

FRIDAY 26 FEBRUARY TO SUNDAY 13 MARCH

BORDERLINES FILM FESTIVAL 2016

FEATURING THE
~
*Festival of
British Cinema*

borderlinesfilmfestival.org
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FILM PROGRAMMERS DAVID SIN & JONNY COURTNEY PUT A DOZEN FILMS IN THE SPOTLIGHT



45 YEARS p15

Charlotte Rampling and Tom Courtenay portray a couple whose long marriage cracks in the after-shock of a fifty-year-old glacier.



THE BRAND NEW TESTAMENT p20

Catherine Deneuve falls in love with a gorilla as God is revealed to be a grumpy, grungy middle-aged man living in Brussels.



COUPLE IN A HOLE p22

A traumatised Scottish couple forage a sparse existence deep in the French countryside.



DHEEPAN p26

A decommissioned Tamil Tiger and his makeshift family struggle to build a new life in Paris. Winner of the 2015 Palme d'Or at Cannes.



HIGH-RISE p33

Set in a gleaming new apartment block, a bold adaptation of J.G. Ballard's 1975 novel satirising greed and excess.



JOY p36

Jennifer Lawrence shines as real-life '90s entrepreneur Joy Mangano, divorced mother of three and the inventor of the Miracle Mop.



LAMB p37

A joyful insight into life on the remote Ethiopian uplands, seen through the eyes of Ephraim, a young boy nurturing his pet lamb.



MUSTANG p44

Five precocious sisters growing into adulthood in a rural Turkish village, the directorial debut of Deniz Gamze Erguven.



OUR LITTLE SISTER p46

The gentle relationships between four sisters following their father's death make for quiet joy and simple pleasures in provincial Japan.



SON OF SAUL p56

An extraordinary and blistering Holocaust movie that takes you inside Auschwitz and into a haunting personal dilemma.



SPOTLIGHT p58

Shades of *All the President's Men* as the Catholic Church comes under the scrutiny of the Boston Globe.



VICTORIA p64

Heady Berlin nightlife is the backdrop to this superb heist thriller, a technical tour de force set in real time and shot in a single take.

*"easily rural UK's
most impressive
film festival"*
THE INDEPENDENT



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WELCOME TO THE FOURTEENTH BORDERLINES FILM FESTIVAL!

This edition of the Festival brings our largest number of film titles from across the globe; with nearly 100 titles to choose from audiences can enjoy this fantastic opportunity to see the best films and re-releases at venues spread throughout Herefordshire, Shropshire and the Welsh border.

A quarter of the films in the programme are screening before going on general release. Our closing weekend features the Festival of British Cinema at Hay and we are delighted to welcome director Terence Davies and cinematographer Billy Williams as guests.

We thank all our collaborating venues, staff and volunteers for their enthusiasm and commitment: The Courtyard Hereford, Flicks in the Sticks and independent market town and village venues.

Our funders continue to make the Festival possible: the BFI awarding funds from the National Lottery; Ffilm Cymru Wales; and The Elmley Foundation. Sponsorship is becoming increasingly important to the Festival and we are grateful to have new and returning sponsors on board; please support them where you can.

Happy viewing!

Naomi Vera-Sanso
Festival Director



PROGRAMMERS' PICKS 02
WELCOME 05
EVENTS 06
FESTIVAL OF BRITISH CINEMA 10
2016 FILM PROGRAMME 14
A-Z FILM LISTINGS 15

HOW TO BOOK

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**CALL
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01432 340555**

**BOOK ONLINE AT
BORDERLINESFILMFESTIVAL.ORG
OR CALL INDIVIDUAL VENUES
(SEE P.78)**

Tickets for other venues booked via the Central Box Office at The Courtyard can be collected at the venue before the screening.

All listings correct at time of going to print, but may be subject to change.

MUSIC EVENTS



THE INCREDIBLY STRANGE FILM BAND

Saturday 27 February 7.30pm-late
Lyde Court Tickets £25.00 Central Box Office

Partnering with Borderlines Film Festival for the first time, the Wild Hare Club is proud to present *The Incredibly Strange Film Band* performing a selection of the funkier film and TV themes cherry-picked from the 1960s to the present day.

For this special one-off show, *The Incredibly Strange Film Band*, which formed in 1993 but performs rarely, will be taking to the stage with an impressive eleven-piece line-up including horn section. Expect to dance from the get-go to a pacy set of tunes from the pens of such great writers and composers as Henry Mancini, John Barry, Laurie Johnson and Quincy Jones. For added delight, *Marilyn Monroe* will be making a guest appearance – every bit as glamorous and funny as you'd expect – and *DJ Jus Jay* will be spinning gems from the box labelled OST.

Not only will your evening be brilliantly soundtracked but the 17th century tithe barn at Lyde Court provides a magnificent, cinematic setting. Add to the glamour by donning red carpet attire and have your portrait taken by the 'Vanity Hare' photographer.

For further info: wildhareclub.com



ARSENAL SILENT SOVIET FILM WITH LIVE SOUNDTRACK BY BRONNT INDUSTRIES KAPITAL

Tuesday 8 March 5.30pm
The Courtyard Hereford

About the film: The second film in Dovzhenko's 'Ukraine Trilogy' (together with *Zvenigora* and *Earth*), *Arsenal*, released in 1929, focuses on an episode of the Russian Civil War in 1918 in which the Kiev Arsenal January Uprising of workers supported the Red/Bolshevik Army against the Ukrainian nationalists who ran the country at the time.

About the soundtrack: Bronnt Industries Kapital is the brainchild of British composer Guy Bartell who creates film soundtrack, electronic music and sound art. His releases have ranged from albums of antique electronica to Italo-crime inspired cosmic disco and immersive electroacoustic music. His soundtracks for Tartan Films and the British Film Institute include contemporary scores for the cult Swedish silent film *Häxan* and the Soviet propaganda film *Turksib*, previously screened at Borderlines in 2012.

"Bartell's score is expertly judged – an echo chamber of horror for the film to resonate inside. I urge you to catch the film with this score whenever you can."

Silent London

TARKOVSKY



Borderlines Film Festival is proud to present a retrospective of all 7 feature films directed by visionary Russian filmmaker **Andrei Tarkovsky** (1932-86).

The first five films were made under the Soviet system, the final two with the director in exile in Western Europe. All seven transcend the circumstances of their production, with each one pushing cinema as an art form in new and different directions. These awe-inspiring films are presented here in beautiful newly remastered digital prints at the start of a UK tour.

"Tarkovsky is for me the greatest, the one who invented a new language, true to the nature of film, as it captures life as a reflection, life as a dream."
Ingmar Bergman

*"...the supreme poet, philosopher and visionary of Russian cinema who was persecuted, humiliated and finally driven into exile by the vindictive Soviet authorities. His first feature, **Ivan's Childhood** (1962), is one of the great movies about the horrors of the second world war. His second, **Andrei Rublev** (1966), a portrait of the medieval icon painter, may be his masterpiece. **Solaris** (1972), his first colour movie, is a metaphysical sci-fi film that's a match for Kubrick's **2001: A Space Odyssey**. **Mirror** (1975) is a complex, semi-autobiographical film on the turbulent Stalinist era that baffled and infuriated cultural arbiters. In **Stalker** (1979) he returned to sci-fi territory with a fable set in a horrendous wasteland. His last two masterly allegories were made outside Russia, both starring Ingmar Bergman's closest friend, Erland Josephson, as a troubled intellectual. **Nostalgia** (1983) is set in Tuscany; **The Sacrifice** (1986) was photographed by Sven Nykvist on Bergman's Baltic island of Fårö. When *The Sacrifice* won the Grand Prix at Cannes it went unreported by the Soviet media."*

Philip French, The Observer, Feb 2011



FESTIVAL PREVIEW

Part of the excitement of a festival is watching lots of films, lots of films together, and lots of films in advance of their cinema release. YOU get to make your mind up about them before the reviews come out.

Again we're able to offer you the opportunity to watch more previews – films screened here before their UK release – at the festival than ever before: 24 in total. Our thanks to the distributors of these titles and to our programmers at the Independent Cinema Office for making this possible.



BLACK MOUNTAIN POETS



THE BRAND NEW TESTAMENT



THE CLUB



COUPLE IN A HOLE



DEPARTURE



DHEEPAN



HIGH-RISE



THE HERE AFTER



IONA



LAMB



MARGUERITE



MEDITERRANEA



MON ROI



MOUNTAINS MAY DEPART



MUSTANG



OUR LITTLE SISTER



THE PASSING



THE PEARL BUTTON



SING STREET



SON OF SAUL



SPEED SISTERS



THARLO



VICTORIA



WHEN MARNIE WAS THERE

ROMANI CINEMA



We have three exciting UK Premieres for you in our Romani Cinema strand. Chosen by Romani curators especially for Borderlines, these two feature films and one documentary will give you a unique insight into the contemporary lives and culture of Europe's twelve million diverse Romani people.

Gypsy – a fictional story developed in consultation with the Roma community – is told from the young hero's point of view, and brings all the authenticity of its local Romani-speaking cast and rare images of the shantytown in mountainous Eastern Slovakia, where blatant discrimination is still rife. *Jimmy Rivière* was directed by a French Romani Director, Teddy Lussi-Modeste, and is a truly insider's view of the French Gens de Voyages, whose lives share many similarities with English Travellers, not least their passion for boxing and the Pentecostal Gypsy church, which continues to expand its influence today within many Romani communities. *Green Green Grass Beneath* is a powerful documentary about the Romani painter, Ceija Stojka, as she looks back on her proud ethnic culture and her experience of surviving the Nazi death camp Auschwitz.

We welcome one of our Romani curators, **Charles Newland** to introduce the films and answer questions after each screening. Charles is founder of Notown Productions and his short films have been screened at film festivals across Europe. He is currently working for Travellers Times magazine, is curating a Gypsy, Roma Traveller showcase backed by the BFI Film Hub Central East, and is also founder/programmer for Watergate Cinematek based at the Broadway Cinema Nottingham.

Also part of the Curator's Group, **Damian Le Bas**, poet, author and filmmaker, founder member of the International Romani Film Commission, a native speaker of the Romani language, who is currently writing a book on Gypsy 'stopping places' for Chatto & Windus, Oxford and **Patricia Knight**, experienced social worker, Romani activist, photographer and former National Coordinator of UK's Gypsy Roma Traveller History Month.

More Romani films: You might also be interested in *AFERIM!* - the new Romanian film, which depicts, for the first time, the harsh treatment of Roma slaves in the 19th century.

Image: Jimmy Rivière

FESTIVAL OF BRITISH CINEMA

Friday 11 to Sunday 13 March

~
Festival of
British Cinema
at Hay-on-Wye

Our closing weekend features the Festival of British Cinema at Hay-on-Wye, a great showcase for the best of British Cinema from the past and present, enlivened with some very special guests (see over), at three distinctive venues in this literary town, situated in stunning countryside right on the Welsh border.

We screen at the snug Richard Booth's Bookshop Cinema, part of a famous Hay bookshop with its own excellent cafe, at the Parish Hall, transformed for the occasion by volunteers, and at the astounding Picturehouse Screen Mobile, a 55 foot, 32 ton articulated lorry that transforms into a pop-up cinema equipped with the latest technology and plush seating for 100, parked in the town centre for the duration of the Festival.

The Festival of British Cinema will comprise 34 screenings over three days, and includes four British independent film previews: *Black Mountain Poets*, *Couple in a Hole*, *Departure*, and *Iona*. Look out for Festival of British Cinema films in the A-Z film listings; they're the ones with green shading.



In homage to one of Britain's earliest long form directors, Anthony Asquith, we are screening his shimmering first film *Shooting Stars*, newly restored by the BFI with a sound track by John Altman, as a follow-up to last year's hit *A Cottage on Dartmoor*. Toby Jones makes a re-appearance, this time on screen, as Captain Mainwaring in the hotly anticipated *Dad's Army* with a stellar cast of British character actors, while *How to Survive the 1940s*, a compilation of Central Office of Information films offers guidance on how to negotiate the everyday challenges in the immediate post-war period from food poisoning, dangerous driving, venereal disease to workplace angst – it's a dangerous world out there.

Just Visiting celebrates the work of influential directors attracted to Britain. In the latter half of the 1960s Polish directors Roman Polanski and Jerzy Skolimowski directed ground-breaking films centred on obsession and sexual entanglements in *Repulsion* starring Catherine Deneuve and *Deep End* with Jane Asher. Polanski's little seen *Cul-de-Sac* is a hybrid, psychological comic thriller starring Donald Pleasance and set in Lindisfarne, Northumbria. The theme extends to current films with a reverse in direction, with two films made by British film-makers set in France, *Departure* and *Couple in a Hole*.

There is a strong Scottish flavour this year, with two rurally set films *Sunset Song* and *Iona* contrasting with a trio of largely autobiographical films by Bill Douglas centred on his poverty-stricken childhood on the outskirts of Edinburgh. Wales is represented by the 1951 Festival of Britain film *David* on the life of miner and poet David Rees Griffiths, while Welsh language feature *The Passing* is a taut supernatural thriller set in a remote valley. *Black Mountain Poets*, an ultra-low budget comedy set in a poets' camping retreat in the hills (near to Hay) stars Alice Lowe and Dolly Wells and is the third film by director Jamie Adams (*Benny and Jolene*).

Rural and landscape films also feature strongly, from Michael Powell's first project *The Edge of the World* (1937) on the evacuation of the tiny Scottish Island of St Kilda to the British cult classic *Requiem for a Village* (1975) set in rural Suffolk using non professional actors, a poetic meditation on the rapid acceleration of change and the traditions lost in its wake. Cumbria-located *Radiator* deals touchingly with the contemporary rural problem of older couples living out their lives far from family, never sentimentalised and leavened with black humour. *Addicted to Sheep* takes us back up to the North Pennines to follow a family of tenant farmers over a year as they try to survive against the odds and rear the perfect sheep.

TERENCE DAVIES



We are honoured to welcome Terence Davies, director and screenwriter, to the Festival of British Cinema for an on-stage interview with Festival Patron, film critic and broadcaster Francine Stock following the screening of his latest release *Sunset Song* at Booth's Bookshop Cinema on Friday 11 March.

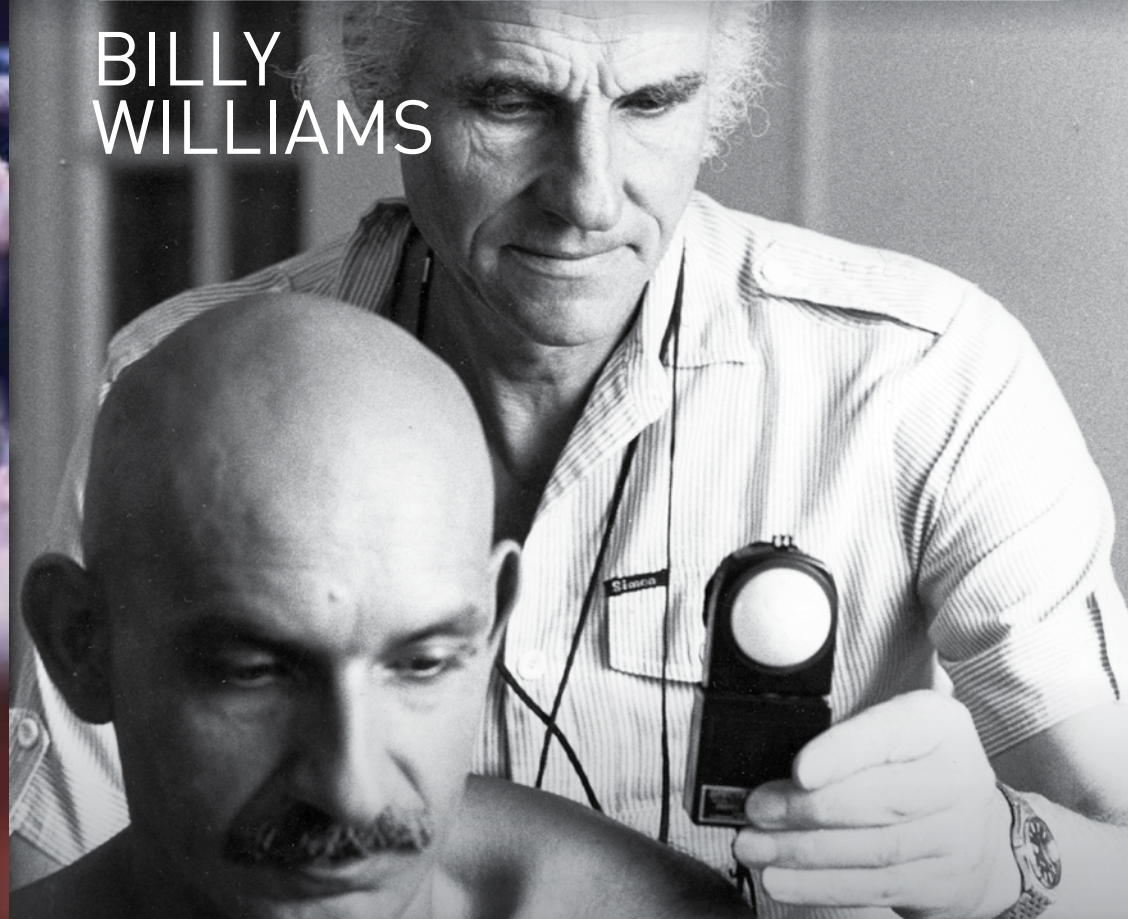
Described as "Britain's greatest living director" (Evening Standard), and "the most original British film-maker of the late 20th century" (BFI), Davies is renowned for his themes of emotional and physical endurance, the influence of memory on everyday life and the effects of dogmatic religion on the lives of individuals. His films are

noted for their symmetry, "symphonic" structure and measured pace and, with their celebration of popular culture, have been described as "the poetry of the ordinary".

We will be screening his multi-award winning *Distant Voices, Still Lives*, an autobiographical work set in 1940s and early 50s Liverpool in a tightly knit Catholic working class community. Jean-Luc Godard, dismissive of British cinema in general, called it "magnificent".

The second in our trio of films, *The Deep Blue Sea*, a romantic drama starring Rachel Weisz and Tom Hiddleston, is based on a 1950s Terence Rattigan play about the wife of a High Court judge who embarks on an affair with a former RAF pilot.

BILLY WILLIAMS



We are proud to welcome Oscar winning cinematographer Billy Williams OBE, fresh from a special BAFTA Tribute, to the Festival of British Cinema in order to introduce and answer questions on *Women in Love* (his collaboration with director Ken Russell) on Saturday 12 March at Booth's Bookshop Cinema.

Shooting a scene is not simply dependent on where to place actors, cinematographers control how everything within that scene is lit, "painting with light" as it has been described. Billy Williams is a master of it, born into cinematography and apprenticed to his father William D. Williams, a documentary and newsreel cameraman, from the age of 14.

After a grounding in commercials, Ken Russell gave him his first break on *Billion Dollar Brain* (1967). He won an Oscar in 1982 for his work with Ronnie Taylor on Richard Attenborough's epic *Gandhi* for which he won one of four BAFTA nominations (along with *Sunday Bloody Sunday*, *Women in Love* and *The Magus*). His credits also include the opening sequence of *The Exorcist* (1973), shot in Iraq, and the Academy Award nominated *On Golden Pond* (1982).

The two films to be shown here illustrate the versatility of his work from the lustrous imagery of *Women in Love* (1970), to the gritty realism of *Sunday Bloody Sunday* (1972).

Image: On the set of *Gandhi* with Sir Ben Kingsley

OUR FILM PROGRAMMERS TALK THROUGH THE 2016 FESTIVAL LINE-UP

It's probably worth saying straight away – with the programme for the new edition of Borderlines Film Festival, we've taken a few risks. Good risks though, we think. Indeed this year's festival programme feels more than ever like a cultural adventure, filled with emotional and intellectual thrills.

For a start, we've succeeded in securing a much higher number of previews than ever, to give you the opportunity to see up to 24 new films which will screen weeks, and in some cases, months in advance of their national release. Many of these previews, such as *Dheepan*, *Son of Saul* and *The Club*, have won prizes at other major international film festivals and originate from all parts of the globe. Running through many of these films there are certain themes and stories which rise to the surface, such as those around displacement and identity, and so the films represent collectively, a kind of window on the world.

Where's the risk in this? As previews, many of these films arrive at Borderlines without (yet) the level of marketing buzz that surrounds most film releases in the days before their national launch. So in a sense, we're presenting these films to you in the hope that you will join us in this risk-taking celebration of film by going to see some films that you may not have heard about, by filmmakers and from national cinemas which you've never come

across before. We're confident that many of these films and filmmakers represent the future of world cinema, and for us, as avid filmgoers, the main pleasure of a film festival is to make such discoveries, and so we encourage others to do the same. It's a once a year chance to sample new filmmaking, and to take the pulse of contemporary film culture.

Film Festivals are also about bringing more familiar work back into the spotlight, a chance for new audiences to discover classic films, or for audiences to view these classics in a new context. Have the films stood the test of time? Are they still as enjoyable on second or umpteenth viewing? Do they still have significance in contemporary life or were they very definitely products of their age? These are questions that could be applied to this year's main retrospective – the films of the visionary and massively influential Russian filmmaker Andrei Tarkovsky – and to the various themed strands of the Festival of British Cinema.

In this spirit of discovery, we hope that you agree that the risks are worth taking and join us at the Festival. We're certain that you'll be richly rewarded.

Jonny Courtney & David Sin
Film Programmers



45 YEARS (15)

Director: Andrew Haigh
Starring: Charlotte Rampling,
Tom Courtenay
UK, 2015, 1 hour 33 minutes

Friday 26 February 8.00pm
Bromyard, Conquest Theatre
Wednesday 2 March 7.30pm
Leintwardine Community Centre
Friday 4 March 7.30pm
Much Birch Community Hall
Saturday 5 March 7.30pm
Brilley Village Hall

Kate and Geoff live a quiet, routine life in rural Norfolk. They are about to celebrate their 45th wedding anniversary when a letter arrives notifying Geoff that the body of his first love has been discovered, frozen and preserved in the icy glaciers of the Swiss Alps. Causing a profound disquiet – first in him, then Kate – the ripples from this news begin to force them to reconsider their relationship from its foundations up. With exquisitely fine-tuned performances from Charlotte Rampling and Tom Courtenay, *45 Years* is an immensely gripping study of late-life emotional crisis and the power of long-repressed secrets.



ADDICTED TO SHEEP (PG)

Director: Magali Pettier
UK, 2015, 1 hour 26 minutes

Friday 11 March 8.00pm Ledbury, The Market Theatre
Saturday 12 March 2.00pm Hay, Booth's Bookshop Cinema
Sunday 13 March 4.30pm Hay, Screen Mobile

In the North Pennines, tenant farmers Tom and Kay spend their days looking after their flock of prized sheep. Director Magali Pettier (herself a farmer's daughter) follows a year in their lives, capturing both the stark, stunning beauty of the landscape and the brutally hard graft it takes just to survive. Their children are growing up close to the land, attending a school entirely comprised of farmers' children, thoroughly immersed in their remote rural world. As the seasons change the couple help birth, groom, nurture and sell their sheep – even when the odds are stacked against them. This fantastic documentary is winning audiences over wherever it plays.

"A terrific documentary explores the lives of a family in the north Pennines trying to rear the perfect sheep"
☆☆☆☆ **Mark Kermode, Observer**

On Sunday director Magali Pettier will introduce the film with a Q&A to follow



subtitles

AFERIM! (18)

Director: Radu Jude
Starring: Teodor Corban, Mihai Comanoiu, Toma Cuzin
Romania/Bulgaria/Czech Republic/France, 2015, 1 hour 48 minutes

Wednesday 2 March 11.45am, Friday 4 2.30pm [The Courtyard Hereford](#)

Carfin, a gypsy slave in early 19th-century Wallachia, has been accused by a boyar of seducing his wife and taking flight. The brutal Constable Costandin and his teenage son are hired to hunt down the fugitive and bring him back for judgment. It's a crucial time in the history of the principality, still nominally Ottoman, but controlled by Russia; a time during which Roma people were chattel to be bought and sold. Taking its structure from the Western and stunningly shot on black and white Scope film *Aferim!* (an Ottoman Turkish expression meaning "Bravo!", used with deep irony here) reflects on the deep injustice and sheer barbarism with which the rich treat the poor in this key period of the Romanian past.



subtitles

ANDREI RUBLEV (15)

Director: Andrei Tarkovsky
Stars: Anatoliy Solonitsyn,
Ivan Lapikov, Nikolay Grinko
USSR, 1966, 2 hours 25 minutes

Saturday 5 March 1.45pm
[The Courtyard Hereford](#)

Suppressed by the Soviet Union for over four years, *Andrei Rublev* chronicles in eight chapters with a prologue and epilogue the spiritual crises of a 15th Century icon painter deeply troubled by the cruel, barbaric times he lives in. Overtly anti-authoritarian and with striking imagery, the film is a passionate plea for artistic freedom.

"Imperative viewing. It is a film of spiritual power and epic grandeur, re-creating fifteenth-century Russia with a vividness unmatched by any historical film I can think of. It may be Tarkovsky's greatest work"

Philip French

"Towering... one of world cinema's most enthralling films"

Geoff Brown, The Times

Winner FIPRESCI prize, Cannes Film Festival 1969



ARSENAL (PG)

Director: Oleksandr Dovzhenko
Starring: Semyon Svashenko,
Nikolai Nademsky, Anbrose Buchma
VUFKU/Ukraine, 1928, 1 hour 26 minutes,
B/W, silent

With live soundtrack
by Bronnt Industries Kapital

Tuesday 8 March 5.30pm
[The Courtyard Hereford](#)

Beautifully framed and shot, this visceral anti-war silent movie is brought to life by Guy Bartell's expertly judged resonant score. The Great War has brought devastation, heartache and hardship to the Ukrainian people. Timosh, recently demobbed, returns to his hometown Kiev amidst the celebrations of Ukrainian freedom. But Timosh challenges the local authorities by calling for the Soviet system to be adopted. From the devastating opening sequence onwards, the emotional impact of this style of filmmaking hits you squarely.

Arsenal print restored by the Oleksandr Dovzhenko National Centre (ODNC) in Kyiv. Score co-commissioned by the British Council and ODNC.



subtitles

THE ASSASSIN (12A)

Director: Hou Hsiao-Hsien
Starring: Shu Qi, Chang Chen, Satoshi Tsumabuki
Taiwan/China/Hong Kong/France, 2015, 1 hour 44 minutes

Saturday 27 February 11.15am, Monday 29 2.00pm
[The Courtyard Hereford](#)

Based on a 9th century legend, Nie Yinniang has been abducted as a young girl by Jiaxing, a nun, and initiated into the world of martial arts. Growing into a formidable young warrior, she is tasked with killing cruel and corrupt government officials; but when she fails in a task, is sent back to the land of her birth to face a critical choice. Mesmeric and dreamlike, this utterly distinctive film is a joy to watch. It is Taiwanese master Hou Hsiao-hsien's (*A City of Sadness*, *The Puppetmaster*) first film in eight years and is acclaimed by critics for its astonishing beauty. Hou's foray into the Wuxia genre lives up to this critical hype, delivering a visually exquisite work set during the Tang Dynasty.

"One of the most purely beautiful films I have ever seen [...] a martial arts saga like no other" **Robbie Collin, The Telegraph**

Winner Best Director, Cannes Film Festival 2015



subtitles

A BIGGER SPLASH (15)

Director: Luca Guadagnino
Starring: Ralph Fiennes, Dakota Johnson, Matthias Schoenaerts, Tilda Swinton
Italy/France, 2015, 2 hours

Friday 11 March 8.30pm, Saturday 12 5.45pm, Sunday 13 2.00pm
& 7.45pm The Courtyard Hereford

In this heady, romantic tragicomedy, Swinton plays Marianne, a Bowie-esque rock star recuperating (in silence) after an operation on her vocal chords on a glamorous Mediterranean island. She's with her boyfriend, filmmaker Paul (Matthias Schoenaerts) when her old flame Harry (Ralph Fiennes) and his foxy, petulant 20-something daughter Penelope (Dakota Johnson) pitch up at their villa unexpectedly. What follows is not the partner-switching comedy you might expect – rather, Guadagnino provocatively shows the psychological as well as sexual tensions created by the new arrivals, unleashing comedy (including Fiennes' masterclass in dad dancing) and some social commentary, observing how these privileged tourists coexist uneasily with islanders and illegal African immigrants seeking shelter.

“...a cocktail of intense emotions, transcendent surroundings and unexpected detours. A real pleasure.”

☆☆☆☆ Andrew Pulver, *The Guardian*



THE BIG KNIGHTS (U)

Directors: Neville Astley, Mark Baker
With the voices of: Alexander Armstrong, Brian Blessed, David Rintoul
UK, 2015, 1 hour 10 minutes

Friday 11 March 10.30am (INTOFILM Schools screening only), Saturday 12 11.30am Hay, Screen Mobile

In the far off land of Borovia, where dragons are fierce, witches are wicked, scientists are insane, the economy is bad and television is in black & white, stands Castle Big: home of The Big Knights. From the award-winning animators behind *Peppa Pig*, *The Big Knights* revolves around the exploits of brothers Sir Boris (the finest swordsman in the world), Sir Morris (the most enthusiastic) and their noble pets, Sir Horace the Dog and Sir Doris the Hamster.

INTO
FILM



BILL DOUGLAS TRILOGY (15)

Director: Bill Douglas
Starring: Stephen Archibald, Hughie Restorick, Jean Taylor Smith, Paul Kermack, Jessie Combe
UK, 1972-8, 2 hours 52 minutes

Friday 11 March 4.30pm
Hay Parish Hall

These three most compelling and critically acclaimed films about childhood, *My Childhood* (1972), *My Ain Folk* (1973), and *My Way Home* (1978) are largely autobiographical. Jamie grows up in a poverty-stricken mining village in post-war Scotland and in these brutal surroundings, and subject to hardship and rejection, learns to fend for himself. We see him grow from child to adolescent – angry and bewildered, but playful, creative and affectionate. Dialogue is kept to a minimum, and fields, slag heaps and cobbled streets are shot in bleak monochrome. Yet it's not a depressing watch; with its unexpected humour and warmth, the trilogy brims with clear-eyed humanity and affection for an ultimately triumphant young boy.



BLACK MOUNTAIN POETS (15)

Director: Jamie Adams
Starring: Alice Lowe, Dolly Wells, Tom Cullen, Rosa Robson, Richard Elis, Laura Patch
UK, 2015, 1 hour 30 minutes

Sunday 13 March 5.00pm Hay, Booth's Bookshop Cinema

A relationship comedy shot in just five days in the Black Mountains, Cardiff-based director Jamie Adams's film marks the culmination of his 'Modern Romance Trilogy', comprising *Benny & Jolene* (Borderlines 2014) and *A Wonderful Christmas Time*. It stars the superb Alice Lowe (*Sightseers*) and Dolly Wells as Lisa and Claire, a pair of sisters, on the run. Seeking refuge at a poetry/camping weekend, they assume false identities. *Downton Abbey*'s Tom Cullen co-stars as the poet who comes between them. The improvised dialogue – including some magnificent one-liners and an unforgettable dramatic rendering of a barcode – is fresh, hilarious and witty and Ryan Owen Eddleston's cinematography makes the scenery soar.

“a delightfully shaggy mistaken-identity comedy...”

Guy Lodge, Variety

Director Jamie Adams and Producer Jon Rennie will introduce the screening with a Q&A to follow

Preview courtesy of Metrodome



BOLSHOI BABYLON (PG)

Directors: Nick Read, Mark Franchetti
UK, 2015, 1 hour 26 minutes

Friday 26 February 11.30am,
Saturday 27 2.45pm
The Courtyard Hereford

In this fascinating documentary Read and Franchetti are granted extraordinary access behind the scenes at the Bolshoi Ballet, Russia's proudest symbol and one of its most famous national exports. In 2013 the Ballet's Artistic Director Sergei Filin became the victim of a shocking acid attack, causing him the loss of sight in one eye. The attackers later claimed they'd been hired by former principal dancer Pavel Dmitrichenko. Lurid headlines worldwide exposed an organisation rife with political infighting, corruption, betrayals and fomenting conspiracies. The film boldly lifts the lid on the aftershocks from these momentous events, revealing a cultural ethos in which artists are conditioned to strive for perfection against ruthless forces from a very young age.



subtitles

THE BRAND NEW TESTAMENT (15)

Director: Jaco Van Dormael
Starring: Benoît Poelvoorde, Catherine Deneuve, Yolande Moreau
Belgium 2015, 1 hour 53 minutes

Monday 7 March 5.00pm, Tuesday 8 1.00pm The Courtyard Hereford

Belgian visionary Jaco Van Dormael's (*Toto the Hero*) inventive, fantastical black comedy situates God in a drab flat in modern-day Brussels. Petty and vindictive, this God giggles as he forces toast to land jam-side down and ensures whichever queue his chosen victim is in lasts the longest. He lives with his docile wife and their children, perceptive 10-year-old daughter Ea and son "JC", who together form a plan: they'll acquire six new disciples and create a brand new testament. Their communications policy? A text message sent to everyone on earth to let them know. Their random disciples' stories range from the silly (Deneuve, who longs to bring a gorilla from the zoo to her bed) to the genuinely touching, including a young, terminally ill boy who wants to spend his last days alive as a girl. Flamboyant and defiantly outré, van Dormael's film is a vastly entertaining religious satire, but one with room for humanity and optimism.

"God's not dead, just useless, in a sweet and blasphemous satire"

☆☆☆☆ Jordan Hoffman, *The Guardian*

Preview courtesy of Metrodome



CHRONIC (15)

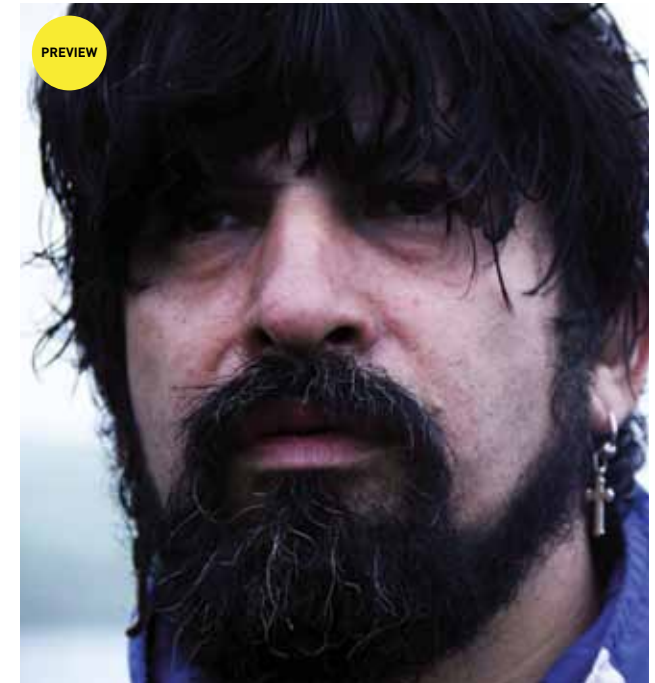
Director: Michel Franco
Starring: Tim Roth,
Tate Ellington, Bitsie Tulloch
Mexico/France, 2015, 1 hour 32 minutes

Sunday 13 March 3.00pm
The Courtyard Hereford

Screening to great critical acclaim in Competition at Cannes last year, *Chronic* is a powerful drama that is directed with a daringly subtle detachment. It stars Tim Roth as David, a full-time nurse who cares for the terminally ill. Conscientious and compassionate in his work, he provides comfort while shouldering the immense emotional burden of patients nearing the end of their lives. But increasingly his dedication seems almost unhealthy, a product not only of empathy but a mirror into his own turbulent emotional life. The lines between the personal and professional are blurred from the start, as Franco's camera watches coolly, quietly ramping up the tension into the film's final moments.

"A sombre, intelligent, finely composed study [...] Roth's best work for some time"

Peter Bradshaw, *The Guardian*



subtitles

THE CLUB (18)

Director: Pablo Larraín
Starring: Roberto Fariás, Antonia Zegers, Alfredo Castro
Chile, 2015, 1 hour 37 minutes

Friday 4 March 5.00pm, Saturday 5 8.00pm The Courtyard Hereford

In Pablo Larraín's (*Post Mortem*, *No*, *Tony Manero*) incendiary fifth feature, four Catholic priests are shipped off to a seaside monastery in Chile following various pardonable transgressions, when their cosy exile is rudely interrupted by charges of molestation. Fearing yet another scandal, their Church superiors send a pious younger priest – Father Garcia – to interrogate and counsel his elders. But this task will prove more arduous than anyone expects. Full of a mordant black humour that perversely underlines the severity of the issues at stake, *The Club* is an incisive, damning assessment of corruption and abuse within the Catholic Church.

"Chilean director Pablo Larraín's savage but sardonic new film about patterns of abuse and subterfuge in the Catholic Church [...] Crucial, thrilling and disturbing"

☆☆☆☆ Dave Calhoun, *Time Out*

Winner Grand Prix, Berlin International Film Festival 2015

Preview courtesy of Network Releasing



subtitles

COUPLE IN A HOLE (15)

Director: Tom Geens
Starring: Paul Higgins, Kate Dickie, Jérôme Kircher, Corinne Masiero
UK/Belgium/France, 2015, 1 hour 45 minutes

Sunday 13 March 8.00pm Hay, Booth's Bookshop Cinema

A Scottish couple have decamped to the French countryside after their former home was destroyed by a wildfire. John and Karen eke out a simple, almost feral existence in the woods, foraging for food, water and resources and staying away from the villagers in the valley below. Their response to the fire seems excessive, but gradually the film reveals reasons for the depth of their trauma – and when concerned local farmer Andre tries to help them, their relationship becomes fragile and unstable, leading to a violently emotional climax. With a woozy, subliminal score composed by Geoff Barrow of Portishead, this is a highly original, left-field study – both moving and darkly funny – of two people held in the grip of a heartbreaking grief.

"A poignant and freshly told film about the devastating power of isolation" ☆☆☆☆ **Benjamin Lee, The Guardian**

Preview courtesy of Verve



CRIMSON PEAK (15)

Director: Guillermo del Toro
Starring: Mia Wasikowska, Jessica Chastain, Tom Hiddleston, Charlie Hunman
US, 2015, 1 hour 59 minutes

Thursday 3 March 7.30pm
Leominster, Playhouse Cinema

From Guillermo del Toro (*Pan's Labyrinth*) comes the hotly awaited *Crimson Peak*, a gothic thriller with a top flight cast. Hailed by horror writer Stephen King after an early screening as "gorgeous and just f***ing terrifying", it's set in Cumbria in the 19th century, in a crumbling mansion where young author Edith Cushing (Wasikowska) falls in love with Sir Thomas Sharpe (Hiddleston) but discovers, after marrying him, that her new husband is not who he seems. A ghost story and a Gothic romance, del Toro is riffing on other haunted house films here in this very scary, brilliantly atmospheric horror.



CUL-DE-SAC (12A)

Director: Roman Polanski
Starring: Donald Pleasence, Françoise Dorléac, Lionel Stander
UK, 1966, 1 hour 53 minutes, B/W

Saturday 12 March 4.30pm
Hay Parish Hall

A wounded American gangster pushes a broken-down car containing his dying partner across a misty causeway towards an isolated castle. The owners, an inoffensive Englishman and his headstrong French wife (Françoise Dorléac, sister of Catherine Deneuve) reluctantly allow the criminals to hide out but quickly the relationships between the gangster, the wife and the Englishman shift in an absurd and troubling fashion. Roman Polanski's second film in the English language (after *Repulsion*) prefigures themes of horror, frustrated sexuality and alienation. Filmed in Lindisfarne off the Northumberland coast, this is evocative, claustrophobic, and morbidly funny.



DAD'S ARMY (U)

Director: Oliver Parker
Starring: Catherine Zeta-Jones, Bill Nighy, Toby Jones, Tom Courtenay
UK, 2016, 1 hour 35 minutes

Friday 11 March, Saturday 12, Sunday 13 March 11.00am
Hay, Booth's Bookshop Cinema
Friday 11 March 11.00am & 6.15pm, Saturday 12 11.00am,
Sunday 13 11.15am & 5.15pm The Courtyard Hereford

Don't panic! The much-anticipated movie of the perennial TV comedy favourite has landed on the Home Front at last. A roster of British acting talent has been recruited into Captain Mainwaring's platoon with a cameo role by Ian Lavender, the original Pike, providing a link to the '60s and '70s television series. As World War II draws to its conclusion Walmington-on-Sea's Home Guard has to deal with a visiting female journalist on the one hand and a German spy on the other. Bill Nighy as Sergeant Wilson will surely be worth the ticket price alone.



DAVID (U)

Director: Paul Dickson
 Starring: D.R. Griffiths, John Davies, Mary Griffiths, Gomer Roberts, Sam Jones, Gwyneth Petty
 Wales, 1951, 38 minutes, B/W

Saturday 12 March 11.30am
 Hay Parish Hall £4/£2

Caretaker D.R. (David Rees) Griffiths was a respected Welsh poet under the bardic name 'Amanwy', and brother to former South Wales Miners Federation president Jim Griffiths (miners' leader, MP for Llanelli 1936-70 and first Secretary of State for Wales 1964-65). Playing himself under a thinly disguised name (Dafydd Rhys), this miniature masterpiece is a reflective, engrossing portrait of a saintly, profound man content to work as a school caretaker whose simple life reveals a history of self-sacrifice. Subtly evoking atmosphere and character, this reverie is etched with great precision and feeling, giving a remarkable impression of Wales 65 years ago.

"one of the finest films ever made in Wales"

**Dave Berry, author of
 Wales & Cinema**



THE DEEP BLUE SEA (12)

Director: Terence Davies
 Starring: Rachel Weisz, Tom Hiddleston, Ann Mitchell, Simon Russell Beale
 US/UK, 2011, 1 hour 38 minutes

Saturday 12 March 7.30pm Hay Parish Hall

Set in a drab, brown-varnished, post-war London, Terence Davies's adaptation of the play by Terence Rattigan takes the story of the suicide of Hester (Rachel Weisz), the wife of a stiff, unresponsive, much older High Court judge played by Simon Russell Beale, and breaks it down into something much more impressionistic. We see episodes from Hester's life, the sterility of the establishment that her husband and his family are entrenched in, her meeting and subsequent affair with the dashing ex-RAF pilot Freddie (Tom Hiddleston) only to realise that passionate love does not fill a deeper and more indefinable emptiness. Davies secures exceptionally nuanced performances from all three leads and, as in much of his work, *Distant Voices, Still Lives* in particular, popular music (pub sing-songs here) features as a significant force that draws communities intangibly together.

"a melancholy film without a doubt, but with great sweetness and delicacy." **Peter Bradshaw, The Guardian**



DEEP END (15)

Director: Jerzy Skolimowski
 Starring: Jane Asher, Diana Dors, John Moulder-Brown
 UK/West Germany, 1970, 1 hour 28 minutes

Friday 11 March 2.00pm Hay,
 Booth's Bookshop Cinema

Mike, a floppy-haired 15-year-old works at the public baths where he develops a crush on his attractive (and older) colleague, Susan. At first they help each other until Mike discovers that Susan has not only shunned him but is cheating on her fiancé with an older swimming coach. His obsession spirals out of control. What could have been just another coming-of-age story is transfigured by an absurdist sensibility, uninhibited performances and a heightened use of colour. Ostensibly a British film that encapsulates London on screen, *Deep End* is a co-production with scenes shot in London and Munich and directed by Jerzy Skolimowski, an early collaborator with Roman Polanski.



subtitles

DEPARTURE (15)

Director: Andrew Steggall
 Starring: Juliet Stevenson, Alex Lawther, Phénix Brossard, Niamh Cusack
 UK/France, 2015, 1 hour 49 minutes

Saturday 12 March 8.00pm Hay, Booth's Bookshop Cinema
 Sunday 13 March 7.00pm Hay, Screen Mobile

Elliott (Alex Lawther: *X+Y*, *The Imitation Game*) is a watchful, dreamy teenager who's meant to be helping his newly separated mother Beatrice (Juliet Stevenson) pack up their holiday home in the south of France. Taking breaks and keen to get away from his mother's uncertain, melancholic presence, he wanders through the leafy woods and picturesque local town and meets a French boy, Clément with whom he becomes friends, and on whom he develops a crush. Particularly good on the paradoxical distance and closeness, affection and vitriol of family relationships, Steggall shows in this delicate first feature how both Beatrice and Elliott are full of different, but ultimately similar longings: both searching for purpose, and to be loved.

Preview courtesy of Peccadillo Pictures

PREVIEW



subtitles

DHEEPAN (15)

Director: Jacques Audiard
 Starring: Antonythasan Jesuthasan, Kalieaswari Srinivasan, Claudine Vinasithamby
 France, 2015, 1 hour 50 minutes

Saturday 27 February 8.30pm, Sunday 28 5.30pm The Courtyard Hereford

The latest from French auteur Jacques Audiard (*A Prophet*, *Rust & Bone*, *The Beat That My Heart Skipped*) has an unexpected focus: Dheepan, a Tamil Tiger in Sri Lanka. As the Civil War ends and the Tigers face defeat he decides to flee to France - taking with him two strangers, a woman and a little girl. He hopes that, posing as a family, it'll be easier for them all to claim asylum in France. Arriving in Paris, they move between homes until Dheepan finds work in a run-down housing estate outside the capital. Working hard to build a new life and home for his new, fake family, he nevertheless finds inescapable violence all around him - so much so it seems inevitable that his old psychological war wounds will be tragically reopened.

"Audiard possesses a lyricism that makes his film stand out [...]
Immensely powerful"

☆☆☆☆ **Andrew Pulver,**
The Guardian

Winner Palme d'Or, Cannes Film
 Festival 2015

Preview courtesy of StudioCanal



DISTANT VOICES, STILL LIVES (15)

Director: Terence Davies
 Starring: Pete Postlethwaite, Freda Dowie, Angela Walsh, Dean Williams
 UK, 1988, 1 hour 24 minutes

Sunday 13 March 7.00pm
 Hay Parish Hall

This inspired blend of musical and melodrama is a remarkable evocation of working-class family life in the 40s and 50s. Set in a world before the Beatles, Davies' poetic masterpiece paints an autobiographical picture of a family dominated by a taciturn, oppressive father. The women in the family find a measure of escape through the popular songs of the period that punctuate this powerful British classic. Shifting between melancholy and optimism, this visionary exploration of memory, full of visual beauty and life-affirming humour, attains an extraordinary emotional power.



THE EDGE OF THE WORLD (U)

Director: Michael Powell
 Starring: Finlay Currie, Niall MacGinnis, Belle Chrystall
 UK, 1937, 1 hour 15 minutes, B/W

Saturday 12 March 12.30pm
 Hay Parish Hall

Set in an isolated island community sharply divided over whether to abandon their traditional way of life and seek a new life on the mainland, Michael Powell's first major film is the story of two friends who struggle against for survival. Shooting on the remote island of Foula nearly 80 years ago, Powell emphasises the mysterious waywardness of nature and the harshness of life on the edge. The film's beauty and integrity emerge more clearly than ever in this recent digital restoration.



EVEREST (12A)

Director: Baltasar Kormákur
 Starring: Jake Gyllenhaal, Keira Knightley, Robin Wright, Josh Brolin, Sam Worthington, John Hawkes, Emily Watson
 UK/US/Iceland, 2015, 2 hours 1 minute

Friday 26 February 7.30pm
 Dorstone Village Hall
 Thursday 3 March 8.00pm
 Ledbury, The Market Theatre
 Monday 7 March 7.30pm
 Church Stretton School

Jake Gyllenhaal, Keira Knightley, Robin Wright and Josh Brolin star in Baltasar Kormákur's (*Jar City*) nail-bitingly gripping new film inspired by the incredible true story of the Mount Everest disaster. In May 1996 a group of climbers started ascending the mountain but were tragically unprepared for an intense blizzard, which enveloped the group and resulted in terrifying catastrophe, and Everest's deadliest day. Documented afterwards by journalist Jon Krakauer (who was one of the group) and the other climbers, the stories of tragedy and survival are brilliantly depicted by Kormákur's superb ensemble cast in this taut, suspenseful and thrilling drama.



subtitles

FIDELIO, ALICE'S JOURNEY (15)

Director: Lucie Borteleau
 Starring: Ariane Lebed, Melvil Poupaud, Andres Danielsen Lie
 France, 2015, 1 hour 37 minutes

Thursday 10 March 8.00pm
 Bromyard, Conquest Theatre

Alice is a 30-year-old sailor, in love with Félix who waits for her ashore as she unexpectedly sets off as second mechanic on the Fidelio, an old freighter. On board, she discovers not only that she replaces a recently deceased mechanic, but also that the Captain is none other than her first great love, Gaël.

"Easily the most fascinating film to come along and challenge traditional gender roles in the past year... Anchored by a courageous lead performance and steered by a fresh-voiced helmer showing impressive command of both atmosphere and subtext ... [an] emotionally complex, logistically daunting debut..."

Peter Debruge, Variety



THE FORBIDDEN ROOM (12A)

Director: Guy Maddin, Evan Johnson
 Starring: Louis Negin, Roy Dupuis, Clara Furey
 Canada, 2015, 2 hours

Sunday 6 March 3.00pm The Courtyard Hereford

From Canadian screenwriter, director, author, and cinematographer Guy Maddin (*My Winnipeg*, *The Saddest Music in all the World*) and co-director Evan Johnson comes this weird and wonderful cinematic spectacular. It evolved from an interactive artistic 'seances' project, in which Maddin as the director/medium channeled the spirits of silent films lost to the archives. The result is a series of improvised live 'happenings' that wind their way through progressive ideas on life and love and feature participants including Udo Kier, Charlotte Rampling, Mathieu Amalric and Ariane Labeled alongside an idiosyncratic cast of groups and characters including a submarine crew, a pack of forest bandits, a famous surgeon and a battalion of child soldiers. Substituting a traditional linear narrative for a feast of epic, phantasmagorical imagery, *The Forbidden Room* is an unforgettable celebration of cinema and filmmaking curated by a modern master.



subtitles

A GIRL AT MY DOOR (18)

Director: July Jung
 Starring: Doona Bae, Sae-ron Kim, Sae-byeok Song
 Korea, 2015, 1 hour 59 minutes

Saturday 5 March 7.00pm Ross, St Mary's Church Hall
 Sunday 6 March 8.00pm Ledbury, The Market Theatre

A female police chief (*Cloud Atlas'* Lee Young-nam) moves from the city to run a rural station and finds herself deeply at odds with a bigoted local community and simultaneously undermined by her own officers. As she attempts to protect dishevelled, neglected school girl Do-hee from her father's domestic abuse she exposes a complex web of blighted lives, alcoholism and neurosis behind the friendly facade of the town. A terrifically assured, labyrinthine narrative gradually - and very believably - unfolds into a gripping character study of a woman attempting to come to terms with her own personal demons through helping an innocent child. Moving, thrilling and thought-provoking in equal measure, this was one of the buzz titles in last year's Cannes Film Festival.



subtitles

THE GREEN GREEN GRASS BENEATH (PG)

Director: Karin Berger
 Starring: Ceija Stojka
 Austria, 2005, 52 minutes

Tuesday 1 March 2.00pm
 The Courtyard Hereford

Born in the year that Hitler came to power, the Romani painter Ceija Stojka (1933-2013) came from a proud lineage of nomadic merchants of the Lovari tribe. During the Second World War her entire family was interned in Nazi concentration camps, in which her father and most of her relatives were killed. After surviving Auschwitz and Bergen-Belsen, Stojka rose to become one of the 20th century's foremost Romani artists. By encountering her in later life as she reflects on her experiences, director Karin Berger shows how memory, art and a proud ethnic culture converge in the struggle against murderous hate.

Curator Charles Newland will introduce the film with a Q&A to follow



subtitles

GÜEROS (15)

Director: Alonso Ruiz Palacios
 Starring: Tenoch Huerta,
 Sebastián Aguirre, Ilse Salas
 Mexico, 2014, 1 hour 46 minutes, B/W

Wednesday 2 March 2.45pm
 The Courtyard Hereford

Mexico, 1999. Teenager Tomás is proving too much of a handful for his mother, so she packs him off to stay with his big brother Fede, who's studying in Mexico City and living with his friend Santos. They're absconding from the strike their fellow students are organising; and without lectures to attend, need a new focus. Tomás has brought a tape along with him. Part of his father's legacy, it contains the music of elusive folk-rocker Epigenio Cruz, whom they try to trace – and so set off in their rusty car to pay their respects to their music idol and one-time rock star. Filled with self-reflexive wit and an immense charm, this is an invigorating and hugely promising debut from Palacios and a welcome addition to the Mexican New Wave.

Winner Best First Feature
 Award, Berlin International
 Film Festival 2014



subtitles

GYPSY (PG)

Director: Martin Sulík
 Starring: Jan Mizigar, Miroslav Gulyas,
 Miroslava Jarábeková, Martina Kottarova
 Slovakia, 2011, 1 hour 40 minutes, subtitles

Tuesday 1 March 4.00pm The Courtyard Hereford

A UK premiere of an entertaining and prize-winning film that marshals a large cast of non-professional and professional actors in a real village to present a compelling modern Gypsy story. Returning from a trip to the woods one day, introspective Romani (Gypsy) teenager Adam arrives at the ramshackle slum where he lives to find his father has been murdered. Without delay, Adam's menacing uncle Zigo marries his grieving mother, triggering a Hamlet-inspired storyline that diverges in subtle ways from Shakespeare's plot. The icy hostility between the Gypsies and wider society is explored through brutal encounters with the police, and hospital staff reluctant to deliver a Gypsy child. As Uncle Zigo preaches his ruthless criminal code, we wait to discover if Adam can strike out on a path of his own.

Europa Cinema's Best European Film, Karlovy Vary International Film Festival 2011

Curator Charles Newland will introduce the film with a Q&A to follow



THE HATEFUL EIGHT (18)

Director: Quentin Tarantino
 Starring: Jennifer Jason Leigh, Channing Tatum, Samuel L. Jackson
 US, 2015, 2 hours 48 minutes

Saturday 5 March 5.00pm, Sunday 6 2.30pm, Monday 7 7.30pm The Courtyard Hereford

Taking shelter from a blizzard in the dead of a Wyoming winter, a bounty hunter and his prisoner find shelter in a cabin currently inhabited by a collection of nefarious characters. The terrific ensemble cast launches with full gusto into Tarantino's famous dialogue, making for an engaging, buzzy, sprawling epic. The long slow burn in the menacing first half leads into a fast-moving second half of bravura set-pieces, shoot outs and face-offs. Drawing you in unwittingly, the film practically demands a second viewing so as to fully absorb the intriguing and consistently provocative narrative ploys at work.

"The Hateful Eight's impact expands and grows richer the further away you are from the experience of watching it."

Screen Daily

Winner of the Hollywood
 Film Award for Best Ensemble
 of the Year



HECTOR (15)

Director: Jake Gavin
Starring: Peter Mullan, Keith Allen, Natalie Gavin
UK, 2015, 1 hour 27 minutes

Friday 11 March 4.15pm Hay, Screen Mobile

In *Hector*, Peter Mullan (one of Scotland's finest actors) once again demonstrates the authenticity and honesty that he has shown in his past work for Ken Loach (*My Name is Joe*), Danny Boyle (*Trainspotting*) and Paddy Considine (*Tyrannosaur*). Mullan plays the eponymous Hector, a homeless drifter whose affable demeanour belies a tragic past. He is forced to confront what he's left behind when he makes the journey from Scotland to a London Christmas shelter, and, as he reconnects with his siblings, powerfully evokes one man's quest to wrangle his life back in from society's edges.

"...quietly, unfussily and likeably humanistic in its celebration of friendship, community and solidarity"

Hollywood Reporter



subtitles

THE HERE AFTER (15)

Director: Magnus von Horn
Starring: Ulrik Munther, Mats Blomgren, Alexander Nordgren
Poland/Sweden, 2015, 1 hour 42 minutes

Wednesday 2 March 7.45pm
The Courtyard Hereford

Shot on film by Ida cinematographer Lucasz Zal, the first feature from Swedish filmmaker Magnus von Horn is a taut, chilly and morally complex drama. After being released from youth detention into his father's custody, teenager John finds it difficult to rebuild his life. As he continues to be ostracised by his classmates and the wider community for his crime, von Horn drip-feeds information and slowly ratchets up the tension to a rewarding emotional payoff. Aided by powerful performances (particularly from Ulrik Munther as the inscrutable, traumatised John) and rigorously controlled direction, *The Here After* is a sophisticated debut from a new filmmaker to watch.

Preview courtesy of
Soda Pictures



HIGH-RISE (18)

Director: Ben Wheatley
Starring: Tom Hiddleston, Jeremy Irons, Sienna Miller, Luke Evans, Elisabeth Moss,
UK, 2015, 1 hour 58 minutes

Saturday 12 March 8.15pm, Sunday 13 8.00pm The Courtyard Hereford

Ben Wheatley's (*Kill List*, *Sightseers*) much-anticipated adaptation of J. G. Ballard's savage, brilliant 1975 novel, a satire of Thatcherite excess and consumerist values, stars Tom Hiddleston as Dr. Robert Laing. Moving into a luxurious new apartment block, a shining beacon of modernism, he's quickly seduced by its social scene, going to glamorous cocktail parties where the conversation always leads back to Royal (Jeremy Irons), the architect who designed it. But flaws begin to emerge in the building and in parallel, cracks in the strict social hierarchy start to show. Eventually nihilism, in the form of drugs and alcohol, extreme sex and violence and acts of depravity and destructiveness prevail, as Ballard's dystopian parable reaches its climax. Adapted by screenwriter Amy Jump (Wheatley's wife), Wheatley's film is brave, daring and true to Ballard's anarchic vision.

"High-Rise is a feast of human depravity, flecked with blood, guts and filmmaking genius."

The List

Preview courtesy of StudioCanal



HOW TO SURVIVE THE 1940S (PG)

Directors:
Richard Massingham et al.
UK 1946-1950, 1 hour 25minutes, B/W

Sunday 13 March 4.30pm
Hay Parish Hall

Since 1946 the Central Office of Information has brought us public information films on health, safety and welfare issues. These films, screened to huge cinema audiences, aimed to put a war-weary nation back on its feet. Some remain surprisingly topical, such as *Worth the Risk?* (a sardonic exposé of dangerous drivers, cutting and swerving through the streets of post-war London). Others reflect the particular preoccupations of those post-war years: from a mini noir thriller on the subject of venereal disease to a comic glimpse of the 1940s workplace, Richard Massingham's *Pool of Contentment*. Combining fictional and documentary approaches, these films from the BFI National Archive provide an intriguing portrait of everyday life in 1940s' Britain, recorded in atmospheric detail.



PREVIEW

IONA (15)

Director: Scott Graham
Starring: Ruth Negga, Ben Gallagher, Douglas Henshall
UK, 2015, 1 hour 25 minutes

Friday 11 March 5.00pm Hay, Booth's Bookshop Cinema

British filmmaker Scott Graham's follow-up to his BAFTA-nominated debut *Shell* (2012) is a stunning, Hebrides-set drama which was selected to close the Edinburgh Film Festival this year. Young mother Iona, played by the brilliant Ruth Negga (*Marvel's Agents of S.H.I.E.L.D.*) returns with her teenage son, Billy, to the island of her birth, from where she takes her name. A series of unspecified events have forced them to leave Glasgow and their move exposes the tormented Billy to the more gentle way of life Iona rejected when she left. It also sends shockwaves through her family and friends. With powerful performances from all the cast – and with excellent debuts from young Scottish actors, Ben Gallagher and Sorcha Groundsell – *Iona* is an intense and beguiling story touching on family trauma, religion and relationships, and set against a backdrop of outstanding natural beauty.

Preview courtesy of Verve



subtitles

IVAN'S CHILDHOOD (PG)

Director: Andrei Tarkovsky
Starring: Nikolay Burlyayev,
Valentin Zubkov, Evgeniy Zharikov
USSR, 1962, 1 hour 35 minutes

Friday 4 March 11.30am
The Courtyard Hereford

Tarkovsky's breathtakingly lyrical first feature announced the thematic preoccupations, visual motifs and aesthetic strategies of one of the most visionary film artists of our time. Praised by Jean-Paul Sartre as a work of "Socialist surrealism", and co-winner of the Golden Lion at Venice in 1962, *Ivan's Childhood* concerns a 12-year-old Russian war orphan whose zealous desire to avenge the death of his parents spurs him on to increasingly dangerous espionage missions behind German lines.

"The most auspicious debut in Soviet cinema in the 35 years since Sergei Eisenstein's Strike"
J. Hoberman, New York Times



JANIS: LITTLE GIRL BLUE (15)

Director: Amy Berg
Starring: Janis Joplin, Chan Marshall
US, 2015, 1 hour 46 minutes

Sunday 28 February 2.45pm, Monday 29 5.15pm
The Courtyard Hereford

Janis Joplin came first but the parallels between her and Amy Winehouse are uncanny: white girls with a big soulful voices and a deeply felt connection to music rooted in African American culture and, on the downside, struggles with addiction and tragically early deaths at 27 (Janis in 1970), just as they were hitting their peaks. Oscar-nominated director Amy Berg has put together an absorbing documentary that draws on archive material, including spine-tingling concert footage, interviews with people who knew her and the singer's own letters read by singer-songwriter Chan Marshall (Cat Power). What emerges is a portrait of a witty, ambitious and talented free spirit who rebelled against her upbringing in conservative Texas and was castigated for her outlandish looks and liberal views. Her voice continues to electrify.



subtitles

JIMMY RIVIÈRE (12A)

Director: Teddy Lussi-Modeste
 Starring: Guillaume Gouix, Béatrice Dalle, Hafsia Herzi
 France, 2011, 1 hour 30 minutes

Tuesday 1 March 7.30pm
 The Courtyard Hereford

Jimmy is a “Voyageur” – a French Romani Traveller. Living in the back of his white Renault van, his first loves are kickboxing and his feisty girlfriend, Sonia. After a whirlwind conversion to the Pentecostal Christianity that is sweeping through his community, he is baptized in a river and promises to quit his lover-and-fighter lifestyle and be a virtuous Christian man. Caught between the pristine marquees and caravans of the pious Gypsies, and the prospect of eloping with Sonia and returning to the ring, Jimmy threatens to implode before he can choose which road to go down.

Curator Charles Newland will introduce the film with a Q&A to follow



JOY (12A)

Director: David O. Russell
 Starring: Jennifer Lawrence, Bradley Cooper, Robert De Niro, Isabella Rossellini
 US, 2015, 2 hours 4 minutes

Friday 4 March 5.30pm, Saturday 5 2.00pm, Sunday 6 March 6.00pm,
 Tuesday 8 2.00pm, Thursday 10 7.45pm The Courtyard Hereford
 Tuesday 8 March 1.00pm, Thursday 10 7.30pm Wem Town Hall

Jennifer Lawrence may win a second Oscar for her imperious performance in the triumphant Joy, reunited with her *Silver Linings Playbook* director David O. Russell and co-stars Bradley Cooper and Robert de Niro. Lawrence plays Joy Mangano, a beleaguered housewife who in a moment of domestic desperation, dreams up the Miracle Mop; a mundane invention, but one which turns her life upside down. It's an outstanding film from Russell, which exploits his trademark zaniness, screwball energy and love of familial dysfunction, but also adds a depth of emotion that makes this a tour de force, and perhaps his most moving work.

“It's a Cinderella story, complete with mop. And the best performance by Jennifer Lawrence since her breakout role in Winter's Bone.”

Chicago Sun-Times

The screening in Hereford on Thursday is sponsored by

harrison clark
 rickerbys
 SOLICITORS



subtitles

LAMB (12A)

Director: Yared Zeleke
 Starring: Rediat Amare, Kidist Siyum, Welela Assefa
 France/Ethiopia/Germany/Norway/Qatar, 2015, 1 hour 34 minutes

Friday 4 March 12.30pm, Sunday 6 5.45pm The Courtyard Hereford

Set in the fabulous Ethiopian Highlands this delightful film gives us a multi-layered portrait of village life amongst subsistence farmers. It's the story of young Ephraim who is left with his tyrannical Uncle while his father looks for work. Alone in an unfamiliar world, Ephraim's constant companion is his pet sheep, apparently destined for the pot. Simply told through the eyes of the boy, there's rather more going on than initially appears. Though it's a fiercely patriarchal society, it's Ephraim's lively grandmother Emama who reigns over the household. This charming story about growing up in a land where everyone is short of food has an undeniable ring of authenticity.

“It's bittersweet, to be sure, but Lamb would also work as a film to show your children – it might allow them an emotional connection to ways of life so rarely explored on film.”

The Guardian

Preview courtesy of Films Distribution

The screening on Sunday is sponsored by Mrs Christine Evans



LEE SCRATCH PERRY'S VISION OF PARADISE (15)

Director: Volker Schaner
Starring: Lee 'Scratch' Perry, Irmin Schmidt, Dennis Bovell
Germany/UK/Switzerland/Jamaica/Ethiopia, 2015, 1 hour 40 minutes

Friday 26 February 8.30pm
The Courtyard Hereford

Lee Scratch Perry is a godfather of reggae and dub and has recorded with The Orb, Keith Richards, The Beastie Boys, George Clinton, David Lynch, Moby, Ari Up of The Slits and Sly Dunbar. He laid down the foundations of dub with The Upsetters in the late 60s, then, over the next decade, proceeded to break musical boundaries through his Black Ark productions. For the past 15 years Schaner has followed Perry on a spiritual and geographical journey through Jamaica, Ethiopia, Germany, Switzerland and London. This funny, poetic and frequently mind blowing documentary gives a rare insight into Perrys' fantastical, spiritual world.



THE LOBSTER (15)

Director: Yorgos Lanthimos
Starring: Colin Farrell, Rachel Weisz, Léa Seydoux, John C. Reilly, Olivia Colman, Ben Whishaw
Ireland/UK/Greece/France/Netherlands, 2015, 1 hour 58 minutes

Friday 26 February 7.30pm Garway Village Hall
Sunday 6 March 7.00pm Wem Town Hall & 7.30pm Leominster, Playhouse Cinema
Wednesday 9 March 7.30pm Leintwardine Community Centre
Thursday 10 March 8.00pm Ledbury, The Market Theatre
Friday 11 March 7.00pm Hay Parish Hall

In *Dogtooth* director Yorgos Lanthimos' English-language debut, we're plunged into a not-too-distant future in which the law is that single people must go to a hotel in order to find a romantic partner amongst the other 'guests'. If they do not succeed within 45 days they face an unusual transformation. Similar to *Dogtooth* in its dark, absurdist humour and its construction of a rigid, dysfunctional and alienating world that offers a provocative mirror to our own, *The Lobster* is a surreal, hilarious and brilliantly entertaining satire – with an outstanding cast – that recalls British comedies like *Black Mirror* and *Brass Eye*.

"Colin Farrell excels in this hilarious and bracingly weird story about love, loneliness and animals" ☆☆☆☆

Robbie Collin, *The Telegraph*



LOST IN KARASTAN (15)

Director: Ben Hopkins
Starring: Matthew Macfadyen, MyAnna Buring, Noah Taylor
Germany/UK/Georgia/France, 2014, 1 hour 36 minutes

Saturday 5 March 5.30pm, Sunday 6 8.15pm
The Courtyard Hereford

Independent film-maker Emil Miller is in the middle of a creative block and on top of that his wife has left him. So the invitation to a film festival in the newly independent Caucasian republic of Karastan is perfectly timed. He is so burnt-out that it doesn't bother him that the country is a model dictatorship and he gladly accepts an offer from the president to make an epic film about a Karastanian folk hero from the Middle Ages. But shooting huge battles with several thousand extras soon starts to go awry: first the leading actor disappears, then the president is toppled by a military junta. *Lost in Karastan* is highly amusing grotesque comedy, with broad outrageous strokes occasionally reminiscent of Sasha Baron Cohen's mockumentary *Borat*.



MACBETH (15)

Director: Justin Kurzel
Starring: Michael Fassbender, Marion Cotillard, Sean Harris, Paddy Considine, David Thewlis
UK/France/US, 2015, 1 hour 53 minutes

Wednesday 2 March 7.30pm
Eye, Cawley Hall
Saturday 12 March 7.30pm
Leominster, Playhouse Cinema

In Justin Kurzel's take on Shakespeare's 'Scottish' play, Fassbender is spellbinding as Macbeth, corrupted by an ambition instigated by his ruthless wife, Lady Macbeth (Cotillard) that leads him to murder, to the acquisition of power, and finally into bloody war and a kind of psychosis. This is a boldly stylised, visually thrilling adaptation led by the seriously charismatic pairing of Fassbender and Cotillard – with excellent supporting turns from Paddy Considine and David Thewlis amongst others – and crafted with real dramatic heft. It demands to be seen.

"The Highlands are recast as a glowing outback in this extremely stylish and sometimes inspired new version by the director of *Snowtown*" ☆☆☆☆
Peter Bradshaw, *Guardian*



PREVIEW

subtitles

MARGUERITE (15)

Director: Xavier Giannoli
 Starring: Catherine Frot, André Marcon, Michel Fau
 France/Czech Republic/Belgium, 2015, 2 hours 9 minutes

Sunday 28 February 8.15pm, Wednesday 2 March 5.15pm
 The Courtyard Hereford

Paris, 1920s. Marguerite Dumont is a wealthy woman who loves music, particularly opera, and adores singing and performing. Not a brilliant singer, indeed almost tone deaf, she remains blissfully unaware of this fact as both her friends and her husband have nurtured the fantasy of her talent. The problems start when she decides to perform for a real audience... Loosely based on the true story of American socialite and amateur singer Florence Foster Jenkins, Catherine Frot (*The Page Turner*) gives a heartfelt performance as the passionate, almost obsessive Marguerite, whose inability to hear herself clearly invites ridicule from her audiences but who is able to bankroll an impressive career through her personal wealth. The ingredients of farce are there, but Giannoli's lively, tender focus is more forgiving, questioning why Marguerite is so desperate for public exposure and admiration, and inviting investigation rather than mockery.

Preview courtesy of Picturehouse Entertainment



THE MARTIAN (12A)

Director: Ridley Scott
 Starring: Matt Damon, Jessica Chastain, Michael Peña, Kristen Wiig, Chiwetel Ejiofor, Kate Mara, Jeff Daniels, Donald Glover
 US, 2015, 2 hours 21 minutes

Friday 4 March 7.30pm Bedstone
 & Hopton Castle Village Hall
 Saturday 5 March 7.30pm
 Leominster, Playhouse Cinema

Ridley Scott (*Blade Runner*, *Alien*) directs Oscar-winner Matt Damon (*The Bourne Identity*) in this fantastically enjoyable sci-fi thriller with a star-studded cast. Astronaut Mark Watney is presumed dead after a fierce storm on Mars. Alone on a hostile planet, he must use all his ingenuity to survive and find a way to signal to Earth that he is alive – while, millions of miles away, NASA is working tirelessly to bring 'the Martian' home, as his crewmates plot an incredible rescue mission. Reminiscent of *Gravity*; it's thrillingly filmed and epic in scale.

"Ridley Scott's most enjoyable film in years" ☆☆☆☆

Mark Kermode, *The Observer*



PREVIEW

subtitles

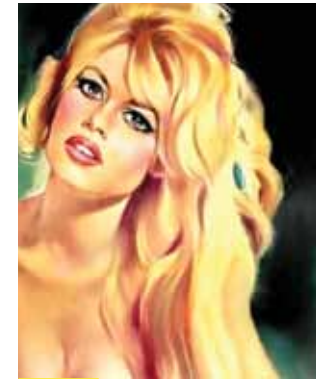
MEDITERRANEA (15)

Director: Jonas Carpignano
 Starring: Koudos Seihon, Alassane Sy, Adam Gnegne
 Italy/France/US, 2015, 1 hour 47 minutes

Friday 11 March 4.00pm, Saturday 12 3.30pm The Courtyard Hereford

Two young African men, from Burkina Faso, Ayiva and Abas, make the perilous journey across the Sahara desert and Mediterranean Sea to Italy in order to improve their way of life. Predictably enough, their destination turns out to be more problematic than the trip itself. They end up in Calabria where the community is so hostile to the immigrants who attempt to make some kind of living there that violence and rioting ensue. Using largely non-professional actors (many of them immigrants themselves), *Mediterranea* is a resoundingly topical, strikingly shot and utterly credible film. Energetically and confidently directed by Carpignano, his first feature, the film was developed from his award winning short *A Chianna*, which also drew on real life events.

Preview courtesy of NDM International Sales



subtitles

LE MÉPRIS (15)

Director: Jean-Luc Godard
 Starring: Brigitte Bardot, Michel Piccoli, Jack Palance
 France, 1963, 1 hour 43 minutes

Thursday 3 March 5.30pm
 The Courtyard Hereford
 Sunday 6 March 2.00pm &
 7.30pm Ludlow Assembly Rooms

Caught in the middle of a creative battle between an artistic director (Fritz Lang as himself) and a hard-headed producer (Palance), screenwriter Paul Javal (Michel Piccoli) finds himself embroiled in a battle of wills on the set of a new adaptation of Homer's *The Odyssey*. Siding with the producer and his cheque book, Paul's decision-making incurs the displeasure of his wife, the beautiful Camille (Brigitte Bardot), whose increasing contempt for her husband results in a tragic conclusion. Voted 21st in *Sight & Sound's* Greatest Film Poll, *Le Mépris* is shot by master cinematographer Raoul Coutard and stars one of cinema's most iconic sex symbols.



subtitles

MIRROR (U)

Director: Andrei Tarkovsky
Starring: Margarita Terekhova, Filipp Yankovskiy, Ignat Daniltshev
USSR, 1974, 1 hour 46 minutes

Monday 7 March 2.30pm
The Courtyard Hereford

A rarely seen, pivotal film in the director's career, *Mirror* presents a complex vision of the artist, a dream-like meditation on war, memory and time that draws heavily on events from Tarkovsky's own life. The story of a poet's evolution (the film quotes Tarkovsky's father, the poet Alexei, extensively), its extraordinary narrative travels between conscious and subconscious, past and present. Sounding echoes of Fellini's *8 1/2*, this modernist meditation on the nature of perception is also the thematic precursor to *Nostalgia*.

"An essential film, an extraordinarily beautiful movie... What could top Andrei Rublev except maybe The Mirror?"

J. Hoberman, Village Voice



MISS JULIE (12A)

Director: Liv Ullman
Starring: Jessica Chastain, Colin Farrell, Samantha Morton
Norway/UK/Canada/USA/France/Ireland, 2014, 2 hours 9 minutes

Tuesday 1 March 7.30pm
Leominster, Playhouse Cinema

Liv Ullman's electrifying period drama is an adaptation of August Strindberg's celebrated play that that encapsulates the power struggle between sex and class. Oscar nominee Chastain is Miss Julie, the unsettled daughter of an Anglo-Irish count, who over the course of one wild midsummer night visits her father's Fermanagh estate and attempts to seduce her father's valet John (Farrell) as his dismayed fiancée, cook Kathryn (Morton) looks on. United by mutual attraction as well as loathing, their courtship is at turns bullying and seductive, savage and tender – and leads to desperate plans for a life together.



MISS YOU ALREADY (12A)

Director: Catherine Hardwicke
Starring: Drew Barrymore, Toni Collette, Dominic Cooper, Jacqueline Bisset, Paddy Considine
UK, 2015, 1 hour 52 minutes

Saturday 27 February 7.00pm
Ross, St Mary's Church Hall
Tuesday 1 March 8.00pm
Bromyard, Conquest Theatre

Drew Barrymore and Toni Collette star in the immensely moving comedy-drama *Miss You Already* – scripted by Morwenna Banks – which chronicles the lives of best friends Milly (Collette) and Jess (Barrymore). Inseparable since childhood, their friendship is tested when Milly is diagnosed with breast cancer. Then Jess's own life takes a turn for the unexpected; and they struggle to maintain the equilibrium of their friendship. Also starring Dominic Cooper and Paddy Considine, this is no predictable weepie but a brilliantly unsentimental tale of contemporary female friendship against the odds.

"Much to admire [...] big issues, refreshing honesty" ☆☆☆☆

Mark Kermode, Observer



subtitles

MON ROI (15)

Director: Maiwenn
Starring: Vincent Cassel, Emmanuelle Bercot, Louis Garrel
France, 2015, 2 hours 4 minutes

Tuesday 1 March 5.15pm, Thursday 3 8.00pm The Courtyard Hereford

The subject of this intoxicating love story is a tempestuous 10-year romance between two 40-something Parisians: criminal lawyer Tony (Bercot) and charismatic Georgio (Cassel). In a rehab centre following an accident, Tony looks back on their times together. Why did they fall for each other? Who, really, is this man that she loved so deeply? Similar in its intensity to Abdellatif Kechiche's 2013 *Blue is the Warmest Colour*, part of the film's emotional power comes from a tight focus on its protagonists, who are filmed at close quarters as they eat, talk, laugh, have sex and passionately argue. It's funny, charming and moving in equal measure.

"Vincent Cassel is part charmer, part scumbag in this energised and emotional rollercoaster of a love story [...] overflowing with humour and passion" ☆☆☆☆ **Tim Robey, Telegraph**

Emmanuelle Bercot Winner Best Actress Cannes Film Festival 2015

Preview courtesy of StudioCanal



subtitles

MOUNTAINS MAY DEPART (15)

Director: Jia Zhangke
Starring: Zhao Tao, Zhang Yi, Liang Jin Dong
China/Japan/France, 2015, 2 hour 6 minutes

Monday 7 March 8.00pm
The Courtyard Hereford

It's the eve of the new Millennium and Chinese capitalism is burgeoning. Tao has two suitors to choose from: flashy Zhang, with his fancy motor and stolid worker Liangzi. The film then jumps forward, catching up with the characters 15, then 25 years later. Perceptive and analytical about how societal and economic forces affect lives and values, the film is far from contrived or schematic. From its audacious opening dance sequence to *The Pet Shop Boys' Go West*, to an imagined Australia in 2025 (with a foray into English language), it presents a sympathetic portrait of the group of friends at its centre. This is astute and humane cinema with a powerful political core.

Preview courtesy of New Wave

PREVIEW



subtitles

MUSTANG (12A)

Director: Deniz Gamze Ergüven
 Starring: Günes Sensoy, Doga Zeynep Dogustu, Elit Iscan
 Turkey/France/Qatar/Germany, 2015, 1 hour 37 minutes

Tuesday 1 March 8.00pm, Thursday 3 2.45pm The Courtyard Hereford

It's early summer and in a village in northern Turkey on the Black Sea, Lale and her four sisters are walking home from school, playing innocently with some boys. The seeming immorality of their play sets off a scandal that has unexpected consequences. The family home, where the girls live under the care of their grandmother and repressive uncle, is transformed into a prison; instruction in homemaking replaces school and marriages are hastily arranged. The five sisters who share a common passion for freedom find ways of getting around the constraints imposed on them and excitement and tension abound despite the lockdown. Reminiscent of Sofia Coppola's *The Virgin Suicides* but narrated from a female perspective, through the eyes of Lale the youngest sister, *Mustang* is an exceptional directorial debut, full of life and energy.

"A sneaky shocker of a debut feature – sneaky because it's so good at depicting the sisters' joyousness before, and even after, darkness descends."
Wall Street Journal

Preview courtesy of Curzon
 Artificial Eye



subtitles

NOSTALGIA (15)

Director: Andrei Tarkovsky
 Starring: Oleg Yankovskiy, Erland Josephson, Domiziana Giordano
 USSR/Italy, 1983, 2 hours 6 minutes

Friday 11 March 1.30pm
 The Courtyard Hereford

Exile, alienation, and frustrated vision inform this tale of a Soviet writer in Italy researching the life of a suicidal Russian poet. Stranded between worlds of memory and desire, the protagonist struggles to discover new modes of being, political and personal. An eloquent, exquisitely melancholy film made just before Tarkovsky's own exile from the Soviet Union. The film shared a special Grand Prize for Creative Cinema with Bresson's *L'Argent* at Cannes in 1983.

"Extraordinary... a tortoise crawl tour through a world of fantastic textures, sumptuously muted colours, and terrarium-like humidity." **J. Hoberman, Village Voice**



subtitles

OFFSIDE (PG)

Director: Jafar Panahi
 Starring: Sima Mobarak-Shahi, Shayesteh Irani, Ayda Sadeqi
 Iran, 2006, 1 hour 33 minutes

Thursday 10 March 10.00am
 The Courtyard Hereford
 (INTOFILM schools screening only)

Determined to watch a decisive World Cup football match, a girl defies Iran's strict segregation policy and disguises herself as a boy in order to enter the stadium and watch the game. Equally dedicated guards try to keep her out. Filmed in documentary style using non-actors, director Jafar Panahi has created a sparkling and provocative comedy about enforced social values and how the oppressed find ways to rebel against them. Using an "inoffensive" act like a football match as the crux, he constructs an allegory about women's rights (indeed human rights) that is as relevant now as it was back in 2006.

**INTO
 FILM**



subtitles

OUR LITTLE SISTER (PG)

Director: Hirokazu Kore-eda
 Starring: Ayase Haruka, Nagasawa Masami, Kaho
 Japan, 2015, 2 hours 8 minutes

Monday 29 February 5.15pm, Thursday 3 March 11.30am The Courtyard Hereford
 Wednesday 2 March 7.30pm, Thursday 3 2.00pm Ludlow Assembly Rooms
 Wednesday 9 March 7.30pm Oswestry, kinokulture cinema

With his amazing ability to get natural performances from his cast, the brilliant Kore-eda (*I Wish, Still Waiting*) creates a real sense of family life unfolding while touching lightly on emotional issues we all face. When their estranged father dies, three sisters in their twenties – nurse Sachi, bank worker Yoshino and shop girl Chika – take in their younger half-sister whom they meet for the first time at his funeral. As we observe their daily lives in the rambling ancestral home, the film touches on themes of stolen childhood, family ties and responsibility. Perfectly pitched thanks to four beautiful lead performances, this delicately observed story of sisterly solidarity is full of quiet joy and simple pleasures.

Kore-eda's lovingly crafted small-scale family drama is full of characters you won't want to leave behind"

☆☆☆☆ **Tim Robey,**

The Telegraph

Winner Audience Award,
 San Sebastian Film Festival 2015

Preview courtesy of Curzon
 Artificial Eye

The screening on Monday is sponsored
 by Claire and Simon Scott



subtitles

THE PASSING (15)

Director: Gareth Bryn
 Starring: Mark Lewis Jones,
 Dyfan Dwyfor, Annes Elwy
 UK, 2015, 1 hour 27 minutes

Sunday 13 March 2.00pm
 Hay, Screen Mobile

When two young lovers crash their car into a ravine in the remote mountains of Wales, they are plunged into a lost world. Helped from the river by a mysterious figure, they are taken to a ramshackle farm, a place untouched by time. As events unfold we learn the explosive secret kept by the young couple and, just as unsettling, discover the ghostly truth about their new host Stanley, and the tragedy of his past. Acclaimed TV director Gareth Bryn's (*Hinterland*) debut feature is filmed entirely in Welsh language. Taut and beautifully shot, it entwines a gritty realism with striking supernatural elements in a tale of isolation and loss.

Preview courtesy of
 Miracle Films



subtitles

THE PEARL BUTTON (12A)

Director: Patricio Guzmán
 Chile/France/Spain, 2015, 1 hour 22 minutes

Saturday 27 February 5.00pm, Thursday 3 March 1.00pm
 The Courtyard Hereford

Delighting in the beauty of Patagonia's volcanoes, mountains and glaciers, this extraordinary film will give you much to ponder. In the same lyrical vein as his wonderful *Nostalgia for The Light*, Guzman ruminates on astronomy, water, memory, and much else besides. Via a pearl button he links Allende's atrocities to the story of Jimmy Button, a native Amerindian taken to Europe in the 19th century. Effortlessly ranging from the cosmic to the microscopic, Guzman explores Chile's tortured history through many poignant interviews. Particularly moving is an elderly indigenous Patagonian woman, one of the last of a tribe of nomadic boatpeople whose language will soon disappear. Nobody else really makes films that express deeply humanist, spiritual ideas as effortlessly as this.

"By turns lyrical, impressionistic and profound..." **L.A. Times**

"Curiosity, compassion and righteous disgust meet to powerful effect."

Geoff Andrew, London Film Festival

Winner Silver Bear for Best Script, Berlin International
 Film Festival 2015

Preview courtesy of New Wave

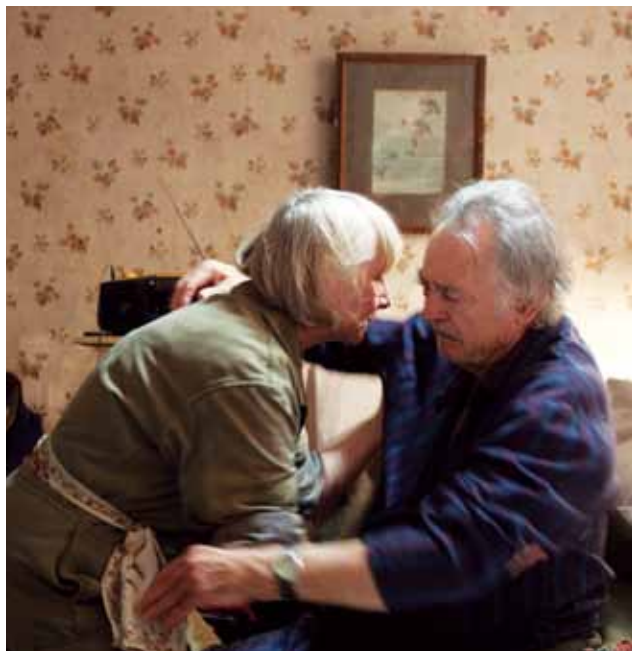


PEGGY GUGGENHEIM: ART ADDICT (15)

Director: Lisa Immordino Vreeland
Starring: Peggy Guggenheim,
Marina Abramovic
US/Italy/UK, 2015, 1 hour 36 minutes

Saturday 5 March 11.15am
The Courtyard Hereford

Heiress Peggy Guggenheim defied family expectation to become one of 20th century art's most influential patrons. Beginning as an amateur, she eventually became a heroine in the art world, building a superb international collection, championing artists including Rothko, Mondrian and Kandinsky and helping to save art and artists from the Nazis during wartime. Famous for her sexual appetite (her numerous conquests included Max Ernst, whom she married, and Samuel Beckett) as well as her collecting, this fascinating documentary investigates the life of a thoroughly unconventional woman. It features audio of Guggenheim herself alongside contributors including Marina Abramovic, Hans Ulrich Obrist and more.



RADIATOR (15)

Director: Tom Browne
Starring: Richard Johnson, Gemma Jones, Daniel Cerqueira
UK, 2014, 1 hour 33 minutes

Friday 11 March 2.00pm, Saturday 12 4.30pm Hay, Screen Mobile

Leonard and Maria live in the picturesque Cumbrian cottage where they've spent much of their 40-year marriage. The family home has however turned into a mausoleum to their close but eccentric relationship, crammed full of junk and overrun with mice. Unable to move from the living-room sofa, Leonard is growing seriously tetchy, while the long-suffering Maria struggles to meet his increasingly bizarre demands. Their middle-aged son Daniel arrives from London determined to take charge, but the old family patterns are soon reasserting themselves as Leonard and Maria resist his efforts to help. Shot on a low budget in his own parents' home, *Radiator* is the movingly personal debut from Tom Browne. Flecked with moments of black humour and pitch-perfect performances, never sentimental, it is a touching and true portrait of family love in all its complicated, consoling, heart-breaking and life-affirming incarnations.



subtitles

RAMS (15)

Director: Grímur Hákonarson
Starring: Sigurður Sigurjónsson, Theódór Júlíusson, Charlotte Bøving
Iceland, 2015, 1 hour 33 minutes

Friday 26 February 2.00pm, Sunday 28 2.15pm The Courtyard Hereford
Monday 7 & Thursday 10 March 7.30pm Oswestry, kinokulture cinema

In a remote Icelandic farming valley, two estranged brothers must come together in order to save what's dearest to them. The surprise winner of Un Certain Regard at Cannes, this desolately beautiful film follows Gummi (Sigurour Sigurjónsson) and Kiddi (Theódór Júlíusson), brothers who live on neighbouring sheep farms but haven't spoken to each other for forty years. Then disease threatens the health and ancient lineage of their beloved rams, and the brothers are forced to communicate once again. Written and directed by documentarian Grímur Hákonarson (*A Pure Heart*), it's a naturalistic portrait of rural life that, like another recent Icelandic hit *Of Horses and Men*, utilises both the austere beauty of the country's landscape and its people's seemingly native wry, deliciously mordant humour. A real treat.

'Wonderfully wry, charmingly understated comic moments'
Variety

'As curiously captivating as the bleak landscape'
The Guardian

Winner Un Certain Regard,
Cannes Film Festival 2015

Iceland's entry for Best Foreign
Language Oscars

The screening on Sunday
is sponsored by





subtitles

RAN (12)

Director: Akira Kurosawa
Starring: Tatsuya Nakadai, Akira Terao, Jinpachi Nezu, Jinpachi Nezu, Mieko Harada, Daisuke Ryu
Japan/France, 1985, 2 hours 10 minutes

Saturday 27 February 2.30pm, Sunday 28 11.00am
The Courtyard Hereford

Don't miss this stunning 4K digital restoration of Akira Kurosawa's (*Seven Samurai*, *Ikiru*, *Rashomon*) *Ran*, his famous interpretation of King Lear as a jidaigeki epic and the most expensive Japanese film ever produced on its original release. 'Ran' stands for chaos or fury in Japanese as befits Shakespeare's vision of a nihilistic world turned upside down against the natural order. Borrowing narrative elements from the legend of Mōri Motonari (a 16th century Japanese warlord) it dramatises the pain and rage of ageing as the vain, arrogant Great Lord Hidetora Ichimonji decides to abdicate and divide his domain between his three sons. Spectacularly beautiful, with gorgeous, colour-saturated frames, it is an undoubted masterpiece with a silent central battle scene that must be seen to be believed.



RED ARMY (15)

Director: Gabe Polsky
US/Russia, 2015, 1 hour 24 minutes

Friday 4 March 8.00pm
Presteigne Screen

Produced by Werner Herzog, this fascinating documentary uses archive footage to tell the story of the Red Army, the Soviet Union's phenomenally successful ice hockey team, and their intense, politically symbolic rivalry with the US. The most successful dynasty in sports history, the Red Army team's story is told here from the perspective of its captain, Slava Fetisov, and follows his transformation from national hero to political enemy, and back again. With contributions from all of the major players of the time (save dictatorial coach Viktor Tikhonov!) this is an expansive, immersive film giving a vivid insight into the vast cultural shifts experienced by Russians moving from the Soviet era to the present day.



REPULSION (15)

Director: Roman Polanski
Starring: Catherine Deneuve, Ian Hendry, John Fraser
UK, 1964, 1 hour 40 minutes

Sunday 13 March 2.15pm
Hay Parish Hall

Carol (Deneuve) is a shy, beautiful young French woman, a manicurist, living in London with her worldly sister Helen in a down-at-heel mansion flat in South Kensington. She has issues with the very idea of male intimacy and is deeply disgusted by her sister's obnoxious (and married) boyfriend. When the pair depart on an Italian holiday, Carol withdraws further into her flat – and herself. Disturbed by frightful hallucinations, her fear begins to tip over the balance into madness. This was Roman Polanski's first English-language film and, with its surreal, mind-bending delve into horror and psychosis (foreshadowing *Rosemary's Baby*), remains one of cinema's most powerful shockers.



REQUIEM FOR A VILLAGE (18)

Director: David Gladwell
Starring: Vic Smith
UK, 1975, 1 hour 5 minutes

Saturday 12 March 2.30pm Hay Parish Hall

The idyllic, rural past of a Suffolk village comes to life through the memories of an old man who tends a country graveyard in this extraordinary, rarely-seen film. Made at a time when the countryside was changing rapidly to meet the demand for cheap food and instant profit, it's a poetic meditation on how modern living buries the past and with it the traditions, skills, and knowledge at the heart of British life and its relationship to the landscape. Using non-actors and jumping radically between past and present, Gladwell (better known as editor on Lindsay Anderson's *If...* and *O Lucky Man!*) directed a small number of ground-breaking films in his own right.



THE REVENANT (15)

Director: Alejandro González Iñárritu
Starring: Tom Hardy, Leonardo DiCaprio, Domhnall Gleeson, Will Poulter
US, 2015, 2 hours 36 minutes

Friday 26 February 4.30pm, Saturday 27 11.00am, Sunday 28 5.00pm,
Tuesday 1 March 2.00pm, Wednesday 2 11.30am, Thursday 3 7.45pm The Courtyard Hereford
Friday 26 & Saturday 27 February 7.30pm Ludlow Assembly Rooms
Friday 4 & Saturday 5 March 7.30pm Oswestry, kinokulture cinema

Leonardo DiCaprio stars in Alejandro González Iñárritu's follow-up to his Oscar-winning *Birdman* (re-teaming him with cinematographer Emmanuel Lubezki) for one of the most anticipated films of the year. In 1892 during an expedition of the uncharted American wilderness, explorer Hugh Glass (DiCaprio) is brutally attacked by a bear and left for dead by members of his own hunting team. Enduring unimaginable griefs as well as the betrayal of his confidant, he's motivated only by sheer will and the love of his family to navigate a vicious winter in a relentless quest to survive.

"Iñárritu turns a creaky bit of frontier mythology into a gruelling, exquisite, mystical odyssey of survival that will make you cancel that camping trip."

Nick de Semlyen, Empire

Nominated for 5 BAFTAs including Best Actor

The screening in Hereford on Sunday is sponsored by



The screening in Hereford on Thursday is sponsored



ROOM (15)

Director: Lenny Abrahamson
Starring: Brie Larson, Jacob Tremblay, Sean Bridgers
Ireland/Canada, 2015, 1 hour 58 minutes

Friday 26 February 1.45pm, Saturday 27 6.00pm, Monday 29 8.15pm,
Wednesday 2 March 5.30pm, Thursday 3 3.00pm The Courtyard Hereford
Friday 26 & Saturday 27 February 7.30pm Oswestry, kinokulture cinema
Tuesday 1 March 5.00pm, Wednesday 2 7.00pm Wem Town Hall

It is Jack's fifth birthday. He has lived all his life in close, intense proximity with Ma in Room. Very soon their whole life together will be turned inside out. Based on the Booker-shortlisted novel by Emma Donoghue who also wrote the screenplay, Irish director Lenny Abrahamson (*Garage, What Richard Did*) demonstrates a knack for slicing through to the heart of irreversible moral choices. *Room* is tense, harrowing, suspenseful, absorbing and wondrous, with superb performances from newcomer Jacob Tremblay as Jack and Brie Larson as Ma in particular, deservedly tipped for success in the awards season.

"A suspenseful and heartrending drama that finds perhaps the most extreme possible metaphor for how time, regret and the end of childhood can make unknowing captives of us all." **Variety**

"an intensely felt cinematic experience." **rogerebert.com**

Winner Audience Award, Toronto International Film Festival 2015





subtitles

THE SACRIFICE (15)

Director: Andrei Tarkovsky
 Starring: Erland Josephson,
 Susan Fleetwood, Allan Edwall
 Sweden/UK/France, 1986,
 2 hours 25 minutes

Sunday 13 March 11.00am
 The Courtyard Hereford

Made in Sweden in Tarkovsky's final year (he died after the film's completion of cancer at age 54), *The Sacrifice* is a measured, compassionate view of humanity at the edge of apocalypse. In a remote house in the north, a family gathers and soon learns of an impending, terrible war. Photographed by Bergman's cinematographer Sven Nykvist in ethereal northern light, and opening and closing with two of cinema's most breathtaking single-take sequence shots, this is a masterful, elegant film of great formal rigour and intensity. Profoundly pessimistic and yet profoundly hopeful, it is a staggering achievement.



SHOOTING STARS

Directors: AV Bramble, Anthony Asquith
 Starring: Annette Benson, Brian Aherne,
 Donald Calthrop, Wally Patch, Chili Bouchier
 UK, 1928, 1 hour 43 minutes, silent

Friday 11 March 7.00pm, Sunday 13 12.00pm Hay, Screen Mobile

A handsome cowboy gazes adoringly at his 'gal' perched winsomely in a tree. No, it's not the Wild West, it's Cricklewood, a British movie studio in the 1920s. This is not the only illusion to be swiftly shattered. A slapstick comedy is being shot on the other stage and spoiled star Mae Feather is more interested in what's happening on the other set (particularly in its lead) than in her husband and co-star. Acknowledged to be the debut of rising talent Anthony Asquith (*Underground, A Cottage on Dartmoor*), it weaves together on and off screen stories with energy, flair and considerable bravado, affording rare, behind-the-scene glimpses. Restored from material held at the BFI National Archive it's accompanied by a newly commissioned score for 12-piece ensemble by composer, conductor, arranger and saxophonist John Altman.

We hope that Bryony Dixon, curator of Silent Film at the BFI National Archive, will introduce the film on Sunday with a Q&A to follow



SING STREET (12A)

Director: John Carney
 Starring: Aidan Gillen, Jack Reynor, Maria Doyle Kennedy
 Ireland, 2016, 1 hour 46 minutes

Friday 4 March 8.00pm, Saturday 5 8.30pm The Courtyard Hereford

Growing up in Dublin, Conor is a skinny kid forced to survive at an inner-city school where the kids are rough and the teachers are rougher. He finds a glimmer of hope in the mysterious, super-cool Raphina so, with the aim of winning her heart, he invites her to star in his (notional) band's music videos. When she agrees, Conor must deliver what he has promised; he duly forms a band and the lads pour their hearts into writing lyrics and shooting videos. This is a beautiful valentine to Dublin that combines Carney's trademark warmth and humour with a nostalgic celebration of '80s music.

Preview courtesy of Lionsgate

The screening on Saturday
 is sponsored by



subtitles

SOLARIS (PG)

Director: Andrei Tarkovsky
 Starring: Natalya Bondarchuk,
 Donatas Banionis, Jüri Järvet
 USSR, 1972, 2 hours 47 minutes

Sunday 6 March 11.00am
 The Courtyard Hereford

Based on a novel by the noted Polish writer Stanislaw Lem, and often described as the Soviet 2001, the late Jay Scott once called it "*Star Trek* as written by Dostoevsky." A troubled, guilt-ridden scientist is sent to investigate strange occurrences on a space station orbiting Solaris, a mysterious planet with an intelligent Ocean capable of penetrating the deepest recesses of the subconscious. Confronted on his arrival by the incarnation of a long-dead lover, the protagonist is forced to relive the greatest moral failures of his past. Magnificently mounted in widescreen and colour, it offers a fascinating, felicitous marriage between Tarkovsky's characteristic moral/metaphysical concerns and popular science fiction.



PREVIEW

subtitles

SON OF SAUL (15)

Director: László Nemes
Starring: Géza Röhrig, Levente Molnár, Urs Rechn
Hungary, 2015, 1 hour 47 minutes

Sunday 6 March 8.30pm, Tuesday 8 8.00pm The Courtyard Hereford

This unforgettable Holocaust drama set inside Auschwitz stars Géza Röhrig as Saul Ausländer, a Hungarian-Jewish prisoner in Auschwitz whose horrific job in the Sonderkommando - a group of prisoners given special tasks and minor privileges - is to help burn the camp's dead. Finding a body he takes to be his own son's, he tries to arrange a clandestine burial. Meanwhile other members of the Sonderkommando are planning to destroy the crematorium but Saul stays focused on his personal quest: to grant his son a proper burial, and so restore his humanity. Placing his camera mainly on Saul's agonised face, Nemes forces us to witness his unutterable suffering amid scenes of complete emotional and moral devastation. It's an uncompromising watch that spares viewers none of the Holocaust's horror, and marks out Nemes, whose feature debut this is, as a notable new voice in cinema.

"An outstanding, excoriating look at evil in Auschwitz [...] a horror movie of extraordinary focus and courage" ☆☆☆☆☆

Peter Bradshaw, The Guardian

Preview courtesy of Curzon
Artificial Eye



SONG OF THE SEA (PG)

Director: Tomm Moore
With the voices of:
Brendan Gleeson, Fionnula Flanagan,
Pat Shortt, David Rawle
Ireland/Luxembourg/Belgium/France/
Denmark, 2014, 1 hour 33 minutes

Saturday 27 February 2.30pm
Much Birch Community Hall &
6.00pm Pudleston Village Hall
Sunday 6 March 3.00pm
Wem Town Hall

From Tomm Moore, director of *The Secret of Kells*, comes this enchanting, breathtakingly gorgeous Oscar-nominated animation. Based on the Irish legend of the Selkies, it tells the story of Saoirse, the last seal-child who goes on an epic journey with her brother Ben to save the world of magic and discover the secrets of their past. Pursued by owl witch Macha and ancient, mythical creatures, Saoirse and Ben race against time to awaken Saoirse's powers and stop the spirit world from disappearing forever.



PREVIEW

SPEED SISTERS (15)

Director: Amber Fares
US/Palestine, 2015, 1 hour 20 minutes

Saturday 12 March 1.30pm, Sunday 13 5.45pm The Courtyard Hereford

With the West Bank as a backdrop, tense military occupation sadly the norm and their civil liberties restricted, five young Palestinian women establish themselves as the first all-female race car driving team in the Middle East. Vying for recognition in a male-dominated sport, this fascinating study reveals them as remarkable women battling repression of all kinds: access to practice grounds, gender bias and societal pressures as well as internal disputes. As fast and as furious as the cars, Amber Fares' first feature-length documentary is a lively yet layered portrait of modern womanhood, interweaving rough racing footage with personal perspectives. An engaging and immersing experience, it offers a much-needed glimpse into Palestinian lives.

"[a] refreshing stereotype-breaker and a vivid illustration of the diversity of the Palestinian experience" **Anthony Kaufman, Indiewire**

Winner Best Documentary, Adelaide Film Festival 2015

Preview courtesy of Dogwoof



SPOTLIGHT (15)

Director: Tom McCarthy
Starring: Michael Keaton, Mark Ruffalo, Rachel McAdams
USA, 2015, 2 hours 9 minutes

Friday 26 February 7.45pm, Saturday 27 7.30pm, Sunday 28 8.00pm,
Monday 29 2.30pm, Thursday 3 March 5.00pm [The Courtyard Hereford](#)
Friday 4 March 7.30pm, Saturday 5 2.00pm [Ludlow Assembly Rooms](#)
Friday 11 & Saturday 12 March 7.30pm [Oswestry, kinokulture cinema](#)

Riveting from the start, this topical, gripping true story shows how in 2001 the Boston Globe uncovered the massive scandal of child abuse and cover-up within the local Catholic Church. It's a polished, crackling tale, told with a low-key intensity that bears comparison with *All the President's Men*. Lead by Keaton as the head of the Spotlight reporting team, the cast is exceptional with Ruffalo standing out in particular as Rezendes, a relentless investigative journalist who cannot abide corruption and hypocrisy. Thanks to its smart script, perfectly paced direction (McCarthy directed *The Station Agent*), and superb acting, this is as compelling and entertaining, as it is important.

"An emotional tour de force." **Time Magazine**

The screening in Hereford
on Friday is sponsored by



subtitles

STALKER (PG)

Director: Andrei Tarkovsky
Starring: Alisa Freyndlikh, Aleksandr Kaydanovskiy, Anatoliy Solonitsyn
USSR, 1979, 2 hours 41 minutes.

Tuesday 8 March 7.30pm
[The Courtyard Hereford](#)

In a devastated post-industrial police state, two men, a writer and a scientist, engage the special mystic skills of a Stalker to guide them through the forbidden Zone, a damp, fecund, overgrown wasteland where the rules of nature no longer apply. At the centre of the Zone, it is reputed, is the Room, a place where the deepest desires of one's heart are said to come true. The journey there will test the limits of the way each of the three protagonists makes sense of the world: through art, science, and faith. Composed of stunning sepia images, and offering layer upon layer of meaning, *Stalker* is a haunting and unforgettable work.

"As always, Tarkovsky conjures images like you've never seen before" **Time Out**



SUFFRAGETTE (12A)

Director: Sarah Gavron
Starring: Carey Mulligan, Helena Bonham Carter, Anne Marie Duff, Meryl Streep, Ben Whishaw
UK, 2015, 1 hour 46 minutes

Friday 26 February 8.00pm [Ledbury, The Market Theatre](#)
Saturday 27 February 7.30pm [Tarrington, Lady Emily Hall](#)
Sunday 28 February 7.30pm [Leominster, Playhouse Cinema](#)
Thursday 3 March 7.30pm [Brilley Village Hall](#)
Friday 4 March 7.30pm [Burghill, The Simpson Hall](#)
Friday 11 March 7.30pm [Bodenham Parish Hall & Dorstone Village Hall](#)

Carey Mulligan heads a stellar cast in the film scripted by Abi Morgan (*The Iron Lady*) depicting the British women's suffrage movement. She plays Maud, a working-class housewife who defies her husband (Ben Whishaw) and risks losing her children by participating in the increasingly high-stakes struggle for the women's vote. A historic film (director Sarah Gavron is the first commercial filmmaker given permission to shoot in the Houses of Parliament), full of wonderful performances, this is an urgently compelling drama showing the violent aspects of the suffrage movement and the raw hunger for equality behind it.

"...it's written, shot and acted with a hot-blooded urgency that reminds you the struggle it depicts is an ongoing one – and which shakes up this most well-behaved of genres with a surge of civil disobedience."
Robbie Collin, The Telegraph



SUNDAY BLOODY SUNDAY (15)

Director: John Schlesinger
Starring: Peter Finch, Glenda Jackson, Murray Head
UK, 1972, 1 hour 50 minutes

Sunday 13 March 2.00pm
[Hay, Booth's Bookshop Cinema](#)

Divorced professional Alex Greville and Jewish doctor Dr. Daniel Hirsh are both in separate relationships with a much younger man, free-spirited sculptor Bob Elkin. They are both aware of their mutual involvements with the same lover. They put up with the situation because they are afraid of losing Bob who makes up for the difficulties and deficiencies in their own lives. But a point comes where the love triangle threatens to crumble. With sensitive performances and a melancholic, twilight London captured by Billy Williams's cinematography, this is an intelligent, multitextured film about the complexities of attachments.



SUNSET SONG (15)

Director: Terence Davies
Starring: Agyness Deyn, Peter Mullan, Kevin Guthrie
UK/Luxembourg, 2015, 2 hours 16 minutes

Sunday 28 February & Monday 29 7.30pm Ludlow Assembly Rooms
Monday 29 February 8.00pm The Courtyard Hereford
Friday 11 March 7.30pm Hay, Booth's Bookshop Cinema
Saturday 12 March 1.30pm Hay, Screen Mobile

It's the early 20th-century in rural Scotland; Chris Guthrie, a young woman with an independent streak, wants to become a teacher. But her bloody-minded, God-fearing father rules his family with a rod of iron – and a leather belt. Forced to look after her ageing father, Chris grows into womanhood just as the First World War begins. A true Scottish epic adapted from Lewis Grassic Gibbon's classic novel, this laments the devastation of war and pays tribute to the endurance of the land above all things. Peter Mullan brings gnarly authenticity to the zealous patriarch, while Terence Davies (*Of Time and the City, The Deep Blue Sea*) creates a ravishingly beautiful yet gritty and powerful ballad of love and heartbreak.

On Friday director Terence Davies will introduce the film with a Q&A to follow

"Visually stunning and emotionally engrossing."

Hollywood Reporter



THE SURVIVALIST (18)

Director: Stephen Fingleton
Starring: Martin McCann, Mia Goth, Olwen Fouere
UK, 2015, 1 hour 45 minutes

Saturday 12 March 7.00pm
Hay, Screen Mobile

Set in a post-apocalyptic Northern Ireland, the 'Survivalist' of the title (Martin McCann, '71) has lived scantily off the land on his isolated farm, hidden deep in a forest, for years. He defends his small territory against intruders until the arrival of two hungry women, Kathryn and her teenage daughter Milja. Grudgingly interacting with them, loyalties gradually shift and common enemies call for uneasy alliances. Writer-director Stephen Fingleton's first feature marks these fragile coalitions and betrayals with tough and economical efficiency, evocative sound design, striking, naturally lit composition, and three terrific performances.



TANGERINE (15)

Director: Sean S. Baker
Starring: Kiki Kitana Rodriguez, Mya Taylor, Mickey O'Hagan
US, 2015, 1 hour 28 minutes

Friday 26 February 6.30pm The Courtyard Hereford

Shot on an iPhone, Sean Baker's (Starlet) fifth feature charts a Christmas Eve in the life of Sin-Dee and her best friend Alexandra, two transsexual women. After hearing that Sin-Dee's boyfriend/pimp cheated on her while she was in jail (and with a 'fish' – their term for a biological woman) they set out on a rampage through Tinseltown to find him and teach him and his new lover a lesson. Foul-mouthed and explicit, the two leads have a wonderful chemistry, and the film offers beautifully poignant notes on the depth of their friendship, making it a joyous addition to existing filmic explorations of transgender identity.

"Gorgeous. A perfectly cast, beautifully directed movie."

Manohla Dargis, The New York Times



subtitles

TANGERINES (15)

Director: Zaza Urushadze
Starring: Lembit Ulfsak, Elmo Nüganen, Giorgi Nakashidze, Mikheil Meskhi
Estonia, 2013, 1 hour 27 minutes

Friday 26 February 7.30pm
Bedstone & Hopton Castle
Village Hall
Tuesday 1 March 7.30pm
Garway Village Hall

The first Estonian film submitted for a Best Foreign Language Oscar, this deeply affecting war movie is set during the short but brutal conflict between Georgia and Abkhazia in 1992. In a neutral Estonian village, most have fled the encroaching conflict, but elderly farmer Ivo has stayed to help with the tangerine harvest. But when the war arrives on his doorstep – in the form of two survivors of a firefight, both badly injured and from opposing sides – Ivo devotes himself to their care and to keeping the peace between them. A profoundly moving anti-war film, *Tangerines* takes a simple story and weaves it into a rich drama; deftly balancing pathos, black humour and a pacifist critique of unnecessary violence.



subtitles

TAXI TEHRAN (12A)

Director: Jafar Panahi
Starring: Jafar Panahi, Hana Saeidi
Iran, 2015, 1 hour 22 minutes

Friday 26 February 11.45am,
Sunday 28 12.00pm
The Courtyard Hereford
Monday 29 February 7.30pm
Oswestry, kinokulture cinema

Still making films despite his 2010 ban, Panahi (*Offside*, *Closed Curtain*) is shown driving a taxi round the vibrant streets of the capital and talking to his passengers. All non-professional actors in roles across Iranian society – young and old, rich and poor, traditionalists and modernists, from pirate video vendors to human rights advocates – they discuss their lives and the challenges they face. A testament to Panahi's creative courage, it's a powerful, intelligent, witty and triumphant statement on the necessity of freedom of speech.

"Engaging and disarming, a freewheeling semi-improv piece of guerrilla filmmaking [...] a joyous ride" ☆☆☆☆

Peter Bradshaw, *The Guardian*

Winner Golden Bear, Berlin
International Film Festival 2015



subtitles

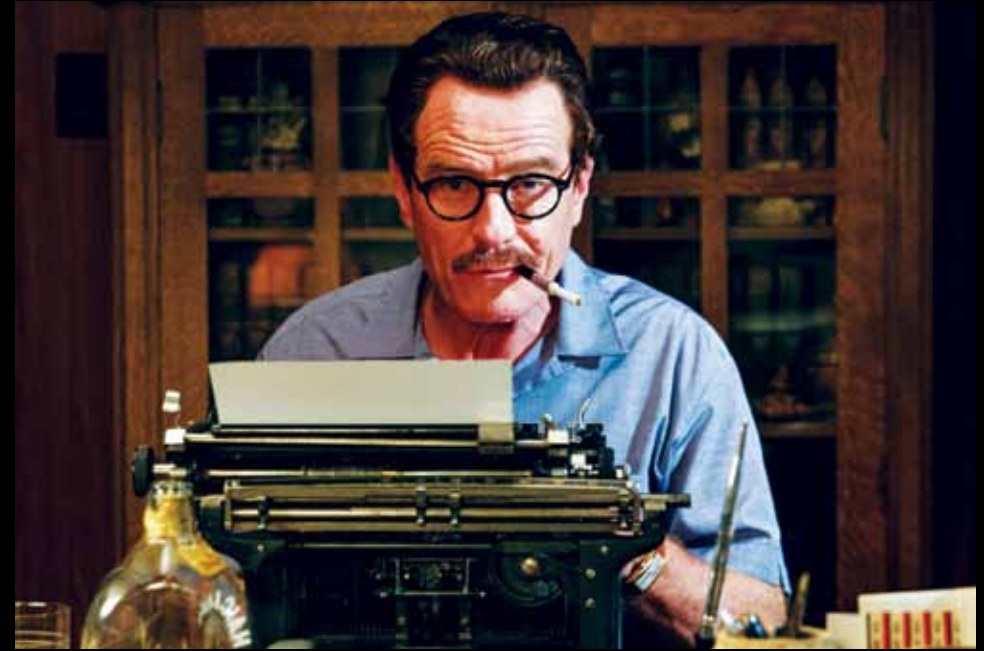
THARLO (15)

Director: Pema Tsedon
Starring: Shide Nyima, Yangshik Tso
China, 2015, 2 hours 3 minutes, B/W

Wednesday 9 March 5.15pm
The Courtyard Hereford

Tharlo is an orphan. Now in his forties (he thinks), he makes his living herding sheep in the Tibetan village in which he lives. He has always had a ponytail, so people call him 'Ponytail' as nobody, including himself, remembers his real name. But Tharlo has a remarkable memory for other things. When identity cards become obligatory, he goes into town to to have his photo taken. He meets a girl in the barber's shop who will overturn the course of his life, changing what he knows and recognises for ever. A parable of the dilemma currently facing Tibetans, this is also a moving love story, full of pathos, set in the breathtaking grandeur of rural Tibet.

Preview courtesy of Day for
Night Films



TRUMBO (15)

Director: Jay Roach
Starring: Bryan Cranston, Louis C.K., Helen Mirren
US, 2015, 2 hours 4 minutes

Friday 4 March 3.00pm, Saturday 5 11.00am, Sunday 6 12.00pm,
Monday 7 5.15pm, Wednesday 9 2.00pm The Courtyard Hereford

Dalton Trumbo was one of the so-called 'Hollywood Ten' – entertainment industry figures blacklisted for their supposed (and actual) Communist leanings. The screenwriter of many Hollywood classics (some written openly, mostly under pseudonyms after he was excluded by the studios) including *Spartacus*, *Gun Crazy*, *Roman Holiday* and *Exodus*, he refused to be cowed by the indictment that blighted his career. Bryan Cranston (*Breaking Bad*, *Drive*) plays Trumbo with the panache of a man who did most of his writing in the bath tub, cigarette in hand and Scotch within reach. But the supporting cast, especially Helen Mirren's gossip columnist Hedda Hopper, one of the chief collaborators in the Communist witch-hunt, are more than his match. A wry story of resilience with great pace and wit, *Trumbo* also has historical heft and resonance on its side.

"...a rare thing: a film that calls Hollywood on its crap"
Henry Barnes, *The Guardian*

The screening on Monday
is sponsored by

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Arts
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PREVIEW

subtitles

VICTORIA (15)

Director: Sebastian Schipper
 Starring: Laia Costa, Frederick Lau, Franz Rogowski
 Germany, 2015, 2 hours 20 minutes

Wednesday 2 March 8.00pm, Friday 4 7.45pm The Courtyard Hereford

Set in a vivid, late-night Berlin, a young Spanish woman, Victoria, and four Berliner best friends, Sonne, Boxer, Blinker and Fuß meet outside a club. As events unfold in real time they variously get high and start a romance - until things take a darker turn, and they find themselves forced to take part in a crime. Shot in one fluid, continuous take (director Schipper doesn't cut once), the film represents a unique acting challenge and, in turn, an unusual viewing experience: watching these actors offer heroic performances, it's hard to know just how much of the exhaustion, euphoria, sweat and tears are performance, and how much is actually for real. Not simply memorable for its technical brilliance, it's an incredible and exhilarating heist thriller too.

"Undeniably a stunt, but one suffused with a surprising degree of grace and emotional authenticity." **Guy Lodge, Variety**

Winner Silver Bear for Cinematography, Berlin International Film Festival 2015

Preview courtesy of Curzon Artificial Eye

The screening on Wednesday is sponsored by



PREVIEW

subtitles

WHEN MARNIE WAS THERE (PG)

Director: Hiromasa Yonebayashi
 With the voices of: Sara Takatsuki, Kasumi Arimura, Nanako Matsushima
 Japan, 2014, 1 hour 43 minutes

Wednesday 9 March 10.00am (INTOFILM Schools screening only), Thursday 10 5.15pm The Courtyard Hereford

A WALK IN THE WOODS (15)

Director: Ken Kwapis
 Starring: Robert Redford, Nick Nolte, Emma Thompson, Kristen Schaal, Nick Offerman
 US, 2015, 1 hour 38 minutes

Friday 26 February 7.30pm Bodenham Parish Hall
 Sunday 28 February 8.00pm Bromyard, Conquest Theatre
 Friday 4 March 8.00pm Michaelchurch Escley, Escleyside Hall,
 Saturday 5 March 7.30pm Tarrington, Lady Emily Hall
 Wednesday 9 March 7.30pm Eye, Cawley Hall, Friday 11 March 7.30pm
 Bedstone & Hopton Castle Village Hall & Burghill, The Simpson Hall

In Ken Kwapis' (US TV's *The Office*) delightfully funny adaptation of Bill Bryson's international bestseller the author decides, at a particular stage in his life, to hike the notoriously tough Appalachian trail. Seeking a companion, he falls back on his old pal Katz (Nolte), who turns up wheezing and overweight for a trip involving high altitudes, hardy terrain and... bears. Using their journey as a metaphor for the uncertainty of old age, with majestic footage of rural America, it's a hilarious, touching film with very enjoyable comic turns from Redford, Nolte, Emma Thompson (as Bryson's wife), Nick Offerman and Kristen Schaal.

The very last of the renowned Studio Ghibli films begins with a familiar scenario: a young girl in an unfamiliar place. Anna is a timid, asthmatic 12-year-old sent by her foster parents to the seaside for the summer to draw her out of her shell. Spotting a fairy tale tumbledown mansion near marshland, she glimpses a mysterious blonde girl her own age. A friendship develops between Anna and Marnie that is not quite of this world.

"[Studio Ghibli Films] sweep over you like summer showers, and leave the world seeming brighter and refreshed."

The Telegraph

Preview courtesy of StudioCanal

**INTO
FILM**



WOMEN IN LOVE (15)

Director: Ken Russell
 Starring: h Alan Bates, Oliver Reed, Glenda Jackson, Jennie Linden, Eleanor Bron
 UK, 1970, 2 hours 12 minutes

Saturday 12 March 4.30pm Hay, Booth's Bookshop Cinema

Sisters Ursula and Gudrun fall in love with close friends Rupert Birkin and Gerald Crich but the couples find themselves trapped between the pressure to follow convention and the urge to break free. In Ken Russell's adaptation of the novel by D.H. Lawrence set in the Midlands in the 1920s, the lush English landscape offers an ideal canvas for the protagonists to engage with nature in a direct and sensuous way as they each search for love, exploring its boundaries. Cinematographer Billy Williams' gorgeous imagery and dramatic lighting, and Shirley Russell's vibrant period costumes make *Women in Love* a visual delight throughout. This newly remastered digital version restores the film's colour and texture to its full glory.

Cinematographer Billy Williams will introduce the film with a Q&A to follow

"[it captures] a feeling of nature and of physical contact between people, and between people and nature, that is about as sensuous as anything you've probably ever seen in a film."

The New York Times

Glenda Jackson Winner Best Actress, Academy Awards 1970



YOUNG FILMMAKERS ON SCREEN

UK, 2015, 2 hours

Wednesday 2 March 3.00pm
 The Courtyard Hereford FREE

The Rural Media Company/BFI/Into Film/Arts Connect invite you to celebrate the remarkable young filmmaking talent that thrives in the Marches.

While Rural Media's BFI Film Academy offers young people 16-19 years access to leading film industry professionals to learn new skills and produce award winning drama, primary and secondary schools, colleges and youth projects are also supporting a rich seam of talented young people to produce their first films. Join the young filmmakers, the organisations and media professionals that are nurturing local talent in a screening and discussion on ways to build upon this year's success.



YOUTH (15)

Director: Paolo Sorrentino
 Starring: Michael Caine, Harvey Keitel, Rachel Weisz
 Italy/France/UK/Switzerland, 2015, 1 hour 58 minutes

Tuesday 1 March 1.30pm, Wednesday 2 7.30pm, Thursday 3 1.30pm
 Oswestry, kinokulture cinema
 Monday 7 March 2.00pm, Tuesday 8 5.00pm, Wednesday 9 7.45pm
 Thursday 10 2.00pm The Courtyard Hereford

Returning to the questions of ageing that consumed his Oscar-winning *The Great Beauty*, Paolo Sorrentino's *Youth* assembles a stellar cast in a Swiss health spa for some unsanitary issues. His second English-language feature sees Michael Caine take centre stage. He plays an apathetic composer and conductor, living a life of dissolution. His companions in the health spa are a Hollywood star (Paul Dano) and a film director (Harvey Keitel) struggling to finish his latest film, along with Rachel Weisz as Caine's jilted daughter. Regret for lost time is at the forefront of all of the characters' minds, paired, as ever with Sorrentino, with effortless, dazzling and fantastical visual indulgence.

The screening in Hereford on Wednesday is sponsored by



Helping communities thrive

Carolyn Lazarus' passion for life, her commitment to her friends, family and the Herefordshire community, and her enthusiasm for Borderlines have all been well-documented, but here we take the opportunity to pay tribute to her in advance of the 2016 Festival.

She was keen to see the Festival flourish, and encouraged new sponsorship approaches to help support growth in the future, but she was not able to put her own strategy in place as a Director because, very sadly, she died from cancer in May 2015 after a short illness.

She and her husband Marc, both lawyers, moved to Herefordshire in 1999 and brought up their two children here. Her commitment to the county emerged over the years; she became a magistrate, she worked as a volunteer for local charities and she wrote for local magazines. She also set up an on-line community, Totally4Women.com, for women in their forties and beyond.

Marc, a partner and commercial litigator with Harrison Clark Rickerbys, said: *"Carolyn gave her heart and soul to everything that she did – from our children and her legal work to her sporting activities and the charities and enterprises she supported. She would be thrilled to see the Festival thriving."*

Marc and his colleagues are also playing their part in enabling local communities to thrive – Harrison Clark Rickerbys, which has deep roots in the county, is growing in the Wye Valley, with new offices just outside Ross-on-Wye, and also expanding within Hereford.

Marc and all at Harrison Clark Rickerbys across Herefordshire wish the Festival well in 2016 and beyond.



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Image by Dan Haworth-Salter

The Hopfather

★ ★ ★ ★ ★

“MAGNIFICENTLY INTENSE”

JONATHAN ROSS
PUB LANDLORD,
WORCESTER

★ ★ ★ ★ ★

“AN AMAZING PRODUCTION”

BARRY NORMAN
REAL ALE LOVER,
HEREFORD

★ ★ ★ ★ ★

“ONE I COULD ENJOY TIME AND AGAIN”

JAMES KING
PUB REGULAR,
GREAT MALVERN

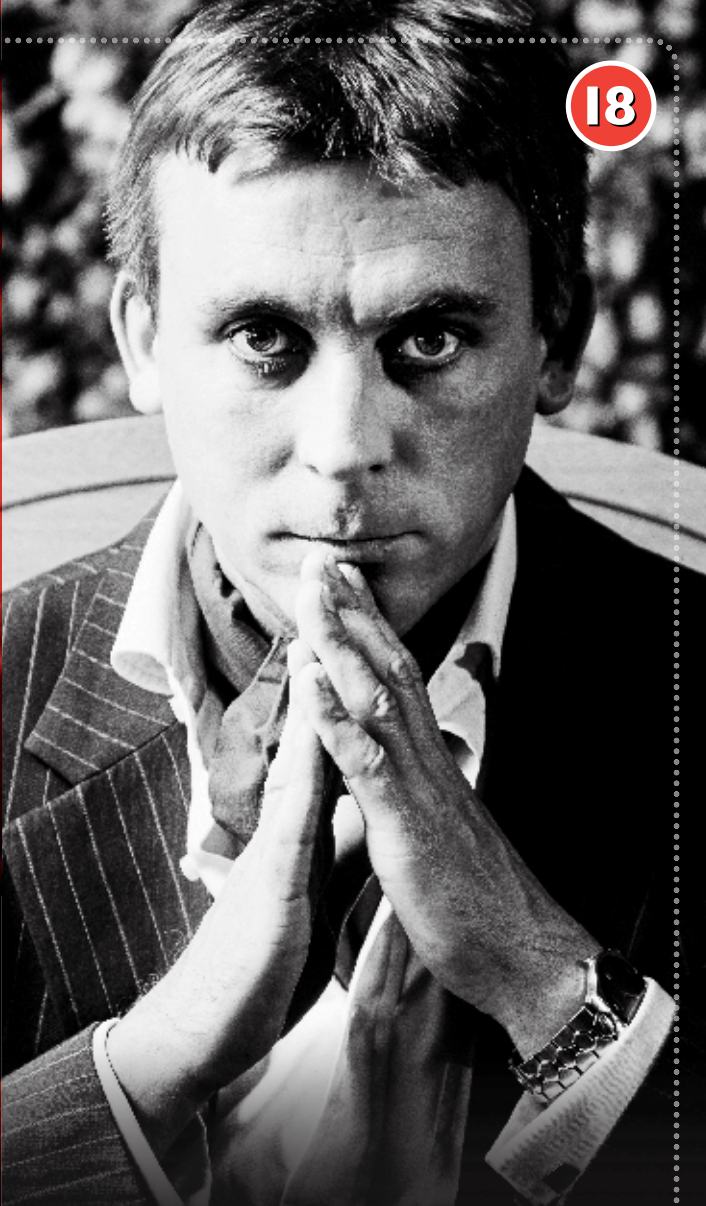


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WYE VALLEY BREWERY

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18



Derek Evans Studio
Photographs of Herefordshire Life 1950s-1970s

Exhibitions at the Archive Centre Feb 12-March 31 and All Saints, Hereford Feb 8-March 5

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Jonny Courtney (Film Programmer)
Jo Comino (Marketing Manager/Press)
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FESTIVAL PATRONS:

Chris Menges, Francine Stock

A big thank you to the volunteer promoters and stewards working with our partner venues for their invaluable contribution.

FRIDAY 26 FEBRUARY

11.30	1hr 26'	BOLSHOI BABYLON	The Courtyard Hereford
11.45	1hr 22'	TAXI TEHRAN	The Courtyard Hereford
1.45	1hr 58'	ROOM	The Courtyard Hereford
2.00	1hr 33'	RAMS	The Courtyard Hereford
4.30	2hrs 36'	THE REVENANT	The Courtyard Hereford
6.30	1hr 28'	TANGERINE	The Courtyard Hereford
7.30	1hr 27'	TANGERINES	Bedstone & Hopton Castle VH
7.30	1hr 38'	A WALK IN THE WOODS	Bodenham Parish Hall
7.30	2hrs 1'	EVEREST	Dorstone Village Hall
7.30	1hr 58'	THE LOBSTER	Garway Village Hall
7.30	2hrs 36'	THE REVENANT	Ludlow Assembly Rooms
7.30	1hr 58'	ROOM	Oswestry, kinokulture cinema
7.45	2hrs 9'	SPOTLIGHT	The Courtyard Hereford
8.00	1hr 33'	45 YEARS	Bromyard, Conquest Theatre
8.00	1hr 46'	SUFFRAGETTE	Ledbury, The Market Theatre
8.30	1hr 40'	LEE SCRATCH PERRY'S VISION OF PARADISE	The Courtyard Hereford

SATURDAY 27 FEBRUARY

11.00	2hrs 36'	THE REVENANT	The Courtyard Hereford
11.15	1hr 44'	THE ASSASSIN	The Courtyard Hereford
2.30	2hrs 10'	RAN	The Courtyard Hereford
2.30	1hr 33'	SONG OF THE SEA	Much Birch Community Hall
2.45	1hr 26'	BOLSHOI BABYLON	The Courtyard Hereford
5.00	1hr 22'	THE PEARL BUTTON	The Courtyard Hereford
6.00	1hr 58'	ROOM	The Courtyard Hereford
6.00	1hr 33'	SONG OF THE SEA	Pudleston Village Hall
7.00	1hr 52'	MISS YOU ALREADY	Ross, St Mary's Church Hall
7.30	2hrs 9'	SPOTLIGHT	The Courtyard Hereford
7.30	2hrs 36'	THE REVENANT	Ludlow Assembly Rooms
7.30	5hrs	THE INCREDIBLY STRANGE FILM BAND (p6)	Lyde Court
7.30	1hr 58'	ROOM	Oswestry, kinokulture cinema
7.30	1hr 46'	SUFFRAGETTE	Tarrington, Lady Emily Hall
8.30	1hr 50'	DHEEPAN	The Courtyard Hereford

SUNDAY 28 FEBRUARY

11.00	2hrs 10'	RAN	The Courtyard Hereford
12.00	1hr 22'	TAXI TEHRAN	The Courtyard Hereford
2.15	1hr 33'	RAMS	The Courtyard Hereford
2.45	1hr 46'	JANIS: LITTLE GIRL BLUE	The Courtyard Hereford
5.00	2hrs 36'	THE REVENANT	The Courtyard Hereford
5.30	1hr 50'	DHEEPAN	The Courtyard Hereford
7.30	1hr 46'	SUFFRAGETTE	Leominster, Playhouse
7.30	2hrs 16'	SUNSET SONG	Ludlow Assembly Rooms
8.00	1hr 38'	A WALK IN THE WOODS	Bromyard, Conquest Theatre
8.00	2hrs 9'	SPOTLIGHT	The Courtyard Hereford
8.15	2hrs 9'	MARGUERITE	The Courtyard Hereford

MONDAY 29 FEBRUARY

2.00	1hr 44'	THE ASSASSIN	The Courtyard Hereford
2.30	2hrs 9'	SPOTLIGHT	The Courtyard Hereford
5.15	1hr 46'	JANIS: LITTLE GIRL BLUE	The Courtyard Hereford
5.15	2hrs 8'	OUR LITTLE SISTER	The Courtyard Hereford
7.30	2hrs 16'	SUNSET SONG	Ludlow Assembly Rooms
7.30	1hr 22'	TAXI TEHRAN	Oswestry, kinokulture cinema
8.00	2hrs 16'	SUNSET SONG	The Courtyard Hereford
8.15	1hr 58'	ROOM	The Courtyard Hereford

TUESDAY 1 MARCH

1.30	1hr 58'	YOUTH	Oswestry, kinokulture cinema
2.00	2hrs 36'	THE REVENANT	The Courtyard Hereford
2.00	52'	THE GREEN GREEN GRASS BENEATH	The Courtyard Hereford
4.00	1hr 40'	GYPSY	The Courtyard Hereford
5.00	1hr 58'	ROOM	Wem Town Hall
5.15	2hrs 4'	MON ROI	The Courtyard Hereford
7.30	1hr 27'	TANGERINES	Garway Village Hall
7.30	1hr 30'	JIMMY RIVIÈRE	The Courtyard Hereford
7.30	2hrs 9'	MISS JULIE	Leominster, Playhouse
8.00	1hr 52'	MISS YOU ALREADY	Bromyard, Conquest Theatre
8.00	1hr 37'	MUSTANG	The Courtyard Hereford

WEDNESDAY 2 MARCH

11.30	2hrs 36'	THE REVENANT	The Courtyard Hereford
11.45	1hr 48'	AFERIM!	The Courtyard Hereford
2.45	1hr 46'	GÜEROS	The Courtyard Hereford
3.00	2hrs	YOUNG FILMMAKERS ON SCREEN	The Courtyard Hereford
5.15	2hrs 9'	MARGUERITE	The Courtyard Hereford
5.30	1hr 58'	ROOM	The Courtyard Hereford
7.00	1hr 58'	ROOM	Wem Town Hall
7.30	1hr 53'	MACBETH	Eye, Cawley Hall
7.30	1hr 33'	45 YEARS	Leintwardine CC
7.30	2hrs 8'	OUR LITTLE SISTER	Ludlow Assembly Rooms
7.30	1hr 58'	YOUTH	Oswestry, kinokulture cinema
7.45	1hr 42'	THE HERE AFTER	The Courtyard Hereford
8.00	2hrs 20'	VICTORIA	The Courtyard Hereford

THURSDAY 3 MARCH

11.30	2hrs 8'	OUR LITTLE SISTER	The Courtyard Hereford
1.00	1hr 22'	THE PEARL BUTTON	The Courtyard Hereford
1.30	1hr 58'	YOUTH	Oswestry, kinokulture cinema
2.00	2hrs 8'	OUR LITTLE SISTER	Ludlow Assembly Rooms
2.45	1hr 37'	MUSTANG	The Courtyard Hereford
3.00	1hr 58'	ROOM	The Courtyard Hereford
5.00	2hrs 9'	SPOTLIGHT	The Courtyard Hereford
5.30	1hr 43'	LE MÉPRIS	The Courtyard Hereford
7.30	1hr 46'	SUFFRAGETTE	Brilley Village Hall
7.30	1hr 59'	CRIMSON PEAK	Leominster, Playhouse
7.45	2hrs 36'	THE REVENANT	The Courtyard Hereford

THURSDAY 3 MARCH

8.00	2hrs 4'	MON ROI	The Courtyard Hereford
8.00	2hrs 1'	EVEREST	Ledbury, The Market Theatre

FRIDAY 4 MARCH

11.30	1hr 35'	IVAN'S CHILDHOOD	The Courtyard Hereford
12.30	1hr 34'	LAMB	The Courtyard Hereford
2.30	1hr 48'	AFERIM!	The Courtyard Hereford
3.00	2hrs 4'	TRUMBO	The Courtyard Hereford
5.00	1hr 37'	THE CLUB	The Courtyard Hereford
5.30	2hrs 4'	JOY	The Courtyard Hereford
7.30	2hrs 21'	THE MARTIAN	Bedstone & Hopton Castle VH
7.30	1hr 46'	SUFFRAGETTE	Burghill, The Simpson Hall
7.30	2hrs 9'	SPOTLIGHT	Ludlow Assembly Rooms
7.30	1hr 33'	45 YEARS	Much Birch Community Hall
7.30	2hrs 36'	THE REVENANT	Oswestry, kinokulture cinema
7.45	2hrs 20'	VICTORIA	The Courtyard Hereford
8.00	1hr 46'	SING STREET	The Courtyard Hereford
8.00	1hr 38'	A WALK IN THE WOODS	Michaelchurch Escley
8.00	1hr 24'	RED ARMY	Presteigne Screen

SATURDAY 5 MARCH

11.00	2hrs 4'	TRUMBO	The Courtyard Hereford
11.15	1hr 36'	PEGGY GUGGENHEIM: ART ADDICT	The Courtyard Hereford
1.45	2hrs 25'	ANDREI RUBLEV	The Courtyard Hereford
2.00	2hrs 4'	JOY	The Courtyard Hereford
2.00	2hrs 9'	SPOTLIGHT	Ludlow Assembly Rooms
5.00	2hrs 48'	THE HATEFUL EIGHT	The Courtyard Hereford
5.30	1hr 36'	LOST IN KARASTAN	The Courtyard Hereford
7.00	1hr 59'	A GIRL AT MY DOOR	Ross, St Mary's Church Hall
7.30	1hr 33'	45 YEARS	Brilley Village Hall
7.30	2hrs 21'	THE MARTIAN	Leominster, Playhouse
7.30	2hrs 36'	THE REVENANT	Oswestry, kinokulture cinema
7.30	1hr 38'	A WALK IN THE WOODS	Tarrington, Lady Emily Hall
8.00	1hr 37'	THE CLUB	The Courtyard Hereford
8.30	1hr 46'	SING STREET	The Courtyard Hereford

SUNDAY 6 MARCH

11.00	2hrs 47'	SOLARIS	The Courtyard Hereford
12.00	2hrs 4'	TRUMBO	The Courtyard Hereford
2.00	1hr 43'	LE MÉPRIS	Ludlow Assembly Rooms
2.30	2hrs 48'	THE HATEFUL EIGHT	The Courtyard Hereford
3.00	2hrs	THE FORBIDDEN ROOM	The Courtyard Hereford
3.00	1hr 33'	SONG OF THE SEA	Wem Town Hall
5.45	1hr 34'	LAMB	The Courtyard Hereford
6.00	2hrs 4'	JOY	The Courtyard Hereford
7.00	1hr 58'	THE LOBSTER	Wem Town Hall
7.30	1hr 58'	THE LOBSTER	Leominster, Playhouse
7.30	1hr 43'	LE MÉPRIS	Ludlow Assembly Rooms

SUNDAY 6 MARCH

8.00	1hr 59'	A GIRL AT MY DOOR	Ledbury, The Market Theatre
8.15	1hr 36'	LOST IN KARASTAN	The Courtyard Hereford
8.30	1hr 47'	SON OF SAUL	The Courtyard Hereford

MONDAY 7 MARCH

2.00	1hr 58'	YOUTH	The Courtyard Hereford
2.30	1hr 46'	MIRROR	The Courtyard Hereford
5.00	1hr 53'	THE BRAND NEW TESTAMENT	The Courtyard Hereford
5.15	2hrs 4'	TRUMBO	The Courtyard Hereford
7.30	2hrs 1'	EVEREST	Church Stretton School
7.30	2hrs 48'	THE HATEFUL EIGHT	The Courtyard Hereford
7.30	1hr 33'	RAMS	Oswestry, kinokulture cinema
8.00	2hrs 6'	MOUNTAINS MAY DEPART	The Courtyard Hereford

TUESDAY 8 MARCH

1.00	1hr 53'	THE BRAND NEW TESTAMENT	The Courtyard Hereford
1.00	2hrs 4'	JOY	Wem Town Hall
2.00	2hrs 4'	JOY	The Courtyard Hereford
5.00	1hr 58'	YOUTH	The Courtyard Hereford
5.30	1hr 26'	ARSENAL + BRONNT INDUSTRIES KAPITAL	The Courtyard Hereford
7.30	2hrs 41'	STALKER	The Courtyard Hereford
8.00	1hr 47'	SON OF SAUL	The Courtyard Hereford

WEDNESDAY 9 MARCH

10.00	1hr 43'	WHEN MARNIE WAS THERE: INTOFILM WORKSHOP	The Courtyard Hereford
2.00	2hrs 4'	TRUMBO	The Courtyard Hereford
5.15	2hrs 3'	THARLO	The Courtyard Hereford
7.30	1hr 38'	A WALK IN THE WOODS	Eye, Cawley Hall
7.30	1hr 58'	THE LOBSTER	Leintwardine CC
7.30	2hrs 8'	OUR LITTLE SISTER	Oswestry, kinokulture cinema
7.45	1hr 58'	YOUTH	The Courtyard Hereford

THURSDAY 10 MARCH

10.00	1hr 33'	OFFSIDE: INTOFILM WORKSHOP	The Courtyard Hereford
2.00	1hr 58'	YOUTH	The Courtyard Hereford
5.15	1hr 43'	WHEN MARNIE WAS THERE	The Courtyard Hereford
7.30	1hr 33'	RAMS	Oswestry, kinokulture cinema
7.30	2hrs 4'	JOY	Wem Town Hall
7.45	2hrs 4'	JOY	The Courtyard Hereford
8.00	1hr 37'	FIDELIO, ALICE'S JOURNEY	Bromyard, Conquest Theatre
8.00	1hr 58'	THE LOBSTER	Ledbury, The Market Theatre

FRIDAY 11 MARCH

10.30	1hr 10'	THE BIG KNIGHTS: INTOFILM WORKSHOP	Hay, Screen Mobile
11.00	1hr 35'	DAD'S ARMY	Hay, Booth's Bookshop
11.00	1hr 35'	DAD'S ARMY	The Courtyard Hereford
1.30	2hrs 6'	NOSTALGIA	The Courtyard Hereford

FRIDAY 11 MARCH

2.00	1hr 28'	DEEP END	Hay, Booth's Bookshop
2.00	1hr 33'	RADIATOR	Hay, Screen Mobile
4.00	1hr 47'	MEDITERRANEA	The Courtyard Hereford
4.15	1hr 27'	HECTOR	Hay, Screen Mobile
4.30	2hrs 52'	BILL DOUGLAS TRILOGY	Hay Parish Hall
5.00	1hr 25'	IONA	Hay, Booth's Bookshop
6.15	1hr 35'	DAD'S ARMY	The Courtyard Hereford
7.00	1hr 58'	THE LOBSTER	Hay Parish Hall
7.00	1hr 43'	SHOOTING STARS	Hay, Screen Mobile
7.30	1hr 38'	A WALK IN THE WOODS	Bedstone & Hopton Castle VH
7.30	1hr 46'	SUFFRAGETTE	Bodenham Parish Hall
7.30	1hr 38'	A WALK IN THE WOODS	Burghill, The Simpson Hall
7.30	1hr 46'	SUFFRAGETTE	Dorstone Village Hall
7.30	2hrs 16'	SUNSET SONG + TERENCE DAVIES	Hay, Booth's Bookshop
7.30	2hrs 9'	SPOTLIGHT	Oswestry, kinokulture cinema
8.00	1hr 26'	ADDICTED TO SHEEP	Ledbury, The Market Theatre
8.30	2hrs	A BIGGER SPLASH	The Courtyard Hereford

SATURDAY 12 MARCH

11.00	1hr 35'	DAD'S ARMY	Hay, Booth's Bookshop
11.00	1hr 35'	DAD'S ARMY	The Courtyard Hereford
11.30	38'	DAVID	Hay Parish Hall
11.30	1hr 10'	THE BIG KNIGHTS	Hay, Screen Mobile
12.30	1hr 15'	THE EDGE OF THE WORLD	Hay Parish Hall
1.30	2hrs 16'	SUNSET SONG	Hay, Screen Mobile
1.30	1hr 20'	SPEED SISTERS	The Courtyard Hereford
2.00	1hr 26'	ADDICTED TO SHEEP	Hay, Booth's Bookshop
2.30	1hr 5'	REQUIEM FOR A VILLAGE	Hay Parish Hall
3.30	1hr 47'	MEDITERRANEA	The Courtyard Hereford
4.30	2hrs 12'	WOMEN IN LOVE + BILLY WILLIAMS	Hay, Booth's Bookshop
4.30	1hr 53'	CUL-DE-SAC	Hay Parish Hall
4.30	1hr 33'	RADIATOR	Hay, Screen Mobile
5.45	2hrs	A BIGGER SPLASH	The Courtyard Hereford
7.00	1hr 45'	THE SURVIVALIST	Hay, Screen Mobile
7.30	1hr 38'	THE DEEP BLUE SEA	Hay Parish Hall
7.30	1hr 53'	MACBETH	Leominster, Playhouse
7.30	2hrs 9'	SPOTLIGHT	Oswestry, kinokulture cinema
8.00	1hr 49'	DEPARTURE	Hay, Booth's Bookshop
8.15	1hr 58'	HIGH-RISE	The Courtyard Hereford

SUNDAY 13 MARCH

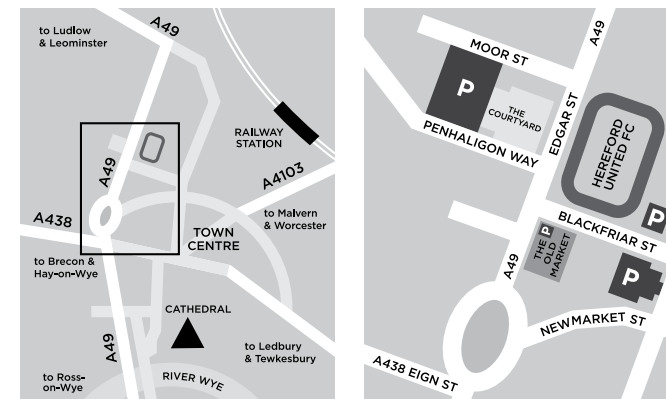
10.30	3hrs	FILM HUB WALES RURAL COMMUNITY CINEMA EVENT (see p.77)	Hay Parish Hall
11.00	1hr 35'	DAD'S ARMY	Hay, Booth's Bookshop
11.00	2hrs 25'	THE SACRIFICE	The Courtyard Hereford
11.15	1hr 35'	DAD'S ARMY	The Courtyard Hereford
12.00	1hr 43'	SHOOTING STARS + BRYONY DIXON	Hay, Screen Mobile
2.00	1hr 50'	SUNDAY BLOODY SUNDAY	Hay, Booth's Bookshop
2.00	1hr 27'	THE PASSING	Hay, Screen Mobile
2.00	2hrs	A BIGGER SPLASH	The Courtyard Hereford

SUNDAY 13 MARCH

2.15	1hr 40'	REPULSION	Hay Parish Hall
3.00	1hr 32'	CHRONIC	The Courtyard Hereford
4.30	1hr 25'	HOW TO SURVIVE THE 1940S	Hay Parish Hall
4.30	1hr 26'	ADDICTED TO SHEEP + MAGALI PETTIER	Hay, Screen Mobile
5.00	1hr 30'	BLACK MOUNTAIN POETS + JAMIE ADAMS	Hay, Booth's Bookshop
5.15	1hr 35'	DAD'S ARMY	The Courtyard Hereford
5.45	1hr 20'	SPEED SISTERS	The Courtyard Hereford
7.00	1hr 24'	DISTANT VOICES, STILL LIVES	Hay Parish Hall
7.00	1hr 49'	DEPARTURE	Hay, Screen Mobile
7.45	2hrs	A BIGGER SPLASH	The Courtyard Hereford
8.00	1hr 45'	COUPLE IN A HOLE	Hay, Booth's Bookshop
8.00	1hr 58'	HIGH-RISE	The Courtyard Hereford

PLEASE NOTE THAT SOME TITLES HAD NOT BEEN CERTIFICATED AT TIME OF GOING TO PRESS. DISCRETIONARY CERTIFICATES HAVE BEEN PUT IN PLACE.

PARKING AT THE COURTYARD



Please leave time to park before screenings, especially at The Courtyard, Hereford which gets very busy. Please see map for alternative parking.

Our heartfelt thanks to the Festival of British Cinema Advisory Board:

Karen Alexander, Ian Christie, Jo Eliot, Tony Lawson, Chris Menges, Francine Stock.

FILM HUB WALES RURAL COMMUNITY CINEMA EVENT



Running a community cinema or film society can be hugely rewarding, but often involves a lot of hard work. One of the best ways to pick up tips and new ideas is to compare notes and share experiences with others.

That's why Film Hub Wales have teamed up with Flicks in the Sticks, Cinema for All and Moviola to offer two special sessions to help with technical and general issues. Please note that the sessions on Friday 13 March at Hay Parish Hall are for invited participants only.

VENUE INFORMATION

Bedstone & Hopton Castle Village Hall	01547 530282	SY7 0BF	£4.50	£3.00	p40, 62, 65
Bodenham Parish Hall	01568 797473*	HR1 3LB	£4.50		p59, 65
Brilley Village Hall	01544 327227	HR3 6JZ	£4.50	£3.00	p15, 59
Bromyard, The Conquest Theatre	01885 488575	HR7 4LL	£6.00	£5.50	p15, 28, 65
Burghill, The Simpson Hall	01432 760816*	HR4 7RW	£4.50	£2.50	p59, 65
Church Stretton School	01694 724330*	SY6 6EX	£4.00	£2.00**	p27
Dorstone Village Hall	01981 550943	HR3 6AN	£4.50	£3.50	p27, 59
Eye, Cawley Hall	01568 615836	HR6 0DS	£5.50		p39, 65
Garway Village Hall	01600 750465	HR2 8RQ	£5.00		p38, 62
Hay, Booth's Bookshop Cinema	01497 820322	HR3 5AA	£8.50	£5.50	p10-13, 15, 22-23, 25, 34, 59-60, 66
Hay, Parish Hall		HR3 5AB	£6.00	£4.00	p10-12, 19, 23-24, 27, 34, 38, 51, 77
Hay, Screen Mobile		HR3 5DG	£7.50	£5.50	p10-11, 15, 18, 25, 32, 47-48, 54, 60-61
Hereford, The Courtyard	01432 340555	HR4 9JR	£6.80	£5.80	p6, 16-18, 20-21, 23, 26, 28-33, 35-50, 52-58, 60-65, 67
Ledbury, The Market Theatre	07967 517125	HR8 2AQ	£5.50	£3.50	p15, 27, 29, 38, 59
Leintwardine Community Centre	01547 540627*	SY7 0LB	£5.00	£3.50	p15, 38
Leominster, Playhouse Cinema Community Centre	01568 612583	HR6 8NJ	£5.50		p22, 38-40, 42, 59
Ludlow Assembly Rooms	01584 878141	SY8 1AZ	£8.00	£7.50	p41, 46, 52, 58, 60
			£7.00	£6.50	
Lyde Court	01432 357753	HR1 3AE	£25.00		p6
Michaelchurch Escley, Escleyside Hall	01981 510696*	HR2 0PT	£4.50	£3.00	p65
Much Birch Community Hall	01981 540097*	HR2 8HT	£4.50	£3.50	p15, 57
Oswestry, kinokulture cinema	01691 238167*	SY11 1JN	£6.50	£4.50	p46, 49, 52-53, 58, 62, 67
Presteigne Screen	01544 370202	LD8 2AN	£5.00		p50
Pudleston Village Hall	01568 760606*	HR6 0RA	£4.50		p57
Ross, St Mary's Church Hall	01989 720341	HR9 5HR	£5.00	£3.50	p29, 42
Tarrington, Lady Emily Hall	01432 890720*	HR1 4EX	£5.50	£3.50	p59, 65
Wem Town Hall	01939 238279	SY4 5DG	£6.00	£4.00	p36, 38, 53, 57
Flicks in the Sticks	01588 620883				

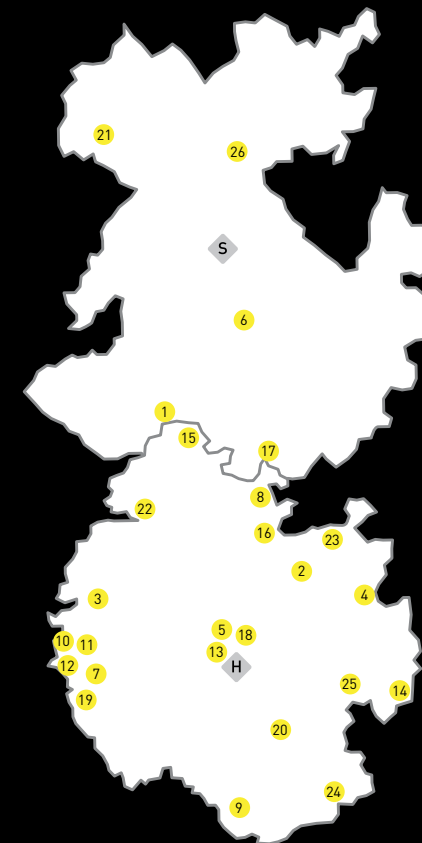
* enquiries only. Tickets on door / **students

More detailed ticketing information available via the Venues pages of our website. Many venues have licensed bars and refreshments, see website for details. Please leave time to park before screenings, especially at The Courtyard Hereford.

FILMS AND EVENTS AT 26 VENUES ACROSS 2,000 SQUARE MILES OF HEREFORDSHIRE SHROPSHIRE AND THE MARCHES

1. BEDSTONE & HOPTON CASTLE VILLAGE HALL
2. BODENHAM PARISH HALL
3. BRILLEY VILLAGE HALL
4. BROMYARD, THE CONQUEST THEATRE
5. BURGHILL, THE SIMPSON HALL
6. CHURCH STRETTON SCHOOL
7. DORSTONE VILLAGE HALL
8. EYE, CAWLEY HALL
9. GARWAY VILLAGE HALL
10. HAY, BOOTH'S BOOKSHOP
11. HAY, PARISH HALL
12. HAY, SCREEN MOBILE CINEMA
13. HEREFORD, THE COURTYARD
14. LEDBURY, THE MARKET THEATRE
15. LEINTWARDINE COMMUNITY CENTRE
16. LEOMINSTER, PLAYHOUSE CINEMA, COMMUNITY CENTRE
17. LUDLOW ASSEMBLY ROOMS
18. LYDE COURT
19. MICHAELCHURCH ESCLEY, ESCLEYSIDE HALL
20. MUCH BIRCH COMMUNITY HALL
21. OSWESTRY, KINOKULTURE CINEMA
22. PRESTEIGNE SCREEN
23. PUDLESTON VILLAGE HALL
24. ROSS, ST MARY'S CHURCH HALL
25. TARRINGTON, LADY EMILY HALL
26. WEM TOWN HALL

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