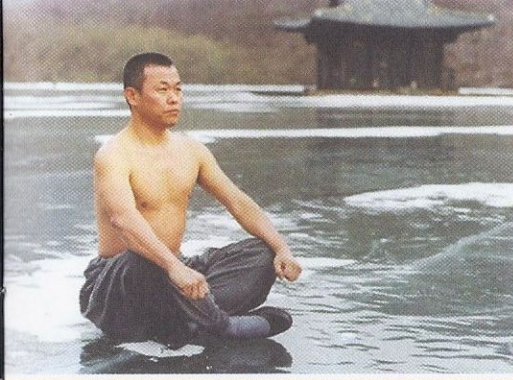




Hero



Dogville



Spring, Summer, Autumn, Winter ... and Spring



Ae Fond Kiss

# FLICKS IN THE STICKS

The pioneering Flicks in the Sticks project uses the latest in digital technologies to take films to local venues throughout Shropshire and Herefordshire. By working with local promoters, using existing venues and low cost technology Flicks in the Sticks is able to bring BIG screen films, classics and blockbusters, World Cinema and the best British movies to those who live in rural area and do not normally get the opportunity to see such films.

Friday 18 6.00pm Garway Village Hall  
 Friday 18 8.00pm Leintwardine Village Hall  
**Hero (12A)**



Director: Zhang Yimou  
 Starring: Jet Li, Maggie Cheung, Tony Leung  
 China/Hong Kong, 2002, 1 hour 39 minutes, subtitles  
 A riot of colour, music and extraordinary movement, this blend of love story, martial arts movie and epic historical drama is one of the richest and most unforgettable cinema experiences of this or any other year. Set during the "warring states" period, the action is framed around a meeting between the Qin Emperor and an assassin named Nameless who claims to have eliminated the Emperor's most feared enemies. But the Emperor doubts him, and offers a different explanation of events, so they trade stories like a chess game. The story changes each time it is told, and the spectacular telling quite restores one's faith in cinema. Comparisons with *Crouching Tiger, Hidden Dragon* and *Kill Bill* fail to do justice to a film so visually dazzling that it overwhelms the senses and defies description. Rest assured, you've never seen anything like this - so don't miss it!

Friday 18 7.00pm  
**St Mary's Church Hall, Ross  
 Dogville (15)**



Director: Lars Von Trier  
 Starring: Nicole Kidman, Lauren Bacall, Paul Bettany  
 Denmark/UK/Norway, 2003, 2 hours 58 minutes, subtitles  
 A gangster's moll seeks shelter in a remote, run-down town. Poor as they are, they take her in, and she repays their kindness as best she can. But the atmosphere changes when the men with guns come looking for her. A blank stage provides the perfect setting for Nicole Kidman's towering performance that builds to a devastating and unforgettable climax.

*"The film is a sensation" The Times*



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 for a full listing

Saturday 19 4.00pm Yarpole Village Hall  
**Spring, Summer, Autumn, Winter . . . and Spring (15)**



Director: Kim Ki-duk  
 Starring: Oh Yeong-su, Kim Ki-duk, Kim Young-min  
 South Korea/Germany, 2003, 1 hour 43 minutes, subtitles  
 In a magnificent mountain landscape a monk lives with a young orphan in the middle of an idyllic lake. In the opening section the old monk teaches that the boy's thoughtless cruelty to the wildlife does him spiritual harm. Time moves on. In the second section the boy has become a teenager and inevitably lusts after a young girl who comes for treatment. How this then plays out occupies the rest of this gently moving, hauntingly beautiful film - the changing colours and moods of the season are exquisitely captured. Equally rare is the film's spiritual depth and its optimistic faith in man's capacity for good as well as evil.

*"A charming and rewarding film . . . delightful, meditative . . . serene and gripping" Guardian*

Saturday 19 7.00pm  
**St Mary's Church Hall, Ross  
 Hero (12A)**



A film so visually dazzling that it overwhelms the senses and defies description. Rest assured, you've never seen anything like this - so don't miss it! For full review see p.24

Saturday 19 7.30pm Clifford Village Hall  
**Ae Fond Kiss (15)**

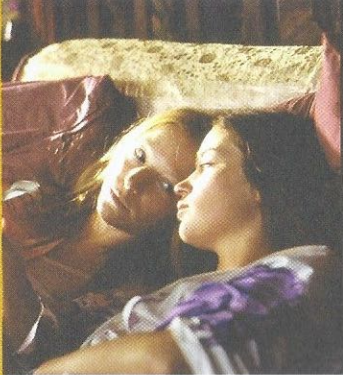


Director: Ken Loach  
 Starring: Atta Yaqub, Eva Birthistle, Ahmad Riaz, Shabana Akhtar Bakhsh  
 UK, 2004, 1 hour 44 minutes  
 Hard to believe perhaps, but our Ken has turned all romantic in this Romeo & Juliet type tale of the Catholic girl and Muslim boy torn between love and family responsibilities. Glaswegian, second generation Pakistani Casim lives a double life - loyal son at home, cool club DJ outside - but when he falls for Irish teacher Roisin they soon feel the full force of the intolerance and prejudice in both Muslim and Catholic communities. Tremendously well written with great humour and compassion, *Ae Fond Kiss* features a memorable performance from Eva Birthistle as a wee bundle of Irish energy, naked emotions and inner strength. Loach has created a charming and humane portrait of contemporary Britain, but doesn't shy away from showing the deep hurt the selfish lovers inflict on those around them, and the deep-rooted racism they both face.

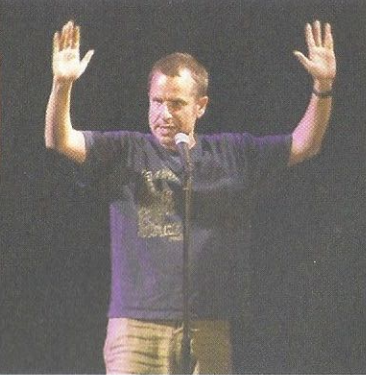
*"Excellent. A warm, entertaining and very human love story." Time Out*

**Shabana Akhtar Bakhsh who stars in the film as feisty sister Tahara will be present to talk about working with Ken Loach**

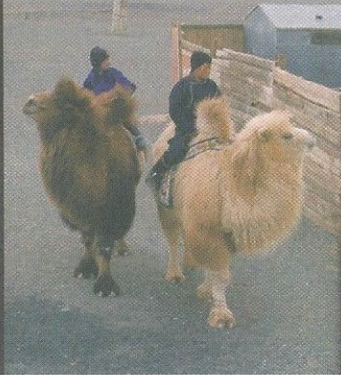




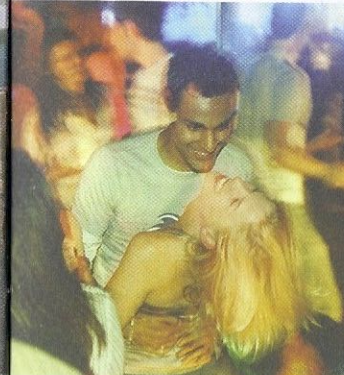
My Summer of Love



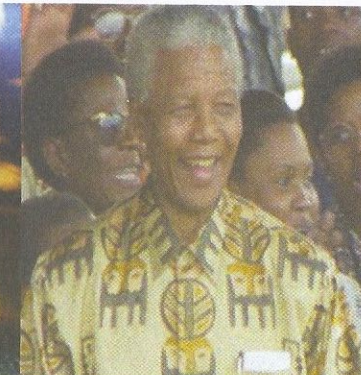
Jeremy Hardy vs Israeli Army



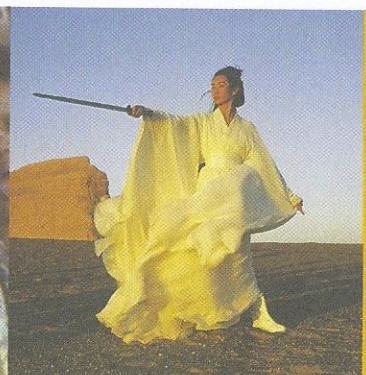
The Story of the Weeping Camel



Ae Fond Kiss



Amandla!



Hero

Saturday 19 7.30pm  
Kingsland Village Hall  
My Summer of Love (15) 

Director: Pawel Pawlikowski

Starring: Emily Blunt, Nathalie Press, Paddy Considine  
UK, 2004, 1 hour 30 minutes

Through one eternal summer this charts the intense relationship between posh Tamsin who is languidly lovely and deceitful, and low-born Mona who is smart, witty, and fearless. Both young actresses are sensational, while Paddy Considine shows why many consider him to be our best young screen actor. A sharp script and the dreamy photography of the lush countryside create an unorthodox love story of considerable beauty.

*"The best British film of the year!" \*\*\*\*\*  
Nigel Andrews, Financial Times*

Saturday 19 8.00pm  
Yarpole Village Hall

Jeremy Hardy v Israeli Army (15)

Director: Leila Sansour

Starring: Jeremy Hardy  
UK, 1 hour 15 minutes, documentary


This excellent politico-comic documentary highlights the positive presence of the International Solidarity Movement, the courageous bunch of foreign volunteers dedicated to disrupting the Israeli occupation by acting as 'human shields'. As the spiral of retaliation gets ever bloodier their non-violent action seems to offer a slim hope for the future.

Sunday 20 4.30pm  
Yarpole Village Hall  
My Summer of Love (15) 

A sharp script and the dreamy photography of the lush countryside create an unorthodox love story of considerable beauty.

For full review see left.

*"The best British film of the year!" \*\*\*\*\*  
Nigel Andrews, Financial Times*

Sunday 20 7.00pm St Mary's Church Hall, Ross  
The Story of the Weeping Camel (U) 

Director: Byambasuren Davaa & Luigi Falorni

Germany/Mongolia, 2003, 1 hour 27 minutes, subtitles

This simple, compelling story transports you into an extraordinary world where camels weep and a family struggles to survive at the margins of our global culture. In the Gobi desert a family of nomads tend to their camels as they give birth. After a protracted labour, Botok, a white calf is rejected by its mother. Although they keep it alive by bottle-feeding it, the family knows that without the mother's milk Botok will die. They believe that the only way to reconcile mother and calf is through a traditional musical ritual, so they send off to town for a violinist. An illuminating portrait that lyrically captures the austere beauty of the landscape, and, the telling details that reveal the crucial importance of family ties and the impact of Western influences on the nomads life. This is a refreshing gem of a movie that is guaranteed to melt the hardest of hearts.

**Winner of Best Documentary European Film Awards**

Sunday 20 8.00pm  
Yarpole Village Hall  
Ae Fond Kiss (15) 

Ken Loach has created a charming and humane portrait of contemporary Britain that features a memorable performance from Eva Birthistle as a wee bundle of Irish energy, naked emotions and inner strength. For full review see p.25.

*"Excellent. A warm, entertaining and very human love story." Time Out*

Monday 21 7.30pm Gorsley Village Hall  
Amandla! (12A) 


Director: Lee Hirsch

Starring: Hugh Masekela, Abdullah Ibrahim, Miriam Makeba,  
USA/South Africa, 2002, 1 hour 42 mins, documentary, subtitles


With rapid cutting, vibrant colours and wall-to-wall music Amandla! traces South Africa's freedom struggle through its joyous defiant music. This extraordinary documentary points to the central role that music – in the street, on records, in prison and in exile – played in black South Africa's long struggle for liberation. Every chapter in the often brutal, ultimately triumphant saga that stretches from 1948 to 1994 (the year of Nelson Mandela's victory in the first full elections) is accompanied by songs of defiance, mourning, pride and despair. It's tragic, uplifting, chilling, at times even funny, and the music stirs the soul.

*"Man, I'd like to be part of your revolution, your people are always dancing and singing."  
Dizzy Gillespie to Hugh Masekela*

**Michael Carlin, an expert on South African cinema, will introduce the film**

Tuesday 22 7.30pm  
Ballingham & Bolstone Village Hall  
Tuesday 22 7.30pm  
Gorsley Village Hall  
Hero (12A) 

A riot of colour, music and extraordinary movement, this blend of love story, martial arts movie and epic historical drama is one of the richest and most unforgettable cinema experiences of this or any other year. For full review see p.24.

Tuesday 22 7.30pm  
Garway Village Hall  
Spring, Summer, Autumn,  
Winter . . . and Spring (15) 

A gently moving, hauntingly beautiful film – shot in an idyllic lake deep within magnificent mountains – that tells of a monk raising a young boy whose life is forged between his desires (casual cruelty, lust, etc.) and the hard stone of Buddhist philosophy. A film with rare spiritual depth and an optimistic faith in man's capacity for good as well as evil. For full review see p.25.

*"A charming and rewarding film . . . delightful, meditative . . . serene and gripping" Guardian*





Stage Beauty

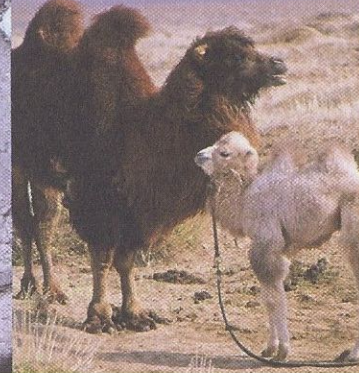
Caravaggio



My Summer of Love



Spring, Summer, Autumn, Winter...



The Story of the Weeping Camel

Tuesday 22 7.30pm  
**Lion Ballroom Leominster**  
**Stage Beauty (15)**

Director: Richard Eyre  
 Starring: Billy Crudup, Claire Danes, Rupert Everett, Tom Wilkinson  
 UK/USA, 2004, 1 hour 50 minutes

Like *Shakespeare in Love* this is a witty and entertaining romp that casts a knowing eye over the rough-and-tumble of the Restoration theatre and the court of Charles II where Nell Gwyn holds sway. When the King changes the law to allow women to play themselves, Ned Kynaston, the finest female impersonator of the age finds his star is on the wane. To add insult to injury his former dresser becomes the toast of the town. Theatre veteran Eyre, the superb Crudup and a host of the best British thespians bring their insiders' understanding to this handsomely mounted, fiendishly clever look at backstage intrigues and role reversals. First-class fun!

Wednesday 23 7.30pm  
**Lion Ballroom Leominster**  
**Caravaggio (18)**

Director: Derek Jarman  
 Starring: Nigel Terry, Sean Bean, Tilda Swinton  
 UK, 1986, 1 hour 33 minutes

Both accessible and highly personal, this is an elegant portrait of the Renaissance painter that works miraculously well. As he lies dying, Caravaggio is reminded of his volatile relationships with two models that led both to great artistic triumphs and his arrest for murder. Close engagement with the characters gives a strong emotional pull to the story, while the quiet, painterly style is reminiscent of Caravaggio's own. Jarman convincingly proposes a murderous intensity as the mainspring for both Caravaggio's love life and for his furious painting. This powerful meditation on sexuality, criminality and art is Jarman at his most mature and stylish.

*"It all works miraculously well"* Time Out

**Andy Kimpton-Nye, Director of Derek Jarman: Life As Art** will introduce the screening

Wednesday 23 8.00pm  
**Market Theatre Ledbury**   
**My Summer of Love (15)**

Emily Blunt & Nathalie Press are both sensational, while Paddy Considine shows why many consider him to be our best young screen actor. For full review see p.26.

*"The best British film of the year!" \*\*\*\*\**  
 Nigel Andrews, *Financial Times*

Thursday 24 7.30pm  
**Gorsley Village Hall**  
**Spring, Summer, Autumn, Winter . . . and Spring (15)**

A film with rare spiritual depth and an optimistic faith in man's capacity for good as well as evil. For full review see p.25.

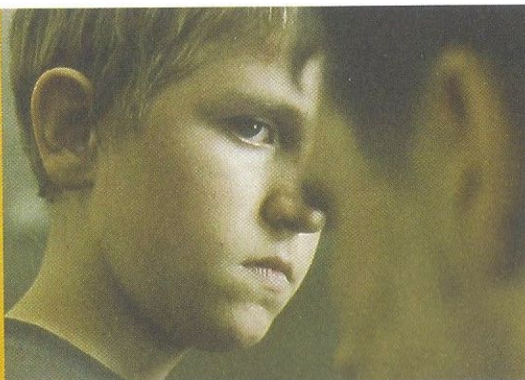
Thursday 24 7.30pm  
**Lion Ballroom Leominster**  
 Thursday 24 8.00pm  
**Leintwardine Village Hall**

**The Story of the Weeping Camel (U)**   
 This simple, compelling story transports you into an extraordinary world where camels weep and a family struggles to survive at the margins of our global culture. For full review see p?

Saturday 26 6.00pm **Garway Village Hall**  
**The Story of the Weeping Camel (U)**

This is a refreshing gem of a movie that is guaranteed to melt the hardest of hearts. For full review see p.26.






The Return



Stage Beauty

Saturday 26 7.30pm


**Bosbury Village Hall**

**Ae Fond Kiss (15)** 

Ken Loach's charming and humane portrait of contemporary Britain. For full review see p.25.

Saturday 26 8.00pm

**Garway Village Hall**

**The Return (12A)** 


Director: Andrei Zvyagintsev

Starring: Vladimir Garin, Ivan Dobronravov, Konstantin Lavronenko  
Russia, 2003, 1 hour 50 minutes, subtitles

In a remote corner of Russia the lives of two teenage boys are shattered when their father returns after a ten-year absence. To get to know them their father takes the boys on a fishing trip to a remote island where the underlying tensions threaten to erupt. Sublime cinematography of the cold northern landscape, low-key music, unfussy acting and unhurried direction that succeeds in making the film both naturalistic and stylized, all draw you into a deceptively simple story with numerous hidden depths. Shot with great economy and an inexorable sense of foreboding, this is a quiet and disquieting masterpiece that will stay with you long after you leave the cinema.

Tuesday 29 7.30pm

**Garway Village Hall**

**Stage Beauty (15)** 

Director: Richard Eyre


Starring: Billy Crudup, Claire Danes,  
Rupert Everett, Tom Wilkinson  
UK/USA, 2004, 1 hour 50 minutes

Like *Shakespeare in Love* this is a witty and entertaining romp that is first-class fun!

For full review see p.28.

Wednesday 30 7.30pm

**Market Theatre Ledbury**

**Stage Beauty (15)** 

First-class fun! For full review see p.28.

Wednesday 30 8.00pm

**Michaelchurch Escley**

**Jeremy Hardy v Israeli Army (15)**

Director: Leila Sansour

Starring: Jeremy Hardy  
UK, 1 hour 15 minutes, documentary

This excellent politico-comic documentary highlights the positive presence of the International Solidarity Movement, the courageous bunch of foreign volunteers dedicated to disrupting the Israeli occupation by acting as 'human shields'. As the spiral of retaliation gets ever bloodier their non-violent action seems to offer a slim hope for the future.

## FLICKS IN THE STICKS PROGRAMME

DATE TIME VENUE: FILM

BOX OFFICE NUMBER

**Fri 18** 6.00 **Garway:** Hero 01600 750461/750243  
7.00 **Ross:** Dogville 01989 720341  
8.00 **Leintwardine:** Hero 01547 540407

**Sat 19** 4.00 **Yarpole:** Spring, Summer, Autumn, Winter... 01568 780701  
7.00 **Ross:** Hero 01989 720341  
7.30 **Clifford:** Ae Fond Kiss 01497 831663  
7.30 **Kingsland:** My Summer of Love 01568 709103  
8.00 **Yarpole:** Jeremy Hardy v Israeli Army 01568 780701

**Sun 20** 4.30 **Yarpole:** My Summer of Love 01568 780701  
7.00 **Ross:** The Story of The Weeping Camel 01989 720341  
8.00 **Yarpole:** Ae Fond Kiss 01568 780701

**Mon 21** 7.30 **Gorsley:** Amanda! 01989 720221

**Tue 22** 7.30 **Ballingham:** Hero 01432 840418/01981 570640  
7.30 **Garway:** Spring, Summer, Autumn, Winter... 01600 750461/750243  
7.30 **Gorsley:** Hero 01989 720221  
7.30 **Leominster:** Stage Beauty 01568 611232

**Wed 23** 7.30 **Leominster:** Caravaggio 01568 611232  
8.00 **Ledbury:** My Summer of Love 01531 633760

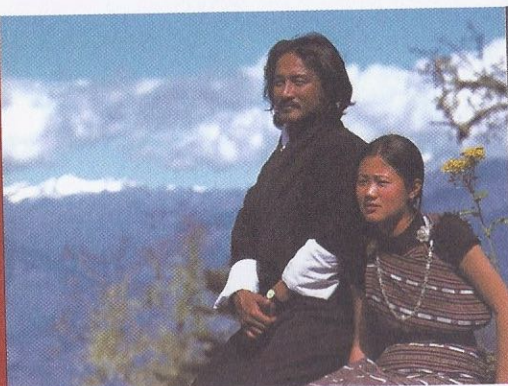
**Thu 24** 7.30 **Gorsley:** Spring, Summer, Autumn, Winter... 01989 720221  
7.30 **Leominster:** The Story of the Weeping Camel 01568 611232  
8.00 **Leintwardine:** The Story of the Weeping Camel 01547 540407

**Sat 26** 6.00 **Garway:** The Story of the Weeping Camel 01600 750461/750243  
7.30 **Bosbury Parish Hall:** Ae Fond Kiss  
8.00 **Garway:** The Return 01600 750461/750243

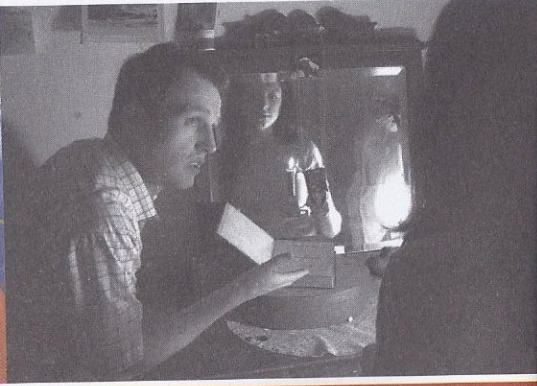
**Tue 29** 7.30 **Garway:** Stage Beauty 01600 750461/750243

**Wed 30** 7.30 **Ledbury:** Stage Beauty 01531 633760  
8.00 **Michaelchurch Escley:** Jeremy Hardy v Israeli Army 01981 510283





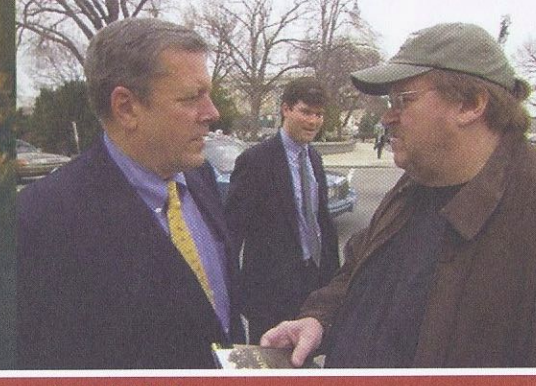
Travellers &amp; Magicians



Powerless



Stage Beauty




Fahrenheit 9/11

## SHROPSHIRE & POWYS: LUDLOW, MUCH WENLOCK, PRESTEIGNE, & SHREWSBURY

Friday 18 8.00pm

Presteigne Assembly Rooms

Travellers & Magicians (PG) 

Director: Khyentse Norbu

Starring: Tshewang Dendup, Lhakpa Dorji, Sonam Lhamo  
Bhutan, 2003, 1 hour 45 minutes, subtitles

From the director of *The Cup* (and the only reincarnated Buddhist lama currently working as a film director) comes the first film ever to be shot entirely in Bhutan. A gently told, humorous tale of a group of travellers who are on their way to the capital, Thimphu, and the adventures that befall them. To pass the time, a monk tells the tale of a peasant boy who steps across a dream barrier into an enchanted forest where he embarks on an affair with a shaman's young wife. An entirely non-professional cast brings real warmth and charm to this beautiful film that opens a window on the mountain Kingdom's unhurried pace of life and spiritual values.

See this if you liked *The Cup*, *Himalaya*, *Windhorse*

Saturday 19 10.30am

Old Market Hall Shrewsbury

Powerless (PG)

Director: Matt Daniels


Starring: Bethany Wilkins, Matthew Wilkins, Hannah Wilkins  
UK, 2004, 1 hour 56 minutes

Shot in the beautiful Pembrokeshire hills for a mere £5000 and with a cast drawn mainly from one local family this is the first film from Telford-based Matt Daniels. When Sarah witnessed her father's murder in a London alley she determined to seek refuge in the countryside. But the loss has left Sarah's family damaged and divided and when the power fails during a muted New Year's Eve celebration they must learn to survive in a new and uncertain world. Struggling for food, insecure and uncertain, the ghosts of their past come back to haunt them

Director Matt Daniels will introduce his film

Sunday 20 2.30pm

The Edge, Much Wenlock

Stage Beauty (15) 

Director: Richard Eyre

Starring: Billy Crudup, Claire Danes,  
Rupert Everett, Tom Wilkinson

UK/USA, 2004, 1 hour 50 minutes

Like *Shakespeare in Love* this is a witty and entertaining romp that casts a knowing eye over the rough-and-tumble of the Restoration theatre and the court of Charles II where Nell Gwyn holds sway. When the King changes the law to allow women to play themselves, Ned Kynaston, the finest female impersonator of the age finds his star is on the wane. To add insult to injury his former dresser becomes the toast of the town. Theatre veteran Eyre, the superb Crudup and a host of the best British thespians bring their insiders' understanding to this handsomely mounted, fiendishly clever look at backstage intrigues and role reversals. First-class fun!

Sunday 20 7.30pm

The Edge, Much Wenlock

Fahrenheit 9/11 (15)

Director: Michael Moore

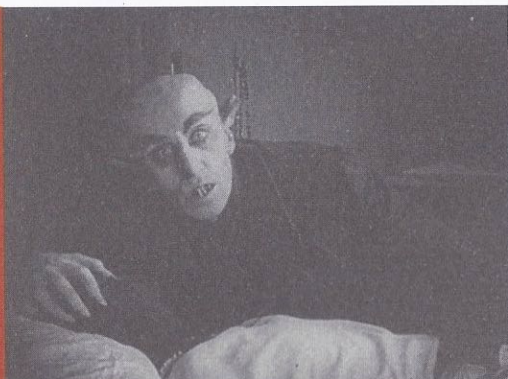
Starring: Michael Moore, George W. Bush, Osama Bin Laden  
USA, 2004, 1 hour 50 minutes

Told with passion and cutting sarcasm, Moore covers a lot of ground, from the dubious 2000 presidential elections through 9/11 and the Bush family's link with Saudi Arabia to the Iraq war. This partisan assault on Bush and his cronies paints a disturbing picture of a war based on a lie started by a regime founded on an injustice.

"Astonishing, exceedingly entertaining. You've got to see this film." *Derek Malcolm, Evening Standard*







Nosferatu



The Return

Sunday 20 & Monday 21 7.30pm  
Ludlow Assembly Rooms

### Nosferatu – eine Symphonie des Grauens (PG)

Director: FW Murnau

Starring: Max Schreck, Alexander Granach,  
Gustav von Wangenheim

Germany, 1922, 1 hour 6 minutes

The first appearance on screen of Bram Stoker's Dracula is still the eeriest and most magical. Its power comes partly from Schreck's portrayal of the Count – resplendent with long ears and fingers and a wizened, skeletal face – and partly from the sexual undercurrents coursing through the film which suggest that the vampire is a threat not only to bourgeois society and its emphasis on scientific rationality but also to the Harker's marriage. In essence, it is as much a poignant love story, as it is subtle horror film. *Nosferatu* ingeniously blends fantasy and reality by marvelously employing real locations to suggest an atmosphere of plague and menace. A true poet of the cinema, Murnau's films still retain the ability to touch the heart and stimulate both mind and eye.

Plus accompanying short, *Ghosts Before Breakfast* (France, 1922, 8 minutes) – a surrealist vision of floating hats, manic legs, and disintegrating images. Inspired by Magritte and accompanied by a selection from Eric Satie's piano works.

Live piano accompaniment by Paul Shallcross will bring another dimension to your enjoyment of a true classic and one that rewards repeated viewings.

Monday 21 7.30pm  
The Edge, Much Wenlock  
The Return (12A)

Director: Andrei Zvyagintsev

Starring: Vladimir Garin, Ivan Dobronravov,  
Konstantin Lavronenko

Russia, 2003, 1 hour 50 minutes, subtitles

In a remote corner of Russia the lives of two teenage boys are shattered when their father returns after a ten-year absence. To get to know them their father takes the boys on a fishing trip to a remote island where the underlying tensions threaten to erupt. Sublime cinematography of the cold northern landscape, low-key music, unfussy acting and unhurried direction that succeeds in making the film both naturalistic and stylized, all draw you into a deceptively simple story with numerous hidden depths. Shot with great economy and an inexorable sense of foreboding, this is a quiet and disquieting masterpiece that will stay with you long after you leave the cinema.



## SHROPSHIRE PROGRAMME

DATE TIME VENUE: FILM

BOX OFFICE

DATE	TIME	VENUE: FILM	BOX OFFICE
Fri 18	8.00	Presteigne: Travellers & Magicians	01544 260577
Sat 19	10.30	Old Market Hall Shrewsbury: Powerless	01743 281281
Sun 20	2.30	The Edge: Stage Beauty	01952 728509
	7.30	The Edge: Fahrenheit 9/11	01952 728509
	7.30	Ludlow: Nosferatu	01584 878141
Mon 21	7.30	The Edge: The Return	01952 728509
	7.30	Ludlow: Nosferatu	01584 878141
Wed 30	7.30	Ludlow: Travellers & Magicians	01584 878141
Thu 31	7.00	Old Market Hall Shrewsbury: Artists' Animation	01743 281281

Wednesday 30 7.30pm  
Ludlow Assembly Rooms  
Travellers & Magicians (PG)

Director: Khyentse Norbu

Starring: Tshewang Dendup, Lhakpa Dorji, Sonam Lhamo  
Bhutan, 2003, 1 hour 45 minutes, subtitles

From the director of *The Cup* (and the only reincarnated Buddhist lama currently working as a film director) comes the first film ever to be shot entirely in Bhutan. A gently told, humorous tale of a group of travellers who are on their way to the capital, Thimphu, and the adventures that befall them. To pass the time, a monk tells the tale of a peasant boy who steps across a dream barrier into an enchanted forest where he embarks on an affair with a shaman's young wife. An entirely non-professional cast brings real warmth and charm to this beautiful film that opens a window on the mountain Kingdom's unhurried pace of life and spiritual values.

See this if you liked *The Cup*, *Himalaya*,  
*Windhorse*

Thursday 31 7.00pm  
Old Market Hall Shrewsbury  
HomeGrown Screening  
Artists' Animation

Mediamaker and the Old Market Hall continue to provide Shropshire's best platform for the exhibition of film-makers and artists' moving image work produced in the region. This screening showcases a wide range of different approaches to animation and its continuing appeal to film-makers and artists as they explore the potential of new technologies.





Carl Schoenfeld



Soul Searcher

## EVENTS PROGRAMME



mediadev

For the third year running mediadev is delighted to be working in partnership with the Borderlines Film Festival to bring you a diverse programme of events that includes a Producers' one-day intensive workshop, the chance to meet Directors and discuss their work and for the new talent in the area seeking to gain access to the industry, You TV3 with Skillset.

Thanks must go to the Rural Media Company, which has supported mediadev for the last three years, as we become a totally independent organisation from April 1st. We will continue to work with them and many others to help build a vibrant and commercially successful media sector within the rural West Midlands. For further information, please visit our new website at [www.mediadev.org/](http://www.mediadev.org/)

**Saturday 19 2.00pm**

### Surviving no budget filmmaking

Neil Oseman shares his experience of making the first ever feature shot entirely in Hereford, *Soul Searcher*, a fast-paced action movie packed with stunts and amazing special effects. See p.5 for more information about the film

**Sunday 20 10.30am to 5.00pm**

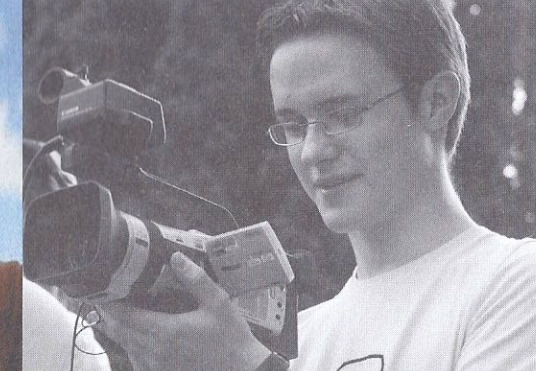
### Digital Film Producing - The Perks and Pitfalls of a Lightweight Video Camera With Carl Schoenfeld

Carl works as a feature film Producer for Raindance. He is regularly invited by film festivals, industry events and film schools to share his knowledge with emerging filmmakers. Carl started as a cameraman and editor, and later produced documentaries including the multi award-winning *A Sarajevo Diary* for Channel 4. He has consulted for the BBC/Mosaic Films, the MEDIA Programme and Tall Stories/UK Film Council. His feature *My Brother Tom*, shot by master cinematographer Robby Müller, travelled to more than 40 festivals where it picked up 14 awards.

Since films like *Festen* and *28 Days Later* have impressed audiences and critics alike, filmmakers have flocked to digital. This seminar introduces filmmakers to the impact a lightweight camera and cost effective videotape can have on a project. Areas to be covered will include Development (Which script and director? What makes a project cinematic? Creative freedom and need for marketable product),



Behind The Sun



You TV3

Preproduction (Finding the right partners, implications for budget and schedule), Shoot (Opportunities and limitations on set, keeping flexibility under control), Postproduction (Variety of routes, new opportunities with special effects), Distribution (new ways to the audience).

**Sunday 20 2.00pm to 6.00pm**

### Film & Psychoanalysis

event with Hereford Psychoanalytical Psychotherapy Group. Michael Brearley leads a discussion on the themes raised by *Behind The Sun*. See p.6 for more information.

**Monday 21 10.00am to 3.00pm**

### You TV3

This informative and inspirational one-day conference will offer advice for young people aged 14-19 who are considering a career in the media and careers teachers and advisers.



THE RURAL MEDIA COMPANY

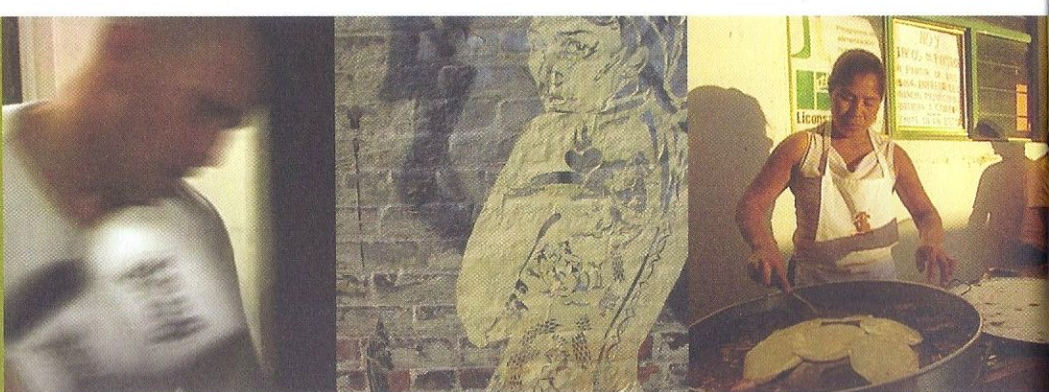
Featuring professionals working in a wide number of roles in the industry, You-TV3 looks at issues such as how to break into the media, the different jobs and careers on offer and education and training routes available. This will be explored through workshops and presentations. In addition there will be a 'media supermarket' throughout the day with stands from education and training providers, employers and other organisations. This will be open to the public and conference delegates.

Please contact Lou Llewellyn on 01432 344039 or [louisal@ruralmedia.co.uk](mailto:louisal@ruralmedia.co.uk), for more information.

Skillset Careers is a comprehensive careers information, advice and guidance service for the audiovisual industries. Our job is to make sure that our industry has the right people with the right skills in the right place at the right time. We offer various services designed to help you make the right choices at every stage of your career. For more information please call our helpline on 08080 300 900 or visit us on [www.skillset.org/careers](http://www.skillset.org/careers)

We are hoping to welcome Steve Frears, director of *Dirty Pretty Things*, *High Fidelity* and *My Beautiful Laundrette*, to talk about his 30 year career in film and television. For more information visit the Festival website [www.borderlinesfilmfestival.org](http://www.borderlinesfilmfestival.org)





Pugilists

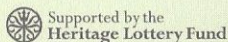
Street Art

The Future of Food

Monday 21 6.45pm

### Pugilists

Adrian Lambert presents the premiere of *Pugilists* made by 20 young people from Herefordshire. See p.8 for more information about the film



Supported by the  
Heritage Lottery Fund

Monday 21 8.30pm to 10.30pm

### Street Art Event presented by MASH

Films, music, discussion and live painting with Dan Brown, Brad Downey and Tristan Manco who runs Tijuana Design in Bristol ([www.tijuanadesign.com](http://www.tijuanadesign.com)).

For more information about other MASH events during Borderlines Film Festival and beyond visit: [www.mashcinema.com](http://www.mashcinema.com)

See p.9 for more information about the Street Art Event.

Tuesday 22 2.00pm to 5.00pm

### The Future of Food Event

[www.thefutureoffood.com](http://www.thefutureoffood.com)

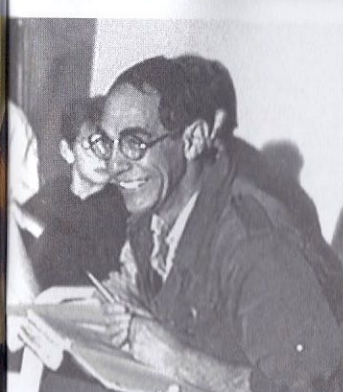
Award-winning feature film and documentary director, Deborah Koons Garcia will introduce her film *The Future of Food*. After the film Martin Orbach, Director of Abergavenny Food Festival will chair a discussion of the issues raised by the film with Reverend Nick Read, Agricultural Chaplain to the Bishop of Hereford. See p.11 for more information about the film

Wednesday 23 2.00pm to 4.00pm

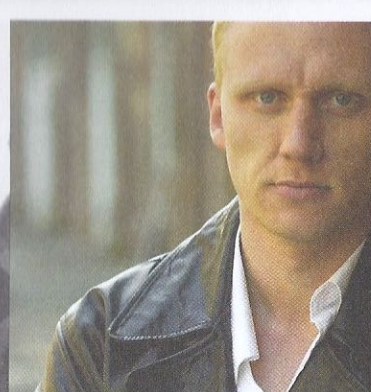
### Derek Jarman Event

with Andy Kimpton Nye, director of *Derek Jarman: Life As Art*

Andy Kimpton Nye, first met Derek Jarman in the early 80's when he was a young actor. He has subsequently worked in TV and progressed to directing documentaries on filmmakers Alan Clarke, Luis Bunel, Stanley Kubrick and Orson Welles and on the actors Julie Andrews and Michael Caine. In 2003-04, he made *Derek Jarman: Life As Art*, a documentary on Derek Jarman to coincide with the 10th anniversary of his death and to recall the spirit of a very rare British filmmaker.



Derek Jarman



Afterlife



The Human Clock

Thursday 24 10.30am

### Close-up and Personal

Two regional filmmakers will present their very diverse work. Alan Wijgerden, based in Coventry, reveals a very individual and often playful approach to filmmaking. He has completed a First Cut for Central TV and will show two shorts, *A Way of Life* and *Camera Angles*. Matt Bedell from south Shropshire works in partnership with Dave Lawrence in Hit The Nail Productions. With a background in fine art, Matt uses music as his starting point for producing other-worldly mythic tales used as installations. Matt will be showing *Spit* and *The Promise of Land*.

We will also show feature film director Justin Edgar's recent tragicomedy short made with young people from the Bishop's School in Hereford called *Special People*.

With BSL interpreters.

Thursday 24 1.30pm

### Signed screening of Afterlife

Thursday 24 6.00pm to 7.00pm

### Directing Workshop with Alison Peebles

Director of *Afterlife*, Winner of the Edinburgh Film Festival Audience Award 2003.

Actress, theatre and film director, Alison Peebles studied Painting at Edinburgh Art College, and then worked in rural Cumbria as a Community Artist where she caught the Acting Virus. She was a co-founder of Comunicado Theatre Company and has performed at Traverse and Royal Lyceum theatres in Edinburgh and at The Royal National Theatre, Old Vic, Young Vic, Bush and Donmar Warehouse in London. After directing two short films, *NAN* and *Tangerine*, she made an 8-part TV series for CBBC, *Stacey Stone*. She has travelled to many international film festivals including LA, Kyiv, Bratislava, London, Dublin, Berlin and Galway with her first feature film, *Afterlife* which won the Audience Award at the Edinburgh International Film Festival. She is nominated as Best Director and *AfterLife* is nominated for Best Film at Bowmore/Sunday Times Scotland Awards.

### The Human Clock

A grandfather clock for the digital age, a video art installation produced by Craig Whyte, Tommy Mehmi and Dan Brown will be exhibited at the Courtyard throughout the Festival, showcasing locally produced work.

Cuppa Tea Productions would like to thank The Courtyard and The Rural Media Company for their support. For more information please contact: [humanclock@hotmail.com](mailto:humanclock@hotmail.com)





# BORDERLINES FILM FESTIVAL

Friday 18 - Thursday 31 March 2005

[www.borderlinesfilmfestival.org](http://www.borderlinesfilmfestival.org)



01	BALLINGHAM & BOLSTONE VILLAGE HALL	01432 840418
02	CLIFFORD VILLAGE HALL	01497 831663
03	THE COURTYARD HEREFORD	0870 1122330
04	BOSBURY PARISH HALL	01531 640415
05	GARWAY VILLAGE HALL	01600 750461
06	GORSLEY VILLAGE HALL	01989 720221
07	KINGSLAND VILLAGE HALL	01568 709103
08	LEDBURY MARKET THEATRE	01531 633760
09	LEINTWARDINE VILLAGE HALL	01547 540407
10	LEOMINSTER LION BALLROOM	01568 611232
11	LUDLOW ASSEMBLY ROOMS	01584 878141
12	MICHAELCHURCH ESCLEY HALL	01981 510283
13	MUCH WENLOCK, EDGE ARTS CENTRE	01952 728509
14	PRESTEIGNE ASSEMBLY ROOMS	01544 260577
15	ROSS ST. MARYS CHURCH HALL	01989 720341
16	SHREWSBURY OLD MARKET HALL	01743 281281
17	YARPOLE VILLAGE HALL	01568 780701

THE  
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